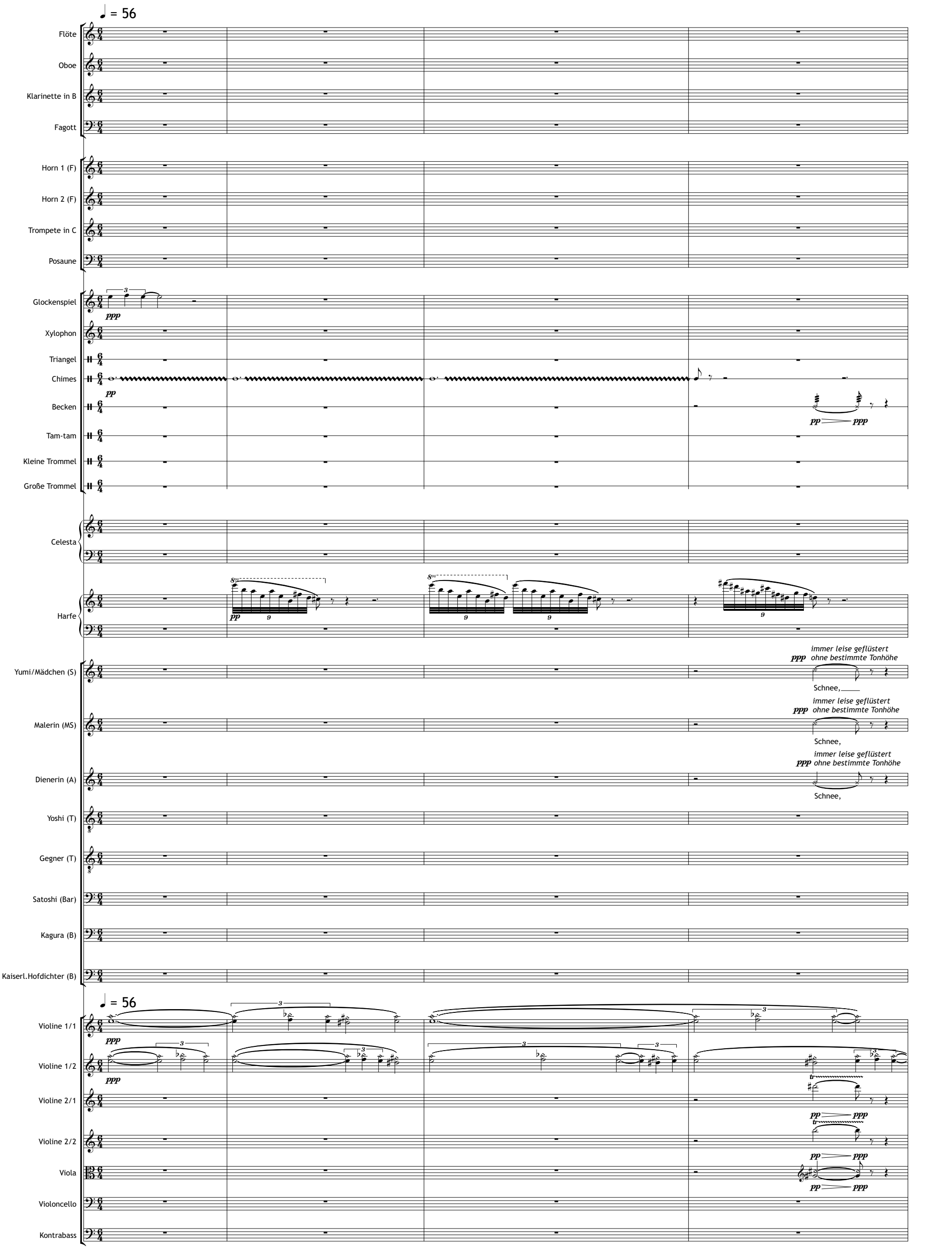
Oper "Ein Wintermärchen"

