

Oper „Schnee“

Musik von Andreas Pflüger

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Personen

Mädchen / Neige / Neige im Frühling	Sopran
Malerin	Mezzosopran
Dienerin des Soseki	Alt
Yuko	Tenor
Gegner	Tenor
Soseki	Bariton
Vater Akita, Schintu Priester	Bass
Kaiserlicher Hofdichter	Bass

Orchester:

1 Flöte, 1 Oboe, 1 Klarinette (B), 1 Fagott

2 Hörner (F), 1 Trompete (C), 1 Posaune

Schlagzeug (3-4 Spieler)

1 Celesta, 1 Harfe

Streicher (8/8/6/4/3)

Aufführungsdauer: ca. 120 Minuten

Vorspiel - Stimmen aus dem Dunkel

♩ = 56

Flöte

Oboe

Klarinette in B

Fagott

Horn in F

Horn in F

Trompete in C

Posaune

Glockenspiel

Xylophon

Triangel

Chimes

Becken *pp*

Tam-tam

Kleine Trommel

Große Trommel

Celesta

Harfe

Sopran

Malerin (MS)

Dienerin (A)

Yuko (T)

Gegner (T)

Soseki (Bar)

Akita (B)

Hofdichter (B)

♩ = 56

Violine 1/1

Violine 1/2

Violine 2/1

Violine 2/2

Viola

Violoncello

Kontrabass

5

Fl. *pp* *ppp*

Ob.

Kl. (B) *pp*

Fg.

Hn. 1 (F)

Hn. 2 (F)

Trp. (C)

Pos.

Gisp.

Bck *pp* *ppp*

Cel.

Hfe. *pp*

Schnee (S) Schnee, _____

Malerin (MS) Schnee, _____

Dienerin (A) Schnee, _____

Yuko (T) *ppp* immer leise geflüstert ohne bestimmte Tonhöhe
Schnee, _____

Gegner (T) *ppp* immer leise geflüstert ohne bestimmte Tonhöhe
Schnee, _____

Soseki (Bar) *ppp* immer leise geflüstert ohne bestimmte Tonhöhe
Schnee, _____

Akita (B) *ppp* immer leise geflüstert ohne bestimmte Tonhöhe
Schnee, _____

Hofdichter (B) *ppp* immer leise geflüstert ohne bestimmte Tonhöhe
Schnee, _____

VI. 1/1

VI. 1/2

VI. 2/1 *pp* *ppp*

VI. 2/2 *pp* *ppp*

Vla. *pp* *ppp*

Vc.

Kb.

This page of the musical score, titled "Partitur", page 3, contains the following parts and markings:

- Flutes (Fl.):** Part 1 (Fl. 1) has a melodic line starting with a *ppp* dynamic, marked with a *9* (ninth) fingering. Part 2 (Fl. 2) has a melodic line starting with a *p* dynamic, marked with a *9* fingering and a trill (*tr*) with a flat (*b*). Dynamics include *pp* and *ppp*.
- Oboe (Ob.):** Part 1 (Ob. 1) has a melodic line starting with a *p* dynamic, marked with a *9* fingering. Dynamics include *pp* and *ppp*.
- Clarinets (Kl. (B) and Bassoon (Fg.)):** Part 1 (Kl. 1) has a melodic line starting with a *pp* dynamic, marked with a *9* fingering. Part 2 (Kl. 2) has a melodic line starting with a *p* dynamic, marked with a *9* fingering. Dynamics include *pp* and *ppp*.
- Woodwinds:** Horns 1 & 2 (Hn. 1 (F), Hn. 2 (F)), Trumpet (Trp. (C)), and Trombone (Pos.) are present but have no notation on this page.
- Strings:** Violins 1 & 2 (Vl. 1/1, Vl. 1/2, Vl. 2/1, Vl. 2/2), Violas 1 & 2 (Vla. 1, Vla. 2), Violas (Vc. 1, Vc. 2), and Cellos/Double Basses (Cb.) are present. The strings play sustained chords with dynamics *pp* and *ppp*. The Viola 2 parts include triplets (*3*) and trills (*tr*).
- Chamber Ensemble:** Glass Harmonica (Glsp.), Chimes (Chim.), and Bells (Bck) are present. The Chimes play a tremolo pattern with a *pp* dynamic. The Bells play a melodic line with dynamics *pp* and *ppp*.
- Cello (Cel.):** Plays a melodic line with a *pp* dynamic.
- Harp (Hfe.):** Plays a melodic line with a *p* dynamic.
- Vocal Soloists:** Schnee (S), Malerin (MS), Dienerin (A), Yuko (T), Gegner (T), Soseki (Bar), Akita (B), and Hofdichter (B) all sing the word "Schnee," with long, sustained notes.

11

FL. (Flute) p, Fl.z., pp, PPP, PP, 9

Ob. (Oboe) p, Fl.z., PPP, PP, 9

Kl. (B) (Clarinet B) p, Fl.z., PPP, PP, 9

Fg. (Bassoon) p, Fl.z., PPP, PP, 9

Hn. 1 (F) (Horn 1 F)

Hn. 2 (F) (Horn 2 F)

Trp. (C) (Trumpet C) con sord. Fl.z., PP, PPP, PP, PPP

Pos. (Poson)

Gdsp. (Glockenspiel) p

Chim. (Chimes)

Bck. (Bass Drum) pp, PPP, PP, PPP, PP, PPP, PP, PPP

Cel. (Cymbals) p

Hfe. (Harpsichord) 9, 10

Schnee (S) (Soprano) Schnee, Schnee, Schnee

Malerin (MS) (Mezzo-Soprano) Schnee, Schnee, Schnee

Dienerin (A) (Alto) Schnee, Schnee, Schnee

Yuko (T) (Tenor) Schnee, Schnee, Schnee, Schnee

Gegner (T) (Tenor) Schnee, Schnee, Schnee, Schnee

Soseki (Bar) (Baritone) Schnee, Schnee

Akita (B) (Bass) Schnee, Schnee

Hofdichter (B) (Bass) Schnee, Schnee

VI. 1/1 (Violin 1/1)

VI. 1/2 (Violin 1/2)

VI. 2/1 (Violin 2/1) 3

VI. 2/2 (Violin 2/2) 3

Vla. 1 (Viola 1)

Vla. 2 (Viola 2)

Vc. 1 (Violoncello 1) pp, PPP, PP, PPP, PP, PPP

Vc. 2 (Violoncello 2) pp, PPP, PP, PPP, PP, PPP

Kb. (Kontrabaß)

14

This page of the musical score includes the following parts and markings:

- Fl.**: Flute, measures 14-15, dynamics *p* and *pp*.
- Ob.**: Oboe, measures 14-15, dynamics *p* and *pp*.
- Kl. (B)**: Clarinet in B-flat, measures 14-15, dynamics *p*.
- Fg.**: Bassoon, measures 14-15, dynamics *p*.
- Hn. 1 (F)**: Horn 1 in F, measures 14-15.
- Hn. 2 (F)**: Horn 2 in F, measures 14-15.
- Trp. (C)**: Trumpet in C, measures 14-15, dynamics *pp* and *ppp*.
- Pos.**: Trombone, measures 14-15.
- Glsp.**: Glockenspiel, measures 14-15.
- Bck**: Snare Drum, measures 14-15, dynamics *ppp* and *p*.
- Cel.**: Cymbal, measures 14-15, dynamics *mp*.
- Hfe.**: Harp, measures 14-15, dynamics *ppp*.
- Schnee (S)**: Soprano, lyrics: Schnee, Schnee, Schnee.
- Malerin (MS)**: Mezzo-soprano, lyrics: Schnee, Schnee, Schnee.
- Dienerin (A)**: Alto, lyrics: Schnee, Schnee, Schnee, Schnee.
- Yuko (T)**: Tenor 1, lyrics: Schnee.
- Gegner (T)**: Tenor 2, lyrics: Schnee.
- Soseki (Bar)**: Baritone, lyrics: Schnee, Schnee.
- Akita (B)**: Bass, lyrics: Schnee, Schnee, Schnee.
- Hofdichter (B)**: Bass, lyrics: Schnee, Schnee, Schnee.
- VI. 1/1**: Violin 1, measures 14-15.
- VI. 1/2**: Violin 2, measures 14-15.
- VI. 2/1**: Violin 2, measures 14-15, triplets.
- VI. 2/2**: Violin 2, measures 14-15, triplets.
- Vla. 1**: Viola 1, measures 14-15.
- Vla. 2**: Viola 2, measures 14-15.
- Vc. 1**: Violoncello 1, measures 14-15, dynamics *ppp* and *pp*.
- Vc. 2**: Violoncello 2, measures 14-15, dynamics *ppp* and *pp*.
- Kb.**: Kontrabaß, measures 14-15.

16

Fl. *p* *pp*

Ob. *pp* *p* *pp*

Kl. (B) *pp* *p* *pp* *pp* *p* *pp* *p* *pp* *p* *pp*

Fg. *ppp* *p* *ppp* *p* *ppp*

Hn.1 (F)

Hn.2 (F)

Trp. (C) *p* *ppp* *p* *ppp*

Pos.

Gls. *p* *ppp* *p* *ppp*

Bck. *p* *ppp* *p* *ppp*

Cel.

Hfe. *ppp* *ppp* *ppp* *ppp*

Schnee (S) Schnee, Schnee, Schnee, Schnee, Schnee, Schnee

Malerin (MS) Schnee, Schnee, Schnee, Schnee, Schnee, Schnee, Schnee

Dienerin (A) Schnee, Schnee, Schnee, Schnee, Schnee

Yuko (T) Schnee, Schnee, Schnee

Gegner (T) Schnee, Schnee, Schnee

Soseki (Bar) Schnee, Schnee, Schnee

Akita (B) Schnee, Schnee, Schnee, Schnee, Schnee

Hofdichter (B) Schnee, Schnee, Schnee, Schnee, Schnee

Vi. 1/1

Vi. 1/2

Vi. 2/1

Vi. 2/2

Vla.1

Vla.2

Vc.1 *pp* *ppp* *pp* *ppp*

Vc.2 *pp* *ppp* *pp* *ppp*

Kb.

♩ = 66

18

Fl. *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Ob. *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Kl. (B) *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Fg. *p* *ppp* *ppp*

Hn. 1 (F) *ppp*

Hn. 2 (F) *ppp*

Trp. (C) *p* *ppp* *ppp* senza sord.

Pos. *ppp*

Glsp. *pp*

Trg. *pp*

Bck. *p* *ppp*

Cel.

Hfe. *pp* *pp* *pp*

Schnee (S) gesungen *pp* Schnee. Er ist ein Ge-

Malerin (MS) gesungen *pp* Schnee. Er ist ein Ge-

Dienerin (A) gesungen *pp* Schnee. Er ist ein Ge-

Yuko (T) gesungen *pp* Schnee. Er ist ein Ge-

Gegner (T) gesungen *pp* Schnee. Er ist ein Ge-

Soseki (Bar) gesungen *pp* Schnee. Er ist ein Ge-

Akita (B) gesungen *pp* Schnee. Er ist ein Ge-

Hofdichter (B) gesungen *pp* Schnee. Er ist ein Ge-

VI. 1/1 *ppp*

VI. 1/2 *ppp*

VI. 2/1 *ppp*

VI. 2/2 *ppp*

Vla. 1 *ppp*

Vla. 2 *ppp*

Vc. 1 *pp* *ppp* pizz. *ppp*

Vc. 2 *pp* *ppp* pizz. *ppp*

Kb. *ppp*

20

Fl. *p* *pp*

Ob. *p* *pp*

Kl. (B) *p* *pp*

Fg. *p* *pp*

Hn.1 (F)

Hn.2 (F)

Trp. (C)

Pos.

Trg. *pp*

Cel.

Hfe. *pp*

Schnee (S)
dicht das dem Him - - - mel ent - springt,

Malerin (MS)
dicht das dem Him - - - mel ent - springt,

Dienerin (A)
dicht das dem Him - - - mel ent - springt,

Yuko (T)
dicht das dem Him - - - mel ent - springt,

Gegner (T)
dicht das dem Him - - - mel ent - springt,

Soseki (Bar)
dicht das dem Him - - - mel ent - springt,

Akita (B)
dicht das dem Him - - - mel ent - springt,

Hofdichter (B)
dicht das dem Him - - - mel ent - springt,

Vi. 1/1

Vi. 1/2

Vi. 2/1

Vi. 2/2

Vla.

Vc.

Kb.

23

The musical score for page 23 includes the following parts:

- Fl.** (Flute): Rests in the first two measures, then a melodic line in the third measure.
- Ob.** (Oboe): Rests in the first two measures, then a melodic line in the third measure.
- Kl. (B)** (Clarinet Bb): Melodic line starting in the first measure, marked *p*.
- Fg.** (Bassoon): Melodic line starting in the first measure.
- Hn. 1 (F)** (Horn 1 F): Melodic line starting in the first measure.
- Hn. 2 (F)** (Horn 2 F): Melodic line starting in the first measure.
- Trp. (C)** (Trumpet C): Melodic line starting in the first measure.
- Pos.** (Poson): Melodic line starting in the first measure.
- Trg.** (Timpani): *p* in the first measure, *mp* in the third measure.
- Cel.** (Cello/Double Bass): *p* in the first measure, *p* in the second measure.
- Hfe.** (Harp): Complex arpeggiated patterns throughout the page.
- Schnee (S)** (Snow): *von ei - - ner gött - - - lich - - en Hand ge -*
- Malerin (MS)** (Painter): *von ei - - ner gött - - - lich - - en Hand ge -*
- Dienerin (A)** (Servant): *von ei - - ner gött - - - lich - - en Hand ge -*
- Yuko (T)** (Yuko): *von ei - - ner gött - - - lich - - en Hand ge -*
- Gegner (T)** (Opponent): *von ei - - ner gött - - - lich - - en Hand ge -*
- Soseki (Bar)** (Soseki): *von ei - - ner gött - - - lich - - en Hand ge -*
- Akita (B)** (Akita): *von ei - - ner gött - - - lich - - en Hand ge -*
- Hofdichter (B)** (Court Poet): *von ei - - ner gött - - - lich - - en Hand ge -*
- VI. 1/1** (Violin 1/1): Triplet patterns.
- VI. 1/2** (Violin 1/2): Triplet patterns.
- VI. 2** (Violin 2): Rests.
- VI. 2/1** (Violin 2/1): Triplet patterns.
- VI. 2/2** (Violin 2/2): Triplet patterns.
- Vla.** (Viola): Triplet patterns.
- Vc.** (Violoncello): Melodic line.
- Kb.** (Kontrabaß): Rests.

26

Fl. *mf* *tr*

Ob. *mf* *tr*

Kl. (B) *mf* *tr*

Fg. *mf*

Hn. 1 (F) *mf*

Hn. 2 (F) *mf*

Trp. (C) *mf*

Pos. *mf*

Gfsp. *mf*

Cel. *mf*

Hfe. *mf* *9*

Schnee (S) schrie - - - - - ben.

Malerin (MS) schrie - - - - - ben.

Dienerin (A) schrie - - - - - ben.

Yuko (T) schrie - - - - - ben.

Gegner (T) schrie - - - - - ben.

Soseki (Bar) schrie - - - - - ben.

Akita (B) schrie - - - - - ben.

Hofdichter (B) schrie - - - - - ben.

VI. 1/1 *mf* *3* *7*

VI. 1/2 *mf* *3* *7*

VI. 2/1 *mf* *3* *7*

VI. 2/2 *mf* *3* *7*

Vla. *mf* *3* *7*

Vc. *arco* *mf*

Kb. *arco* *mf*

28

Fl. *tr*

Ob. *tr*

Kl.(B) *tr*

Fg. *3*

Hn.1 (F) *3*

Hn.2 (F) *3*

Trp. (C) *3*

Pos. *3*

Gfsp. *f*

Trg. *mf* *f*

Cel. *f*

Hfe. *f*

Schnee (S) *f*
Er ist von einem Weiss das al - les an - - - de - re

Malerin (MS) *f*
Er ist von einem Weiss das al - les an - - - de - re

Dienerin (A) *f*
Er ist von einem Weiss das al - les an - - - de - re

Yuko (T) *f*
Er ist von einem Weiss das al - les an - - - de - re

Gegner (T) *f*
Er ist von einem Weiss das al - les an - - - de - re

Soseki (Bar) *f*
Er ist von einem Weiss das al - les an - - - de - re

Akita (B) *f*
Er ist von einem Weiss das al - les an - - - de - re

Hofdichter (B) *f*
Er ist von einem Weiss das al - les an - - - de - re

VI. 1 *f*

VI. 2 *f*

Vla. *f* *6*

Vc. *f* *3*

Kb. *f* *3*

31

Fl.

Ob.

Kl. (B)

Fg.

Hn. 1 (F)

Hn. 2 (F)

Trp. (C)

Pos.

Trg.

Bck.

Cel.

Hfe.

Schnee (S)
auf der Welt ü - - - - - ber - triff.

Malerin (MS)
auf der Welt ü - - - - - ber - triff.

Dienerin (A)
auf der Welt ü - - - - - ber - triff.

Yuko (T)
auf der Welt ü - - - - - ber - triff, ü - ber - triff

Gegner (T)
auf der Welt ü - - - - - ber - triff, ü - ber - triff

Soseki (Bar)
auf der Welt ü - - - - - ber - triff, ü - ber - triff

Akita (B)
auf der Welt ü - - - - - ber - triff, ü - ber - triff

Hofdichter (B)
auf der Welt ü - - - - - ber - triff, ü - ber - triff

VI. 1

VI. 2

Vla.

Vc.

Kb.

34

Fl.

Ob.

Kl. (B)

Fg.

Hn. 1 (F)

Hn. 2 (F)

Trp. (C)

Pos.

Trg.

Bck.

Gr. Tr.

Cel.

Hfe.

Schnee (S)

Malerin (MS)

Dienerin (A)

Yuko (T)
ü - ber - trifft.

Gegner (T)
ü - ber - trifft.

Soseki (Bar)
ü - ber - trifft.

Akita (B)
ü - ber - trifft.

Hofdichter (B)
ü - ber - trifft.

VI. 1

VI. 2

Vla.

Vc.

Kb.

VI. 1/1

ppp

ppp

sfz

sfz

37 ♩ = 56

Fl. *pp* Fl.z.

Ob.

Kl. (B) *pp* Fl.z.

Trp. (C) *pp* con sord. Fl.z.

Gisp. *p*

Chim. *p*

Bck. *pp* *ppp*

Cel. *p*

Hfe. *pp*

Schnee (S) *ppp* immer leise geflüstert ohne bestimmte Tonhöhe Schnee, Schnee,

Malerin (MS) *ppp* immer leise geflüstert ohne bestimmte Tonhöhe Schnee,

Dienerin (A) *ppp* immer leise geflüstert ohne bestimmte Tonhöhe Schnee,

Yuko (T) *ppp* immer leise geflüstert ohne bestimmte Tonhöhe Schnee,

Gegner (T) *ppp* immer leise geflüstert ohne bestimmte Tonhöhe Schnee,

Soseki (Bar) *ppp* immer leise geflüstert ohne bestimmte Tonhöhe Schnee,

Akita (B) *ppp* immer leise geflüstert ohne bestimmte Tonhöhe Schnee, Schnee,

Hofdichter (B) *ppp* immer leise geflüstert ohne bestimmte Tonhöhe Schnee, Schnee,

♩ = 56

Vi. 1/1

Vi. 1/2 *ppp*

Vi. 2/1 *ppp*

Vi. 2/2 *ppp*

Vla. *ppp*

Vc.1 *ppp*

Vc.2 *ppp*

Kb.

40

Fl. *pp* *g* Fl.z. *pp* Fl.z. *pp*

Ob.

Kl.(B) *g* Fl.z. *pp* *ppp*

Trp. (C) Fl.z. *pp* Fl.z. *pp*

Gls. *p* *p*

Chim. *pp*

Bck. *pp* *pp*

Cel. *p*

Hfe. *pp* *g* *g*

Schnee (S) Schnee, Schnee, Schnee,

Malerin (MS) Schnee, Schnee, Schnee,

Dienerin (A) Schnee, Schnee,

Yuko (T) Schnee, Schnee, Schnee,

Gegner (T) Schnee, Schnee, Schnee,

Soseki (Bar) Schnee,

Akita (B)

Hofdichter (B)

VI. 1/1 *g*

VI. 1/2 *g*

VI. 2/1 *g*

VI. 2/2 *g*

Vla. *g*

Vc.1 *pp* *ppp*

Vc.2 *pp* *ppp*

Kb.

43

Fl. *ppp* *pp* *ppp*

Ob. *pp* 9

Kl. (B) *pp* *ppp* *pp* *ppp*

Trp. (C) *ppp* *pp* *ppp* *pp*

Gfsp.

Chim. *pp*

Bck. *ppp* *pp* *ppp* *pp*

Cel. *p*

Hfe. 9

Schnee (S) Schnee, Schnee, Schnee, Schnee, Schnee, Schnee,

Malerin (MS) Schnee, Schnee, Schnee,

Dienerin (A) Schnee, Schnee,

Yuko (T) Schnee, Schnee, Schnee, Schnee, Schnee, Schnee, Schnee, Schnee,

Gegner (T) Schnee, Schnee, Schnee, Schnee, Schnee, Schnee, Schnee, Schnee,

Soseki (Bar) Schnee, Schnee, Schnee, Schnee,

Akita (B) Schnee, Schnee, Schnee, Schnee,

Hofdichter (B) Schnee, Schnee, Schnee,

VI. 1/1 3

VI. 1/2 3

VI. 2/1 3

VI. 2/2 3

Vla. 3

Vc.1 *pp* *ppp* *pp* *ppp*

Vc.2 *pp* *ppp* *pp* *ppp*

Kb.

46

Fl. *ppp*

Ob. *g*

Kl. (B) *pp*

Trp. (C) *ppp*

Gfsp. *pp* sporadische Einsätze *ppp*

Chim. *pp* *ppp*

Bck *ppp*

Cel. *pp*

Hfe. *g*

Schnee (S) Schnee, Schnee,

Malerin (MS) Schnee, Schnee,

Dienerin (A) Schnee, Schnee,

Yuko (T) Schnee

Gegner (T) Schnee, Schnee, Schnee,

Soseki (Bar) Schnee, Schnee,

Akita (B) Schnee, Schnee,

Hofdichter (B) Schnee, Schnee,

VI. 1/1 *g* al niente

VI. 1/2 *g* al niente

VI. 2/1 al niente

VI. 2/2 al niente

Vla. al niente

Vc.

Kb.

ca. 15"

ca. 15"

ca. 15"

ca. 15"

alle:
sehr leise flüsternd individuell und
unregelmässig wiederholen.

Schnee.....

Szene 1 - Im Wald

48 ♩ = 60

Fl.
Ob.
Kl.
Fg.
Hn.1 (F)
Hn.2 (F)
Trp. (C)
Pos.
Gls.
Xyl.
Trg.
Chim.
Bck.
T.-t.
Kl. Tr.
Gr. Tr.
Cel.
Hfe.
Neige (S)
Malerin (MS)
Dienerin (A)
Yuko (T)
Gegner (T)
Soseki (Bar)
Akita (B)
Hofdicher (B)

Die Bühne wird allmählich hell.
Akita, ein Schintu-Priester schreitet langsam durch den winterlichen Wald.
Yuko, sein Sohn kommt ihm entgegen. Sie bleiben voreinander stehen.

♩ = 60

con sord.
pp
con sord.
pp
con sord.
pp
con sord.
pp
con sord.
pp

Vl. 1
Vl. 2
Via.
Vc.
Kb.

52

The musical score for page 19, measures 52-55, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 52-55, featuring a melodic line with a quintuplet in measure 52 and a triplet in measure 53. A dynamic marking of *p* is present in measure 55.
- Oboe (Ob.):** Measures 52-55, featuring a melodic line with a quintuplet in measure 52 and a triplet in measure 53. A dynamic marking of *p* is present in measure 55.
- Clarinet (Kl.):** Measures 52-55, featuring a melodic line with a triplet in measure 53 and a quintuplet in measure 55. A dynamic marking of *p* is present in measure 55.
- Bassoon (Fg.):** Measures 52-55, featuring a melodic line with a quintuplet in measure 52 and a triplet in measure 53. A dynamic marking of *p* is present in measure 55.
- Horn 1 (Hn.1 (F)):** Measures 52-55, featuring a melodic line with a quintuplet in measure 52 and a triplet in measure 53. A dynamic marking of *p* is present in measure 55.
- Horn 2 (Hn.2 (F)):** Measures 52-55, featuring a melodic line with a quintuplet in measure 52 and a triplet in measure 53. A dynamic marking of *p* is present in measure 55.
- Trumpet (Trp. (C)):** Measures 52-55, featuring a melodic line with a quintuplet in measure 52 and a triplet in measure 53. A dynamic marking of *p* is present in measure 55.
- Trombone (Pos.):** Measures 52-55, featuring a melodic line with a quintuplet in measure 52 and a triplet in measure 53. A dynamic marking of *p* is present in measure 55.
- Glockenspiel (Glsp.):** Measures 52-55, featuring a melodic line with a quintuplet in measure 52 and a triplet in measure 53. A dynamic marking of *p* is present in measure 55.
- Xylophone (Xyl.):** Measures 52-55, featuring a melodic line with a quintuplet in measure 52 and a triplet in measure 53. A dynamic marking of *p* is present in measure 55.
- Triangle (Trg.):** Measures 52-55, featuring a melodic line with a quintuplet in measure 52 and a triplet in measure 53. A dynamic marking of *p* is present in measure 55.
- Chimes (Chim.):** Measures 52-55, featuring a melodic line with a quintuplet in measure 52 and a triplet in measure 53. A dynamic marking of *p* is present in measure 55.
- Bass Drum (Bck):** Measures 52-55, featuring a melodic line with a quintuplet in measure 52 and a triplet in measure 53. A dynamic marking of *p* is present in measure 55.
- Tom-tom (T.-t.):** Measures 52-55, featuring a melodic line with a quintuplet in measure 52 and a triplet in measure 53. A dynamic marking of *p* is present in measure 55.
- Clarinete (Kl. Tr.):** Measures 52-55, featuring a melodic line with a quintuplet in measure 52 and a triplet in measure 53. A dynamic marking of *p* is present in measure 55.
- Grande Trombone (Gr. Tr.):** Measures 52-55, featuring a melodic line with a quintuplet in measure 52 and a triplet in measure 53. A dynamic marking of *p* is present in measure 55.
- Cello (Cet.):** Measures 52-55, featuring a melodic line with a quintuplet in measure 52 and a triplet in measure 53. A dynamic marking of *p* is present in measure 55.
- Double Bass (Hfe.):** Measures 52-55, featuring a melodic line with a quintuplet in measure 52 and a triplet in measure 53. A dynamic marking of *p* is present in measure 55.
- Vocal Ensemble:** Measures 52-55, featuring a melodic line with a quintuplet in measure 52 and a triplet in measure 53. A dynamic marking of *p* is present in measure 55.
- Violin 1 (Vl. 1):** Measures 52-55, featuring a melodic line with a quintuplet in measure 52 and a triplet in measure 53. A dynamic marking of *p* is present in measure 55.
- Violin 2 (Vl. 2):** Measures 52-55, featuring a melodic line with a quintuplet in measure 52 and a triplet in measure 53. A dynamic marking of *p* is present in measure 55.
- Viola (Vla.):** Measures 52-55, featuring a melodic line with a quintuplet in measure 52 and a triplet in measure 53. A dynamic marking of *p* is present in measure 55.
- Violoncello (Vc.):** Measures 52-55, featuring a melodic line with a quintuplet in measure 52 and a triplet in measure 53. A dynamic marking of *p* is present in measure 55.
- Double Bass (Kb.):** Measures 52-55, featuring a melodic line with a quintuplet in measure 52 and a triplet in measure 53. A dynamic marking of *p* is present in measure 55.

56

Fl. *mf* *pp* *mf* *p* *mf* *mf* *f*

Ob. *mf* *pp* *mf* *p* *mf* *mf* *f*

Kl. *mf* *pp* *mf* *p* *mf* *mf* *f*

Fg. *mf* *pp* *mf* *p* *mf* *mf* *f*

Hn.1 (F) *mf*

Hn.2 (F)

Trp. (C)

Pos.

Gls. *mf*

Xyl.

Trg.

Chim.

Bck.

T.-t. *mp*

Kl. Tr.

Gr. Tr.

Cel. *mp* *mp*

Hfe.

Neige (S)

Malerin (MS)

Dienerin (A)

Yuko (T) Va - ter es ist mein Wunsch. Dich - ter zu wer - den.

Soseki (Bar)

Akita (B)

Hofdicher (B)

Vl. 1 *mf* *pp* *pp*

Vl. 2 *mf* *pp* *pp*

Vla. *mf* *pp* *pp*

Vc. *pp* *pp* *pp*

Kb. *pp* *pp* *pp*

60

Fl. *f* 3

Ob. *f* 3

Kl. *f* 6 5

Fg. *pp*

Hn.1 (F) *pp* offen

Hn.2 (F) *pp*

Trp. (C) *pp*

Pos. *pp*

Trg. *f*

T.-t. *mf*

Kl. Tr. *mf*

Gr. Tr. *mf*

Hfe. *f* 6 6 *mf*

Neige (S)

Malerin (MS)

Dienerin (A)

Yuko (T)

Soseki (Bar)

Akita (B) Die Po - e - sie ist kein Be - ruf.

Hofdicher (B)

Vl. 1 *f* 3 5 *mp* *pp* *mf*

Vl. 2 *f* 3 5 *mp* *pp* *mf*

Vla. *f* 5 5 *mp* *pp* *mf*

Vc. *f* *pizz.* *mf*

Kb. *f* *pizz.* *mf*

64

Fl. Ob. Kl. Fg. Hn.1 (F) Hn.2 (F) Trp. (C) Pos. Glsp. Xyl. Trg. Chim. Bck. T.-t. Kl. Tr. Gr. Tr. Cet. Hfe. Neige (S) Malerin (MS) Dienerin (A) Yuko (T) Soseki (Bar) Akita (B) Hofdicher (B) Vl. 1 Vl. 2 Via. Vc. Kb.

Dich - ten ist Zeit - ver - treib. Ein Ge - dicht ist wie Was - ser das_ vor - ü - ber_ Vor - ü - ber_ fließt.

68

Fl. *p* 5 3

Ob. *p* 3

Kl. *f* *p* 5

Fg. *ff*

Hn.1 (F) *ff*

Hn.2 (F) *ff*

Trp. (C) *ff*

Pos. *ff* *ppp*

Gls. *p*

Xyl.

Trg.

Chim.

Bck.

T.-t.

Kl. Tr.

Gr. Tr. *mp*

Cel.

Hfe. *p*

Neige (S)

Malerin (MS)

Dienerin (A)

Yuko (T) Ich möch - te ler - nen zu seh - en,

Soseki (Bar)

Akita (B) Es ver-geht.

Hofdicher (B)

Vl. 1 (con sord.) *pp* arco

Vl. 2 (con sord.) *pp* arco

Vla. (con sord.) *pp*

Vc. (con sord.) *pp* pizz.

Kb. *pp* *mp* *mp*

72

FL. *pp* *p* *mf* *p*

Ob. *pp*

Kl. *pp* *p* *p*

Fg. *pp* *p* *p*

Hn.1 (F) (offen) *p*

Hn.2 (F)

Trp. (C)

Pos.

Gls. *p*

Xyl.

Trg.

Chim.

Bck.

T.-t.

Kl. Tr.

Gr. Tr.

Cel. *p*

Hfe.

Neige (S)

Malerin (MS)

Dienerin (A)

Yuko (T)
wie die Zeit ver - geht. Die Po - e - sie ist ein

Soseki (Bar)

Akita (B)

Hofdicher (B)

Vl. 1 *p* *mf* *p*

Vl. 2 *p* *mf* *p*

Vla. *p*

Vc. *p* *pizz.* *arco* *pizz.*

Kb. *pp* *mf* *p* *mf*

80

Fl. *pp* *mf* *pp* *pp*

Ob. *p* *pp* *p* *pp*

Kl. *ppp* *p* *ppp*

Fg. *ppp* *p* *ppp*

Hn.1 (F) *p* *pp* *p* *pp*

Hn.2 (F) *p* *pp* *p* *pp*

Trp. (C)

Pos.

Glsp. *p*

Xyl.

Trg. *mp* *mp*

Chim.

Bck.

T.-t.

Kl. Tr.

Gr. Tr.

Cel.

Hfe. *p* *p*

Neige (S)

Malerin (MS)

Dienerin (A)

Yuko (T)
Mit_ we - ni - gen Wor - ten aus - drück-en was man sieht.

Soseki (Bar)

Akita (B)

Hofdicher (B)

Vl. 1 *pp* *pp* *pp* *pp*

Vl. 2 *pp* *pp* *pp* *pp*

Vla. *pp* *pp* *pp* *pp*

Vc. *arco* *pizz.* *arco*

Kb. *pp* *p* *pp*

84

Fl. *p* *pp* *p* *pp* *p* *pp*

Ob. *p* *pp* *p* *pp*

Kl. *p* *pp* *p* *pp* *pp*

Fg. *p* *pp* *pp*

Hn.1 (F) *pp* *bouché*

Hn.2 (F) *pp* *bouché*

Trp. (C) *pp*

Pos.

Gdsp.

Xyl.

Trg. *p* *p*

Chim.

Bck.

T.-t.

Kl. Tr.

Gr. Tr.

Cel. *mp*

Hfe. *p* *pp* *p* *pp*

Neige (S)

Malerin (MS)

Dienerin (A)

Yuko (T)
In den sie zehn Sil ben ei nes Hai ku.

Soseki (Bar)

Akita (B)

Hofdicher (B)

Vl. 1 *pp* *ppp* *pp*

Vl. 2 *pp* *ppp* *pp*

Vla. *pp* *ppp* *pp*

Vc. *p* *pizz.*

Kb. *p* *pizz.*

88

Fl.

Ob.

Kl.

Fg. *p* *ppp*

Hn.1 (F) *p* *ppp*

Hn.2 (F) *p* *ppp*

Trp. (C) *p* *ppp*

Pos. *p* *ppp*

Glsp.

Xyl.

Trg.

Chim.

Bck.

T.-t. *p*

Kl. Tr.

Gr. Tr. *ppp*

Cel.

Hfe. *mf*

Neige (S)

Malerin (MS)

Dienerin (A)

Yuko (T)

Soseki (Bar)

Akita (B)
Die Po - e - sie ist kein Be - ruf!

Hofdicher (B)

Akita ab.

VL 1 *ppp* *p* *ppp* *p* *ppp*

VL 2 *ppp* *p* *ppp* *p* *ppp*

Vla. *ppp* *p* *ppp* *p* *ppp* *mf* arco *ppp*

Vc. *pp* arco *ppp*

Kb. *pp* arco *ppp*

92

♩. = 72

Fl.

Ob.

Kl.

Fg. *p* *5* *ppp*

Hn.1 (F)

Hn.2 (F)

Trp. (C)

Pos.

Glsp.

Xyl.

Trg.

Chim.

Bck.

T.-t. *p*

Kl. Tr.

Gr. Tr. *p* *ppp*

Cel.

Hfe.

Neige (S)

Malerin (MS)

Dienerin (A)

Yuko (T)

Soseki (Bar)

Akita (B)

Hofdicher (B)

*Yuko schreibt wie besessen Blätter voll mit Haikus. Die Zeit vergeht.
Die Blätter werden nach oben gezogen so dass ein immer dichter werdender
Blätterwald entsteht. Inmitten Yuko.*

♩. = 72

Vl. 1

Vl. 2

Vla. *ppp*

Vc. *pp* *senza sord.* *p* *pp*

Kb. *pp* *senza sord.*

100

Fl.
Ob.
Kl.
Fg. *pp*
Hn.1 (F)
Hn.2 (F)
Trp. (C)
Pos.
Gls.
Xyl.
Trg.
Chim.
Bck.
T.-t.
Kl. Tr.
Gr. Tr. *p* *ppp*
Cet. *p*
Hfe.
Neige (S)
Malerin (MS)
Dienerin (A)
Yuko (T)
Soseki (Bar)
Akita (B)
Hofdicher (B)
Vl. 1
Vl. 2
Vla.
Vc. *pp* *p* *pp*
Kb.

Detailed description of the musical score: This page of a musical score, numbered 100, contains 28 staves for various instruments and voices. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns 1 and 2 in F (Hn.1 (F), Hn.2 (F)), Trumpet in C (Trp. (C)), and Positone (Pos.). The brass section includes Glockenspiel (Gls.), Xylophone (Xyl.), Triangle (Trg.), Chimes (Chim.), Bells (Bck.), Tom-toms (T.-t.), and two types of Snare Drums (Kl. Tr., Gr. Tr.). The percussion section includes Cymbals (Cet.). The string section includes Harp (Hfe.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The vocal section includes Neige (Soprano), Malerin (Mezzo-Soprano), Dienerin (Alto), Yuko (Tenor), Soseki (Baritone), Akita (Bass), and Hofdicher (Bass). The score shows a variety of musical notations, including rests, notes, and dynamic markings such as *pp*, *p*, and *ppp*. A large slur covers the first few measures of the Bassoon and Snare Drum parts, indicating a sustained or connected passage.

109

This page of a musical score, numbered 109, contains the following parts and their musical content:

- Fl.**: Flute, rests.
- Ob.**: Oboe, rests.
- Kl.**: Clarinet, rests.
- Fg.**: Bassoon, melodic line with slurs and a fermata in the final measure.
- Hn.1 (F)**: Horn 1 (F), rests.
- Hn.2 (F)**: Horn 2 (F), rests.
- Trp. (C)**: Trumpet (C), rests.
- Pos.**: Trombone, rests.
- Glsp.**: Glass harmonica, rests.
- Xyl.**: Xylophone, rests.
- Trg.**: Triangle, rests.
- Chim.**: Chimes, rests.
- Bck.**: Snare drum, rests.
- T.-t.**: Tom-toms, rests.
- Kl. Tr.**: Cymbal, rests.
- Gr. Tr.**: Gong, melodic line with slurs and dynamics *p* and *ppp*.
- Cel.**: Celesta, rests.
- Hfe.**: Harp, melodic line with dynamics *p*.
- Neige (S)**: Snow (Soprano), rests.
- Malerin (MS)**: Painter (Mezzo-Soprano), rests.
- Dienerin (A)**: Servant (Alto), rests.
- Yuko (T)**: Yuko (Tenor), rests.
- Soseki (Bar)**: Soseki (Baritone), rests.
- Akita (B)**: Akita (Bass), rests.
- Hofdicher (B)**: Hofdicher (Bass), rests.
- VL. 1**: Violin 1, rests.
- VL. 2**: Violin 2, rests.
- Vla.**: Viola, rests.
- Vc.**: Violoncello, melodic line with slurs and dynamics *pp* and *p*.
- Kb.**: Kontrabaß, melodic line with slurs.

118

This page of a musical score, numbered 118, contains the following parts and markings:

- Fl.**: Flute part, mostly silent.
- Ob.**: Oboe part, silent.
- Kl.**: Clarinet part, playing a sustained note with a *pp* dynamic and a *b* (flat) key signature.
- Fg.**: Bassoon part, playing a sustained note with a *ppp* dynamic.
- Hn.1 (F)** and **Hn.2 (F)**: Horns in F, playing a sustained note with a *pp* dynamic and *bouché* marking.
- Trp. (C)**: Trumpet in C, silent.
- Pos.**: Trombone, silent.
- Gls.**: Glass harmonium, playing a sustained note with a *p* dynamic.
- Xyl.**: Xylophone, silent.
- Trg.**: Triangle, silent.
- Chim.**: Chimes, silent.
- Bck.**: Snare drum, silent.
- T.-t.**: Tom-toms, playing a sustained note with a *p* dynamic.
- Kl. Tr.**: Cymbal, silent.
- Gr. Tr.**: Gong, silent.
- Cel.**: Celesta, playing a sustained note with a *p* dynamic.
- Hfe.**: Harp, playing a melodic line with a *p* dynamic.
- Neige (S)**, **Malerin (MS)**, **Dienerin (A)**, **Yuko (T)**, **Soseki (Bar)**, **Akita (B)**, **Hofdicher (B)**: Vocal parts, all silent.
- VL 1** and **VL 2**: Violins 1 and 2, silent.
- Vla.**: Viola, playing a sustained note with a *p* dynamic and *senza sord.* marking.
- Vc.**: Violoncello, playing a rhythmic pattern with a *p* dynamic.
- Kb.**: Kontrabaß, playing a sustained note with a *p* dynamic.

127

Fl. *Flutterz.* *mp* *pp* *pos. ord.* *pp*

Ob. *p*

Kl. *Flutterz.* *mp* *pp* *pos. ord.* *pp*

Fg.

Hn.1 (F) *p* *pp*

Hn.2 (F) *p* *pp*

Trp. (C) *con sord. / Fl.z.* *pp*

Pos.

Glsp.

Xyl.

Trg.

Chim.

Bck *p* *pp* *p* *pp*

T.-t.

Kl. Tr.

Gr. Tr.

Cel. *mp* *mp*

Hfe. *mp*

Neige (S)

Malerin (MS)

Dienerin (A)

Yuko (T)

Soseki (Bar)

Akita (B)

Hofdicher (B)

VL 1 *senza sord.* *tr* *mp*

VL 2 *tr* *mp*

Vla. *mp*

Vc. *mp*

Kb. *mp*

136

Fl. z. *mf* *pp* *mf* *pp* *mf* *f*

Ob. *mf* *pp* *mf* *pp* *mf* *f*

Kl. *mf* *pp* *mf* *pp* *mf* *f*

Fg. *mf* *pp* *mf* *pp* *mf* *f*

Hn.1 (F) *mf* *pp* *mf* *pp* *mf* *f*

Hn.2 (F) *mf* *pp* *mf* *pp* *mf* *f*

Trp. (C) *mf* *pp* *mf* *pp* *mf* *f*

Pos. *mf* *pp* *mf* *pp* *mf* *f*

Gls. *mf* *p*

Xyl.

Trg.

Chim.

Bck. *mp* *pp*

T.-t.

Kl. Tr. *mf* *f*

Gr. Tr.

Cel. *mf*

Hfe. *mf* *f*

Neige (S)

Malerin (MS)

Dienerin (A)

Yuko (T)

Soseki (Bar)

Akita (B)

Hofdicher (B)

Vl. 1 *mf* *tr.* *senza sord.* *b* *mf*

Vl. 2 *mf*

Via. *mf*

Vc. *mf*

Kb. *mf*

145

This page contains the musical score for measures 145 through 152. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Kl.)
- Bassoon (Fg.)
- Horn 1 (Hn.1 (F))
- Horn 2 (Hn.2 (F))
- Trumpet (Trp. (C))
- Posaune (Pos.)
- Glockenspiel (Glsp.)
- Xylophone (Xyl.)
- Triangle (Trg.)
- Chimes (Chim.)
- Bass Drum (Bck.)
- Tom-toms (T.-t.)
- Snare Drum (Kl. Tr.)
- Grande Tom (Gr. Tr.)
- Cymbals (Cel.)
- Harp (Hfe.)
- Vocal Soloists: Neige (S), Malerin (MS), Dienerin (A), Yuko (T), Soseki (Bar), Akita (B), Hofdicher (B)
- Violin 1 (Vl. 1)
- Violin 2 (Vl. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Kb.)

The score features various musical notations including triplets, trills, and dynamic markings such as *p*, *mp*, *mf*, *f*, and *ff*. The woodwinds and strings play melodic lines, while the percussion and harp provide rhythmic and textural support. The vocal soloists have rests throughout this section.

154

This page of a musical score, numbered 154, features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn 1 (Hn.1 (F)), Horn 2 (Hn.2 (F)), Trumpet (Trp. (C)), and Trombone (Pos.). The percussion section includes Glass (Glsp.), Xylophone (Xyl.), Triangle (Trg.), Chimes (Chim.), Snare Drum (Bck), Tom-tom (T.-t.), Klarnett (Kl. Tr.), and Gong (Gr. Tr.). The string section consists of Violin 1 (VL. 1), Violin 2 (VL. 2), Viola (Via.), Violoncello (Vc.), and Kontrabaß (Kb.). The vocal soloists are Neige (S), Malerin (MS), Dienerin (A), Yuko (T), Soseki (Bar), Akita (B), and Hofdicher (B). The score begins with a treble clef and a key signature of one sharp (F#). The first four measures (154-157) feature a complex woodwind and string texture. The flute and bassoon play a melodic line with triplets, while the oboe and clarinet play a rhythmic accompaniment. The strings provide a harmonic foundation. The fifth measure (158) marks a significant change in dynamics and texture, with the woodwinds and strings playing a more unified, powerful sound. The vocal soloists enter in the fifth measure, with Neige (S) and Malerin (MS) singing a melodic line, and the other soloists providing harmonic support. The score concludes with a final measure (159) featuring a powerful tutti (ff) dynamic.

163

Fl. z. *ff*

Ob. *ff*

Kl. *ff*

Fg. *ff*

Hn.1 (F) *sfz*

Hn.2 (F) *sfz*

Trp. (C) *sfz*

Pos. *ff*

Gfsp.

Xyl.

Trg.

Chim.

Bck. *ff*

T.-t.

Kl. Tr. *f*

Gr. Tr. *p* *ff*

Cel.

Hfe.

Neige (S)

Malerin (MS)

Dienerin (A)

Yuko (T)

Soseki (Bar)

Akita (B)

Hofdicher (B)

Vl. 1 *ff*

Vl. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

172

This page contains the musical score for measures 172 through 179. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Kl. (Clarinet)
- Fg. (Bassoon)
- Hn. 1 (F) (Horn 1)
- Hn. 2 (F) (Horn 2)
- Trp. (C) (Trumpet)
- Pos. (Posaune)
- Glsp. (Glockenspiel)
- Xyl. (Xylophon)
- Trg. (Trommel)
- Chim. (Chimes)
- Bck. (Bassdrum)
- T.-t. (Tamtam)
- Kl. Tr. (Klein-Trommel)
- Gr. Tr. (Groß-Trommel)
- Cel. (Cello)
- Hfe. (Horn)
- Neige (S) (Soprano)
- Malerin (MS) (Mezzosoprano)
- Dienerin (A) (Alto)
- Yuko (T) (Tenor)
- Soseki (Bar) (Baritone)
- Akita (B) (Bass)
- Hofdicher (B) (Bass)
- Vl. 1 (Violin 1)
- Vl. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Kb. (Kontrabaß)

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamics include *p* (piano), *ffz* (fortissimo), and *ff* (fortissimo). The Flute and Clarinet parts feature melodic lines with slurs and ties. The Horns and Poson play sustained notes with dynamic changes. The Percussion section includes the Tamtam and Klein-Trommel. The strings provide a rhythmic and harmonic foundation.

181

This page of a musical score, labeled 'Partitur' and page number '39', contains measures 181 through 188. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Kl.)
- Bassoon (Fg.)
- Horn 1 (Hn.1 (F))
- Horn 2 (Hn.2 (F))
- Trumpet (Trp. (C))
- Posaune (Pos.)
- Glockenspiel (Glsp.)
- Xylophone (Xyl.)
- Triangle (Trg.)
- Chimes (Chim.)
- Bass Drum (Bck)
- Tam-tam (T.-t.)
- Cymbals (Kl. Tr.)
- Grande Triangel (Gr. Tr.)
- Cello (Cel.)
- Double Bass (Hfe.)
- Vocal Soloists: Neige (S), Malerin (MS), Dienerin (A), Yuko (T), Soseki (Bar), Akita (B), Hofdicher (B)
- Violin 1 (Vl. 1)
- Violin 2 (Vl. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Kb.)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs in the woodwinds and strings. Dynamic markings such as *f* (forte), *ff* (fortissimo), and *p* (piano) are used throughout. The vocal parts are mostly silent, with some initial notes for Neige and Yuko. The overall texture is dense and dramatic.

190

This page of a musical score, labeled 'Partitur', covers measures 190 through 197. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features complex rhythmic patterns with triplets and dynamic markings of *f* and *ff*. The brass section (Horn 1 & 2, Trumpet, Trombone, Gluckspfeife, Xylophon, Trommel, Chimes, Becken, Tamtam, Klaviertrichter, Grobtrichter) provides harmonic support with sustained notes and dynamic markings of *ff*. The string section (Violin 1 & 2, Viola, Violoncello, Kontrabaß) plays sustained, arched notes, with the Kontrabaß providing a rhythmic foundation. The percussion section includes Glockenspiel, Xylophon, and various drums. The chamber ensemble consists of Neige (S), Malerin (MS), Dienerin (A), Yuko (T), Soseki (Bar), Akita (B), and Hofdicher (B), all of whom are silent in this section. The score includes various musical notations such as dynamics, articulation marks, and performance instructions.

FL.

Ob.

Kl.

Fg.

Hn.1 (F)

Hn.2 (F)

Trp. (C)

Pos.

Glsp.

Xyl.

Trg.

Chim.

Bck

T.-t.

Kl. Tr.

Gr. Tr.

Cel.

Hfe.

Neige (S)

Malerin (MS)

Dienerin (A)

Yuko (T)

Soseki (Bar)

Akita (B)

Hofdicher (B)

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

199

This page of the musical score, rehearsal mark 199, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn 1 (Hn.1), Horn 2 (Hn.2), Trumpet (Trp.), and Trombone (Pos.). The percussion section includes Gong (Glsp.), Xylophone (Xyl.), Triangle (Trg.), Chimes (Chim.), Snare Drum (Bck.), Tom-tom (T.-t.), Kl. Tr., and Grand Tom (Gr. Tr.). The strings consist of Cello (Cel.), Double Bass (Hfe.), and a section of five strings (Neige (S)). The vocal soloists are the Male Singer (Malerin (MS)), Female Singer (Dienerin (A)), Yuko (T), Soseki (Bar), Akita (B), and Hofdicher (B). The string quartet includes Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is marked with various dynamics such as *ff*, *f*, *fff*, *sfz*, and *sf*. It includes trills, triplets, and slurs. The woodwinds and strings have specific articulation and phrasing markings. The percussion parts are mostly rests with occasional notes. The vocal parts are mostly rests. The string quartet has complex rhythmic patterns with triplets and slurs.

208 $\text{♩} = 84$

FL.z. pos.ord. FL.z.
 Ob. tr. *mf* *ffz* *mf*
 Kl. *mf* *ffz* *mf*
 Fg. *ff* *ff* *ff*
 Hn.1 (F) *f* *ffz* *ff*
 Hn.2 (F) *f* *ffz* *ff*
 Trp. (C) *f* *ffz* *ff*
 Pos. *f* *ffz* *ff*
 Fl.z. pos.ord. Fl.z.
mf *ffz* *mf*
f *ff* *ff*
f *ff* *ff*

Ein junges Mädchen kommt durch den Wald und beobachtet Yuko

$\text{♩} = 84$

Vl. 1 *ffz*
 Vl. 2 *ffz*
 Vla. *ffz*
 Vc. *f* *ff*
 Kb. *f* *ff*

217 pos.ord. Fl. z. pos.ord. Fl. z. pos.ord.

Fl. z. pos.ord. Fl. z. pos.ord.

Ob. sfz f sfz

Kl. pos.ord. Fl. z. pos.ord. sfz

Fg. sfz

Hn.1 (F) sfz mf

Hn.2 (F) sfz mf

Trp. (C) sfz

Pos. f

Glsp. ff

Xyl.

Trg.

Chim.

Bck. ff

T.-t.

Kl. Tr. sfz

Gr. Tr. sfz mf

Cel.

Hfe.

Neige (S)

Malerin (MS)

Dienerin (A)

Yuko (T)

Soseki (Bar)

Akita (B)

Hofdicher (B)

Vl. 1 f fff

Vl. 2 f fff

Vla. f fff

Vc. fff

Kb. fff

Partitur

226

This page of the musical score, page 44, features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn 1 (Hn.1), Horn 2 (Hn.2), Trumpet (Trp.), and Trombone (Pos.). The percussion section includes Glockenspiel (Gls.), Xylophone (Xyl.), Triangle (Trg.), Chimes (Chim.), Bass Drum (Bck), Snare Drum (T.-t.), Cymbals (Kl. Tr.), and Gong (Gr. Tr.). The string section consists of Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The vocal soloists include Neige (Soprano), Mälerin (Mezzo-Soprano), Dienerin (Alto), Yuko (Tenor), Soseki (Baritone), Akita (Bass), and Hofdichter (Bass). The score is marked with dynamic levels such as *f*, *ff*, *sfz*, and *p*, and includes performance instructions like *Fl.z.*, *pos.ord.*, and *tr*. The music is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs.

235 ♩ = 60

Fl. -

Ob. -

Kl. -

Fg. -

Hn.1 (F) -

Hn.2 (F) -

Trp. (C) -

Pos. -

Gls. -

Xyl. -

Trg. -

Chim. *p* *pp* *pp*

Bck. *ffz*

T.-t. -

Kl. Tr. -

Gr. Tr. *ffz*

Cel. -

Hfe. *pp*

Neige (S) a a a a a

Malerin (MS) -

Dienerin (A) -

Yuko (T) -

Soseki (Bar) -

Akita (B) -

Hofdicher (B) -

Yuko unterbricht sein Schreiben. Es fängt an zu schneien. Sie nähern sich an.

Vi. 1 *pp* *ppp*

Vi. 2 *pp* *ppp*

Vla. *pp* *ppp*

Vc. *pp* *ppp*

Kb. -

240

Fl.

Ob.

Kl.

Fg.

Hn.1 (F)

Hn.2 (F)

Trp. (C)

Pos.

Glsp.

Xyl.

Trg.

Chim.

Bck

T.-t.

Kl. Tr.

Gr. Tr.

Cel.

Hfe.

Neige (S)

Malerin (MS)

Dienerin (A)

Yuko (T)

Soseki (Bar)

Akita (B)

Hofdächer (B)

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

245

Musical score for woodwinds, strings, and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn 1 (Hn.1 (F)), Horn 2 (Hn.2 (F)), Trumpet (Trp. (C)), Trombone (Pos.), Glass (Glsp.), Xylophone (Xyl.), Triangle (Trg.), Chimes (Chim.), Bells (Bck), Tom-toms (T.-t.), Klarnett (Kl. Tr.), and Grand Drum (Gr. Tr.). The score is in 6/4 time and features various dynamics such as *p* and *pp*. The woodwinds and strings are mostly silent, with some activity in the lower strings and percussion.

Das Mädchen küsst Yuko. Er streichelt sie. Sie hebt den Rock. Er küsst ihren Bauch. Sie lieben sich.

Musical score for violins, viola, and cello. The score includes parts for Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Via.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is in 6/4 time and features various dynamics such as *con sord.* and *pp*. The violins and viola play a melodic line with triplets, while the cello and double bass are silent.

249

Fl. *mp* 3 5

Ob.

Kl.

Fg.

Hn.1 (F)

Hn.2 (F)

Trp. (C)

Pos.

Gdsp. *p* *mp*

Xyl.

Trg.

Chim. *p*

Bck.

T.-t.

Kl. Tr.

Gr. Tr.

Cel.

Hfe. 6

Neige (S) a 5

Malerin (MS)

Dienerin (A)

Yuko (T)

Soseki (Bar)

Akita (B)

Hofdicher (B)

VL. 1 *mp*

VL. 2 *mp* 3

Vla. *mp* 3

Vc. *pp* *con sord.* *mp* 3

Kb. *mp* 3

252

This page of a musical score, numbered 252, features a variety of instruments and a vocal soloist. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns 1 and 2 (Hn.1 (F), Hn.2 (F)), Trumpet (Trp. (C)), Trombone (Pos.), Glass Harmonica (Glsp.), Xylophone (Xyl.), Triangle (Trg.), Chimes (Chim.), Bells (Bck), Tom-toms (T.-t.), Clarinet in Treble (Kl. Tr.), and Grand Trombone (Gr. Tr.). The vocal soloist is Neige (S), with lyrics 'a a a a a a a a'. The piano accompaniment includes Cello (Cel.), Harp (Hfe.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Via.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key with one flat and a 3/4 time signature. The vocal line features a melodic line with some triplets and slurs. The piano accompaniment includes a complex texture with triplets and sixteenth-note patterns. Dynamics such as *mp* and *mf* are indicated throughout. The page number '252' is located at the top left, and the page number '49' is at the top right. The title 'Partitur' is centered at the top.

This page of a musical score, numbered 256, features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn 1 (Hn.1 (F)), Horn 2 (Hn.2 (F)), Trumpet (Trp. (C)), and Trombone (Pos.). The brass section includes Glockenspiel (Glsp.), Xylophone (Xyl.), Triangle (Trg.), Chimes (Chim.), Snare Drum (Bck), Tom-tom (T.-t.), Kettle Drum (Kl. Tr.), and Gong (Gr. Tr.). The string section includes Cello (Cel.), Harp (Hfe.), and a full string ensemble (Vl. 1, Vl. 2, Vla., Vc., Kb.). Vocal soloists include Neige (S), Malerin (MS), Dienerin (A), Yuko (T), Soseki (Bar), Akita (B), and Hofdicher (B). The score is divided into three measures. The first measure shows woodwinds and strings playing with dynamics *mf* and *p*. The second measure features woodwinds and strings with dynamics *p* and *mf*. The third measure is marked with *f* and *p*. The woodwinds and strings play complex patterns, including triplets and sixteenth-note runs. The vocal soloists have specific melodic lines, with Neige (S) and Malerin (MS) having long notes. The harp (Hfe.) plays a rhythmic accompaniment. The string section provides a steady accompaniment with triplets and sixteenth-note patterns.

259

This musical score page, numbered 259, is titled "Partitur" and is page 51 of a larger work. It features a variety of instruments and a vocal soloist. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn 1 (Hn.1 (F)), Horn 2 (Hn.2 (F)), Trumpet (Trp. (C)), and Trombone (Pos.). The percussion section includes Glass (Glsp.), Xyl. (Xyl.), Trg. (Trg.), Chim. (Chim.), Bck. (Bck.), T.-t. (T.-t.), Kl. Tr. (Kl. Tr.), and Gr. Tr. (Gr. Tr.). The strings section includes Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Via.), Violoncello (Vc.), and Kontrabaß (Kb.). The vocal soloist is Neige (S), with a vocal line starting on the note 'a'. The score is divided into four measures. The woodwinds and strings play complex rhythmic patterns, often with sixteenth notes and triplets. Dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The vocal soloist has a dynamic marking of *ff* and a performance instruction: "Schrei, beliebige Tonhöhe" (Scream, arbitrary pitch). The vocal line starts on the note 'a' and has a dynamic marking of *f* and *mf*. The vocal line is marked with a slur and a fermata.

263

FL. Ob. Kl. Fg. Hn.1 (F) Hn.2 (F) Trp. (C) Pos. Glsp. Xyl. Trg. Chim. Bck. T.-t. Kl. Tr. Gr. Tr. Cel. Hfe. Neige (S) Malerin (MS) Dienerin (A) Yuko (T) Soseki (Bar) Akita (B) Hofdicher (B)

Das Mädchen verlässt Yuko. Es hat aufgehört zu schneien.

Vl. 1 Vl. 2 Vla. Vc. Kb.

269

Fl. *pp* *ppp* *pp* *ppp* *p* ⁵

Ob. *pp* *ppp* *pp* *ppp* *p* ⁵

Kl. *pp* *ppp* *pp* *ppp* *p* ⁵

Fg.

Hn.1 (F) *pp*

Hn.2 (F)

Trp. (C)

Pos.

Glsp. *p*

Xyl.

Trg.

Chim. *p*

Bck.

T.-t.

Kl. Tr.

Gr. Tr.

Cel.

Hfe. *p* ⁶ *p* ⁶

Neige (S)

Malerin (MS)

Dienerin (A)

Yuko (T) ³ ³ Ich küs-se die zar - - - te Pflau - men - blü - - - te, im Traum.

Soseki (Bar)

Akita (B)

Hofdicher (B)

Vl. 1 *pp* ³ *ppp*

Vl. 2 *pp* ³ *ppp*

Vla. *pp* ³ *ppp*

Vc. *pp* ³ *ppp*

Kb. *pp* *ppp*

273

This musical score page contains measures 273, 274, and 275. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hn. 1 & 2), Trumpet (Trp. C), Trombone (Pos.), Percussion (Glsp., Xyl., Trg., Chim., Bck., T.-t., Kl. Tr., Gr. Tr.), Cello (Cel.), Double Bass (Hfe.), and vocal soloists (Neige (S), Malerin (MS), Dienerin (A), Yuko (T), Soseki (Bar), Akita (B), Hofdicher (B)).

The score features complex woodwind and string passages with triplets and sixteenth-note runs. Dynamics range from *pp* to *ppp*. The vocal soloists have lyrics in German: "Bis. zum heu - ti - gen Tag sind es sie - ben - und - sieb - zig For - men des".

Measure 273: Flute and Bassoon play a triplet of eighth notes. Oboe, Clarinet, and Bassoon play a half-note chord. Trumpet and Trombone play a half-note chord with *con sord.* marking.

Measure 274: Similar woodwind textures with various dynamics.

Measure 275: Flute and Bassoon play a sixteenth-note triplet. Oboe, Clarinet, and Bassoon play a half-note chord. Trumpet and Trombone play a half-note chord. Percussion (Cello and Double Bass) play a half-note chord. The vocal soloists enter with their lyrics.

277

This page of the musical score, page 55, contains measures 277 through 300. The score is for a full orchestra and a vocal soloist. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn 1 (Hn.1 (F)), Horn 2 (Hn.2 (F)), Trumpet (Trp. (C)), Trombone (Pos.), Glass Harmonica (Glsp.), Xylophone (Xyl.), Triangle (Trg.), Chimes (Chim.), Bells (Bck), Tom-toms (T.-t.), Kettle Drum (Kl. Tr.), Gong (Gr. Tr.), Cello (Cet.), Double Bass (Hfe.), Soprano (Neige (S)), Mezzo-Soprano (Malerin (MS)), Alto (Dienerin (A)), Tenor (Yuko (T)), Bass (Soseki (Bar)), Bass (Akita (B)), and Bass (Hofdicher (B)).

The vocal soloist (Yuko (T)) has the following lyrics: "Le - bens. In we - ni - gen Wor - ten in sieb - zehn Sil - - - ben." The lyrics are written under the vocal line, with the first line starting at measure 277 and the second line starting at measure 280.

The orchestral parts include various dynamics such as *p*, *pp*, *ppp*, and *8va*. The woodwinds and strings play melodic lines with various articulations and dynamics. The strings (Violins 1 & 2, Viola, Violoncello, and Kontrabaß) play a rhythmic accompaniment with triplets and sixteenth notes. The vocal soloist has a melodic line with triplets and a final phrase with a fermata.

281

Fl. *p* *ppp*

Ob. *p* *ppp*

Kl. *p* *ppp*

Fg. *p* *ppp*

Hn.1 (F)

Hn.2 (F) *offen* *p* *ppp*

Trp. (C)

Pos.

Glsp.

Xyl.

Trg. *p*

Chim.

Bck

T.-t.

Kl. Tr.

Gr. Tr.

Cel.

