

# 1 - Der Saturn

$\text{♩} = 66$

Violine I con sord. *pp* pizz. arco pizz. arco

Violine II con sord. *pp* pizz. arco

Viola con sord. *pp* pizz. arco

Violoncello *p* arco *pp*

8

Vln. I

Vln. II

Vla.

Vc. pizz. arco pizz. arco

*p*

15

Vln. I

Vln. II

Vla. arco

Vc. pizz. arco

21

Vln. I *ppp* *p*

Vln. II *ppp* *p*

Vla. *ppp* *p*

Vc. *ppp* *p*

25

Vln. I *mf* *pp*  
 Vln. II *mf* *pp*  
 Vla. *mf* *pp*  
 Vc. *mf* *pp*

29

Vln. I *mf* *pp*  
 Vln. II *p* *pp*  
 Vla. *ppp* *p* *pp*  
 Vc. *pizz.* *arco* *p* *pp*

34

Vln. I *p* *mf* *f*  
 Vln. II *p* *mf* *f*  
 Vla. *ppp* *p* *mf* *f*  
 Vc. *pizz.* *arco* *ppp* *p* *mf* *f*

39

Vln. I *p* *pp* *p*  
 Vln. II *p* *pp* *p*  
 Vla. *p* *pp* *p*  
 Vc. *p* *pp* *p*

44

Vln. I  
Vln. II  
Vla.  
Vc.

*mf* *f* *mf* *f*

Measures 44-47. Vln. I and II play triplets and slurs. Vla. plays triplets. Vc. plays triplets and a 7-measure phrase. Dynamics range from *mf* to *f*.

48

Vln. I  
Vln. II  
Vla.  
Vc.

*mf* *p* *mf* *p* *pp*

Measures 48-51. Vln. I and II play slurs and triplets. Vla. plays triplets and a 7-measure phrase. Vc. plays triplets and a 7-measure phrase. Dynamics range from *mf* to *pp*.

52

Vln. I  
Vln. II  
Vla.  
Vc.

*pp* *pp* *pp* *pizz.* *arco* *ppp*

Measures 52-58. Vln. I and II play slurs. Vla. plays slurs. Vc. plays triplets and slurs. Dynamics range from *ppp* to *pp*. Includes *pizz.* and *arco* markings.

59

Vln. I  
Vln. II  
Vla.  
Vc.

al niente

Measures 59-62. Vln. I and II play slurs. Vla. plays slurs. Vc. plays slurs. Dynamics are *al niente*.

# 2 - Der Jupiter

♩ = 104

Musical score for measures 1-10. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one sharp (F#) and the time signature is 3/8. The Vln. II part begins in measure 8 with a *pp* dynamic. The Vla. part begins in measure 1 with a *pp* dynamic. The Vc. part begins in measure 1 with a *pp* dynamic.

Musical score for measures 11-21. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one sharp (F#) and the time signature is 3/8. Measure 11 is marked with a box containing the number 11. The Vln. I part begins in measure 11 with a *pp* dynamic. The Vln. II part begins in measure 11 with a *pp* dynamic. The Vla. part begins in measure 11 with a *pp* dynamic. The Vc. part begins in measure 11 with a *pp* dynamic.

Musical score for measures 22-29. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one sharp (F#) and the time signature is 3/8. Measure 22 is marked with a box containing the number 22. The Vln. I part begins in measure 22 with a *pp* dynamic. The Vln. II part begins in measure 22 with a *pp* dynamic. The Vla. part begins in measure 22 with a *pp* dynamic. The Vc. part begins in measure 22 with a *pp* dynamic.

Musical score for measures 30-39. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one sharp (F#) and the time signature is 3/8. Measure 30 is marked with a box containing the number 30. The Vln. I part begins in measure 30 with a *pp* dynamic. The Vln. II part begins in measure 30 with a *pp* dynamic. The Vla. part begins in measure 30 with a *pp* dynamic. The Vc. part begins in measure 30 with a *pp* dynamic.

39

Musical score for measures 39-45. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one flat (B-flat). The dynamics are marked *p* (piano) for all parts. The Vln. I part features a melodic line with slurs and ties. The Vln. II part has a similar melodic line. The Vla. part provides harmonic support with a steady eighth-note pattern. The Vc. part has a more active bass line with eighth notes and slurs.



46

Musical score for measures 46-56. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one flat. The dynamics are marked *ppp* (pianissimo) for Vln. I, Vln. II, and Vla., and *pp* (pianissimo) for Vc. The Vln. I and Vln. II parts have long, sweeping melodic lines. The Vla. part continues with a rhythmic pattern. The Vc. part has a more active bass line with slurs and ties.