in einem Vorspiel und 12 Szenen

Partitur

Vorspiel - Stimmen aus dem Dunkel

Andreas Pflüger



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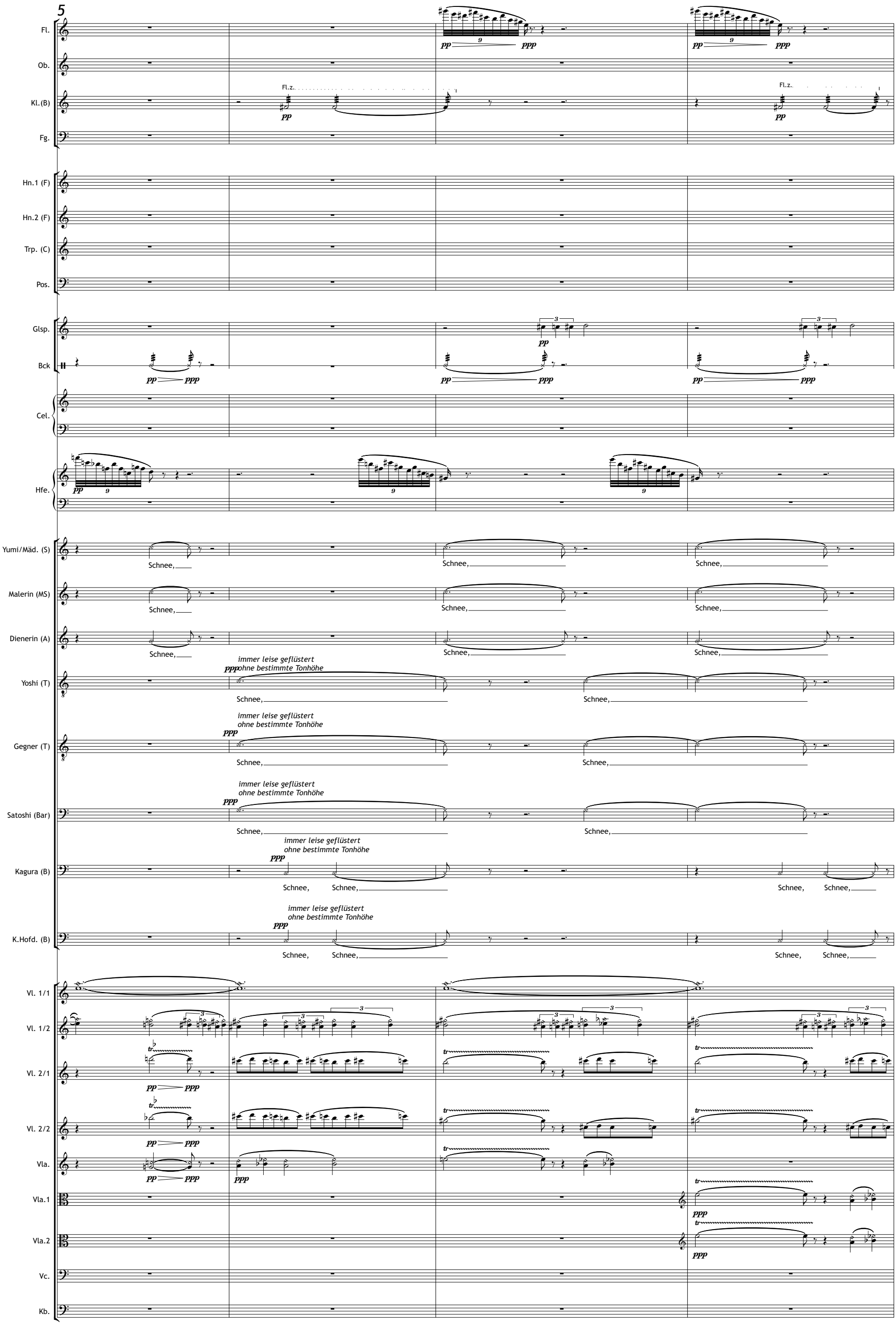