Hfe. *p* *ppp*

Neige (S)

Malerin (MS)

Dienerin (A)

Yuko (T) In ei - nem Hai - - - - - ku.

Soseki (Bar)

Akita (B)

Hofdicher (B)

Vl. 1 *ppp* *p* *ppp*

Vl. 2 *ppp* *p* *ppp*

Vla. *ppp* *p* *ppp*

Vc. *ppp* *p* *ppp*

Kb. *ppp* *p* *ppp*

Szene 2 - Die Entdeckung des Schnees

285 ♩ = 72

Fl.
Ob.
Kl.
Fg.
Hn.1 (F)
Hn.2 (F)
Trp. (C)
Pos.
Gls.
Xyl.
Trg.
Chim.
Bck.
T.-t.
Kl. Tr.
Gr. Tr.
Cel.
Hfe.
Neige (S)
Malerin (MS)
Dienerin (A)
Yuko (T)
Soseki (Bar)
Akita (B)
Hofdicher (B)

Der Schintupriester Akita tritt zu Yuko und übergibt ihm ein Reisegepäck.

♩ = 72

Vl. 1
Vl. 2
Vla.
Vc.
Kb.

290

Fl. -
 Ob. -
 Kl. *mf* *pp*
 Fg. *p* *mf*
 Hn.1 (F) *p* *ppp* *p* *mf*
 Hn.2 (F) *p* *ppp* *p* *mf*
 Trp. (C) *p* *ppp* *p* *mf*
 Pos. *p* *ppp* *p* *mf*
 Glsp. -
 Xyl. -
 Trg. -
 Chim. -
 Bck. -
 T.-t. *mf* *pp* *mf* *mf*
 Kl. Tr. -
 Gr. Tr. *pp* *p* *pp* *mf* *p* *mf* *mf*
 Cel. -
 Hfe. -
 Neige (S) -
 Mälerin (MS) -
 Dienerin (A) -
 Yuko (T) -
 Soseki (Bar) -
 Akita (B) *mf* *pp* *mf* *pp*
 Hofdicher (B) -
 Vl. 1 *mf* *pp* *mf* *pp*
 Vl. 2 *mf* *pp* *mf* *pp*
 Vla. *mf* *pp* *mf* *pp*
 Vc. *mf*
 Kb. *p* *mf*

Sohn. Keh - re nicht zu - rück, be - vor du dir ü - ber

arco *pizz.* *arco* *pizz.*

295

FL. *mf* *sfz* *sfz* *sfz* *sfz*

Ob. *mp* *sfz* *sfz* *sfz* *sfz*

Kl. *p* *sfz* *p* *sfz* *sfz* *p* *sfz*

Fg. *p* *sfz* *sfz* *sfz* *sfz*

Hn.1 (F) *p* *sfz* *p* *sfz* *sfz* *p* *sfz*

Hn.2 (F) *ppp* *p* *sfz* *p* *sfz* *sfz* *p* *sfz*

Trp. (C) *ppp* *p* *sfz* *p* *sfz* *sfz* *p* *sfz*

Pos. *ppp* *p* *sfz* *p* *sfz* *sfz* *p* *sfz*

Gdsp.

Xyl.

Trg.

Chim.

Bck. *ff*

T.-t.

Kl. Tr. *mf* *ff* *mf* *ff* *ff* *mf* *ff*

Gr. Tr.

Cel.

Hfe.

Neige (S)

Malerin (MS)

Dienerin (A)

Yuko (T)

Soseki (Bar)

Akita (B)
dei - ne Zu - kunft im Kla - ren bist. Krie - ger o - der Pries - ter. Du musst ei - ne Ent - schei - dung

Hofdicher (B)

Vl. 1 *p* *sfz* *ff* *mf* *pizz.* *arco* *mf*

Vl. 2 *p* *sfz* *ff* *mf* *pizz.* *arco* *mf*

Vla. *p* *sfz* *ff* *mf* *pizz.* *arco* *mf*

Vc. *p* *sfz* *ff* *mf* *pizz.* *arco* *mf*

Kb. *arco* *sfz* *ff* *mf* *pizz.* *arco* *mf*

300

♩ = 60

FL. *f* *sfz* *p*

Ob. *mf* *sfz* *p*

Kl. *mf* *sfz*

Fg. *mf* *sfz*

Hn.1 (F) *p* *sfz* *f* *ppp*

Hn.2 (F) *sfz* *f* *ppp*

Trp. (C) *sfz* *f* *ppp*

Pos. *sfz* *f* *ppp*

Gls. -

Xyl. -

Trg. -

Chim. -

Bck. *sfz*

T.-t. *f* *p*

Kl. Tr. -

Gr. Tr. *f*

Cel. *mp*

Hfe. *p*

Neige (S) -

Malerin (MS) -

Dienerin (A) -

Yuko (T) -

Soseki (Bar) -

Akita (B)
tref - - - fen.

Hofdicher (B) -

Vater und Sohn verabschieden sich.
Akita will gehen. Yuko bleibt allein zurück

♩ = 60

Vl. 1 *pp*

Vl. 2 *pp*

Vla. *pp*

Vc. -

Kb. -

305

Musical score for woodwinds, strings, and vocal soloists. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns 1 and 2 (Hn.1 (F), Hn.2 (F)), Trumpet (Trp. (C)), Trombone (Pos.), Percussion (Glsp., Xyl., Trg., Chim., Bck., T.-t., Kl. Tr., Gr. Tr.), Cello (Cel.), and Harp (Hfe.). The vocal soloists are Neige (S), Malerin (MS), Dienerin (A), Yuko (T), Soseki (Bar), Akita (B), and Hofdicher (B). The vocal parts have lyrics: Yuko (T) "Va - - - - - ter blei - - - - - be." and Akita (B) "Du".

Akita bleibt stehen und dreht sich zu Yuko.

Musical score for strings, including Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score features complex rhythmic patterns, including triplets and tremolos, with dynamic markings such as *pp* and *ppp*.

309

♩ = 96

This page contains the musical score for measures 309 through 312. The score is for a full orchestra and vocal soloists. The tempo is marked as ♩ = 96. The key signature has one flat (B-flat). The time signature is 2/4.

Instrumentation:
Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn 1 (Hn.1 (F)), Horn 2 (Hn.2 (F)), Trumpet (Trp. (C)), Trombone (Pos.), Glass Harmonica (Glsp.), Xylophone (Xyl.), Triangle (Trg.), Chimes (Chim.), Bells (Bck), Snare Drum (T.-t.), Cymbals (Kl. Tr.), Grand Drum (Gr. Tr.), Celesta (Cel.), Harp (Hfe.), Soprano (Neige (S)), Mezzo-soprano (Malerin (MS)), Alto (Dienerin (A)), Tenor (Yuko (T)), Baritone (Soseki (Bar)), Bass (Akita (B)), Bass (Hofdicher (B)), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Via.), Violoncello (Vc.), and Kontrabaß (Kb.).

Measure 309:
The flute and oboe play a melodic line starting with a *p* dynamic. The bassoon and bassoon part play a similar line. The bassoon part has dynamics *mf* and *f*. The horn 1 and horn 2 parts play a triplet figure starting with *p* and marked "(offen)". The snare drum has a *p* dynamic. The harp has a *p* dynamic. The grand drum plays a steady eighth-note pattern.

Measure 310:
The flute and oboe continue their melodic line. The bassoon part has dynamics *pp* and *mf*. The horn 1 and horn 2 parts continue their triplet figure with *p* dynamics. The snare drum has a *p* dynamic. The harp has a *p* dynamic. The grand drum continues its pattern.

Measure 311:
The flute and oboe continue their melodic line. The bassoon part has dynamics *mf* and *f*. The horn 1 and horn 2 parts continue their triplet figure with *p* dynamics. The snare drum has a *p* dynamic. The harp has a *p* dynamic. The grand drum continues its pattern.

Measure 312:
The flute and oboe continue their melodic line. The bassoon part has dynamics *mf* and *f*. The horn 1 and horn 2 parts continue their triplet figure with *p* dynamics. The snare drum has a *p* dynamic. The harp has a *p* dynamic. The grand drum continues its pattern.

Vocal Soloists:
The vocal soloists enter in measure 312 with the lyrics: "Ih ha - be et-was bes - ser-es ge - hast dei - nen Weg nicht ge - fun - den." The vocal parts are for Yuko (T), Soseki (Bar), Akita (B), and Hofdicher (B).

315

Fl. *mf*

Ob. *mf*

Kl. *mf*

Fg. *mf* *f* *mf*

Hn.1 (F) *mf* *p* *f* *p*

Hn.2 (F) *mf* *p* *f* *p*

Trp. (C) *p* *f* *p*

Pos. *p* *f* *p*

Glsp. *mf*

Xyl.

Trg. *mf* *f*

Chim.

Bck.

T.-t.

Kl. Tr.

Gr. Tr.

Cel.

Hfe. *f*

Neige (S)

Malerin (MS)

Dienerin (A)

Yuko (T)
fun - den. Ich ha - be den Schnee ent - deckt. Der Schnee ist ein Ge - dicht.

Soseki (Bar)

Akita (B)

Hofdicher (B)

Vl. 1 *tr*

Vl. 2 *tr*

Vla.

Vc.

Kb.

323 $\text{♩} = 66$

FL. *f*

Ob. *f*

Kl. *f*

Fg. *f* *mf* *mf* *3*

Hn.1 (F) *f* *mp* *ppp*

Hn.2 (F) *f* *mp* *ppp*

Trp. (C) *f*

Pos. *f* *mp* *ppp*

Gls. *f*

Xyl.

Trg.

Chim.

Bck.

T.-t.

Kl. Tr.

Gr. Tr. *p* *ppp*

Cel. *mf*

Hfe. *f* *mf* *5*

Neige (S)

Malerin (MS)

Dienerin (A)

Yuko (T) Sei oh - ne Sor - gen Va - - - ter. Ich ge - he mei - nen

Soseki (Bar)

Akita (B)

Hofdicher (B)

VL. 1 *f* $\text{♩} = 66$

VL. 2 *f*

Via. *f* *p* *3*

Vc. *f* *p* *arco*

Kb. *f* *p* *arco*

327

This page of a musical score, numbered 327, features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn 1 (Hn.1), Horn 2 (Hn.2), Trumpet (Trp.), and Trombone (Pos.). The percussion section includes Gong (Glsp.), Xylophone (Xyl.), Triangle (Trg.), Chimes (Chim.), Snare Drum (Bck.), Tom-tom (T.-t.), Klarnett (Kl. Tr.), and Gong (Gr. Tr.). The string section includes Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The vocal soloists are Neige (S), Malerin (MS), Dienerin (A), Yuko (T), Soseki (Bar), Akita (B), and Hofdicher (B). The score is in 6/4 time and includes dynamic markings such as *f*, *ffz*, *pp*, *ppp*, and *subito*. The vocal soloists have lyrics in German: "Weg. Nicht Pries - ter werd ich und nicht Krie - ger".

331

FL. *pp*

Ob. *p*

Kl. *pp*

Fg. *pp*

Hn.1 (F) *pp*

Hn.2 (F) *pp*

Trp. (C) *pp*

Pos. *pp*

Gls. *pp*

Xyl. *pp*

Trg. *pp*

Chim. *pp*

Bck. *pp*

T.-t. *pp*

Kl. Tr. *pp*

Gr. Tr. *pp*

Cel. *mp*

Hfe. *pp*

Neige (S)

Malerin (MS)

Dienerin (A)

Yuko (T)

Soseki (Bar)

Akita (B)

Hofdicher (B)

Vl. 1 *ppp*

Vl. 2 *ppp*

Vla. *ppp*

Vc. *ppp*

Kb. *ppp*

Mei - nen Wil - len kannst Du nicht

leise gesprochen:
Dich - ter ist kein Be - ruf....

335

Fl. *p* *mf* *p*

Ob. *p*

Kl. *mf* *p* *tr*

Fg.

Hn.1 (F) *p*

Hn.2 (F) *p*

Trp. (C)

Pos.

Glsp.

Xyl.

Trg. *p*

Chim.

Bck

T.-t.

Kl. Tr.

Gr. Tr.

Cel.

Hfe.

Neige (S)

Malerin (MS)

Dienerin (A)

Yuko (T) *pp* *ppp* *pp* *ppp*

Soseki (Bar)

Akita (B)

Hofdicher (B)

Vl. 1 *pp* *ppp* *pp* *ppp*

Vl. 2 *pp* *ppp* *pp* *ppp*

Vla. *pp* *ppp* *pp* *ppp*

Vc. *pp* *ppp* *pp* *ppp*

Kb. *pizz.* *p*

brech - en wenn du mich lieb - st als dei - nen Sohn.

339 $\text{♩} = 60$

Akita sieht Yuko lange
schweigend an, schüttelt
sachte seinen Kopf und macht
ein Zeichen zu gehen.

Gemeinsam gehen sie den Weg durch die Alpen nachhause.

$\text{♩} = 60$

Szene 3 - Besuch des kaiserlichen Hofdichters

346 ♩ = 76

Fl. Ob. Kl. Fg. Hn.1 (F) Hn.2 (F) Trp. (C) Pos. Glsp. Xyl. Trg. Chim. Bck. T.-t. Kl. Tr. Gr. Tr. Cet. Hfe. Neige (S) Malerin (MS) Dienerin (A) Yuko (T) Soseki (Bar) Akita (B) Hofdicher (B)

Zuhause
Yuko und Akito sind im Haus

♩ = 76

VL. 1 VL. 2 Vla. Vc. Kb.

FL. 3 6

Ob. 6

Kl. 3 3

Fg.

Hn.1 (F)

Hn.2 (F)

Trp. (C)

Pos.

Gfsp.

Xyl.

Trg.

Chim.

Bck.

T.-t.

Kl. Tr.

Gr. Tr.

Cel.

Hfe.

Neige (S)

Malerin (MS)

Dienerin (A)

Yuko (T)

Soseki (Bar)

Akita (B)

Hofdicher (B)

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

p *mf* *pp* *mf* *pp* *mf*

senza sord.

Hn.1 (F) *pp* *mf* *pp*

Hn.2 (F) *pp* *mf* *pp*

Trp. (C) *pp* *mf* *pp*

Pos. *mf* *pp*

Gfsp. *mf* *mf*

Xyl.

Trg. *mf* *pp*

Chim.

Bck.

T.-t.

Kl. Tr.

Gr. Tr.

Cel.

Hfe. *mf* *p*

Neige (S)

Malerin (MS)

Dienerin (A)

Yuko (T)

Soseki (Bar)

Akita (B)

Hofdicher (B)

Vl. 1 *mf* *pp* *mf* *tr*

Vl. 2 *mf* *pp* *mf* *tr*

Vla. *mf* *pp* *mf*

Vc. *p* *mf* *pp* *mf*

Kb. *p* *mf* *pp* *mf* pizz.

Yuko (T) fünf cha-rak-te-ris-ti-sche Ei-gen-schaf-ten. Er ist weiss. Er bringt die Na-tur zum

Soseki (Bar)

Akita (B)

Hofdicher (B)

Vl. 1 *mf* *pp* *mf* *tr*

Vl. 2 *mf* *pp* *mf* *tr*

Vla. *mf* *pp* *mf*

Vc. *p* *mf* *pp* *mf*

Kb. *p* *mf* *pp* *mf* pizz.

Vl. 1 *mf* *pp* *mf* *tr*

Vl. 2 *mf* *pp* *mf* *tr*

Vla. *mf* *pp* *mf*

Vc. *p* *mf* *pp* *mf*

Kb. *p* *mf* *pp* *mf* pizz.

Vl. 1 *mf* *pp* *mf* *tr*

Vl. 2 *mf* *pp* *mf* *tr*

Vla. *mf* *pp* *mf*

Vc. *p* *mf* *pp* *mf*

Kb. *p* *mf* *pp* *mf* pizz.

Vl. 1 *mf* *pp* *mf* *tr*

Vl. 2 *mf* *pp* *mf* *tr*

Vla. *mf* *pp* *mf*

Vc. *p* *mf* *pp* *mf*

Kb. *p* *mf* *pp* *mf* pizz.

358

FL.

Ob.

Kl.

Fg.

Hn.1 (F)

Hn.2 (F)

Trp. (C)

Pos.

Glsp.

Xyl.

Trg.

Chim.

Bck

T.-t.

Kl. Tr.

Gr. Tr.

Cel.

Hfe.

Neige (S)

Malerin (MS)

Dienerin (A)

Yuko (T)

Soseki (Bar)

Akita (B)

Hofdicher (B)

VL. 1

VL. 2

Vla.

Vc.

Kb.

Still stand. Er schützt die Natur. Er ändert unablässig

366

This page contains the musical score for measures 366 through 370. The score is arranged in a system with multiple staves. The instruments and voices included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Kl.)
- Bassoon (Fg.)
- Horn 1 (Hn.1 (F))
- Horn 2 (Hn.2 (F))
- Trumpet (Trp. (C))
- Posaune (Pos.)
- Glöckchen (Glsp.)
- Xylophon (Xyl.)
- Triangel (Trg.)
- Chimel (Chim.)
- Bock (Bck.)
- Trommel (T.-t.)
- Klein-Trommel (Kl. Tr.)
- Groß-Trommel (Gr. Tr.)
- Cello (Cel.)
- Hornbass (Hfe.)
- Neige (S)
- Malerin (MS)
- Dienerin (A)
- Yuko (T)
- Soseki (Bar)
- Akita (B)
- Hofdicher (B)
- Violin 1 (Vl. 1)
- Violin 2 (Vl. 2)
- Viola (Via.)
- Violoncello (Vc.)
- Kontrabaß (Kb.)

The score includes various musical notations such as notes, rests, and dynamic markings. The vocal parts have lyrics in German. The dynamic markings are *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The *arco* marking is present for the double bass.

Lyrics for Yuko (T):
sei - ne Form. Er ver-wan-delt, ver-wan-delt,

372

rit.

♩ = 76

FL. Ob. Kl. Fg. Hn.1 (F) Hn.2 (F) Trp. (C) Pos. Glsp. Xyl. Trg. Chim. Bck. T.-t. Kl. Tr. Gr. Tr. Cel. Hfe. Neige (S) Malerin (MS) Dienerin (A) Yuko (T) Soseki (Bar) Akita (B) Hofdicher (B)

rit.

♩ = 76

Vl. 1 Vl. 2 Vla. Vc. Kb.

377

FL. *p* *pp* *p* *pp* *p*

Ob. *p* *pp* *p* *pp* *p* *mp*

Kl. *p* *pp* *p* *pp* *p*

Fg. *p* *pp* *p* *pp* *p*

Hn.1 (F) *p* *pp* *p* *pp* *p* *pp*

Hn.2 (F) *p* *pp* *p* *pp* *p* *pp*

Trp. (C) *p* *pp* *p* *pp* *p* *pp*

Pos. *p* *pp* *p* *pp* *p* *pp*

Gdsp. *p* *pp* *p* *pp* *p* *mp*

Xyl.

Trg.

Chim.

Bck *pp*

T.-t. *p* *pp* *p* *pp* *p* *pp*

Kl. Tr.

Gr. Tr.

Cel. *mf*

Hfe.

Neige (S)

Malerin (MS)

Dienerin (A)

Yuko (T) Er ist weiss... Er schützt die Na - tur. Er bringt die Na -

Soseki (Bar)

Akita (B) Er ist weiss. Al - so ex - is - tiert er nicht Wel - cher Hoch - mut

Hofdicher (B)

Vl. 1

Vl. 2

Vla.

Vc. *p* *pp* *pizz.* *arco* *p* *pp* *p* *pp*

Kb. *p* *pp* *mf* *p* *pp* *p* *pp*

382

FL. *mf* *pp* *p* *pp* *mf*

Ob. *pp* *p* *pp* *mp*

Kl. *p* *pp* *mp*

Fg. *p* *pp* *p*

Hn.1 (F) *pp* *f*

Hn.2 (F) *pp* *f*

Trp. (C) *pp* *f*

Pos. *pp* *f* *p* *pp*

Gls. -

Xyl. -

Trg. -

Chim. -

Bck. -

T.-t. *p*

Kl. Tr. -

Gr. Tr. -

Cel. -

Hfe. *mf* *mf*

Neige (S) -

Malerin (MS) -

Dienerin (A) -

Yuko (T)
tur... ...zum Still - stand. Er ver-wan-delt sich. Er än-dert un-ab-läs-sig sei-ne

Soseki (Bar) -

Akita (B)
zu be-haup - ten, et-was kön-ne di Na - tur zum Still-stand brin - - - - gen. Er än - dert

Hofdicher (B) -

Vl. 1 *p* *pp*

Vl. 2 *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp* *pizz.* *mp*

Kb. *p* *pp* *pizz.* *mp*

386

FL. Ob. Kl. Fg. Hn.1 (F) Hn.2 (F) Trp. (C) Pos. Glsp. Xyl. Trg. Chim. Bck. T.-t. Kl. Tr. Gr. Tr. Cel. Hfe. Neige (S) Malerin (MS) Dienerin (A) Yuko (T) Soseki (Bar) Akita (B) Hofdicher (B) VL. 1 VL. 2 Vla. Vc. Kb.

mf p mf pp f pp f pp

p mf pp f pp f pp

mf pp f pp f pp

mf pp

mf p

mf pp mf pp

mf

mf p

mf pp mf pp

mf p p p

Form. Er ist weiss. Er schützt

un-ab-läs-sig sei - ne Form. Al - so ist er laun - isch und

arco mf p p f pp f pp

arco mf p p

390

FL. *p* *pp* *p* *pp* *p* *pp*

Ob. *p* *pp* *p* *pp* *p* *pp*

Kl. *p* *pp* *p* *pp* *p* *pp*

Fg. *p* *pp* *p* *pp* *p* *pp*

Hn.1 (F) *p* *mf* *p* *mf* *p* *mf*

Hn.2 (F) *p* *mf* *p* *mf* *p* *mf*

Trp. (C) *p* *mf* *p* *mf* *p* *mf*

Pos. *p* *mf* *p* *mf* *p* *mf*

Glsp.

Xyl.

Trg. *p* *pp* *p* *pp* *p* *pp*

Chim.

Bck.

T.-t.

Kl. Tr.

Gr. Tr.

Cel.

Hfe. *mf* *mf* *p*

Neige (S)

Malerin (MS)

Dienerin (A)

Yuko (T)
die Na - tur. Er ver - wan - delt sich.

Soseki (Bar)

Akita (B)
un - be rech - en - bar.

Hofdicher (B)

VL 1 *pp*

VL 2 *pp*

Vla. *p* *p* *pp*

Vc. *pp*

Kb.

♩ = 72
393

Fl. *p* *pp*

Ob. *p* *pp*

Kl. *p* *pp*

Fg. *p* *pp*

Hn.1 (F) *p* *pp*

Hn.2 (F)

Trp. (C)

Pos.

Glsp. *p*

Xyl.

Trg.

Chim. *p*

Bck.

T.-t.

Kl. Tr.

Gr. Tr.

Cel. *p*

Hfe. *p*

Neige (S)

Malerin (MS)

Dienerin (A)

Yuko (T) Schnee auf zehn tau - send Ar - ten

Soseki (Bar)

Akita (B)

Hofdicher (B)

♩ = 72

Vl. 1 *pp*

Vl. 2 *p*

Vla. *pp*

Vc. *p*

Kb. *p*

398

FL. Ob. Kl. Fg. Hn.1 (F) Hn.2 (F) Trp. (C) Pos. Glsp. Xyl. Trg. Chim. Bck. T.-t. Kl. Tr. Gr. Tr. Cel. Hfe. Neige (S) Malerin (MS) Dienerin (A) Yuko (T) Soseki (Bar) Akita (B) Hofdicher (B) Vl. 1 Vl. 2 Vla. Vc. Kb.

FL. *mf* *f*
 Ob. *mf* *f*
 Kl. *p* *mf* *f*
 Fg. *mf*
 Hn.1 (F) *pp*
 Hn.2 (F) *pp*
 Trp. (C) *f* *con sord.*
 Pos.
 Glsp. *p* *mf* *f*
 Xyl.
 Trg.
 Chim. *p*
 Bck.
 T.-t.
 Kl. Tr.
 Gr. Tr.
 Cel. *p*
 Hfe. *mf* *f*
 Neige (S)
 Malerin (MS)
 Dienerin (A)
 Yuko (T) lässt er sich schrei - - - ben. Schnee ist glatt, er lädt zum Tan - zen ein.
 Soseki (Bar)
 Akita (B)
 Hofdicher (B)
 Vl. 1 *mf* *f* *pizz.*
 Vl. 2 *mf* *f* *pizz.*
 Vla. *p*
 Vc. *p*
 Kb. *p* *pizz.* *mf*

404

Fl. *mf* *tr*
 Ob. *mf*
 Kl. *sfz* *mf* *f* *mf* *f*
 Fg. *mf* *p* *f*
 Hn.1 (F) *p* *f*
 Hn.2 (F) *p* *f*
 Trp. (C) *p* *senza sord.* *f*
 Pos. *p* *f*
 Glsp. *mf*
 Xyl.
 Trg. $\text{H } \frac{2}{4}$
 Chim. $\text{H } \frac{2}{4}$
 Bck. $\text{H } \frac{2}{4}$ *ff*
 T.-t. $\text{H } \frac{2}{4}$
 Kl. Tr. $\text{H } \frac{2}{4}$
 Gr. Tr. $\text{H } \frac{2}{4}$
 Cel.
 Hfe.
 Neige (S)
 Malerin (MS)
 Dienerin (A)
 Yuko (T) Sei - ne Kris - tal - le sind von gött - lich - er Per - fek - tion.
 Soseki (Bar)
 Akita (B)
 Hofdicher (B)
 Vl. 1 *arco* *mf* *f* *3*
 Vl. 2 *arco* *mf* *f* *3*
 Vla. *f* *mf* *p* *f*
 Vc. *mf* *p* *f*
 Kb. *mf* *p* *f* *arco*

413

This page contains the musical score for measures 413 through 418. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Kl.)
- Bassoon (Fg.)
- Horn 1 (Hn.1 (F))
- Horn 2 (Hn.2 (F))
- Trumpet (Trp. (C))
- Posaune (Pos.)
- Glockenspiel (Gls.)
- Xylophone (Xyl.)
- Triangle (Trg.)
- Chimes (Chim.)
- Bass Drum (Bck)
- Tom-tom (T.-t.)
- Snare Drum (Kl. Tr.)
- Grande Tom (Gr. Tr.)
- Cymbals (Cel.)
- Harp (Hfe.)
- Soprano (Neige (S))
- Mandolin (Malerin (MS))
- Acoustic Guitar (Dienerin (A))
- Vocal Soloist (Yuko (T))
- Baritone (Soseki (Bar))
- Bass (Akita (B))
- Bass (Hofdicher (B))
- Violin 1 (Vl. 1)
- Violin 2 (Vl. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Kb.)

The vocal soloist part (Yuko (T)) includes the following lyrics:

Auf dem Schnee kann ein je - der ein Sei - län - zer sein. Schnee ver - birgt die

The score features various musical notations, including dynamics (e.g., *f*, *mf*, *ff*, *p*), articulation (e.g., accents, slurs), and performance instructions (e.g., *pizz.*, *arco*). The key signature is one sharp (F#), and the time signature is 4/4.

420

FL. *mf* *f* *mf* *f* *mf* *f* *mp* *pp*

Ob. *mf* *f* *mf* *f* *mf* *f* *mp* *pp*

Kl. *mf* *f* *mf* *f* *mf* *f* *mp* *pp*

Fg. *mp*

Hn.1 (F) *mp* *f*

Hn.2 (F) *mp* *f*

Trp. (C) *mp* *f*

Pos. *mp* *f*

Gls. *f*

Xyl.

Trg.

Chim.

Bck *mf*

T.-t.

Kl. Tr.

Gr. Tr.

Cel.

Hfe.

Neige (S)

Malerin (MS)

Dienerin (A)

Yuko (T)
Welt um sie uns neu zu schen - - - ken. Er wird zu Was - - - ser,

Soseki (Bar)

Akita (B)

Hofdicher (B)

Vl. 1 *f* *p*

Vl. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *pizz.* *f*

Kb. *f* *mf* *f* *mf* *f*

425

♩ = 76

This page contains the musical score for measures 425 through 428. The score is for a full orchestra and vocal soloists. The tempo is marked as ♩ = 76. The key signature has one flat (B-flat major or D minor). The time signature is 3/4.

Instrumental Parts:

- Flutes (Fl.):** Measures 425-426 are marked *mp* and *pp*. Measures 427-428 are marked *p* and *f*, with trills and triplets.
- Oboes (Ob.):** Similar dynamics and markings to the flutes.
- Clarinets (Kl.):** Similar dynamics and markings to the flutes.
- Bassoons (Fg.):** Similar dynamics and markings to the flutes.
- Horn 1 (Hn.1 (F)):** Measures 425-426 are marked *p* and *f*. Measure 427 is marked *mf*.
- Horn 2 (Hn.2 (F)):** Measures 425-426 are marked *p* and *f*. Measure 427 is marked *mf*.
- Trumpets (Trp. (C)):** Measures 425-426 are marked *p* and *f*.
- Posaunes (Pos.):** Measures 425-426 are marked *p* and *f*.
- Glsp. (Glockenspiel):** Rests.
- Xyl. (Xylophon):** Rests.
- Trg. (Trommel):** Rests.
- Chim. (Chimes):** Rests.
- Bck. (Bassdrum):** Measures 425-426 are marked *p* and *f*.
- T.-t. (Tamtam):** Rests.
- Kl. Tr. (Klein Trommel):** Rests.
- Gr. Tr. (Groß Trommel):** Rests.
- Cel. (Cello):** Rests.
- Hfe. (Hornfagel):** Measures 427-428 feature sixteenth-note patterns with *f* dynamics.
- Neige (S) (Soprano):** Rests.
- Malerin (MS) (Mezzosoprano):** Rests.
- Dienerin (A) (Alto):** Rests.
- Yuko (T) (Tenor):** Measures 425-428 have lyrics: "wird... zu Flüs - sen, zu res - sen - den Strö - men, in gan - zen Sym - pho - i - en weis - ser".
- Soseki (Bar) (Bass):** Rests.
- Akita (B) (Bass):** Rests.
- Hofdicher (B) (Bass):** Rests.
- VI. 1 (Violin I):** Measures 427-428 are marked *mf* and feature triplets.
- VI. 2 (Violin II):** Measures 427-428 are marked *mf* and feature triplets.
- Vla. (Viola):** Measures 427-428 are marked *mf* and feature triplets.
- Vc. (Violoncello):** Measures 427-428 are marked *mf* and feature triplets.
- Kb. (Kontrabaß):** Measures 427-428 are marked *mf* and feature triplets.

429

♩ = 60

FL. *f* *ff*

Ob. *f* *ff*

Kl. *f* *ff*

Fg. *f* *ff*

Hn.1 (F) *f* *ff* *p*

Hn.2 (F) *f* *ff* *p*

Trp. (C) *f* *ff* *p*

Pos. *f* *ff* *p*

Gls. -

Xyl. -

Trg. -

Chim. -

Bck. *ff*

T.-t. *mp*

Kl. Tr. -

Gr. Tr. *mf* *mp*

Cel. -

Hfe. *f* *ff*

Neige (S) -

Malerin (MS) -

Dienerin (A) -

Yuko (T) No ten.

Soseki (Bar) -

Akita (B) - *All*

Hofdicher (B) -

♩ = 60

VL. 1 *f* *ff*

VL. 2 *f* *ff*

Vla. *f* *ff* *mp* *ppp*

Vc. *f* *ff* *pp*

Kb. *f* *ff* *pp*

433

♩ = 104

Fl. Ob. Kl. Fg. Hn.1 (F) Hn.2 (F) Trp. (C) Pos. Glsp. Xyl. Trg. Chim. Bck. T.-t. Kl. Tr. Gr. Tr. Cel. Hfe. Neige (S) Malerin (MS) Dienerin (A) Yuko (T) Soseki (Bar) Akita (B) Hofdicher (B)

Yuko umarmt Akita und stürmt aus dem Zimmer

♩ = 104

VL 1 VL 2 Vla. Vc. Kb.

439 $\text{♩} = 60$

Fl. *mf* *f* *pp*

Ob. *mf* *f* *pp*

Kl. *f* *pp*

Fg. *f* *pp* *mf* *pp*

Hn.1 (F) *f* *pp* *p* *ppp* *p*

Hn.2 (F) *f* *pp* *p* *ppp* *p*

Trp. (C) *p* *ppp* *p*

Pos. *p* *ppp* *p*

Glsp.

Xyl.

Trg. *f* *pp*

Chim.

Bck

T.-t. *mp* *ppp* *mp*

Kl. Tr. *mp* *ppp* *mp*

Gr. Tr. *mp* *mp*

Cel.

Hfe. *mf*

Neige (S)

Malerin (MS)

Dienerin (A)

Yuko (T)

Soseki (Bar)

Akita (B)

Hofdichter (B)

Akita sieht sich die vielen Seiten an, die Yuko mit Haikus beschrieben hat.
Ein Hofdichter des Kaisers und eine Malerin des Kaisers erscheinen in der Tür. Sie sprechen miteinander.

$\text{♩} = 60$

Vl. 1 *arco* *mf* *f* *pp*

Vl. 2 *arco* *mf* *f* *pp*

Vla. *arco* *mf* *f* *pp*

Vc. *mf* *f* *pp*

Kb. *mf* *f* *pp*

452

♩ = 56

Fl.

Ob.

Kl.

Fg.

Hn.1 (F)

Hn.2 (F)

Trp. (C)

Pos.

Glsp.

Xyl.

Trg.

Chim.

Bck.

T.-t.

Kl. Tr.

Gr. Tr.

Cel.

Hfe.

Neige (S)

Malerin (MS)

Dienerin (A)

Yuko (T)

Soseki (Bar)

Akita (B)

Hofdichter (B)

Eu - res Sohn - - - es.

pp *ppp*

mf *pp*

p *pp*

p

Akita gesprochen:
 Hier sind seine Arbeiten.
 Alle diese Haikus harren
 Eures Urteils.

Der Hofdichter und die Malerin lesen die Haikus

♩ = 56

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

ppp

ppp

1 Vc. solo
 molto espressivo
p

458

Fl.

Ob.

Kl.

Fg.

Hn.1 (F)

Hn.2 (F)

Trp. (C)

Pos.

Glsp.

Xyl.

Trg.

Chim.

Bck

T.-t.

Kl. Tr.

Gr. Tr.

Cel.

Hfe.

Neige (S)

Malerin (MS)

Dienerin (A)

Yuko (T)

Soseki (Bar)

Akita (B)

Hofdicher (B)

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

♩ = 84

465

Fl.

Ob.

Kl.

Fg.

Hn.1 (F)

Hn.2 (F)

Trp. (C)

Pos.

Gls.

Xyl.

Trg.

Chim.

Bck.

T.-t.

Kl. Tr.

Gr. Tr.

Cel.

Hfe.

Neige (S)

Malerin (MS)

Dienerin (A)

Yuko (T)

Soseki (Bar)

Akita (B)

Hofdicher (B)

Die Wor - - - te schöp - fen aus der Quel - - - le - - - der

♩ = 84

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

470

♩ = 72

FL. *mf* *f* *f*

Ob. *f* *f* *p*

Kl. *f* *p*

Fg. *mf* *f* *mf* *p*

Hn.1 (F) *mf* *f* *pp* *ppp*

Hn.2 (F) *mf* *f* *pp* *ppp*

Trp. (C) *pp* *ppp* *pp*

Pos. *mf* *f* *pp* *ppp*

Gls. -

Xyl. -

Trg. *mf* *f*

Chim. -

Bck. *f*

T.-t. -

Kl. Tr. -

Gr. Tr. *p* *ppp* *p*

Cel. -

Hfe. *mf* *f* *mf* *mf*

Neige (S) -

Malerin (MS) -

Dienerin (A) -

Yuko (T) -

Soseki (Bar) -

Akita (B) -

Hofdicher (B) Schön - - - heit. Doch es fehlt. ihn - en et - - was

Vl. 1 *mf* *f* *sfz*

Vl. 2 *mf* *f* *sfz*

Vla. *mf* *f* *sfz* *pp*

Vc. *mf* *f* *sfz-p*

Kb. *mf* *f* *sfz-p*

474

FL. *p* *mf* *mf*

Ob. *p* *mf* *mf*

Kl. *p* *mf* *mf*

Fg. *p* *mf* *pp* *mf* *pp* *mf* *pp*

Hn.1 (F) *ppp* *mf* *pp* *mf* *pp* *mf* *pp*

Hn.2 (F) *ppp* *mf* *pp* *mf* *pp* *mf* *pp*

Trp. (C) *ppp* *mf* *pp* *mf* *pp* *mf* *pp*

Pos. *ppp* *mf* *pp* *mf* *pp* *mf* *pp*

Gls. -

Xyl. -

Trg. -

Chim. -

Bck. -

T.-t. *mf* *mf*

Kl. Tr. -

Gr. Tr. *ppp*

Cel. *mf*

Hfe. -

Neige (S) -

Malerin (MS) -

Dienerin (A) -

Yuko (T) -

Soseki (Bar) -

Akita (B) *mf* Was könn - te den Ver - sen mei - nes Sohn - es fehl - - en?

Hofdicher (B) We - - sent - lich - - es.

Vl. 1 *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Vl. 2 *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Vla. *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Vc. *mf*

Kb. *mf*

479 $\text{♩} = 96$

Musical score for woodwinds, strings, and vocal soloists. The score is in 2/4 time with a tempo of 96. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn 1 (Hn.1 (F)), Horn 2 (Hn.2 (F)), Trumpet (Trp. (C)), Trombone (Pos.), Glass Harmonica (Glsp.), Xylophone (Xyl.), Triangle (Trg.), Chimes (Chim.), Bells (Bck), Tom-tom (T.-t.), Snare Drum (Kl. Tr.), and Cymbal (Gr. Tr.). The vocal soloists are Malerin (MS), Dienerin (A), Yuko (T), Soseki (Bar), Akita (B), and Hofdicher (B). The lyrics for the Malerin part are: "Es fehlt die Farbe Die".

$\text{♩} = 96$

Musical score for strings. The instruments listed are Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Via.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is in 2/4 time with a tempo of 96. The dynamics range from *pp* to *f*. The Viola part includes the instruction "arco" and a fermata.

486

FL. *p*

Ob. *p*

Kl. *mf* *pp* *mf* *pp* *mf* *pp* *pp*

Fg. *mf* *pp*

Hn.1 (F) *pp* *offen*

Hn.2 (F) *pp* *offen*

Trp. (C) *pp*

Pos. *pp* *senza sord.*

Gls. *mf*

Xyl.

Trg.

Chim.

Bck.

T.-t.

Kl. Tr.

Gr. Tr.

Cel. *mf* *mf*

Hfe. *mf* 7

Neige (S)

Malerin (MS)
Dich - tung Eu - res Sohn - - es ist weiss wie_ die Un - end - lich - keit,

Dienerin (A)

Yuko (T)

Soseki (Bar)

Akita (B)

Hofdicher (B)

VL. 1 *p*

VL. 2 *mf* *pp* *mf* *pp* *mf* *pp* *p*

Vla. *p* *mf* *p*

Vc. *f* *pizz.* *arco* *p*

Kb. *arco*

495

♩ = 84

The musical score is divided into two systems. The first system (measures 495-500) features woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn 1 & 2, Trumpet, Trombone, Percussion), strings (Glockenspiel, Xylophone, Triangle, Chimes, Bells, Tom-toms, Cymbals, Snare, Bass Drum), and a vocal soloist (Malerin). The second system (measures 501-506) features strings (Violin 1 & 2, Viola, Violoncello, Kontrabaß) and a vocal ensemble (Dienerin, Yuko, Soseki, Akita, Hofdicher). The vocal parts have lyrics in German. The score includes various musical notations such as dynamics (p, mf, pp, f), articulation (accents, slurs), and performance instructions (pizz.).

Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.).
Brass: Horn 1 (Hn.1 (F)), Horn 2 (Hn.2 (F)), Trumpet (Trp. (C)), Trombone (Pos.).
Strings: Glockenspiel (Glsp.), Xylophone (Xyl.), Triangle (Trg.), Chimes (Chim.), Bells (Bck.), Tom-toms (T.-t.), Cymbals (Kl. Tr.), Snare (Gr. Tr.).
Vocal Soloist: Malerin (MS) with lyrics: bei - na - he un - sicht - bar. Er muss ler - nen.
Vocal Ensemble: Dienerin (A), Yuko (T), Soseki (Bar), Akita (B), Hofdicher (B).

String Section (Measures 501-506): Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Via.), Violoncello (Vc.), Kontrabaß (Kb.).

504

Fl. *mf* *pp* *mf* *tr* *mf* *tr*

Ob. *f* *mf* *tr* *mf* *tr*

Kl. *mf* *tr* *mf* *tr*

Fg. *mf* *tr* *mf* *tr*

Hn.1 (F) *ppp* *pp*

Hn.2 (F) *ppp* *pp*

Trp. (C) *ppp* *pp*

Pos. *ppp* *pp*

Gls. *mf*

Xyl.

Trg. *mf*

Chim.

Bck.

T.-t.

Kl. Tr.

Gr. Tr.

Cel.

Hfe.

Neige (S)

Malerin (MS) ihn - - en Far - be zu ver - leih - - - hen.

Dienerin (A)

Yuko (T)

Soseki (Bar)

Akita (B)

Hofdicher (B)

Vl. 1 *mf* *pp* *mf* *tr*

Vl. 2 *mf* *pp* *mf* *tr* *mf*

Vla. *mf*

Vc. *arco*

Kb. *arco*

511 ♩ = 60

♩ = 104

FL. Ob. Kl. Fg. Hn.1 (F) Hn.2 (F) Trp. (C) Pos. Glsp. Xyl. Trg. Chim. Bck. T.-t. Kl. Tr. Gr. Tr. Cel. Hfe. Neige (S) Malerin (MS) Dienerin (A) Yuko (T) Soseki (Bar) Akita (B) Hofdicher (B)

Yuko tritt dazu, er ist ausser Atem

♩ = 60

♩ = 104

Vl. 1 Vl. 2 Vla. Vc. Kb.

518

rit. ♩ = 76

FL. *fff*

Ob. *fff*

Kl. *fff* *mf*

Fg. *fff* *ppp*

Hn.1 (F) *ppp*

Hn.2 (F) *ppp*

Trp. (C) *ppp*

Pos. *ppp*

Gls. *mf* *mf*

Xyl.

Trg.

Chim.

Bck *fff*

T.-t.

Kl. Tr.

Gr. Tr. *fff* *ppp*

Cel. *mf* *mf*

Hfe. *fff* *fff* *p*

Neige (S)

Malerin (MS)

Dienerin (A)

Yuko (T) *ff*
Das sind nur Skiz - zen! Ich ste - he ganz am

Soseki (Bar)

Akita (B)

Hofdicher (B)

rit. ♩ = 76

VL. 1 *fff* *pp*

VL. 2 *fff* *pp*

Vla. *fff* *pp*

Vc. *fff* *pizz.* *mf*

Kb. *fff* *pp*

526

This page of a musical score, numbered 526, features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns 1 and 2 (Hn. 1 (F), Hn. 2 (F)), Trumpet (Trp. (C)), and Trombone (Pos.). The percussion section consists of Glockenspiel (Glsp.), Xylophone (Xyl.), Triangle (Trg.), Chimes (Chim.), Bass Drum (Bck), Tom-toms (T.-t.), Snare Drum (Kl. Tr.), and Gong (Gr. Tr.). The string section includes Cello (Cel.), Viola (Vl. 1, Vl. 2), Violin (Vla.), Violoncello (Vc.), and Double Bass (Kb.).

The vocal soloists are Neige (Soprano), Malerin (Mezzo-Soprano), Dienerin (Alto), Yuko (Tenor), Soseki (Baritone), Akita (Bass), and Hofdicher (Bass). Yuko's part includes the lyrics: "An - fang. Ich ha - be noch ei - nen".

The score is marked with dynamics such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). It also includes performance instructions like *arco* for the strings and various articulations such as slurs and accents.

532 ♩ = 72

Fl. mf 3

Ob.

Kl.

Fg.

Hn.1 (F) *ppp*

Hn.2 (F) *ppp*

Trp. (C) *p* *ppp*

Pos.

Glsp.

Xyl.

Trg.

Chim.

Bck.

T.-t.

Kl. Tr.

Gr. Tr.

Cel.

Hfe.

Neige (S)

Malerin (MS)

Dienerin (A)

Yuko (T)
lan - gen Weg vor mir.

Soseki (Bar)

Akita (B)

Hofdicher (B)

VL 1 *pp* *mf* *ppp* *p* *ppp* *p*

VL 2 *pp* *mf* *ppp* *p* *ppp* *p*

Vla. *ppp* *p* *ppp* *p* *ppp* *p*

Vc. *ppp* *p* *ppp* *p* *ppp* *p*

Kb. *ppp* *p* *ppp* *p* *ppp* *p*

♩ = 72

539

This page of the musical score, numbered 539, features a variety of instruments and a vocal soloist. The orchestration includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn 1 & 2, Trumpet, Trombone, Percussion, Glockenspiel, Xylophone, Triangle, Chimes, Bells, Tom-tom, Snare Drum, Cymbal), strings (Violin 1 & 2, Viola, Violoncello, Kontrabaß), and a vocal soloist (Hofdicher). The score is written in 4/4 time and includes dynamic markings such as *pp*, *f*, *mf*, *p*, and *mp*. The vocal line includes the lyrics: "Yu - - - ko, du bist an den Hof des Kai - sers ge - la - - den." The page concludes with a sixteenth-note figure in the woodwinds and strings.

544

Fl. *f*
 Ob. *f*
 Kl. *f* → *mf*
 Fg. *f* → *mf*
 Hn.1 (F) *f* → *mf*
 Hn.2 (F) *f*
 Trp. (C) *f*
 Pos. *f*
 Glsp.
 Xyl.
 Trg.
 Chim.
 Bck. *f* → *p* → *pp*
 T.-t.
 Kl. Tr.
 Gr. Tr. *f* → *pp* → *p* → *pp* → *p* → *pp* → *pp*
 Cel. *mf*
 Hfe.
 Neige (S)
 Malerin (MS)
 Dienerin (A)
 Yuko (T)
 Soseki (Bar)
 Akita (B)
 Hofdicher (B) Das ist ei-ne gros-se Eh-re.
 Vl. 1 *f* → *mf*
 Vl. 2 *f* → *mf*
 Vla. *f* → *mf*
 Vc. *f* → *sfz* → *p* → *mf*
 Kb. *f* → *sfz* → *p* → *mf*

549

♩ = 76

FL. *mf* *p*

Ob. *mf* *p* *mf*

Kl. *mf* *pp* *ppp* *mf*

Fg. *mf* *pp* *ppp*

Hn.1 (F) *mf* *pp*

Hn.2 (F) *mf* *pp*

Trp. (C) *mf* *p*

Pos. *mf* *p*

Gtsp.

Xyl.

Trg.

Chim.

Bck *mf* *mp*

T.-t.

Kl. Tr.

Gr. Tr. *mf* *p* *mp* *pp*

Cel.

Hfe. *p*

Neige (S)

Malerin (MS)

Dienerin (A)

Yuko (T) Ich wer - de erst zum Kai - ser ge - hen

Soseki (Bar)

Akita (B)

Hofdicher (B)

♩ = 76

VL. 1 *mf* *pp*

VL. 2 *mf* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp* *ppp* *pizz.* *mf*

Kb. *mf* *pp* *ppp* *pizz.* *mf*

555

This page contains the musical score for measures 555 through 560. The score is written for a large orchestra and a vocal soloist. The instruments and parts are as follows:

- Flute (Fl.):** Features sixteenth-note passages with sixteenth rests, marked *p* and *mf*.
- Oboe (Ob.):** Features a melodic line with a *p* dynamic.
- Clarinet (Kl.):** Features a melodic line with a *p* dynamic.
- Bassoon (Fg.):** Features a melodic line with a *mf* dynamic.
- Horn 1 (Hn.1 (F)):** Features a melodic line with dynamics *mf*, *p*, and *mf*.
- Horn 2 (Hn.2 (F)):** Features a melodic line with a *mf* dynamic.
- Trumpet (Trp. (C)):** Features a melodic line with a *mf* dynamic.
- Posaune (Pos.):** Features a melodic line with a *mf* dynamic.
- Glockenspiel (Glsp.):** Features a melodic line with a *mf* dynamic.
- Xylophone (Xyl.):** Features a melodic line with a *mf* dynamic.
- Triangle (Trg.):** Features a melodic line with a *mf* dynamic.
- Chimes (Chim.):** Features a melodic line with a *mf* dynamic.
- Bass Drum (Bck):** Features a melodic line with a *mf* dynamic.
- T-tom (T.-t.):** Features a melodic line with a *mf* dynamic.
- Clay Tom (Kl. Tr.):** Features a melodic line with a *mf* dynamic.
- Gr. Tom (Gr. Tr.):** Features a melodic line with a *mf* dynamic.
- Cello (Cel.):** Features a melodic line with a *mf* dynamic.
- Double Bass (Hfe.):** Features a melodic line with a *mf* dynamic.
- Vocal Soloist (Yuko (T)):** Features a vocal line with the lyrics: "wenn ich zehn - tau - dend Sil - ben ge - schrie - ben ha - be".
- Other Vocalists:** Neige (S), Malerin (MS), Dienerin (A), Soseki (Bar), Akita (B), and Hofdicher (B) are listed but have no musical notation on this page.
- Violins (Vl. 1, Vl. 2):** Features melodic lines with triplets and dynamics *p* and *mf*.
- Viola (Vla.):** Features a melodic line with triplets and dynamics *p* and *mf*.
- Violoncello (Vc.):** Features a melodic line with a *p* dynamic.
- Double Bass (Kb.):** Features a melodic line with a *p* dynamic.

561

♩ = 66

FL. *pp* *ppp* *p*

Ob. *pp* *ppp*

Kl. *pp* *ppp*

Fg. *pp*

Hn.1 (F) *pp*

Hn.2 (F)

Trp. (C)

Pos.

Glsp. *mf* *p*

Xyl.

Trg. *mp*

Chim. *p*

Bck

T.-t.

Kl. Tr.

Gr. Tr.

Cel.

Hfe. *pp*

Neige (S)

Malerin (MS)

Dienerin (A)

Yuko (T)
zehn - tau - send Sil - ben von un - ver - gän - glich - em weiss, weiss.

Soseki (Bar)

Akita (B)

Hofdicher (B)

Vl. 1 *pp* *ppp*

Vl. 2 *pp* *ppp*

Vla. *ppp*

Vc.

Kb.

♩ = 66

568

$\text{♩} = 80$

The score for measures 568-600 includes the following parts and instruments:

- Fl.**: Flute, with dynamics *p*, *mf*, and *pp*.
- Ob.**: Oboe, with dynamics *p*, *mf*, and *pp*.
- Kl.**: Clarinet, with dynamics *p* and *mf*.
- Fg.**: Bassoon, with dynamics *mf* and *mf*.
- Hn. 1 (F)**, **Hn. 2 (F)**, **Trp. (C)**, **Pos.**: Horns, Trumpet, and Trombone, with dynamics *p* and *ppp*.
- Glsp.**: Glass Harmonica, with dynamic *mf*.
- Xyl.**: Xylophone, with dynamic *mf*.
- Trg.**, **Chim.**, **Bck.**: Triangle, Chimes, and Snare Drum.
- T.-t.**: Tom-toms, with dynamic *mf*.
- Kl. Tr.**, **Gr. Tr.**: Cymbal and Gong, with dynamic *mf*.
- Cel.**: Celeste.
- Hfe.**: Harp, with dynamic *mf*.
- Neige (S)**, **Malerin (MS)**, **Dienerin (A)**: Soprano, Mezzo-soprano, and Alto.
- Yuko (T)**: Tenor, with lyrics: "Zehn-tau-send Sil - ben von" and "ganz leise vor sich hin gesungen".
- Soseki (Bar)**: Baritone.
- Akita (B)**: Bass, with lyrics: "A - ber zehn-tau-send Sei - ten das sind bei-nah-he fünf - hun - dert Hai - kus!".
- Hofdicher (B)**: Bass.

$\text{♩} = 80$

The string score includes the following parts and instruments:

- Vl. 1**, **Vl. 2**, **Via.**: Violins, Viola, with dynamics *pp* and *mf*.
- Vc.**: Violoncello, with dynamics *p* and *mf*.
- Kb.**: Kontrabaß, with dynamics *p* and *mf*.

574

FL. *p* *pp* *p*

Ob. *p* *pp* *p*

Kl. *mf* *p* *p*

Fg. *p* *p* *pp* *p*

Hn.1 (F) *p* *pp* *mp* *pp* *mp* *pp* *mf*

Hn.2 (F) *p* *pp* *mp* *pp* *mp* *pp*

Trp. (C) *p* *pp* *mp* *pp* *mp* *pp*

Pos. *p* *pp* *mp* *pp* *mp* *pp*

Glsp. *mf* *mf*

Xyl.

Trg.

Chim.

Bck

T.-t. *mf* *mf*

Kl. Tr.

Gr. Tr.

Cel. *mf* *mf*

Hfe.

Neige (S)

Malerin (MS)

Dienerin (A)

Yuko (T)
un - ver-gleich - lich - em weiss. von un - ver-gleich-lich-em weiss. von

Soseki (Bar)

Akita (B)
Wenn du in je - dem Jahr sie - ben-und-sieb - zig Ge - dich - te schreibst, be - deu - tet das nicht we - ni - ger als sie - ben Jah - re

Hofdicher (B)

Vl. 1 *p* *p* *pp*

Vl. 2 *p* *p* *pp*

Vla. *p* *p* *pp*

Vc. *f* *p* *pp* *mf* *pizz.*

Kb. *p* *p* *pp* *mf* *pizz.*

♩ = 72

581

FL. *mf* *pp* *mf* *ff* *sfz*

Ob. *mf* *pp* *mf* *ff* *sfz*

Kl. *mf* *ff* *sfz*

Fg. *mf* *pp* *f* *sfz*

Hn.1 (F) *f* *f* *sfz* *p*

Hn.2 (F) *mf* *f* *mf* *f* *sfz*

Trp. (C) *mf* *f* *mf* *f* *sfz*

Pos. *mf* *f* *mf* *f* *sfz*

Gls. *f*

Xyl.

Trg.

Chim.

Bck. *ff*

T.-t. *mf* *mf*

Kl. Tr.

Gr. Tr. *mf* *mf* *sfz*

Cel. *f*

Hfe. *p*

Neige (S)

Malerin (MS)

Dienerin (A)

Yuko (T)
un - ver-gleich-tich-em weiss. Dann wer-de ich mich in sie-ben Jah - ren

Soseki (Bar)

Akita (B)
Ar - - - beit.

Hofdicher (B)

VL. 1 *mf* *ff* *pp*

VL. 2 *mf* *ff* *pp*

Vla. *mf* *ff* *pp* *pizz.*

Vc. *mf* *f* *f* *ff* *mf* *pizz.*

Kb. *mf* *f* *f* *ff* *mf* *pizz.* *mf*

585

♩ = 66

FL. *f* *mf*

Ob. *p* *f* *mf*

Kl. *p* *f* *mf*

Fg. *f* *mf* *pp*

Hn.1 (F) *f* *mf* *pp*

Hn.2 (F) *mf* *pp*

Trp. (C) *f*

Pos. *mf* *pp*

Gtsp.

Xyl.

Trg.

Chim.

Bck. *mf*

T.-t.

Kl. Tr.

Gr. Tr.

Cel.

Hfe. *p* *f*

Neige (S)

Malerin (MS)

Dienerin (A)

Yuko (T)
an den Hof des Kaisers begeben.

Soseki (Bar)

Akita (B)

Hofdicher (B)

Wa - rum

Vl. 1 *f* *mf* *pp*

Vl. 2 *f* *mf* *pp*

Vla. *f* *mf*

Vc. *f* *mf*

Kb. *f* *mf*

590

Fl.

Ob.

Kl.

Fg.

Hn.1 (F)

Hn.2 (F)

Trp. (C)

Pos.

Gls.

Xyl.

Trg.

Chim.

Bck

T.-t.

Kl. Tr.

Gr. Tr.

Cel.

Hfe.

Neige (S)

Malerin (MS)

Dienerin (A)

Yuko (T)

Soseki (Bar)

Akita (B)

Hofdicher (B)

VL 1

VL 2

Vla.

Vc.

Kb.

Weil sie - ben ei - ne ma - gi - sche Zahl ist.

sie - ben Jah - re?

mf *pp* *p* *ppp*

♩ = 96
595

FL. *f* *p* *mf*

Ob. *f* *p* *mf*

Kl. *f* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Fg. *f* *mf*

Hn.1 (F)

Hn.2 (F)

Trp. (C)

Pos.

Gdsp. *mf*

Xyl.

Trg.

Chim.

Bck.

T.-t.

Kl. Tr.

Gr. Tr.

Cel. *f*

Hfe.

Neige (S)

Malerin (MS)
Wa - rum aus - ge - rech - net Schnee?

Dienerin (A)

Yuko (T)
Weil der

Soseki (Bar)

Akita (B)

Hofdicher (B)

♩ = 96

Vl. 1 *f* *p* *mf*

Vl. 2 *f* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Vla. *f* *mf*

Vc. *f* *mf*

Kb.

arco *pizz.*

♩ = 84
603

Fl. *mf* *f* *p* *mf* *f* *p*

Ob. *mf* *f* *p* *mf* *f* *p*

Kl. *mf* *f* *mf* *f*

Fg. *p* *mf* *pp* *mf* *p*

Hn.1 (F) *mf* *pp* *mf*

Hn.2 (F) *p* *mf* *pp* *p*

Trp. (C) *p* *mf* *pp* *p*

Pos. *p* *mf* *pp* *p*

Glsp. -

Xyl. -

Trg. *f* *f*

Chim. -

Bck. -

T.-t. -

Kl. Tr. -

Gr. Tr. -

Cel. -

Hfe. -

Neige (S) -

Malerin (MS) -

Dienerin (A) -

Yuko (T) Schnee ein Ge-dicht ist, ei-ne Kal-li-gra-phia ein Ge-mäl-de,

Soseki (Bar) -

Akita (B) -

Hofdicher (B) -

♩ = 84

Vl. 1 *mf* *p* *mf*

Vl. 2 *mf* *p* *mf*

Vla. *mf*

Vc. *mf* *p* *mf*

Kb. -

♩ = 96
607

FL. *f* *mf* *f* *mf* *f* *ff* *f* *ff*

Ob. *f* *mf* *f* *mf* *f* *f* *ff* *ff*

Kl. *f* *mf* *f* *mf* *f* *f* *ff* *ff*

Fg. *f* *f* *f* *f* *f* *f* *ff* *ff*

Hn.1 (F) *f* *f* *f* *f* *f* *ff* *ff* *ffz*

Hn.2 (F) *f* *f* *f* *f* *f* *ff* *ff* *ffz*

Trp. (C) *f* *f* *f* *f* *f* *ff* *ff* *ffz*

Pos. *f* *f* *f* *f* *f* *ff* *ff* *ffz*

Gls. *f* *f* *f* *f* *f* *ff* *ff* *ffz*

Xyl. -

Trg. - *f* *ff*

Chim. -

Bck. -

T.-t. -

Kl. Tr. -

Gr. Tr. - *ff*

Cel. -

Hfe. -

Neige (S) -

Malerin (MS) aus - ge - rech - net, aus - ge - rech - net Schnee.

Dienerin (A) -

Yuko (T) ein - Tanz, Tanz, Tanz, ei - ne Me - lo - die.

Soseki (Bar) -

Akita (B) -

Hofdicher (B) -

VL. 1 *f* *f* *f* *f* *f* *ff* *ff* *ffz*

VL. 2 *f* *f* *f* *f* *f* *ff* *ff* *ffz*

Vla. *f* *f* *f* *f* *f* *ff* *ff* *ffz*

Vc. *f* *f* *f* *f* *f* *ff* *ff* *ffz*

Kb. *f* *f* *f* *f* *f* *ff* *ff* *ffz*

613 ♩ = 72

accel. ... ♩ = 96

FL. *mf*

Ob. *mf*

Kl. *mf*

Fg. *mf*

Hn.1 (F) *p*

Hn.2 (F) *p*

Trp. (C) *p*

Pos. *p*

Gls. *f*

Xyl.

Trg. *mf*

Chim.

Bck. *f*

T.-t.

Kl. Tr.

Gr. Tr. *pp*

Cel.

Hfe.

Neige (S)

Malerin (MS) *Wa-rum aus-ge-rech-net Schnee?*

Dienerin (A)

Yuko (T) *Er ist noch weit-aus mehr.*

Soseki (Bar)

Akita (B)

Hofdicher (B) *All das ist für dich Schnee?*

♩ = 72

accel. ... ♩ = 96

VL. 1 *mf*

VL. 2 *mf*

Vla. *p* *pizz.* *arco*

Vc. *p* *pizz.*

Kb. *p* *pizz.*

619

$\text{♩} = 72$

Fl. $mf \rightarrow f$ p f ppp mf p
 Ob. $mf \rightarrow f$ p f ppp mf p mf p
 Kl. $mf \rightarrow f$ p f ppp mf mf p mf p
 Fg. pp f pp f f f f f
 Hn.1 (F) p f pp f mf pp mf pp mf pp f
 Hn.2 (F) p f pp f mf pp mf pp mf pp f
 Trp. (C) p f pp f mf pp mf pp mf pp f
 Pos. p f pp f mf pp mf pp mf pp f
 Glsp. - - - - -
 Xyl. - - - - -
 Trg. - - - - -
 Chim. - - - - -
 Bck. pp - - - - -
 T.-t. - - - - -
 Kl. Tr. - - - - -
 Gr. Tr. - - - - -
 Cet. - - - - -
 Hfe. mf f f f f f f f
 Neige (S) - - - - -
 Mlerin (MS) - - - - -
 Dienerin (A) - - - - -
 Yuko (T) - - - - -
 Soseki (Bar) - - - - -
 Akita (B) - - - - -
 Hofdicher (B) - - - - -
 Es gibt im Sü - den un-ser-es Lan - des ei - nen Mann,
 Vl. 1 p f p f f ppp
 Vl. 2 p f p f f ppp
 Vla. f f f ppp tr mf pp tr mf pp
 Vc. p f f f f f f f
 Kb. f f p f f f f f

625

Fl. *mf* *p* *f* *f* *f*

Ob. *mf* *p* *f* *f* *f*

Kl. *mf* *p* *f* *f* *f*

Fg. *f* *mf* *f* *mf* *f*

Hn.1 (F) *f* *sfz-p* *f*

Hn.2 (F) *f* *sfz-p* *f*

Trp. (C) *f* *f*

Pos. *f* *sfz-p* *f*

Glsp.

Xyl.

Trg. *mf* *p* *mf* *mf*

Chim.

Bck.

T.-t.

Kl. Tr.

Gr. Tr.

Cel.

Hfe.

Neige (S)

Malerin (MS)

Dienerin (A)

Yuko (T)

Soseki (Bar)

Akita (B)

Hofdicher (B)
er schreibt wun-der-ba-re Ge-dich-te. mu-si-ka-li-sche Meis-ter-wer-ke doch vor al-lem ist er ein Ma-ler.