57

Musical score for measures 57-66. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one flat. The dynamics are marked *pp* (pianissimo) for Vln. I, Vln. II, and Vla. The Vln. I and Vln. II parts have melodic lines with slurs and ties. The Vla. part has a rhythmic pattern. The Vc. part has a more active bass line with slurs and ties.



67

Musical score for measures 67-73. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one flat. The dynamics are marked *mf* (mezzo-forte) for Vln. I, Vln. II, and Vc., and *f* (forte) for Vla. The Vln. I and Vln. II parts have melodic lines with slurs and ties. The Vla. part has a rhythmic pattern. The Vc. part has a more active bass line with slurs and ties.

75

Musical score for measures 75-82. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one flat (B-flat). The dynamic marking is *mf*. The Vln. I and Vln. II parts feature melodic lines with slurs and ties. The Vla. part includes trills in measures 79 and 80. The Vc. part provides a rhythmic accompaniment with eighth notes.

83

Musical score for measures 83-90. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The dynamic marking is *ppp*. The Vln. I and Vln. II parts feature melodic lines with slurs and ties. The Vla. part includes trills in measures 87 and 88. The Vc. part provides a rhythmic accompaniment with eighth notes.

91

Musical score for measures 91-98. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The dynamic marking is *ppp*. The Vln. I and Vln. II parts feature melodic lines with slurs and ties. The Vla. part includes trills in measures 95 and 96. The Vc. part provides a rhythmic accompaniment with eighth notes.

99

Musical score for measures 99-106. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The dynamic marking is *ppp*. The Vln. I and Vln. II parts feature melodic lines with slurs and ties. The Vla. part includes trills in measures 103 and 104. The Vc. part provides a rhythmic accompaniment with eighth notes.

Musical score for measures 108-110. The score is for Violin I, Violin II, Viola, and Cello. The key signature has one sharp (F#). The time signature is 6/8. Dynamics include *pp* and *p*.



Musical score for measures 121-124. The score is for Violin I, Violin II, Viola, and Cello. The key signature has one sharp (F#). The time signature is 6/8. Dynamics include *p* and *mf*.



Musical score for measures 130-133. The score is for Violin I, Violin II, Viola, and Cello. The key signature has one sharp (F#). The time signature is 6/8. Dynamics include *pp*, *ppp*, and *mp*.



Musical score for measures 139-142. The score is for Violin I, Violin II, Viola, and Cello. The key signature has one sharp (F#). The time signature is 6/8. Dynamics include *mf*.

146

Vln. I  
Vln. II  
Vla.  
Vc.

152

molto rall.

Vln. I  
Vln. II  
Vla.  
Vc.

157

♩. = 66

Vln. I  
Vln. II  
Vla.  
Vc.

### 3 - Der Mars

♩ = 92

Vln. I  
Vln. II  
Vla.  
Vc.



6

Violin I, Violin II, Viola, and Cello parts for measures 6-9. The score includes dynamic markings such as *p*, *mf*, and *p*. A trill is indicated in the Viola part at measure 7. The Cello part features a seven-measure rest in measure 7.

10

Violin I, Violin II, Viola, and Cello parts for measures 10-13. The score includes dynamic markings such as *p*, *f*, and *ff*. The Viola part is marked *pizz. arco* in measures 11 and 12. The Cello part features a seven-measure rest in measure 11.

14

Violin I, Violin II, Viola, and Cello parts for measures 14-16. The score includes dynamic markings such as *p*, *f*, and *ff*. The Viola part is marked *arco* in measures 15 and 16. The Cello part features a seven-measure rest in measure 15.

17

Violin I, Violin II, Viola, and Cello parts for measures 17-20. The score includes dynamic markings such as *ff*. The Viola part features a seven-measure rest in measure 17.

21

Vln. I *sfz* *6* *sfz sfz sfz sfz*

Vln. II *sfz sfz sfz sfz ff*

Vla. *sfz sfz sfz sfz ff*

Vc. *ff sfz sfz sfz sfz ff*

25

Vln. I *tr<sup>b</sup> tr<sup>b</sup> tr<sup>b</sup>* *tr<sup>b</sup> tr<sup>b</sup> tr<sup>b</sup> tr<sup>b</sup> tr<sup>b</sup>*

Vln. II *3*

Vla. *6*

Vc. *6*

28

Vln. I

Vln. II

Vla.

Vc.

32

Vln. I *ff*

Vln. II *ff*

Vla. *ff fff ff*

Vc. *ff fff ff*

36

Vln. I  
Vln. II  
Vla.  
Vc.