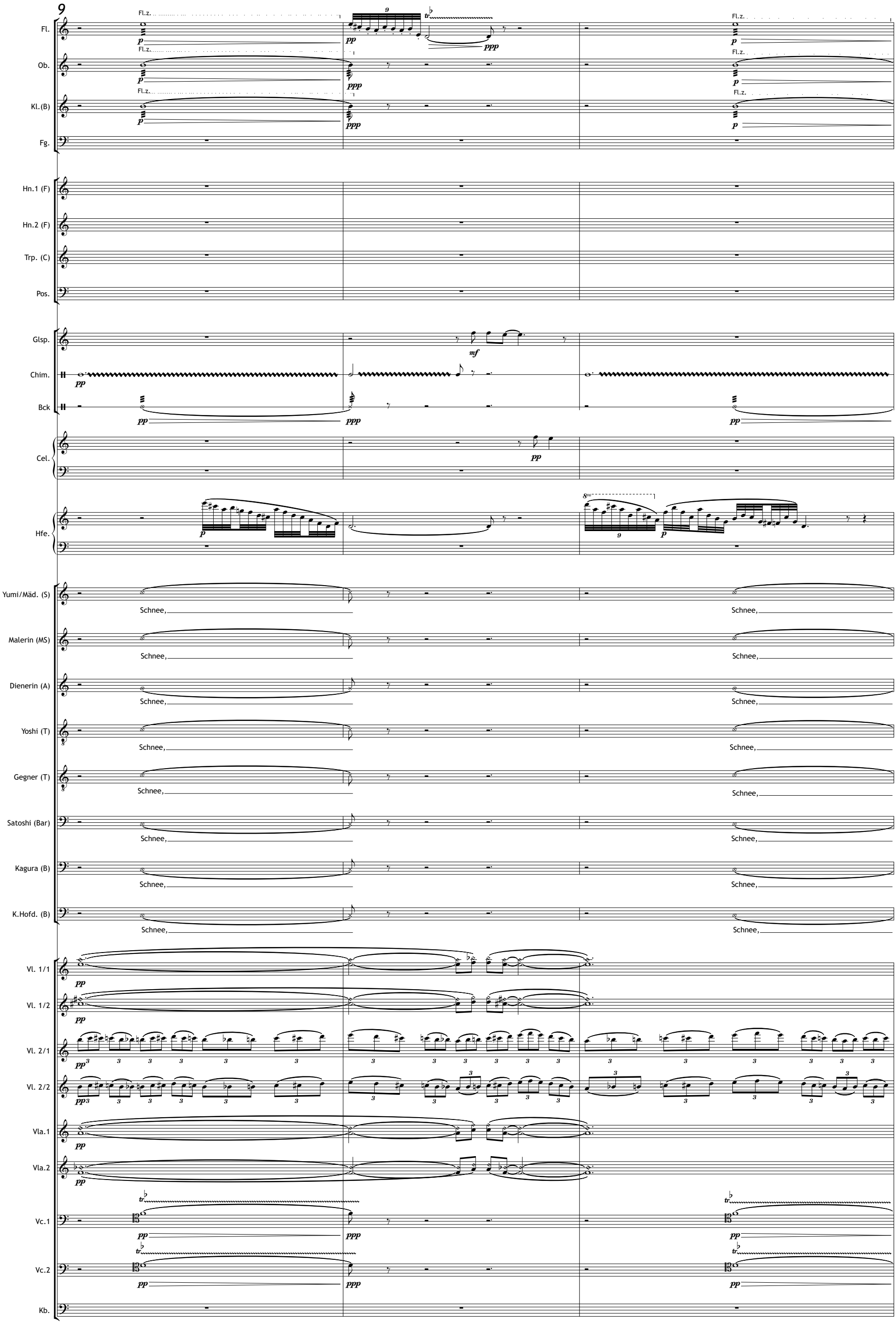
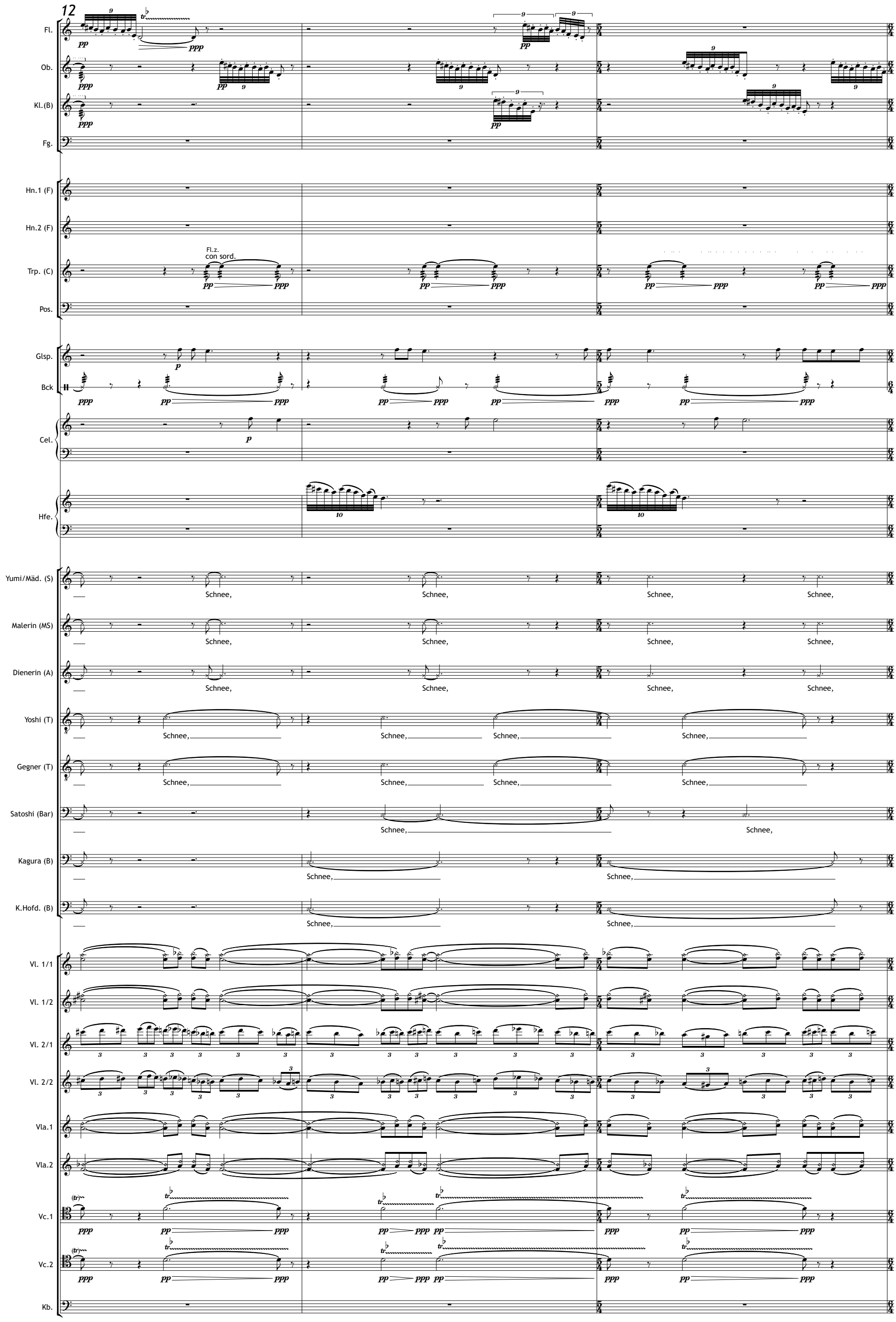
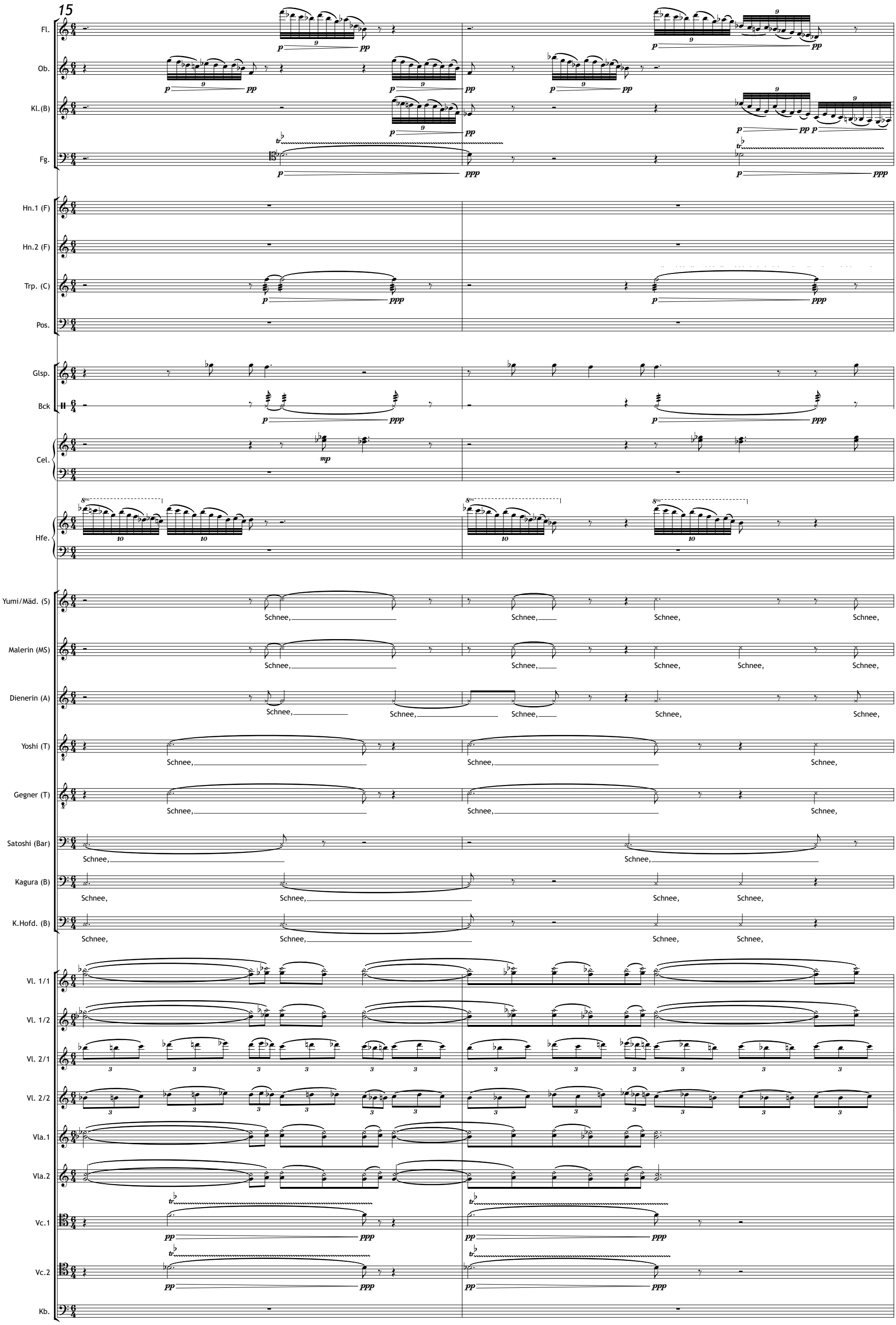
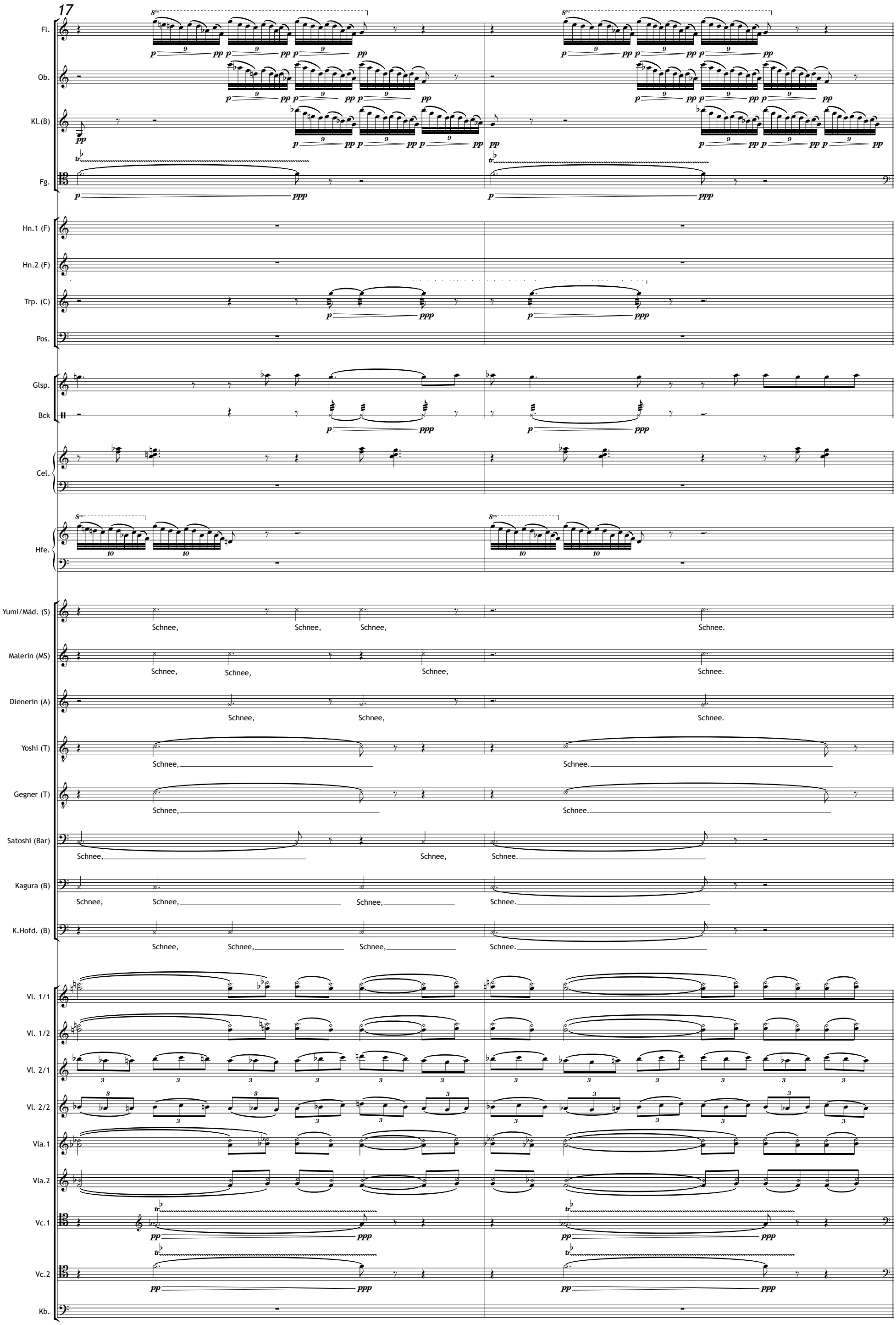
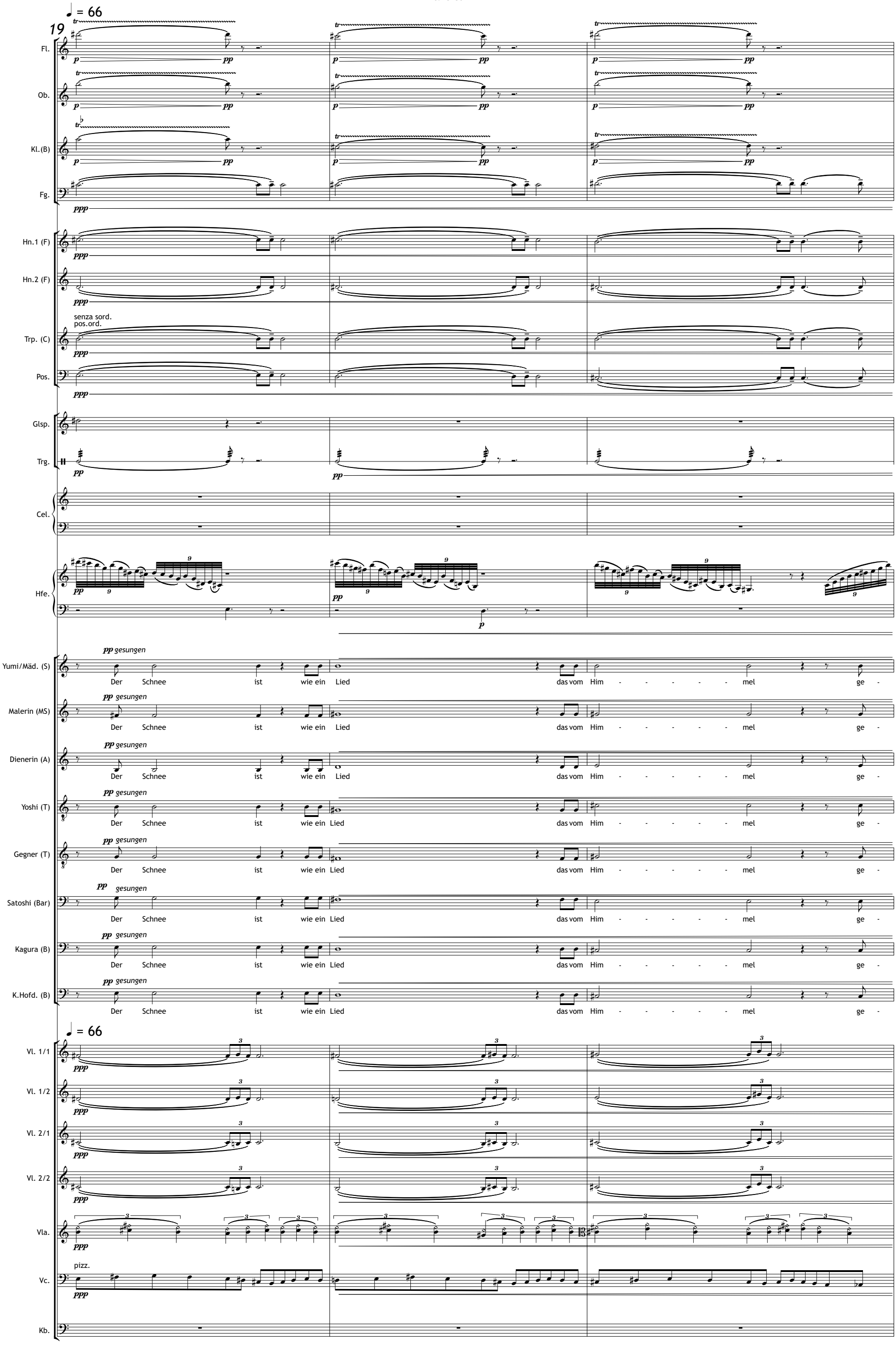