Vl. 1 *mf* *pp* *pp* *p* *f*

Vl. 2 *mf* *pp* *mp* *f*

Vla. *mf* *pp* *mf* *f*

Vc. *f* *mf* *pizz.* *f* *arco*

Kb. *f* *f* *pizz.* *f* *arco*

631 ♩ = 84

This section of the score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Trp. C), Bassoon (Pos.), Glass Harmonica (Glsp.), Xylophone (Xyl.), Triangle (Trg.), Chimes (Chim.), Back Drum (Bck.), Snare Drum (T.-t.), Clarinet (Kl. Tr.), and Grand Drum (Gr. Tr.). The music features various dynamics such as *f*, *mf*, and *p*. There are also articulation marks like accents and slurs.

This section of the score includes parts for Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Via.), Violoncello (Vc.), and Kontrabaß (Kb.). The music features dynamics such as *p* and *mp*. There are also articulation marks like *tr* and *tr^b*.

Die - ser Meis - - ter heisst So - se - - ki. Er war mein Leh - -

640 $\text{♩} = 72$

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Kl. *f* *mf* *f*

Fg. *mf* *f* *p* *f* *p*

Hn.1 (F) *mf* *f* *p* *f* *p*

Hn.2 (F) *mf* *f* *p* *f* *p*

Trp. (C) *mf* *f* *p* *f* *p*

Pos. *mf* *f* *p* *f* *p*

Gdsp.

Xyl.

Trg. *mf* *f*

Chim.

Bck. *f*

T.-t. *mf*

Kl. Tr.

Gr. Tr.

Cel. *f*

Hfe.

Neige (S)

Malerin (MS)
- rer. Geh zu ihm. Er war mein Leh - rer.

Dienerin (A)

Yuko (T)

Soseki (Bar)

Akita (B)

Hofdicher (B)
Von ihm wirst du ler - nen

$\text{♩} = 72$

Vl. 1 *f* *p*

Vl. 2 *f* *p*

Vla. *f* *p*

Vc. *ff* *p* *ff* *p* *ff* *p*

Kb. *ff* *p* *ff* *p* *ff* *p*

648

FL. *f* *3* *p* *f* *3* *p* *f* *3* *p*

Ob. *mf* *f* *3* *p* *f* *3* *p* *f* *3* *p*

Kl. *mf* *f* *3* *p* *f* *3* *p* *f* *3* *p*

Fg. *sfz-p* *f* *f* *3* *p* *f* *3* *p* *f* *3* *p* *mf* *p* *mf* *p*

Hn.1 (F) *sfz-p* *f* *sfz* *p*

Hn.2 (F) *sfz-p* *f* *sfz* *p*

Trp. (C) *sfz-p* *f* *sfz*

Pos. *sfz-p* *f* *sfz*

Gls. *f*

Xyl.

Trg.

Chim.

Bck.

T.-t.

Kl. Tr.

Gr. Tr. *sfz* *p*

Cel.

Hfe. *mf* *f*

Neige (S)

Malerin (MS) Ge-he zu ihm zö - ge-re nicht zu lan - ge. So - se - ki ist sehr alt.

Dienerin (A)

Yuko (T)

Soseki (Bar)

Akita (B)

Hofdicher (B) was dir für dei-ne Kunst fehlt. von ihm wirst du ler - nen was dir

Vl. 1 *f* *3* *sfz*

Vl. 2 *f* *3* *sfz*

Vla. *f* *3* *sfz* *p*

Vc. *p* *f* *pizz.* *f* *arco* *sfz* *p*

Kb. *p* *f* *pizz.* *f* *arco* *sfz* *p*

654

♩ = 66

Fl. *mf* *pp*

Ob. *pp*

Kl. *pp*

Fg. *pp* *p*

Hn.1 (F) *pp*

Hn.2 (F) *pp*

Trp. (C)

Pos. *pp*

Gfsp. *mf*

Xyl.

Trg. *mf*

Chim.

Bck

T.-t. *mf*

Kl. Tr.

Gr. Tr. *pp*

Cel.

Hfe. *mf* *pp*

Neige (S)

Malerin (MS) und kann bald sterben.

Dienerin (A)

Yuko (T) Fremde, Meister,

Soseki (Bar)

Akita (B)

Hofdicher (B) für deine Kunst fehlt.

VL. 1 *pp*

VL. 2 *p* *pp*

Vla. *pp*

Vc. *pp*

Kb. *pizz.* *mf*

658

This page contains the musical score for measures 658 through 661. The score is for a full orchestra and a vocal soloist. The instruments and parts are listed on the left side of the page:

- Fl. (Flute)
- Ob. (Oboe)
- Kl. (Clarinet)
- Fg. (Bassoon)
- Hn.1 (F) (Horn 1)
- Hn.2 (F) (Horn 2)
- Trp. (C) (Trumpet)
- Pos. (Posaune)
- Glsp. (Glockenspiel)
- Xyl. (Xylophon)
- Trg. (Trommel)
- Chim. (Chimbal)
- Bck. (Bassdrum)
- T.-t. (Tom-tom)
- Kl. Tr. (Klein Trommel)
- Gr. Tr. (Groß Trommel)
- Cel. (Cello)
- Hfe. (Horn)
- Neige (S) (Soprano)
- Malerin (MS) (Mezzosoprano)
- Dienerin (A) (Alto)
- Yuko (T) (Tenor)
- Soseki (Bar) (Baritone)
- Akita (B) (Bass)
- Hofdichter (B) (Bass)
- Vl. 1 (Violin 1)
- Vl. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Kb. (Kontrabaß)

The score includes various musical notations such as dynamics (p, mf, f, pp), articulation (pizz., arco), and performance techniques (trills, slurs). The vocal soloist part (Yuko) has lyrics in German: "ich wer - de mich auf den Weg. mach - en."

661

Fl. *pp* *ff* *pp*

Ob. *pp* *ff* *pp*

Kl. *pp* *ff* *pp*

Fg. *pp* *ff* *pp*

Hn.1 (F) *pp* *ff* *pp*

Hn.2 (F) *pp* *ff* *pp*

Trp. (C) *pp* *ff* *pp*

Pos. *pp* *ff* *pp*

Gls. *ff*

Xyl.

Trg.

Chim.

Bck. *ff*

T.-t.

Kl. Tr.

Gr. Tr. *ff* *pp*

Cel.

Hfe. *mf* *ff* *mf* *p*

Neige (S)

Malerin (MS)

Dienerin (A)

Yuko (T)

Soseki (Bar)

Akita (B)

Hofdichter (B)

Hofdichter und Malerin gehen ab.

Vater verabschiedet sich von Yuko.
Yuko bleibt allein zurück
Es beginnt zu schneien.

VL. 1 *pp* *ff* *pp*

VL. 2 *pp* *ff* *pp*

Vla. *pp* *ff* *pp*

Vc. *pp* *ff* *pp*

Kb. *pp* *ff* *pp*
arco

Ende 3.Szene

Szene 4 - Die Entdeckung der Frau im Eis

663 ♩ = 72

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B (Kl.(B)), Bassoon (Fg.), Horn 1 (Hn.1 (F)), Horn 2 (Hn.2 (F)), Trumpet in C (Trp. (C)), and Trombone (Pos.). The second system includes Glockenspiel (Glsp.), Triangle (Trg.), Chimes (Chim.), Bells (Bck.), Tom-toms (T.-t.), Kettle Drum (Kl. Tr.), and Gong (Gr. Tr.). The third system includes Cello (Cel.) and Double Bass (Hfe.). The fourth system includes Snow (S), Musician (MS), Servant (A), and Yuko (T). The fifth system includes Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Via.), Violoncello (Vc.), and Kontrabaß (Kb.).

Key performance instructions and dynamics include:

- Flute (Fl.):** *pp*, *ppp*
- Horn 1 (Hn.1 (F)) & Horn 2 (Hn.2 (F)):** *bouché*, *pp*, *ppp*
- Trumpet (Trp. (C)) & Trombone (Pos.):** *con sord.*, *pp*, *ppp*
- Percussion (Kl. Tr.):** *pp*, *p*
- Double Bass (Hfe.):** *pp*, *p*
- Violoncello (Vc.):** *pizz.*, *pp*, *p*, *mf*
- Kontrabaß (Kb.):** *pizz.*, *pp*, *p*

The score concludes with the instruction: *Yuko wandert in den Bergen, immer höher.*

673

Fl.

Ob.

Kl. (B)

Fg.

Hn.1 (F)

Hn.2 (F)

Trp. (C)

Pos.

Glsp.

Trg.

Chim.

Bck

T.-t.

Kl. Tr.

Gr. Tr.

Cel.

Hfe.

Neige (S)

Malerin (MS)

Dienerin (A)

Yuko (T)

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

p *pp* *p* *mf* *ppp* *p* *pp* *mf* *pp* *ppp* *p* *pp* *ppp* *pizz.* *p*

bouché

bouché

con sord.

3

3

681

Fl.

Ob.

Kl. (B)

Fg.

Hn.1 (F)

Hn.2 (F)

Trp. (C)

Pos.

Glsp.

Trg.

Chim.

Bck

T.-t.

Kl. Tr.

Gr. Tr.

Cel.

Hfe.

Neige (S)

Malerin (MS)

Dienerin (A)

Yuko (T)

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

p

mf

mp

687

This musical score page contains measures 687 through 691. The instruments and parts are as follows:

- Flute (Fl.):** Measures 687-688 are marked *f*. Measures 689-691 are marked *ff*. There are *diviso* markings above the staff in measures 687 and 689.
- Oboe (Ob.):** Measures 687-688 are marked *f*. Measures 689-691 are marked *ff*. There are *mf 6* markings in measures 687 and 688.
- Clarinet in B (Kl. (B)):** Measures 687-688 are marked *f*. Measures 689-691 are marked *ff*.
- Bassoon (Fg.):** Measures 687-688 are marked *f*. Measures 689-691 are marked *ff*.
- Horn 1 (Hn.1 (F)):** Measures 687-688 are marked *mf* with the instruction "offen". Measures 689-691 are marked *ff* with the instruction "cuivré".
- Horn 2 (Hn.2 (F)):** Measures 687-688 are marked *mf* with the instruction "offen". Measures 689-691 are marked *ff* with the instruction "cuivré".
- Trumpet (Trp. (C)):** Measures 687-688 are marked *f* with the instruction "senza sord.". Measures 689-691 are marked *ff*.
- Posaune (Pos.):** Measures 687-688 are marked *f* with the instruction "senza sord.". Measures 689-691 are marked *ff*.
- Gläser (Gls.):** Empty staff.
- Trichter (Trg.):** Empty staff.
- Chimäre (Chim.):** Empty staff.
- Bassdrum (Bck):** Measures 687-688 are marked *f*. Measures 689-691 are marked *f*.
- Trommel (T.-t.):** Empty staff.
- Kleintrumpf (Kl. Tr.):** Measures 687-688 are marked *f*. Measures 689-691 are marked *f*.
- Großtrumpf (Gr. Tr.):** Measures 687-688 are marked *f*. Measures 689-691 are marked *f*.
- Cello (Cel.):** Empty staff.
- Hörnchen (Hfe.):** Measures 687-688 are marked *f*. Measures 689-691 are marked *ff*.
- Neige (S):** Empty staff.
- Malerin (MS):** Empty staff.
- Dienerin (A):** Empty staff.
- Yuko (T):** Empty staff.
- Viola 1 (Vl. 1):** Measures 687-688 are marked *f*. Measures 689-691 are marked *ff*.
- Viola 2 (Vl. 2):** Measures 687-688 are marked *f*. Measures 689-691 are marked *ff*.
- Viola (Via.):** Measures 687-688 are marked *f*. Measures 689-691 are marked *ff*.
- Viola (Vc.):** Measures 687-688 are marked *f* with the instruction "arco". Measures 689-691 are marked *ff*.
- Kontrabaß (Kb.):** Measures 687-688 are marked *f* with the instruction "arco". Measures 689-691 are marked *ff*.

693

FL.

Ob.

Kl. (B)

Fg.

Hn. 1 (F) pos. ord.

Hn. 2 (F) pos. ord.

Trp. (C)

Pos.

Glsp.

Trg.

Chim.

Bck

T.-t.

Kl. Tr.

Gr. Tr.

Cel.

Hfe.

Neige (S)

Malerin (MS)

Dienerin (A)

Yuko (T)

Mit einem Mal entdeckt Yuko eine fremde Schönheit im ewigen Eis.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

698

Fl. *f* *mf* *pp* *mp* *p* *pp* *p*

Ob. *p* *mf* *pp*

Kl. (B) *f* *mf* *pp*

Fg. *mf* *pp*

Hn.1 (F)

Hn.2 (F)

Trp. (C)

Pos.

Gtsp.

Trg.

Chim.

Bck *p*

T.-t.

Kl. Tr. *p*

Gr. Tr. *p*

Cel.

Hfe. *mf* *p* *pp*

Neige (S)

Malerin (MS)

Dienerin (A)

Yuko (T)

Vl. 1 *mf* *p* *pp*

Vl. 2 *mf* *p* *pp*

Vla. *p* *pp*

Vc. *p* *ppp*

Kb. *pp* *ppp*

704

Fl. *ppp* *p* *ppp*

Ob.

Kl. (B)

Fg.

Hn.1 (F)

Hn.2 (F)

Trp. (C)

Pos.

Gls. *p*

Trg.

Chim.

Bck.

T.-t.

Kl. Tr.

Gr. Tr.

Cel. *p*

Hfe. *pp* 6

Neige (S) *mf* unsichtbar
Was für ein Bild.

Malerin (MS) *mf* unsichtbar
Was für ein Bild.

Dienerin (A) *mf* unsichtbar
Was für ein Bild.

Yuko (T) Was für ein

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

708

This page of a musical score, numbered 130, is titled "Partitur" and contains measure 708. The score is arranged for a large orchestra and four vocal soloists. The orchestral parts include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horns 1 and 2 in F (Hn.1 (F), Hn.2 (F)), Trumpet in C (Trp. (C)), Trombones (Pos.), Glasses (Glsp.), Triangle (Trg.), Chimes (Chim.), Bells (Bck), Tom-toms (T.-t.), Snare Drum (Kl. Tr.), and Cymbals (Gr. Tr.). The piano (Cel.) and harp (Hfe.) parts are also present. The vocal soloists are Neige (Soprano), Malerin (Mezzo-Soprano), Dienerin (Alto), and Yuko (Tenor). The vocal lines feature lyrics in German, with Neige, Malerin, and Dienerin singing "Was für ein Bild. Was für" and Yuko singing "Bild be-geg-net mir hier, in die-ser Eis-es ein-sam". The harp part includes dynamic markings such as *mf* and *pp*, and features sixteenth-note passages with a "6" above them, indicating a sixteenth-note figure. The vocal parts are written in a style that suggests a dramatic or narrative context, with long phrases and specific phrasing.

713

Fl. *Flutterz.*
p *ppp* *p*

Ob.

Kl. (B) *Flutterz.*
p *ppp* *p*

Fg.

Hn.1 (F)

Hn.2 (F)

Trp. (C)

Pos.

Glsp.

Trg.

Chim.

Bck

T.-t.

Kl. Tr.

Gr. Tr.

Cel.

Hfe.

Neige (S)
— ein Bild. ...ein Bild. Nackt! Schlaf - end!

Malerin (MS)
— ein Bild. ...ein Bild. Nackt! Schlaf - end!

Dienerin (A)
— ein Bild. ...ein Bild. Nackt! Schlaf - end!

Yuko (T)
keit. Ei - ne Frau... Nackt! Schlaf - - - - end!

VL 1 *con sord.*
pp

VL 2 *con sord.*
pp

Vla. *con sord.*
pp

Vc. *con sord.*
pp

Kb. *pizz.*

718

FL. *ppp* *p* *ppp* *p* *ppp*

Ob. *mf*

Kl. (B) *ppp* *p* *ppp* *p* *ppp*

Fg.

Hn.1 (F)

Hn.2 (F)

Trp. (C)

Pos.

Glsp. *mf*

Trg. *ppp*

Chim.

Bck

T.-t.

Kl. Tr.

Gr. Tr.

Cel. *mf*

Hfe.

Neige (S)
un - - be - rührt. zer - brech - - lich. Im Sarg aus Kris - tall, Kris - tall, Kris - tall, Kris - tall.

Malerin (MS)
un - - be - rührt. zer - brech - - lich. Im Sarg aus Kris - tall, Kris - tall, Kris - tall, Kris - tall.

Dienerin (A)
un - - be - rührt. zer - brech - - lich. Im Sarg aus Kris - tall, Kris - tall, Kris - tall, Kris - tall.

Yuko (T)
un - - - be - rührt, zer - brech - - - lich!

Vl. 1

Vl. 2

Vla.

Vc.

Kb. *con sord. arco*

722

Fl.

Ob.

Kl. (B)

Fg.

Hn.1 (F)

Hn.2 (F)

Trp. (C)

Pos.

Glsp.

Trg.

Chim.

Bck

T. - t.

Kl. Tr.

Gr. Tr.

Cel.

Hfe.

Neige (S)

Malerin (MS)

Dienerin (A)

Yuko (T)

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

p

mf

ppp

gliss.

ff

Ein Traum.

Im Sarg aus Kri-stall ein Traum. Ein Traum.

3

6

7

727

This page of a musical score, numbered 134 and titled "Partitur", covers measures 727 through 730. The score is for a full orchestra and includes vocal parts. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all measures.
- Oboe (Ob.):** Rests in all measures.
- Clarinet in B-flat (Kl. (B)):** Measures 727-728: Rests. Measure 729: *mf* sixteenth-note triplet. Measure 730: *mf* sixteenth-note triplet.
- Bassoon (Fg.):** Measures 727-728: *mf* eighth-note triplet. Measure 729: *mf* eighth-note triplet. Measure 730: *mf* eighth-note triplet.
- Horn 1 (Hn.1 (F)):** Measures 727-728: Rests. Measure 729: *mf* eighth-note triplet. Measure 730: *mf* eighth-note triplet.
- Horn 2 (Hn.2 (F)):** Rests in all measures.
- Trumpet (Trp. (C)):** Rests in all measures.
- Poson (Pos.):** Rests in all measures.
- Glockenspiel (Glsp.):** Measures 727-728: *mf* eighth-note triplet. Measure 729: *mf* eighth-note triplet. Measure 730: *mf* eighth-note triplet.
- Triangle (Trg.), Chimes (Chim.), Bells (Bck), Tom-toms (T.-t.), Kl. Tr., Gr. Tr., Cymbals (Cel.):** Rests in all measures.
- Harp (Hfe.):** Measures 727-728: *mf* eighth-note triplet. Measure 729: *mf* eighth-note triplet. Measure 730: *mf* eighth-note triplet.
- Vocalists:**
 - Neige (S):** "Traum. Ein Traum."
 - Malerin (MS):** "Traum. Ein Traum."
 - Dienerin (A):** "Traum. Ein Traum."
 - Yuko (T):** "Mein Herz, es"
- String Quartet (VL 1, VL 2, Vla., Vc., Kb.):** All parts marked *mf* and "senza sord.". They play eighth-note triplets throughout the measures.

731

FL. *mf* 6 *ffz* *p*

Ob. *mf* 6 *ffz*

Kl. (B) *mf* 6 *ff*

Fg. *mf* 3 *ff*

Hn.1 (F) *mf* 3 *p* *ff*

Hn.2 (F) *p* 3 *ff*

Trp. (C) (senza sord.) *p* 3 *ff*

Pos. *p* 3 *ff*

Gls. *ff*

Trg.

Chim.

Bck. *f*

T.-t.

Kl. Tr.

Gr. Tr.

Cel.

Hfe. *ff* *p*

Neige (S) Ein Traum. Traum.

Malerin (MS) Ein Traum. Traum.

Dienerin (A) Ein Traum. Traum.

Yuko (T) brennt.

Vl. 1 *ff* 6 *ffz-ppp*

Vl. 2 *ff* 6 *ffz-ppp*

Vla. *ff* 6 *ffz-ppp*

Vc. *ff* 3 *ffz-ppp*

Kb. *ff* 3 *ffz-ppp*

735

FL. *pp* 7 3 3 3 *pp* 7 3 3 3

Ob. *pp* 3 3 *pp* 3 3 *pp* 3 3

Kl. (B)

Fg.

Hn.1 (F)

Hn.2 (F)

Trp. (C)

Pos.

Glsp. *p* *pp*

Trg.

Chim.

Bck

T.-t.

Kl. Tr.

Gr. Tr.

Cel. *p* *p*

Hfe. 6 5 6

Neige (S) *p* Schweig *p* Schweig

Malerin (MS) *p* Schweig *p* Schweig

Dienerin (A) *p* Schweig *p* Schweig

Yuko (T) Schweig, wek - ke sie nicht, Herz, lei - se.

Vl. 1 *pp*

Vl. 2 *pp*

Vla.

Vc.

Kb.

741

♩ = 66

FL. *pp*

Ob. *pp*

Kl. (B) *p*

Fg.

Hn.1 (F)

Hn.2 (F)

Trp. (C) *pp* con sord. Fl. z.

Pos.

Glsp. *p*

Trg.

Chim.

Bck.

T.-t.

Kl. Tr.

Gr. Tr.

Cel. *p*

Hfe. *pp*

Neige (S) *p* Schweig

Malerin (MS) *p* Schweig

Dienerin (A) *p* Schweig

Yuko (T) *p* Es schneit.

Vl. 1 *pp*

Vl. 2 *pp* sul pont.

Vla. *pp*

Vc. *pp* sul pont.

Kb. *pp*

744

This page contains the musical score for measures 744, 745, and 746. The instruments and parts are as follows:

- Fl.**: Flute, starting in measure 745 with a *pp* dynamic and a triplet.
- Ob.**: Oboe, starting in measure 746 with a *pp* dynamic and a triplet.
- Kl. (B)**: Clarinet in B-flat, playing a melodic line with *pp* dynamics and a *p* dynamic in measure 745.
- Flz.**: Flageolet, playing a melodic line with *pp* dynamics in measure 745.
- Trp. (C)**: Trumpet in C, playing a melodic line with *pp* dynamics in measure 745.
- Gesp.**: Glass harmonium, playing a melodic line with a triplet in measure 745.
- Bck.**: Bassoon, playing a melodic line with *pp* dynamics in measure 745.
- Cel.**: Cello, playing a melodic line with a triplet in measure 745.
- Hfe.**: Harp, playing a rhythmic accompaniment of repeated chords with a *7* fingering.
- Neige (S)**: Soprano, silent.
- Malerin (MS)**: Mezzo-soprano, silent.
- Dienerin (A)**: Alto, silent.
- Yuko (T)**: Tenor, silent.
- Vl. 1**: Violin I, playing a melodic line with triplets.
- Vl. 2**: Violin II, playing a melodic line with triplets.
- Vla.**: Viola, playing a melodic line with quintuplets.
- Vc.**: Violoncello, playing a melodic line with triplets.
- Kb.**: Kontrabaß, playing a melodic line with triplets.

The score includes various musical notations such as dynamics (*pp*, *p*), articulation (accents), and performance instructions like *Flz.* and *Sie* at the end of the Tenor part in measure 746.

751

Fl.

Ob.

Kl.(B)

Fg.

Hn.1 (F)

Hn.2 (F)

Trp. (C)

Pos.

Gdsp.

Trg.

Chim.

Bck

T.-t.

Kl. Tr.

Gr. Tr.

Cel.

Hfe.

Neige (S)
be - grei - fe es. Yu - - - - ko.

Malerin (MS)
be - grei - fe es. Yu - - - - ko.

Dienerin (A)
be - grei - fe es. Yu - - - - ko.

Yuko (T)
Es ist kein Traum. Sie ist

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

pp

ppp

p

mf

f

pp

pp

pp

pizz.

arco

mp

pp

764

Fl. *mf* *ppp*

Ob. *p*

Kl. (B) *p* *ppp*

Fg.

Hn.1 (F)

Hn.2 (F)

Trp. (C)

Pos.

Glsp. *p*

Trg.

Chim. *p*

Bck

T.-t.

Kl. Tr.

Gr. Tr.

Cel. *mf* *p*

Hfe. *p*

Neige (S)

Malerin (MS)

Dienerin (A)

Yuko (T) nur? Wie war der Klang dei-ner Stim - me? Wen hast du ge - sucht?

Vl. 1 *ppp*

Vl. 2 *ppp*

Vla. *ppp*

Vc. *ppp*

Kb. *ppp*

771

This page contains the musical score for measures 771 through 774. The score is written for a large orchestra and a vocal soloist. The instruments and parts are as follows:

- Flute (Fl.):** Features complex passages with triplets and sixteenth-note runs. Dynamics range from *pp* to *p*.
- Oboe (Ob.):** Plays a melodic line with triplets and sixteenth-note patterns. Dynamics include *pp*.
- Clarinet in B (Kl. (B)):** Similar to the oboe, with melodic lines and triplets. Dynamics include *pp*.
- Bassoon (Fg.):** Provides a low melodic line. Dynamics include *p* and *pp*.
- Horn 1 (Hn.1 (F)) and Horn 2 (Hn.2 (F)):** Both play a melodic line with triplets. Dynamics include *pp*.
- Trumpet (Trp. (C)):** Plays a melodic line with triplets. Dynamics include *pp* and the instruction "senza sord." (without mutes).
- Posaune (Pos.):** Plays a melodic line with triplets. Dynamics include *pp*.
- Gläser (Gls.):** Plays a melodic line. Dynamics include *mf*.
- Trümpfel (Trg.):** No part.
- Chimel (Chim.):** No part.
- Bock (Bck.):** Plays a melodic line. Dynamics include *p*.
- Trompete (T.-t.):** No part.
- Klarinette (Kl. Tr.):** No part.
- Großtrommel (Gr. Tr.):** No part.
- Cello (Cel.):** Provides harmonic support. Dynamics include *mf*.
- Horn (Hfe.):** Provides harmonic support. Dynamics include *p*.
- Neige (S):** No part.
- Malerin (MS):** No part.
- Dienerin (A):** No part.
- Yuko (T):** Vocal soloist. The lyrics are: "Was hat dich ge-trie - ben? Wer hat dich ge - liebt?"
- Viola 1 (Vl. 1):** Plays a melodic line. Dynamics include *pp*.
- Viola 2 (Vl. 2):** Plays a melodic line. Dynamics include *pp*.
- Viola (Vla.):** Plays a melodic line.
- Violoncello (Vc.):** Plays a melodic line.
- Kontrabaß (Kb.):** Provides harmonic support.

776

FL. *pp* 6 *f* *pp*

Ob. *pp* 3 *f* *pp*

Kl. (B) *mf* 3 5 *f* *pp*

Fg. *p* 3 3 *pp* *f* *pp*

Hn.1 (F) *pp* 3 *f* *pp*

Hn.2 (F) *pp* 3 *f* *pp*

Trp. (C) *pp* 3 *f* *pp*

Pos. *pp* 3 *f* *pp*

Gls. -

Trg. *f* *pp*

Chim. -

Bck. -

T.-t. -

Kl. Tr. -

Gr. Tr. -

Cel. -

Hfe. *mf* *p* *f* *p*

Neige (S) -

Malerin (MS) -

Dienerin (A) -

Yuko (T)
Wo hat dei - ne Mut - ter dich ge - bo - ren?

VL. 1 *pp* 6 *f*

VL. 2 *pp* 3 *f*

Vla. *f* 3 3 3 3

Vc. *f*

Kb. *f*

780

Fl. *mf* *pp*

Ob. *mf* *pp* *p* *ppp*

Kl. (B) *mf* *mf* *pp*

Fg. *mf*

Hn.1 (F) *p* *ppp*

Hn.2 (F)

Trp. (C)

Pos. *p* con sord. 3

Gls. *p*

Trg. *p* *pp*

Chim.

Bck *mp*

T.-t.

Kl. Tr.

Gr. Tr. *mp* *ppp*

Cel.

Hfe. *p* *mp*

Neige (S)

Malerin (MS)

Dienerin (A)

Yuko (T)
 Wo - her_ bist_ du ge- kom - - - men? Was brach-te dir den

VL 1 *pp* *ppp*

VL 2 *pp* *ppp*

Vla. *pp* *ppp*

Vc. *pp* *p* *ppp*

Kb. *pp* *ppp*

786

Fl.

Ob.

Kl. (B)

Fg.

Hn.1 (F)

Hn.2 (F)

Trp. (C)

Pos.

Glsp.

Trg.

Chim.

Bck

T.-t.

Kl. Tr.

Gr. Tr.

Cel.

Hfe.

Neige (S)

Malerin (MS)

Dienerin (A)

Yuko (T)

Tod?

Wer bist

Yuko macht ein Kreuz mit den Stäben,
die er im Gepäck hat.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

793

Fl.

Ob.

Kl. (B)

Fg.

Hn.1 (F)

Hn.2 (F)

Trp. (C)

Pos.

Glsp.

Trg.

Chim.

Bck

T.-t.

Kl. Tr.

Gr. Tr.

Cel.

Hfe.

Neige (S)

Malerin (MS)

Dienerin (A)

Yuko (T)

du?

Yuko sinkt neben der Frau zusammen.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

1 Vc. solo arco

pp

1 Vla. solo arco

pp

799

This page contains a musical score for measures 799 through 802. The score is arranged in a system of staves. The instruments and vocal soloists are listed on the left side of each staff:

- Fl. (Flute)
- Ob. (Oboe)
- Kl. (B) (Clarinet B)
- Fg. (Bassoon)
- Hn. 1 (F) (Horn 1 F)
- Hn. 2 (F) (Horn 2 F)
- Trp. (C) (Trumpet C)
- Pos. (Posaune)
- Glsp. (Glassharmonica)
- Trg. (Trommel)
- Chim. (Chimes)
- Bck. (Bassdrum)
- T.-t. (Tamtam)
- Kl. Tr. (Kleintrummel)
- Gr. Tr. (Großtrummel)
- Cel. (Cello)
- Hfe. (Hornfagel)
- Neige (S) (Soprano)
- Malerin (MS) (Mezzosoprano)
- Dienerin (A) (Alto)
- Yuko (T) (Tenor)
- Vl. 1 (Violin 1)
- Vl. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Kb. (Kontrabaß)

The score shows various musical notations including rests, notes, and ornaments. The Viola and Violoncello parts feature triplets and are marked with *ppp* (pianissimo) in the later measures. The Hfe. part has a complex melodic line with many notes. The vocal soloists have rests throughout the measures.

Szene 5 - Beim Meister Soseki

802 ♩ = 96

FL. *mf* *f*

Ob. *mf* *f*

Kl. (B) *mf* *f* *tr*

Fg. *mf* *f*

Hn.1 (F) *mf*

Hn.2 (F) *mf*

Trp. (C)

Pos.

Gls. *mf*

Trg.

Chim.

Bck.

T.-t.

Kl. Tr.

Gr. Tr.

Cel.

Hfe.

♩ = 96

Neige (S)

Malerin (MS) Wir ha - ben dich er -

Dienerin (A)

Yuko (T)

Yuko kommt zum Meister.
Er trifft auf die Malerin und den Hofdichter.

Vl. 1 *arco* *mf* *f*

Vl. 2 *arco* *mf* *f*

Vla. *mf* *f*

Vc. *tutti* *mf* *f* (pizz.)

Kb. *mf* *f*

810 ♩ = 76

Fl. *p* *f* *pp*

Ob. *p* *f* *pp*

Kl. (B) *mf* *f* *pp*

Fg. *p* *f* *mf*

Hn.1 (F) *f* *pp* *mf* *pp* *mf*

Hn.2 (F) *f* *pp*

Trp. (C) *p* *f* *pp*

Pos. *f* *pp*

Glsp. *f* *mf*

Trg. *f*

Chim.

Bck.

T.-t. *mf*

Kl. Tr.

Gr. Tr.

Cel. *f*

Hfe. *f*

Neige (S)

Malerin (MS) war - tet.

Dienerin (A)

Yuko (T) Ich bin ge-kom - men um mich von Meis - ter

♩ = 76

Vl. 1 *pp*

Vl. 2 *pp*

Vla. *pp*

Vc. *pp3*

Kb. *arco* *pp3*

818

This page contains the musical score for measures 818 through 823. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Kl. (B))
- Bassoon (Fg.)
- Horn 1 (Hn. 1 (F))
- Horn 2 (Hn. 2 (F))
- Trumpet (Trp. (C))
- Posaune (Pos.)
- Glöckchen (Glsp.)
- Trümpf (Trg.)
- Chimney (Chim.)
- Bass Drum (Bck)
- Tam-tam (T.-t.)
- Klein- und Groß- Trommel (Kl. Tr., Gr. Tr.)
- Cello (Cel.)
- Double Bass (Hfe.)
- Vocal Soloist (Yuko (T))
- Violin 1 (Vl. 1)
- Violin 2 (Vl. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Kontrabaß (Kb.)

The vocal soloist part includes the following lyrics: So - se - ki un - ter-ri-chen zu las - sen. So wie ihr...

The score features various musical notations including dynamics (p, pp, mf, ppp), articulation (accents, slurs), and performance instructions (pizz., arco, tr.). The woodwinds and strings play complex rhythmic patterns, often in triplets or sixteenth-note runs. The vocal line is melodic and expressive.

827

Fl. *tr*
 Ob. *tr*
 Kl. (B) *tr*
 Fg. *p* *mf* *f* *mf*
 Hn.1 (F) *f* *p* *f* *p* *mf* *f* *mf*
 Hn.2 (F) *f* *p* *mf* *f* *mf*
 Trp. (C) *mf*³ *f* *mf*³
 Pos. *mf*³ *f* *mf*³
 Gtsp.
 Trg.
 Chim.
 Bck. *mf*
 T.-t.
 Kl. Tr.
 Gr. Tr.
 Cel.
 Hfe.
 Neige (S)
 Mälerin (MS)
 Dienerin (A)
 Yuko (T) mir ans Herz ge - legt, als ihr mich bei mei - nem
 Vl. 1 *f*
 Vl. 2 *f*
 Vla. *f* pizz.
 Vc. *f* pizz.
 Kb. *f* pizz.

835

♩ = 66

Fl. *f* *pp*

Ob. *mf* *f* *p* *pp*

Kl. (B) *f* *p*

Fg. *f* *p* *pp*

Hn.1 (F) *f*

Hn.2 (F) *f*

Trp. (C) *f*

Pos. *f*

Gtsp.

Trg.

Chim.

Bck

T.-t. *p* *p*

Kl. Tr.

Gr. Tr. *p* *ppp* *p* *ppp*

Cel.

Hfe. *p* *p*

Neige (S)

Malerin (MS)

Dienerin (A)

Yuko (T)
Va - - - ter auf - ge - sucht habt.

Hofdicher (B)
Der Meis - ter ist sehr

Vl. 1 *mf* *f* *ppp*

Vl. 2 *mf* *f* *ppp*

Vla. *mf* *f* *pp*

Vc. *mf* *mf* *pp*

Kb. *mf* *mf* *pp*

arco

841 *accel.* $\text{♩} = 76$

Fl. *mf* 7 *p*

Ob. *mf* 7

Kl. (B) *pp* *mf*

Fg. *pp* *ppp* *pp* *ppp* *pp* *ppp* *mf* *ppp*

Hn.1 (F) *pp* *ppp*

Hn.2 (F) *pp* *ppp*

Trp. (C)

Pos. *con sord.* *pp* *ppp*

Gls. *mf*

Trg. *mf* *ppp*

Chim.

Bck

T.-t.

Kl. Tr.

Gr. Tr. *pp*

Cel. *mf*

Hfe. *p* *pp* 5 5 5 5

accel. $\text{♩} = 76$

Neige (S)

Malerin (MS)

Dienerin (A)

Yuko (T) Ich wer - de

Hofdicher (B) alt und matt. ihm bleibt nicht viel Zeit zum Le - ben.

Vl. 1 *pp* *ppp* *pp* *ppp* *pp* *ppp* *mf* *ppp* *pp*

Vl. 2 *pp* *ppp* *pp* *ppp* *pp* *ppp* *mf* *ppp* *pp*

Vla. *pp* *ppp* *pp* *ppp* *pp* *ppp* *mf* *ppp* *pp*

Vc. *mf* *ppp* *pp*

Kb. *mf* *ppp* *pp*

848

FL. *mf* *ff*

Ob. *mf* *ff*

Kl. (B) *mf* *f*

Fg. *mf* *ff*

Hn.1 (F) *mf* *ff*

Hn.2 (F) *mf* *ff*

Trp. (C) *p* *mf* *ff*

Pos. *mf* *ff* *ppp*

Gls. *mf*

Trg.

Chim.

Bck.

T.-t.

Kl. Tr.

Gr. Tr.

Cel.

Hfe. *ff*

Neige (S)

Malerin (MS)

Dienerin (A)

Yuko (T) ihn nicht ü - ber Ge - bühr be - an - spruch - en. Ist das der

Vl. 1 *mf* *ff*

Vl. 2 *mf* *ff*

Vla. *mf* *ff pp*

Vc. *ff pp*

Kb. *mf* *ff > pp*

853

Fl.

Ob.

Kl. (B)

Fg.

Hn.1 (F)

Hn.2 (F)

Trp. (C)

Pos.

Glsp.

Trg.

Chim.

Bck.

T.-t.

Kl. Tr.

Gr. Tr.

Cel.

Hfe.

Neige (S)

Malerin (MS)

Dienerin (A)

Yuko (T)

Hofdicher (B)

VL 1

VL 2

Vla.

Vc.

Kb.

mp *pp* *mp* *pp*

p *p* *mf*

p *p* *mf*

p *p* *mf*

mf *ppp*

p *p* *p* *pp* *p* *pp*

mf *mf*

p *p* *p* *pp* *p* *pp*

mf *mf*

Meis - - - ter... der Meis - ter der Far - - - ben?

Ja, - - - das ist der gros - se

859 *accel.* $\text{♩} = 92$ *rit.* $\text{♩} = 60$

Fl. *pp* *ppp* *mf*

Ob. *pp* *ppp* *mf*

Kl. (B) *pp* *ppp* *mf* *ppp*

Fg. *mf* *f* *mf* *mf* *ppp*

Hn. 1 (F) *mf* *f* *pp* *mf* *ppp*

Hn. 2 (F) *mf* *f* *pp* *mf* *ppp*

Trp. (C) *mf* *f* *pp*

Pos. *mf* *f* *pp* *mf*

Gls. *mf*

Trg.

Chim.

Bck.

T.-t.

Kl. Tr. *mf* *f*

Gr. Tr. *pp* *p* *mf*

Cel.

Hfe. *mf* *mf*

Neige (S)

Malerin (MS) *ff*
Ja, mein Meis - ter ist blind.

Dienerin (A)

Yuko (T) *ff* *ungeduldig*
A - ber er ist doch...

Hofdicher (B) So - se - ki.

VL 1 *p* *mf* *f* *p*

VL 2 *p* *mf* *f* *p* *mf* *p*

Vla. *mf* *f* *mf* *ppp*

Vc. *mf* *f* *mf* *pizz.* *arco* *pp*

Kb. *mf* *f* *mf* *pizz.* *arco* *pp*

865 ♩ = 96

Fl. - Ob. - Kl. (B) - Fg. - Hn.1 (F) - Hn.2 (F) - Trp. (C) - Pos. - Gls. - Trg. - Chim. - Bck. - T.-t. - Kl. Tr. - Gr. Tr. - Cel. - Hfe. - Neige (S) - Malerin (MS) - Dienerin (A) - Yuko (T) - Soseki (Bar) - Vl. 1 - Vl. 2 - Vla. - Vc. - Kb.

Measures 865-868 contain the following musical elements:

- Flute:** Rests in measures 865-867, then a melodic line in 868.
- Oboe:** Rests in measures 865-867, then a melodic line in 868.
- Clarinet:** Rests in measures 865-867, then a melodic line in 868.
- Bassoon:** Rests in measures 865-867, then a melodic line in 868.
- Horn 1 & 2:** Rests in measures 865-867, then a melodic line in 868.
- Trumpet:** Rests in measures 865-867, then a melodic line in 868.
- Trombone:** Rests in measures 865-867, then a melodic line in 868.
- Percussion:** Rests in measures 865-867, then a melodic line in 868.
- Glockenspiel:** Rests in measures 865-867, then a melodic line in 868.
- Triangle:** Rests in measures 865-867, then a melodic line in 868.
- Chimes:** Rests in measures 865-867, then a melodic line in 868.
- Bells:** Rests in measures 865-867, then a melodic line in 868.
- Snare:** Rests in measures 865-867, then a melodic line in 868.
- Cymbals:** Rests in measures 865-867, then a melodic line in 868.
- Kettledrums:** Rests in measures 865-867, then a melodic line in 868.
- Harp:** Rests in measures 865-867, then a melodic line in 868.
- Horn:** Rests in measures 865-867, then a melodic line in 868.
- Voice (Soprano):** Rests in measures 865-867, then a melodic line in 868.
- Voice (Mezzo-Soprano):** Rests in measures 865-867, then a melodic line in 868.
- Voice (Alto):** Rests in measures 865-867, then a melodic line in 868.
- Voice (Tenor):** Rests in measures 865-867, then a melodic line in 868.
- Voice (Baritone):** Rests in measures 865-867, then a melodic line in 868.
- Violins:** Rests in measures 865-867, then a melodic line in 868.
- Viola:** Rests in measures 865-867, then a melodic line in 868.
- Violoncello:** Rests in measures 865-867, then a melodic line in 868.
- Kontrabaß:** Rests in measures 865-867, then a melodic line in 868.

Lyrics for Soseki (Bar):
zurückhaltend
Wer bist du? und was er-war-test du?

Lyrics for Yuko (T):
Ich bin Yu - ko der Dich - ter des

873

♩ = 60

Fl. *mf* *6* *6* *mf* *6* *pp* Fl.z.

Ob. *mf* *6* *6* *mf* *6*

Kl. (B) *tr* *6* *6* *6* *6* *pp* Fl.z.

Fg. *3* *3* *3* *3*

Hn.1 (F)

Hn.2 (F)

Trp. (C) *Fl.z.* *mf* *3* *3* *Fl.z.* *3* *3*

Pos. *con sord.* *p*

Gls. *3* *p*

Trg. *mf*

Chim.

Bck. *pp* *pp*

T.-t.

Kl. Tr.

Gr. Tr.

Cel. *mf*

Hfe. *mf* *6* *6* *p* *mp*

♩ = 60

Neige (S)

Malerin (MS)

Dienerin (A)

Yuko (T)
Schnees. Mei - ne Ver - se sind schön, doch si sind von ei - nem trost - lo - sem Weiss.

VL 1 *arco* *tr* *pizz.* *3* *3* *arco* *tr* *pizz.* *3* *3* *arco* *tr* *pizz.* *3* *3* *pp*

VL 2 *arco* *tr* *pizz.* *3* *3* *arco* *tr* *pizz.* *3* *3* *arco* *tr* *pizz.* *3* *3* *pp*

Vla. *arco* *tr* *pizz.* *3* *3* *arco* *tr* *pizz.* *3* *3* *arco* *tr* *pizz.* *3* *3* *pp*

Vc. *3* *3* *3* *3* *pp*

Kb. *3* *3* *3* *3* *pp*

880 ♩ = 96

FL. (Flute)
 Ob. (Oboe)
 Kl. (B) (Clarinet B)
 Fg. (Bassoon)
 Hn.1 (F) (Horn 1 F)
 Hn.2 (F) (Horn 2 F)
 Trp. (C) (Trumpet C)
 Pos. (Posaune)
 Glsp. (Glassharmonica)
 Trg. (Trommel)
 Chim. (Chimbal)
 Bck. (Bassdrum)
 T.-t. (Toms)
 Kl. Tr. (Kleinere Trommel)
 Gr. Tr. (Größere Trommel)
 Cel. (Cello)
 Hfe. (Horn)
 Neige (S) (Soprano)
 Malerin (MS) (Meislerin)
 Dienerin (A) (Dienerin)
 Yuko (T) (Tenor)
 Vl. 1 (Violin 1)
 Vl. 2 (Violin 2)
 Vla. (Viola)
 Vc. (Violoncello)
 Kb. (Kontrabaß)

Lyrics:
 Meis - ter lehrt mich zu ma - len. Un - ter - weist mich in der Kunst der Far - ben.

886 ♩ = 66

Fl.

Ob. *pp*

Kl. (B)

Fg. *pp* *p* *pp* *p*

Hn. 1 (F) *pp* *p* *pp*

Hn. 2 (F) *pp* *p* *pp*

Trp. (C) *pp* *p*

Pos. *f* *p*

Gls.

Trg.

Chim.

Bck.

T.-t. *f* *pp* *mp*

Kl. Tr.

Gr. Tr. *p* *pp* *p* *p*

Cel. *mf*

Hfe. *mf*

♩ = 66

Neige (S)

Malerin (MS)

Dienerin (A)

Yuko (T)

Soseki (Bar) *3* *3* *3*
 Leh-re du mich zu - erst was der Schnee ist.

Die Malerin und der Hofdichter gehen ab.

Vl. 1

Vl. 2

Vla. *arco* *p* *3* *3* *3*

Vc. *arco* *f* *p* *3* *3* *3*

Kb. *arco* *f* *p* *3* *3* *3*

893

Fl. *mp* *pp*

Ob. *mp* *pp*

Kl. (B) *p* *mp* *pp*

Fg. *mp* *pp*

Hn.1 (F) *mf* *p*

Hn.2 (F) *mf* *p*

Trp. (C) *mf* *pp*

Pos. *mf* *p*

Gls. *mf* *mf*

Trg. *mf* *pp*

Chim. *mf* *pp*

Bck. *mf* *pp*

T.-t. *mf* *pp*

Kl. Tr. *mf* *pp*

Gr. Tr. *p* *pp*

Cel. *mf*

Hfe. *mp* *p*

Neige (S)

Malerin (MS)

Dienerin (A)

Yuko (T)

Soseki (Bar) *Die Far - be ist nicht von der äus - se - ren Welt. Sie ist*

*Soseki hält die Hände von Yuko.
Dann bedeutet er ihm seine Augen mit den Händen zu verbergen*

Vl. 1 *arco* *p* *mp* *pp* *pizz.* *mf*

Vl. 2 *arco* *p* *mp* *pp* *pizz.* *mf*

Vla. *p* *mp* *pp* *pizz.* *mf*

Vc. *p* *mp* *pp* *pizz.* *mf*

Kb. *p* *mp* *pp* *pizz.* *mf*

900

♩ = 56

FL. *mf* 6

Ob.

Kl. (B)

Fg. *pp* 3

Hn.1 (F) *mf* *p*

Hn.2 (F) *mf* *p*

Trp. (C)

Pos. *mf* *p*

Glsp.

Trg. *mf*

Chim.

Bck

T.-t.

Kl. Tr.

Gr. Tr.

Cel.

Hfe. *mf* *p*

Neige (S)

Malerin (MS)

Dienerin (A)

Yuko (T)

Soseki (Bar) *pp* *arco* *pp* *arco* *pp* *arco* *pp* *arco* *pp* *arco* *pp*

Nichts. Ich se-he

in uns selbst. Nur das Licht ist Teil der äus - se - ren Welt. Was siehst du?

♩ = 56

907

♩ = 72

FL. *mf* 7 6

Ob. *mf* 6

Kl. (B) *mf*

Fg. *mf* 3

Hn.1 (F) *pp* *mf*

Hn.2 (F) *pp* *mf*

Trp. (C) *mf*

Pos. *mf*

Gls. *mf*

Trg.

Chim.

Bck.

T.-t. *p*

Kl. Tr.

Gr. Tr. *ppp*

Cel.

Hfe. *mf*

♩ = 72

Neige (S)

Malerin (MS)

Dienerin (A)

Yuko (T)
8 nichts, Meis - ter. Al - les ist schwarz.

Soseki (Bar)
War - - te Yo - ku. Du musst still

Vl. 1 *mf*

Vl. 2 *mf* 6 3

Vla. *mf* 3 3

Vc. *pp* *mf* sul pont. pos. ord. 3 3 3

Kb. *mf* 3 3

914

FL. *p* *6* *pp* *mf*

Ob. *p* *6* *pp*

Kl. (B) *p* *6* *pp*

Fg. *6* *pp* *mf*

Hn.1 (F) *pp*

Hn.2 (F) *pp*

Trp. (C)

Pos. *mp* *pp* *mf*

Gtsp.

Trg. *mf*

Chim.

Bck.

T.-t. *mf*

Kl. Tr.

Gr. Tr. *p*

Cel.

Hfe. *mf*

Neige (S)

Malerin (MS)

Dienerin (A)

Yuko (T)

Soseki (Bar) *3* *3*
 wer - den, um das In-ne-re zu seh - - - en.

Vl. 1 *pp* *p* *pp* *pizz.* *arco* *pp* *mf* *pp*

Vl. 2 *pp* *p* *pp* *pizz.* *arco* *pp* *mf* *pp*

Vla. *pp* *p* *pp* *pizz.* *arco* *pp* *mf* *pp*

Vc. *pp* *p* *pp* *pizz.* *arco* *pp*

Kb. *pp* *p* *pp* *pizz.* *arco* *pp*

921

♩ = 66

Fl.

Ob.

Kl. (B)

Fg.

Hn.1 (F)

Hn.2 (F)

Trp. (C)

Pos.

Gls.

Trg.

Chim.

Bck.

T. t.

Kl. Tr.

Gr. Tr.

Cel.

Hfe.

♩ = 66

Neige (S)

Malerin (MS)

Dienerin (A)

Yuko (T)

Yuko hat die Hände vom Gesicht weggenommen und wartet. Soseki neben ihm.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

♩ = 60

928

Fl. z. *pp*

Ob. *pp*

Kl. (B) *pp*

Fg.

Hn. 1 (F)

Hn. 2 (F)

Trp. (C) *pp* con sord. Fl. z.

Pos. *mf*

Glsp.

Trg.

Chim. *p*

Bck.

T.-t.

Kl. Tr.

Gr. Tr.

Cel. *p* 3

Hfe. *mf*

♩ = 60

Neige (S)

Malerin (MS)

Dienerin (A)

Yuko (T) Ich se - he das weis-se Leuch - - ten des Schnees.

Vl. 1 *pp* arco

Vl. 2 *pp* arco

Vla. *pp* arco

Vc. *pp* arco

Kb. *pp* arco

ppp

933 ♩ = 66

FL. *mf* ⁶ *pp* *f* ⁶ *pp*

Ob. *mf* ⁶ *pp* *f* ⁶ *pp*

Kl. (B) *mf* ⁶ *pp* *f* ⁶ *pp*

Fg. *mf* *ppp* *mf* *pp* *f* *pp*

Hn.1 (F) *mf* *ppp* *mf* *pp* *f* *pp*

Hn.2 (F) *mf* *ppp* *mf* *pp* *f* *pp*

Trp. (C) *f* *pp*

Pos. *f* *pp*

Glsp.

Trg. *mf* *pp* *f* *pp*

Chim.

Bck.

T.-t. *mp* *mf*

Kl. Tr.

Gr. Tr. *mp* *ppp* *mf* *pp*

Cel.

Hfe. *mf* *mf* *f* *p*

Neige (S)

Malerin (MS)

Dienerin (A)

Yuko (T)

Soseki (Bar) *mf* *pp*

Dube-ginst seh - end zu wer - den.

VL. 1 *pp* ³ *mf* *pp* *pp* ³ *f* *pp*

VL. 2 *pp* ³ *mf* *pp* *pp* ³ *f* *pp*

Vla. *mf* *pp* *pp* ³ *f* *pp*

Vc. *f* *pp*

Kb. *f* *pp*

Szene 6 - Meditation, Sosekis Erzählung und Kampf

♩ = 56

940

Fl. - - - - -

Ob. - - - - -

Kl. (B) - - - - -

Fg. *p* *3*

Hn. 1 (F) *bouché* *p*

Hn. 2 (F) - - - - -

Trp. (C) - - - - -

Pos. - - - - -

Glsp. - - - - -

Xyl. - - - - -

Trg. *p* *3*

Chim. - - - - -

Bck. - - - - -

T.-t. - - - - -

Kl. Tr. - - - - -

Gr. Tr. - - - - -

Cel. *p* *3*

Hfe. *p* *3*

Frauenst. (S/MS/A) *unsichtbar, immer geflüstert:* *pp*
3
 Du be-ginnst se-hend zu wer-den.

Männerst. (T/Bar/B) *unsichtbar, immer geflüstert:* *pp*
3
 Du be-ginnst se-hend zu wer-den.

♩ = 56

Vi. 1 - - - - -

Vi. 2 *pp* *ppp* *pp* *ppp* *pp* *ppp*

Vla. *pp* *ppp* *pp* *ppp* *pp* *ppp*

Vc. *ppp* *3* *ppp*

Kb. *ppp* *3* *ppp*

947

This page contains the musical score for measures 947 through 950. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, strings, and voices. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn 1 (Hn. 1 (F)), Horn 2 (Hn. 2 (F)), Trumpet (Trp. (C)), and Trombone (Pos.). The brass section includes Trumpet (Trp. (C)), Trombone (Pos.), and Tuba (T.-t.). The percussion section includes Gong (Gfsp.), Xylophone (Xyl.), Triangle (Trg.), Chimes (Chim.), Bass Drum (Bck.), Snare Drum (Kl. Tr.), and Cymbal (Gr. Tr.). The string section includes Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The vocal section includes Frauenstimme (Frauenst. (S/MS/A)) and Männerstimme (Männerst. (T/Bar/B)). The score features various musical notations such as dynamics (p, pp, ppp, mp, mf), articulation (accents, slurs), and performance instructions like 'con sord.' and 'pizz.'. The vocal parts have lyrics in German: 'seh - end... zu wer - den... zu wer - den...'. The woodwind and string parts have complex rhythmic patterns, including triplets and sixteenth-note runs.

952

This page contains the musical score for measures 952 to 955. The score is written for a full orchestra and two vocal parts (Frauenst. and Männerst.). The instruments and parts are listed on the left side of the page: Fl., Ob., Kl. (B), Fg., Hn. 1 (F), Hn. 2 (F), Trp. (C), Pos., Gbsp., Xyl., Trg., Chim., Bck, T.-t., Kl. Tr., Gr. Tr., Cel., Hfe., Frauenst. (S/MS/A), Männerst. (T/Bar/B), Vl. 1, Vl. 2, Vla., Vc., and Kb. The score is divided into four measures. The first measure (952) features a complex rhythmic pattern with triplets and sixteenth notes. The second measure (953) continues this pattern with some rests. The third measure (954) shows a change in dynamics and includes a triplet of eighth notes. The fourth measure (955) concludes the phrase with a final triplet. The vocal parts enter in the second measure with the lyrics "du be- ginnst..." and "seh- end zu wer - - den..". The orchestration includes woodwinds, brass, strings, and percussion, with various dynamic markings such as *mf*, *pp*, *p*, and *mp*.

956

Fl. *p* *f* *p*

Ob. *p* *f* *p*

Kl. (B) *p* *f* *p*

Fg. *p* *f* *p* *mf* *mf*

Hn. 1 (F) *p* *f* *p* *mf*

Hn. 2 (F) *p* *f* *p* *mf*

Trp. (C) *p* *f* *p* *mf*

Pos. *p* *f* *p* *mf*

Gfsp.

Xyl.

Trg.

Chim.

Bck *pp* *f*

T.-t.

Kl. Tr.

Gr. Tr. *pp* *f* *pp* *p*

Cel.

Hfe. *p* *mf* *ff*

Frauenst. (S/MS/A) *f* gesprochen: du be- ginnst... seh-end zu wer - den

Männerst. (T/Bar/B) *f* gesprochen: du be- ginnst... seh-end zu wer - den

Vi. 1 *p* *f* *p* *mp*

Vi. 2 *p* *f* *p* *mp*

Vla. *p* *f* *pp* *mp*

Vc. *p* *f* *pp* *mp*

Kb. *p* *f* *pp* *mp*

961

Fl. *mf* *ff* *mf* *p* *pp*

Ob. *mf* *ff* *mf* *p* *pp*

Kl. (B) *mf* *ff* *mf* *p* *pp*

Fg. *ff* *mf*

Hn. 1 (F) *ff* *mf*

Hn. 2 (F) *ff* *mf*

Trp. (C) *ff* *mf*

Pos. *ff* *mf*

Gfsp.

Xyl.

Trg. *p*

Chim.

Bck. *ff*

T.-t.

Kl. Tr.

Gr. Tr. *ff* *mf* *p*

Cel.

Hfe. *f* *ff* *p*

Frauenst. (S/MS/A) *ff*
 gesprochen:
 du be- ginnst... seh- end zu wer- den

Männerst. (T/Bar/B) *ff*
 gesprochen:
 du be- ginnst... seh- end zu wer- den

VI. 1 *mf* *ff* *mf* *p*

VI. 2 *mf* *ff* *mf* *p*

Vla. *mf* *ff* *mf* *p*

Vc. *mf* *ff* *mf* *pp*

Kb. *mf* *ff* *mf* *p* pizz.

965

Fl. *pp* 3 3 3 7 3 3 3 3

Ob. *pp* 3 3 3 3

Kl.(B)

Fg.

Hn.1 (F)

Hn.2 (F)

Trp. (C)

Pos.

Gfsp.

Xyl.

Trg.

Chim.

Bck

T.-t.

Kl. Tr.

Gr. Tr.

Cel.

Hfe.

Frauenst. (S/MS/A)
immer geflüstert:
p
 seh . . . end..

Männerst. (T/Bar/B)
immer geflüstert:
p
 seh . . . end..

Vi. 1 3 3 3 *pp*

Vi. 2 3 3 3 *pp* *ppp*

Vla. 3 3 3 *pp* *ppp*

Vc. 3

Kb.

971

This page contains the musical score for measures 971 through 975. The score is written for a full orchestra and two vocal parts (Frauenst. and Männerst.).

Instrumental Parts:

- Flute (Fl.):** Features a melodic line with a *pp* dynamic, a *ppp* dynamic, and a *pp* dynamic.
- Oboe (Ob.):** Features a melodic line with a *pp* dynamic, a *ppp* dynamic, and a *pp* dynamic.
- Clarinet in B-flat (Kl. (B)):** Features a melodic line with a *pp* dynamic, a *ppp* dynamic, and a *pp* dynamic.
- Violin 1 (Vl. 1):** Features a melodic line with a *pp* dynamic and a *ppp* dynamic.
- Violin 2 (Vl. 2):** Features a melodic line with a *pp* dynamic and a *ppp* dynamic.
- Viola (Vla.):** Features a melodic line with a *pp* dynamic and a *ppp* dynamic.
- Violoncello (Vc.):** Features a melodic line with a *ppp* dynamic and a *ppp* dynamic.
- Double Bass (Kb.):** Features a melodic line with a *ppp* dynamic and a *ppp* dynamic.
- Woodwinds:** Clarinet in G (Kl. (G)), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and English Horn (Hr.) are present but mostly silent.
- Brass:** Horns 1 and 2 (Hn. 1 (F), Hn. 2 (F)), Trumpets (Trp. (C)), Trombones (Pos.), and Percussion (Trg., Chim., Bck., T.-t., Kl. Tr., Gr. Tr.) are present but mostly silent.
- Other:** Glass Harmonica (Gfsp.), Xylophone (Xyl.), and Harp (Hfe.) are present but mostly silent.

Vocal Parts:

- Frauenst. (S/MS/A):** Lyrics: "du be- ginnst..."
- Männerst. (T/Bar/B):** Lyrics: "du be- ginnst..."

Other Parts:

- Cello (Cel.):** Features a melodic line with a *p* dynamic.
- Harpsichord (Hfe.):** Features a melodic line with a *p* dynamic and a *pp* dynamic.

977

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon), brass (Horn 1 & 2, Trumpet, Trombone), and percussion (Glockenspiel, Xylophone, Triangle, Chimes, Bells, Tom-toms, Klarnet, Grand Tom). The middle section features strings (Violin 1 & 2, Viola, Violoncello, Kontrabaß). The bottom section contains vocal parts for women (Frauenst.) and men (Männerst.).

Measures 977-980 show a transition in dynamics. The woodwinds and strings play sustained notes, with dynamic markings of *p* and *ppp*. The vocal parts enter in measure 977 with the lyrics "du be-ginnst...". In measure 978, the vocal parts continue with "seh-end zu wer-den." The instrumental parts provide a harmonic accompaniment, with some instruments like the strings and woodwinds playing sustained notes.

Ende Meditation

982 ♩ = 72

♩ = 96

Fl.
 Ob.
 Kl. (B)
 Fg.
 Hn. 1 (F) (offen)
 Hn. 2 (F)
 Trp. (C)
 Pos.
 Glsp.
 Xyl.
 Trg.
 Chim.
 Bck.
 T.-t.
 Kl. Tr.
 Gr. Tr.
 Cel.
 Hfe.
 Malerin (MS)
 Yuko (T)

Sa - ge mir was für ein Mensch ist der Meis - - - ter?
 So - se - ki

VI. 1
 VI. 2
 Vla.
 Vc.
 Kb.

Dynamics: *mf*, *f*, *pp*, *mp*, *pizz.*, *arco*

Technical markings: *3*, *6*, *7*, *tr.*, *tr.*, *tr.*, *tr.*

989

Fl. *mf* *f* *mf* *f* *f*

Ob. *f* *mf* *f* *f*

Kl. (B) *mf* *pp* *mf* *pp* *mf* *pp* *f* *mf* *f* *f*

Fg. *f*

Hn. 1 (F) *f* *mf* *f* *f*

Hn. 2 (F) *f* *mf* *f* *f*

Trp. (C) *f* *mf* *f* *f*

Pos. *f* *mf* *f* *f*

Gls. *mf*

Xyl.

Trg.

Chim.

Bck.

T.-t.

Kl. Tr. *f* *f*

Gr. Tr.

Cel. *f*

Hfe.

Malerin (MS) *ist* *der* *gröss* *te* *Künst* *ler* *Ja* *pans.* *Er* *be* *herrscht* *die* *Ma* *ler* *ei,* *die* *Mus*

VI. 1 *f* *mf* *mf*

VI. 2 *mf* *pp* *mf* *pp* *mf* *pp* *f* *mf* *mf*

Vla. *f* *f* *pizz.* *f*

Vc. *f* *arco*

Kb. *f* *arco*

999

This page contains the musical score for measures 999 through 1004. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Features melodic lines with dynamic markings of *f*, *mf*, and *f*.
- Oboe (Ob.):** Features melodic lines with dynamic markings of *f* and *mf*.
- Clarinet in B-flat (Kl.(B)):** Includes trills and melodic lines with dynamic markings of *f*, *mf*, and *f*.
- Bassoon (Fg.):** Features melodic lines with dynamic markings of *f* and *mf*.
- Horn 1 (Hn.1 (F)):** Features melodic lines with dynamic markings of *mf* and *f*.
- Horn 2 (Hn.2 (F)):** Features melodic lines with dynamic markings of *mf* and *f*.
- Trumpet (Trp. (C)):** Features melodic lines with dynamic markings of *mf* and *f*.
- Posaune (Pos.):** Features melodic lines with dynamic markings of *f*.
- Glöckchen (Glsp.):** Features melodic lines with dynamic markings of *mf* and *f*.
- Xylophon (Xyl.):** Features melodic lines.
- Trigon (Trg.):** Features melodic lines with dynamic markings of *f*.
- Chimel (Chim.):** Features melodic lines.
- Bock (Bck):** Features melodic lines.
- Trommel (T.-t.):** Features melodic lines.
- Kleintrummel (Kl. Tr.):** Features melodic lines with dynamic markings of *mf* and *f*.
- Großtrummel (Gr. Tr.):** Features melodic lines.
- Cello (Cel.):** Features melodic lines.
- Hornbass (Hfe.):** Features melodic lines.
- Malerin (Malerin (MS)):** A vocal soloist part with lyrics: *- sik, und die Dicht - - - kunst, und den Tanz gleich er -*
- Violin 1 (Vl. 1):** Features melodic lines with dynamic markings of *f*, *mf*, and *f*.
- Violin 2 (Vl. 2):** Features melodic lines with dynamic markings of *f*, *mf*, and *f*.
- Viola (Vla.):** Features melodic lines with dynamic markings of *f*, *mf*, and *f*. Includes markings for *arco* and *pizz.*
- Violoncello (Vc.):** Features melodic lines with dynamic markings of *f*, *mf*, and *f*. Includes marking for *pizz.*
- Kontrabaß (Kb.):** Features melodic lines with dynamic markings of *f*.