*fff* *ppp*  
*fff* *ppp*  
*fff* *ppp*  
*fff* *ppp* *p*

39

Vln. I  
Vln. II  
Vla.  
Vc.

*f* *sfz*  
*f* *sfz*  
*p* *f* *p*  
*p*

43

Vln. I  
Vln. II  
Vla.  
Vc.

*f* *p*  
*f* *p*  
*f* *p*  
*f* *p*

47

Vln. I  
Vln. II  
Vla.  
Vc.

*f* *p* *p*  
*f* *p* *mp*  
*p* *f* *p*  
*p* *f* *p*

51

Vln. I *ff* *mp*

Vln. II *ff* *mp*

Vla. *mp*

Vc. *ff ff ff ff mp*

Measures 51-55. Vln. I and II play a melodic line with accents. Vla. plays a rhythmic accompaniment. Vc. plays a bass line with four *ff* accents followed by *mp*.

56

Vln. I *ppp* *pp* *p*

Vln. II *ppp* *pp* *p*

Vla. *ppp* *pp* *p*

Vc. *ppp pp* *p*

Measures 56-62. Vln. I and II play a melodic line with accents. Vla. plays a rhythmic accompaniment. Vc. plays a bass line with *ppp* and *pp* accents.

63

Vln. I *pp* *p* *pp* *p* *pp*

Vln. II *pp* *p* *pp* *p* *pp*

Vla. *pp* *p* *pp* *p*

Vc. *pp* *p* *pp* *p*

Measures 63-68. Vln. I and II play a melodic line with accents. Vla. plays a rhythmic accompaniment. Vc. plays a bass line with *pp* and *p* accents.

69

Vln. I *p*

Vln. II *p*

Vla. *ppp pizz.* *arco p*

Vc. *ppp pp* *p*

Measures 69-74. Vln. I and II play a melodic line with accents. Vla. plays a rhythmic accompaniment. Vc. plays a bass line with *ppp* and *pp* accents.

76

13

Vln. I

Vln. II

Vla.

Vc.

81

Vln. I

Vln. II

Vla.

Vc.

85

Vln. I

Vln. II

Vla.

Vc.

## 4 - Die Sonne

♩ = 96

Vln. I

Vln. II

Vla.

Vc.

4

Vln. I  
Vln. II  
Vla.  
Vc.

3 6 *mf* 6 *pp*

*tr* 3

3 *tr* *tr* *tr* *tr* *tr* *tr* *tr* 3

3 *tr* 3 *tr* 6 <*mf*>

6 <*mp* > *pp* 6 *mf* 6 *pp*

Detailed description: This system covers measures 4, 5, and 6. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measure 4 shows a first violin line with a triplet of eighth notes and a sixteenth-note triplet, and a second violin line with a tremolo and a triplet. The viola and cello parts have triplets and sixteenth-note patterns. Dynamics include *mf*, *pp*, and *mp*. Measure 5 continues with similar textures, including a tremolo in the second violin. Measure 6 features a first violin line with a sixteenth-note triplet and a sixteenth-note triplet, and a cello line with a sixteenth-note triplet. Dynamics include *mf* and *pp*.

7

Vln. I  
Vln. II  
Vla.  
Vc.

3 3 6 *mf* 6 *pp* 3 3 3 3

*tr* 3 6 *pp* 3 3 *tr*

*tr* 3 3 *tr* 3

3 3 3 3 3 3 3 3 3 3

Detailed description: This system covers measures 7, 8, and 9. The first violin part has a triplet of eighth notes, a sixteenth-note triplet, and a triplet of eighth notes. The second violin part has a tremolo and a triplet. The viola part has a triplet and a tremolo. The cello part has a triplet and a tremolo. Dynamics include *mf*, *pp*, and *pp*.

10

Vln. I  
Vln. II  
Vla.  
Vc.

3 3 *tr* 3 3 3 3 3 3 3 3 3 3 3 3

*tr* 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3

*tr* 3 3 *tr* 3 3 3 3 3 3 3 3 3 3 3 3

*ff* 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This system covers measures 10, 11, and 12. The first violin part has a triplet of eighth notes, a tremolo, and a triplet of eighth notes. The second violin part has a tremolo and a triplet. The viola part has a triplet and a tremolo. The cello part has a triplet and a tremolo. Dynamics include *ff*.

13

Vln. I  
Vln. II  
Vla.  
Vc.

3 3 3 3 6 6 6 6

3 3 3 3 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

3 3 3 3 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

3 3 3 3 6 6 6 6

Detailed description: This system covers measures 13, 14, and 15. The first violin part has a triplet of eighth notes, a triplet of eighth notes, and a sixteenth-note triplet. The second violin part has a triplet of eighth notes, a triplet of eighth notes, and a tremolo. The viola part has a triplet of eighth notes, a triplet of eighth notes, and a tremolo. The cello part has a triplet of eighth notes, a triplet of eighth notes, and a sixteenth-note triplet. Dynamics include *ff*.