5
Fl.
Ob.
Kl.(B)
Fg.
Hn.1 (F)
Hn.2 (F)
Trp. (C)
Pos.
Glsp.
Bck
Cel.
Hfe.
Yumi/Mäd. (S)
Malerin (MS)
Dienerin (A)
Yoshi (T)
Gegner (T)
Satoshi (Bar)
Kagura (B)
K.Hofd. (B)
Vl. 1/1
Vl. 1/2
Vl. 2/1
Vl. 2/2
Vla.
Vla.1
Vla.2
Vc.
Kb.
Fl.z.
immer leise geflüstert
ohne bestimmte Tonhöhe
Schnee,

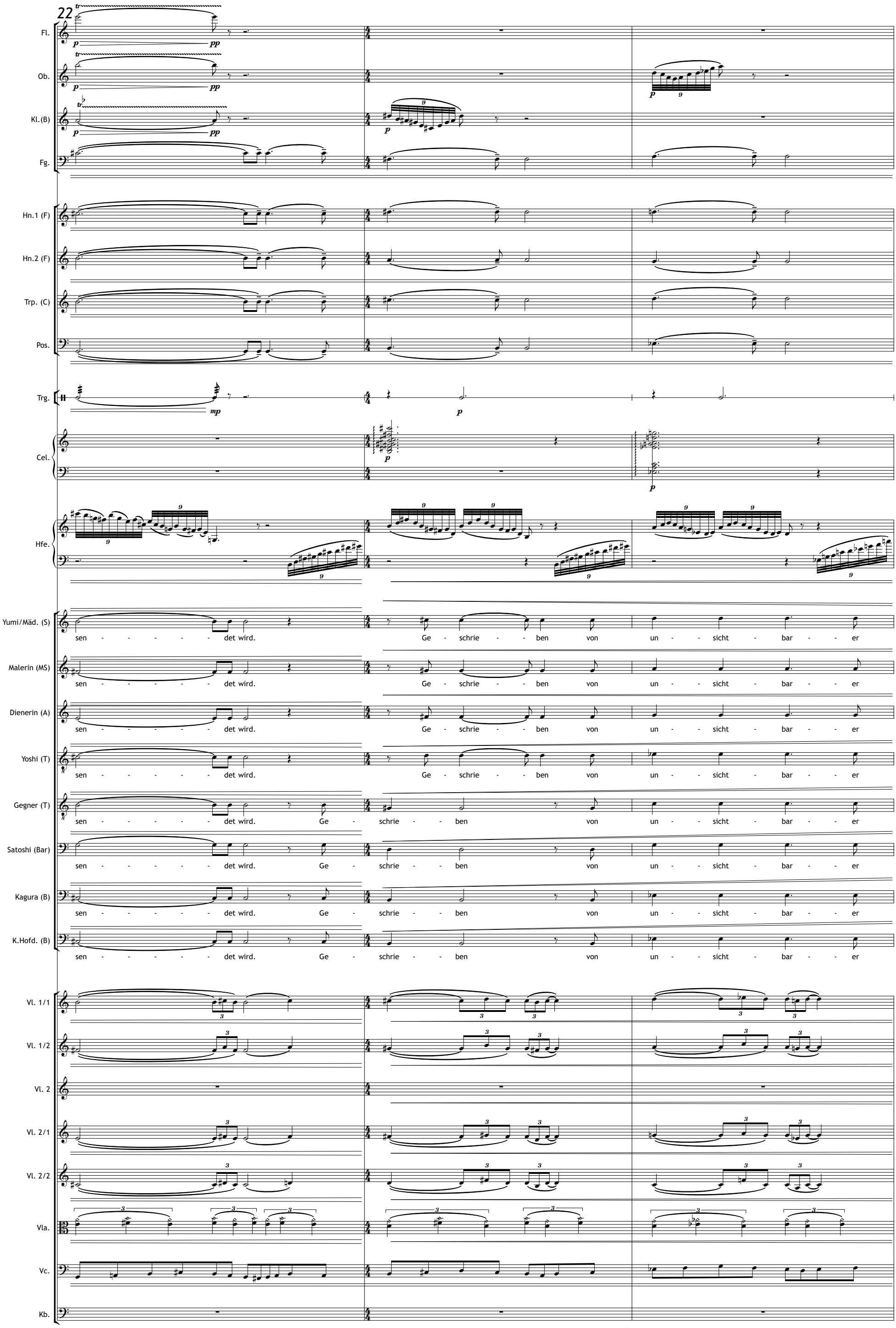

9
Fl.
Ob.
Kl.(B)
Fg.
Hn.1 (F)
Hn.2 (F)
Trp. (C)
Pos.
Glsp.
Chim.
Bck
Cel.
Hfe.
Yumi/Mäd. (S)
Malerin (MS)
Dienerin (A)
Yoshi (T)
Gegner (T)
Satoshi (Bar)
Kagura (B)
K.Hofd. (B)
Vl. 1/1
Vl. 1/2
Vl. 2/1
Vl. 2/2
Vla.1
Vla.2
Vc.1
Vc.2
Kb.
Fl.z.
Schnee,