1009 rit. $\text{♩} = 72$

Fl. *mf* *p*

Ob. *f* *f* *p* *p*

Kl. (B) *f* *f* *mf* *p* *mf*

Fg. *f* *mf* *p* *p* *pp*

Hn. 1 (F) *f* *mf* *p* *p* *pp*

Hn. 2 (F) *f* *mf* *p* *p* *pp*

Trp. (C) *f* *mf* *p*

Pos. *f* *mf*

Gfsp.

Xyl.

Trg. *f* *mf* *mf* *p*

Chim.

Bck

T.-t.

Kl. Tr.

Gr. Tr.

Cel.

Hfe. *mp* *p* *mf* *mp*

Malerin (MS) - mas - sen. Sei-ne Kunst wä-re nie-mals ent - san - den

rit. $\text{♩} = 72$

VI. 1 *f* *mf* *p* *mp*

VI. 2 *f* *mf* *p* *mp*

Vla. *pizz.* *arco* *f* *mf* *p* *mp*

Vc. *(pizz.)* *f* *mf* *p* *mp*

Kb. *(pizz.)* *f* *mf* *p* *mp*

1020

This page contains the musical score for measures 1020 through 1024. The instruments and parts are as follows:

- Flute (Fl.):** Measures 1020-1021 feature a melodic line with triplets and a quintuplet, marked *mf* and *f*. Measure 1022 is a whole rest. Measure 1023 has a half note, and measure 1024 has a half note, both marked *p*.
- Oboe (Ob.):** Similar to the flute, with triplets and a quintuplet in measures 1020-1021, marked *mf* and *f*. Measure 1022 is a whole rest. Measure 1023 has a half note, and measure 1024 has a half note, both marked *p*.
- Clarinet in B (Kl.(B)):** Measures 1020-1021 feature a melodic line with triplets and a quintuplet, marked *f*. Measure 1022 is a whole rest. Measure 1023 has a half note, and measure 1024 has a half note, both marked *p*.
- Bassoon (Fg.):** Measures 1020-1021 feature a melodic line with triplets and a quintuplet, marked *mf* and *f*. Measure 1022 is a whole rest. Measure 1023 has a half note, and measure 1024 has a half note, both marked *p*.
- Horn 1 (Hn.1 (F)):** Measures 1020-1021 feature a melodic line with triplets and a quintuplet, marked *p* and *f*. Measure 1022 is a whole rest. Measure 1023 has a half note, and measure 1024 has a half note, both marked *p*.
- Horn 2 (Hn.2 (F)):** Measures 1020-1021 feature a melodic line with triplets and a quintuplet, marked *p* and *f*. Measure 1022 is a whole rest. Measure 1023 has a half note, and measure 1024 has a half note, both marked *p*.
- Trumpet (Trp. (C)):** Measures 1020-1021 feature a melodic line with triplets and a quintuplet, marked *pp* and *f*. Measure 1022 is a whole rest. Measure 1023 has a half note, and measure 1024 has a half note, both marked *p*.
- Posaune (Pos.):** Measures 1020-1021 feature a melodic line with triplets and a quintuplet, marked *pp* and *f*. Measure 1022 is a whole rest. Measure 1023 has a half note, and measure 1024 has a half note, both marked *p*.
- Glöckchen (Gls.):** Measure 1020 is a whole rest. Measure 1021 is a whole rest. Measure 1022 has a half note, marked *f*. Measure 1023 is a whole rest. Measure 1024 has a half note, marked *p*.
- Xylophon (Xyl.):** Measure 1020 is a whole rest. Measure 1021 is a whole rest. Measure 1022 is a whole rest. Measure 1023 is a whole rest. Measure 1024 has a half note, marked *p*.
- Trigon (Trg.):** Measure 1020 is a whole rest. Measure 1021 is a whole rest. Measure 1022 is a whole rest. Measure 1023 is a whole rest. Measure 1024 has a half note, marked *p*.
- Chimes (Chim.):** Measure 1020 is a whole rest. Measure 1021 is a whole rest. Measure 1022 is a whole rest. Measure 1023 is a whole rest. Measure 1024 is a whole rest.
- Bass Drum (Bck):** Measures 1020-1021 feature a melodic line with triplets and a quintuplet, marked *pp* and *f*. Measure 1022 is a whole rest. Measure 1023 has a half note, and measure 1024 has a half note, both marked *p*.
- Tam-tam (T.-t.):** Measure 1020 is a whole rest. Measure 1021 is a whole rest. Measure 1022 is a whole rest. Measure 1023 is a whole rest. Measure 1024 is a whole rest.
- Clarinets (Kl. Tr.):** Measure 1020 is a whole rest. Measure 1021 is a whole rest. Measure 1022 is a whole rest. Measure 1023 is a whole rest. Measure 1024 is a whole rest.
- Trumpets (Gr. Tr.):** Measure 1020 is a whole rest. Measure 1021 is a whole rest. Measure 1022 is a whole rest. Measure 1023 is a whole rest. Measure 1024 is a whole rest.
- Cello (Cel.):** Measure 1020 is a whole rest. Measure 1021 is a whole rest. Measure 1022 has a half note, marked *mp*. Measure 1023 has a half note, marked *p*. Measure 1024 has a half note, marked *p*.
- Harp (Hfe.):** Measures 1020-1021 feature a melodic line with triplets and a quintuplet, marked *pp* and *f*. Measure 1022 has a half note, marked *pp*. Measure 1023 has a half note, marked *pp*. Measure 1024 has a half note, marked *pp*.
- Vocal Soloist (Malerin (MS)):** Measures 1020-1024 contain the vocal line with the lyrics: "oh - ne die Lie - be zu ei - ner Frau." The melody is marked *f* and *pp*.
- Violin 1 (Vl. 1):** Measures 1020-1021 feature a melodic line with triplets and a quintuplet, marked *f*. Measure 1022 has a half note, marked *f*. Measure 1023 has a half note, marked *pp*. Measure 1024 has a half note, marked *pp*.
- Violin 2 (Vl. 2):** Measures 1020-1021 feature a melodic line with triplets and a quintuplet, marked *f*. Measure 1022 has a half note, marked *f*. Measure 1023 has a half note, marked *pp*. Measure 1024 has a half note, marked *pp*.
- Viola (Vla.):** Measures 1020-1021 feature a melodic line with triplets and a quintuplet, marked *f*. Measure 1022 has a half note, marked *f*. Measure 1023 has a half note, marked *pp*. Measure 1024 has a half note, marked *pp*.
- Violoncello (Vc.):** Measures 1020-1021 feature a melodic line with triplets and a quintuplet, marked *f*. Measure 1022 has a half note, marked *f*. Measure 1023 has a half note, marked *pp*. Measure 1024 has a half note, marked *pp*.
- Double Bass (Kb.):** Measures 1020-1021 feature a melodic line with triplets and a quintuplet, marked *f*. Measure 1022 has a half note, marked *f*. Measure 1023 has a half note, marked *pp*. Measure 1024 has a half note, marked *pp*.

1028 $\text{♩} = 66$

Fl. *pp* *p* *mf* *pp*

Ob. *pp* *p* *mf* *pp*

Kl. (B) *pp* *mf* *p* *p* *mf* *pp*

Fg. *pp* *mp* *pp*

Hn. 1 (F) *p* *mf* *pp*

Hn. 2 (F) *p* *mp* *pp*

Trp. (C) *pp* *mf* *pp*

Pos. *f* *pp* *mp* *pp*

Gls. *p*

Xyl.

Trg. *p*

Chim.

Bck.

T.-t. *mf*

Kl. Tr.

Gr. Tr. *mf* *pp*

Cel.

Hfe. *mf*

Malerin (MS) Ja, denn die Lie-be ist die_schwie - rig - ste al - ler Küns - - - te.

Yuko (T) Ei-ne Frau?

Vi. 1 $\text{♩} = 66$ *pp* *mf* *pp*

Vi. 2 *pp* *mf* *pp*

Vla. *pp* *mf* *pp*

Vc. *pp* *pizz.* *p* *arco* *pp* *mf* *pp*

Kb. *pp* *mf* *pp*

1034

Fl. *p* *f*

Ob. *mf* *f*

Kl. (B) *mf* *p* *mf*

Fg. *mf* *mf* *mf*

Hn. 1 (F) *mf* *mf*

Hn. 2 (F)

Trp. (C)

Pos. *mf* *p*

Glsp.

Xyl.

Trg.

Chim.

Bck.

T. t. *mf*

Kl. Tr.

Gr. Tr. *mf* *pp* *p* *ppp*

Cel. *mf* *mf*

Hfe. *mf* *mf* *p* *f*

Malerin (MS) Die Ge-schich - te geht zu - rick als der Mei - ter noch ein Sa - mu-rai war.

Yuko (T) Oh, bit-te er - zäh - le mir.

VI. 1 *p*

VI. 2 *p*

Vla. *pp* *p*

Vc. *pp*

Kb. *pp* *mf* *pizz.*

1041

Fl. *mf* *pp* *mf* *pp*

Ob. *mf* *pp* *mf* *pp*

Kl.(B) *p* *tr*

Fg. *mf* *p* *mf* *p* *mf*

Hrn.1 (F) *pp* *mf* *pp* *ff* *pp* *p*

Hrn.2 (F) *mf* *pp* *mf* *pp* *ff* *pp*

Trp. (C) *mf* *pp* *mf* *pp* *ff* *pp*

Pos. *mf* *pp* *mf* *pp* *ff* *pp*

Glsp.

Xyl.

Trg. *mf*

Chim.

Bck. *ff*

T.-t. *mf* *pp* *mf* *pp* *mf* *pp*

Kl. Tr.

Gr. Tr. *mf* *pp* *mf* *pp* *mf* *pp*

Cel.

Hfe.

Yuko (T)
 Der Meis - ter ein Sa - mu - rai? Er - zä - le mir da - von, ich bit - te dich.

VI. 1 *mf* *pp* *mf* *pp* *ff* *p*

VI. 2 *mf* *pp* *mf* *pp* *ff* *p*

Vla. *mf* *pp* *mf* *pp* *ff* *p*

Vc. *f* *pizz.* *arco* *ff* *p* *pizz.*

Kb. *f* *arco* *ff* *p* *pizz.*

1053 rit. $\text{♩} = 108$

Fl. *p*

Ob.

Kl. (B)

Fg.

Hn. 1 (F) *mf* bouché

Hn. 2 (F) *mf* bouché

Trp. (C)

Pos. *mf* con sord.

Glsp.

Xyl.

Trg.

Chim.

Bck.

T.-t.

Kl. Tr. *mf*

Gr. Tr. *ppp* *mf*

Cel.

Hfe.

Neige (S)

Yuko (T) *geflüstert:*
er - zäh - le.

Gegner (T)

Akita (B)

Hofdichter (B)

rit. $\text{♩} = 108$

VI. 1 *pizz.* *mp*

VI. 2 *pizz.* *mp*

Vla. *pizz.* *mp*

Vc. *pizz.* *pp* *p*

Kb. *pizz.* *p*

1061

Fl. *mf*

Ob. *mf*

Kl. (B) *mf*

Fg.

Hn.1 (F) *mf* *offen*

Hn.2 (F) *mf* *offen*

Trp. (C)

Pos. *ff* *senza sord.*

Gisp.

Xyl.

Trg. *f*

Chim.

Bck.

T.-t.

Kl. Tr.

Gr. Tr.

Cel.

Hfe.

Neige (S) *f*
So - se - ki war jung, war jung, war jung, war jung,

Malerin (MS) *f*
So - se - ki war jung, war jung, war jung, war jung,

Dienerin (A) *f*
So - se - ki war jung, war jung, war jung, war jung,

Yuko (T) *f*
war jung, war jung, war jung,

Gegner (T) *f*
war jung, war jung, war jung,

Akita (B) *f*
So - se - ki, So - se - ki war

Hofdichter (B) *f*
So - se - ki, So - se - ki war

VI. 1 *mf* *arco*

VI. 2 *mf* *arco*

Vla. *mf* *arco*

Vc. *mf* *arco*

Kb. *mf* *arco*

1069

Fl. *p* *ff* *f* *ff*

Ob. *p* *f* *ff*

Kl. (B) *p* *ff* *f* *ff*

Fg. *ff* *mf* *f* *ff* *fff* *fff*

Hn. 1 (F) *ff* *mf* *f* *ff* *fff* *fff*

Hn. 2 (F) *ff* *mf* *f* *ff* *fff* *fff*

Trp. (C) *ff* *mf* *f* *ff* *fff* *fff*

Pos. *f* *ff* *fff* *fff*

Gls. *p*

Xyl.

Trg.

Chim.

Bck. *ff*

T.-t.

Kl. Tr. *f* *ff* *fff* *fff*

Gr. Tr. *ff* *fff*

Cel.

Hfe.

Neige (S) ein Sa - mu - rai.

Malerin (MS) ein Sa - mu - rai.

Dienerin (A) ein Sa - mu - rai.

Yuko (T) ein Sa - mu - rai.

Gegner (T) ein Sa - mu - rai.

Akita (B) ein Sa - mu - rai.

Hofdichter (B) ein Sa - mu - rai.

VI. 1 *f* *ff*

VI. 2 *f* *ff*

Vla. *ff* *mf* *p* *f* *ff*

Vc. *ff* *mf* *p* *f* *ff*

Kb. *ff* *mf* *p* *f* *ff*

1076

Fl. *Flutterz.* *mf* 3

Ob. *Flutterz.* *mf* 3

Kl. (B) *Flutterz.* *mf* 3

Fg. *sfz* *mf*

Hn. 1 (F) *sfz* *Flutterz.* *mf* *Flutterz.* *mf*

Hn. 2 (F) *sfz* *Flutterz.* *mf*

Trp. (C) *Flutterz.* *mf* 3

Pos. *sfz* *mf*

Gisp.

Xyl.

Trg.

Chim.

Bck. *mf*

T.-t.

Kl. Tr.

Gr. Tr. *sfz*

Cel.

Hfe. *f* 6 *ff* 6

Neige (S) Krieg be - stimm - te sein Le - - - -

Malerin (MS) Krieg be - stimm - te sein Le - - - -

Dienerin (A) Krieg be - stimm - te sein Le - - - -

Yuko (T) Krieg, Krieg, Krieg, Krieg be - stimm - te sein

Gegner (T) Krieg, Krieg, Krieg, Krieg be - stimm - te sein

Akita (B) Krieg, Krieg, Krieg, Krieg be - stimm - te sein

Hofdichter (B) Krieg, Krieg, Krieg, Krieg be - stimm - te sein

tr.

VI. 1 *mf* 9

VI. 2 *mf* 9

Vla.

Vc.

Kb.

1083 pos.ord.

The score is divided into several systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn 1 & 2, Trumpet, Trombone), and strings (Glockenspiel, Xylophone, Triangle, Chimes, Bells, Tom-tom, Klarnette, Große Trommel). The second system includes vocal parts for Neige, Malerin, Dienerin, Yuko, Gegner, Akita, and Hofdichter. The third system includes strings (Violin 1 & 2, Viola, Violoncello, Double Bass). The score includes various dynamic markings such as *ff*, *sfz*, *f*, and *mf*, and performance instructions like "Flutterz." and "gliss.". The music is in 2/4 time.

1088

Fl. *ff*
 Ob. *ff*
 Kl. (B) *ff*
 Fg. *fff* *mf* *ff* *mp*
 Hn. 1 (F) *ff* *sfz* *sfz* *mf* *f* *mp*
 Hn. 2 (F) *ff* *sfz* *sfz* *mf* *f* *mp*
 Trp. (C) *ff* *sfz* *sfz* *mf* *f* *mp*
 Pos. *ff* *sfz* *sfz* *mf* *f* *mp*
 Glsp.
 Xyl.
 Trg.
 Chim.
 Bck. *ff*
 T.-t.
 Kl. Tr. *mf* *f* *mp*
 Gr. Tr. *ff* *sfz* *mf* *f*
 Cel.
 Hfe. *fff*
 Neige (S) Krieg sein Le - - - ben, Hun - - -
 Malerin (MS) sein Le - - - ben, Hun - - -
 Dienerin (A) sein Le - - - ben, Hun - - -
 Yuko (T) be - stimm - te, be - stimm - te sein Le - - - ben, Hun - - - der -
 Gegner (T) be - stimm - te, be - stimm - te sein Le - - - ben, Hun - - - der -
 Akita (B) be - stimm - te, be - stimm - te sein Le - - - ben, Hun - der - te
 Hofdichter (B) be - stimm - te, be - stimm - te sein Le - - - ben, Hun - der - te
 Vl. 1 *ff* *sfz*
 Vl. 2 *ff* *sfz*
 Vla. *ff* *sfz*
 Vc. *ff* *pizz.* *arco* *fff* *mf* *ff* *mf*
 Kb. *ff* *pizz.* *arco* *fff* *mf* *ff* *mf*

1096

Fl. *ff mp ff f 6 ff ff f 6*

Ob. *ff mp ff f 6 ff ff f 6*

Kl. (B) *ff f ff f 6 ff ff f 6*

Fg. *ff mp ff f ff ff f ff*

Hn. 1 (F) *ff mp ff f cuivré ff ff cuivré*

Hn. 2 (F) *ff mp ff f cuivré ff ff cuivré*

Trp. (C) *ff mp ff f cuivré ff ff cuivré*

Pos. *ff mp ff ff ff ff*

Gisp. *f f*

Xyl.

Trg.

Chim.

Bck *f ff f*

T.-t.

Kl. Tr. *f mp f*

Gr. Tr. *ffz*

Cel.

Hfe. *f 6 ff f 6*

Neige (S)
der - te Men - - - - - schen - le - ben fiel - - - - - len Men - schen - le - ben fie - - - - - len

Malerin (MS)
der - te Men - - - - - schen - le - ben fiel - - - - - len Men - schen - le - ben fie - - - - - len

Dienerin (A)
der - te Men - - - - - schen - le - ben fiel - - - - - len Men - schen - le - ben fie - - - - - len

Yuko (T)
te Men - - - - - schen - le - ben Men - schen - le - ben fie - - - - - len, fie - - - - - len,

Gegner (T)
te Men - - - - - schen - le - ben Men - schen - le - ben fie - - - - - len, fie - - - - - len,

Akita (B)
Men - schen - le - ben Men - schen - le - ben fie - - - - - len, fie - - - - - len,

Hofdichter (B)
Men - schen - le - ben Men - schen - le - ben fie - - - - - len, fie - - - - - len,

Vi. 1 *f mf f ff f*

Vi. 2 *f mf f ff f*

Vla. *f mf f ff f*

Vc. *ff mf ff ff ff f ff*

Kb. *ff mf ff f ff ff f ff*

1103

Fl. *ff* Flatterz. *mf*

Ob. *ff*

Kl. (B) *ff* Flatterz. *mf*

Fg. *sfz*

Hn. 1 (F) *ff* *sfz*

Hn. 2 (F) *ff* *sfz*

Trp. (C) *ff* *sfz*

Pos. *sfz*

Glsp. *sfz*

Xyl.

Trg.

Chim.

Bck. *ff* *sfz*

T.-t.

Kl. Tr.

Gr. Tr. *sfz*

Cel.

Hfe. *ff*

Neige (S) den. Sä - - - - - eln zum Op - fer.

Malerin (MS) den. Sä - - - - - eln zum Op - fer.

Dienerin (A) den Sä - beln, den Sä - beln, Sä - beln zum Op - fer.

Yuko (T) den. Sä - - - - - eln zum Op - fer.

Gegner (T) den. Sä - - - - - eln zum Op - fer.

Akita (B) den. Sä - - - - - eln zum Op - fer. Blut

Hofdichter (B) den Sä - beln, den Sä - beln, Sä - beln zum Op - fer. Blut

VI. 1 *ff* *sfz* *sfz* pizz. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

VI. 2 *ff* *sfz* *sfz* pizz. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Vla. *ff* *sfz* *sfz* *ff* sul pont. *p*

Vc. *p* *ff* *ff* *p*

Kb. *p* *ff* *p*

1112

Fl. *mf* *sffz*

Ob. *mf* *sffz*

Kl. (B) *mf* *sffz*

Fg. *mf* *sffz*

Hn. 1 (F) *Flatterz.* *mf* *sffz*

Hn. 2 (F) *Flatterz.* *mf* *sffz*

Trp. (C) *Flatterz.* *mf* *sffz*

Pos. *mf* *sffz*

Gisp. *sffz* *sffz*

Xyl.

Trg.

Chim.

Bck. *mf* *ff* *sffz* *sffz*

T.-t.

Kl. Tr.

Gr. Tr. *mf* *ff* *sffz* *sffz* *sffz* *sffz*

Cel.

Hfe.

Neige (S) *mf* *ff* *mf* *ff*
Blut Tod und jun - ges Le - ben,

Malerin (MS) *mf* *ff* *mf* *ff*
Blut Tod und jun - ges Le - ben,

Dienerin (A) *mf* *ff* *mf* *ff*
Blut Tod und jun - ges Le - ben,

Yuko (T) *mf* *ff* *mf* *ff*
Blut Tod und jun - ges Le - ben,

Gegner (T) *mf* *ff* *mf* *ff*
Blut Tod und jun - ges Le - ben,

Akita (B) und Tod und jun - ges Le - ben,

Hofdichter (B) und Tod und jun - ges Le - ben,

VI. 1 *arco sul pont.* *sffz*

VI. 2 *arco sul pont.* *sffz*

Vla. *sffz* *sffz*

Vc. *mf*

Kb. *mf*

1120

rit. $\text{♩} = 76$

Fl. *f* *fff* *pos.ord.* *p* *pp*

Ob. *f* *fff* *pos.ord.* *p* *pp*

Kl. (B) *f* *fff* *pos.ord.* *p* *pp*

Fg. *sfz* *sfz* *sfz* *sfz* *fff* *p* *pp*

Hn.1 (F) *sfz* *sfz* *sfz* *sfz* *fff* *mf* *pp*

Hn.2 (F) *sfz* *sfz* *sfz* *sfz* *fff* *mf* *pp*

Trp. (C) *sfz* *sfz* *sfz* *sfz* *fff* *mf* *pp*

Pos. *sfz* *sfz* *sfz* *sfz* *fff* *mf* *pp*

Gsp. *sfz* *sfz* *sfz* *sfz*

Xyl.

Trg.

Chim.

Bck

T.-t. *fff* *p* *mf* *mf* *mf*

Kl. Tr.

Gr. Tr. *sfz* *sfz* *fff* *p*

Cel.

Hfe. *mf* *sfz* *sfz*

Neige (S)
jun - ges Le - ben.

Malerin (MS)
jun - ges Le - ben.

Dienerin (A)
jun - ges Le - ben.

Yuko (T)
jun - ges Le - ben.

Gegner (T)
jun - ges Le - ben.

Akita (B)
jun - ges Le - ben. *laut gesprochen, mit tiefer Stimme* So - se - ki kämpf - te um sein Le - - ben.

Hofdichter (B)
jun - ges Le - ben. *laut gesprochen, mit tiefer Stimme* So - se - ki kämpf - te um sein Le - - ben.

VI. 1 *sfz* *sfz* *sfz* *sfz* *fff* *p*

VI. 2 *sfz* *sfz* *sfz* *sfz* *fff* *p*

Vla. *sfz* *sfz* *sfz* *sfz* *fff* *p*

Vc. *f* *fff* *p* *pizz.* *mf* *arco* *mf* *pp*

Kb. *f* *fff* *p* *pizz.* *mf* *arco* *mf* *pp*

1126

♩ = 108

Fl. *Flutterz.* *p* *sfz*

Ob. *Flutterz.* *p* *sfz*

Kl. (B) *ff* *sfz* *p* *ff* *pos.ord. 7*

Fg. *ff* *sfz* *p* *ff* *sfz*

Hn. 1 (F) *Flutterz.* *p* *sfz*

Hn. 2 (F) *Flutterz.* *p* *sfz*

Trp. (C) *Flutterz.* *p* *sfz*

Pos. *ff* *sfz* *p* *ff* *sfz*

Gisp.

Xyl.

Trg.

Chim.

Bck. *p* *ff*

T.-t. *mp*

Kl. Tr. *pp* *ppp*

Gr. Tr. *p* *ff*

Cel.

Hfe.

Neige (S) *geflüstert pp* So - se - - ki kämpf - te *gesungen: fff* So - se - ki kämpf - te um sein

Malerin (MS) *geflüstert pp* So - se - - ki kämpf - te *gesungen: fff* So - se - ki kämpf - te um sein

Dienerin (A) *geflüstert pp* So - se - - ki kämpf - te *gesungen: fff* So - se - ki kämpf - te um sein

Yuko (T) *geflüstert pp* So - se - ki kämpf - te *gesungen: fff* So - se - ki kämpf - te um sein

Gegner (T) *geflüstert pp* So - se - ki kämpf - te *gesungen: fff* So - se - ki kämpf - te um sein

Akita (B) *gesungen: fff* So - se - ki kämpf - te um sein

Hofdichter (B) *gesungen: fff* So - se - ki kämpf - te um sein

VI. 1 *ff* *sfz* *sul pont.* *ff* *pos.ord.* *sfz*

VI. 2 *ff* *sfz* *sul pont.* *ff* *pos.ord.* *sfz*

Vla. *p* *ppp* *ff* *sfz* *sul pont.* *ff* *pos.ord.* *sfz*

Vc. *p* *ppp* *ff* *sfz* *p* *ff* *sfz*

Kb. *p* *ppp* *ff* *sfz* *p* *ff* *sfz*

1133

This page contains the musical score for measures 1133 through 1137. The score is for a full orchestra and a vocal ensemble. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horns 1 and 2 (Hn. 1 (F), Hn. 2 (F)), Trumpet in C (Trp. (C)), Trombone (Pos.), Glass (Gls.), Xylophone (Xyl.), Triangle (Trg.), Chimes (Chim.), Bass Drum (Bck.), Snare Drum (T.-t.), Clarinet in A (Kl. Tr.), and Grand Trombone (Gr. Tr.). The vocal ensemble includes Soprano (Neige (S)), Mezzo-Soprano (Malerin (MS)), Alto (Dienerin (A)), Tenor (Yuko (T)), Bass (Gegner (T)), Bass (Akita (B)), and Bass (Hofdichter (B)). There are also parts for Women's Chorus (Frauenst. (S/MS/A)) and Men's Chorus (Männerst. (T/Bar/B)). The score includes dynamic markings such as *p*, *sfz*, *ff*, *mf*, and *f*, as well as performance instructions like *con sord.*, *sul pont.*, and *pos.ord.*. The vocal parts have lyrics in German: "Le - ben." and "Er kämpf - - te ge - gen den Feind." The music is in 2/4 time and features complex rhythmic patterns and dynamics.

1141

(Fl.z.) pos.ord.

Fl. *ff* *f* *mf* *sfz* *f* *ff*

Ob. *f* *f* *mf* *sfz* *f* *ff*

Kl. (B) *ff* *f* *mf* *sfz* *f* *ff*

Fg. *ff* *f* *mf* *sfz* *f* *f*

Hn.1 (F) *ff* *f* *mf* *sfz* *pos.ord.* *ff* Fl.z. *pp* *f*

Hn.2 (F) *ff* *f* *mf* *sfz* *pos.ord.* *ff* Fl.z. *pp* *f*

Trp. (C) *f* *f* *mf* *sfz* *pos.ord.* *ff* Fl.z. *pp* *f*

Pos. *f* *f* *mf* *sfz* *pos.ord.* *ff* *pp* *f*

Gls. *f* *ff* *ff* *ff*

Xyl. -

Trg. -

Chim. -

Bck. *ff* *p* *ff* *p* *f*

T.-t. -

Kl. Tr. -

Gr. Tr. *p* *ff* *ff* *ff* *p* *f*

Cel. -

Hfe. *f*

Neige (S) Ein Feind... der sein Freund

Malerin (MS) ...Ein Feind... sein

Dienerin (A) ...Ein Feind... sein

Yuko (T) *ff* ...ge - gen den

Gegner (T) *ff* ...ge - gen den

Akita (B) -

Hofdichter (B) -

Frauenst. (S/MS/A) -

Männerst. (T/Bar/B) -

VI. 1 *ff* *ff* *ff* *pos.ord.* *f* *sul pont.*

VI. 2 *ff* *ff* *ff* *pos.ord.* *f* *sul pont.*

Vla. *ff* *pos.ord.* *f* *sul pont.*

Vc. *f* *f* *f*

Kb. *f* *f* *f* *pizz.*

1149

♩ = 96

FL. *f* *mf*

Ob. *ff* *mf* *mp*

Kl. (B) *ff* *mf* *mp* *p*

Fg. *ff* *mf* *mp* *p*

Hn. 1 (F) *pp* *f* *p*

Hn. 2 (F) *pp* *f* *p*

Trp. (C) *pp* *f*

Pos. *pp* *f* *p*

Gisp. *f* *mf*

Xyl.

Trg. *f* *mf*

Chim.

Bck. *p* *f*

T.-t.

Kl. Tr.

Gr. Tr. *p* *f* *p*

Cel. *ff* *f* *mf*

Hfe.

Neige (S) sein kön - nen.

Malerin (MS) Freund.. sein kön - nen.

Dienerin (A) Freund.. sein kön - nen.

Soseki (Bar) Er hat - te den

Akita (B) Er hat - te den

VI. 1 *f* *p* *pp*

VI. 2 *f* *p* *pp*

Vla. *f* *p* *pp*

Vc. *f* *p*

Kb. *arco* *f* *mf* *p*

♩ = 96

1158

Fl. *f* *fff* *f* *fff* *f* *fff* *p*

Ob. *f* *fff* *f* *fff* *f* *fff* *p*

Kl. (B) *f* *fff* *f* *fff* *f* *fff* *p*

Fg. *f* *fff* *f* *fff* *f* *fff* *p*

Hn. 1 (F) *f* *fff* *pos. ord.* *p* *f* *fff* *f* *fff* *p*

Hn. 2 (F) *f* *fff* *pos. ord.* *p* *f* *fff* *f* *fff* *p*

Trp. (C) *f* *fff* *f* *fff* *f* *fff* *p*

Pos. *f* *fff* *p* *f* *fff* *f* *fff* *p*

Gisp.

Xyl.

Trg.

Chim.

Bck. *fff* *fff* *fff* *p*

T.-t.

Kl. Tr.

Gr. Tr. *fff* *p* *fff* *fff* *p*

Cel.

Hfe. *f* *gliss.* *fff* *f* *gliss.* *fff* *f* *gliss.* *fff*

Neige (S) *fff* *gliss.* *fff* *gliss.* *fff* *gliss.*

Malerin (MS) *fff* *gliss.* *fff* *gliss.* *fff* *gliss.*

Dienerin (A) *fff* *gliss.* *fff* *gliss.* *fff* *gliss.*

Yuko (T) *fff* *gliss.* *fff* *gliss.* *fff* *gliss.*

Gegner (T) *fff* *gliss.* *fff* *gliss.* *fff* *gliss.*

Soseki (Bar) *fff* *gliss.* *fff* *gliss.* *fff* *gliss.*

Akita (B) *fff* *gliss.* *fff* *gliss.* *fff* *gliss.*

VI. 1 *f* *fff* *f* *fff* *f* *fff* *p*

VI. 2 *f* *fff* *f* *fff* *f* *fff* *p*

Vla. *f* *fff* *f* *fff* *f* *fff* *p*

Vc. *fff* *fff* *p* *fff* *fff* *fff* *fff* *p*

Kb. *fff* *fff* *p* *fff* *fff* *fff* *fff* *p*

1164

Fl. *fff* *sffz* *mf* *sffz*
 Ob. *fff* *sffz* *mf* *sffz*
 Kl. (B) *fff* *sffz* *mf* *sffz*
 Fg. *fff* *sffz* *sffz* *mf* *sffz*
 Hn. 1 (F) *fff* *sffz* *sffz* *mf* *sffz* *p* *mf*
 Hn. 2 (F) *fff* *sffz* *sffz* *mf* *sffz* *p* *mf*
 Trp. (C) *fff* *sffz* *sffz* *mf* *sffz* *p* *mf*
 Pos. *fff* *sffz* *sffz* *mf* *sffz*
 Glsp.
 Xyl.
 Trg.
 Chim.
 Bck. *fff* *mf* *sffz*
 T.-t.
 Kl. Tr.
 Gr. Tr. *fff* *sffz* *sffz* *mf* *sffz*
 Cel.
 Hfe. *p* *mf*
 Neige (S) nicht ge
 Malerin (MS) nicht ge
 Dienerin (A) nicht ge
 Yuko (T) *ff* *gliss.* *gliss.*
 Gegner (T) *ff* *gliss.* *gliss.*
 Soseki (Bar)
 Akita (B) *ff* *gliss.* *gliss.*
 Hofdichter (B) *ff* *gliss.* *gliss.*
 Vl. 1 *fff* *sffz* *sffz* *mf* *sffz* *p* *mf*
 Vl. 2 *fff* *sffz* *sffz* *mf* *sffz* *p* *mf*
 Vla. *fff* *fff* *mf* *sffz* *p* *mf*
 Vc. *fff* *fff* *mf* *sffz* *mf*
 Kb. *fff* *fff* *mf* *sffz* *mf*

1170

Fl. Fl. z. pos. ord. *mf* *sfz* *f*

Ob. *mf* *sfz* *f*

Kl. (B) Fl. z. *mf* *sfz* *f*

Fg. *mf* *p* *mf* *f*

Hn. 1 (F) pos. ord. Fl. z. p.o. *mf* *p* *mf* *pp* *f*

Hn. 2 (F) pos. ord. Fl. z. p.o. *mf* *p* *mf* *pp* *f*

Trp. (C) *mf* *p* *sfz* *pp* *f*

Pos. Fl. z. p.o. *mf* *p* *sfz* *pp* *f*

Gisp.

Xyl.

Trg.

Chim.

Bck. *mf* *sfz*

T.-t.

Kl. Tr. *mf*

Gr. Tr. *mf* *sfz*

Cel.

Hfe. *p* *mf*

Neige (S) wünscht.

Malerin (MS) wünscht.

Dienerin (A) wünscht.

Yuko (T) *gliss.* *gliss.* den Krieg, den Krieg, Krieg. A - ber es war sei - ne Pflicht,

Gegner (T) *gliss.* *gliss.* den Krieg, den Krieg, Krieg. A - ber es war sei - ne Pflicht

Soseki (Bar)

Akita (B) *gliss.* *gliss.* den Krieg, den Krieg, Krieg. Sei - ne

Hofdichter (B) *gliss.* *gliss.* den Krieg, den Krieg, Krieg. Sei - ne

VI. 1 *tr^b* *mf* *sfz* *p* *mf* *mf*

VI. 2 *tr^b* *mf* *sfz* *p* *mf* *mf*

Vla. *6* *mf* *sfz* *mf*

Vc. *sfz* *p* *mf* *mf*

Kb. *sfz* *p* *mf*

1178

ad lib.

♩ = 104

Sosekis Kampf mit dem Gegner

Fl. *ff* *fff* *sfz* *sfz*

Ob. *ff* *fff* *sfz* *sfz*

Kl. (B) *ff* *fff* *sfz* *sfz*

Fg. *ff* *fff* *sfz* *sfz*

Hn.1 (F) *ff* *fff* *sfz* *sfz*

Hn.2 (F) *ff* *fff* *sfz* *sfz*

Trp. (C) *ff* *fff* *sfz* *sfz*

Pos. *ff* *fff* *sfz* *sfz*

Gisp. *sfz* *sfz*

Xyl.

Trg.

Chim.

Bck. *fff*

T.-t. *mf* *ppp*

Kl. Tr. *ff* *fff* *fff*

Gr. Tr. *sfz* *sfz* *sfz* *sfz*

Cel. *sfz* *sfz*

Hfe.

Neige (S) Sei - ne Pflicht

Malerin (MS) Sei - ne Pflicht

Dienerin (A) Sei - ne Pflicht

Yuko (T) sei - ne Pflicht.

Gegner (T) sei - ne Pflicht.

Akita (B) Pflicht, sei - ne Pflicht.

Hofdichter (B) Pflicht, sei - ne Pflicht.

gesprochen:
...Soseki wollte ihn, seinen letzten
Gegner, nicht töten.

Sosekis Kampf mit dem Gegner

♩ = 104

VI. 1 *ff* *fff* *sfz* *sfz* sul pont.

VI. 2 *ff* *fff* *sfz* *sfz* sul pont.

Vla. *ff* *fff* *sfz* *sfz* sul pont.

Vc. *ff* *fff* *sfz* *sfz* sul pont. pos. ord. *pp*

Kb. *ff* *fff* *sfz* *sfz* sul pont. pos. ord. *pp*

1184

Fl. Fl. z. *fff*

Ob. *fff* Fl. z.

Kl. (B) pos.ord. *fff*

Fg. *fff* *fff* *sfz*

Hn. 1 (F) *f* *fff* Flutterz. *f* *fff*

Hn. 2 (F) *f* *fff* Flutterz. *f* *fff* pos.ord. *f* *fff*

Trp. (C) *f* *fff* Flutterz. *f* *fff*

Pos. *f* *fff* Flutterz. *f* *fff* pos.ord. *f* *fff*

Gfsp.

Xyl. *fff* 5

Trg.

Chim.

Bck. *fff*

T.-t.

Kl. Tr. *fff* *f* *fff*

Gr. Tr. *sfz* *sfz* *sfz* *f* *fff* *ff*

Cel.

Hfe.

VI. 1 pos.ord. *f* *fff* sul pont. *fff* pizz. *sfz*

VI. 2 pos.ord. *f* *fff* sul pont. *fff* pizz. *sfz*

Vla. pos.ord. *f* *fff* sul pont. *fff* pizz. *sfz*

Vc. *f* *fff* pizz. *fff* arco *fff* pizz. *sfz*

Kb. *f* *fff* pizz. *fff* arco *fff* pizz. *sfz*

1190

Fl. 1: Fl. z. *fff* *f* p.o. *sfz* *fff*

Ob.: Fl. z. *fff* *f* p.o. *sfz* *fff*

Kl.(B): Fl. z. *fff* *f* p.o. *sfz* *fff*

Fg.: *fff*

Hn. 1 (F): *fff*

Hn. 2 (F): *fff*

Trp. (C): p.o. *fff* Fl. z. *fff*

Pos.: *fff*

Gdsp.: *fff*

Xyl.: *fff* 5 5 5 5

Trg.: *fff*

Chim.: *fff*

Bck.: *sfz* *sfz* *fff*

T.-t.: *fff*

Kl. Tr.: *fff* *f*

Gr. Tr.: *fff* *sfz* *sfz*

Cel.: *fff*

Hfe.: *fff*

VI. 1: arco sul pont. *fff* *f* pos. ord. *fff* sul pont. *fff*

VI. 2: arco sul pont. *fff* *f* pos. ord. *fff* sul pont. *fff*

Vla.: arco sul pont. *fff* *f* pos. ord. *fff* sul pont. *fff*

Vc.: arco *fff* pizz. *sfz* *sfz*

Kb.: arco *fff* pizz. *sfz* *sfz*

This page of a musical score, numbered 206, contains measures 1195 through 1200. The score is for a full orchestra and woodwind section. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) and strings (Violins 1 & 2, Viola, Violoncello, Kontrabaß) are active throughout. The brass section (Horn 1 & 2, Trumpet, Trombone, Percussion) has specific parts in measures 1195-1200. The percussion includes Basso Continuo (Bck), Tom-tom (T.-t.), and Gong/Travis (Gr. Tr.). The strings play a rhythmic pattern of eighth notes. The woodwinds play melodic lines with various dynamics and articulations. The score includes performance instructions such as *pos.ord.*, *f*, *fff*, *mp*, *ffz*, and *Fl.z.*. The key signature has one flat, and the time signature is 4/4.

1199

Fl. z. *p* *ff* *p* *fff* *mf* *sfz* *p.o.*

Ob. *fff* *mf* *sfz* *p.o.*

Kl. (B) *p* *ff* *p* *fff* *mf* *sfz* *p.o.*

Fg. *fff* *mf* *fff* *sfz*

Hn. 1 (F) *fff* *mf* *sfz*

Hn. 2 (F) *fff* *mf* *sfz*

Trp. (C) *p* *ff* *p* *fff* *mf* *sfz* *Fl. z. con sord.* *senza sord.* *p.o.*

Pos. *fff* *mf* *sfz*

Gfsp.

Xyl. *sfz* *sfz*

Trg.

Chim.

Bck. *mf* *ff* *p*

T.-t.

Kl. Tr. *f* *fff* *f* *fff*

Gr. Tr. *ff* *sfz* *f* *sfz*

Cel.

Hfe.

VI. 1 *mf* *fff* *mf* *fff* *mf* *fff* *pos. ord.* *8va*

VI. 2 *mf* *fff* *mf* *fff* *mf* *fff* *pos. ord.*

Vla. *mf* *fff* *mf* *fff* *mf* *fff* *pos. ord.*

Vc.

Kb.

1204

Fl. *f* *fff* *sfz* *sfz*

Ob. *f* *fff* *sfz* *sfz*

Kl. (B) *f* *fff* *sfz* *sfz*

Fg. *f* *fff* *f* *sfz* *f* *sfz* *f*

Hn. 1 (F) Fl.z. *f* *fff* *gliss.* *p.o.* *f* *sfz* *f* *sfz* *f*

Hn. 2 (F) Fl.z. *f* *fff* *gliss.* *p.o.* *f* *sfz* *f* *sfz* *f*

Trp. (C) Fl.z. *f* *fff* *gliss.* *p.o.* *sfz* *sfz*

Pos. Fl.z. *f* *fff* *gliss.* *p.o.* *f* *sfz* *f* *sfz* *f*

Gfsp.

Xyl. *sfz* *sfz* *sfz*

Trg.

Chim.

Bck. *sfz* *sfz* *sfz*

T.-t.

Kl. Tr.

Gr. Tr. *f* *sfz* *f* *sfz* *f* *sfz* *ff*

Cel.

Hfe. *f* *fff*

Vi. 1 *f* *fff* *sfz* *sfz*

Vi. 2 *f* *fff* *sfz* *sfz*

Vla. *f* *fff* *sfz* *sfz* *f*

Vc. *f* *sfz* *f* *sfz* *f*

Kb. *f* *sfz* *f* *sfz* *f*

1209

This page of a musical score, numbered 1209, contains measures 1209 through 1212. The score is for a full symphony orchestra and includes parts for woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The score is marked with dynamic levels such as *ff* (fortissimo) and *sfz* (sforzando), and includes performance instructions like *Flutterz.* and *pos. ord.* (positive order). The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and brass section (Horn 1 & 2, Trumpet, Trombone, Euphonium, Tuba) have prominent parts in these measures. The string section (Violin 1 & 2, Viola, Violoncello, Kontrabaß) and percussion (Xylophone, Triangle, Chimes, Bells, Tom-tom, Klarnette, Große Trommel) also have parts. The score is written in a standard musical notation with various articulations and dynamics.

1213 Fl.z.

This page of a musical score contains the following parts and markings:

- Flutes (Fl.):** Fl.z. parts with dynamics *p*, *mp*, *ppp*.
- Oboe (Ob.):** Fl.z. part with dynamics *p*, *mp*, *pp*, *ppp*.
- Clarinet (Kl.):** Kl.(B) and Fl.z. parts with dynamics *p*, *mp*, *pp*, *ppp*.
- Bassoon (Fg.):** Fl.z. part with dynamics *p*, *mp*, *pp*, *ppp*.
- Horn 1 (Hn.1 (F)):** *bouché* marking, dynamics *sfz*, *mp*, *p*.
- Horn 2 (Hn.2 (F)):** *bouché* marking, dynamics *sfz*, *mp*, *p*.
- Trumpet (Trp. (C)):** *con sord. / Fl.z.* marking, dynamics *mp*, *ppp*.
- Posaune (Pos.):** *con sord.* marking, dynamics *sfz*, *mp*, *p*.
- Drum (Grsp.):** Part with rests.
- Xylophone (Xyl.):** Part with rests.
- Triangle (Trg.):** Part with rests.
- Chimes (Chim.):** Part with rests.
- Snare Drum (Bck):** Part with dynamics *pp*, *mp*, *pp*.
- Tam-tam (T.-t.):** Part with rests.
- Clarinets (Kl. Tr.):** Part with rests.
- Grande Trombone (Gr. Tr.):** Part with dynamics *sfz*, *p*.
- Cello (Cel.):** Part with dynamics *p*, triplets.
- Harp (Hfe.):** Part with rests.
- Violin 1 (Vi. 1):** Part with dynamics *pp*, *mp*, *pp*, *ppp*.
- Violin 2 (Vi. 2):** Part with dynamics *pp*, *mp*, *pp*, *ppp*.
- Viola (Vla.):** Part with dynamics *pp*, *mp*.
- Violoncello (Vc.):** Part with dynamics *pp*, *mp*, *pp*, *ppp*.
- Double Bass (Kb.):** Part with dynamics *pp*, *mp*, *pp*, *ppp*.

1218

Fl. *f* *fff*

Ob. *f* *fff*

Kl. (B) *f* *fff*

Fg. *ff* *fff*

Hn. 1 (F) *ff* *fff*

Hn. 2 (F) *ff* *fff*

Trp. (C) *ff* *fff*

Pos. *ff* *fff*

Gfsp.

Xyl.

Trg. *f* *fff*

Chim.

Bck. *ff*

T.-t.

Kl. Tr.

Gr. Tr. *mf* *ff*

Cel.

Hfe.

Vi. 1 *ff* *8va*

Vi. 2 *ff* *8va*

Vla. *ff*

Vc. *ff* *6*

Kb. *ff*

1223

FL. Fl. z. p.o. Fl. z. p.o. Fl. z. p.o. Fl. z.

Ob. Fl. z. p.o. Fl. z. p.o. Fl. z. p.o. Fl. z.

Kl. (B) Fl. z. p.o. Fl. z. p.o. Fl. z. p.o. Fl. z.

Fg. 3 mf

Hn. 1 (F) 3 ff mf

Hn. 2 (F) 3 ff mf

Trp. (C) 3

Pos. 3 ff mf

Gdsp.

Xyl.

Trg. **fff** *f* **fff**

Chim.

Bck. *f* **fff** **ff** **ff** **fff**

T.-t. **fff**

Kl. Tr. *f*

Gr. Tr. **ff** *mf* **ff** **fff**

Cel.

Hfe.

sehr hohe Töne ganz am Steg

VI. 1 **fff** *sehr hohe Töne ganz am Steg* pos.ord. **fff** pos.ord.

VI. 2 **fff** *sehr hohe Töne ganz am Steg* **fff** pos.ord.

Vla. **fff** *sehr hohe Töne ganz am Steg* **fff**

Vc. **fff**

Kb. **fff**

1228

This page contains the musical score for measures 1228 through 1231. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute): Fl. z. (flute solo), *mf* to *p*.
- Ob. (Oboe): *mf* to *p*.
- Kl. (B) (Clarinet Bb): Fl. z. (clarinet solo), *mf* to *p*.
- Fg. (Bassoon): *fff* to *mf*.
- Hn. 1 (F) (Horn 1 F): *fff*.
- Hn. 2 (F) (Horn 2 F): *fff*.
- Trp. (C) (Trumpet C): con sord. / Fl. z. (trumpet with mutes / clarinet solo), *mf* to *p*.
- Pos. (Baritone): con sord. (baritone with mutes), *mf*.
- Gisp. (Glockenspiel): -
- Xyl. (Xylophone): *mf*, 6/6.
- Trg. (Tamtam): -
- Chim. (Chimes): -
- Bck. (Bass Drum): *mf* to *p* to *mf*.
- T.-t. (Tom-tom): -
- Kl. Tr. (Cymbal): *fff*.
- Gr. Tr. (Gong): *mf* to *ff* to *f* to *mf* to *mf*.
- Cel. (Cello): *mf* to *p*, 6/6.
- Hfe. (Harp): -
- VI. 1 (Violin 1): sul pont. (*f*), pos. ord. (*f* to *mf*), sul pont. (*mf* to *p*), pos. ord. (*f*).
- VI. 2 (Violin 2): sul pont. (*f*), pos. ord. (*f* to *mf*), sul pont. (*mf* to *p*), pos. ord. (*f*).
- Vla. (Viola): sul pont. (*f*), pos. ord. (*f* to *mf*), sul pont. (*mf* to *p*), pos. ord. (*f*).
- Vc. (Violoncello): pizz. (*fff*), arco (*f* to *mf*), pizz. (*fff*), arco (*f* to *mf*).
- Kb. (Kontrabaß): pizz. (*fff*), arco (*f* to *mf*), pizz. (*fff*), arco (*f* to *mf*).

1233

Fl. Fl. z. Fl. z. Fl. z. rit. p. o.

Ob. Fl. z. Fl. z. p. o.

Kl. (B) Fl. z. p. o.

Fg. Fl. z. p. o.

Hn. 1 (F) *sffz* *sffz* *sffz* *sffz*

Hn. 2 (F) *sffz* *sffz* *sffz* *sffz*

Trp. (C) *sffz* *sffz* *sffz* *sffz*

Pos. senza sord. *sffz* *sffz* *sffz* *sffz* *f* *mf*

Gfsp.

Xyl.

Trg.

Chim.

Bck. *sffz* *sffz* *sffz*

T.-t.

Kl. Tr.

Gr. Tr. *sffz* *mf* *sffz* *sffz* *mf* *p*

Cel.

Hfe.

Gegner (T)

Soseki (Bar)

VI. 1 *mf* sul pont. *pp*

VI. 2 *mf* sul pont. *pp*

Vla. *mf* *mp* sul pont. *pp* pos. ord. *f* *mf*

Vc. *mp* sul pont. *pp* pos. ord. *f* *mf* *p* *pp*

Kb. *mp* *f* *mf* *p* *pp*

1238 ♩ = 60

Fl.

Ob.

Kl. (B)

Fg.

Hn. 1 (F)

Hn. 2 (F)

Trp. (C)

Pos.

Glsp.

Xyl.

Trg.

Chim.

Bck.

T.-t.

Kl. Tr.

Gr. Tr.

Cel.

Hfe.

Gegner (T)

Soseki (Bar)

Ster - - - - - be

♩ = 60

con sord.

pp

VI. 1

con sord.

VI. 2

con sord.

pp

Vla.

con sord.

pp

Vc.

pp

Kb.

pizz.

p

1243

Fl. -
Ob. - *p*
Kl. (B) - *p*
Fg. - *p*
Hn.1 (F) -
Hn.2 (F) -
Trp. (C) -
Pos. -
Glsp. -
Xyl. -
Trg. -
Chim. -
Bck -
T.-t. -
Kl. Tr. -
Gr. Tr. -
Cel. -
Hfe. - *p*
Gegner (T) -
Soseki (Bar) - nicht, sei mein Freund. Ster - - - be nicht. Ich bit - - - te,
Vi. 1 -
Vi. 2 -
Vla. - *p*
Vc. - *p*
Kb. - *p* arco

1249

Fl. *p* *f* *p* *f*

Ob. *p* *f* *p* *f*

Kl. (B) *p* *f* *p* *f*

Fg. *mf* *f* *mf* *f*

Hn. 1 (F) *mf* *f* *mf* *f* *pp* *bouché*

Hn. 2 (F) *mf* *f* *mf* *f* *pp* *bouché*

Trp. (C) *mf* *f* *mf* *f*

Pos. *mf* *f* *mf* *f* *pp* *con sord.*

Gfsp.

Xyl.

Trg.

Chim.

Bck.

T.-t.

Kl. Tr. *mf* *f* *mf* *f*

Gr. Tr. *pp*

Cel. *p*

Hfe.

Gegner (T) Ich bin ge - trof - fen von dei - nem Schlag, woll - te le - ben wie du.

Soseki (Bar) bit - te dich.

Vi. 1 *mf* *pizz.* *arco* *p*

Vi. 2 *mf* *pizz.* *arco* *p*

Vla. *mf* *pizz.* *arco* *p*

Vc. *mf* *pizz.* *arco* *p*

Kb. *mf* *pizz.* *arco* *p*

1255

Fl. *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f*

Kl. (B) *mf* *f* *mf* *f* *p* *ppp*

Fg. *mf* *f* *mf* *f* *p* *ppp*

Hn. 1 (F) *mf* (bouché) *p* *ppp*

Hn. 2 (F) *mf* (bouché) *p* *ppp*

Trp. (C)

Pos. *mf* (con sord.) *p* *ppp*

Gls. *mf* *f* *mf* *f*

Xyl.

Trg. *f* *f*

Chim.

Bck.

T.-t. *mf* *ppp*

Kl. Tr.

Gr. Tr. *mf*

Cel. *mf*

Hfe. *f* *p* *pp*

Gegner (T) *mf* *f* *mf* *f* *p* *ppp*

Soseki (Bar)

Vi. 1 *mf* *f* *mf* *f* *p* *ppp*

Vi. 2 *mf* *f* *mf* *f* *p* *ppp*

Vla. *mf* *f* *mf* *f* *p* *ppp*

Vc. *mf* *f* *mf* *f* *p* *ppp*

Kb. *mf* *f* *mf* *f* *p* *ppp*

Woll - te - sie - gen und lie - ben. Zu spät...

1259

This page contains the musical score for measures 1259 through 1264. The instruments and parts are as follows:

- Flute (Fl.):** Measures 1259-1264, dynamics *pp*.
- Oboe (Ob.):** Measures 1259-1264, dynamics *pp*.
- Clarinet in B-flat (Kl. (B)):** Measures 1259-1264, dynamics *pp*.
- Bassoon (Fg.):** Measures 1259-1264, dynamics *mf*, *f*, *pp*.
- Horn 1 (Hn. 1 (F)):** Measures 1259-1264, dynamics *p*, *f*, with marking "offen".
- Horn 2 (Hn. 2 (F)):** Measures 1259-1264, dynamics *mf*, *f*, with marking "offen".
- Trumpet in C (Trp. (C)):** Measures 1259-1264, dynamics *mf*, *f*, with marking "(senza sord.)".
- Poson (Pos.):** Measures 1259-1264, dynamics *mf*, *f*, with marking "senza sord.".
- Glockenspiel (Glspl.):** Measures 1259-1264, dynamics *mf*, *f*.
- Xylophone (Xyl.):** Measures 1259-1264.
- Triangle (Trg.):** Measures 1259-1264.
- Chimes (Chim.):** Measures 1259-1264.
- Snare Drum (Bck):** Measures 1259-1264, dynamics *f*, *pp*.
- Tom-toms (T.-t.):** Measures 1259-1264.
- Clarinets in E-flat (Kl. Tr.):** Measures 1259-1264.
- Grande Triangles (Gr. Tr.):** Measures 1259-1264.
- Cymbals (Cel.):** Measures 1259-1264.
- Harp (Hfe.):** Measures 1259-1264, dynamics *mf*, *p*.
- Violin 1 (Vl. 1):** Measures 1259-1264, dynamics *pp*, *p*, *mf*, *f*, *ppp*, *pp*.
- Violin 2 (Vl. 2):** Measures 1259-1264, dynamics *pp*, *p*, *mf*, *f*, *ppp*, *pp*.
- Viola (Vla.):** Measures 1259-1264, dynamics *pp*, *p*, *mf*, *f*, *ppp*, *pp*.
- Violoncello (Vc.):** Measures 1259-1264, dynamics *pp*, *p*, *mf*, *f*, *ppp*, *pp*.
- Double Bass (Kb.):** Measures 1259-1264, dynamics *pp*, *p*, *mf*, *f*, *ppp*, *pizz.*, *p*.
- Voice (Gegner (T) / Soseki (Bar)):** Measures 1259-1264. Lyrics: "Mein Na - me?", "Dein Na - me sa - ge mir."

1266

Fl. Fl.z. *pp* *mf* *pp* *mf* *pp* Fl.z.

Ob. *mf* *p* *mf*

Kl.(B) Fl.z. *pp* *mf* *pp* *mf*

Fg. *mf* *p* *pp* *mf*

Hn.1 (F) *p* *pp* *bouché*

Hn.2 (F) *p* *pp*

Trp. (C) con sord. / Fl.z. *pp* *mf* *pp* *mf*

Pos. con sord. *p* *pp* *p* *pp* senza sord. *mf*

Glsp. *mp*

Xyl.

Trg.

Chim.

Bck. *pp*

T.-t.

Kl. Tr.

Gr. Tr. *p* *pp*

Cel.

Hfe. *mf* *mf*

Gegner (T) Ich bin dein Freund, den du ge - tö - tet für nichts, was dich ehrt.

Soseki (Bar)

Vi. 1 *pp* *mf*

Vi. 2 *pp* *mf*

Vla. *pp*

Vc. *ppp* *pizz.* *mf* *f*

Kb. *mf* *f*

1271

ff

mf

pp

p

ff

mf

pp

ff

mf

ppp

ff

mf

ppp

ff

pp

ff

pp

ff

mf

pp

ff

mf

ppp

f

p

ppp

ff

mf

pp

p

Nichts... Für nichts starb ich mei-ner

ff

mf

p

pp

ppp

pp

pp

ff

mf

p

ff

mf

p

ff

mf

p

1282

Fl. *p* *ff* *p* *ff*

Ob. *p* *ff* *p* *ff*

Kl. (B) *p* *ff* *p* *ff*

Fg. *pp* *pp*

Hn. 1 (F) -

Hn. 2 (F) *mp* *ppp* *mp* *ppp* *mp* *pp*

Trp. (C) -

Pos. -

Gls. -

Xyl. -

Trg. *f* *pp* *f* *pp*

Chim. -

Bck. -

T.-t. *mp* *pp* *mp* *pp* *p* *pp*

Kl. Tr. -

Gr. Tr. *pp*

Cel. -

Hfe. *mf* *ff* *mf* *ff*

Gegner (T) - Ich ster - be.

Soseki (Bar) Mü - de bin ich vom Tö - ten. Le - ben, lasst uns le - ben.

Vi. 1 *f* *pp* *f* *pp*

Vi. 2 *f* *pp* *f* *pp*

Vla. *f* *pp* *f* *ppp*

Vc. *f* *pp* *f* *ppp*

Kb. *f* *pp* *f* *ppp*

Szene 7 - Neige und Soseki

1295 ♩ = 56

Fl.

Ob.

Kl. (B)

Fg.

Hn. 1 (F)

Hn. 2 (F)

Trp. (C)

Pos.

Gfsp.

Trg.

Chim.

Bck

T.-t.

Kl. Tr.

Gr. Tr.

Cel.

Hfe.

Schnee (S)

Malerin (MS)

Dienerin (A)

Yuko (T)

Gegner (T)

Soseki (Bar)

Akita (B)

Hofdichter (B)

p

pp

ppp

bouché

tr

mp

pp

ppp

7

3

Zit - - - ternd vor__ Käl - - - te, am__

♩ = 56

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

pp

ppp

pp

ppp

tr

pp

mp

3

1301

Fl. *p mp* *Flutterz. pp* *pos. ord.* *mf*

Ob. *p mp* *Flutterz. pp* *pos. ord.* *mf*

Kl. (B) *Flutterz. pp* *pos. ord.* *mf*

Fg. *pp* *mf*

Hn. 1 (F) *mf* *offen*

Hn. 2 (F) *mf* *(offen)*

Trp. (C) *f* *(senza sord.)*

Pos. *pp*

Gisp.

Trg.

Chim.

Bck *p mp*

T.-t.

Kl. Tr. *ff*

Gr. Tr. *pp*

Cel.

Hfe. *mf*

Schnee (S)

Malerin (MS)

Dienerin (A)

Yuko (T)

Gegner (T)

Soseki (Bar) *3* *3* *3* *3*
En - de mei - ner Kräf - te,

Akita (B)

Hofdichter (B)

VI. 1 *pp mp* *pp* *3* *3* *3* *3* *mf*

VI. 2 *pp mp* *pp* *3* *3* *3* *3* *mp* *6* *6*

Vla. *pp* *3* *3* *3* *3* *p* *6* *6* *6*

Vc. *3* *3* *3* *3* *3* *3* *3* *3*

Kb. *3* *3* *3* *3* *3* *3* *3* *3*

1306 Fl.z.

Fl. *ff* 3 3 3 3 3 3 *mf* *p* pos.ord. 6 *pp* *tr* *acc.*

Ob. *ff* 3 3 3 3 3 3 *mf* *p* pos.ord. 7 *pp* *tr*

Kl. (B) *ff* 3 3 3 3 3 3 *mf* *p* pos.ord. 6 *pp* *tr*

Fg. *ff* 3 3 3 3 3 3 *mf* *pp*

Hn.1 (F) *ff* 3 3 3 3 3 3 *mf* *mf*

Hn.2 (F) *ff* 3 3 3 3 3 3 *mf*

Trp. (C) *ff* 3 3 3 3 3 3 *mf*

Pos. *ff* 3 3 3 3 3 3 *mf*

Gisp.

Trg. *mf*

Chim.

Bck. *ff* *mf*

T.-t.

Kl. Tr. *ff*

Gr. Tr. *ff*

Cel.

Hfe. *p* 7 *mf*

Schnee (S)

Malerin (MS)

Dienerin (A)

Yuko (T)

Gegner (T)

Soseki (Bar) *ff* 3 3 3 3 3 3 *mf* *p* *acc.*
 das Grau-en des Krie - ges in mei-nem Blick, al - lein

Akita (B)

Hofdichter (B)

Vl. 1 *ff* *f* *ff* 3 3 3 3 *p* *acc.*

Vl. 2 *ff* *f* *ff* 3 3 3 3 *p*

Vla. *ff* *f* 7 *ff* 3 3 3 3 *p* 7 7 3

Vc. *ff* *pizz.* *arco* *f* 3 *ff* *p* 6 3 3 3 3

Kb. *ff* *pizz.* *arco* *f* 3 *ff* *p* 6 3 3 3 3

1310

♩ = 76

Fl. *f* *ff*

Ob. *f* *ff*

Kl. (B) *f* *ff*

Fg. *mf* *pp* *ff*

Hn.1 (F) *pp* *ff*

Hn.2 (F) *pp* *ff*

Trp. (C) *mf* *pp* *ff*

Pos. *pp* *ff*

Gfsp. *f*

Trg.

