

Handwritten musical score for a symphony orchestra, page 230. The score is divided into two systems, each with measures 5 and 8. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Kor. (Cor Anglais)
- Fg. (Fagott)
- Hrn. (F) (French Horn)
- Tr. (C) (Trumpet)
- Pos. (Posaune)
- Sz. (3) (Snare Drum)
- Cl. (Clarinete)
- Harfe (Harp)
- Klavier/Direktor (Piano/Conductor)
- Vi. (Violin)
- Vcl. (Violoncello)
- Kb. (Kontrabaß)

Key annotations and markings include:

- Tempo/Character:** "Schnelle Tonfolge beliebige Töne" (Fast tone sequence, arbitrary tones) appears at the top right and bottom right.
- Tempo:** "♩ = 56" is indicated at the top right.
- Performance Instructions:** "Becken" (Cymbals), "K. Tr." (Kettenträger), "Schnelle Tonfolge", "Schreie schrei" (Scream/scream), "Tambour" (Tambourine), "gloss." (glossy), "arco" (arco).
- Dynamic Markings:** *ppp* (pianissimo) is used frequently, especially in the string and woodwind sections.
- Measure Numbers:** Measures 5 and 8 are clearly marked at the end of each system.