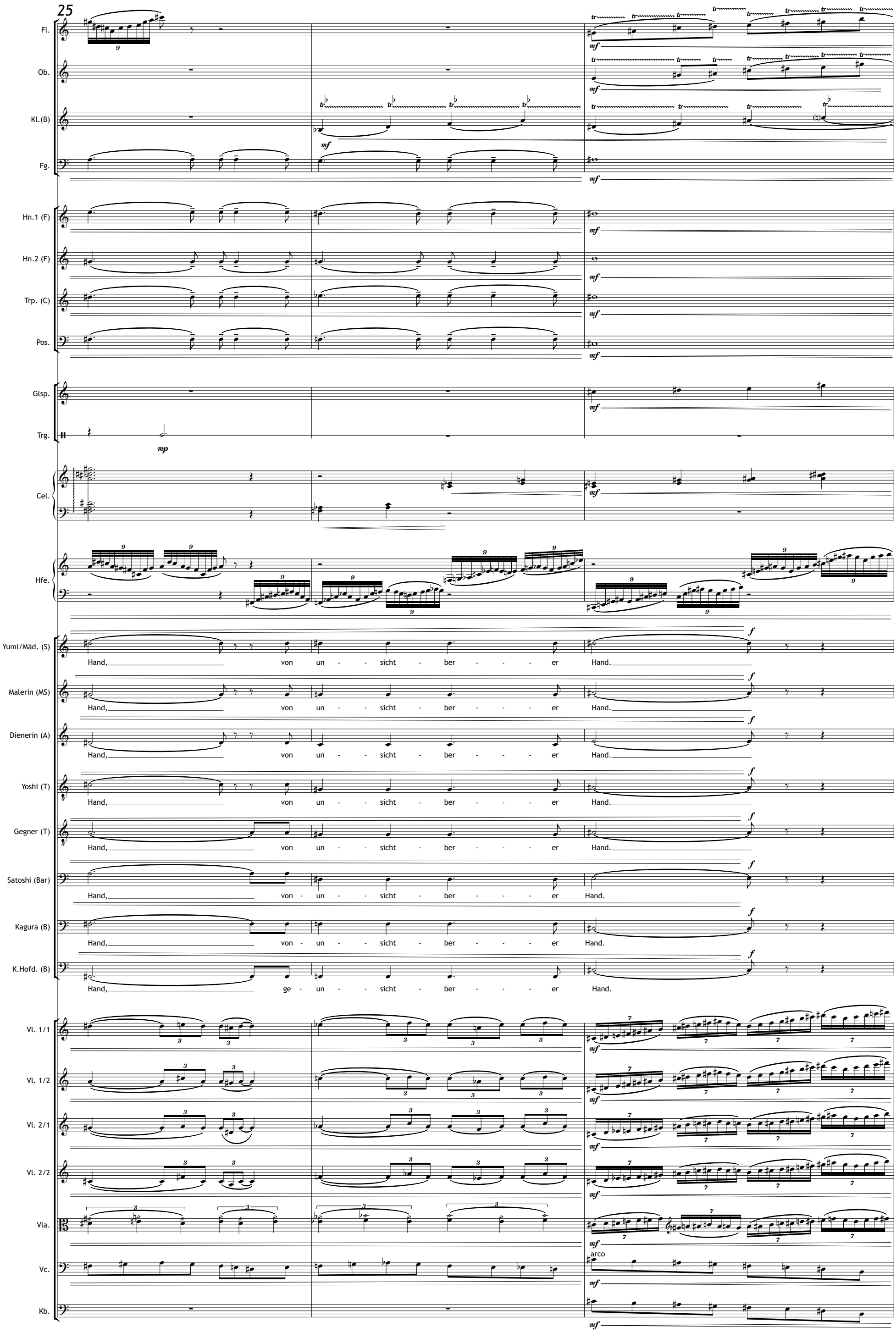

12
Fl.
Ob.
Kl.(B)
Fg.
Hn.1 (F)
Hn.2 (F)
Trp. (C)
Fl.z.
con sord.
Pos.
Glsp.
Bck
Cel.
Hfe.
Yumi/Mäd. (S)
Malerin (MS)
Dienerin (A)
Yoshi (T)
Gegner (T)
Satoshi (Bar)
Kagura (B)
K.Hofd. (B)
Schnee,
Vl. 1/1
Vl. 1/2
Vl. 2/1
Vl. 2/2
Vla.1
Vla.2
Vc.1
Vc.2
Kb.

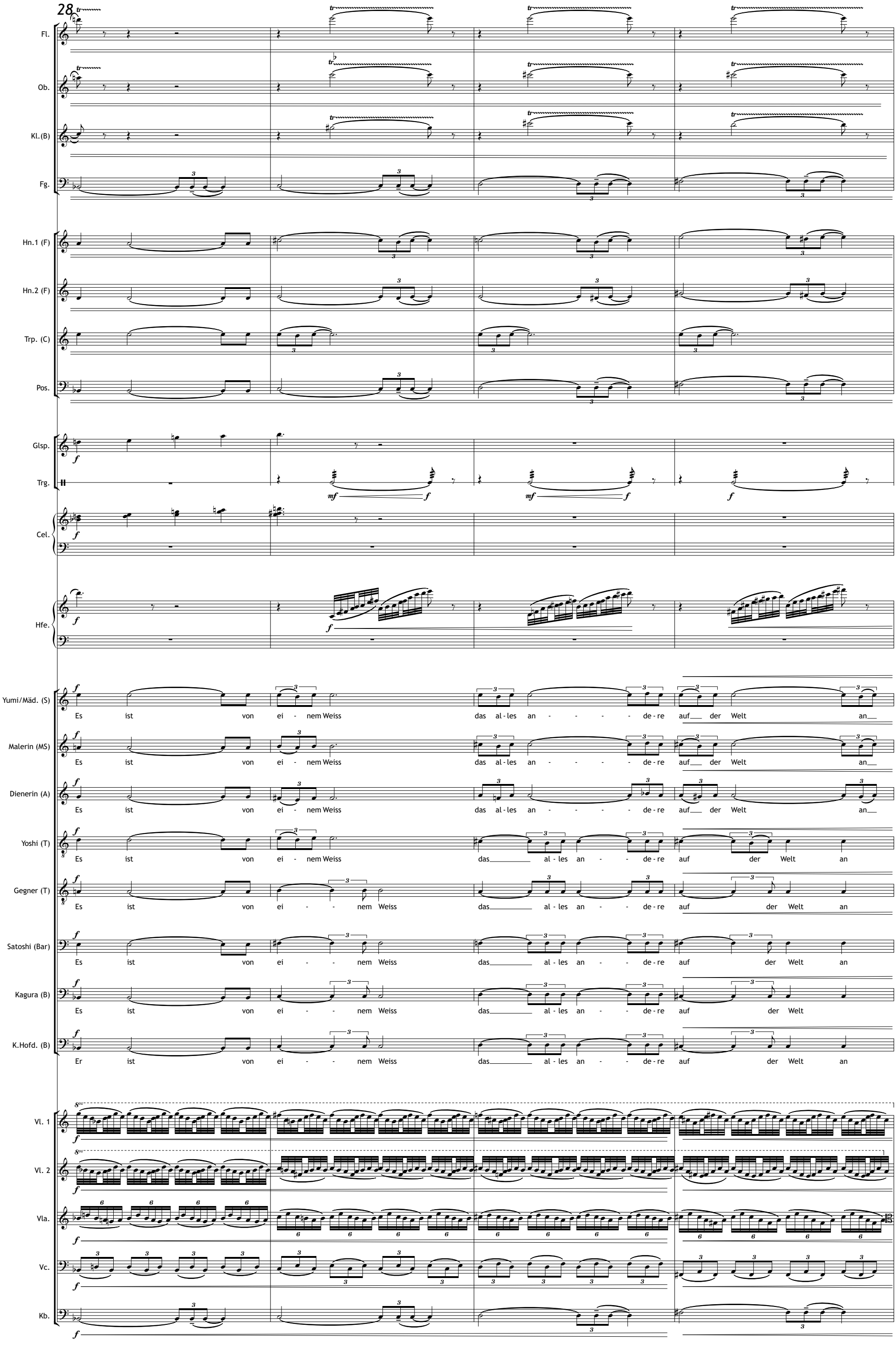

15
Fl.
Ob.
Kl.(B)
Fg.
Hn.1 (F)
Hn.2 (F)
Trp. (C)
Pos.
Glsp.
Bck
Cel.
Hfe.
Yumi/Mäd. (S)
Malerin (MS)
Dienerin (A)
Yoshi (T)
Gegner (T)
Satoshi (Bar)
Kagura (B)
K.Hofd. (B)
Schnee,
Vl. 1/1
Vl. 1/2
Vl. 2/1
Vl. 2/2
Vla.1
Vla.2
Vc.1
Vc.2
Kb.