Chim.

Bck. *pp* *f*

T.-t.

Kl. Tr.

Gr. Tr.

Cel.

Hfe.

Schnee (S)

Malerin (MS)

Dienerin (A)

Yuko (T)

Gegner (T)

Soseki (Bar) *mf* *f* *ff*
 ü - ber - leb - te ich auf wun - der - ba - re Wei - - - - se.

Akita (B)

Hofdichter (B)

♩ = 76

Vi. 1 *f* *ff*

Vi. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Kb. *f* *ff*

1314

♩ = 96

FL. *mf*

Ob. *mf*

Kl. (B) *mf*

Fg. *mf*

Hn.1 (F) *mf*

Hn.2 (F) *mf*

Trp. (C) *mf* con sord.

Pos. *mf*

Gls. *mf*

Trg.

Chim.

Bck. *ff*

T.-t.

Kl. Tr.

Gr. Tr. *ff* *mf*

Cel.

Hfe.

Schnee (S)

Malerin (MS) Als Sie - ger kommt er nach Hau - - -

Dienerin (A)

Yuko (T)

Gegner (T)

Soseki (Bar)

Akita (B)

Hofdichter (B)

1314

♩ = 96

VI. 1 *mf*

VI. 2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf* pizz.

1320

Fl. *f* *mf*

Ob. *f* *mf*

Kl. (B) *f* *mf*

Fg. *f* *mf*

Hn. 1 (F) *mf* *f* *mf* *p* *mf* *p* *p*

Hn. 2 (F) *mf* *f* *mf* *p* *mf* *p* *p*

Trp. (C) *mf* *f* *mf* *p* *mf* *p* *p*

Pos. *mf* *f* *mf*

Gisp. *mf*

Trg.

Chim.

Bck.

T.-t.

Kl. Tr. *mf* *f*

Gr. Tr.

Cel.

Hfe.

Schnee (S)

Malerin (MS) se. Sieg - reich, a - ber ver - letzt.

Dienerin (A) Er ü - ber - lebt - te

Yuko (T)

Gegner (T)

Soseki (Bar) Sieg - reich bin ich! A - ber ver - letzt.

Akita (B)

Hofdichter (B)

VI. 1 *f* *mf*

VI. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf* *pizz.*

Kb. *f* *mf*

arco

rit.

1329

Fl. *mf* *f* *f* *f* *f* *f* *f* *f*

Ob. *f* *f* *f* *f* *f* *f* *f* *f*

Kl. (B) *f* *f* *f* *f* *f* *f* *f* *f*

Fg. *f* *f* *f* *f* *f* *f* *f* *f*

Hn. 1 (F) *f* *f* *f* *f* *f* *f* *f* *f*

Hn. 2 (F) *f* *f* *f* *f* *f* *f* *f* *f*

Trp. (C) *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Pos. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mp*

Gls. *f* *f* *f* *f* *f* *f* *f* *f*

Trg. *f* *f* *f* *f* *f* *f* *f* *f*

Chim. *f* *f* *f* *f* *f* *f* *f* *f*

Bck. *f* *f* *f* *f* *f* *f* *f* *f*

T.-t. *f* *f* *f* *f* *f* *f* *f* *f*

Kl. Tr. *f* *f* *f* *f* *f* *f* *f* *f*

Gr. Tr. *f* *f* *f* *f* *f* *f* *f* *f*

Cel.

Hfe.

Schnee (S)

Malerin (MS) Auf wun - der - ba - re Wei - se.

Dienerin (A) auf wun - der - ba - re Wei - se.

Yuko (T)

Gegner (T)

Soseki (Bar)

Akita (B)

Hofdichter (B)

Vl. 1 *mf* *f* *f* *f* *f* *f* *f* *f*

Vl. 2 *f* *f* *f* *f* *f* *f* *f* *f*

Vla. *f* *f* *f* *f* *f* *f* *f* *f*

Vc. *f* *f* *f* *f* *f* *f* *f* *f*

Kb. *f* *f* *f* *f* *f* *f* *f* *f*

rit.

1337 $\text{♩} = 60$

Fl. *ppp*

Ob. *ppp*

Kl.(B) *ppp*

Fg. *ppp*

Hn.1 (F) *ppp*

Hn.2 (F) *ppp*

Trp. (C) *ppp*

Pos. *ppp*

Gls. *p*

Trg. *p*

Chim. *p*

Bck. *p*

T.-t. *p*

Kl. Tr. *p*

Gr. Tr. *p*

Cel.

Hfe. *p*, *ppp*

Schnee (S) *mf*

Malerin (MS)

Dienerin (A)

Yuko (T)

Gegner (T)

Soseki (Bar)

Akita (B)

Hofdichter (B)

*Neige erscheint aus dem Nichts und schwebt über die Bühne.
Die Menschen schauen ihr fasziniert zu ihr empor.*

$\text{♩} = 60$

Vl. 1 *ppp*

Vl. 2 *ppp*

Vla. *ppp*

Vc. *ppp*

Kb. *ppp*, arco

1343

Fl.

Ob.

Kl. (B)

Fg.

Hn. 1 (F)

Hn. 2 (F)

Trp. (C)

Pos.

Glsp.

Trg.

Chim.

Bck

T.-t.

Kl. Tr.

Gr. Tr.

Cel.

Hfe.

Schnee (S)

Malerin (MS)

Dienerin (A)

Yuko (T)

Gegner (T)

Soseki (Bar)

Akita (B)

Hofdichter (B)

VI. 1

VI. 2

Vla.

Vc.

Kb.

1348

This page contains the musical score for measures 1348 through 1351. The instruments and vocal soloists are listed on the left side of the page:

- Fl. (Flute)
- Ob. (Oboe)
- Kl. (B) (Clarinet in B)
- Fg. (Fagott) (Bassoon)
- Hn. 1 (F) (Horn 1 in F)
- Hn. 2 (F) (Horn 2 in F)
- Trp. (C) (Trumpet in C)
- Pos. (Posaune) (Trombone)
- Gisp. (Glockenspiel)
- Trg. (Trommel) (Drum)
- Chim. (Chimel) (Cymbal)
- Bck. (Bassdrum) (Bass Drum)
- T.-t. (Tambourin) (Tambourine)
- Kl. Tr. (Klein Trommel) (Small Drum)
- Gr. Tr. (Groß Trommel) (Large Drum)
- Cel. (Cello) (Cello)
- Hfe. (Horn) (Horn)
- Schnee (S) (Snow)
- Malerin (MS) (Painter)
- Dienerin (A) (Servant)
- Yuko (T) (Yuko)
- Gegner (T) (Opponent)
- Soseki (Bar) (Soseki)
- Akita (B) (Akita)
- Hofdichter (B) (Court Poet)
- Vi. 1 (Violin 1)
- Vi. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello) (Cello)
- Kb. (Kontrabaß) (Double Bass)

The score includes various musical notations such as dynamics (*p*, *pp*), articulation (*con sord.*), and performance instructions. The Flute part features a melodic line with triplets and slurs. The Oboe part has a melodic line starting with a *p* dynamic. The Horns and Trumpets are mostly silent. The Percussion section includes a Glockenspiel with a *p* dynamic and a Chime with a *p* dynamic. The Cello and Double Bass parts have a melodic line with a *pp* dynamic. The Violin and Viola parts have a melodic line with a *pp* dynamic and *con sord.* instruction. The vocal soloists have a melodic line with a *p* dynamic and *con sord.* instruction.

1353

This musical score page, numbered 1353, features a variety of instruments and a vocal soloist. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn 1 (Hn. 1 (F)), Horn 2 (Hn. 2 (F)), Trumpet (Trp. (C)), Trombone (Pos.), Glass Harmonica (Gfsp.), Triangle (Trg.), Chimes (Chim.), Snare Drum (Bck), Tom-tom (T.-t.), Clarinet in Treble (Kl. Tr.), Grand Trombone (Gr. Tr.), Cello (Cel.), Harp (Hfe.), Snow (Schnee (S)), Male Soprano (Malerin (MS)), Dienerin (A), Yuko (T), Gegner (T), Soseki (Bar), Akita (B), and Hofdichter (B). The vocal soloist part for Schnee (S) includes lyrics 'a a a a a a a a a'. The string section includes Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score contains various musical notations such as rests, notes, slurs, and dynamic markings like *p*, *mf*, and *mp*. It also includes performance instructions like 'con sord.' and 'p'.

1357

This musical score page contains measures 1357 through 1400. The instruments and voices included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Kl. (B))
- Bassoon (Fg.)
- Horn 1 (Hn. 1 (F))
- Horn 2 (Hn. 2 (F))
- Trumpet (Trp. (C))
- Posaune (Pos.)
- Glockenspiel (Gisp.)
- Triangle (Trg.)
- Chimes (Chim.)
- Bass Drum (Bck.)
- Tom-toms (T.-t.)
- Clarinets (Kl. Tr.)
- Grande Tom-toms (Gr. Tr.)
- Cello (Cel.)
- Double Bass (Hfe.)
- Soprano (Schnee (S))
- Malerin (Malerin (MS))
- Dienerin (Dienerin (A))
- Yuko (Yuko (T))
- Gegner (Gegner (T))
- Soseki (Soseki (Bar))
- Akita (Akita (B))
- Hofdichter (Hofdichter (B))
- Violin 1 (Vl. 1)
- Violin 2 (Vl. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Kb.)

The score features various musical notations including triplets, sixteenth-note patterns, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The vocal parts include lyrics such as "a" and "a a a a".

1362

Fl. *mf* *f* *p* *mf* *f* *p*

Ob. *f* *p* *mf* *f* *p*

Kl. (B) *f* *p* *mf* *f* *p*

Fg. *f* *p* *f* *p*

Hn.1 (F) *mf* *f*

Hn.2 (F) *mf* *f*

Trp. (C) *f* *senza sord.*

Pos. *mf* *f*

Gisp. *mf* *f*

Trg. *p*

Chim. *p*

Bck. *p*

T.-t. *p*

Kl. Tr. *p*

Gr. Tr. *p*

Cel. *mf*

Hfe. *f*

Schnee (S) *a*

Malerin (MS)

Dienerin (A)

Yuko (T)

Gegner (T)

Soseki (Bar)

Akita (B)

Hofdichter (B)

VI. 1 *mf* *f*

VI. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Kb. *p* *mf* *f*

Dämpfer nach und nach abnehmen

1366

The score is divided into four measures. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a complex rhythmic pattern of sixteenth notes, often in groups of six (6) or seven (7). The brass section (Horn, Trumpet, Trombone) plays a steady accompaniment with triplets (3) and dynamic markings of *f* and *ff*. The string section (Violin, Viola, Violoncello, Double Bass) provides a rhythmic foundation with patterns of sixteenth notes and triplets. The vocal soloists (Schnee, Malerin, Dienerin, Yuko, Gegner, Soseki, Akita, Hofdichter) have rests in all measures. The percussion section (Glockenspiel, Triangle, Chimes, Bells, Tom-toms, Kl. Tr., Gr. Tr.) has minimal activity, with some sustained notes in the Tom-toms and Kl. Tr. parts. The dynamic markings range from *f* (forte) to *ff* (fortissimo), with some *sfz* (sforzando) markings in the string parts. The score includes various articulations such as slurs, accents, and trills.

1370

♩ = 100

Fl. *mf* *f*

Ob. *mf*

Kl. (B) *mf*

Fg. *mf* *f*

Hn. 1 (F) *mf* *mf*

Hn. 2 (F) *mf* *mf*

Trp. (C) *mf*

Pos. *mf*

Glsp. *mf* *mf*

Trg.

Chim.

Bck. *mf*

T.-t.

Kl. Tr.

Gr. Tr.

Cel. *f* *mf* *mf*

Hfe. *f* *mf*

Schnee (S)

Malerin (MS) *f* *mf* *f*

Dienerin (A) *f* *mf* *f*

Wir

Yuko (T) *f* *mf* *f*

Wir

Gegner (T) *f* *mf* *f*

Wir

Soseki (Bar)

Akita (B) *f* *mf* *f*

Wir

Hofdichter (B) *f* *mf* *f*

Wir

VI. 1 *mf* *f*

VI. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f* pizz.

Kb. *mf* *f* pizz.

1375

Fl.

Ob.

Kl. (B)

Fg.

Hn. 1 (F)

Hn. 2 (F)

Trp. (C)

Pos.

Glsp.

Trg.

Chim.

Bck

T.-t.

Kl. Tr.

Gr. Tr.

Cel.

Hfe.

Schnee (S)

Malerin (MS)

Dienerin (A)

Yuko (T)

Gegner (T)

Soseki (Bar)

Akita (B)

Hofdichter (B)

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

seh - en ein Mäd - chen in den Lüf - ten schwe - ben,

seh - en ein Mäd - chen in den Lüf - ten schwe - ben,

seh - en ein Mäd - chen in den Lüf - ten schwe - ben,

seh - en ein Mäd - chen in den Lüf - ten schwe - ben,

seh - en ein Mäd - chen in den Lüf - ten schwe - ben, ein Mäd - chen

seh - en ein Mäd - chen in den Lüf - ten schwe - ben, ein Mäd - chen

1384

FL. *mf* *f* *mf* *mf* *mf* *mf* *mf* *mf*

Ob. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Kl. (B) *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Fg. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Hn.1 (F) *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Hn.2 (F) *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Trp. (C) *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Pos. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Gfsp. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Trg. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Chim. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bck. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

T.-t. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Kl. Tr. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Gr. Tr. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Cel. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Hfe. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Schnee (S) *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Malerin (MS) ein Mäd-chen schwe - ben so leicht wie ein Vo -

Dienerin (A) ein Mäd-chen schwe - ben, schwe - ben so leicht wie ein Vo -

Yuko (T) ein Mäd-chen schwe - ben, schwe - ben so leicht

Gegner (T) ein Mäd-chen schwe - ben, schwe - ben so leicht

Soseki (Bar) *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Akita (B) schwe - - - - - ben, schwe - ben so leicht

Hofdichter (B) schwe - - - - - ben, schwe - ben so leicht

VI. 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

VI. 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Vla. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Vc. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Kb. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

1392

Fl. *mf* *5* *mf*

Ob. *mf* *5* *mf*

Kl. (B) *f* *mf* *f* *mf* *f* *mf*

Fg. *mf*

Hn. 1 (F)

Hn. 2 (F)

Trp. (C)

Pos. *mf*

Gls. *f* *mf*

Trg. *mf*

Chim.

Bck.

T.-t.

Kl. Tr.

Gr. Tr.

Cel. *f* *mf*

Hfe. *mf*

Schnee (S) a a a a a a

Malerin (MS) gel, wie ein Vo - gel fliegt es. An

Dienerin (A) gel, wie ein Vo - gel fliegt es. An

Yuko (T) wie ein Vo - gel, wie ein Vo - gel fliegt es

Gegner (T) wie ein Vo - gel, wie ein Vo - gel fliegt es

Soseki (Bar)

Akita (B) wie ein Vo - gel fliegt es

Hofdichter (B) wie ein Vo - gel fliegt es

Vi. 1 *pp* *mp*

Vi. 2 *pp* *mp*

Vla. *pp* *mp* arco

Vc. *mp*

Kb. *mf*

1402

Fl. *mf* *f*

Ob. *mf* *f*

Kl. (B) *mf*

Fg. *mf*

Hn. 1 (F) *mf*

Hn. 2 (F) *mf*

Trp. (C) *mf* (con sord.)

Pos. *mf*

Glsp.

Trg. *mf*

Chim.

Bck.

T.-t.

Kl. Tr.

Gr. Tr.

Cel.

Hfe. *mf*

Schnee (S) a a a a a

Malerin (MS) - mu - - tig hoch ü - - ber dem sil - - ber - nen Fluss.

Dienerin (A) - mu - - tig hoch ü - - ber dem sil - - ber - nen Fluss.

Yuko (T) An - - mu - tig, An - - mu - tig, ü - ber dem sil - ber - nen Fluss.

Gegner (T) An - - mu - tig, An - - mu - tig, ü - ber dem sil - ber - nen Fluss.

Soseki (Bar)

Akita (B) An - - mu - tig, An - - mu - tig, ü - ber dem sil - ber - nen Fluss.

Hofdichter (B) An - - mu - tig, An - - mu - tig, ü - ber dem sil - ber - nen Fluss.

Vi. 1

Vi. 2

Vla. *arco*

Vc. *arco*

Kb. *arco*

1409

Fl. *ff* *p* *pp* 5

Ob. *ff* *p* *pp* 5

Kl. (B) *ff* *p* *pp* 5

Fg. *f* 3

Hn. 1 (F) *ff* 3 *f*

Hn. 2 (F) *ff* 3 *f*

Trp. (C) *ff* 3 *p* *f*

Pos. *ff* 3 *f*

Glsp.

Trg. *mf*

Chim.

Bck. *ff* *f* *f*

T.-t.

Kl. Tr.

Gr. Tr. *f* *pp* *f* *pp* *f* *pp*

Cel.

Hfe. *ff* *p* 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Schnee (S) a a a a a

Malerin (MS) Das Seil ist nicht zu er - ken - - - nen, zu er -

Dienerin (A) Das Seil ist nicht zu er - ken - - - nen, zu er -

Yuko (T) Das Seil ist nicht zu er - ken - - - nen, zu er -

Gegner (T) Das Seil ist nicht zu er - ken - - - nen, zu er -

Soseki (Bar)

Akita (B) Das Seil ist nicht zu er - ken - - - nen, zu er -

Hofdichter (B) Das Seil ist nicht zu er - ken - - - nen, zu er -

VI. 1 *ff* *pp* tr

VI. 2 *ff* *pp* tr

Vla. *ff* *pp* 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Vc. *ff* *pp*

Kb. *ff* *pp*

1417

The score is divided into several systems. The first system includes woodwinds (Flute, Oboe, Clarinet in B, Bassoon), brass (Horn 1 & 2, Trumpet, Trombone), and percussion (Glockenspiel, Triangle, Chimes, Bells, Tom-toms, Kl. Tr., Gr. Tr.). The second system includes strings (Violins, Violas, Cellos, Double Basses) and harp. The third system contains vocal soloists: Schnee (Soprano), Malerin (Mezzo-Soprano), Dienerin (Alto), Yuko (Tenor), Gegner (Tenor), Soseki (Baritone), Akita (Bass), and Hofdichter (Bass). The final system includes violas, violins, violas, cellos, and double basses. The score features various musical notations such as dynamics (mf, f, pp), articulation (trills, accents), and performance instructions (pizz., 5, 6).

a a a

ken - - - nen. Das Mäd - - - chen schwebt hoch in den Lüf - - -

ken - - - nen. Das Mäd - - - chen schwebt hoch in den Lüf - - -

ken - - - nen. Das Mäd - chen schwebt hoch in den

ken - - - nen. Das Mäd - chen schwebt hoch in den

ken - - - nen. Das Mäd - - - chen schwebt hoch in

ken - - - nen. Das Mäd - - - chen schwebt hoch in

(tr) mf

(tr) mf

mf

mf

pizz. mf

1426

♩ = 76

Fl. *mf*

Ob.

Kl. (B)

Fg.

Hn. 1 (F)

Hn. 2 (F)

Trp. (C) *mf* (con sord.)

Pos.

Gisp.

Trg.

Chim.

Bck *p* *mf*

T.-t.

Kl. Tr.

Gr. Tr.

Cel.

Hfe.

Schnee (S) *a* *a*

Malerin (MS) ten, Lüf - ten. Schwebt wie ei - ne

Dienerin (A) ten, Lüf - ten. Schwebt wie ei - ne

Yuko (T) Lüf - ten, in den Lüf - ten. Schwebt wie ei - ne

Gegner (T) Lüf - ten, in den Lüf - ten.

Soseki (Bar)

Akita (B) den Lüf - ten.

Hofdichter (B) den Lüf - ten.

VI. 1 *pp*

VI. 2 *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

♩ = 76

1433

This musical score page, numbered 1433, is for a full orchestra and vocal soloists. The orchestration includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horns 1 and 2 (Hn. 1 (F), Hn. 2 (F)), Trumpet (Trp. (C)), Trombone (Pos.), Glaspiano (Glsp.), Triangle (Trg.), Chimes (Chim.), Bass Drum (Bck), Snare Drum (T.-t.), Cymbals (Kl. Tr., Gr. Tr.), Celesta (Cet.), Harp (Hfe.), and a vocal ensemble consisting of Snow (Schnee (S)), Maid (Malerin (MS)), Servant (Dienerin (A)), Yuko (Yuko (T)), Opponent (Gegner (T)), Soseki (Soseki (Bar)), Akita (Akita (B)), and Hofdichter (Hofdichter (B)). The score is in 2/4 time and features dynamic markings such as *pp* and *p*. The vocal parts have lyrics in German: "Schnee lok ke, Schnee flok". The page contains two systems of music, with the first system starting at measure 1433. The vocal parts enter in the second system. The orchestration includes woodwinds, brass, strings, and percussion.

1437 rit. $\text{♩} = 60$

Fl.

Ob.

Kl. (B)

Fg.

Hn. 1 (F)

Hn. 2 (F)

Trp. (C)

Pos.

Gfsp.

Trg.

Chim.

Bck

T.-t.

Kl. Tr.

Gr. Tr.

Cel.

Hfe.

Schnee (S)

Malerin (MS)

Dienerin (A)

Yuko (T)

Gegner (T)

Soseki (Bar)

Akita (B)

Hofdichter (B)

VI. 1

VI. 2

Vla.

Vc.

Kb.

ppp *p* *Flatterz.* *ppp*

pp *bouché* *pp* *bouché* *pp* *(con sord.)* *pp* *con sord.* *pp*

pp *mp* *mp* *pp*

ppp

pp *arco* *pp* *arco* *pp*

rit. $\text{♩} = 60$

1445

Flatterz.

Fl. *pp* *mp* *pp* *pp* *p* *p*

Ob.

Kl. (B) *p* *p* *p*

Fg. *pp* *mp* *pp* *pp*

Hn. 1 (F) *pp* *mp* *pp* *pp* *pp* (con sord.) *p*

Hn. 2 (F) *pp* *mp* *pp* *pp*

Trp. (C) *pp* *mp* *pp* *p*

Pos. *pp* *mp* *pp*

Gisp.

Trg.

Chim.

Bck.

T.-t. *mp* *pp* *mp*

Kl. Tr. *pp* *mp* *pp* *p* *pp*

Gr. Tr. *pp* *mp* *pp* *p* *pp*

Cel.

Hfe. *p* *p*

Schnee (S) *f* ...vol - ler Schmerz... *p* ...schwe - ben.. schwe - ben,

Malerin (MS)

Dienerin (A)

Yuko (T)

Gegner (T)

Soseki (Bar) Mü - de bin ich, vol - ler Schmerz ihr schwe-re-lo - ses Schwe - ben be - rührt

Akita (B)

Hofdichter (B)

VI. 1 *p*

VI. 2 *p*

Vla. *p*

Vc. *pp* *mp* *pp* *pp* *p*

Kb. *pp* *mp* *pp* *pp* *pizz.* *mp*

1453

♩ = 72

Fl. *mp* 5

Ob. *mp* 5

Kl. (B) *mp* 5

Fg. *p* 3

Hn.1 (F) (bouché) *p*

Hn.2 (F) *p*

Trp. (C) *pp*

Pos. *p* 3 *mf* senza sord.

Gisp. *p* 3

Trg.

Chim.

Bck.

T.-t. *mp*

Kl. Tr.

Gr. Tr. *p* *pp* *mp* *pp*

Cel. *p* 3

Hfe. *mf* 3 *mf* 3 *mf*

Schnee (S) schwe - - - - - ben.. ...Schmerz... ver - treibt, ver -

Malerin (MS)

Dienerin (A)

Yuko (T)

Gegner (T)

Soseki (Bar) mich im in - ner - sten und lin - dert mei - nen Schmerz. Ver - treibt die

Akita (B)

Hofdichter (B)

Vl. 1 *pp* 3

Vl. 2 *pp* 3

Vla. *pp* 3

Vc. *p* 3 *pp* 3

Kb. *p* *arco* *pp* 3

1459

Fl. *mf* 6 *p* *p* *mf* 6

Ob. *mf* 6 *p* 6 *p* *mf* 6

Kl. (B) *mf* 6 *p* 6 *p* *mf* 6

Fg. *mf* *mf* *p*

Hn.1 (F) *p* *pp* *mf* *pp* *mf* *pp*

Hn.2 (F) *pp* *mf* *pp* *mf* *pp*

Trp. (C)

Pos. *mf*

Gisp.

Trg.

Chim.

Bck.

T.-t.

Kl. Tr.

Gr. Tr.

Cel.

Hfe. *mf* *p*

Schnee (S)
treibt, die Müd - ig - keit aus de-nem Her - zen.

Malerin (MS)

Dienerin (A)

Yuko (T)

Gegner (T)

Soseki (Bar)
Mü - dig - keit aus mei-nem Her - zen. Wer ist sie? Wer ist die - ser Mensch dem

Akita (B)

Hofdichter (B)

Vi. 1 *mf* *p* *pp* *mf* *pp* *mf* *p*

Vi. 2 *mf* *p* *pp* *mf* *pp* *mf* *p*

Vla. *mf* *p* *pp* *mf* *pp* *mf* *p*

Vc. *mf* *p* *pp* *mf* *pp* *mf* *p*

Kb. *mf* *p* *pp* *mf* *pp* *mf* *p*

1465

Fl. *mf* *f* *ff* *mf*

Ob. *mf* *f* *ff* *mf*

Kl. (B) *mf* *f* *ff* *mf*

Fg. *mf* *f* *ff* *mf*

Hn. 1 (F) *mf* *f* *ff* *mf*

Hn. 2 (F) *mf* *f* *ff* *mf*

Trp. (C) *mf* *f* *ff* *mf*
senza sord.

Pos. *mf* *f* *ff* *mf*

Glsp. *p* *mf*

Trg.

Chim. *mp*

Bck. *mf* *ffz*

T.-t.

Kl. Tr.

Gr. Tr. *f* *ff* *mf*

Cel. *p*

Hfe.

Schnee (S)

Malerin (MS)

Dienerin (A)

Yuko (T)

Gegner (T)

Soseki (Bar) *mf* *f* *ff* *mf*
Him - mel so - nah? Ein Vo - gel? Ein En - gel? ei - ne Schnee - - flok - -

Akita (B)

Hofdichter (B)

VI. 1 *mf* *f* *ff* *mf* *pizz.* *p* *arco* *pp*

VI. 2 *mf* *f* *ff* *mf* *pizz.* *p* *arco* *pp* *pp*

Vla. *mf* *f* *ff* *mf* *pizz.* *p* *arco* *pp*

Vc. *mf* *f* *ff* *mf*

Kb. *mf* *f* *ff* *mf*

1470

FL. *pp*

Ob. *pp*

Kl. (B) *pp*

Fg. *mf*

Hn. 1 (F)

Hn. 2 (F)

Trp. (C)

Pos.

Gisp.

Trg.

Chim.

Bck.

T.-t.

Kl. Tr.

Gr. Tr.

Cel. *f*

Hfe.

Schnee (S)

Malerin (MS)

Dienerin (A)

Yuko (T)

Gegner (T)

Soseki (Bar) ke? Wer tanzt

Akita (B)

Hofdichter (B)

VI. 1 *mf*

VI. 2 *mf*

Vla. *mf*

Vc. *pp* pizz. *mf*

Kb. pizz. *mf*

1473

Fl. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Ob. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Kl. (B) *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Fg. *mf* *mf* *mf*

Hn.1 (F) *mf* *mf*

Hn.2 (F) *mf* *mf*

Trp. (C) *mf* *mf* *mf* *mf*

Pos. *mf* *mf* *mf* *mf*

Glsp.

Trg. *p* *mf* *mf*

Chim.

Bck. *mf* *mf*

T.-t.

Kl. Tr.

Gr. Tr. *mf* *mf*

Cel.

Hfe. *mf* *ff* *mf* *ff*

Schnee (S)

Malerin (MS)

Dienerin (A)

Yuko (T)

Gegner (T)

Soseki (Bar) *mf* *ff* *mf* *ff*
 auf ei - nem Seil in den ja - pan - isch - en Al - pen? so hoch. Schritt für Schritt vor - wärts durchs

Akita (B)

Hofdichter (B)

Frauenst. (S/MS/A)

Männerst. (T/Bar/B)

VI. 1 *p* *mf* *mf*

VI. 2 *p* *mf* *mf*

Vla. *p* *mf* *mf*

Vc. *f* *p* *mf* *pizz.*

Kb. *f* *p* *mf* *mf*

1478

Fl. *ff* *ppp*

Ob. *f* *ppp*

Kl. (B) *f* *ppp*

Fg. *f* *ppp*

Hn. 1 (F) *f* *ppp*

Hn. 2 (F) *f* *ppp*

Trp. (C) *f* *ppp*

Pos. *f* *ppp*

Gisp.

Trg. *f* *mf* *p* *ppp*

Chim.

Bck.

T.-t.

Kl. Tr.

Gr. Tr.

Cel.

Hfe. *f* *p* *pp*

Schnee (S) *Das*

Malerin (MS)

Dienerin (A)

Yuko (T)

Gegner (T)

Soseki (Bar) *Nichts.*

Akita (B)

Hofdichter (B)

Neige und Soseki nähern sich.

Vi. 1 *pp* *ff* *ppp*

Vi. 2 *pp* *ff* *ppp*

Vla. *pp* *ff* *ppp*

Vc. *ff* *ppp*

Kb. *ff* *ppp*

1483

Fl.

Ob.

Kl. (B)

Fg.

Hn. 1 (F)

Hn. 2 (F)

Trp. (C)

Pos.

Gisp.

Trg.

Chim.

Bck.

T.-t.

Kl. Tr.

Gr. Tr.

Cel.

Hfe.

Schnee (S)
 schwie - rig - ste ist mich nicht, nicht in ei - ne Schnee - flok - ke zu ver - wan -

Malerin (MS)

Dienerin (A)

Yuko (T)

Gegner (T)

Soseki (Bar)

Akita (B)

Hofdichter (B)

VI. 1
 con sord.
 ppp

VI. 2
 con sord.
 ppp

Vla.

Vc.

Kb.

1488

Fl. *pp* 5

Ob. *p*

Kl. (B) *p* 5 *ppp*

Fg. *pp*

Hn. 1 (F) *pp* bouché + + +

Hn. 2 (F) *pp* bouché + + +

Trp. (C)

Pos. *pp* con sord.

Gisp.

Trg.

Chim.

Bck.

T.-t.

Kl. Tr.

Gr. Tr. *p* *pp* *p* *pp*

Cel.

Hfe. *pp* 7

Schnee (S) deln. Dei-ne Au - - - gen

Malerin (MS)

Dienerin (A)

Yuko (T)

Gegner (T)

Soseki (Bar)

Akita (B)

Hofdichter (B)

Vi. 1 *ppp*

Vi. 2 *ppp*

Vla. *ppp*

Vc. *pizz.* *p* *arco* *ppp* *pp*

Kb. *ppp* *pp*

1493

Fl.
Ob.
Kl. (B)
Fg.
Hn. 1 (F)
Hn. 2 (F)
Trp. (C)
Pos.
Gisp.
Trg.
Chim.
Bck.
T.-t.
Kl. Tr.
Gr. Tr.
Cel.
Hfe.
Schnee (S)
Malerin (MS)
Dienerin (A)
Yuko (T)
Gegner (T)
Soseki (Bar)
Akita (B)
Hofdichter (B)
Vl. 1
Vl. 2
Vla.
Vc.
Kb.

ppp *p* *mf* *pp* *f* *mf*
pp *ppp* *pp* *ppp* *mf* *mp* *mf* *offen* *3* *mf* *offen* *3* *senza sord.* *3* *f*
pp *ppp*
mf *pp*
mf *pp*
sind vol - ler Leid.
Dei - ne Au - gen sind vol - ler

1499

FL. *f* *ff* *ffz* *pp* *ppp*

Ob. *f* *ff* *ffz* *pp* *ppp*

Kl. (B) *f* *ff* *ffz* *pp* *ppp*

Fg. *f* *ff* *ffz* *pp* *ppp*

Hn.1 (F) *f* *ff* *ffz*

Hn.2 (F) *f* *ff* *ffz*

Trp. (C) *f* *ff* *ffz*

Pos. *f* *ff* *ffz*

Gisp.

Trg.

Chim.

Bck. *mf* *ff* *ffz*

T.-t.

Kl. Tr.

Gr. Tr.

Cel.

Hfe. *f* *ff* *ffz* *mf*

Schnee (S) Und wer... bist

Malerin (MS)

Dienerin (A)

Yuko (T)

Gegner (T)

Soseki (Bar) Licht... Wer bist du nur?...

Akita (B)

Hofdichter (B)

VI. 1 *f* *ff* *ffz*

VI. 2 *f* *ff* *ffz*

Vla. *f* *ff* *ffz* *pp* *p*

Vc. *f* *ff* *ffz* *p*

Kb. *f* *ff* *ffz*

1505

Fl. *pp* *mf* *pp* *mf* *pp* *mf*

Ob. *pp* *mf* *pp* *mf* *pp*

Kl. (B) *pp* *mf* *pp* *mf* *pp*

Fg. *pp* *mf* *pp* *mf* *pp*

Hn. 1 (F) *mf* *pp* *mf* *pp* *pp*

Hn. 2 (F) *mf* *pp* *mf* *pp* *pp*

Trp. (C) *mf* *pp* *mf* *pp* *pp*

Pos. *pp* *mf* *pp* *pp*

Glsp. *mf* *pp* *mf* *pp*

Trg. *pp*

Chim. *pp*

Bck. *pp*

T.-t. *pp*

Kl. Tr. *pp*

Gr. Tr. *pp*

Cel. *mf* *pp*

Hfe. *pp*

Schnee (S) *pp*
du?

Malerin (MS) *pp*

Dienerin (A) *pp*

Yuko (T) *pp*

Gegner (T) *pp*

Soseki (Bar) *pp*
Ich ken-ne dich, und ken-ne dich, nicht. Ich ken-ne dich,

Akita (B) *pp*

Hofdichter (B) *pp*

VI. 1 *pp* *p* *pp*

VI. 2 *pp* *p* *pp*

Vla. *mf* *pp* *pp*

Vc. *mf* *pp* *pp* *pp* *pp*

Kb. *pizz.* *pp* *pp*

leise gesprochen

1511

Fl. *p* *f* *ff* *p*

Ob. *p* *f* *ff* *p*

Kl.(B) *p* *f* *ff* *p*

Fg. *pp* *ff* *p*

Hn.1 (F) *p* *pp* *ff* *p*
bouché
offen

Hn.2 (F) *pp* *ff* *p*
(offen)

Trp. (C) *mf* *ff* *p*

Pos. *ff* *p*

Gfsp. *ff* *mf*

Trg. *ff*

Chim. *ff*

Bck. *ff*

T.-t. *ff*

Kl. Tr. *ff*

Gr. Tr. *ff*

Cel. *mf*

Hfe. *p* *pp* *mf* *ff* *p*

Schnee (S) Ich lie - be dich.

Malerin (MS)

Dienerin (A)

Yuko (T)

Gegner (T)

Soseki (Bar) und ken-ne dich. nicht....

Akita (B)

Hofdichter (B)

VI. 1 *pp* *ff* *p*

VI. 2 *pp* *ff* *p*

Vla. *pp* *ff* *p*

Vc. *pp* *ff* *p*

Kb. *pp* *ff* *p*

1515

Fl.

Ob.

Kl. (B)

Fg.

Hn.1 (F)

Hn.2 (F)

Trp. (C)

Pos.

Glsp.

Trg.

Chim.

Bck.

T.-t.

Kl. Tr.

Gr. Tr.

Cel.

Hfe.

Schnee (S)

Malerin (MS)

Dienerin (A)

Yuko (T)

Gegner (T)

Soseki (Bar)

Akita (B)

Hofdichter (B)

Mei - ner ist wie der

Was ist dein Na - - - me?

*Neige streicht über Sosekis Kopf.
Er nimmt ihre Hand in sie seine.*

VI. 1

VI. 2

Vla.

Vc.

Kb.

con sord.

pp

con sord.

pp

con sord.

pp

con sord.

pp

pizz.

p

1521

Fl. *pp* *s* *p* *s* *s*

Ob. *pp* *p*

Kl.(B) *pp*

Fg.

Hn.1 (F)

Hn.2 (F)

Trp. (C)

Pos.

Gls. *p* *p*

Trg.

Chim. *p*

Bck

T.-t.

Kl. Tr.

Gr. Tr.

Cel. *p*

Hfe. *p*

Schnee (S)
Schnee _____ der schweigt_ wenn er fällt. _____ Neige. _____

Malerin (MS)

Dienerin (A)

Yuko (T)

Gegner (T)

Soseki (Bar)

Akita (B)

Hofdichter (B)

VI. 1 *mf* *ppp*

VI. 2 *mf* *ppp*

Vla. *mf* *pp* arco *pp*

Vc. arco *pp*

Kb. arco *pp*

1527

FL. *p* *ppp*

Ob. *tr* *mp* *pp* *ppp* *mf* *pp* *mf* *pp*

Kl. (B) *mp* *pp* *ppp*

Fg. *p* *ppp*

Hn. 1 (F) *p* *pp* *ppp*

Hn. 2 (F) *p* *pp* *ppp*

Trp. (C) *pp* *ppp* *mf* *pp* *mf* *pp*

Pos. *pp* *ppp*

Glsp. *mp*

Trg.

Chim.

Bck.

T.-t.

Kl. Tr.

Gr. Tr.

Cel.

Hfe. *p* *3*

Schnee (S)

Malerin (MS)

Dienerin (A)

Yuko (T)

Gegner (T)

Soseki (Bar) *Neige.* So - se - ki so nennt man

Akita (B)

Hofdichter (B)

VI. 1 *p* *ppp* *mf* *pp* *mf* *pp*

VI. 2 *p* *ppp* *mf* *pp* *mf* *pp*

Vla. *p* *ppp* *mf* *pp* *mf* *pp*

Vc. *p* *ppp* *mf* *pizz.* *mf* *pizz.*

Kb. *p* *ppp* *mf*

1533

Fl. *p* *pp*

Ob. *mf* *pp*

Kl. (B) *pp*

Fg. *pp*

Hn. 1 (F) *pp*

Hn. 2 (F) *pp*

Trp. (C) *mf* *pp*

Pos. *pp*

Gisp. *pp*

Trg. *p*

Chim. *p*

Bck. *p*

T.-t. *p*

Kl. Tr. *p*

Gr. Tr. *p*

Cel. *mp*

Hfe. *pp*

Schnee (S) So se ki.

Malerin (MS)

Dienerin (A)

Yuko (T)

Gegner (T)

Soseki (Bar) mich.

Akita (B)

Hofdichter (B)

VI. 1 *mf* *pp* *ppp*

VI. 2 *mf* *pp* *ppp*

Vla. *ppp*

Vc. *ppp* arco

Kb. *ppp*

1537

Fl. *f* *pp*

Ob. *f* *pp*

Kl. (B) *f* *pp*

Fg. *f* *pp*

Hn.1 (F) *f* *pp*

Hn.2 (F) *f* *pp*

Trp. (C) *f* *pp*

Pos. *f* *pp*

Gls. *f* *pp*

Trg.

Chim.

Bck. *ff*

T.-t.

Kl. Tr.

Gr. Tr.

Cel.

Hfe. *f*

Schnee (S)

Malerin (MS) *f* *pp*

Dienerin (A) *f* *pp*

Yuko (T) *f* *pp*

Gegner (T) *f* *pp*

Soseki (Bar)

Akita (B) *f* *pp*

Hofdichter (B) *f* *pp*

Frauenst. (S/MS/A)

Männerst. (T/Bar/B)

Vi. 1 *f* *pp*

Vi. 2 *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

Kb. *f* *pp*

mp *pp*

p *ppp*

p *ppp*

p *ppp*

Szene 8 - Liebeszene Neige & Soseki, Tanz Neige & Absturz

1543 ♩ = 76

Fl. *mf* *pp* *mp*

Ob. *mf* *mp*

Kl. (B) *mf* *mp*

Fg. *mf* *pp* *f* *mp*

Hn. 1 (F) *mf* *pp*

Hn. 2 (F) *mf* *pp*

Trp. (C) *f* *con sord.*

Pos. *mf* *pp*

Glsp. *mf* *f*

Trg. *mf* *mf*

Cel. *mf* *mf*

Hfe. *mf* *f* *p*

Neige (S)

Malerin (MS)

Dienerin (A)

Yuko (T)

Soseki (Bar)

VI. 1 *mf* *f*

VI. 2 *mf* *f*

Vla. *mf* *f*

Vc. *pizz.* *mf* *f* *pizz.* *f*

Kb. *pizz.* *mf* *f* *pizz.* *f*

♩ = 76

1549

This page contains the musical score for measures 1549 through 1552. The instruments and parts are as follows:

- Flute (Fl.):** Features rapid sixteenth-note passages with fingering '5' and dynamic markings *f* and *p*.
- Oboe (Ob.):** Similar to the flute, with sixteenth-note runs and dynamic markings *f* and *p*.
- Clarinet in B-flat (Kl. (B)):** Plays sixteenth-note patterns with dynamic markings *f* and *p*.
- Bassoon (Fg.):** Provides a bass line with dynamic markings *f* and *p*.
- Horn 1 (Hn. 1 (F)):** Plays sustained notes with dynamic markings *f* and *p*.
- Horn 2 (Hn. 2 (F)):** Similar to Horn 1, with dynamic markings *f* and *p*.
- Trumpet in C (Trp. (C)):** Includes the instruction "senza sord." and dynamic markings *f* and *p*.
- Posaone (Pos.):** Includes the instruction "senza sord." and dynamic markings *f* and *mp*.
- Glockenspiel (Gls.):** Plays a short melodic figure with dynamic marking *f*.
- Triangle (Trg.):** Plays a single note with dynamic marking *f*.
- Drum (Bck):** Plays a sustained note with dynamic markings *p* and *f*.
- Cymbal (Cel.):** Remains silent.
- Harp (Hfe.):** Features sixteenth-note passages with dynamic markings *f* and *p*.
- Neige (S):** Remains silent.
- Malerin (MS):** Remains silent.
- Dienerin (A):** Remains silent.
- Yuko (T):** Remains silent.
- Soseki (Bar):** Remains silent.
- Violin 1 (VI. 1):** Plays sustained notes with dynamic marking *p*.
- Violin 2 (VI. 2):** Plays sustained notes with dynamic marking *p*.
- Viola (Vla.):** Plays sixteenth-note patterns with dynamic marking *p*.
- Violoncello (Vc.):** Plays sustained notes with dynamic marking *p* and the instruction "arco".
- Double Bass (Kb.):** Plays sustained notes with dynamic marking *p* and the instruction "arco".

1554

This page contains a musical score for measures 1554, 1555, and 1556. The instruments and parts included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Kl. (B))
- Bassoon (Fg.)
- Horn 1 (Hn. 1 (F))
- Horn 2 (Hn. 2 (F))
- Trumpet (Trp. (C))
- Posaune (Pos.)
- Glockenspiel (Gfsp.)
- Snare Drum (Bck)
- Tom-tom (T.-t.)
- Cymbals (Cel.)
- Harp (Hfe.)
- Soprano (Neige (S))
- Mandolin (Malerin (MS))
- Acoustic Guitar (Dienerin (A))
- Tambourine (Yuko (T))
- Baritone (Soseki (Bar))
- Violin 1 (VI. 1)
- Violin 2 (VI. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Kb.)

The score features various musical notations including dynamics (e.g., *ff*, *mf*, *p*, *mp*), articulation (e.g., *cuivré*, *pizz.*), and fingerings (e.g., 5, 7, 6). The key signature has one flat and the time signature is 4/4. The score is divided into three measures, with measure 1554 starting at the top left and measure 1556 ending at the bottom right.

1558

This musical score page, numbered 270 and titled 'Partitur', contains measures 1558 through 1561. The instruments are arranged as follows from top to bottom:

- Fl. (Flute):** Starts with a rest in measure 1558, then plays a melodic line in measure 1559 marked *mp* with a fingering of 5, and continues in measure 1560. Measure 1561 begins with a rest.
- Ob. (Oboe):** Plays a melodic line in measure 1559 and 1560, marked *p*.
- Kl. (B) (Clarinet):** Plays a rhythmic pattern in measure 1559 and 1560, marked *p*.
- Fg. (Bassoon):** Plays a low melodic line in measure 1559 and 1560, marked *mf*.
- Hn. 1 (F) (Horn):** and **Hn. 2 (F) (Horn):** Both play a melodic line in measure 1559 and 1560, marked *p* and *f*.
- Trp. (C) (Trumpet):** and **Pos. (Trombone):** Both play a melodic line in measure 1559 and 1560, marked *p* and *f*.
- Glsp. (Glockenspiel):** and **Trg. (Triangle):** Both play a melodic line in measure 1559 and 1560, marked *p* and *f*.
- Cel. (Cello):** and **Hfe. (Double Bass):** Both play a melodic line in measure 1559 and 1560, marked *mp* with a fingering of 5.
- Hfe. (Harp):** Plays a complex melodic line in measure 1558, 1559, and 1560, marked *p* with a fingering of 6.
- Neige (S), Malerin (MS), Dienerin (A), Yuko (T), Soseki (Bar):** These vocal parts are silent throughout the page.
- VI. 1 (Violin I), VI. 2 (Violin II), Vla. (Viola), Vc. (Violoncello):** All string parts play a rhythmic pattern in measure 1558, 1559, and 1560, marked *p*.
- Kb. (Kontrabaß):** Plays a melodic line in measure 1559 and 1560, marked *p*, with the instruction *arco*.

1562

Fl. *pp* *p* *mf* 5 5

Ob. *pp* *mp* 5 5

Kl.(B) *pp* *p* 5 *p* *mf*

Fg. *pp*

Hn.1 (F) *p*

Hn.2 (F) *p*

Gls. *mp*

Trg. *p* *mp*

T.-t. *p*

Cel.

Hfe. *p* *pp* *mf* 7 *mf* 7

Neige (S) *f* So - se - ki Ge - lieb - - - - - ter un - ser ge mein - sam - es Le - - - - - ben

Malerin (MS)

Dienerin (A)

Yuko (T)

Soseki (Bar)

VI. 1 *p* *pp* *pp*

VI. 2 *p* *pp* *pp*

Vla. *p* *pp* *mp* 5 *pp*

Vc. *pizz.* *p* *arco* *pp*

Kb. *pizz.* *p*

1567

Fl. *mf* *ff* *pp*

Ob. *mf* *ff* *pp*

Kl. (B) *mf* *ff* *mf* *ff* *mf* *p* *p* *pp* *p*

Fg. *ff* *pp* *p* *pp*

Hn. 1 (F) *mf* *ff* *pp*

Hn. 2 (F) *mf* *ff* *pp*

Trp. (C) *ff* *pp*

Pos. *ff* *pp*

Gls. *mf* *mf*

Bck *ff* *ff*

Gr. Tr. *f* *pp*

Cel. *mf*

Hfe. *p*

Neige (S) *er - füllt mich mit Glück... Lass mich dir sa - gen.....* *zögernd...*

Malerin (MS)

Dienerin (A)

Yuko (T)

Soseki (Bar)

VI. 1 *ff* *pp* *p* *pp*

VI. 2 *ff* *pp* *p* *pp*

Vla. *mf* *f* *ff* *pp* *pizz.* *p*

Vc. *p* *f* *ff* *pp* *pizz.* *p*

Kb. *arco* *ff* *pp* *pizz.* *p*

1572

♩ = 60

Fl. *mf* \rightarrow *p* *mf*

Ob. *mf* \rightarrow *p* *mf*

Kl. (B) *pp* *mf* \rightarrow *p* *mf* \rightarrow *p*

Fg. *p*

Hn. 1 (F) *p* *p*

Hn. 2 (F) *p* *p*

Trp. (C) *p*

Pos. *p* *p*

Trg. *p* *mf*

Cel.

Hfe. *p* *pp*

Neige (S)

Malerin (MS)

Dienerin (A)

Yuko (T)

Soseki (Bar) *f*
Neige, Ge - lieb - - te, sprich dich aus.

♩ = 60

VI. 1 *p* *mf*

VI. 2 *p* *mf*

Vla. *arco* *p* *mf*

Vc. *arco* *p* *mf*

Kb. *arco* *p* *pp* *p* *mf*

1577

♩ = 96

Fl. *p* *ff*

Ob. *p* *ff*

Kl. (B) *p* *f* *ff*

Fg. *p* *pp* *ppp* *ff*

Hn. 1 (F) *pp* *ppp* *ff*

Hn. 2 (F) *pp* *ppp* *ff*

Trp. (C) *ff*

Pos. *p* *ppp* *ff*

T.-t. *p*

Kl. Tr. *f* *ff*

Gr. Tr. *p* *ppp* *pp* *ppp*

Cel.

Hfe. *p* *mp* *pp* *f* *ff*

Neige (S) Ich ver - mis - se das Le - ben

Malerin (MS)

Dienerin (A)

Yuko (T)

Soseki (Bar) Was ist es was dich be - drückt?

VI. 1 *pp* *ppp* *mf* *ff*

VI. 2 *pp* *ppp* *mf* *ff*

Via. *pp* *ppp* *mf* *ff*

Vc. *pp* *ppp* *f* *ff*

Kb. *pp* *ppp* *pp* *ppp* *f* *ff*

1584

♩ = 84

Fl. *ff* *mp*

Ob. *ff*

Kl. (B) *f* *ff*

Fg. *ff* *pp*

Hn. 1 (F) *ffz* *pp* *bouché*

Hn. 2 (F) *ffz* *pp* *bouché*

Trp. (C) *ffz*

Pos. *ffz* *pp* *con sord.*

Trg. *f* *mf*

Kl. Tr. *f* *ff*

Gr. Tr. *pp*

Cel.

Hfe. *f* *ff* *p* *pp*

Neige (S)
in den luf - ti - gen Hö - hen so schmerz - lich. Die

Malerin (MS)

Dienerin (A)

Yuko (T)

Soseki (Bar)

♩ = 84

Vi. 1 *mf* *ff* *pp* *pp*

Vi. 2 *pizz.* *mf* *ff* *pp* *pp*

Vla. *mf* *ff* *pp* *pp*

Vc. *f* *ff* *pp* *pp*

Kb. *pizz.* *f* *ff* *pp* *pp*

1592

Fl. *pp* *f* *ff*

Ob. *mp* *pp* *f* *ff*

Kl. (B) *mp* *pp* *f* *ff*

Fg. *p* *f* *ff*

Hn.1 (F) *mf* *f* *ff* *offen*

Hn.2 (F) *mf* *f* *ff* *offen*

Trp. (C) *mf* *f* *ff* *(senza sord.)*

Pos. *mf* *f* *ff* *senza sord.*

Gfsp. *ff*

Bck. *pp* *ff*

Cel.

Hfe. *p* *ff*

Neige (S)
Sehn - - - sucht nach dem Schwin - del der Höh - - - e wird_ mir un - er - träg - - -

Malerin (MS)

Dienerin (A)

Yuko (T)

Soseki (Bar)

Vi. 1 *pp* *f* *ff*

Vi. 2 *pp* *f* *ff*

Vla. *pp* *f* *ff*

Vc. *pp* *f* *ff*

Kb. *pp* *f* *ff*

1599

♩ = 60

Fl. *ff* *pp*

Ob. *ff* *pp*

Kl. (B) *ff* *pp*

Fg. *ff* *pp* *ppp*

Hn. 1 (F) *ff* *pp* *bouché* *pp* *ppp*

Hn. 2 (F) *ff* *pp* *bouché* *pp* *ppp*

Trp. (C) *ff* *pp*

Pos. *ff* *p* *con sord.* *pp* *ppp*

Trg. *ff*

Bck. *ff*

T.-t. *mf* *pp*

Gr. Tr. *ff* *p* *ppp* *pp* *ppp*

Cel.

Hfe. *p* *p*

Neige (S) *lich -er.*

Malerin (MS)

Dienerin (A)

Yuko (T)

Soseki (Bar) *schmerzlich* *Neige...*

VI. 1 *ff* *pp*

VI. 2 *ff* *pp*

Vla. *ff* *pp* *pp* *ppp*

Vc. *ff* *pp* *pp* *ppp*

Kb. *pp* *pp* *ppp*

♩ = 60

1606 ♩ = 96

Fl. *mf* *f* *mf* *f*

Ob. *f* *mf* *f*

Kl. (B) *f* *f*

Fg. *mf* *f* *mf* *f*

Hn. 1 (F) *mf* *f* *mf* *f* *offen*

Hn. 2 (F)

Trp. (C)

Pos.

Gfsp. *f* *mf* *f*

Trg. *mf*

Cel.

Hfe. *mf* *f* *mf* *f*

Neige (S)
So - se - ki Ge - lieb - - - - - ter, las - se mich auf das Seil. Ich

Malerin (MS)

Dienerin (A)

Yuko (T)

Soseki (Bar)

♩ = 96

Vi. 1 *mf* *f* *mf* *f*

Vi. 2 *pizz.* *arco* *pizz.* *arco* *mf* *f*

Vla. *mf* *f* *mf* *f*

Vc. *pizz.* *mf* *f* *mf* *f*

Kb. *pizz.* *mf* *f* *mf* *f*

1614

Fl.

Ob.

Kl. (B)

Fg.

Hn. 1 (F)

Hn. 2 (F)

Trp. (C)

Pos.

Trg.

Kl. Tr.

Cel.

Hfe.

Neige (S)
wer - de in den ja - pa ni - schen Al - pen. Von ei - nem Berg - - - - - gip - fel zum an - den zu tan - - -

Malerin (MS)

Dienerin (A)

Yuko (T)

Soseki (Bar)

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

1621 $\text{♩} = 60$

Fl. *p* *mf* *pp* *f* *pp*

Ob. *p* *mf* *pp* *f* *pp*

Kl. (B) *p* *mf* *pp* *f* *pp* *p* *pp*

Fg. *mf* *pp* *f* *pp* *p* *pp* *p*

Hn. 1 (F) *p* *p*

Hn. 2 (F) *p* *p*

Trp. (C) *p* *p*

Pos. *p* *p*

Trg. *p* *mf* *f*

Bck. *mp*

T.-t. *mp*

Gr. Tr. *pp* *mp* *pp* *pp*

Cel. *f* *pp*

Hfe. *f* *p*

Neige (S) zen.

Malerin (MS)

Dienerin (A)

Yuko (T)

Soseki (Bar) Ein falsch - - - er Tritt und du wirst - - - dem

VI. 1 *mp* *f* *ppp* *p* *pp*

VI. 2 *mp* *f* *ppp* *p* *pp*

Vla. *mp* *f* *ppp* *p* *pp*

Vc. *ff* *arco* *mf* *pp*

Kb. *ff* *arco* *mf* *pp*

1629

♩ = 96

Fl. *f* 5

Ob. *f* 5

Kl. (B) *f* 5 *mf* 3

Fg. *mf* 3 *f* *mf* 3 *f* *mf*

Hn. 1 (F) *mf* *pp* *pp* *mf* *f* 3 *mf*

Hn. 2 (F) *mf* *pp* *pp* *mf* *f* *mf*

Trp. (C) *mf*

Pos. *mf* *pp* *pp* *mf*

Trg. *f*

T.-t. *mp*

Kl. Tr. *mf*

Gr. Tr. *p* *pp*

Cel.

Hfe. *mf* *f* *mf* *f*

Neige (S) Nie- mals ver- fehl- te mein Fuss... das... Seil. Lass mich

Malerin (MS)

Dienerin (A)

Yuko (T)

Soseki (Bar) To - de ge- weih- t sein.

VI. 1 *mf* 6 *f* *mf* 6 *f* *mf* 3

VI. 2 *mf* 6 *f* *mf* 6 *f* *mf*

Vla. *pp* *mf* 6 *f* *mf* 6 *f* *mf* 3

Vc. *mf* *f*

Kb. *pp* *mf* *f*

♩ = 96

1635

Fl.

Ob.

Kl. (B)

Fg.

Hn. 1 (F)

Hn. 2 (F)

Trp. (C)

Pos.

Glsp.

Kl. Tr.

Cel.

Hfe.

Neige (S)
von ei - nem Berg - gip - fel zum an - de - ren tan..... tan - zen.

Malerin (MS)

Dienerin (A)

Yuko (T)

Soseki (Bar)

Vi. 1
pizz. *mf* *f* arco 6 5 5

Vi. 2
pizz. *mf* *f* arco 6 5 5

Vla.
pizz. *mf* *f* arco 6 5 5

Vc.
pizz. *mp*

Kb.
pizz. *mp*

The page contains a musical score for measures 1635 to 1638. It features multiple staves for woodwinds, brass, strings, and vocal soloists. The woodwinds and brass parts include triplets and sixteenth-note patterns. The string section consists of violins I and II, violas, violas, cellos, and double basses, with various articulations like pizzicato and arco. A vocal soloist (Neige) has lyrics in German. Dynamics such as *mf* and *f* are indicated throughout.

1642 $\text{♩} = 84$

Fl. *ff* *p* *pp* *p* *pp*

Ob. *ff* *p* *pp* *p* *pp*

Kl. (B) *ff* *p* *pp* *p* *pp*

Fg. *ff*

Hn. 1 (F) *ff*

Hn. 2 (F) *ff*

Trp. (C) *ff*

Pos. *ff*

Bck *mf*

T.-t. *ff*

Gr. Tr. *sfz*

Cel.

Hfe. *ff*

Neige (S)

Malerin (MS)

Dienerin (A)

Yuko (T)

Soseki (Bar) *sfz*

Nichts könn-te ich dir ver-bie-ten,

$\text{♩} = 84$

VI. 1 *ff* *pp*

VI. 2 *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *sfz pp*

Kb. *ff* *sfz pp*

1646

Fl.

Ob.

Kl. (B)

Fg.

Hn. 1 (F)

Hn. 2 (F)

Trp. (C)

Pos.

Glsp.

Trg.

Bck.

Gr. Tr.

Cel.

Hfe.

Neige (S)

Malerin (MS)

Dienerin (A)

Yuko (T)

Soseki (Bar)

tan - ze lieb - ste Neige, tan - zel

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

pizz.

arco

1650

♩. = 72

Fl. *pp*

Ob. *pp*

Kl. (B) *pp* *mf*

Fg. *pp* *mf*

Hn. 1 (F) *pp*

Hn. 2 (F) *pp*

Trp. (C) *pp*

Pos. *pp*

Trg. *ff* *mf*

Kl. Tr. *mf*

Gr. Tr. *ff* *f* *pp*

Cel.

Hfe. *pp* *mf*

Neige (S)

Malerin (MS)

Dienerin (A)

Yuko (T)

Soseki (Bar)

Tanz auf dem Seil
von Neige

♩. = 72

VI. 1 *pp* *mf*

VI. 2 *pp* *mf* pizz.

Vla. *pp* *mf* pizz.

Vc. *pp* *mf* pizz.

Kb. *pp* *mf* pizz.

1655

The score consists of multiple staves for various instruments and voices. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn 1 (Hn. 1 (F)), Horn 2 (Hn. 2 (F)), Trumpet (Trp. (C)), and Trombone (Pos.). The middle section includes Trombones (Trg.), Clarinet in E-flat (Kl. Tr.), and Cello/Double Bass (Cel.). The bottom section includes Harpsichord (Hfe.), voice parts (Neige (S), Malerin (MS), Dienerin (A), Yuko (T), Soseki (Bar)), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Via.), Violoncello (Vc.), and Kontrabaß (Kb.).

Key musical details include: **Fl. and Ob.** starting with a *mf* dynamic and a 2nd finger articulation. **Kl. (B)** features a long trill with a *mf* dynamic. **Hn. 1** and **Trp. (C)** play a *p* dynamic figure starting in measure 1660. **Kl. Tr.** and **Cel.** have *mf* dynamics with double-bow or double-pedal markings. **Hfe.** has triplets in measure 1660. **VI. 1** has a trill in measure 1655 and a *mf* dynamic with a trill-like marking in measure 1660.

1667

This musical score page includes the following instruments and parts:

- Fl. (Flute): Features a melodic line with a *mf* dynamic and a second ending bracket.
- Ob. (Oboe): Mirrors the flute's melodic line with a *mf* dynamic and a second ending bracket.
- Kl. (B) (Clarinet): Plays a sustained harmonic line with a *mf* dynamic and a trill (*tr*) marking.
- Fg. (Bassoon): Provides a rhythmic accompaniment with eighth notes.
- Hn. 1 (F) (Horn 1): Features a melodic line starting with a *p* dynamic and ending with a *mf* dynamic.
- Hn. 2 (F) (Horn 2): Provides a rhythmic accompaniment.
- Trp. (C) (Trumpet): Provides a rhythmic accompaniment.
- Pos. (Trombone): Provides a rhythmic accompaniment.
- Trg. (Trigon): Features a melodic line with a *mf* dynamic.
- Kl. Tr. (Klavier): Provides a rhythmic accompaniment with a *p* dynamic.
- Cel. (Cello): Features a melodic line with a *mf* dynamic and a second ending bracket.
- Hfe. (Harp): Features a melodic line with a *mf* dynamic and triplet markings.
- Neige (S) (Soprano): Empty staff.
- Malerin (MS) (Mezzo-Soprano): Empty staff.
- Dienerin (A) (Alto): Empty staff.
- Yuko (T) (Tenor): Empty staff.
- Soseki (Bar) (Bass): Empty staff.
- VI. 1 (Violin 1): Features a melodic line with a *mf* dynamic and a trill (*tr*) marking.
- VI. 2 (Violin 2): Provides a rhythmic accompaniment.
- Vla. (Viola): Provides a rhythmic accompaniment.
- Vc. (Violoncello): Provides a rhythmic accompaniment.
- Kb. (Kontrabaß): Provides a rhythmic accompaniment.

1678

This page contains the musical score for measures 1678 through 1700. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Kl. (B))
- Bassoon (Fg.)
- Horn 1 (Hn. 1 (F))
- Horn 2 (Hn. 2 (F))
- Trumpet (Trp. (C))
- Posaune (Pos.)
- Xylophone (Xyl.)
- Timpani (Kl. Tr.)
- Cello (Cel.)
- Double Bass (Hfe.)
- Soprano (Neige (S))
- Mesopiano (Malerin (MS))
- Alto (Dienerin (A))
- Tenor (Yuko (T))
- Baritone (Soseki (Bar))
- Violin 1 (Vl. 1)
- Violin 2 (Vl. 2)
- Viola (Via.)
- Violoncello (Vc.)
- Double Bass (Kb.)