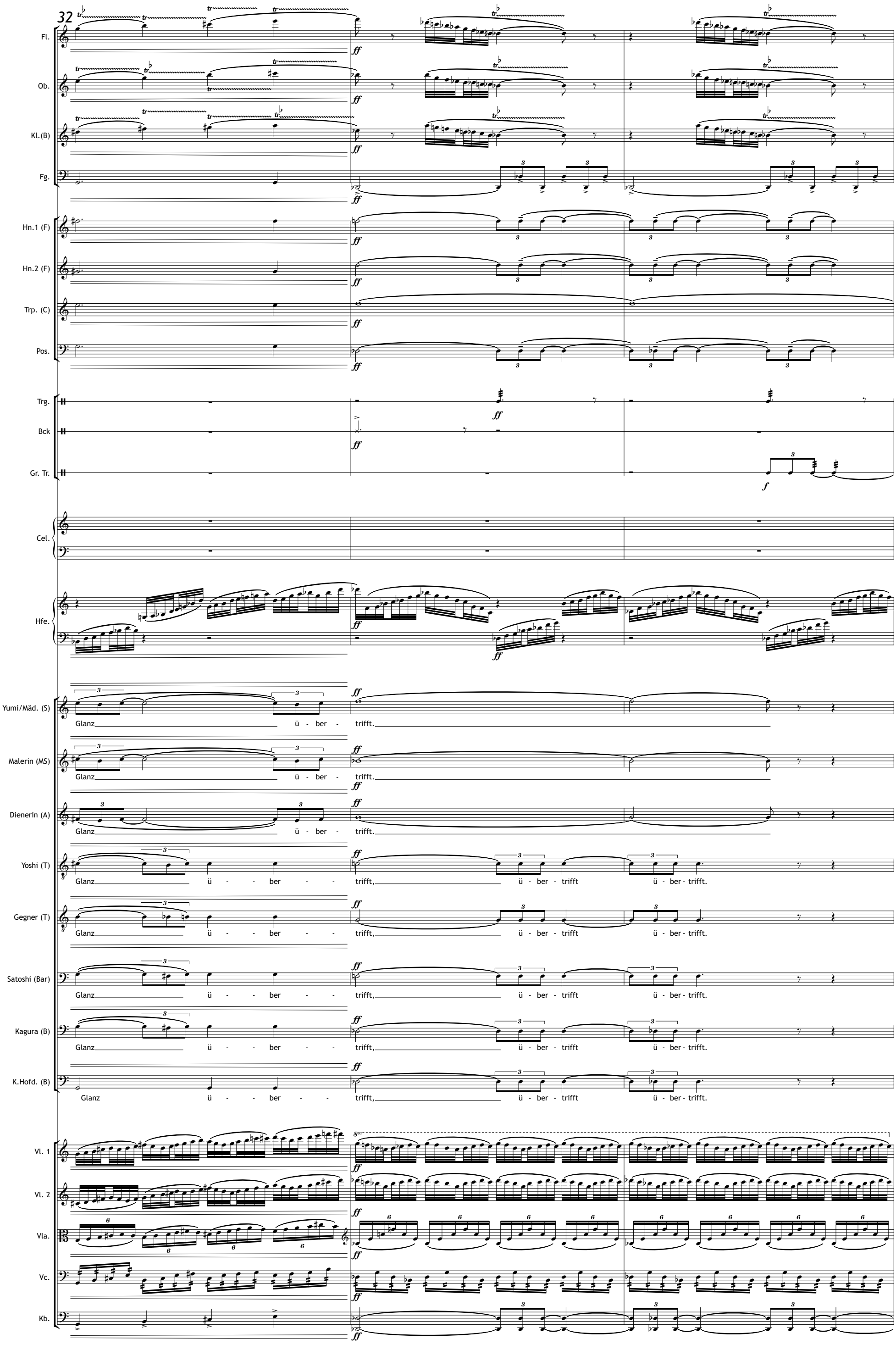

17
Fl.
Ob.
Kl.(B)
Fg.
Hn.1 (F)
Hn.2 (F)
Trp. (C)
Pos.
Glsp.
Bck
Cel.
Hfe.
Yumi/Mäd. (S)
Schnee, Schnee, Schnee, Schnee.
Malerin (MS)
Schnee, Schnee, Schnee, Schnee.
Dienerin (A)
Schnee, Schnee, Schnee.
Yoshi (T)
Schnee, Schnee.
Gegner (T)
Schnee, Schnee.
Satoshi (Bar)
Schnee, Schnee, Schnee.
Kagura (B)
Schnee, Schnee, Schnee, Schnee.
K.Hofd. (B)
Schnee, Schnee, Schnee, Schnee.
Vl. 1/1
Vl. 1/2
Vl. 2/1
Vl. 2/2
Vla.1
Vla.2
Vc.1
Vc.2
Kb.

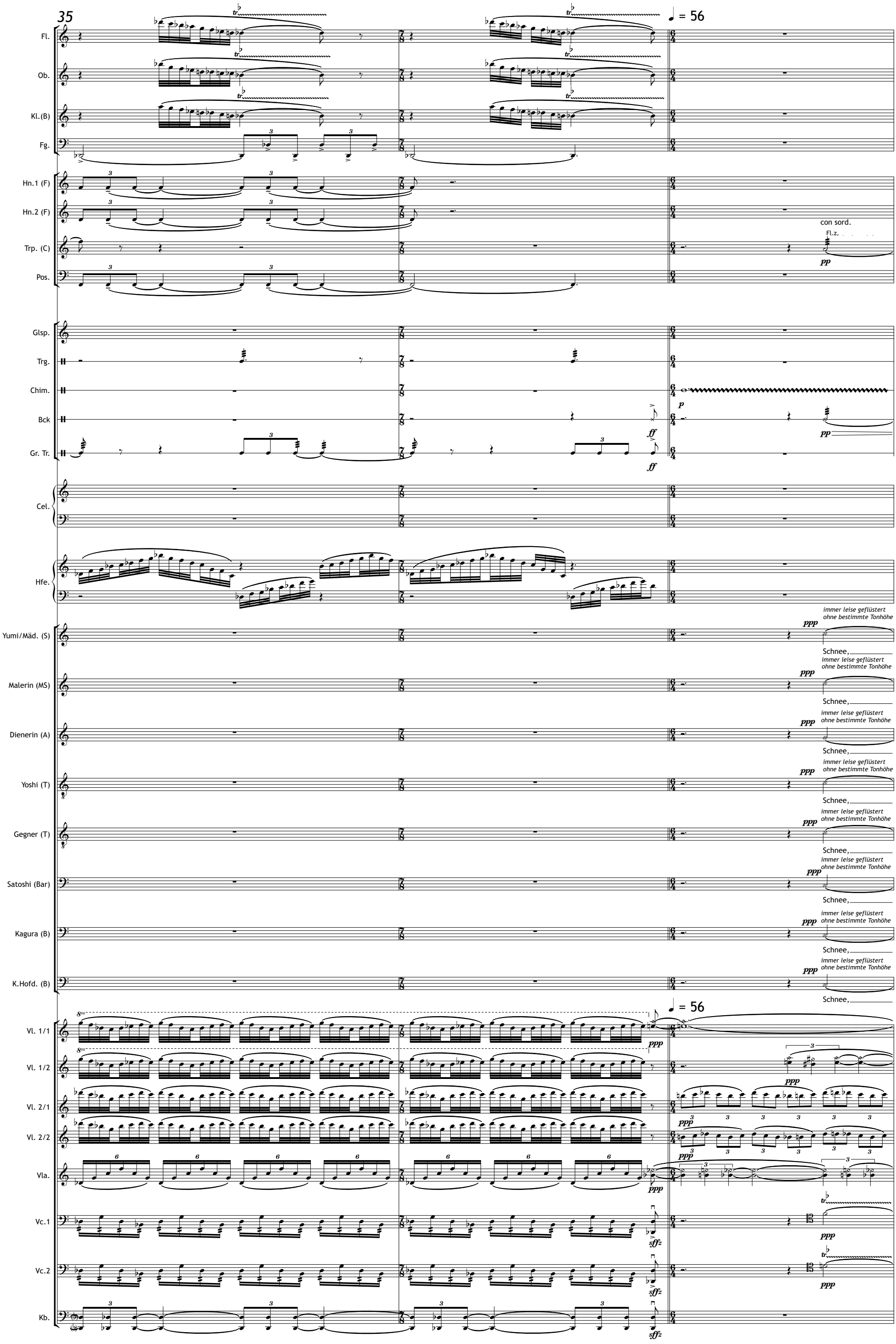

♩ = 66
19
Fl.
Ob.
Kl.(B)
Fg.
Hn.1 (F)
Hn.2 (F)
senza sord.
pos.ord.
Trp. (C)
Pos.
Glsp.
Trg.
Cel.
Hfe.
pp gesungen
Yumi/Mäd. (S)
Malerin (MS)
Dienerin (A)
Yoshi (T)
Gegner (T)
Satoshi (Bar)
Kagura (B)
K.Hofd. (B)
Der Schnee ist wie ein Lied das vom Him - - - - - mel ge -
♩ = 66
Vl. 1/1
Vl. 1/2
Vl. 2/1
Vl. 2/2
Vla.
pizz.
Vc.
Kb.


22
Fl.
Ob.
Kl.(B)
Fg.
Hn.1 (F)
Hn.2 (F)
Trp. (C)
Pos.
Trg.
Cel.
Hfe.
Yumi/Mäd. (S)
Malerin (MS)
Dienerin (A)
Yoshi (T)
Gegner (T)
Satoshi (Bar)
Kagura (B)
K.Hofd. (B)
sen - - - - - det wird. Ge - schrie - - ben von un - - sicht - bar - - er
Vl. 1/1
Vl. 1/2
Vl. 2
Vl. 2/1
Vl. 2/2
Vla.
Vc.
Kb.


25
Fl.
Ob.
Kl.(B)
Fg.
Hn.1 (F)
Hn.2 (F)
Trp. (C)
Pos.
Glsp.
Trg.
Cel.
Hfe.
Yumi/Mäd. (S)
Malerin (MS)
Dienerin (A)
Yoshi (T)
Gegner (T)
Satoshi (Bar)
Kagura (B)
K.Hofd. (B)
Hand, von un - - sicht - ber - - - er Hand.
Hand, ge - un - - sicht - ber - - - er Hand.
Vl. 1/1
Vl. 1/2
Vl. 2/1
Vl. 2/2
Vla.
Vc.
arco
Kb.


28
Fl.
Ob.
Kl.(B)
Fg.
Hn.1 (F)
Hn.2 (F)
Trp. (C)
Pos.
Glsp.
Trg.
Cel.
Hfe.
Yumi/Mäd. (S)
Es ist von ei - nem Weiss das al - les an - - - - de - re auf der Welt an
Malerin (MS)
Es ist von ei - nem Weiss das al - les an - - - - de - re auf der Welt an
Dienerin (A)
Es ist von ei - nem Weiss das al - les an - - - - de - re auf der Welt an
Yoshi (T)
Es ist von ei - nem Weiss das al - les an - - de - re auf der Welt an
Gegner (T)
Es ist von ei - - nem Weiss das al - les an - - de - re auf der Welt an
Satoshi (Bar)
Es ist von ei - - nem Weiss das al - les an - - de - re auf der Welt an
Kagura (B)
Es ist von ei - - nem Weiss das al - les an - - de - re auf der Welt
K.Hofd. (B)
Er ist von ei - - nem Weiss das al - les an - - de - re auf der Welt an
Vl. 1
Vl. 2
Vla.
Vc.
Kb.

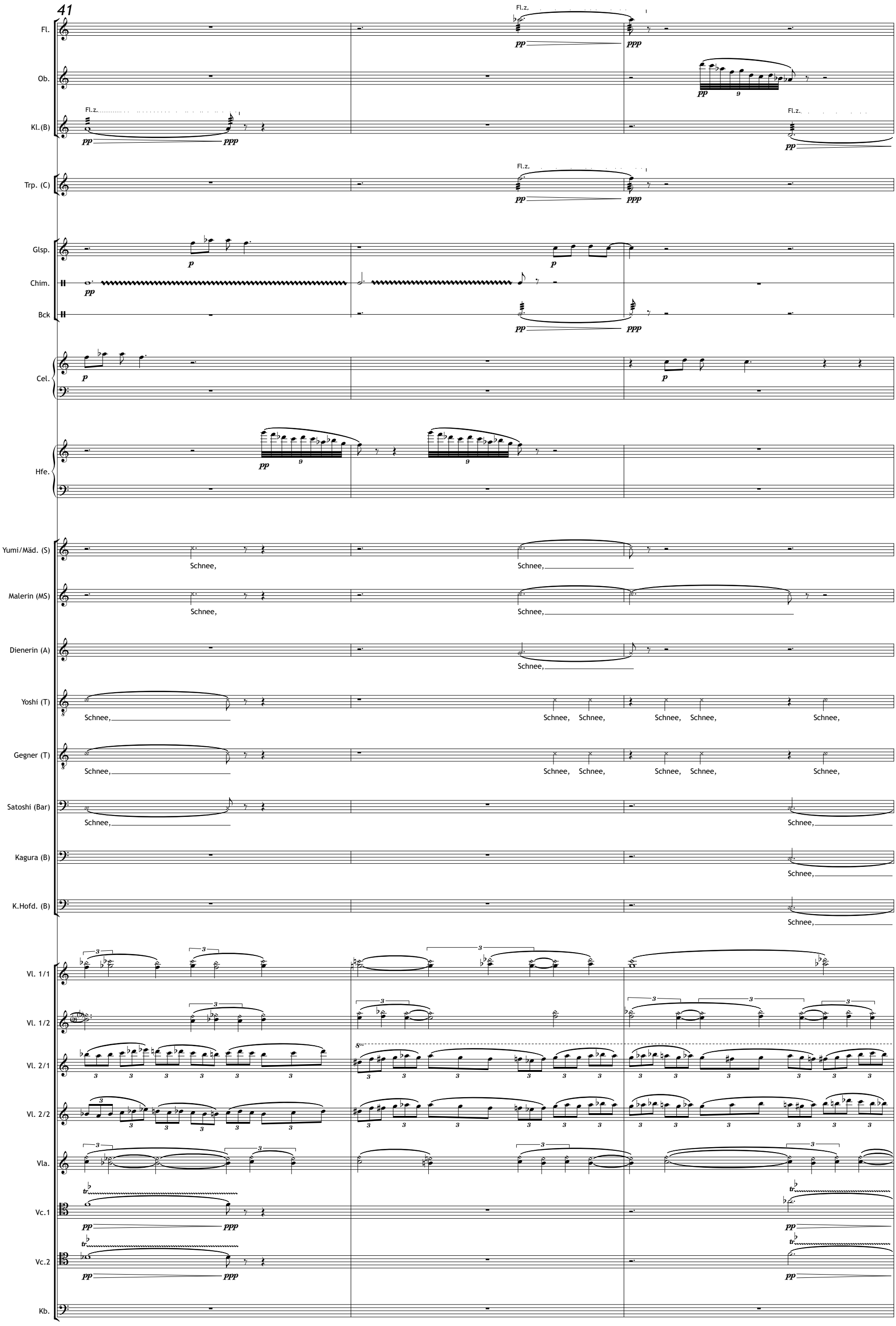

32
Fl.
Ob.
Kl.(B)
Fg.
Hn.1 (F)
Hn.2 (F)
Trp. (C)
Pos.
Trg.
Bck
Gr. Tr.
Cel.
Hfe.
Yumi/Mäd. (S)
Glanz ü - ber - trifft.
Malerin (MS)
Glanz ü - ber - trifft.
Dienerin (A)
Glanz ü - ber - trifft.
Yoshi (T)
Glanz ü - - ber - - trifft, ü - ber - trifft ü - ber - trifft.
Gegner (T)
Glanz ü - - ber - - trifft, ü - ber - trifft ü - ber - trifft.
Satoshi (Bar)
Glanz ü - - ber - - trifft, ü - ber - trifft ü - ber - trifft.
Kagura (B)
Glanz ü - - ber - - trifft, ü - ber - trifft ü - ber - trifft.
K.Hofd. (B)
Glanz ü - - ber - - trifft, ü - ber - trifft ü - ber - trifft.
Vl. 1
Vl. 2
Vla.
Vc.
Kb.