Key musical features include:

- Flute, Oboe, and Clarinet:** Similar melodic lines with dynamics ranging from *f* to *ff*. The Clarinet part includes a trill in measure 1678.
- Bassoon:** Features a melodic line with dynamics *mf*, *pp*, and *ff*.
- Horn 1 and 2:** Horn 1 has a melodic line starting in measure 1678 with dynamics *pp* and *mf*. Horn 2 has a melodic line starting in measure 1679 with dynamics *mf* and *pp*.
- Posaune:** Features a melodic line starting in measure 1679 with dynamics *mf* and *pp*.
- Xylophone:** Plays a rhythmic pattern of eighth notes with dynamics *ff*.
- Timpani:** Plays a rhythmic pattern of eighth notes with dynamics *ff*, *mf*, and *ff*.
- Cello and Double Bass:** Play a rhythmic pattern of eighth notes with dynamics *ff* and *f*. The Double Bass part includes a glissando in measure 1699.
- Violin 1 and 2:** Play a melodic line with dynamics *ff* and *arco* markings.
- Viola and Violoncello:** Play a rhythmic pattern of eighth notes with dynamics *f* and *arco* markings.
- Double Bass:** Plays a melodic line with dynamics *mf* and *pp*.

1690

This page of a musical score, labeled 'Partitur' and page number '289', contains measures 1690 through 1700. The score is for a large orchestra and includes vocal soloists. The instruments and parts are as follows:

- Flute (Fl.):** Features melodic lines with dynamics *f* and *ff*, and includes an 8-measure rest.
- Oboe (Ob.):** Mirrors the flute's melodic line with dynamics *f* and *ff*, also including an 8-measure rest.
- Clarinet in B-flat (Kl. (B)):** Mirrors the flute and oboe parts with dynamics *f* and *ff*, including an 8-measure rest.
- Bassoon (Fg.):** Provides a steady bass line.
- Horn 1 (Hn. 1 (F)) and Horn 2 (Hn. 2 (F)):** Remain silent until measure 1700, where they play a short *ff* phrase.
- Trumpet (Trp. (C)) and Trombone (Pos.):** Remain silent until measure 1700, where they play a short *ff* phrase.
- Glockenspiel (Gfsp.):** Plays a rhythmic pattern with dynamics *ff*.
- Xylophone (Xyl.):** Plays a rhythmic pattern.
- Timpani (Kl. Tr.):** Plays a rhythmic pattern with dynamics *mf* and *ff*.
- Cello (Cel.):** Plays a melodic line with dynamics *ff*.
- Double Bass (Hfe.):** Plays a melodic line with dynamics *ff* and includes a glissando.
- Vocal Soloists:** Neige (S), Malerin (MS), Dienerin (A), Yuko (T), and Soseki (Bar) are listed but have no vocal lines on this page.
- String Ensemble:** Violins 1 and 2 (VI. 1, VI. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.) provide harmonic support with various rhythmic and melodic patterns.

1704

This musical score page contains measures 1704 through 1708. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 1704-1705 feature a *ff* dynamic with a second ending. Measure 1706 has a *f* dynamic with a seventh ending. Measure 1707 has a *mf* dynamic.
- Oboe (Ob.):** Similar to the flute, with *ff* in measures 1704-1705, *f* in 1706, and *mf* in 1707.
- Clarinet in B-flat (Kl. (B)):** *ff* in measures 1704-1705, *f* in 1706, and *mf* in 1707.
- Bassoon (Fg.):** Features a steady eighth-note pattern in measures 1704-1705, then rests in 1706-1707, and returns in 1708 with a *mf* dynamic.
- Horn 1 (Hn. 1 (F)):** *mf* dynamic throughout, with a second ending in measure 1708.
- Horn 2 (Hn. 2 (F)):** *mf* dynamic throughout, with a second ending in measure 1708.
- Trumpet (Trp. (C)):** *mf* dynamic throughout, with a second ending in measure 1708.
- Posaune (Pos.):** *mf* dynamic throughout, with a second ending in measure 1708.
- Drum (Bck):** *f* in 1704, *ff* in 1705, *f* in 1706, and *ff* in 1707.
- Grande Tam-tam (Gr. Tr.):** *f* and *ff* dynamics in measures 1704-1707, ending with *mf* in 1708.
- Cello (Cel.):** Rests throughout.
- Horn (Hfe.):** Rests throughout.
- Neige (S):** Rests throughout.
- Malerin (MS):** Rests throughout.
- Dienerin (A):** Rests throughout.
- Yuko (T):** Rests throughout.
- Soseki (Bar):** Rests throughout.
- Violin 1 (Vl. 1):** *tr* (trill) in measures 1704-1705, then rests.
- Violin 2 (Vl. 2):** *tr* (trill) in measures 1704-1705, then rests.
- Viola (Vla.):** *tr* (trill) in measures 1704-1705, then rests.
- Violoncello (Vc.):** *ff* dynamic in measures 1704-1705, then rests.
- Contra Bass (Kb.):** *ff* dynamic in measures 1704-1705, then rests.

1717

This page contains the musical score for measures 1717 through 1724. The score is arranged in a system with 18 staves. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 1717-1724, starting with a *mf* dynamic and trills in measures 1723-1724.
- Ob.** (Oboe): Silent throughout.
- Kl. (B)** (Clarinet in B): Measures 1717-1724, playing a melodic line with dynamics *p* and *mf*.
- Fg.** (Bassoon): Measures 1717-1724, playing a complex melodic line with dynamics *f*, *mf*, and *p*.
- Hn. 1 (F)** (Horn 1 in F): Measures 1717-1724, playing a melodic line with dynamics *f* and *mf*.
- Hn. 2 (F)** (Horn 2 in F): Measures 1717-1724, playing a melodic line with dynamics *f* and *mf*.
- Trp. (C)** (Trumpet in C): Measures 1717-1724, playing a melodic line with dynamics *f* and *mf*.
- Pos.** (Poson): Measures 1717-1724, playing a melodic line with dynamics *sfz*, *mf*, and *f*.
- Gisp.** (Glockenspiel): Measures 1717-1724, playing a rhythmic pattern with dynamics *f* and *p*.
- Xyl.** (Xylophone): Measures 1717-1724, playing a rhythmic pattern with dynamics *f* and *p*.
- Bck.** (Bass Drum): Measures 1717-1724, playing a rhythmic pattern with dynamics *mf*.
- Cel.** (Cymbal): Measures 1717-1724, playing a rhythmic pattern with dynamics *f* and *mf*.
- Hfe.** (Harp): Silent throughout.
- Neige (S)** (Soprano): Silent throughout.
- Malerin (MS)** (Mezzo-Soprano): Silent throughout.
- Dienerin (A)** (Alto): Silent throughout.
- Yuko (T)** (Tenor): Silent throughout.
- Soseki (Bar)** (Baritone): Silent throughout.
- VI. 1** (Violin 1): Measures 1717-1724, playing a melodic line with dynamics *p* and *mf*.
- VI. 2** (Violin 2): Measures 1717-1724, playing a melodic line with dynamics *mf*.
- Vla.** (Viola): Measures 1717-1724, playing a melodic line with dynamics *mf*.
- Vc.** (Violoncello): Measures 1717-1724, playing a melodic line with dynamics *mf* and *pizz.*
- Kb.** (Kontrabaß): Measures 1717-1724, playing a melodic line with dynamics *mf* and *pizz.*

1734

Fl. *f* *mf*

Ob. *f* *mf* *f* *mf*

Kl. (B) *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Fg.

Hn. 1 (F)

Hn. 2 (F)

Trp. (C) *con sord.* *mf*

Pos.

Xyl.

Trg. *f*

Kl. Tr. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Cel.

Hfe.

Neige (S)

Malerin (MS)

Dienerin (A)

Yuko (T)

Soseki (Bar)

VI. 1 *p*

VI. 2 *mf* *mf*

Vla. *mf* *mf*

Vc. *mf* *mf*

Kb.

1744

Fl. *p* *mf* *p* *mf* *mf* *f* *mf*

Ob. *p* *mf* *p* *mf* *mf* *f* *mf*

Kl. (B) *p* *mf* *p* *mf* *mf* *f* *mf*

Fg. *p* *mf* *p* *mf* *mf* *f* *mf*

Hn. 1 (F) *p* *mf* *p* *mf* *mf* *f* *mf*

Hn. 2 (F) *p* *mf* *p* *mf* *mf* *f* *mf*

Trp. (C) *senza sord.* *p* *mf* *p* *mf* *mf* *f* *mf*

Pos. *p* *mf* *p* *mf* *mf* *f* *mf*

Xyl. *f*

Kl. Tr.

Cel. *f* *ff*

Hfe. *p* *mf* *p* *mf* *mf* *f* *mf*

Neige (S)

Malerin (MS)

Dienerin (A)

Yuko (T)

Soseki (Bar)

Vi. 1 *mf* *p* *mf* *f* *mf* *f* *mf* *mf*

Vi. 2 *p* *mf* *f* *mf* *f* *mf* *f* *mf*

Vla. *p* *mf* *f* *mf* *f* *mf* *f* *mf*

Vc. *arco* *p* *mf* *f* *mf* *f* *mf* *f*

Kb. *arco* *p* *mf* *f* *mf* *f* *mf* *f*

1753

Fl. *f* *mf* *p* 3 3 3

Ob. *f* *mf*

Kl. (B) *f* *f* 2 2

Fg. *f* *mf* *f* *f*

Hn. 1 (F) *f* *mf* *f*

Hn. 2 (F) *f* *mf* *f*

Trp. (C) *f* *mf* *f*

Pos. *f* *mf* *f*

Xyl. *f*

Trg. *mf* *f* 2

Bck. *f*

Kl. Tr. *mf* *f* *mf* *f* *mf* *f*

Cel. *f* 2 *ff* *f* 2 *ff*

Hfe. *f* *f* 2 *ff* *f* 2 *ff* *f*

Neige (S)

Malerin (MS)

Dienerin (A)

Yuko (T)

Soseki (Bar)

VI. 1 *ff* *p* *mf* 2 2

VI. 2 *ff* *mf*

Vla. *ff* *mf* pizz.

Vc. *ff* *mf* pizz.

Kb. *ff* *mf*

1766

This page contains the musical score for measures 1766 through 1771. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Features trills and dynamic markings of *mf*, *p*, *mf*, *f*, *mf*, *f*, and *f*. Trills are marked with *tr*.
- Ob.** (Oboe): Starts with *f* and has a dynamic change to *f* later.
- Kl. (B)** (Clarinet in B): Includes triplets and a dynamic of *f*.
- Fg.** (Bassoon): Features a *ff* dynamic marking.
- Hn. 1 (F)** (Horn 1 in F): Starts with *mf* and changes to *f*.
- Hn. 2 (F)** (Horn 2 in F): Starts with *mf* and changes to *f*.
- Trp. (C)** (Trumpet in C): Starts with *mf* and changes to *f*.
- Pos.** (Poson): Starts with *mf* and changes to *f*.
- Xyl.** (Xylophone): Starts with *f*.
- Trg.** (Timpani): Includes a *f* dynamic marking.
- Bck.** (Bass Drum): Starts with *mf*, changes to *p*, and then *f*.
- Kl. Tr.** (Cymbal): Includes *mf* and *f* dynamic markings.
- Cel.** (Celesta): Features *ff* dynamics and doublets.
- Hfe.** (Harp): Includes triplets and *ff* dynamics.
- Neige (S)** (Snow Maiden): Vocal line, mostly rests.
- Malerin (MS)** (Mama): Vocal line, mostly rests.
- Dienerin (A)** (Maid): Vocal line, mostly rests.
- Yuko (T)** (Yuki): Vocal line, mostly rests.
- Soseki (Bar)** (Sergei): Vocal line, mostly rests.
- VI. 1** (Violin I): Starts with *f*, changes to *p*, and then *ff*. Includes a first ending bracket.
- VI. 2** (Violin II): Starts with *ff*.
- Vla.** (Viola): Starts with *ff*.
- Vc.** (Violoncello): Starts with *ff* and includes an *arco* marking.
- Kb.** (Kontrabaß): Starts with *ff* and includes an *arco* marking.

1776

Fl. *f* *ff* *f* *ff* *f* *ff* *mf* Flatterz.

Ob. *f* *ff* *f* *ff* *f* *ff* *ff*

Kl. (B) *f* *ff* *f* *ff* *f* *ff* *ff*

Fg. *ff* *mf*

Hn.1 (F) *ffz*

Hn.2 (F) *ffz*

Trp. (C) *ffz*

Pos. *ffz*

Xyl.

Trg. *f*

Bck.

Kl. Tr. *mf* *f* *mf* *f*

Cel. *ff* *ff* *ff*

Hfe. *f* *ff* *ff* *ff*

Neige (S)

Malerin (MS)

Dienerin (A)

Yuko (T)

Soseki (Bar)

VI. 1 *ff* *mf*

VI. 2 *ff* *mf*

Vla. *mf*

Vc. *mf* pizz.

Kb. *mf* pizz.

1786

pos.ord. Fl.z. p.o. Fl.z. p.o. Fl.z. p.o. Fl.z. p.o.

Fl. *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz*

Ob. *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz*

Kl. (B) *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz*

Fg. *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz*

Hn. 1 (F) *mf*

Hn. 2 (F) *mf*

Trp. (C) *mf*

Pos. *mf*

Xyl. *ff*

Bck *f*

Kl. Tr. *f*

Gr. Tr. *p* *f*

Cet.

Hfe.

Neige (S)

Malerin (MS)

Dienerin (A)

Yuko (T)

Soseki (Bar)

VI. 1 *mf* *f*

VI. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Kb. *mf* *f*

1811

The score is divided into two systems. The first system includes:

- Fl.**: Flute with triplets and trills, dynamics *f*, *fff*, *mf*, *fff*.
- Ob.**: Oboe with triplets and trills, dynamics *f*, *fff*, *mf*, *fff*.
- Kl. (B)**: Clarinet in B with triplets and trills, dynamics *f*, *fff*, *mf*, *fff*.
- Fg.**: Bassoon with eighth notes, dynamics *fff*, *fff*, *fff*, *fff*, *fff*, *fff*, *fff*.
- Hn. 1 (F)**: Horn 1 in F with eighth notes, dynamics *fff*, *fff*, *fff*, *fff*, *fff*, *fff*, *fff*.
- Hn. 2 (F)**: Horn 2 in F with eighth notes, dynamics *fff*, *fff*, *fff*, *fff*, *fff*, *fff*, *fff*.
- Trp. (C)**: Trumpet in C with eighth notes, dynamics *fff*, *fff*, *fff*, *fff*, *fff*, *fff*, *fff*.
- Pos.**: Trombone with eighth notes, dynamics *fff*, *fff*, *fff*, *fff*, *fff*, *fff*, *fff*.
- Bck**: Bassoon with eighth notes, dynamics *fff*, *fff*, *fff*, *fff*, *fff*, *fff*, *fff*.
- Kl. Tr.**: Clarinet in E-flat with triplets, dynamics *fff*, *fff*, *fff*, *fff*, *fff*, *fff*, *fff*.
- Gr. Tr.**: Bass Clarinet with eighth notes, dynamics *fff*, *fff*, *fff*, *fff*, *fff*, *fff*, *fff*.
- Cel.**: Cello and Double Bass staves.
- Hfe.**: Harp with glissandos and triplets, dynamics *fff*, *fff*.
- Neige (S)**: Soprano vocal line.
- Malerin (MS)**: Mezzo-soprano vocal line.
- Dienerin (A)**: Alto vocal line.
- Yuko (T)**: Tenor vocal line.
- Soseki (Bar)**: Baritone vocal line.

The second system includes:

- VI. 1**: Violin I with trills, dynamics *fff*, *fff*, *fff*, *fff*.
- VI. 2**: Violin II with trills, dynamics *fff*, *fff*, *fff*, *fff*.
- Vla.**: Viola with trills, dynamics *fff*, *fff*, *fff*, *fff*.
- Vc.**: Violoncello with trills, dynamics *fff*, *fff*, *fff*, *fff*.
- Kb.**: Kontrabaß with trills, dynamics *fff*, *fff*, *fff*, *fff*.

1822

Fl. *f* *fff* *f* *ff* *f* *ff* *mf* *f*

Ob. *f* *fff* *f* *ff* *f* *ff* *mf* *f*

Kl. (B) *f* *fff* *f* *ff* *f* *ff* *mf* *f*

Fg. *sfz* *sfz* *mf*

Hn. 1 (F) *sfz* *sfz*

Hn. 2 (F) *sfz* *sfz*

Trp. (C) *sfz* *sfz*

Pos. *sfz* *sfz*

Xyl. *ff*

Trg. *mf* *f* *mf* *f*

Bck. *sfz* *sfz*

Kl. Tr. *mf*

Gr. Tr. *sfz* *sfz*

Cel. *f* *ff* *f* *ff*

Hfe. *ff* *mf* *f* *ff* *f* *ff*

Neige (S)

Malerin (MS)

Dienerin (A)

Yuko (T)

Soseki (Bar)

VI. 1 *mf* 2 2

VI. 2 *mf* 2 2

Vla. *mf*

Vc. *mf*

Kb. *pizz.* *mf*

1834

schnelle Tonfolge
beliebige Töne

Fl. *mf* *ff*

Ob. *mf* *ff*

Kl. (B) *f* *ff* *mf* *ff*

Fg. *ff*

Hn.1 (F) *f* *ff*

Hn.2 (F) *ff*

Trp. (C) *f* *ff*

Pos. *ff*

Xyl. *f* *ff*

Trg. *f* *ff*

Bck *f* *ff* *pp*

Kl. Tr. *ff*

Cel. *f* *ff*

Hfe. *f* *ff* *fff* *gliss.*

Neige (S)

Malerin (MS) Schreckenschrei *ff*

Dienerin (A) Schreckenschrei *ff*

Yuko (T) Schreckenschrei *ff*

Gegner (T) Schreckenschrei *ff*

Soseki (Bar)

Akita (B) Schreckenschrei *ff*

Hofdichter (B) Schreckenschrei *ff*

Der Absturz

schnelle Tonfolge
beliebige Töne

Vi. 1 *ff* Viertelton-Cluster *pp*

Vi. 2 *ff* Viertelton-Cluster *pp*

Vla. *ff*

Vc. *ff*

Kb. *ff* arco

1842 ♩ = 56

Fl. *sfz* Flatterz. *ppp* *p*

Ob. *sfz*

Kl. (B) *sfz* *pp* *mp*

Fg. *sfz*

Hn. 1 (F) *ff*

Hn. 2 (F) *ff*

Trp. (C) *ff* Flatterz. con sord. *ppp* *mp*

Pos. *ff* con sord. *mp* *ppp*

Bck *ppp* *p*

T. t. *mf* *mf* *ppp* *ppp*

Gr. Tr. *ff*

Cel. *mp*

Hfe. *p* *pp* *mp*

Neige (S)

Malerin (MS) *mp* Es war das Seil das riss.

Dienerin (A) *mp* Es war das Seil das riss.

Yuko (T)

Gegner (T)

Soseki (Bar)

Akita (B)

Hofdichter (B) *mp* Es war das Seil war das riss.

♩ = 56

VI. 1 *sfz*

VI. 2 *sfz*

Vla. *sfz* *ppp*

Vc. *sfz* *pp* *ppp*

Kb. *sfz* *pp* *ppp*

1851

The musical score is arranged in a standard orchestral format with vocal soloists. The instruments and parts are as follows:

- Flute (Fl.):** Rests throughout.
- Oboe (Ob.):** Rests until measure 18, then plays a melodic line with *mf* dynamics and fingerings 5 and 5.
- Clarinet in B-flat (Kl.(B)):** Rests throughout.
- Bassoon (Fg.):** Rests throughout.
- Horn 1 (Hn.1 (F)):** Rests until measure 18, then plays a sustained note with *p* dynamic and *bouché* instruction.
- Horn 2 (Hn.2 (F)):** Rests throughout.
- Trumpet (Trp. (C)):** Rests throughout.
- Posaune (Pos.):** Rests throughout.
- Glockenspiel (Glsp.):** Rests until measure 18, then plays a melodic line with *p* dynamic.
- Triangle (Trg.):** Rests until measure 18, then plays a single note with *mf* dynamic.
- Chimes (Chim.):** Rests until measure 18, then plays a tremolo with *mp* dynamic.
- Grande Triangel (Gr. Tr.):** Rests until measure 18, then plays a melodic line with *pp* dynamic.
- Cello (Cel.):** Rests until measure 18, then plays a melodic line with *p* dynamic.
- Harp (Hfe.):** Rests until measure 18, then plays a melodic line with *pp* dynamic.
- Soprano (Neige (S)):** Rests throughout.
- Mesopiano (Malerin (MS)):** Sings the lyrics: "Wie ein Vo - - - gel stürz - te sie vom Him - mel in den Schnee. . . . Ihr Leich - nam wur - de".
- Alto (Dienerin (A)):** Sings the lyrics: "Wie ein Vo - - - gel stürz - te sie vom Him - mel in den Schnee. . . . Ihr Leich - nam wur - de".
- Tenore (Yuko (T)):** Rests throughout.
- Baritone (Soseki (Bar)):** Rests throughout.
- Bass (Hofdichter (B)):** Sings the lyrics: "Wie ein Vo - - - gel stürz - te sie vom Him - mel in den Schnee. . . . Ihr Leich - nam wur - de".
- Violin 1 (Vl. 1):** Rests until measure 18, then plays a melodic line with *pp* dynamic.
- Violin 2 (Vl. 2):** Rests until measure 18, then plays a melodic line with *pp* dynamic.
- Viola (Vla.):** Rests until measure 18, then plays a melodic line with *pp* dynamic.
- Violoncello (Vc.):** Rests until measure 18, then plays a melodic line with *pizz.* and *arco* dynamics.
- Kontrabaß (Kb.):** Rests until measure 18, then plays a melodic line with *pizz.* and *arco* dynamics.

1857

Fl. Flatterz. *pp* *f*

Ob.

Kl.(B) Flatterz. *pp* *f* pos.ord. *p* *ppp*

Fg. *p* *ppp*

Hn.1 (F) *p* *ppp*

Hn.2 (F) *p* *ppp*

Trp. (C) Flatterz. (con sord.) *pp* *f*

Pos. Flatterz. *pp* *f*

Bck *pp* *f*

Gr. Tr.

Cel.

Hfe. *p* *mp*

Neige (S)

Malerin (MS) nie ge - fun - den. Der Schnee wur - de ihr Grab. Fern der Men - schen in den ja - pa - ni - schen

Dienerin (A) nie ge - fun - den. Der Schnee wur - de ihr Grab. Fern der Men - schen

Yuko (T)

Soseki (Bar)

Hofdichter (B) nie ge - fun - den. Der Schnee wur - de ihr Grab. Fern der Men - schen in den ja -

VI. 1 *pp* *f* pizz. *p* arco *p*

VI. 2 *pp* *f* pizz. *p* arco *p*

Vla. sul pont. *pp* *f* pizz. *p* arco

Vc. sul pont. *pp* *f* pizz. *p*

Kb. *pp* *f* pizz. *p*

1863

Fl. *p* *ppp*

Ob.

Kl. (B) *p* *pp* *ppp* *pp* *ppp*

Fg.

Hn.1 (F)

Hn.2 (F)

Trp. (C)

Pos.

Chim. *pp*

Gr. Tr. *ppp* *ppp*

Cel. *p* *pp*

Hfe. *mf*

Neige (S)

Malerin (MS) *leise gesprochen*
Al - - - pen. Sie schlief in ei-nem Bett_ aus Käl - te. Für im - mer.

Dienerin (A) *leise gesprochen*
in den ja - pa - ni-schen Al - pen. Sie schlief_ in ei-nem Bett_ aus Käl - te. Für im - mer.

Yuko (T)

Soseki (Bar)

Hofdichter (B) *leise gesprochen*
pa - ni-schen Al - pen. Sie schlief_ in ei-nem Bett_ aus Käl - te. Für im - mer.

VI. 1 *ppp* *pp* *ppp*

VI. 2 *ppp* *pp* *ppp*

Vla. *ppp* *pp* *ppp*

Vc. *p* *ppp* *pp* *ppp*

Kb. *pp* *ppp* *pizz.* *p* *pp*

Ende 8. Szene

Szene 9 - Jahre sind seit dem Absturz vergangen, der blinde Soseki trauert um Neige und Yuko schildert den Ort, wo sie im Eis in den Bergen begraben liegt

1870 ♩ = 60

The score is for Scene 9, featuring a variety of instruments and vocal parts. The tempo is marked as 1870 ♩ = 60. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn 1 and 2 (Hn. 1 (F), Hn. 2 (F)), Trumpet (Trp. (C)), Trombone (Pos.), Glockenspiel (Gfsp.), Triangle (Trg.), Chimes (Chim.), Bells (Bck), Tom-toms (T.-t.), Clarinet in E-flat (Kl. Tr.), and Contrabassoon (Gr. Tr.). The vocal parts are for Yuko (Yuko (T)) and Soseki (Soseki (T)). The score includes dynamic markings such as *pp*, *p*, *mf*, and *ppp*. The lyrics for Yuko are: "Ich fühle den Schmerz. So - se - - - kis." The score is written in 4/4 time and includes a section with a tempo change to ♩ = 60.

1878

This page contains the musical score for measures 1878 through 1881. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Kl. (B) (Clarinet in B)
- Fg. (Fagott) (Bassoon)
- Hn. 1 (F) (Horn 1 in F)
- Hn. 2 (F) (Horn 2 in F)
- Trp. (C) (Trumpet in C)
- Pos. (Posaune) (Trombone)
- Gisp. (Glockenspiel)
- Trg. (Trommel) (Drum)
- Chim. (Chimbal)
- Bck. (Bassdrum)
- T.-t. (Tambourin)
- Kl. Tr. (Klein Trommel) (Small Drum)
- Gr. Tr. (Groß Trommel) (Large Drum)
- Cel. (Cello)
- Hfe. (Horn)
- Yuko (T) (Tuba)
- VI. 1 (Violin 1)
- VI. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Kb. (Kontrabaß) (Double Bass)

Key musical features include:

- Measures 1878-1881:** The score is in 4/4 time. The key signature has one flat (B-flat major or D minor).
- Flute (Fl.):** Remains silent throughout these measures.
- Oboe (Ob.):** Remains silent throughout these measures.
- Clarinet (Kl.):** Enters in measure 1879 with a melodic line starting on G4, marked *mf*. It features a triplet of eighth notes in measure 1879 and a long note with a fermata in measure 1881.
- Bassoon (Fg.):** Enters in measure 1878 with a melodic line starting on G3, marked *mp*. It features a triplet of eighth notes in measure 1878 and a long note with a fermata in measure 1881.
- Trombone (Pos.):** Enters in measure 1878 with a melodic line starting on G2, marked *pp*. It features a triplet of eighth notes in measure 1878 and a long note with a fermata in measure 1881.
- Drum (Gr. Tr.):** Enters in measure 1879 with a melodic line starting on G4, marked *p*. It features a triplet of eighth notes in measure 1879 and a long note with a fermata in measure 1881.
- Cello (Cel.):** Enters in measure 1878 with a melodic line starting on G2, marked *mf*. It features a triplet of eighth notes in measure 1878 and a long note with a fermata in measure 1881.
- Horn (Hfe.):** Enters in measure 1878 with a melodic line starting on G2, marked *mf*. It features a triplet of eighth notes in measure 1878 and a long note with a fermata in measure 1881.
- Violins (VI. 1, VI. 2):** Remain silent throughout these measures.
- Viola (Vla.):** Enters in measure 1878 with a melodic line starting on G2, marked *pp*. It features a triplet of eighth notes in measure 1878 and a long note with a fermata in measure 1881.
- Violoncello (Vc.):** Enters in measure 1878 with a melodic line starting on G2, marked *pp*. It features a triplet of eighth notes in measure 1878 and a long note with a fermata in measure 1881.
- Double Bass (Kb.):** Enters in measure 1878 with a melodic line starting on G2, marked *pp*. It features a triplet of eighth notes in measure 1878 and a long note with a fermata in measure 1881.

1882

♩ = 56

Fl.

Ob.

Kl. (B)

Fg.

Hn.1 (F) *bouché*
mf *pp* *mf* *pp* *ppp*

Hn.2 (F) *bouché*
mf *pp* *mf* *pp* *ppp*

Trp. (C) *con sord.*
mf *pp* *mf* *pp* *ppp*

Pos. *(con sord.)*
mf *pp* *mf* *pp* *ppp*

Gisp.

Trg.

Chim.

Bck.

T.-t. *mp* *pp*

Kl. Tr.

Gr. Tr. *p* *ppp*

Cel.

Hfe.

Yuko (T) *sich an Soseki wendend*
 Meis - ter er - zählt mir von ihm.

♩ = 56

Vi. 1 *pp*

Vi. 2 *pp*

Vla. *pizz.* *mf* *arco* *pp3*

Vc. *pizz.* *mf* *arco* *pp3*

Kb. *pizz.* *mf* *arco3* *pp*

1890

♩ = 72

Fl. *p* *mf*

Ob. *p* *mf*

Kl. (B) *p* *mf*

Fg. *p* *mf* *f*

Hn.1 (F) *p* *f*

Hn.2 (F) *p* *f*

Trp. (C) *p* *f*

Pos. *mf* *p* *f*

Gisp.

Trg. *p* *f*

Chim.

Bck.

T.-t. *mf*

Kl. Tr.

Gr. Tr. *mp* *p*

Cel.

Hfe. *mf* *p* *f*

Yuko (T)

Soseki (Bar) Ich ha - be die Frau die ich lie

Vl. 1 *pp*

Vl. 2 *pp*

Vla. *p* *pp*

Vc. *pizz.* *p* *arco* *pp*

Kb. *p*

1897

Fl.

Ob.

Kl. (B)

Fg.

Hn. 1 (F)

Hn. 2 (F)

Trp. (C)

Pos.

Gls.

Trg.

Chim.

Bck.

T.-t.

Kl. Tr.

Gr. Tr.

Cel.

Hfe.

Yuko (T)

Soseki (Bar)

Hofdichter (B)

VI. 1

VI. 2

Vla.

Vc.

Kb.

f

ff

mf

pp

fz-pp

senza sord.

offen

pizz.

arco₃

tr₃

3

7

be die ich lie - be für_ im - mer ver - lo -

Er hat die Frau die er liebt für_ im-mer ver - lo - ren. Nie-mals wird er sie

1902

Fl. *p* *Flutterz.*

Ob. *p*

Kl. (B) *p* *Flutterz.*

Fg. *p*

Hn. 1 (F) *mf* *pp*

Hn. 2 (F)

Trp. (C) *con sord.* *p*

Pos. *con sord.* *p*

Gsp. *mf*

Trg.

Chim.

Bck

T.-t. *mp*

Kl. Tr.

Gr. Tr. *pp*

Cel. *mf*

Hfe. *mf* *mp*

Yuko (T)

Soseki (Bar) ren... Bin alt, und blind ge - wor - den ...alt

Hofdichter (B) wie - der - seh - en. Es blieb ihm nur sei - ne Toch - ter, sei - ne Toch - ter, doch sie wur - de ei - ne Frau

VI. 1 *p*

VI. 2 *p*

Vla. *p*

Vc. *p*

Kb. *p*

1908

Fl. Flatterz. *pp* *mf*

Ob. *mp* *pp* *mf* tr

Kl.(B) Flatterz. *pp* *mf*

Fg. *mf* *p* *mf*

Hn.1 (F) *p* *mf* *mf* *mf* *mf*

Hn.2 (F) *mf* *mf* *mf* *mf* *mf*

Trp. (C) (con sord.) *mf* Flatterz. *pp* *mf*

Pos. (con sord.) *mf* *mf* *mf* *mf* *mf*

Gfsp.

Trg.

Chim.

Bck. *pp* *mf*

T.-t.

Kl. Tr.

Gr. Tr. *mp*

Cel.

Hfe.

Malerin (MS) ...wur - de alt...

Dienerin (A) ...wur - de alt...

Yuko (T)

Gegner (T) ...wur - de alt...

Soseki (Bar) und... ...blind. Nie - - - mals wer - - - de ich - - - Neige -

Akita (B) ...wur - de alt...

Hofdichter (B) und ver liess - - - ihn. So - se - - ki wur - de alt, - - - So - se - - ki wur - de

VI. 1 *pp* *mf* *pp*

VI. 2 *pp* *mf* *pp*

Vla. *pp* *mf* *pp*

Vc. *pp*

Kb. *pp*

1914

pos. ord.

Fl. *pp* *mf* *mf* *f* *mf* *f*

Ob. *pp* *mf* *mf* *f* *mf* *f*

Kl. (B) *pp* *mf* *mf* *f* *mf* *f*

Fg. *p* *mf* *mf* *f* *mf* *f*

Hn. 1 (F) *mf* *offen* *mf* *f* *mf* *f*

Hn. 2 (F) *mf* *offen* *mf* *f* *mf* *f*

Trp. (C) *pp* *mf* *Flatterz.* *mf* *senza sord.* *f* *mf* *f*

Pos. *mf* *senza sord.* *mf* *f* *mf* *f*

Gfsp.

Trg. *mf* *f* *mf* *f*

Chim.

Bck. *pp* *mf*

T.-t.

Kl. Tr.

Gr. Tr.

Cel. *mf* *f* *mf* *f*

Hfe. *mf*

Malerin (MS) *mf* *f* *mf* *f*

Dienerin (A) *mf* *f* *mf* *f*

Yuko (T)

Gegner (T) *mf* *f* *mf* *f*

Soseki (Bar) wie - - - - - der - - - - - seh- - - - en. Am Le - - - - - ben hält mich

Akita (B) *mf* *f* *mf* *f*

Hofdichter (B) blind. So - - - - - ki mal - - - - - te und mal - - - - - te, und

VI. 1 *mf* *mf* *mf* *f*

VI. 2 *mf* *mf* *mf* *f*

Vla. *mf* *mf* *mf* *f*

Vc. *mf* *pizz.* *mf* *f*

Kb. *mf* *pizz.* *mf* *f*

1918

Fl. *mf* *f* Flatterz. *pp* *mf*

Ob. *mf* *f* *pp* *mf* Flatterz.

Kl. (B) *mf* *f* *pp* *mf*

Fg. *mf* *pp* *mf*

Hn. 1 (F) *mf* *pp* *mf* Flatterz. + bouché

Hn. 2 (F) *mf* *pp* *mf* Flatterz. + bouché

Trp. (C) *mf* *f* *pp* *mf* *pp* *mf* Flatterz. con sord.

Pos. *mf* *pp* *mf* con sord.

Gls. *mf* *f*

Trg. *mf* *f*

Chim.

Bck. *p* *f* *p* *f*

T.-t.

Kl. Tr.

Gr. Tr.

Cel. *mf* *f*

Hfe.

Malerin (MS) und mal - - - te, wur - de alt... ..wur - de blind. Er

Dienerin (A) und mal - - - te wur - de alt... ..wur - de blind. Er

Yuko (T)

Gegner (T) und mal - - - te wur - de alt... ..wur - de blind. Er

Soseki (Bar) nur... .. der Ge - dan - ke an mei - ne Toch - ter nur...

Akita (B) und mal - - - te wur - de alt... ..wur - de blind. Er

Hofdichter (B) mal - te. Er wur - de alt, er wur - de blind, er mal - - - - te, Er

VI. 1 *pp* *mf* *pp* *mf* *pp*

VI. 2 *pp* *mf* *pp* *mf* *pp*

Vla. *pp* *mf* *pp* *mf* *pp*

Vc. *pp* *pp*

Kb. *pp* *pp*

1922

Fl. *f* *sfz pp* *f*

Ob. *mf* *sfz pp* *f*

Kl. (B) *p* *sfz pp* *f*

Fg. *p* *sfz* *f*

Hn.1 (F) *p* *sfz* *f*

Hn.2 (F) *p* *sfz* *f*

Trp. (C) *p* *sfz* *f*

Pos. *p* *sfz* *f*

Glsp. *mf* *sfz p* *f*

Trg. *mf* *sfz*

Chim.

Bck

T.-t.

Kl. Tr. *mf* *sfz*

Gr. Tr.

Cel. *mf* *sfz mp* *f*

Hfe. *mf* *sfz* *ff*

Malerin (MS)
mal - te, und mal - te, und mal te.

Dienerin (A)
mal - te, und mal - te, und mal te.

Yuko (T)

Gegner (T)
mal - te, und mal - te, und mal te.

Akita (B)
mal - te, und mal - te, und mal - te, und mal - te, und mal - te.

Hofdichter (B)
mal - te, und mal - te, und mal - te, und mal - te, und mal - te.

VI. 1 *ff* *pp* *f*

VI. 2 *mf* *ff* *pp* *f*

Vla. *mf* *ff* *pp* *f*

Vc. *mf* *ff* *pp* *f*

Kb. *mf* *ff* *pp* *f*

♩ = 84
1926

Fl. *p* *pp* *p* *pp* *ppp*

Ob. *p* *pp* *ppp*

Kl. (B) *p* *pp* *ppp*

Fg. *p* *pp*

Hn. 1 (F) *p* *pp*

Hn. 2 (F) *p* *pp*

Trp. (C) *p* *pp*

Pos. *p* *pp*

Glsp. *p* *pp*

Xyl. *p*

Trg. *p*

Chim. *p*

Bck. *p*

T.-t. *p*

Kl. Tr. *p*

Gr. Tr. *p*

Cel. *p* *pp*

Hfe. *p* *pp* *mp*

Malerin (MS) Für im - mer ver - schwand, ver - schwand

Dienerin (A) Für im - mer ver - schwand, ver - schwand

Yuko (T)

♩ = 84

Vi. 1 *p* *pp*

Vi. 2 *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp* pizz.

Kb. *p* *pp* pizz.

1934

Fl. *p*

Ob. *p*

Kl. (B) *p* *mp*

Fg. *mp*

Hn. 1 (F) *mp* bouché

Hn. 2 (F) *mp* bouché

Trp. (C)

Pos. *mf* *pp* con sord.

Glsp. *mf*

Trg.

Chim.

Bck

T.-t.

Kl. Tr.

Gr. Tr. *mp* *pp*

Cel. *mf*

Hfe. *mf*

Malerin (MS) Neige aus un - ser - em Le - - - - - ben. Nie - mals,

Dienerin (A) Neige aus un - ser - em Le - - - - - ben.

Yuko (T)

VI. 1 *pp*

VI. 2 *pp*

Vla. *pp*

Vc. *p*

Kb. *p*

1941

This musical score is for an orchestra and vocal soloists. It consists of 23 staves, each representing a different instrument or voice part. The score is written in a 2/4 time signature and features various musical notations including dynamics, articulation, and phrasing.

Instrumental Parts:

- Fl. (Flute): Rests throughout.
- Ob. (Oboe): Rests throughout.
- Kl. (B) (Clarinet Bb): Melodic line with trills and dynamics *pp*, *mp*, *pp*.
- Fg. (Bassoon): Melodic line with dynamics *pp*, *mp*, *mf*.
- Hn. 1 (F) (Horn 1): Melodic line with dynamics *pp*, *mp*, *pp*.
- Hn. 2 (F) (Horn 2): Melodic line with dynamics *pp*, *mp*, *pp*.
- Trp. (C) (Trumpet C): Rests throughout.
- Pos. (Euphonium): Melodic line with dynamics *mf*, *pp*, *mf*, *pp*, and instruction "(con sord.)".
- Gfsp. (Glockenspiel): Rests throughout.
- Trg. (Triangle): Rests throughout.
- Chim. (Chimes): Rests throughout.
- Bck. (Bass Drum): Rests throughout.
- T.-t. (Tom-tom): Melodic line with dynamics *mp*, *pp*, and *p*.
- Kl. Tr. (Cymbal): Rests throughout.
- Gr. Tr. (Gong): Melodic line with dynamics *mp*, *pp*.
- Cel. (Cello): Rests throughout.
- Hfe. (Harp): Melodic line with dynamics *mf*.
- VI. 1, 2 (Violins): Rests throughout.
- Vla. (Viola): Melodic line with dynamics *pp*, *pp*, *pizz.*, *arco*.
- Vc. (Violoncello): Melodic line with dynamics *pp*, *mf*, *pp*.
- Kb. (Kontrabaß): Melodic line with dynamics *pp*, *mf*, *pp*.

Vocal Parts:

- Malerin (MS) (Soprano): "nie-mals wur-de sie ge-fund-den, nie-mals wur-de sie be-gra-ben."
- Dienerin (A) (Alto): "Nie-mals wur-de sie ge-fun-den, nie-mals wur-de sie be-gra-ben."
- Yuko (T) (Tenor): Rests throughout.

1950

Fl. *p* *mf*

Ob. *mf* 3

Kl. (B)

Fg.

Hn. 1 (F)

Hn. 2 (F)

Trp. (C)

Pos.

Glsp. *mf*

Trg. *mf*

Chim.

Bck.

T.-t.

Kl. Tr.

Gr. Tr.

Cel.

Hfe. *p* *mf* *pp*

Malerin (MS)
Doch, in un - sern Her - zen lebt sie fort.

Dienerin (A)
Doch in un - sern Her - zen lebt sie fort.

Yuko (T)

VI. 1 *pizz.* *mf* *arco* *pp* *mp* *pp*

VI. 2 *pizz.* *mf* *arco* *pp* *mp* *pp*

Vla. *pizz.* *mf* *arco* *pp* *mp*

Vc. *pp* *mp*

Kb. *pizz.* *p* *mf*

1957

This musical score is for a full orchestra and vocal soloists. The instruments and parts are as follows:

- Flute (Fl.):** Part 1, marked *ff* (fortissimo) and *mf* (mezzo-forte).
- Oboe (Ob.):** Part 1, marked *ff* and *p* (piano).
- Clarinet in B-flat (Kl. (B)):** Part 1, marked *ff* and *pp* (pianissimo).
- Bassoon (Fg.):** Part 1, marked *ff* and *pp*.
- Horn 1 (Hn. 1 (F)):** Part 1, marked *ff* and *p*. Includes the instruction "offen" (open).
- Horn 2 (Hn. 2 (F)):** Part 1, marked *ff* and *p*. Includes the instruction "offen".
- Trumpet (Trp. (C)):** Part 1, marked *ff* and *p*. Includes the instruction "senza sord." (without mutes).
- Posaone (Pos.):** Part 1, marked *ff* and *p*. Includes the instruction "senza sord.".
- Glockenspiel (Gisp.):** Part 1, marked *ff*.
- Triangle (Trg.):** Part 1, marked *ff*.
- Chimes (Chim.):** Part 1, marked *ff*.
- Bass Drum (Bck):** Part 1, marked *ff*.
- Tam-tam (T.-t.):** Part 1, marked *ff*.
- Clarinets in E-flat (Kl. Tr.):** Part 1, marked *ff*.
- Grande Trumpet (Gr. Tr.):** Part 1, marked *p*.
- Cello (Cel.):** Part 1, marked *ff*.
- Double Bass (Hfe):** Part 1, marked *ff* and *p*.
- Violin 1 (VI. 1):** Part 1, marked *ff* and *p*.
- Violin 2 (VI. 2):** Part 1, marked *ff* and *p*.
- Viola (Vla.):** Part 1, marked *ff* and *p*.
- Violoncello (Vc.):** Part 1, marked *ff* and *p*.
- Double Bass (Kb.):** Part 1, marked *ff* and *p*. Includes the instruction "arco" (arco).
- Vocal Soloists:**
 - Malerin (MS) - Soprano
 - Dienerin (A) - Alto
 - Yuko (T) - Tenor

The score includes various musical notations such as dynamics (*ff*, *mf*, *p*, *pp*), articulation (accents, slurs), and performance instructions (e.g., "offen", "senza sord.", "arco").

1964

Fl. *ff*

Ob. *ff*

Kl. (B) *ff*

Fg. *ff*

Hn.1 (F) *ff* *cuivré*

Hn.2 (F) *ff* *cuivré*

Trp. (C) *ff*

Pos. *ff*

Gfsp.

Trg. *f* *ff*

Chim.

Bck. *ff*

T.-t.

Kl. Tr.

Gr. Tr. *ff* *p* *ff*

Cel.

Hfe. *ff*

Yuko (T) Ich_ weiss wo die - se

Vi. 1 *ff* *mp* *ppp* *mf* pizz.

Vi. 2 *ff* *mp* *ppp* *mf* pizz.

Vla. *ff* *mp* *ppp* *mf* pizz.

Vc. *ff* *mp* *ppp* *mf* pizz.

Kb. *ff* *mp* *ppp* *mf* pizz.

1972

Fl. *p* *mf* *p*

Ob. *mf* *p*

Kl. (B) *mf* *p*

Fg. *p* *mf* *p*

Hn.1 (F) *p* *mf* *p* *bouché*

Hn.2 (F) *p* *mf* *p* *bouché*

Trp. (C) *mf* *p* *con sord.*

Pos. *p* *mf* *p* *con sord.*

Glsp. *mf*

Trg. *mf*

Chim.

Bck.

T.-t. *mf*

Kl. Tr.

Gr. Tr. *mf* *f* *mf*

Cel. *mf* *f*

Hfe. *p* *f*

Yuko (T)
 Frau _____ ist _____ Sie liegt _____ in ein-nem gläs-er-nen Sarg _____ Sie _____ ist un-ver-

Vi. 1 *arco* *pp* *p* *mf* *p*

Vi. 2 *arco* *pp* *p* *mf* *p*

Vla. *arco* *pp* *p* *mf* *p*

Vc. *arco* *pp* *p* *mf* *p*

Kb. *arco* *p* *mf* *p*

1978

♩ = 60
Fl. z.

Fl. *mf* *f* *ff* *pp*

Ob. *mf* *f* *ff*

Kl. (B) *pp* *mf* *mf* *f* *ff*

Fg. *pp* *mf* *mf* *f* *ff*

Hn.1 (F) *mf* *f* *f* *ff*

Hn.2 (F) *mf* *f* *f* *ff*

Trp. (C) *mf* *f* *f* *ff*

Pos. *mf* *f* *f* *ff*

Gfsp.

Trg.

Chim. *p*

Bck. *mf* *f* *f* *ff*

T.-t.

Kl. Tr.

Gr. Tr. *pp*

Cel.

Hfe. *mf* *f* *ff* *pp*

Yuko (T)
gleich - lich schön. ge - fan - gen im

VI. 1 *p* *mf* *f* *ff* *pp*

VI. 2 *p* *mf* *f* *ff* *pp*

Vla. *p* *mf* *f* *ff* *pp*

Vc. *pizz.* *arco* *mf* *f* *f* *ff* *pp*

Kb. *pizz.* *arco* *mf* *f* *f* *ff* *pp*

1982 rit. $\text{♩} = 100$

Fl. *pp* ⁵

Ob. *p* ⁵ *mf* \leftarrow *f*

Kl. (B) *mf* \leftarrow *f*

Fg. *mf*

Hn. 1 (F) *p* ³ *pp* *mf* ^{bouché}

Hn. 2 (F) *mf* ^{bouché}

Trp. (C) *p* *con sord.* *mf*

Pos. *con sord.* *mf*

Glsp. *p* *pp*

Xyl. *f*

Trg. *mp*

Chim.

Bck.

T.-t.

Kl. Tr.

Gr. Tr.

Cel. *p* *pp*

Hfe. *p* *pp*

Malerin (MS)

Yuko (T) e - wi - gen Eis der Ber - - - ge. Yu - - - ko

VI. 1 *pp* *p* *pp* *mf* \leftarrow *f*

VI. 2 *pp* *p* *pp* *mf*

Vla. *pp* *p* *pp* *mf*

Vc. *pp* *p* *pizz.* *mf*

Kb. *pp* *p* *pizz.* *mf*

1988

Fl. *mf* *f* *mf* *f* *p* *f* *mf* *f* *mf* *f*

Ob. *mf* *f* *p* *f* *mf* *f* *mf* *f*

Kl. (B) *mf* *f* *p* *f* *mf* *f* *mf* *f*

Fg. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Hn. 1 (F) *mf* *f* *f* *mf* *f*

Hn. 2 (F) *mf* *f* *f* *mf* *f*

Trp. (C) *mf* *f* *mf* *f*

Pos. *mf* *mf* *f* *mf* *f*

Gdsp. -

Xyl. *ff*

Trg. -

Chim. -

Bck. -

T.-t. -

Kl. Tr. *sfz* *sfz* *sfz*

Gr. Tr. -

Cel. -

Hfe. *mf* *ff* *mf* *f* *mf* *f*

Malerin (MS) was sagst du, schweig! Yu - - ko schweig! schweig!

Dienerin (A) Yu - - ko was sagst du, schweig! Yu - - ko schweig! schweig!

Yuko (T) Ich spre-che, spre-che aus was ich weiss...

Vi. 1 *mf* *f* *pizz.* *ff* *arco* *p*

Vi. 2 *mf* *ff* *pizz.* *arco* *mf*

Vla. *mf* *ff* *pizz.* *arco* *mf*

Vc. *f* *mf*

Kb. -

1996

Fl. *mf* *p* *mf* *f* *ff* *f* *ff*

Ob. *mf* *p* *mf* *f* *ff* *f* *ff*

Kl. (B) *mf* *p* *mf* *f* *ff* *f* *ff*

Fg. *f*

Hn. 1 (F) *mp* *mf*

Hn. 2 (F) *mp* *mf*

Trp. (C) *mp* *mf*

Pos. *mp* *mf* *f* *f*

Gfsp.

Xyl. *ff*

Trg. *mf*

Chim.

Bck.

T.-t.

Kl. Tr.

Gr. Tr.

Cel.

Hfe. *f* *ff* *f* *ff*

Malerin (MS) Nie - mand hat_sie je - mals wie - der_ ge - seh - en. Schweig! Schweig!

Dienerin (A) Nie - mand hat_sie je - mals wie - der ge - seh - en Schweig! Schweig!

Yuko (T) Glaub_t mir ich sah, ich sah sie im e - wi - gen Eis,

Vi. 1 *mf* *p*

Vi. 2 *p*

Vla. *p*

Vc. arco pizz. *mf*

Kb. arco pizz. *mf*

2004

Fl. *f* *ff* *f* *ff* *f* *ff* *p* ³

Ob. *f* *ff* *f* *ff* *f* *ff*

Kl. (B) *f* *ff* *f* *ff* *f* *ff*

Fg. *sfz* *mf* *sfz* *mf* *sfz*

Hn.1 (F) *ff* *mf* *ff* *sfz*

Hn.2 (F) *ff* *ff* *sfz*

Trp. (C) *ff* *sfz* *sfz*

Pos. *ff* *sfz* *sfz*

Gls. *ff* *ff*

Xyl. *ff* *ff*

Trg. *mf* *mf* *mf*

Chim. *sfz* *sfz*

Bck. *sfz* *sfz*

T.-t.

Kl. Tr. *ff*

Gr. Tr. *ff* *ff*

Cel.

Hfe. *f* ⁵ *ff* *f* ⁵ *ff* *f* ⁵ *ff*

Malerin (MS) Schweig! Yu - ko. Schweig! Schweig!

Dienerin (A) Schweig! Yu - ko. Schweig! Schweig!

Yuko (T) schön und zart und un nah

VI. 1 *ff* *mf* ³ *mf* ³ *p* ³

VI. 2 *ff* *mf* *p* ³

Vla. *ff* *mf* *p* ³

Vc. *sfz* *arco* *mf* *p*

Kb. *sfz* *mf*

2012

Fl. *mf*

Ob. *mf*

Kl. (B) *mf* *p* *mf* *p*

Fg. *mf* *f* *p*

Hn. 1 (F) *f*

Hn. 2 (F) *f*

Trp. (C) *mf* *f* *con sord.* *senza sord.*

Pos. *f*

Gfsp.

Trg. *mf* *p* *mf* *p*

Chim.

Bck. *mf*

T.-t.

Kl. Tr. *sfz*

Gr. Tr.

Cel.

Hfe. *mf* 5

Malerin (MS) Was sprichst du so leicht - - sin - - nig aus,

Dienerin (A) Was sprichst du so leicht - - sin - - nig aus was... du

Yuko (T) bar. So... schön, so schön so zart,

VI. 1 *f* *pizz.* *f* *arco* *p*

VI. 2 *f* *pizz.* *f* *arco* *p*

Vla. *f* *pizz.* *f* *arco* *mf*

Vc. *f* *pizz.* *f* *arco* *p*

Kb. *f* *pizz.* *f* *arco* *p*

2019

Fl. *f* *ff* *f* *ff* *p* *mf* *pp*

Ob. *mf* *f* *mf*

Kl. (B) *f* *ff* *f* *ff*

Fg. *f* *mf* *ff* *mf*

Hn. 1 (F) *mf* *f* *mf* *ff* *mp*

Hn. 2 (F) *f* *mf* *ff* *mp*

Trp. (C) *f* *mf* *ff* *mf* *con sord.*

Pos. *f* *mf* *ff*

Gfsp. *mp* *mf*

Xyl. *ff*

Trg.

Chim.

Bck. *f*

T.-t.

Kl. Tr. *sfz* *sfz*

Gr. Tr.

Cel.

Hfe. *f* *ff* *mp* *6* *6*

Malerin (MS) was du nicht wis - sen kannst. Nie - mand hat sie je - mals wie - der ge -

Dienerin (A) nicht wis - sen, nicht wis - sen kannst. Nie - mand hat sie je - mals wie - der ge -

Yuko (T) so un - nah - bar. Ich sah sie im

Vi. 1 *f* *f* *p* *3*

Vi. 2 *f* *f* *p* *3* *mf*

Vla. *f* *p* *mf*

Vc. *f* *p* *mf* *pizz.*

Kb. *f* *p* *mf* *pizz.*

2029

♩ = 60

Fl. *mf* *pp*

Ob. *mf* *pp*

Kl. (B)

Fg. *mf* *pp*

Hn.1 (F)

Hn.2 (F)

Trp. (C) *mf* *pp*

Pos. *mf* *pp*

Gls. *mf*

Trg.

Chim. *mf*

Bck.

T.-t.

Kl. Tr.

Gr. Tr.

Cel. *mf*

Hfe. *p*

Malerin (MS)
seh - en.

Dienerin (A)
seh - en.

Yuko (T)
e - wi-gen Eis. Neige die Frau ge - fang - gen im Eis der

♩ = 60

Vi. 1 *ppp*

Vi. 2 *ppp*

Vla. *ppp*

Vc. *ppp* arco

Kb. *ppp* arco

2036

♩ = 100

Fl. *ppp* *mf* *ppp* *f* *fff* *f* *fff*

Ob. *ppp* *mf* *ppp* *f* *fff* *f* *fff*

Kl. (B) *ppp* *mf* *ppp* *f* *fff* *f* *fff*

Fg. *ppp* *mf* *ppp*

Hn. 1 (F) *mf* *sfz* *mf* *sfz*

Hn. 2 (F) *mf* *sfz* *mf* *sfz*

Trp. (C) *sfz* *sfz*

Pos. *sfz* *sfz*

Gisp.

Xyl. *ff*

Trg.

Chim. *ppp* *mf* *ppp*

Bck. *ppp* *mf* *ppp* *sfz* *sfz*

T.-t.

Kl. Tr.

Gr. Tr.

Cel.

Hfe. *ppp* *mf* *ppp* *f* *fff* *f* *fff*

Malerin (MS) Yu - - ko was sagst du, sagst du,

Dienerin (A) Yu - - ko was sagst du,

Yuko (T) Ber - - - - - ge.

VI. 1 *ppp* *mf* *ppp* *f* *fff* *f* *fff*

VI. 2 *ppp* *mf* *ppp* *mf*

Vla. *ppp* *mf* *ppp* *mf*

Vc. *ppp* *mf* *ppp* *mf* pizz.

Kb. *ppp* *mf* *ppp* *mf* pizz.

2039

Fl. *f sfz - ppp* *ff* *pp*

Ob. *f sfz - ppp* *ff* *pp*

Kl. (B) *f sfz - ppp* *ff* *pp*

Fg. *f sfz - ppp* *ff* *pp*

Hn. 1 (F) *f sfz - ppp* *ff* *pp*

Hn. 2 (F) *f sfz - ppp* *ff* *pp*

Trp. (C) *f sfz - ppp* *ff* *pp*

Pos. *f sfz - ppp* *ff* *pp*

Glsp.

Xyl.

Trg.

Chim.

Bck. *sfz* *ff*

T.-t.

Kl. Tr.

Gr. Tr.

Cel.

Hfe. *f sfz - ppp* *fff*

Mälerin (MS) *schweig!* *laut geschrien ff* *Schweig!*

Dienerin (A) *schweig!* *laut geschrien ff* *Schweig!*

Yuko (T)

VI. 1 *f sfz - ppp* *ff* *pp*

VI. 2 *ff* *pp*

Vla. *ff* *pp*

Vc. *arco sfz - pp* *arco ff* *pp*

Kb. *sfz - pp* *ff* *pp*

Ende 9. Szene

Szene 10 - Soseki & Yuko / Die Wanderung durch die Berge zu Neiges Grab

2041 ♩ = 60

Fl. *p* *tr*

Ob. *p* *tr*

Kl. (B) *p* 7 3

Fg. *mp* *pp* *p*

Hn.1 (F)

Hn.2 (F)

Trp. (C)

Pos.

Gls. *mp* *mp*

Xyl.

Trg.

Chim.

Bck.

T.-t.

Kl. Tr.

Gr. Tr.

Cel. *mp*

Hfe. *mp*

Yuko (T) Ich ha - be sie ge

Soseki (Bar) Schlies - se die Au - - gen Yu - ko.

♩ = 60

con sord. *ppp*

VI. 1 *ppp* 3 3 3

VI. 2 *ppp*

Vla. *ppp*

Vc. *ppp*

Kb. *pizz.* *p* *pizz.*

2048

Fl. *pp* *mf*

Ob. *pp* *mf*

Kl. (B) *mf* *mf*

Fg. *ppp* *p* *mf*

Hn. 1 (F) *p* *sfz-p*

Hn. 2 (F) *sfz-p*

Trp. (C) *mf* *sfz*

Pos. *mf* *sfz*

Gisp.

Xyl.

Trg. *p*

Chim.

Bck.

T.-t.

Kl. Tr. *mf* *sfz*

Gr. Tr.

Cel. *mp*

Hfe. *mf*

Yuko (T)
schlos sen. Ei nen Sarg aus

Soseki (Bar)
Was siehst du?

Vi. 1 *ppp* *p* *f*

Vi. 2 *ppp* *p* *f*

Vla. *ppp* *p* *f*

Vc. *p* *f*

Kb. *arco* *p* *mf*

2054

Fl. *p* *f* *p* *mp* *f*

Ob. *p* *f* *p* *p* *mf* *f*

Kl. (B) *p* *f* *p* *f*

Fg. *p* *pp* *p* *pp*

Hn. 1 (F) *p* *f* *p* *bouché* *+* *p* *pp* *+* *p* *pp* *offen* *f* *mf*

Hn. 2 (F) *p* *f* *p* *bouché* *+* *p* *pp* *+* *p* *pp* *offen* *f* *mf*

Trp. (C) *p* *f* *p* *con sord. / Fl.z.* *pos. ord.* *p* *pp* *senza sord.* *f* *mf*

Pos. *p* *f* *p* *con sord.* *p* *pp* *p* *pp*

Gisp.

Xyl.

Trg. *f*

Chim.

Bck *p* *f* *p*

T.-t.

Kl. Tr.

Gr. Tr. *p* *pp* *p* *pp*

Cel. *p* *f*

Hfe. *p* *mf*

Yuko (T) *Eis, Meis - ter, und im Sarg - das Ge - sicht ei - ner jun - gen Frau.*

Soseki (Bar)

VI. 1 *p* *f* *p* *pp* *f*

VI. 2 *p* *f* *p* *pp* *f*

Vla. *p* *f* *p* *pp* *pp* *pizz.* *f*

Vc. *p* *p* *pp* *pp* *pp* *pizz.* *f*

Kb. *p* *pp* *p* *pp* *p*

2059

♩ = 92

♩ = 60

Fl. *mf* *f* *mf* *f* *mf* *f* *sfz*

Ob. *mf* *f* *mf* *f* *mf* *f* *sfz*

Kl. (B) *mf* *f* *mf* *f* *mf* *f* *sfz*

Fg. *f* *ff* *sfz*

Hn. 1 (F) *mf* *f* *sfz*

Hn. 2 (F) *p* *mf* *f* *sfz*

Trp. (C) *mf* *f* *sfz*

Pos. (con sord.) *p* senza sord. *f* *ff* *sfz*

Gisp.

Xyl.

Trg.

Chim.

Bck.

T.-t. *mp*

Kl. Tr.

Gr. Tr. *pp* *sfz*

Cel. *mf*

Hfe. *p* *mf* *f* *mf* *f* *ff*

Yuko (T) Leb los. Ich weiss um den Ort ihr - es Grab - es.

Soseki (Bar)

VI. 1 *p* *f* *p* *f* *mf* *ff* *pp*

VI. 2 *p* *f* *p* *f* *mf* *ff* *pp*

Vla. *f* *pp*

Vc. arco *pp* pizz. *f* arco *pp*

Kb. *pp* *f* *pp*

2066

Fl. *p* *pp* Fl. z.

Ob. *mp* *pp*

Kl. (B) *mp* *pp* tr

Fg. *mp* *pp*

Hn. 1 (F)

Hn. 2 (F)

Trp. (C)

Pos.

Gisp. *mf*

Xyl.

Trg. *p*

Chim.

Bck.

T.-t.

Kl. Tr.

Gr. Tr. *p* *ppp*

Cel. *p*

Hfe. *mf* *p* *p*

Yuko (T)

Soseki (Bar) Was sagst du da? Nichts..... weisst du...

VI. 1 *pp* *ppp*

VI. 2 *pp* *ppp*

Vla. *pp* *ppp* pizz. *mp*

Vc. pizz. *p*

Kb. pizz. *p*

Detailed description: This page of a musical score (Partitur) is numbered 2066 and page 337. It contains staves for various instruments and a vocal line. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horns 1 and 2 in F (Hn. 1 (F), Hn. 2 (F)), Trumpet in C (Trp. (C)), Trombone (Pos.), Glockenspiel (Gisp.), Xylophone (Xyl.), Triangle (Trg.), Chimes (Chim.), Bells (Bck.), Tom-toms (T.-t.), Clarinet in Treble (Kl. Tr.), and Grand Trombone (Gr. Tr.). The vocal line is for Soseki (Baritone) with lyrics: "Was sagst du da? Nichts..... weisst du...". The score includes dynamic markings such as *mp*, *pp*, *p*, *ppp*, and *mf*, as well as performance instructions like *pizz.* and *tr*. The music is written in 5/4 time.

2073

FL. FL.z. *p* *pp* *pp* *p* *pp* *p* *pp* *ff*

Ob. FL.z. *pp* *p* *pp* *p* *ff*

Kl. (B) FL.z. *pp* *p* *pp* *p* *ff*

Fg. *pp* *p* *pp* *p* *ff*

Hn. 1 (F) *pp* *ff*

Hn. 2 (F) *pp* *ff*

Trp. (C) con sord. *p* *pp* *ppp* *pp* *ppp* senza sord. *pp* *ff*

Pos. *pp* *ff*

Gisp.

Xyl. *ff*

Trg. *mf* *ff*

Chim.

Bck. *p* *ppp* *p* *ppp*

T.-t.

Kl. Tr.

Gr. Tr.

Cel. *ff*

Hfe. *p* *mf* *ff*

Yuko (T)

Soseki (Bar) Nichts. das Eis der Ber - ge hat sie für im - mer ver - schlun - - - - gen.