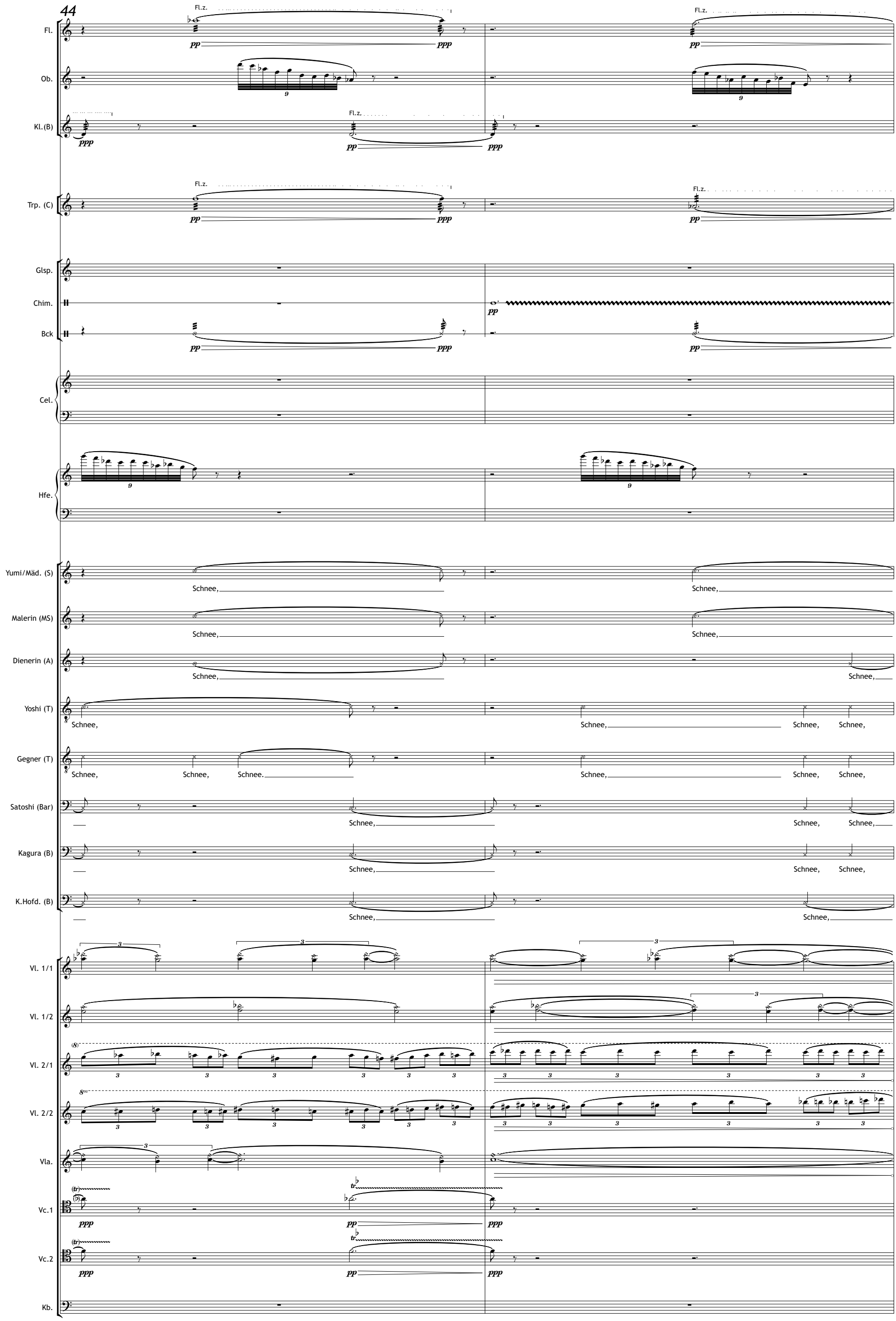

35
♩ = 56
Fl.
Ob.
Kl.(B)
Fg.
Hn.1 (F)
Hn.2 (F)
Trp. (C)
con sord.
Fl.z.
pp
Pos.
Glsp.
Trg.
Chim.
p
Bck
ff
pp
Gr. Tr.
ff
Cel.
Hfe.
Yumi/Mäd. (S)
Malerin (MS)
Dienerin (A)
Yoshi (T)
Gegner (T)
Satoshi (Bar)
Kagura (B)
K.Hofd. (B)
ppp
immer leise geflüstert
ohne bestimmte Tonhöhe
Schnee,
Vl. 1/1
Vl. 1/2
Vl. 2/1
Vl. 2/2
Vla.
Vc.1
Vc.2
Kb.
sffz

38

Fl.
Kl.(B)
Trp. (C)
Glsp.
Chim.
Bck
Cel.
Hfe.
Yumi/Mäd. (S)
Malerin (MS)
Dienerin (A)
Yoshi (T)
Gegner (T)
Satoshi (Bar)
Kagura (B)
K.Hofd. (B)
Vl. 1/1
Vl. 1/2
Vl. 2/1
Vl. 2/2
Vla.
Vc.1
Vc.2
Kb.

Fl.z.
pp
pos.ord.
ppp
p
Schnee,
(tr)


41
Fl.
Ob.
Kl.(B)
Trp. (C)
Glsp.
Chim.
Bck
Cel.
Hfe.
Yumi/Mäd. (S)
Malerin (MS)
Dienerin (A)
Yoshi (T)
Gegner (T)
Satoshi (Bar)
Kagura (B)
K.Hofd. (B)
Vl. 1/1
Vl. 1/2
Vl. 2/1
Vl. 2/2
Vla.
Vc.1
Vc.2
Kb.
Fl.z.
Schnee,


44
Fl.
Ob.
Kl. (B)
Trp. (C)
Glsp.
Chim.
Bck
Cel.
Hfe.
Yumi/Mäd. (S)
Malerin (MS)
Dienerin (A)
Yoshi (T)
Gegner (T)
Satoshi (Bar)
Kagura (B)
K.Hofd. (B)
Vl. 1/1
Vl. 1/2
Vl. 2/1
Vl. 2/2
Vla.
Vc.1
Vc.2
Kb.
Fl.z.
pp
ppp
Schnee,
Schnee.

46

Fl. — ppp — ca.15"

Ob. — 9 — ca.15"

Kl.(B) — 9 — pp — ca.15"

Trp. (C) — ppp — ca.15"

Glsp. — pp — sporadische Einsätze — ppp — ca.15"

Chim. — pp — ppp — ca.15"

Bck — ppp — ca.15"

Cel. — pp — ca.15"

Hfe. — 9 — ca.15"

Yumi/Mäd. (S) — Schnee, Schnee, — ca.15"

Malerin (MS) — Schnee, Schnee, —

Dienerin (A) — Schnee, Schnee, —

Yoshi (T) — Schnee —

Gegner (T) — Schnee, Schnee, Schnee, —

Satoshi (Bar) —

Kagura (B) — Schnee, Schnee, —

K.Hofd. (B) — Schnee, Schnee, —

alle:
sehr leise flüsternd individuell und unregelmässig wiederholen.

Schnee.....

Vl. 1/1 — 3 — al niente — ca.15"

Vl. 1/2 — 3 — al niente

Vl. 2/1 — (8) — al niente

Vl. 2/2 — (8) — al niente

Vla. — al niente

Vc.

Kb.

attacca 1.Szene