VI. 1 *pp* *ppp* *pp* *ff*

VI. 2 *pp* *ppp* *pp* *ff*

Vla. arco *pp* *ppp* *pp* *ff*

Vc. arco *pp* *ff*

Kb. arco *pp* *ff*

2079

Fl. *f* *ff* *p* *pp*

Ob. *f* *ff*

Kl. (B) *mf* *f* *ff* *mf* *p* *pp*

Fg. *mf* *f* *p* *ppp* *ppp*

Hn. 1 (F) *mf* *ff* *p* *pp* *p* *pp*

Hn. 2 (F) *mf* *ff* *p* *pp* *p* *pp*

Trp. (C) *ppp* *ff*

Pos. *mf* *ff* *p* *ppp* *con sord.*

Glsp. *mp* *p*

Xyl.

Trg.

Chim.

Bck. *mf* *fff*

T.-t. *p*

Kl. Tr.

Gr. Tr. *f* *pp* *ppp*

Cel. *mp* *p*

Hfe.

Yuko (T)

Soseki (Bar) *f* *pp* *ppp*

Jah - re sind seit ih rem Sturz ver - gen - - gen Vie - le, Vie - le Jah - re.

VI. 1 *pp* *f* *pp* *ppp*

VI. 2 *pp* *f* *pp* *ppp*

Vla. *pp* *f* *pp* *ppp*

Vc. *pizz.* *mf* *f* *p* *pp* *ppp* *arco*

Kb. *pizz.* *mf* *f* *p* *pp* *ppp* *arco*

2093

♩ = 72

Fl. *mf* *ff* *mf*

Ob. *mf* *ff* *mf*

Kl. (B) *mf* *ff* *mf*

Fg. *mf* *ff*

Hn. 1 (F) *mp* *ff* *pp*

Hn. 2 (F) *mp* *ff*

Trp. (C) *mf* *ff*

Pos. *mp* *ff*

Gisp.

Xyl.

Trg.

Chim.

Bck *mf* *ff*

T.-t.

Kl. Tr.

Gr. Tr. *p*

Cel.

Hfe. *mf* *ff*

Yuko (T) her - aus - ge - ge - ben. Lang - sam,

Soseki (Bar)

♩ = 72

VI. 1 *mf* *ff*

VI. 2 *mf* *ff*

Vla. *ff* *p*

Vc. *ff* *p*

Kb. *f* *mf* *ff* *p*

2102

♩ = 84

Fl. *p* *mf* *p* *f* *mf* *f* *mf*

Ob. *p* *mf* *p* *f* *mf* *f* *mf*

Kl. (B) *p* *mf* *p* *f* *mf* *f* *mf*

Fg. *mf* *mf*

Hn. 1 (F) *mf*

Hn. 2 (F) *mf*

Trp. (C) *mf* *f* *mf* *f* *mf* *senza sord.*

Pos. *mf*

Gisp.

Xyl.

Trg.

Chim.

Bck. *mf* *f* *mf* *f*

T.-t.

Kl. Tr.

Gr. Tr. *ppp* *p* *ppp*

Cel.

Hfe.

Yuko (T) Jahr für Jahr mehr.

Soseki (Bar)

♩ = 84

Vi. 1 *mf* *f* *mf* *f* *mf*

Vi. 2 *mf* *f* *mf* *f* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Kb. *mf* *pizz.* *arco* *mf*

2111

Fl. *ff* *mf* *f*

Ob. *f* *mf* *ff*

Kl. (B) *ff* *mf* *ff*

Fg. *ff* *mf* *ff*

Hn. 1 (F) *ff* *f*

Hn. 2 (F) *ff* *f*

Trp. (C) *ff* *f*

Pos. *ff* *f*

Gfsp.

Xyl.

Trg. *mf*

Chim.

Bck.

T.-t.

Kl. Tr.

Gr. Tr.

Cel.

Hfe. *mf* *ff*

Dienerin (A)

Yuko (T) Neige ist un - ver - seht.

Soseki (Bar)

VI. 1 *ff* *mf* *ff*

VI. 2 *ff* *mf* *ff*

Vla. *ff* *mf* *ff*

Vc. *ff* *mf* *ff* *pizz.* *arco*

Kb. *ff* *ff*

2118

♩ = 76

Fl. *ff*

Ob. *f* *tr* *mf*

Kl. (B) *mf* *f*

Fg. *f* *mf*

Hn. 1 (F) *ff* *mf*

Hn. 2 (F) *ff*

Trp. (C) *ff*

Pos. *ff*

Gisp. *ff*

Xyl.

Trg. *f*

Chim.

Bck *ff*

T.-t.

Kl. Tr.

Gr. Tr. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Cel.

Hfe. *f* *ff*

Yuko (T) Ich wer - de den Ort ihr - es Grab - es wie - der fin -

Soseki (Bar)

♩ = 76

VI. 1 *pp* *mf* *tr*

VI. 2 *pp* *mf* *tr*

Vla. *pp* *mf* *tr*

Vc. *pp* *mf* *tr*

Kb. *pp* *mf* *tr*

2127

♩ = 60

Fl. (tr) *f* *mf* *p*
 Ob. (tr) *f* *mf* *p*
 Kl. (B) *mf* *f* *mf* *pp*
 Fg. *f* *mf*
 Hn. 1 (F) *f* *mf* *pp*
 Hn. 2 (F) *f* *mf* *pp*
 Trp. (C) *f* *mf* *pp*
 Pos. *f* *mf* *pp*
 Gdsp. *mf*
 Xyl.
 Trg. *mf*
 Chim.
 Bck.
 T.-t.
 Kl. Tr.
 Gr. Tr.
 Cel. *mf*
 Hfe. *f* *ff* *mf*
 Yuko (T) den.
 Soseki (Bar)
 Vl. 1 *f* *mf*
 Vl. 2 *f* *mf*
 Vla. *f* *mf*
 Vc. *f* *mf*
 Kb. *f* *mf*

2132

Fl. -
Ob. - *pp*
Kl. (B) - *p* - *mf* - *pp*
Fg. - *pp* - *pp* - 3
Hn. 1 (F) - *p* - *pp*
Hn. 2 (F) - *pp* - 3
Trp. (C) -
Pos. - con sord. *p* - *pp* - *p* - *pp*
Gisp. -
Xyl. -
Trg. -
Chim. -
Bck. -
T.-t. -
Kl. Tr. -
Gr. Tr. - *p* - *pp* - *p*
Cel. - *mp*
Hfe. - *pp* - *mf* - *p*
Yuko (T) -
Soseki (Bar) - Yu - - - ko, wer und was hat dich zu mir ge-führt?
VI. 1 - *pp*
VI. 2 - *pp*
Vla. - *pp*
Vc. - *pp* - 3
Kb. - *pp* - *p* - 3

2139

♩ = 84

The score is for measures 2139-2144, in 2/4 time with a tempo of ♩ = 84. The instruments and their parts are as follows:

- Fl.**: Rests in measures 2139-2141; enters in measure 2142 with a sixteenth-note triplet (f).
- Ob.**: Starts in measure 2139 with a sixteenth-note triplet (mf), then rests; re-enters in measure 2142 with a sixteenth-note triplet (f).
- Kl. (B)**: Rests in measures 2139-2141; enters in measure 2142 with a sixteenth-note triplet (mf), then a sixteenth-note triplet (f).
- Fg.**: Rests in measures 2139-2141; enters in measure 2142 with a sixteenth-note triplet (f).
- Hn. 1 (F)**: Rests in measures 2139-2141; enters in measure 2142 with a sixteenth-note triplet (mf).
- Hn. 2 (F)**: Rests throughout.
- Trp. (C)**: Rests in measures 2139-2141; enters in measure 2142 with a sixteenth-note triplet (mf).
- Pos.**: Rests throughout.
- Gfsp.**: Rests throughout.
- Xyl.**: Rests in measures 2139-2141; enters in measure 2142 with a sixteenth-note triplet (f).
- Trg.**: Rests in measures 2139-2141; enters in measure 2142 with a sixteenth-note triplet (f).
- Chim.**: Rests throughout.
- Bck.**: Rests throughout.
- T.-t.**: Rests in measures 2139-2141; enters in measure 2142 with a sixteenth-note triplet (mp).
- Kl. Tr.**: Rests throughout.
- Gr. Tr.**: Rests throughout.
- Cel.**: Rests in measures 2139-2141; enters in measure 2142 with a sixteenth-note triplet (mf).
- Hfe.**: Rests in measures 2139-2141; enters in measure 2142 with a sixteenth-note triplet (mf), then a sixteenth-note triplet (f).
- Yuko (T)**: Rests in measures 2139-2141; enters in measure 2142 with a sixteenth-note triplet (mf), then a sixteenth-note triplet (f). Lyrics: "Der... Schnee".
- Gegner (T)**: Rests throughout.
- Soseki (Bar)**: Rests in measures 2139-2141; enters in measure 2142 with a sixteenth-note triplet (mf), then a sixteenth-note triplet (f). Lyrics: "wer? was?".
- VI. 1**: Rests in measures 2139-2141; enters in measure 2142 with a sixteenth-note triplet (mf), then a sixteenth-note triplet (f).
- VI. 2**: Rests in measures 2139-2141; enters in measure 2142 with a sixteenth-note triplet (mf), then a sixteenth-note triplet (f).
- Vla.**: Rests in measures 2139-2141; enters in measure 2142 with a sixteenth-note triplet (mf), then a sixteenth-note triplet (f).
- Vc.**: Rests in measures 2139-2141; enters in measure 2142 with a sixteenth-note triplet (mf), then a sixteenth-note triplet (f).
- Kb.**: Rests in measures 2139-2141; enters in measure 2142 with a sixteenth-note triplet (mf), then a sixteenth-note triplet (f).

2146

Fl. *mf*

Ob. *mf*

Kl. (B) *mf*

Fg. *f* *mf*

Hn. 1 (F) *mf*

Hn. 2 (F) *mf*

Trp. (C) *mf* con sord.

Pos. *mf*

Gisp.

Xyl. *f*

Trg. *f*

Chim.

Bck.

T.-t.

Kl. Tr.

Gr. Tr.

Cel.

Hfe.

Malerin (MS) *mf* *p*
 unsichtbar, hinter der Bühne
 Der Schnee.

Dienerin (A) *mf* *p*
 unsichtbar, hinter der Bühne
 Der Schnee.

Yuko (T) *mf* *p*
 Meis - - - - - ter, der Schnee. Das.

Gegner (T) *mf* *p*
 unsichtbar, hinter der Bühne
 Der Schnee.

Soseki (Bar) *mf* *p*
 unsichtbar, hinter der Bühne
 Der Schnee.

Akita (B) *mf* *p*
 unsichtbar, hinter der Bühne
 Der Schnee.

Hofdichter (B) *mf* *p*
 unsichtbar, hinter der Bühne
 Der Schnee.

VI. 1 *mf* *p*

VI. 2 *mf* *p*

Vla. *f*

Vc. *f* pizz.

Kb. *f* pizz.

2160

Fl. *f* *mf*

Ob. *f* *mf*

Kl. (B) *f*

Fg. *mf* *f*

Hn. 1 (F) *f* *sfz* *pp* *f* *sfz* *pp* *f* *sfz*

Hn. 2 (F) *f* *sfz* *pp* *f* *sfz* *pp* *f* *sfz*

Trp. (C) *f* *sfz* *pp* *f* *sfz* *pp* *f* *sfz*

Pos. *f* *sfz* *pp* *f* *sfz* *pp* *f* *sfz*

Gfsp.

Xyl. *ff*

Trg. *f*

Chim.

Bck.

T.-t.

Kl. Tr.

Gr. Tr.

Cel.

Hfe.

Schnee (S)

Malerin (MS) Weiss, und das Weiss...

Dienerin (A) Weiss, und das Weiss,

Yuko (T) kus, und der Schnee ha - ben mich zu euch ge - führt.

Gegner (T) kus, und der Schnee.

Soseki (Bar)

Akita (B) Und der Schnee.

Hofdichter (B) Und der Schnee. Das

VI. 1 *tr.*

VI. 2 *mf* *p*

Vla. *6*

Vc. *arco* *6* *mf*

Kb.

2166

Fl. *f* *mf*

Ob. *f* *mf*

Kl. (B) *f* *mf*

Fg. *mf*

Hn. 1 (F) *pp* *f* *mf* *f* *mf*

Hn. 2 (F) *pp* *f* *mf* *f*

Trp. (C) *pp* *f* *mf* *f* *mf* *con sord.*

Pos. *pp* *f* *mf* *f* *con sord.* *mf*

Glsp.

Xyl. *f*

Trg. *f* *ff*

Chim.

Bck

T.-t.

Kl. Tr. *f* *ff* *f* *ff*

Gr. Tr.

Cel. *f*

Hfe.

Malerin (MS) mei - ner Hai - kus, das Weiss mei - ner Hai - kus,

Dienerin (A) das Weiss mei - ner Hai - kus der

Yuko (T) Sie sind es die

Gegner (T) das Weiss mei - ner Hai - kus

Soseki (Bar)

Akita (B) Das Weiss mei - ner Hai - kus, mei - ner Hai - kus, mei - ner Hai - kus ha - - ben mich zu

Hofdichter (B) Weiss, das Weiss, der Schnee und das Weiss

VI. 1 *pizz.*

VI. 2 *mf* *pizz.*

Vla. *mf* *pizz.*

Vc. *mf*

Kb. *mf*

2173

Fl.

Ob.

Kl. (B)

Fg.

Hn. 1 (F)

Hn. 2 (F)

Trp. (C)

Pos.

Glsp.

Xyl.

Trg.

Chim.

Bck

T.-t.

Kl. Tr.

Gr. Tr.

Cel.

Hfe.

Malerin (MS)
das Weiss mei-ner Hai... Hai-kus zu euch, zu euch ge-führt,

Dienerin (A)
Schnee ha-ben mich, ha-ben mich zu euch ge-

Yuko (T)
mich zu euch ge-führt ha-

Gegner (T)
kus ha-ben mich zu euch ge-führt,

Soseki (Bar)

Akita (B)
euch ge-führt. Der Schnee und das Weiss mei-ner Hai-kus

Hofdichter (B)
mei-ner Hai-kus, das Weiss und der Schnee

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

2179

molto rit.

Fl. *mf*

Ob. *mf*

Kl. (B) *mf*

Fg. *p* *mf* *p* *mf*

Hn.1 (F) *p* *mf* *p* *mf* *bouché*

Hn.2 (F) *p* *mf* *p* *mf* *bouché*

Trp. (C) *p* *mf* *p* *mf*

Pos. *p* *mf* *p* *mf*

Gls. *mf*

Xyl.

Trg. *mf*

Chim.

Bck.

T.-t.

Kl. Tr.

Gr. Tr.

Cel.

Hfe.

Malerin (MS) *fast geflüstert*
 ha - ben mich zu euch ge - führt. das Weiss, das Weiss,

Dienerin (A) *fast geflüstert*
 führt, ha - ben mich zu euch ge - führt. Hai - kus, mei - ner Hei - kus

Yuko (T)

Gegner (T) *fast geflüstert*
 ha - ben mich zu euch ge - führt. der Schnee

Soseki (Bar)

Akita (B) *fast geflüstert*
 ha - ben mich zu euch ge - führt. das Weiss mei - ner..

Hofdichter (B) *fast geflüstert*
 ha - - - ben mich zu euch ge - führt. Der Schnee mei - ner hai - kus

VI. 1 *f* *mf* *arco*

VI. 2 *mf*

Vla. *mf*

Vc. *p* *mf* *p* *mf*

Kb. *p* *mf* *p* *arco*

2186

♩ = 60

Fl.

Ob. *p*

Kl. (B) *pp*

Fg. *pp*

Hn. 1 (F) *p*

Hn. 2 (F) *pp*

Trp. (C) *pp*

Pos. *mf*

Gisp.

Xyl.

Trg.

Chim.

Bck.

T.-t.

Kl. Tr.

Gr. Tr.

Cel.

Hfe.

Malerin (MS)
ha - ben mich zu euch ge - führt.

Dienerin (A)
ha - ben mich zu euch ge - führt.

Yuko (T)

Gegner (T)
ha - ben mich zu euch ge - führt.

Soseki (Bar)

Akita (B)
ha - ben mich zu euch ge - führt.

Hofdichter (B)
ha - ben mich zu euch ge - führt.

Soseki tastet nach Yukos Gesicht. Sie stehen sich gegenüber.
Der alte Meister und der junge Dichter.
Der Gedanke an Neige verbindet ihre Herzen.

♩ = 60

VI. 1 *pp*

VI. 2 *pp*

Vla. *pp*

Vc. *pp* 1 Vc. solo *p*

Kb.

2192

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn 1 (Hn. 1 (F)), Horn 2 (Hn. 2 (F)), Trumpet (Trp. (C)), Trombone (Pos.), Glass Harmonica (Glsp.), Xylophone (Xyl.), Triangle (Trg.), Chimes (Chim.), Bells (Bck), Tom-toms (T.-t.), Clarinet in Treble (Kl. Tr.), Gong (Gr. Tr.), Cello (Cel.), Harp (Hfe.), Yuko (T), Soseki (Bar), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Via.), Violoncello (Vc.), and Double Bass (Kb.).

The score features various musical notations such as dynamics (pp, p, mf), articulation (accents, slurs), and performance instructions (con sord., arco, tutti, pizz.). It includes complex rhythmic patterns, including triplets and sixteenth-note runs, and rests for several instruments.

2198

Fl. *pp* *f*

Ob. *pp* *mf* *f*

Kl. (B) *mf* *p* *mf* *f*

Fg. *mf* *p* *mf* *f*

Hn. 1 (F) *mf* *p* *mf* *f*

Hn. 2 (F) *f*

Trp. (C) *f* senza sord.

Pos.

Gls. *p*

Xyl.

Trg.

Chim.

Bck.

T.-t.

Kl. Tr.

Gr. Tr.

Cel.

Hfe. *p* *mf*

Schnee (S)

Yuko (T)

Soseki (Bar) *pp* *p* *pp* *f*

Mach - en wir uns auf den Weg durch das Ge - bir - - - ge

VI. 1 *pp* *pp* *f*

VI. 2 *pp* *pp* *f*

Vla. *pp* *pp* *f*

Vc. *pp* *p* *pp* *f*

Kb. *pp* *p* *pp* *f*

2203

Fl. *pp*

Ob. *pp*

Kl. (B) *pp* *sfz*

Fg. *pp* *sfz*

Hn. 1 (F) *pp*

Hn. 2 (F) *pp*

Trp. (C) *pp* *ppp*

Pos.

Gisp. *mf*

Xyl.

Trg.

Chim. *mp*

Bck.

T.-t.

Kl. Tr.

Gr. Tr.

Cel. *f*

Hfe. *pp* *sfz*

Yuko (T) *ganz leise* ...zu Neige... *sfz*

Soseki (Bar) zu Neige...

VI. 1 *pp* *sfz*

VI. 2 *pp* *sfz*

Vla. *pp* *sfz*

Vc. *pp* *pizz.* *sfz*

Kb. *pp* *pizz.* *sfz*

2207

♩ = 72

Fl. *mf* *ff* *pp*

Ob. *mf* *ff* *pp*

Kl. (B) *p* *ff* *pp*

Fg. *p* *ff* *pp*

Hn. 1 (F) *mf* *f* *ff* *pp*

Hn. 2 (F) *mf* *f* *ff* *pp*

Trp. (C) *mf* *f* *ff* *pp*

Pos. *mf* *f* *ff* *pp*

Glsp. *ff* *mf*

Xyl.

Trg. *mf*

Chim.

Bck. *ff*

T.-t.

Kl. Tr. *pp*

Gr. Tr. *ff* *pp*

Cel. *ff* *mf*

Hfe. *ff* *p*

Yuko (T)

Soseki (Bar)
 Yu - ko ich ver - tra - e mich_ ganz dei-nem sich - er - en Ge - leit - - - an.

Es schneit.

Wanderung in die Berge.
Dunkle Bühne

♩ = 72

Vi. 1 *pp* *mf* *ff* *pp*

Vi. 2 *pp* *mf* *ff* *pp*

Vla. *p* *mf* *ff* *pp*

Vc. *f* *arco* *mf* *ff* *pp*

Kb. *f* *arco* *pp*

2213

This musical score page, numbered 2213, is for a full orchestra and chamber ensemble. The instruments are arranged in the following order from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Kl. (B))
- Bassoon (Fg.)
- Horn 1 in F (Hn. 1 (F))
- Horn 2 in F (Hn. 2 (F))
- Trumpet in C (Trp. (C))
- Posaune (Pos.) - includes the instruction "con sord." and "pp" in the 8th measure.
- Glockenspiel (Glsp.)
- Xylophone (Xyl.)
- Triangle (Trg.)
- Chimes (Chim.)
- Bass Drum (Bck)
- Tom-tom (T.-t.)
- Snare Drum (Kl. Tr.) - includes rhythmic notation in the 8th measure.
- Grande Tom (Gr. Tr.)
- Cymbals (Cel.)
- Harp (Hfe.)
- Yuko (T)
- Soseki (Bar)
- Violin 1 (Vl. 1)
- Violin 2 (Vl. 2)
- Viola (Vla.) - includes the instruction "pp" in the 8th measure.
- Violoncello (Vc.)
- Kontrabaß (Kb.)

The score is written in 2/4 time and features various dynamics such as *pp* (pianissimo) and *p* (piano). The Japanese instruments (Yuko and Soseki) are shown with rests throughout the page.

2222

This musical score page features 22 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Kl. (B) (Clarinet in B), Fg. (Bassoon), Hn. 1 (F) (Horn in F), Hn. 2 (F) (Horn in F), Trp. (C) (Trumpet in C), Pos. (Trombone), Glsp. (Glockenspiel), Xyl. (Xylophone), Trg. (Triangle), Chim. (Chimes), Bck. (Bass Drum), T.-t. (Tom-tom), Kl. Tr. (Kettledrum), Gr. Tr. (Gong), Cel. (Cello), Hfe. (Harp), Yuko (T) (Tambourine), Soseki (Bar) (Bass Drum), Vl. 1 (Violin 1), Vl. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score is divided into two systems by a double bar line. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The key signature is one flat (B-flat), and the time signature is 2/4. The Pos. staff includes dynamic markings: *pp* (pianissimo) at measure 7, *mf* (mezzo-forte) at measure 8, and *pp* at measure 9. The instruction "con sord." (con sordina) is written above the Pos. staff at measure 7. The Kb. staff has a *p* (piano) marking at measure 1. The Vla. staff has a *p* marking at measure 3. The Vc. staff has a *p* marking at measure 3. The Vl. 1 and Vl. 2 staves are mostly silent.

2231

This musical score page, numbered 2231, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn 1 (Hn. 1 (F)), Horn 2 (Hn. 2 (F)), and Trombone (Trp. (C)). The brass section includes Trombone (Trp. (C)), Trombone (Trp. (C)), and Trombone (Trp. (C)). The percussion section includes Snare Drum (Trg.), Cymbals (Chim.), Bass Drum (Bck.), and Tom-toms (T.-t.). The string section includes Clarinet in B-flat (Kl. Tr.), Trombone (Gr. Tr.), Cello (Cel.), Double Bass (Hfe.), Yuko (T), and Soseki (Bar). The string section also includes Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score includes dynamic markings such as *mf*, *pp*, *mf*, *p*, and *pp*, and performance instructions like "(con sord.)".

2240

This page of a musical score, numbered 362, is titled "Partitur" and contains measures 2240 through 2244. The score is arranged in a system of staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Kl. (B) (Clarinet in B-flat), Fg. (Bassoon), Hn. 1 (F) (Horn in F), Hn. 2 (F) (Horn in F), Trp. (C) (Trumpet in C), Pos. (Trombone), Gisp. (Glockenspiel), Xyl. (Xylophone), Trg. (Triangle), Chim. (Chimes), Bck. (Bass Drum), T.-t. (Tom-tom), Kl. Tr. (Kettledrum), Gr. Tr. (Gong), Cel. (Cello), Hfe. (Horn), Yuko (T) (Tuba), Soseki (Bar) (Baritone), Vl. 1 (Violin 1), Vl. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The time signature is 2/4. The key signature has one flat (B-flat). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Specific markings include "bouché" for the horns, "p" (piano) for the bassoon and horns, "mp" (mezzo-piano) for the bassoon and horn 1, "mf" (mezzo-forte) for the trombone, and "pizz." (pizzicato) for the cello and double bass. The page number "2240" is written at the top left of the first staff.

2250

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Kl. (B) (Clarinet in B), Fg. (Bassoon), Hn. 1 (F) (Horn in F), Hn. 2 (F) (Horn in F), Trp. (C) (Trumpet in C), Pos. (Trombone), Glsp. (Glockenspiel), Xyl. (Xylophone), Trg. (Triangle), Chim. (Chimes), Bck. (Bass Drum), T.-t. (Tom-tom), Kl. Tr. (Kettledrum), Gr. Tr. (Gong), Cel. (Cymbal), Hfe. (Harp), Yuko (T) (Tubular Bells), Soseki (Bar) (Bells), Vl. 1 (Violin 1), Vl. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score is written in 3/4 time and includes various musical notations such as dynamics (p, mp, mf), articulation (accents), and performance instructions (con sord.).

2259

Fl.

Ob.

Kl. (B)

Fg.

Hn. 1 (F)

Hn. 2 (F)

Trp. (C)

Pos.

Gsp.

Xyl.

Trg.

Chim.

Bck.

T.-t.

Kl. Tr.

Gr. Tr.

Cel.

Hfe.

Yuko (T)

Soseki (Bar)

Soseki und Yuko nähern sich dem Grab von Neige an.
 Die Bühne wird heller und heller.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

2266

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Kl. (B) (Clarinet in B-flat), Fg. (Bassoon), Hn. 1 (F) (Horn in F), Hn. 2 (F) (Horn in F), Trp. (C) (Trumpet in C), Pos. (Trombone), Glsp. (Glockenspiel), Xyl. (Xylophone), Trg. (Triangle), Chim. (Chimes), Bck. (Bass Drum), T.-t. (Tom-tom), Kl. Tr. (Klein- or Snare Drum), Gr. Tr. (Groß- or Bass Drum), Cel. (Cello), Hfe. (Horn in F), Schnee (S) (Voice), Malerin (MS) (Voice), Dienerin (A) (Voice), Vl. 1 (Violin 1), Vl. 2 (Violin 2), Via. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score is written in 2/4 time and includes dynamic markings such as *ff* (fortissimo) and *f* (forte). It also features various musical notations including slurs, accents, and articulation marks.

2273

Fl. *p*

Ob.

Kl. (B) *f* *ff* *f*

Fg. *mf*

Hn. 1 (F) *mp*

Hn. 2 (F) *mp*

Trp. (C)

Pos. *mf*

Glsp. *f*

Xyl.

Trg.

Chim.

Bck. *mf*

T.-t.

Kl. Tr.

Gr. Tr. *mp*

Cel.

Hfe.

Schnee (S)

Malerin (MS) *a*

Dienerin (A) *a*

VI. 1

VI. 2

Vla.

Vc. *p*

Kb. *mf*

2280

♩ = 60

Fl.

Ob.

Kl. (B)

Fg.

Hn. 1 (F)

Hn. 2 (F)

Trp. (C)

Pos.

Glsp.

Xyl.

Trg.

Chim.

Bck.

T.-t.

Kl. Tr.

Gr. Tr.

Cel.

Hfe.

Schnee (S)

Malerin (MS)

Dienerin (A)

Soseki und Yuko sind am Grab von Neige.
Die Bühne ist hell erleuchtet

♩ = 60

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

2285

This musical score page includes the following parts and markings:

- Fl.** (Flute): Treble clef, 6/4 time signature.
- Ob.** (Oboe): Treble clef, 6/4 time signature.
- Kl. (B)** (Clarinet Bb): Treble clef, 6/4 time signature.
- Fg.** (Bassoon): Bass clef, 6/4 time signature.
- Hn. 1 (F)** (Horn 1 F): Treble clef, 6/4 time signature.
- Hn. 2 (F)** (Horn 2 F): Treble clef, 6/4 time signature.
- Trp. (C)** (Trumpet C): Treble clef, 6/4 time signature.
- Pos.** (Posaune): Bass clef, 6/4 time signature.
- Glsp.** (Glassharmonica): Treble clef, 6/4 time signature, dynamic *p*.
- Xyl.** (Xylophone): Treble clef, 6/4 time signature.
- Trg.** (Trommel): Percussion, 6/4 time signature.
- Chim.** (Chimes): Percussion, 6/4 time signature, dynamic *mf* to *pp*.
- Bck.** (Bassdrum): Percussion, 6/4 time signature.
- T.-t.** (Tamtam): Percussion, 6/4 time signature.
- Kl. Tr.** (Kleintrummel): Percussion, 6/4 time signature.
- Gr. Tr.** (Großtrummel): Percussion, 6/4 time signature.
- Cel.** (Cello): Bass clef, 6/4 time signature, dynamic *p*.
- Hfe.** (Harp): Treble and Bass clefs, 6/4 time signature, dynamic *pp*.
- Schnee (S)** (Soprano): Treble clef, 6/4 time signature, lyrics 'a'.
- Malerin (MS)** (Mezzosoprano): Treble clef, 6/4 time signature, lyrics 'a'.
- Dienerin (A)** (Alto): Treble clef, 6/4 time signature, lyrics 'a'.
- VI. 1** (Violin 1): Treble clef, 6/4 time signature, dynamic *pp*, ending with 'al niente'.
- VI. 2** (Violin 2): Treble clef, 6/4 time signature, ending with 'al niente'.
- Vla.** (Viola): Treble clef, 6/4 time signature, ending with 'al niente'.
- Vc.** (Violoncello): Treble clef, 6/4 time signature, ending with 'al niente'.
- Kb.** (Kontrabaß): Bass clef, 6/4 time signature, ending with 'al niente'.

Szene 11 - Soseki & Yuko an Neiges Grab und Tod von Soseki

2289 ♩ = 60

This musical score page contains the following parts and markings:

- Fl.**: Flute part, mostly silent.
- Ob.**: Oboe part, mostly silent.
- Kl. (B)**: Bass Clarinet part, featuring a *p* dynamic and a triplet.
- Fg.**: Bassoon part, featuring a *p* dynamic and a triplet.
- Hn. 1 (F)**: Horn 1 part, featuring a *p* dynamic and a triplet marked "(offen)".
- Hn. 2 (F)**: Horn 2 part, mostly silent.
- Trp. (C)**: Trumpet part, mostly silent.
- Pos.**: Trombone part, mostly silent.
- Glsp.**: Glass Harmonica part, featuring a *p* dynamic.
- Xyl.**: Xylophone part, mostly silent.
- Trg.**: Triangle part, mostly silent.
- Chim.**: Chimes part, mostly silent.
- Bck.**: Bells part, mostly silent.
- T.-t.**: Tom-toms part, featuring a *mp* dynamic.
- Kl. Tr.**: Cymbals part, mostly silent.
- Gr. Tr.**: Gong part, mostly silent.
- Cel.**: Celesta part, featuring a *p* dynamic.
- Hfe.**: Harp part, featuring *pp*, *ppp*, *mp*, and *p* dynamics, with complex fingering (5, 7).
- Yuko (T)**: Vocal part for Yuko, with lyrics "Meis - - - ter,".
- Soseki (Bar)**: Baritone part for Soseki, mostly silent.
- VI. 1**: Violin 1 part, featuring *pp* and *ppp* dynamics, and "con sord." markings.
- VI. 2**: Violin 2 part, featuring *pp* and *ppp* dynamics, and "con sord." markings.
- Vla.**: Viola part, featuring *pp* dynamics and "con sord." markings.
- Vc.**: Violoncello part, featuring *pp* dynamics and "con sord." markings.
- Kb.**: Kontrabaß part, featuring *pp* dynamics.

2295

This musical score is for a full orchestra and two vocal soloists. The orchestration includes Flute, Oboe, Clarinet (B), Bassoon, Horns (F), Trumpet (C), Trombone, Percussion (Glockenspiel, Xylophone, Triangle, Chimes, Bells, Tom-toms, Snare, Cymbals), Strings (Violins, Violas, Cellos, Double Basses), and Harp. The vocal soloists are Yuko (Tenor) and Soseki (Baritone). The score is divided into four measures. The first measure is marked *p*. The second measure is marked *mp*. The third measure is marked *mf*. The fourth measure is marked *f*. The vocal soloists have lyrics in German: "hier ist Neige. Schön und un - be - rührt." The score features various musical notations such as triplets, slurs, and dynamic markings.

2299

Fl. *ppp*

Ob. *ppp*

Kl. (B) *mf p mf ppp*

Fg. *mf ppp*

Hn. 1 (F) *mf > p p mf > p*

Hn. 2 (F) *mf > p p mf > p*

Trp. (C) *p ppp*

Pos. *p ppp*

Glsp.

Xyl.

Trg.

Chim.

Bck.

T.-t. *mp ppp*

Kl. Tr.

Gr. Tr. *mp > p mp > p mp ppp*

Cel.

Hfe.

Yuko (T)
liegt sie im ei - si - gen Grab.

Soseki (Bar)

Männerst. (T/Bar/B)

Yuko führt Soseki an den Rand des Grabes.

Soseki kniet still und in sich gekehrt am Rand des Grabes.

Vi. 1 *ppp*

Vi. 2 *ppp*

Vla. *ppp*

Vc. *ppp pp*

Kb. *pp ppp*

2306

This musical score is for a symphony orchestra and a vocal soloist. The score is written in 4/4 time and consists of 16 staves. The instruments and parts are as follows:

- Flute (Fl.):** Features sixteenth-note runs with dynamics *pp*, *p*, and *pp*. Includes a trill (*tr*) and a triplet of sixteenth notes.
- Oboe (Ob.):** Mirrors the flute's sixteenth-note runs with dynamics *pp*, *p*, and *pp*. Includes a trill (*tr*) and a triplet of sixteenth notes.
- Clarinet in B-flat (Kl. (B)):** Mirrors the flute's sixteenth-note runs with dynamics *pp*, *p*, and *pp*. Includes a trill (*tr*) and a triplet of sixteenth notes.
- Bassoon (Fg.):** Remains silent throughout this section.
- Horn 1 (Hn. 1 (F)):** Remains silent.
- Horn 2 (Hn. 2 (F)):** Remains silent.
- Trumpet (Trp. (C)):** Remains silent.
- Poson (Pos.):** Remains silent.
- Glockenspiel (Gls.):** Features a triplet of eighth notes with dynamic *p*.
- Xylophone (Xyl.):** Remains silent.
- Triangle (Trg.):** Features a triplet of eighth notes with dynamics *pp* and *mf*.
- Chimes (Chim.):** Remains silent.
- Bass Drum (Bck):** Remains silent.
- Tom-tom (T.-t.):** Remains silent.
- Clarinets (Kl. Tr.):** Remains silent.
- Grassmitten (Gr. Tr.):** Remains silent.
- Cello (Cel.):** Features a triplet of eighth notes with dynamic *mf* and a triplet of eighth notes with dynamic *p*.
- Harp (Hfe.):** Features sixteenth-note runs with dynamics *pp* and *mf*.
- Yuko (T):** Remains silent.
- Soseki (Bar):** The vocal soloist part with lyrics: "Hier bist du Neige. Schön und un-be rührt." Includes a triplet of eighth notes.
- Violin 1 (Vl. 1):** Features a melodic line with dynamics *ppp* and *pp*.
- Violin 2 (Vl. 2):** Features a melodic line with dynamics *ppp* and *pp*.
- Viola (Vla.):** Features a melodic line with dynamics *ppp* and *pp*.
- Violoncello (Vc.):** Features a melodic line with dynamics *ppp* and *pp*.
- Double Bass (Kb.):** Features a melodic line with dynamics *ppp* and *pp*.

2312

This page contains the musical score for measures 2312 through 2315. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The time signature changes from 4/4 to 3/4 and back to 4/4. The key signature is one flat (B-flat major or D minor). The score includes dynamic markings such as *p*, *ppp*, *mf*, and *pp*. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon, Horns 1 & 2, Trumpet in C, and Trombone) has melodic lines with dynamics *p* and *ppp*. The brass section (Trumpet in C and Trombone) also has melodic lines with dynamics *p* and *ppp*. The string section (Violins 1 & 2, Viola, Violoncello, and Kontrabaß) has a rhythmic accompaniment with dynamics *pp*. The percussion section (Glockenspiel, Xylophone, Triangle, Chimes, Bells, Tom-toms, and Gong) is mostly silent. The harp (Hfe.) has a melodic line with dynamics *p*. The Yuko (T) and Soseki (Bar) parts are also present, with Soseki having the text "Neige..." written below the staff. The score is divided into four measures, with the time signature changing from 4/4 to 3/4 in measure 2313 and back to 4/4 in measure 2314.

2318

This page contains the musical score for measures 2318 through 2321. The score is written for a large orchestra and includes vocal soloists. The instruments and parts are as follows:

- Fl.** (Flute): Rests in measures 2318-2320, then plays a melodic line in measure 2321.
- Ob.** (Oboe): Rests in measures 2318-2320, then plays a melodic line in measure 2321.
- Kl. (B)** (Clarinet in B): Rests throughout.
- Fg.** (Bassoon): Plays a melodic line in measures 2318-2321.
- Hn. 1 (F)** (Horn 1 in F): Plays a melodic line in measures 2318-2321.
- Hn. 2 (F)** (Horn 2 in F): Plays a melodic line in measures 2318-2321.
- Trp. (C)** (Trumpet in C): Rests in measures 2318-2320, then plays a melodic line in measure 2321.
- Pos.** (Posaune): Plays a melodic line in measures 2318-2321.
- Glsp.** (Glockenspiel): Rests in measures 2318-2320, then plays a melodic line in measure 2321.
- Xyl.** (Xylophon): Rests throughout.
- Trg.** (Trommeln): Rests throughout.
- Chim.** (Chimes): Rests throughout.
- Bck.** (Bassdrum): Rests throughout.
- T.-t.** (Tambourin): Plays a melodic line in measures 2318-2321.
- Kl. Tr.** (Klein-Trommel): Rests throughout.
- Gr. Tr.** (Groß-Trommel): Plays a melodic line in measures 2318-2321.
- Cel.** (Cello): Plays a melodic line in measures 2318-2321.
- Hfe.** (Hornfagott): Plays a melodic line in measures 2318-2321.
- Yuko (T)** (Soloist): Rests throughout.
- Soseki (Bar)** (Soloist): Rests in measures 2318-2320, then plays a melodic line in measure 2321 with the text "Neige..." below.
- Männerst. (T/Bar/B)** (Chorus): Rests throughout.
- VI. 1** (Violin 1): Plays a melodic line in measures 2318-2321.
- VI. 2** (Violin 2): Plays a melodic line in measures 2318-2321.
- Vla.** (Viola): Plays a melodic line in measures 2318-2321.
- Vc.** (Violoncello): Plays a melodic line in measures 2318-2321.
- Kb.** (Kontrabaß): Plays a melodic line in measures 2318-2321.

The score includes various dynamic markings such as *ppp*, *p*, *mf*, and *f*. The time signature is 4/4. The key signature is one flat (B-flat major or D minor).

2323

Fl. *mf* 3 5

Ob. *mf* 3 5

Kl. (B) *mf* 3

Fg. *mf*

Hn. 1 (F)

Hn. 2 (F)

Trp. (C)

Pos.

Gisp. *mf*

Xyl.

Trg.

Chim.

Bck.

T.-t.

Kl. Tr.

Gr. Tr.

Cel.

Hfe. *mf* 6 7

Yuko (T)

Soseki (Bar) In all den Jah - ren warts du mir nah, in mein - nen Ge - dan - ken, in mei - nem Sehn - en

Vi. 1 *pp*

Vi. 2 *pp*

Vla. *pp*

Vc. *mp* pizz.

Kb. *mp* pizz.

2327

Fl. *mf* 3 5

Ob. *mf* 3 5

Kl. (B) *mf* 3

Fg. *p* 3 *f* *mf*

Hn.1 (F) *p* 3 *f* *p*

Hn.2 (F) *p* *f* *p*

Trp. (C) *p* 3 *f* *p*

Pos. *p* *f* *p*

Gisp. *f* *p* *mf*

Xyl.

Trg.

Chim.

Bck.

T.-t.

Kl. Tr.

Gr. Tr.

Cel. *f* *p*

Hfe. *f* *mf* 6 7

Yuko (T)

Soseki (Bar) *mf* 6 3
 lebst du fort, in mei-nem Her-zen, als hel-les Licht

Vl. 1 *f* *p*

Vl. 2 *f* *p*

Vla. *f* *p*

Vc. *p* arco 3 *f* *mp* pizz.

Kb. *p* arco 3 *f* *mp* pizz.

2332

Fl. *p* *f*

Ob. *p* *f*

Kl. (B) *p* *f*

Fg. *p* *f*

Hn. 1 (F) *mf* *p* *f*

Hn. 2 (F) *mf* *p* *f*

Trp. (C) *p* *f*

Pos. *p* *f*

Glsp. *mp*

Xyl.

Trg. *p* *f*

Chim.

Bck.

T.-t.

Kl. Tr.

Gr. Tr.

Cel.

Hfe. *mf* *f*

Yuko (T)

Soseki (Bar)
 hast du mir in die Dunkelheit meines verlorenen Augenlichts erleuchtet

VI. 1 *f* *pp* *f*

VI. 2 *f* *pp* *f*

Vla. *f* *pp* *f*

Vc. *p* *f* *pp* *f*

Kb. *p* *f* *pp* *f*

2337

Fl. *pp* *ff* *pp*

Ob. *pp* *ff* *pp*

Kl. (B) *pp* *ff* *pp* *mp*

Fg. *pp* *ff* *pp*

Hn. 1 (F) *pp* *ff* *pp*

Hn. 2 (F) *pp* *ff* *pp*

Trp. (C) *pp* *ff* *pp*

Pos. *pp* *ff* *pp*

Gls. *mp* *ff*

Xyl.

Trg. *mf* *ff* *p*

Chim.

Bck.

T.-t.

Kl. Tr.

Gr. Tr.

Cel. *p* *p*

Hfe. *f* *ff* *mf* *p*

Yuko (T)

Soseki (Bar) *f* *ff* *pp*

und mein Lei - den ge - mil - - - dert. Nun....

Vl. 1 *p* *ff* *pp*

Vl. 2 *p* *ff* *pp*

Vla. *p* *ff* *pp* *pp*

Vc. *p* *ff* *pp* *pp*

Kb. *p* *ff* *pp* *pp*

2341

Fl.

Ob.

Kl. (B)

Fg.

Hn. 1 (F)

Hn. 2 (F)

Trp. (C)

Pos.

Glsp.

Xyl.

Trg.

Chim.

Bck.

T.-t.

Kl. Tr.

Gr. Tr.

Cel.

Hfe.

Yuko (T)

Soseki (Bar)

a - - ber sind wir bald wie - der ver - eint, ver -

VI. 1

VI. 2

Vla.

Vc.

Kb.

2345

This page contains the musical score for measures 2345. The score is for a full orchestra and a vocal soloist. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn 1 (Hn. 1 (F)), Horn 2 (Hn. 2 (F)), Trumpet in C (Trp. (C)), Trombone (Pos.), Glissando (Glsp.), Xylophone (Xyl.), Triangle (Trg.), Chimes (Chim.), Bells (Bck), Tom-toms (T.-t.), Clarinet in E-flat (Kl. Tr.), and Grand Trombone (Gr. Tr.). The vocal soloist is Soseki (Bar). The score is in 6/4 time. The key signature has one sharp (F#). The dynamics range from *p* (piano) to *pp* (pianissimo). The vocal line includes the lyrics: "eint für im mer. Neige...". The instrumental parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The woodwinds and strings play sustained chords and moving lines, while the brass instruments provide harmonic support. The triangle and chimes play specific rhythmic patterns. The harp (Hfe.) plays a complex, flowing line. The vocal soloist has a melodic line with lyrics. The strings play a rhythmic pattern of eighth notes.

2349

Fl. *mp* *mf* *mp* *mf*

Ob. *mp* *mf* *mp* *mf*

Kl. (B) *mp* *mp* *mf*

Fg. *mp*

Hn. 1 (F) *mp*

Hn. 2 (F)

Trp. (C)

Pos.

Glsp. *mf*

Xyl.

Trg. *mf*

Chim. *mf*

Bck

T.-t.

Kl. Tr.

Gr. Tr.

Cel. *mf*

Hfe. *pp*

Schnee (S) *a* *a* *aus weiter Ferne, sehr leise, kaum hörbar*

Yuko (T)

Soseki (Bar) Yu - ko du hast die Wahr - heit ge - sagt du hast... Neige ge -

Vi. 1 *ppp* *pp*

Vi. 2 *pp* *ppp* *pp*

Vla. *pp* *ppp* *pp*

Vc. *pp* *pizz.* *p*

Kb. *pp* *pizz.* *p*

2354

Fl. *p* *pp* FL.z. 1

Ob. *mf* *pp* *mf*

Kl. (B) *p* *pp* FL.z. 1

Fg. *mf* *pp* *mf*

Hn. 1 (F) *mf* *pp* *mf* bouché

Hn. 2 (F) *mf* *pp* *mf* bouché

Trp. (C)

Pos.

Glsp.

Xyl. *f*

Trg.

Chim.

Bck.

T.-t.

Kl. Tr. *mf* *pp* *mf*

Gr. Tr.

Cel.

Hfe.

Schnee (S) *a*

Yuko (T)

Soseki (Bar) fun - - - den und mich auf müh - sam - em Weg durch schnee und Eis - - - sich - er zu ihr ge -

VI. 1 *ppp*

VI. 2 *ppp*

Vla. *ppp*

Vc. *mp*

Kb. *mp*

2359

♩ = 66

Fl. *pp* *f*

Ob. *pp* *f*

Kl. (B) *pp* *f*

Fg. *pp* *p* *ppp*

Hn. 1 (F) *pp* *p* *ppp*

Hn. 2 (F) *pp* *p* *ppp*

Trp. (C) *pp* *f* *p* *ppp*

Pos. *f* *p* *ppp*

Gisp.

Xyl.

Trg. *pp* *f*

Chim.

Bck.

T.-t.

Kl. Tr. *pp* *f*

Gr. Tr. *p* *ppp*

Cel.

Hfe.

Schnee (S) *aus weiter Ferne, sehr leise, kaum hörbar* *al niente*

Yuko (T)

Soseki (Bar) lei - - - tet.

leise gesprochen:
Lass mich nun in Frieden in
geistige Sphären ziehen, vereint mit
meiner geliebten Neige.

♩ = 66

Vi. 1 *f* *pp*

Vi. 2 *f* *pp*

Vla. *f* *pp*
arco

Vc. *f* *pp*
p *ppp*

Kb. *f* *pp*
arco *p* *ppp*

2365

Fl. *mf* *7* *7* *sfz* *mf* *ff* *Fl.z.* *mf* *3* *3* *3* *3*

Ob. *p* *5* *5* *sfz* *p* *5* *sfz* *Fl.z.* *mf* *3* *3* *3* *3*

Kl.(B) *pp* *sfz* *sfz-p* *ff* *mf*

Fg. *pp* *sfz* *sfz-p* *sfz*

Hn.1 (F) *offen* *pp* *3* *3* *sfz* *sfz-p* *3* *3* *sfz*

Hn.2 (F) *offen* *pp* *3* *3* *sfz* *sfz-p* *3* *3* *sfz*

Trp. (C) *pp* *3* *3* *sfz* *sfz-p* *3* *3* *sfz*

Pos. *offen* *pp* *3* *3* *sfz* *sfz-p* *3* *3* *sfz*

Gfsp.

Xyl.

Trg.

Chim.

Bck. *sfz* *sfz*

T.-t.

Kl. Tr.

Gr. Tr. *sfz* *sfz* *sfz*

Cel.

Hfe. *mf* *9* *ff* *mf* *ff* *pp*

Yuko (T)

Soseki (Bar)

Männerst. (T/Bar/B)

Vi. 1 *senza sord.* *pp* *sfz* *sfz-p* *9* *sfz-pp*

Vi. 2 *senza sord.* *pp* *7* *7* *sfz* *sfz-p* *7* *7* *sfz-pp*

Vla. *senza sord.* *pp* *6* *6* *6* *6* *sfz* *sfz-p* *7* *7* *sfz-pp*

Vc. *senza sord.* *pp* *sfz* *sfz-p* *sfz*

Kb. *pp* *sfz* *sfz-p* *sfz*

2369

This musical score page includes the following parts and markings:

- Fl.**: Flute, *ppp*
- Ob.**: Oboe, *p*
- Kl. (B)**: Clarinet in B, *ppp*, *p*
- Fg.**: Bassoon
- Hn. 1 (F)**: Horn 1 in F
- Hn. 2 (F)**: Horn 2 in F
- Trp. (C)**: Trumpet in C
- Pos.**: Trombone
- Glsp.**: Glass harmonica
- Xyl.**: Xylophone
- Trg.**: Triangle, *mp*
- Chim.**: Chimes
- Bck.**: Snare drum
- T.-t.**: Tom-toms
- Kl. Tr.**: Cymbal
- Gr. Tr.**: Gong
- Cel.**: Celesta, *mp*
- Hfe.**: Harp
- Yuko (T)**: Vocal soloist, *sehr erregt*. Lyrics: Meis - - ter, bleibt bei mir, bleibt mir Lehr - rer, bleibt mir
- Soseki (Bar)**: Bassoon
- Männerst. (T/Bar/B)**: Men's voices
- VI. 1**: Violin 1
- VI. 2**: Violin 2
- Vla.**: Viola
- Vc.**: Violoncello, *pizz.*, *p*
- Kb.**: Kontrabaß, *pizz.*, *p*

2373

This page contains the musical score for measures 2373, 2374, and 2375. The instruments and parts are as follows:

- Flute (Fl.):** Measures 2373-2375. Dynamics: *mf*, *f*. Features triplet patterns.
- Oboe (Ob.):** Measures 2373-2375. Dynamics: *p*, *mf*, *f*. Features a sixteenth-note figure in measure 2373 and triplet patterns.
- Clarinet in B (Kl. (B)):** Measures 2373-2375. Dynamics: *p*, *mf*, *f*. Features a sixteenth-note figure in measure 2373.
- Bassoon (Fg.):** Measures 2373-2375. Dynamics: *mf*, *f*.
- Horn 1 (Hn. 1 (F)):** Measures 2373-2375. Dynamics: *p*, *mf*, *f*. Features triplet patterns.
- Horn 2 (Hn. 2 (F)):** Measures 2373-2375. Dynamics: *p*, *mf*, *f*. Features triplet patterns.
- Trumpet (Trp. (C)):** Measures 2373-2375. Dynamics: *mf*, *f*. Features triplet patterns.
- Poson (Pos.):** Measures 2373-2375. Dynamics: *mf*, *f*. Features triplet patterns.
- Glsp. (Glockenspiel):** Measures 2373-2375. Dynamics: *f*.
- Xyl. (Xylophone):** Measures 2373-2375. Dynamics: *f*.
- Trg. (Triangle):** Measures 2373-2375. Dynamics: *f*.
- Chim. (Chimes):** Measures 2373-2375. Dynamics: *f*.
- Bck. (Bass Drum):** Measures 2373-2375. Dynamics: *f*.
- T.-t. (Tom-toms):** Measures 2373-2375. Dynamics: *f*.
- Kl. Tr. (Klein- und Große Trommel):** Measures 2373-2375. Dynamics: *f*.
- Gr. Tr. (Große Trommel):** Measures 2373-2375. Dynamics: *f*.
- Cel. (Cymbal):** Measures 2373-2375. Dynamics: *f*.
- Hfe. (Hornfagel):** Measures 2373-2375. Dynamics: *mf*, *f*. Features a complex rhythmic pattern.
- Yuko (T) (Soprano):** Measures 2373-2375. Lyrics: "Freund...". Dynamics: *mf*, *f*.
- Soseki (Bar) (Baritone):** Measures 2373-2375. Dynamics: *mf*, *f*.
- Männerst. (T/Bar/B) (Men's Chorus):** Measures 2373-2375. Dynamics: *mf*, *f*.
- Vi. 1 (Violin 1):** Measures 2373-2375. Dynamics: *mf*, *f*. Features triplet patterns.
- Vi. 2 (Violin 2):** Measures 2373-2375. Dynamics: *mf*, *f*. Features triplet patterns.
- Vla. (Viola):** Measures 2373-2375. Dynamics: *mf*, *f*. Features triplet patterns.
- Vc. (Violoncello):** Measures 2373-2375. Dynamics: *pp*, *mf*, *f*. Features a sixteenth-note figure.
- Kb. (Kontrabaß):** Measures 2373-2375. Dynamics: *mf*, *f*. Features a sixteenth-note figure.

2376

Fl. *ff* *p*

Ob. *ff* *p*

Kl. (B) *ff* *p*

Fg.

Hn. 1 (F) *ff* *p* *mp* *pp*

Hn. 2 (F) *ff* *p*

Trp. (C) *ff* *p*

Pos. *ff* *p*

Gdsp.

Xyl.

Trg.

Chim.

Bck *ff*

T.-t.

Kl. Tr.

Gr. Tr. *ff* *pp*

Cel.

Hfe. *ff* *mf* *mp* *pp*

Yuko (T)

Soseki (Bar) Yu - ko mein_

Männerst. (T/Bar/B)

Vi. 1 *ff* *p* *pp*

Vi. 2 *ff* *p* *pp*

Vla. *ff* *p* *pp* *pizz.* *mf*

Vc. *ff* *p* *pp* *pizz.* *mf*

Kb. *ff* *p* *pp* *pizz.* *mf*

2381

Fl. *p* *mf* *pp*

Ob. *mf* *pp*

Kl. (B) *pp* *mp* *mf* *pp*

Fg. *pp* *ppp* *pp*

Hn. 1 (F) *pp* *ppp* *pp*

Hn. 2 (F) *pp* *ppp* *pp*

Trp. (C)

Pos. *pp* *ppp* *pp*

Gisp. *mf*

Xyl.

Trg.

Chim.

Bck.

T.-t.

Kl. Tr.

Gr. Tr.

Cel. *mf*

Hfe.

Yuko (T)

Soseki (Bar) Freund dir ge - hört das Hier und Jetzt, mir a - ber das

Männerst. (T/Bar/B)

Vi. 1 *pp*

Vi. 2 *pp*

Vla. *arco* *p* *pp*

Vc. *arco* *p* *pp*

Kb. *mp* *pp*

2385

This page contains the musical score for measures 2385 through 2418. The score is arranged in a standard orchestral format with multiple staves for each instrument and vocal soloist. The instruments and vocalists included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Kl. (B))
- Bassoon (Fg.)
- Horn 1 (Hn. 1 (F))
- Horn 2 (Hn. 2 (F))
- Trumpet in C (Trp. (C))
- Posaune (Pos.)
- Glockenspiel (Glsp.)
- Xylophone (Xyl.)
- Triangle (Trg.)
- Chimes (Chim.)
- Bass Drum (Bck.)
- Tom-tom (T.-t.)
- Clayton (Kl. Tr.)
- Grande Tom (Gr. Tr.)
- Cello (Cel.)
- Double Bass (Hfe.)
- Yuko (T)
- Soseki (Bar)
- Männerst. (T/Bar/B)
- Violin 1 (Vl. 1)
- Violin 2 (Vl. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Kb.)

The score features a variety of musical notations, including dynamics such as *mf*, *f*, and *ff*, and articulations like *pizz.* (pizzicato). It also includes complex rhythmic patterns with slurs and fingerings (e.g., 6, 7, 3). The vocal soloists have lyrics in German: "Jen . . . seits."

2389

Fl. *pp* *p* *p*

Ob. *mf* *tr* *p*

Kl. (B) *mf* *tr* *p*

Fg. *mf*

Hn.1 (F) *ppp*

Hn.2 (F) *ppp*

Trp. (C) *p* *con sord.*

Pos.

Gls. *p*

Xyl.

Trg. *p* *mf*

Chim.

Bck.

T.-t.

Kl. Tr.

Gr. Tr.

Cel. *p*

Hfe.

Yuko (T)

Soseki (Bar)
Yu - ko was man tief im Her - zen be - sitzt, kann man nicht durch den Tod ver - lie - ren.

Männerst. (T/Bar/B)

VI. 1 *tr* *pp* *mf* *pp* *pp*

VI. 2 *tr* *pp* *mf* *pp* *pp*

Vla. *pp* *tr* *pp* *mf* *pp*

Vc. *pp* *pizz.* *arco* *pp*

Kb. *p* *p* *arco* *pp*

2395

Fl. *pp*

Ob. *pp*

Kl.(B) *pp*

Fg. *pp*

Hn.1 (F) *f* *ff* *pp*

Hn.2 (F) *f* *ff* *pp*

Trp. (C)

Pos.

Gisp. *f* *p*

Xyl.

Trg. $\text{H } \frac{4}{4}$

Chim. $\text{H } \frac{4}{4}$

Bck. $\text{H } \frac{4}{4}$

T.-t. $\text{H } \frac{4}{4}$

Kl. Tr. $\text{H } \frac{4}{4}$

Gr. Tr. $\text{H } \frac{4}{4}$ *mf* *pp*

Cel. *f* *p*

Hfe. *mp* *sp.* *p*

Yuko (T)

Soseki (Bar) Lass mich nun in Frie - den zie - - - - - hen.

Männerst. (T/Bar/B)

Vi. 1 *f* *ppp*

Vi. 2 *f* *ppp*

Vla. *f* *ppp*

Vc. *f* *ppp* pizz.

Kb. *f* *ppp* pizz.

2402

Fl. (Flute)

Ob. (Oboe)

Kl. (B) (Clarinet B)

Fg. (Bassoon) *pp*

Hn. 1 (F) (Horn 1 F)

Hn. 2 (F) (Horn 2 F)

Trp. (C) (Trumpet C)

Pos. (Poson)

Glsp. (Glockenspiel)

Xyl. (Xylophone)

Trg. (Trommel)

Chim. (Chimes)

Bck. (Bassdrum)

T.-t. (Tom-tom)

Kl. Tr. (Klein Trommel)

Gr. Tr. (Groß Trommel)

Cel. (Cello)

Hfe. (Horn)

Schnee (S) (Soprano) *pp* immer aus weiter Ferne, sehr leise
a

Malerin (MS) (Mezzosoprano) *pp* immer aus weiter Ferne, sehr leise
a

Dienerin (A) (Alto) *pp* immer aus weiter Ferne, sehr leise
a

Yuko (T) (Tenor)

Soseki (Bar) (Baritone) *mf* Die Stimme wird immer brüchiger
Im-mer a-ber wer-de ich an dei-ner Sei-te blei-ben und dir Lehr-er und Freund

Männerst. (T/Bar/B) (Tenor/Baritone/Bass)

VI. 1 (Violin 1) *ppp con sord.*

VI. 2 (Violin 2) *ppp con sord.*

Vla. (Viola) *ppp con sord.*

Vc. (Violoncello) *ppp arco con sord.*

Kb. (Kontrabaß) *ppp arco con sord.*

2412

Fl. *pp*

Ob. *pp*

Kl. (B) *pp*

Fg. *ppp*

Hn. 1 (F)

Hn. 2 (F)

Trp. (C)

Pos. *pp* *ppp*

Glsp. *p*

Xyl.

Trg.

Chim. *p*

Bck.

T.-t.

Kl. Tr.

Gr. Tr.

Cel. *pp* *p*

Hfe. *p* *pp*

Schnee (S) *a*

Malerin (MS) *a*

Dienerin (A) *a*

Yuko (T)

Soseki (Bar) *pp*
blei - ben.

Männerst. (T/Bar/B)

Vi. 1 *pp*

Vi. 2 *pp* 3

Vla. *pp*

Vc.

Kb.

immer aus weiter Ferne, sehr leise, bis am Schluss der 11. Szene

immer aus weiter Ferne, sehr leise, bis am Schluss der 11. Szene

immer aus weiter Ferne, sehr leise, bis am Schluss der 11. Szene

2417

This page contains the musical score for measures 2417, 2418, and 2419. The score is written for a large ensemble, including woodwinds, brass, strings, and voices. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score is divided into three measures, with a 6/4 time signature for the first two measures and a 4/4 time signature for the third. The instruments and parts are as follows:

- Flute (Fl.):** Measures 2417-2419. Dynamics: *ppp* (measures 2417-2418), *pp* (measure 2419).
- Oboe (Ob.):** Measures 2417-2419. Dynamics: *p* (measures 2418-2419), *ppp* (measure 2419).
- Clarinet in B-flat (Kl. (B)):** Measures 2417-2419. Dynamics: *p* (measures 2418-2419), *ppp* (measure 2419).
- Bassoon (Fg.):** Measures 2417-2419. Dynamics: *ppp* (measure 2419).
- Horn 1 (Hn. 1 (F)):** Measures 2417-2419. Dynamics: *ppp* (measure 2419).
- Horn 2 (Hn. 2 (F)):** Measures 2417-2419. Dynamics: *ppp* (measure 2419).
- Trumpet (Trp. (C)):** Measures 2417-2419. Dynamics: *ppp* (measure 2419).
- Posaune (Pos.):** Measures 2417-2419. Dynamics: *ppp* (measure 2419).
- Glockenspiel (Gfsp.):** Measures 2417-2419. Dynamics: *p* (measures 2418-2419).
- Xylophone (Xyl.):** Measures 2417-2419. Dynamics: *ppp* (measure 2419).
- Triangle (Trg.):** Measures 2417-2419. Dynamics: *ppp* (measure 2419).
- Chimes (Chim.):** Measures 2417-2419. Dynamics: *ppp* (measure 2419).
- Bass Drum (Bck):** Measures 2417-2419. Dynamics: *ppp* (measure 2419).
- Tom-tom (T.-t.):** Measures 2417-2419. Dynamics: *ppp* (measure 2419).
- Clarinete in E-flat (Kl. Tr.):** Measures 2417-2419. Dynamics: *ppp* (measure 2419).
- Grande Tromme (Gr. Tr.):** Measures 2417-2419. Dynamics: *ppp* (measure 2419).
- Cello (Cel.):** Measures 2417-2419. Dynamics: *p* (measures 2418-2419).
- Double Bass (Hfe.):** Measures 2417-2419. Dynamics: *p* (measures 2418-2419).
- Schnee (S):** Measures 2417-2419. Dynamics: *ppp* (measure 2419).
- Malerin (MS):** Measures 2417-2419. Dynamics: *ppp* (measure 2419).
- Dienerin (A):** Measures 2417-2419. Dynamics: *ppp* (measure 2419).
- Yuko (T):** Measures 2417-2419. Dynamics: *ppp* (measure 2419).
- Soseki (Bar):** Measures 2417-2419. Dynamics: *ppp* (measure 2419).
- Männerst. (T/Bar/B):** Measures 2417-2419. Dynamics: *ppp* (measure 2419).
- Violin 1 (Vl. 1):** Measures 2417-2419. Dynamics: *ppp* (measure 2419).
- Violin 2 (Vl. 2):** Measures 2417-2419. Dynamics: *ppp* (measure 2419).
- Viola (Vla.):** Measures 2417-2419. Dynamics: *ppp* (measure 2419).
- Violoncello (Vc.):** Measures 2417-2419. Dynamics: *pizz.* (measure 2419), *p* (measures 2418-2419).
- Kontrabaß (Kb.):** Measures 2417-2419. Dynamics: *ppp* (measure 2419).

2420

This page contains the musical score for measures 2420, 2421, and 2422. The score is arranged in a standard orchestral format with multiple staves for different instruments and voices. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments and voices included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Kl. (B))
- Bassoon (Fg.)
- Horn 1 (Hn. 1 (F))
- Horn 2 (Hn. 2 (F))
- Trumpet (Trp. (C))
- Posaune (Pos.)
- Glockenspiel (Glsp.)
- Xylophone (Xyl.)
- Triangle (Trg.)
- Chimes (Chim.)
- Bass Drum (Bck.)
- Tom-tom (T.-t.)
- Clarinets (Kl. Tr.)
- Grande Trompe (Gr. Tr.)
- Cello (Cel.)
- Double Bass (Hfe.)
- Soprano (Schnee (S))
- Mesopiano (Malerin (MS))
- Alto (Dienerin (A))
- Tenore (Yuko (T))
- Baritone (Soseki (Bar))
- Männerchor (Männerst. (T/Bar/B))
- Violin 1 (Vl. 1)
- Violin 2 (Vl. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Contra Bass (Kb.)

Key musical features include:

- Flute, Oboe, and Clarinet in B-flat playing melodic lines with dynamic markings of *p* and *ppp*.
- Chimes playing a rhythmic pattern of tremolos.
- Double Bass playing a complex, fast-moving melodic line.
- Vocal parts for Schnee (S), Malerin (MS), and Dienerin (A) with lyrics 'a'.
- Violin 1 and Viola playing melodic lines with dynamic markings of *p* and *ppp*.
- Violoncello playing a melodic line with dynamic markings of *pizz.* and *tr.*

2423

This page of a musical score, numbered 396, is titled "Partitur" and contains measures 2423 through 2425. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn 1 (Hn. 1 (F)), Horn 2 (Hn. 2 (F)), Trumpet (Trp. (C)), and Trombone (Pos.). The percussion section includes Gong (Glsp.), Xylophone (Xyl.), Triangle (Trg.), Chimes (Chim.), Snare Drum (Bck), Tom-tom (T.-t.), Kettle Drum (Kl. Tr.), and Gong (Gr. Tr.). The string section includes Cello (Cel.), Viola (Vla.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Violoncello (Vc.), and Kontrabaß (Kb.). The vocal soloists are Snow (Schnee (S)), Painter (Malerin (MS)), Servant (Dienerin (A)), Yuko (Yuko (T)), Soseki (Soseki (Bar)), and Men's Chorus (Männerst. (T/Bar/B)). The flute, oboe, and clarinet parts feature long, sustained notes with dynamic markings of *ppp*. The chimes part has a tremolo effect marked *p*. The strings play a rhythmic pattern of eighth notes, with the violins and violas featuring triplets. The vocal soloists have long, sustained notes, with the Soprano (Schnee) and Mezzo-Soprano (Malerin) parts marked with the letter 'a'.

2426

This page contains the musical score for measures 2426 through 2430. The score is arranged in a system of staves, with the following instruments and voices listed on the left:

- Fl.
- Ob.
- Kl. (B)
- Fg.
- Hn. 1 (F)
- Hn. 2 (F)
- Trp. (C)
- Pos.
- Gisp.
- Xyl.
- Trg.
- Chim.
- Bck.
- T.-t.
- Kl. Tr.
- Gr. Tr.
- Cel.
- Hfe.
- Schnee (S)
- Malerin (MS)
- Dienerin (A)
- Yuko (T)
- Soseki (Bar)
- Männerst. (T/Bar/B)
- VI. 1
- VI. 2
- Vla.
- Vc.
- Kb.

The score includes various musical notations such as rests, notes, and dynamic markings. Key dynamic markings include *ppp* (pianissimo) and *mp* (mezzo-piano). Performance instructions for the violins include *unifs.*, *sul E*, and *sul A*. The score concludes with a repeat sign and a fermata over the final notes.

Szene 12 - Finale

2431

♩ = 56

accel.

Fl.
Ob.
Kl. (B)
Fg.
Hn.1 (F)
Hn.2 (F)
Trp. (C)
Pos.
Glsp.
Xyl.
Trg.
Bck
T.-t.
Kl. Tr.
Gr. Tr.
Cel.
Hfe.
Neige I.F.(S)
Yuko (T)
Akita (B)

Ein Jahr später. Yuko ist zurück bei seinem Vater. Er trauert um Soseki,
er schreibt Haikus und allmählich bekommen seine Gedichte einen anderen Ton.
Der Unterricht von Meister Soseki beginnt Früchte zu tragen.

♩ = 56

accel.

Vi. 1
Vi. 2
Vla.
Vc.
Kb.

♩ = 84

Fl.

Ob.

Kl. (B)

Fg.

Hn. 1 (F)

Hn. 2 (F)

Trp. (C)

Pos.

Gdsp.

Xyl.

Trg.

Bck.

T.-t.

Kl. Tr.

Gr. Tr.

Cel.

Hfe.

Neige i.F. (S)

Yuko (T)

Akita (B)

♩ = 84

VI. 1

VI. 2

Vla.

Vc.

Kb.

2441

Fl.

Ob.

Kl. (B)

Fg.

Hn. 1 (F)

Hn. 2 (F)

Trp. (C)

Pos.

Glsp.

Xyl.

Trg.

Bck

T.-t.

Kl. Tr.

Gr. Tr.

Cel.

Hfe.

Neige i.F. (S)

Yuko (T)

Akita (B)

VI. 1

VI. 2

Vla.

Vc.

Kb.

mf

f

arco

(offen)

3

tr

6

arco

This page contains the musical score for measures 2446 through 2449. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into four measures, with a change in time signature from 4/4 to 7/8 in the second measure of each system.

The instruments and their parts are as follows:

- Flute (Fl.):** Features melodic lines with triplets and slurs, marked with a forte (*f*) dynamic.
- Oboe (Ob.):** Similar to the flute, with melodic lines and triplets, marked *f*.
- Clarinet in B-flat (Kl. (B)):** Plays a melodic line with triplets, marked *f*.
- Bassoon (Fg.):** Provides a bass line with triplets, marked *f*.
- Horn 1 (Hn. 1 (F)) and Horn 2 (Hn. 2 (F)):** Both parts are silent throughout these measures.
- Trumpet (Trp. (C)):** Plays a melodic line with triplets, marked *f*.
- Posaune (Pos.):** Silent.
- Glockenspiel (Glsp.):** Plays a melodic line with triplets, marked *f*.
- Xylophone (Xyl.):** Silent.
- Triangle (Trg.):** Plays a rhythmic pattern with triplets, marked *f*.
- Bass Drum (Bck):** Silent.
- Tom-tom (T.-t.):** Silent.
- Clarinets (Kl. Tr. and Gr. Tr.):** Silent.
- Cello (Cel.):** Plays a melodic line with triplets, marked *f*.
- Double Bass (Hfe.):** Plays a complex rhythmic pattern with triplets, marked *f*.
- Neige i.F. (S):** Silent.
- Yuko (T):** Silent.
- Akita (B):** Silent.
- Violin 1 (VI. 1):** Plays a melodic line with triplets, marked *f*.
- Violin 2 (VI. 2):** Plays a melodic line with triplets, marked *f*.
- Viola (Vla.):** Plays a rhythmic pattern with triplets, marked *f*.
- Violoncello (Vc.):** Plays a melodic line with triplets, marked *f*.
- Double Bass (Kb.):** Starts with a pizzicato (*pizz.*) section and then switches to arco (*arco*) for the remainder of the measures, marked *f*.

2450 ♩ = 60

Fl. *sfz*

Ob. *sfz*

Kl. (B) *sfz* *p* *pp* Fl.z... pos.ord. 3 3 3 3 3

Fg. *sfz* *p*

Hn. 1 (F) *p*

Hn. 2 (F) *p*

Trp. (C) *sfz* *p*

Pos. *p*

Glsp. *sfz*

Xyl.

Trg.

Bck. *sfz*

T.-t. *mp* *p*

Kl. Tr.

Gr. Tr. *sfz* *pp*

Cel. *sfz*

Hfe. *sfz* *p* 8^{va}

Neige i.F.(S)

Yuko (T)

Akita (B) Mein Sohn, noch im-mer trau - erst du um den Tod von Meis-ter So-se - - ki,

♩ = 60

VI. 1 *sfz* *pp*

VI. 2 *sfz* *pp*

Vla. *sfz* sul pont. 3 3 3 3 pos.ord.

Vc. *sfz* *pp* sul pont. pos.ord. 3 3 3 3

Kb. *sfz* *p*

2455

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Kl. (B) (Clarinet in B)
- Fg. (Bassoon)
- Hn. 1 (F) (Horn in F)
- Hn. 2 (F) (Horn in F)
- Trp. (C) (Trumpet in C)
- Pos. (Tuba)
- Gdsp. (Glockenspiel)
- Xyl. (Xylophone)
- Trg. (Triangle)
- Bck. (Snare Drum)
- T.-t. (Tom-tom)
- Kl. Tr. (Cymbal)
- Gr. Tr. (Gong)
- Cel. (Celesta)
- Hfe. (Harp)
- Neige i.F. (S) (Snow)
- Yuko (T) (Yukon)
- Akita (B) (Voice)
- VI. 1 (Violin I)
- VI. 2 (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Kb. (Kontrabaß)

The score includes various musical notations such as dynamics (pp, p, mf), articulation (pizz.), and performance instructions like "etwas manieriert". The Akita part includes the following lyrics:

noch im - mer dich - - test du. Die Po - e - sie ist a - ber kein Be - ruf.

2460

Fl. *mf* 3 6 3 6

Ob. *mf* 6 6

Kl. (B) *mf* 3 tr^b 3 tr^b 6 6 6

Fg. *mf* 3 tr^b 3 tr^b *pp*

Hn. 1 (F) *mf* 3 3 *p* 3 *mf* *p* 3 *mf* *pp*

Hn. 2 (F) *mf* 3 3 *p* 3 *mf* *p* 3 *mf* *pp*

Trp. (C) *pp*

Pos. *pp*

Gls. -

Xyl. -

Trg. *mf*

Bck. *pp*

T.-t. -

Kl. Tr. -

Gr. Tr. -

Cel. -

Hfe. *mf* 6 9 *p* 9

Neige i.F. (S) -

Yuko (T) -

Akita (B)
 Dicht - ten ist Zeit - ver - treib. Ein Ge-dicht ist wie Was - ser das vor - ü - ber... vor - ü - ber - fließt.

VI. 1 *p* *mf* 3 3 *pp*

VI. 2 *p* *mf* 3 3 *pp*

Vla. *p* *mf* 3 3 *pp* arco

Vc. *p* *mf* 3 3 *pp* arco

Kb. *p* *mf* 3 3 *pp* arco

2464

♩ = 86

Fl. Fl.z. *p* *pp* *p* *pp* *sfz*

Ob. *sfz*

Kl. (B) *f* *sfz*

Fg. *f* *ff*

Hn. 1 (F) *f* *ff* *sfz*

Hn. 2 (F) *f* *sfz*

Trp. (C) *f* *con sord.* *Fl.z.* *pp* *senza sord.* *sfz*

Pos. *f* *sfz*

Gls. *sfz*

Xyl. *sfz*

Trg. *sfz*

Bck. *f* *p* *sfz*

T.-t. *p*

Kl. Tr. *pp*

Gr. Tr. *pp*

Cel.

Hfe. *f* *ff* 6

Neige i.F. (S)

Yuko (T)

Akita (B) und im Nir-gend-wo ver-schwin-det.

♩ = 86

VI. 1 *sfz-pp* *f* 6 *ff*

VI. 2 *sfz-pp* *f* 6 *ff* *f* 6 *ff*

Vla. *sfz-pp* *f* 6 *ff* *f* 6 *ff*

Vc. *sfz-pp* *f* 6 *ff* *f* 6 *ff*

Kb. *sfz-pp* *f* 6 *ff*

2469

Fl. *sfz* *mf* *mf* *f*

Ob. *sfz* *mf* *mf* *f*

Kl. (B) *sfz* *mf* *mf* *f*

Fg. *mf*

Hn. 1 (F) *ff*

Hn. 2 (F) *ff*

Trp. (C) *ff*

Pos. *ff*

Gls. *f*

Xyl.

Trg.

Bck. *sfz*

T.-t.

Kl. Tr. *mf* *f* *mf* *f*

Gr. Tr.

Cel. *f*

Hfe. *ff* *f* *mf* *f*

Neige i.F. (S)

Yuko (T) Va - - - ter ich bit - - - te euch,

Akita (B) *f* Die

VI. 1 *f* *ff* *p*

VI. 2 *f* *ff* *p*

Vla. *f* *ff* *p*

Vc. *f* *ff* *p*

Kb. *f* *ff* *p*

2472

Fl. *mf* *f* *mf* *f* *p* *tr* *b*

Ob. *mf* *f* *mf* *f* *p* *tr* *b*

Kl. (B) *mf* *f* *mf* *f* *p* *tr* *b*

Fg. *mf* *ff* *mf*

Hn. 1 (F) *mf* *ff*

Hn. 2 (F) *mf* *ff*

Trp. (C) *mf* *ff*

Pos. *mf* *ff*

Gls. *mf*

Xyl.

Trg. *p*

Bck. *ff*

T.-t.

Kl. Tr. *mf* *f* *mf* *f*

Gr. Tr.

Cel. *mf*

Hfe. *mf* *f* *p*

Neige i.F. (S)

Yuko (T) *lasst mich mei - ne Ge - dich - - - - te*

Akita (B) *Po - - - e - sie ist kein Be - ruf.*

VI. 1 *mf* *ff*

VI. 2 *mf* *ff*

Vla. *mf* *ff* *p*

Vc. *mf* *ff*

Kb. *mf* *ff*

2475

Fl. *mf* *f* *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f* *mf* *f*

Kl. (B) *mf* *f* *mf* *f* *mf* *f*

Fg. *mf* *f* *mf* *f* *mf* *f*

Hn. 1 (F) *mf* *ff*

Hn. 2 (F) *mf* *ff*

Trp. (C) *mf*

Pos. *mf* *f* *mf* *f* *mf* *f*

Gls. *mf* *f* *mf* *f* *mf* *f*

Xyl.

Trg.

Bck.

T.-t.

Kl. Tr. *mf* *f* *mf* *f* *mf* *f*

Gr. Tr.

Cel.

Hfe. *f* *ff* *f* *ff* *f* *ff*

Neige i.F. (S)

Yuko (T)
schrei ben.

Akita (B) *ff*
Dich - ten ist ein Zeit - ver - treib.

Vi. 1 *p* *f* *ff*

Vi. 2 *f* *ff*

Vla. *f* *ff*

Vc. *pizz.* *mf* *f* *ff* *arco* *f* *ff*

Kb. *f* *ff*

♩ = 94
2477

Fl. *mf*

Ob. *mf*

Kl.(B) *mf*

Fg. *mf*

Hn.1 (F) *mf*

Hn.2 (F) *mf*

Trp. (C) *ff*

Pos. *ff*

Gfsp.

Xyl.

Trg. $\text{H } \frac{2}{4}$

Bck. $\text{H } \frac{2}{4}$

T.-t. $\text{H } \frac{2}{4}$

Kl. Tr. $\text{H } \frac{2}{4}$ *mp*

Gr. Tr. $\text{H } \frac{2}{4}$

Cel.

Hfe.

Neige i.F.(S)

Yuko (T) *mf*
Auf der lan - - gen und be - schwer - - lich - en Rei - - - - se

Akita (B) *mf*
Ein Ge - dicht ist wie Was - ser,

♩ = 94

Vi. 1 *mf*

Vi. 2 *mf*

Vla. *mf*

Vc. *mf* pizz.

Kb. *mf* pizz.

2485

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), and Bassoon (Fg.). The second system includes Horn 1 (Hn. 1 (F)), Horn 2 (Hn. 2 (F)), Trumpet in C (Trp. (C)), and Trombone (Pos.). The third system includes Glass (Gls.), Xylophone (Xyl.), Triangle (Trg.), Cymbals (Bck), Tom-toms (T.-t.), Clarinet in B-flat (Kl. Tr.), and Grand Drum (Gr. Tr.). The fourth system includes Cello (Cel.). The fifth system includes Harp (Hfe.). The sixth system includes vocal soloists Neige i.F. (S) and Yuko (T). The seventh system includes Akita (B). The eighth system includes Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

Lyrics for Yuko (T):
 durch das Ge - bir - ge zu dem Grab von Neige hat mich
 das vor - ü - - - ber fließt

Lyrics for Akita (B):
 das vor - ü - - - ber fließt

Performance markings include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *arco* (arco).

2492

Fl. *f* *mf* 6 *tr*

Ob. *mf*

Kl. (B) *mf*

Fg.

Hn.1 (F)

Hn.2 (F)

Trp. (C)

Pos.

Gls.

Xyl. *f*

Trg.

Bck.

T.-t.

Kl. Tr.

Gr. Tr.

Cel. *mf*

Hfe. *mf* 7 *f*

Neige i.F.(S)

Yuko (T) Meis - ter So - se - - ki die Kunst der Dich - - tung in ihr - er

Akita (B) und ver - sick - ert und ver - sick - ert und ver - sick - - -

VI. 1 *mf* *f* *mf* *f*

VI. 2

Vla.

Vc.

Kb. arco

2499

Fl. *tr* *mf* *f*

Ob. *mf* *f*

Kl. (B) *mf* *f*

Fg. *mf*

Hn. 1 (F) *mf*

Hn. 2 (F) *mf*

Trp. (C) *mf* *p* *mf* *p* *mf* *mp*

Pos. *mf* *mf*

Gls. p.

Xyl. *f*

Trg. *f*

Bck. *f*

T.-t. *f*

Kl. Tr. *f*

Gr. Tr. *f*

Cel. *f*

Hfe. *f*

Neige i.F. (S)

Yuko (T) gan - zen Tie - - fe ge - lehrt Bis zur kunst vol - len

Akita (B) ert. *verdiesslich gesprochen:* Die Poesie ist kein Beruf

Vi. 1 *mf*

Vi. 2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf* pizz.

2509

Fl. *mf* *f* *f* *mf* *f*

Ob. *mf* *mf* *f* *mf* *mf* *f*

Kl. (B) *mf* *f* *mf* *f*

Fg. *f* *f* *f* *f* *f* *mf*

Hn. 1 (F) *mf* *f* *mf* *mf* *mp*

Hn. 2 (F) *mf* *f* *mf* *mf* *mp*

Trp. (C) *p* *mf* *p* *f* *mf* *f* *mf* *f* *mp*

Pos. *f* *mf* *f* *mf*

Gls. *f*

Xyl.

Trg.

Bck.

T.-t.

Kl. Tr.

Gr. Tr.

Cel.

Hfe.

Neige i.F. (S)

Yuko (T)
Voll - end - - - - - ung. Es ist mein gröss ter Wunsch sein Werk

Akita (B)
Die Po - e - sie ist kein Be - ruf.

Vi. 1 *f* *mf*

Vi. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Kb. *f* *arco* *pizz.* *mf*

2520

$\text{♩} = 86$

Fl.

Ob.

Kl. (B)

Fg.

Hn. 1 (F)

Hn. 2 (F)

Trp. (C)

Pos.

Glsp.

Xyl.

Trg.

Bck.

T.-t.

Kl. Tr.

Gr. Tr.

Cel.

Hfe.

Neige i.F. (S)

Yuko (T)
fort - zu - führ - - - en. Va - - - ter, ich

Akita (B)
Ein Ge - dicht ist wie Was - ser das Vor - ü - ber fließt.

$\text{♩} = 86$

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

2526

Fl.

Ob.

Kl. (B)

Fg.

Hn. 1 (F)

Hn. 2 (F)

Trp. (C)

Pos.

Gls.

Xyl.

Trg.

Bck.

T.-t.

Kl. Tr.

Gr. Tr.

Cel.

Hfe.

Neige i.F. (S)

Yuko (T)
bit - te euch - lasst mich es tun.

Akita (B)
Dich - - - ten

VI. 1

VI. 2

Vla.

Vc.

Kb.

2529

rit.

♩ = 60

Fl. *ff* *ppp*

Ob. *ff* *ppp*

Kl. (B) *ff* *mf*

Fg. *ff* *pp*

Hn. 1 (F) *ff*

Hn. 2 (F) *ff*

Trp. (C) *ff* *pp*

Pos. *ff*

Gls. -

Xyl. -

Trg. -

Chim. -

Bck. *ff*

T.-t. -

Kl. Tr. -

Gr. Tr. -

Cel. *pp*

Hfe. *ff* *ppp*

Neige i.F. (S) -

Yuko (T) -

Akita (B) ist Zeit ver treib.

Yuko schreibt.....

rit.

♩ = 60

VI. 1 *ff* *ppp*

VI. 2 *ff* *ppp*

Vla. *ff* *ppp*

Vc. *ff* *ppp*

Kb. *ff* *pp*

2534

This page contains the musical score for measures 2534 through 2537. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn 1 (Hn. 1 (F)), Horn 2 (Hn. 2 (F)), Trumpet (Trp. (C)), Trombone (Pos.), Glaspiano (Glsp.), Xylophone (Xyl.), Triangle (Trg.), Chimes (Chim.), Bells (Bck), Tom-toms (T.-t.), Clarinet in Treble (Kl. Tr.), and Grand Trombone (Gr. Tr.).

Measure 2534: The Bassoon (Fg.) has a melodic line starting with a triplet of eighth notes. The Chimes (Chim.) play a tremolo effect marked *pp*. The Cello (Cel.) and Double Bass (Hfe.) have accompaniment with triplets and sixteenth-note patterns. The Flute (Fl.), Oboe (Ob.), Clarinet (Kl. (B)), Horns (Hn. 1, 2), Trumpet (Trp. (C)), Trombone (Pos.), Glaspiano (Glsp.), Xylophone (Xyl.), Triangle (Trg.), Tom-toms (T.-t.), Clarinet in Treble (Kl. Tr.), and Grand Trombone (Gr. Tr.) are silent.

Measure 2535: The Bassoon (Fg.) continues its melodic line. The Cello (Cel.) and Double Bass (Hfe.) continue their accompaniment. The Flute (Fl.), Oboe (Ob.), Clarinet (Kl. (B)), Horns (Hn. 1, 2), Trumpet (Trp. (C)), Trombone (Pos.), Glaspiano (Glsp.), Xylophone (Xyl.), Triangle (Trg.), Tom-toms (T.-t.), Clarinet in Treble (Kl. Tr.), and Grand Trombone (Gr. Tr.) are silent.

Measure 2536: The Bassoon (Fg.) continues its melodic line. The Cello (Cel.) and Double Bass (Hfe.) continue their accompaniment. The Flute (Fl.), Oboe (Ob.), Clarinet (Kl. (B)), Horns (Hn. 1, 2), Trumpet (Trp. (C)), Trombone (Pos.), Glaspiano (Glsp.), Xylophone (Xyl.), Triangle (Trg.), Tom-toms (T.-t.), Clarinet in Treble (Kl. Tr.), and Grand Trombone (Gr. Tr.) are silent.

Measure 2537: The Bassoon (Fg.) continues its melodic line. The Cello (Cel.) and Double Bass (Hfe.) continue their accompaniment. The Flute (Fl.), Oboe (Ob.), Clarinet (Kl. (B)), Horns (Hn. 1, 2), Trumpet (Trp. (C)), Trombone (Pos.), Glaspiano (Glsp.), Xylophone (Xyl.), Triangle (Trg.), Tom-toms (T.-t.), Clarinet in Treble (Kl. Tr.), and Grand Trombone (Gr. Tr.) are silent.

Measure 2538: The Violin 1 (Vl. 1) and Violin 2 (Vl. 2) parts begin with a triplet of eighth notes, marked *pp* and *con sord.*. The Viola (Vla.) continues with a triplet of eighth notes, marked *pp* and *con sord.*. The Violoncello (Vc.) continues with a triplet of eighth notes, marked *pp* and *con sord.*. The Kontrabaß (Kb.) continues with a triplet of eighth notes, marked *pizz.* and *p*. The Flute (Fl.), Oboe (Ob.), Clarinet (Kl. (B)), Bassoon (Fg.), Horns (Hn. 1, 2), Trumpet (Trp. (C)), Trombone (Pos.), Glaspiano (Glsp.), Xylophone (Xyl.), Triangle (Trg.), Chimes (Chim.), Bells (Bck), Tom-toms (T.-t.), Clarinet in Treble (Kl. Tr.), and Grand Trombone (Gr. Tr.) are silent.

2540

Musical score for measures 2540-2544. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn 1 (Hn. 1 (F)), Horn 2 (Hn. 2 (F)), Trumpet (Trp. (C)), Trombone (Pos.), Glass (Gls.), Xylophone (Xyl.), Triangle (Trg.), Snare Drum (Bck), Tom-tom (T.-t.), Clarinet in Treble (Kl. Tr.), and Grand Trombone (Gr. Tr.). The Flute part features a triplet of eighth notes with a dynamic marking of *p* and *pp*. The Bassoon part has a triplet of eighth notes. The Glass part has a triplet of eighth notes with a dynamic marking of *p*. The Snare Drum part has a single eighth note with a dynamic marking of *p*. The Tom-tom part has a single eighth note. The Clarinet in Treble part has a triplet of eighth notes. The Grand Trombone part has a triplet of eighth notes. The Cello (Cel.) part has a triplet of eighth notes with a dynamic marking of *p*. The Harp (Hfe.) part has a triplet of eighth notes with a dynamic marking of *p*. The Neige i.F. (S) part has a triplet of eighth notes. The Yuko (T) part has a triplet of eighth notes. The Akita (B) part has a triplet of eighth notes.

Hinter Yuko erscheint
eine junge Frau....

Musical score for measures 2540-2544 for the string section. The score includes parts for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Violin 1 part has a triplet of eighth notes with a dynamic marking of *p*. The Violin 2 part has a triplet of eighth notes with a dynamic marking of *p*. The Viola part has a triplet of eighth notes with a dynamic marking of *p*. The Violoncello part has a triplet of eighth notes with a dynamic marking of *p*. The Kontrabaß part has a triplet of eighth notes with a dynamic marking of *pp* and *pizz.*

2545

Musical score for woodwinds, strings, and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn 1 (Hn.1 (F)), Horn 2 (Hn.2 (F)), Trumpet (Trp. (C)), Trombone (Pos.), Clarinet in G (Glsp.), Xylophone (Xyl.), Triangle (Trg.), Snare Drum (Bck), Tom-tom (T.-t.), Clarinet in E-flat (Kl. Tr.), and Grand Drum (Gr. Tr.). The score is in 6/4 time and features various dynamics such as *mf*, *p*, and *pp*. It includes articulation marks like accents and slurs, and performance instructions like *tr* (trill) and *arco* (arco).

...und beugt sich über ihn um das entehende Gedicht zu lesen.

Musical score for strings, including Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is in 6/4 time and features various dynamics and articulation marks. The Viola part includes a *tr* (trill) mark. The Kontrabaß part includes a *arco* (arco) instruction.

2549

This page of a musical score, numbered 2549, contains parts for various instruments. The score is organized into systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), and Bassoon (Fg.). The second system includes Horn 1 (Hn. 1 (F)), Horn 2 (Hn. 2 (F)), Trumpet (Trp. (C)), and Trombone (Pos.). The third system includes Glass Harmonica (Glsp.), Xylophone (Xyl.), Triangle (Trg.), Bass Drum (Bck.), Tom-tom (T.-t.), Snare Drum (Kl. Tr.), and Cymbal (Gr. Tr.). The fourth system includes Cello (Cel.) and Double Bass (Hfe.). The fifth system includes Neige i.F. (S), Yuko (T), and Akita (B). The sixth system includes Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. The key signature has one flat, and the time signature is 3/4.

2552

♩ = 72

Fl. *ff*

Ob. *ff* *pp*

Kl. (B) *ff*

Fg. *ff*

Hn. 1 (F) *ff*

Hn. 2 (F) *ff*

Trp. (C) *ff*

Pos. *ff*

Gls. *ff* *pp*

Xyl.

Trg. *f* *ff*

Bck.

T.-t.

Kl. Tr.

Gr. Tr.

Cel. *ff*

Hfe. *f* *pp*

Neige i.F. (S) Ich bin Neige im

Yuko (T)

Akita (B)

Yuko bemerkt die junge Frau
und dreht sich nach ihr um....

♩ = 72

VI. 1 *ff*

VI. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

2556

Fl.

Ob.

Kl. (B)

Fg.

Hn. 1 (F)

Hn. 2 (F)

Trp. (C)

Pos.

Gls. p.

Xyl.

Trg.

Bck.

T.-t.

Kl. Tr.

Gr. Tr.

Cel.

Hfe.

Neige i. F. (S)
Früh - ling die Toch - ter von Neige und So - se - ki.

Yuko (T)

Akita (B)

VI. 1
ppp

VI. 2
ppp

Vla.

Vc.

Kb.

Detailed description of the musical score: This page contains a full orchestral score for measures 2556-2559. The instruments listed are Flute, Oboe, Clarinet (B), Bassoon, Horns 1 & 2 (F), Trumpet (C), Trombone, Percussion (Glockenspiel, Xylophone, Triangle, Bells, Tom-toms, Snare, Cymbals), Harp, Cello, Double Bass, Harp, Violin I & II, Viola, Violoncello, and Kontrabaß. The vocal line for 'Neige i. F. (S)' includes the lyrics: 'Früh - ling die Toch - ter von Neige und So - se - ki.' The score features various musical notations such as rests, notes, slurs, and dynamic markings like 'pp' and 'ppp'. Fingerings and breath marks are also present.

2560

This page contains the musical score for measures 2560 through 2563. The score is written for a large orchestra and includes vocal parts for Neige i.F. (S), Yuko (T), and Akita (B). The instruments and their parts are as follows:

- Flute (Fl.):** Features melodic lines with trills and dynamics ranging from *p* to *pp*.
- Oboe (Ob.):** Plays a rhythmic pattern of eighth notes with dynamics *p* and *pp*.
- Clarinet in B-flat (Kl. (B)):** Similar to the oboe, with dynamics *p* and *pp*.
- Bassoon (Fg.):** Provides a low-frequency accompaniment with dynamics *p* and *pp*.
- Horn 1 & 2 (Hn. 1 (F), Hn. 2 (F)):** Play sustained notes with dynamics *p* and *pp*.
- Trumpet (Trp. (C)):** Plays sustained notes with dynamics *p* and *pp*.
- Posaune (Pos.):** Plays sustained notes with dynamics *p* and *pp*.
- Glockenspiel (Glsp.):** Plays a melodic line with dynamics *mf*.
- Xylophone (Xyl.):** Remains silent.
- Triangle (Trg.):** Plays a rhythmic pattern with dynamics *p* and *mf*.
- Bass Drum (Bck):** Plays a rhythmic pattern with dynamics *p* and *mf*.
- Tom-tom (T.-t.):** Remains silent.
- Snare Drum (Kl. Tr.):** Remains silent.
- Grande Tom (Gr. Tr.):** Remains silent.
- Cymbal (Cel.):** Plays a melodic line with dynamics *mf*.
- Harp (Hfe.):** Plays a complex arpeggiated figure with dynamics *p* and *mf*.
- Vocal Soloists:** Neige i.F. (S) has lyrics: "Yu - - - ko, noch nie hat ein so schön es Ge - dicht". Yuko (T) and Akita (B) are silent.
- Violin 1 (VI. 1):** Plays a melodic line with dynamics *p* and *mf*.
- Violin 2 (VI. 2):** Plays a rhythmic pattern with dynamics *p* and *mf*.
- Viola (Vla.):** Plays sustained notes with dynamics *p* and *mf*.
- Violoncello (Vc.):** Plays sustained notes with dynamics *p* and *mf*, including *pizz.* and *arco* markings.
- Double Bass (Kb.):** Plays sustained notes with dynamics *p* and *mf*, including *pizz.* markings.

2564

This page contains the musical score for measures 2564, 2565, and 2566. The score is for a full orchestra and a vocal soloist. The instruments and parts are as follows:

- Flute (Fl.):** Measures 2564-2565 are silent. In measure 2566, it plays a melodic line starting on a half note G4, moving to A4, B4, and C5, with a *mf* dynamic.
- Oboe (Ob.):** Silent throughout.
- Clarinet in B-flat (Kl. (B)):** Silent throughout.
- Bassoon (Fg.):** Measures 2564-2565 are silent. In measure 2566, it plays a half note G2, moving to A2, B2, and C3, with a *p* dynamic that changes to *mf*.
- Horn 1 (Hn. 1 (F)):** Measures 2564-2565 are silent. In measure 2566, it plays a half note G2, moving to A2, B2, and C3, with a *p* dynamic that changes to *mf*.
- Horn 2 (Hn. 2 (F)):** Measures 2564-2565 are silent. In measure 2566, it plays a half note G2, moving to A2, B2, and C3, with a *p* dynamic that changes to *mf*.
- Trumpet (Trp. (C)):** Measures 2564-2565 are silent. In measure 2566, it plays a half note G2, moving to A2, B2, and C3, with a *p* dynamic that changes to *mf*.
- Poson (Pos.):** Measures 2564-2565 are silent. In measure 2566, it plays a half note G2, moving to A2, B2, and C3, with a *p* dynamic that changes to *mf*.
- Glockenspiel (Gls.):** Measures 2564-2565 are silent. In measure 2566, it plays a melodic line starting on a half note G4, moving to A4, B4, and C5, with a *mf* dynamic.
- Xylophone (Xyl.):** Silent throughout.
- Triangle (Trg.):** Measures 2564-2565 are silent. In measure 2566, it plays a half note G4, moving to A4, B4, and C5, with a *p* dynamic that changes to *mf*.
- Snare Drum (Bck):** Silent throughout.
- Tom-tom (T.-t.):** Silent throughout.
- Clarinets (Kl. Tr.):** Silent throughout.
- Grande Trombones (Gr. Tr.):** Silent throughout.
- Cello (Cel.):** Measures 2564-2565 are silent. In measure 2566, it plays a half note G2, moving to A2, B2, and C3, with a *p* dynamic that changes to *mf*.
- Double Bass (Hfe.):** Measures 2564-2565 are silent. In measure 2566, it plays a half note G2, moving to A2, B2, and C3, with a *p* dynamic that changes to *mf*.
- Vocal Soloist (Neige i.F. (S)):** Sings the lyrics: "für mei-ne Mut-ter ge-schrie-ben, so von wun-der-". The melody starts on a half note G4, moving to A4, B4, and C5, with a *mf* dynamic.
- Yuko (T):** Silent throughout.
- Akita (B):** Silent throughout.
- Violin 1 (Vl. 1):** Measures 2564-2565 are silent. In measure 2566, it plays a half note G4, moving to A4, B4, and C5, with a *mf* dynamic.
- Violin 2 (Vl. 2):** Measures 2564-2565 are silent. In measure 2566, it plays a half note G4, moving to A4, B4, and C5, with a *mf* dynamic.
- Viola (Vla.):** Measures 2564-2565 are silent. In measure 2566, it plays a half note G4, moving to A4, B4, and C5, with a *mf* dynamic.
- Violoncello (Vc.):** Measures 2564-2565 are silent. In measure 2566, it plays a half note G2, moving to A2, B2, and C3, with a *p* dynamic that changes to *mf*.
- Double Bass (Kb.):** Measures 2564-2565 are silent. In measure 2566, it plays a half note G2, moving to A2, B2, and C3, with a *p* dynamic that changes to *mf*.

2568

♩ = 56

Fl. *p* *mf* *f* *ff* *ppp*

Ob. *p* *mf* *f* *ff* *ppp*

Kl. (B) *p* *mf* *f* *ff* *ppp*

Fg. *p* *mf* *f* *ff* *ppp*

Hn. 1 (F) *p* *mf* *f* *sfz*

Hn. 2 (F) *p* *mf* *f* *sfz*

Trp. (C) *p* *mf* *f* *sfz*

Pos. *p* *mf* *f* *sfz*

Gls. *mf* *f*

Xyl.

Trg. *p* *mf* *f*

Bck

T.-t.

Kl. Tr.

Gr. Tr.

Cel. *mf* *f*

Hfe. *mf*

Neige i.F. (S)
 ba - rem, - hell - strah - len - dem Weiss - wie Schnee.

Yuko (T)

Akita (B)

VI. 1 *p* *mf* *f* *pp*

VI. 2 *p* *mf* *f* *pp*

Vla. *p* *mf* *f* *pp*

Vc. *p* *mf* *f* *sfz* *pizz.* *p*

Kb. *p* *mf* *f* *sfz* *pizz.* *p*

2573

♩ = 84

Fl.

Ob.

Kl. (B)

Fg.

Hn. 1 (F)

Hn. 2 (F)

Trp. (C)

Pos.

Gisp.

Xyl.

Trg.

Bck.

T.-t.

Kl. Tr.

Gr. Tr.

Cel.

Hfe.

Neige i.F. (S)

Yuko (T)

Akita (B)

♩ = 84

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

2580

Fl.

Ob.

Kl. (B)

Fg.

Hn.1 (F)

Hn.2 (F)

Trp. (C)

Pos.

Glsp.

Xyl.

Trg.

Bck

T.-t.

Kl. Tr.

Gr. Tr.

Cel.

Hfe.

Neige I.F.(S)

Yuko (T)
schie - - - nen bist und wir uns lieb - - - - - ten

Akita (B)

VI. 1

VI. 2

Vla.

Vc.

Kb.

2587

Fl. *f*

Ob. *f*

Kl. (B) *mf* *f*

Fg. *mf* *f*

Hn. 1 (F) *mp* *mf* *offen*

Hn. 2 (F) *mp* *mf* *offen*

Trp. (C) *mp* *mf* *senza sord.*

Pos. *mp* *mf*

Glsp. *f*

Xyl.

Trg. *f*

Bck

T.-t.

Kl. Tr.

Gr. Tr.

Cel.

Hfe. *mf* *f*

Neige I.F. (S)

Yuko (T) ha - be ich dich in mei - nem In - ner - sten stets be -

Akita (B)

VI. 1 *f*

VI. 2 *f*

Vla. *f*

Vc. *f* *arco*

Kb. *mf* *f* *arco*

2594

♩ = 72

Fl. *ff* — *mf* *p* *p*

Ob. *ff* — *mf*

Kl. (B) *ff* — *mf*

Fg. *ff* — *mf* *p* *p*

Hn. 1 (F) *ff* — *mf*

Hn. 2 (F) *ff* — *mf*

Trp. (C) *ff* — *mf*

Pos. *ff* — *mf*

Gisp.

Xyl.

Trg.

Bck *mf* — *ff* — *mf*

T.-t.

Kl. Tr.

Gr. Tr.

Cel. *p* *p*

Hfe. *mf* *ff* — *mf* *pp* *pp*

Neige I.F.(S)

Yuko (T) wahrt, und im mer ha be ich dich

Akita (B)

♩ = 72

VI. 1 *ff* — *mf* *pp*

VI. 2 *ff* — *mf* *pp*

Vla. *ff* — *mf* *pp*

Vc. *pp*

Kb. *ff* — *mf* *p* *pizz.* *p*

2601

Fl. *mp*

Ob. *p*

Kl. (B) *p*

Fg. *pp* *p*

Hn. 1 (F) *pp* *p*

Hn. 2 (F) *pp* *p*

Trp. (C) *p*

Pos. *pp* *p*

Gls. *p*

Xyl.

Trg.

Bck.

T.-t.

Kl. Tr.

Gr. Tr.

Cel. *p*

Hfe. *pp* *p* *mp*

Neige i.F.(S)

Yuko (T) er - war - - - - - tet, und ge - liebt.

Akita (B)

Vi. 1 *pp*

Vi. 2 *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp* arco

2608

♩ = 84

Fl. *ff* *ppp* *pp*

Ob. *ff* *ppp* *pp*

Kl. (B) *ff* *ppp* *pp*

Fg. *ff* *ppp*

Hn. 1 (F) *ff* *ppp*

Hn. 2 (F) *ff* *ppp*

Trp. (C) *ff* *ppp*

Pos. *ff* *ppp*

Gls. *ff*

Xyl.

Trg. *ff* *ff*

Bck.

T.-t.

Kl. Tr.

Gr. Tr.

Cel. *ff*

Hfe. *ff* *p* *pp*

Neige I. F. (S) Ich wuss - - te du

Yuko (T)

Akita (B)

♩ = 84

VI. 1 *ff* *ppp*

VI. 2 *ff* *ppp*

Vla. *ff* *ppp*

Vc. *ff* *ppp*

Kb. *ff* *ppp*

2613

This page contains the musical score for measures 2613, 2614, and 2615. The score is written for a large orchestra and two vocal soloists. The instruments and parts are as follows:

- Flute (Fl.):** Measures 2613-2614 are silent. In measure 2615, it plays a melodic line starting on a high note, marked *mf*.
- Oboe (Ob.):** Plays a rhythmic pattern of eighth notes in triplets, marked *pp* in 2613 and *mf* in 2615.
- Clarinet in B-flat (Kl. (B)):** Plays a rhythmic pattern of eighth notes in triplets, marked *pp* in 2613 and *mf* in 2615.
- Bassoon (Fg.):** Plays a rhythmic pattern of eighth notes in triplets, marked *pp* in 2613 and *mf* in 2615.
- Horn 1 (Hn. 1 (F)) and Horn 2 (Hn. 2 (F)):** Silent in 2613-2614. In 2615, they play a sustained note, marked *p*.
- Trumpet (Trp. (C)) and Trombone (Pos.):** Silent throughout.
- Glockenspiel (Glsp.):** Plays a rhythmic pattern of eighth notes, marked *mf*.
- Xylophone (Xyl.), Triangle (Trg.), Snare Drum (Bck), Tom-tom (T.-t.), Clarinet in E-flat (Kl. Tr.), and Gong (Gr. Tr.):** Silent throughout.
- Cello (Cel.):** Plays a rhythmic pattern of eighth notes, marked *mf*.
- Harp (Hfe.):** Plays a complex arpeggiated pattern, marked *mf*.
- Voice 1 (Neige I. F. (S)):** Sings the lyrics "würdest auf mich warten." in measure 2613. The melody is simple and ends in measure 2614.
- Voice 2 (Yuko (T) and Akita (B)):** Silent throughout.
- Violin 1 (Vl. 1) and Violin 2 (Vl. 2):** Play a melodic line, marked *pp* in 2613 and *mf* in 2615.
- Viola (Vla.):** Plays a melodic line, marked *p* in 2614 and *f* in 2615.
- Violoncello (Vc.):** Silent in 2613-2614. In 2615, it plays a sustained note, marked *p*.
- Double Bass (Kb.):** Silent in 2613-2614. In 2615, it plays a sustained note, marked *mf*.

The score is in 4/4 time and features various dynamics and articulations such as triplets, slurs, and accents.

2616

Fl. *f* *sfz*

Ob. *f* *sfz* *p*

Kl. (B) *f* *sfz* *p*

Fg. *f* *sfz*

Hn. 1 (F) *f* *sfz*

Hn. 2 (F) *f* *sfz*

Trp. (C) *f* *sfz*

Pos. *f* *sfz*

Glsp. *f*

Xyl.

Trg. *mf*

Bck. *mf*

T.-t. *mf*

Kl. Tr. *mf*

Gr. Tr. *mf*

Cel. *f*

Hfe. *f* *sfz* *pp*

Neige I.F. (S) Stets war ich an dei-ner Sei - - - - - te,

Yuko (T)

Akita (B)

VI. 1 *f* *ff* *pp*

VI. 2 *f* *ff* *pp*

Vla. *f* *ff* *pp*

Vc. *f* *sfz*

Kb. *f* *sfz*

2619

Fl. *p* *mf*

Ob. *tr* *mf*

Kl. (B)

Fg. *mf*

Hn. 1 (F) *mf*

Hn. 2 (F)

Trp. (C)

Pos.

Glsp. *mf*

Xyl.

Trg.

Bck

T.-t.

Kl. Tr.

Gr. Tr.

Cel.

Hfe. *mp*

Neige i.F. (S) ich ha - be dich zu - mei - ner Mut - ter ge -

Yuko (T)

Akita (B)

VI. 1 *p*

VI. 2 *p*

Vla.

Vc. *pizz.* *mp*

Kb. *pizz.* *mp*

2623

Fl. *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f*

Kl. (B) *mf* *f* *mf* *f* *p* *f* *p* *f*

Fg. *pp*

Hn. 1 (F) *pp*

Hn. 2 (F) *mf* *pp*

Trp. (C)

Pos. *pp*

Glsp.

Xyl.

Trg.

Bck *mf*

T.-t.

Kl. Tr. *mf < f* *mf < f* *mf < f*

Gr. Tr. *pp*

Cel. *mf*

Hfe.

Neige I.F. (S) führt, und ge - lei - tet als du mei - nen Va - ter auf der be schwer - lich - en

Yuko (T)

Akita (B)

VI. 1 *pp*

VI. 2 *pp*

Vla. *pp*

Vc. *pp* arco

Kb. *pp* arco

2628

FL. (Fl. Z.)

Ob.

Kl. (B)

Fg.

Hn. 1 (F)

Hn. 2 (F)

Trp. (C)

Pos.

Glsp.

Xyl.

Trg.

Bck

T.-t.

Kl. Tr.

Gr. Tr.

Cel.

Hfe.

Neige I. F. (S)

Yuko (T)

Akita (B)

VI. 1

VI. 2

Vla.

Vc.

Kb.

f *ff* *mf* *pp*

Rei - - - se durch das Ge - bir - - - ge zu ihr-em Grab

2631

Fl. *f* *ff* *sfz* *pp* *pp*

Ob. *f* *ff* *sfz* *pp* *pp*

Kl. (B) *f* *ff* *sfz* *pp*

Fg. *f* *ff* *sfz* *pp*

Hn. 1 (F) *f* *ff* *sfz* *pp*

Hn. 2 (F) *f* *ff* *sfz* *pp*

Trp. (C) *f* *ff* *sfz* *pp*

Pos. *f* *ff* *sfz* *pp*

Gisp.

Xyl.

Trg. *ff*

Bck *ff*

T.-t.

Kl. Tr.

Gr. Tr. *f*

Cel.

Hfe. *f* *ff* *p* *pp*

Neige I.F. (S) führ test. Jetzt wo mei-ne Mut-ter

Yuko (T)

Akita (B)

VI. 1 *f* *ff* *sfz* *pp* *pp*

VI. 2 *f* *ff* *sfz* *pp* *pp*

Vla. *f* *ff* *sfz* *pp*

Vc. *f* *ff* *sfz* *pp*

Kb. *f* *ff* *sfz* *pizz.* *p*

2635

The score is for a full orchestra and three vocal soloists. The orchestral parts include:

- Flute (Fl.):** Features intricate passages with triplets and sixteenth-note runs, starting at *p* and reaching *ff*.
- Oboe (Ob.):** Mirrors the flute's texture with similar rhythmic patterns, also ranging from *p* to *ff*.
- Clarinet (Kl. (B)):** Provides harmonic support with triplet patterns, moving from *pp* to *ff*.
- Bassoon (Fg.):** Features a prominent triplet pattern, starting *pp* and ending *ff*.
- Horn 1 & 2 (Hn. 1 (F), Hn. 2 (F)):** Play sustained notes with triplet accents, ranging from *pp* to *ff*.
- Trumpet (Trp. (C)):** Similar to the horns, playing sustained notes with triplet accents, from *pp* to *ff*.
- Trombone (Pos.):** Also plays sustained notes with triplet accents, from *pp* to *ff*.
- Percussion:** Includes Glass (Glsp.), Xylophone (Xyl.), Triangle (Trg.), Cymbals (Bck), Tom-toms (T.-t.), Klarnette (Kl. Tr.), and Große Trommel (Gr. Tr.).
- Other Instruments:** Celesta (Cel.), Harfe (Hfe.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

The vocal parts are:

- Neige I.F. (S):** Soprano soloist with German lyrics: "Neig und mein Wa - ter So - se - ki für - im - mer in - geis - ti - gen Sphä - ren ver - eint sind."
- Yuko (T):** Tenor soloist.
- Akita (B):** Bass soloist.

The score is in 2/4 time and features a variety of dynamics from *pp* to *ff*, along with complex rhythmic patterns and articulations.

2640 ♩ = 72

Fl. *p* *tr* *b*

Ob. *p* *pp* *p* *pp*

Kl. (B) *p* *pp* *p* *pp*

Fg.

Hn.1 (F)

Hn.2 (F)

Trp. (C)

Pos.

Glsp. *p*

Xyl.

Trg.

Bck.

T.-t.

Kl. Tr.

Gr. Tr.

Cel. *p*

Hfe. *p* 6 7

Neige I.F. (S)
Lie - - - ben, träu - - - men, hof - - - fen und le - - - ben auch wir

Yuko (T)
Lie - - - ben, träu - - - men, hof - - - fen und le - - - ben auch wir

Akita (B)

♩ = 72

VI. 1 *p*

VI. 2 *p*

Vla. *p*

Vc. *p*

Kb. *p*

2649

This musical score is for a symphony orchestra and two vocal soloists. The orchestration includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horns 1 and 2 (Hn. 1 (F), Hn. 2 (F)), Trumpet in C (Trp. (C)), Trombones (Pos.), Percussion (Gls., Xyl., Trg., Bck, T.-t., Kl. Tr., Gr. Tr.), Cello (Cel.), Double Bass (Hfe.), and strings (Violins 1 and 2, Viola, Violoncello, and Kontrabaß). The vocal soloists are Neige i.F. (Soprano) and Yuko (Tenor). The score is in 3/4 time and features dynamic markings such as *p*, *pp*, *mf*, and *ppp*. The vocal parts have German lyrics: "ver - eint im Hier und Jetzt." The instrumental parts include various textures, including triplets and complex rhythmic patterns.

2657 ♩ = 56

Fl. - - - - -

Ob. - - - - -

Kl.(B) - - - - -

Fg. - - - - -

Hn.1 (F) - - - - -

Hn.2 (F) - - - - -

Trp. (C) - - - - -

Pos. - - - - -

Gisp. - - - - -

Xyl. - - - - -

Trg. - - - - -

Chim. *p* - - - - -

Bck. - - - - -

T.-t. - - - - -

Kl. Tr. - - - - -

Gr. Tr. - - - - -

Cel. - - - - -

Hfe. - - - - -

Neige i.F.(S) - - - - -

Malerin (MS) *p* Ein Ge - dicht von strah - len - dem Weiss wie

Dienerin (A) *p* Ein Ge - dicht von strah - len - dem Weiss wie

Yuko (T) - - - - -

Gegner (T) *p* Ein Ge - dicht von strah - len - dem Weiss wie

Soseki (Bar) *p* Ein Ge - dicht von strah - len - dem Weiss wie

Akita (B) *p* Ein Ge - dicht von strah - len - dem Weiss wie

Hofdichter (B) *p* Ein Ge - dicht von strah - len - dem Weiss wie

Yuko küsst Neige i.Fr. auf die Augen, ihre Brüste und ihren Bauch.

♩ = 56

Vl. 1 - - - - -

Vl. 2 - - - - -

Vla. - - - - -

Vc. - - - - -

Kb. - - - - -

2660

♩ = 104

Fl. *f* *ff* *mf* *f* *mf* *f* *tr* *mf*

Ob. *f* *ff* *mf* *f* *mf* *f* *tr* *mf*

Kl. (B) *f* *ff* *mf* *f* *mf* *f* *tr* *mf*

Fg. *f* *ff* *mf* *f* *mf* *f* *tr* *mf*

Hn. 1 (F) *f* *ff* *mf* *f* *mf* *f* *f*

Hn. 2 (F) *f* *ff* *mf* *f* *mf* *f* *f*

Trp. (C) *f* *ff* *mf* *f* *mf* *f* *f*

Pos. *f* *ff* *mf* *f* *mf* *f* *f*

Glsp. *ff* *f*

Xyl. *ff* *f*

Trg.

Chim.

Bck.

T.-t.

Kl. Tr. *f* *ff* *mf* *f* *mf* *f* *f*

Gr. Tr.

Cel.

Hfe. *f* *ff*

Neige i.F. (S) *f* Es gibt zwei Art - ten von Men - - -

Malerin (MS) Schnee. *f* Es gibt zwei Art - ten von Men - - -

Dienerin (A) Schnee. *f* Es gibt zwei Art - ten von Men - - -

Yuko (T) *f* Es gibt zwei Art - ten von Men

Gegner (T) Schnee. *f* Es gibt zwei Ar - ten von

Soseki (Bar) Schnee. *f* Es gibt zwei Ar - ten von

Akita (B) Schnee. *f* Es gibt zwei Ar - ten von

Hofdichter (B) Schnee. *f* Es gibt zwei Ar - ten von

VI. 1 *f* *ff* *mf* *f*

VI. 2 *f* *ff* *mf* *f*

Vla. *f* *ff* *mf* *f*

Vc. *f* *ff* *mf* *pizz.* *f*

Kb. *f* *ff* *mf* *pizz.* *f*

2666

Fl. *mf* *f* *f* *ff* *f* *ff*

Ob. *mf* *f* *f* *ff* *f* *ff*

Kl. (B) *mf* *f* *f* *ff* *f* *ff*

Fg. *mf* *f* *ff* *ff*

Hn. 1 (F)

Hn. 2 (F)

Trp. (C)

Pos.

Gfsp.

Xyl. *ff*

Trg.

Bck.

T.-t.

Kl. Tr. *mf* *f* *f* *ff* *f* *ff*

Gr. Tr.

Cel.

Hfe.

Neige 1. F. (S)
schen, es gibt, gibt je - ne die spie - - - len und ster - - - ben.

Malerin (MS)
schen, es gibt, gibt je - ne die spie - - - len und ster - - - ben.

Dienerin (A)
schen, es gibt, gibt je - ne die spie - - - len und ster - - - ben.

Yuko (T)
schen, es gibt, gibt je - ne die spie - - - len und ster - - - ben.

Gegner (T)
Men - - - schen, es gibt, gibt je - ne die spie - len und ster - ben.

Soseki (Bar)
Men - - - schen, es gibt, gibt je - ne die spie - len und ster - ben.

Akita (B)
Men - - - schen, es gibt, gibt je - ne die spie - len und ster - ben.

Hofdichter (B)
Men - - - schen, es gibt, gibt je - ne die spie - len und ster - ben.

VI. 1 *mf* *ff* *mf* *ff*

VI. 2 *mf* *ff* *mf* *ff*

Vla. *mf* *ff* *mf* *ff*

Vc. *ff* *mf* *ff*

Kb. *ff* *mf* *ff*

2673

Fl. *f ff f ff*
 Ob. *f ff f ff*
 Kl. (B) *f ff f ff*
 Fg. *ff mf ff sfz*
 Hn.1 (F) *ff mf ff mf ff*
 Hn.2 (F) *ff mf ff mf ff*
 Trp. (C) *ff mf ff mf ff*
 Pos. *ff mf ff mf ff*
 Gfsp. *mf ff sfz ff*
 Xyl. *mf ff sfz ff*
 Trg. *ff*
 Bck. *ff*
 T.-t. *ff*
 Kl. Tr. *f ff mf f mf f*
 Gr. Tr. *f f mf f mf f sfz mf*
 Cel. *ff*
 Hfe. *ff*
 Neige i.F. (S) *gliss.*
 Malerin (MS) *gliss.*
 Dienerin (A) *gliss.*
 Yuko (T) *gliss.*
 Gegner (T) *gliss.*
 Soseki (Bar) *gliss.*
 Akita (B) *gliss.*
 Hofdichter (B) *gliss.*
 Vl. 1 *f ff f ff*
 Vl. 2 *f ff f ff*
 Vla. *f ff f ff*
 Vc. *f ff sfz ff*
 Kb. *f ff sfz ff*

Und es gibt je - ne die nie - mals et - was an - der - es tun als sich auf dem
 Und es gibt je - ne die nie - mals et - was an - der - es tun als sich auf dem
 Und es gibt je - ne die nie - mals et - was an - der - es tun als sich auf dem
 Und es gibt je - ne die nie - mals et - was an - der - es tun als sich auf dem
 Und es gibt je - ne die nie - mals et - was an - der - es tun als sich auf dem
 Und es gibt je - ne die nie - mals et - was an - der - es, an - der - es tun als sich auf, sich auf dem
 Und es gibt je - ne die nie - mals et - was an - der - es, an - der - es tun als sich auf, sich auf dem
 Und es gibt je - ne die nie - mals et - was an - der - es, an - der - es tun als sich auf, sich auf dem

2682

Fl. *ffz* *ff* *f* *ff* *f* *ff*

Ob. *ffz* *ff* *f* *ff* *f* *ff*

Kl. (B) *ffz* *ff* *f* *ff* *f* *ff*

Fg. *ffz* *mf* *ff* *ffz*

Hn. 1 (F) *ff* *mf* *f*

Hn. 2 (F) *ff* *mf* *f*

Trp. (C) *ff* *mf* *f* *f* *ff*

Pos. *ff* *mf* *f*

Xyl. *ffz* *ff*

Trg. *f* *f*

Bck. *mf* *ff*

Kl. Tr. *f* *mf* *f* *mf* *f*

Gr. Tr. *f* *ffz* *mf* *ff*

Cel.

Hfe. *f* *ff* *f* *6*

Neige i.F. (S) *gliss.*
Grat des Le - - - - - bens zu hal - ten. Es gibt Schau - - -

Malerin (MS) *gliss.*
Grat des Le - - - - - bens zu hal - ten. Es gibt Schau - - -

Dienerin (A) *gliss.*
Grat des Le - - - - - bens zu hal - ten. Es gibt Schau - - -

Yuko (T) *gliss.*
Grat des Le - - - - - bens zu hal - ten. Es gibt Schau - - -

Gegner (T) *gliss.*
Grat des Le - - - - - bens zu hal - ten. Es gibt Schau - - -

Soseki (Bar) *gliss.*
Grat des Le - - - - - bens zu hal - ten. Es gibt Schau - - -

Akita (B) *gliss.*
Grat des Le - - - - - bens zu hal - ten. Es gibt Schau - - -

Hofdichter (B) *gliss.*
Grat des Le - - - - - bens zu hal - ten. Es gibt Schau - - -

VI. 1 *f* *ff* *f* *ff* *f* *ff* *5*

VI. 2 *f* *ff* *f* *ff* *f* *ff* *5*

Vla. *f* *ff* *f* *ff* *f* *ff* *5*

Vc. *ffz* *f* *ff* *pizz.*

Kb. *ffz* *f* *ff* *pizz.*

2689

Fl. *ffz* *ff* *ff* *f* *ff* *sfz*

Ob. *ffz* *ff* *ff* *f* *ff* *sfz*

Kl. (B) *ffz* *ff* *ff* *f* *ff* *sfz*

Fg. *ffz* *ff* *ff* *f* *ff* *sfz*

Hn.1 (F) *f* *f* *f* *f* *f* *f*

Hn.2 (F) *f* *f* *f* *f* *f* *f*

Trp. (C) *f* *f* *f* *f* *f* *f*

Pos. *f* *f* *f* *f* *f* *f*

Gisp. *f* *f* *f* *f* *f* *f*

Xyl. *ffz* *ff* *ff* *f* *ff* *ffz*

Trg. *ffz* *f* *f* *f* *f* *ffz*

Bck *f* *f* *f* *f* *f* *f*

T.-t. *f* *f* *f* *f* *f* *f*

Kl. Tr. *mf* *f* *mf* *f* *f* *f*

Gr. Tr. *f* *ff* *f* *f* *f* *f*

Cel. *f* *f* *f* *f* *f* *f*

Hfe. *ff* *ff* *ff* *f* *ff* *ff*

Neige i.F. (S) *ff* *ff* *ff* *f* *ff* *ff*

Malerin (MS) *ff* *ff* *ff* *f* *ff* *ff*

Dienerin (A) *ff* *ff* *ff* *f* *ff* *ff*

Yuko (T) *ff* *ff* *ff* *f* *ff* *ff*

Gegner (T) *ff* *ff* *ff* *f* *ff* *ff*

Soseki (Bar) *ff* *ff* *ff* *f* *ff* *ff*

Akita (B) *ff* *ff* *ff* *f* *ff* *ff*

Hofdichter (B) *ff* *ff* *ff* *f* *ff* *ff*

VI. 1 *ffz* *ff* *ff* *f* *ff* *ffz*

VI. 2 *ffz* *ff* *ff* *f* *ff* *ffz*

Vla. *ffz* *ff* *ff* *f* *ff* *ffz*

Vc. *ffz* *ff* *ff* *f* *ff* *ffz*

Kb. *ffz* *ff* *ff* *f* *ff* *ffz*

spie - ler. Es gibt Seil - - - - - tän - zer.

2694 ♩ = 72

FL. *ff* *fff* *ff* *fff* *ff*

Ob. *ff* *fff* *ff* *fff* *ff*

Kl.(B) *ff* *fff* *ff* *fff* *ff*

Fg. *ff* *fff* *ff* *fff* *ff*

Hn.1 (F) *ff* *fff* *ff* *fff* *ff*

Hn.2 (F) *ff* *fff* *ff* *fff* *ff*

Trp. (C) *ff* *fff* *ff* *fff* *ff*

Pos. *ff* *fff* *ff* *fff* *ff*

Glspp. *ff* *fff* *ff* *fff* *ff*

Trg. *ff* *fff* *ff* *fff* *ff*

Bck. *ff* *fff* *ff* *fff* *ff*

T.-t. *ff* *fff* *ff* *fff* *ff*

Gr. Tr. *ff* *fff* *ff* *fff* *ff*

Cel. *ff* *fff* *ff* *fff* *ff*

Hfe. *ff* *fff* *ff* *fff* *ff*

alle Stimmen ohne bestimmte Tonhöhe

Neige I.F.(S) *ff* Le - be im-mer neu wie - der - ho - le die Ges - schich - - - te nicht!

Malerin (MS) *ff* Le - be im-mer neu wie - der - ho - le die Ges - schich - - - te nicht!

Dienerin (A) *ff* Le - be im-mer neu wie - der - ho - le die Ges - schich - - - te nicht!

Yuko (T) *ff* Le - be im-mer neu wie - der - ho - le die Ges - schich - - - te nicht!

Gegner (T) *ff* Le - be im-mer neu wie - der - ho - le die Ges - schich - - - te nicht!

Soseki (Bar) *ff* Le - be im-mer neu wie - der - ho - le die Ges - schich - - - te nicht!

Akita (B) *ff* Le - be im-mer neu wie - der - ho - le die Ges - schich - - - te nicht!

Hofdichter (B) *ff* Le - be im-mer neu wie - der - ho - le die Ges - schich - - - te nicht!

♩ = 72

Vi. 1 *ff* *fff* *ff* *fff* *ff* pizz. *ffz* pizz.

Vi. 2 *ff* *fff* *ff* *fff* *ff* *ffz* pizz.

Vla. *ff* *fff* *ff* *fff* *ff* *ffz*

Vc. *ff* *fff* *ff* *fff* *ff*

Kb. *ff* *fff* *ff* *fff* *ff*

Ende der Oper