15

Violin I: *mf*, *tr*, *6*  
Violin II: *mf*, *pizz.*, *3*, *arco*, *tr*  
Viola: *mf*, *pizz.*, *3*, *arco*, *tr*  
Cello: *mf*, *tr*, *6*

Detailed description: This system covers measures 15, 16, and 17. Measure 15 features a sustained *tr* in Vln. I and Vln. II, and a *pizz.* triplet in Vln. II and Vla. Vln. I and Vc. play a melodic line with sixteenth-note groups of six. Measure 16 continues the *tr* in Vln. I and Vln. II, and the *pizz.* triplet in Vln. II and Vla. Vln. I and Vc. continue with sixteenth-note groups. Measure 17 shows the *tr* in Vln. I and Vln. II, and the *pizz.* triplet in Vln. II and Vla. Vln. I and Vc. continue with sixteenth-note groups.

18

Violin I: *p*, *3*, *f*  
Violin II: *p*, *pizz.*, *3*, *f*  
Viola: *p*, *pizz.*, *3*, *f*  
Cello: *p*, *3*, *f*

Detailed description: This system covers measures 18, 19, 20, and 21. Measure 18 features a *p* dynamic in Vln. I and Vln. II, and a *pizz.* triplet in Vln. II and Vla. Vln. I and Vc. play a melodic line with triplet eighth notes. Measure 19 continues the *p* dynamic in Vln. I and Vln. II, and the *pizz.* triplet in Vln. II and Vla. Vln. I and Vc. continue with triplet eighth notes. Measure 20 shows the *p* dynamic in Vln. I and Vln. II, and the *pizz.* triplet in Vln. II and Vla. Vln. I and Vc. continue with triplet eighth notes. Measure 21 features a *f* dynamic in Vln. I and Vln. II, and a *pizz.* triplet in Vln. II and Vla. Vln. I and Vc. continue with triplet eighth notes.

22

Violin I: *3*, *6*, *p*  
Violin II: *arco*, *3*, *tr*, *p*  
Viola: *arco*, *3*, *tr*, *pizz.*, *mf*  
Cello: *3*, *6*, *p*, *pizz.*, *mf*

Detailed description: This system covers measures 22, 23, and 24. Measure 22 features a *3* in Vln. I and Vln. II, and a *arco* triplet in Vln. II and Vla. Vln. I and Vc. play a melodic line with triplet eighth notes. Measure 23 continues the *3* in Vln. I and Vln. II, and the *arco* triplet in Vln. II and Vla. Vln. I and Vc. continue with triplet eighth notes. Measure 24 features a *p* dynamic in Vln. I and Vln. II, and a *pizz.* triplet in Vln. II and Vla. Vln. I and Vc. continue with triplet eighth notes.

25

Violin I: *tr*, *3*, *tr*, *3*, *tr*  
Violin II: *tr*, *3*, *tr*, *3*, *tr*  
Viola: *3*, *3*, *3*, *3*  
Cello: *3*, *3*, *3*, *3*

Detailed description: This system covers measures 25, 26, and 27. Measure 25 features a *tr* in Vln. I and Vln. II, and a *3* in Vln. II and Vla. Vln. I and Vc. play a melodic line with triplet eighth notes. Measure 26 continues the *tr* in Vln. I and Vln. II, and the *3* in Vln. II and Vla. Vln. I and Vc. continue with triplet eighth notes. Measure 27 features a *tr* in Vln. I and Vln. II, and a *3* in Vln. II and Vla. Vln. I and Vc. continue with triplet eighth notes.

28

Vln. I *f* *ff*  
 Vln. II *f* *ff*  
 Vla. *f* *ff*  
 Vc. *f* *ff*

Vln. I *sfz* *p* *ff*  
 Vln. II *sfz* *p* *ff*  
 Vla. *sfz* *f* *p* *ff*  
 Vc. *sfz* *f* *p* *ff*

Vln. I *ff* *p*  
 Vln. II *ff* *p*  
 Vla. *ff* *p*  
 Vc. *ff* *p*

Vln. I *pp*  
 Vln. II *ppp*  
 Vla. *ppp*  
 Vc. *ppp*



47

Violin I, Violin II, Viola, and Cello parts for measures 47-54. The score features complex phrasing with triplets and slurs. Dynamics include *ppp* and *mf*. A double bar line is present at the end of measure 54.

55

Violin I, Violin II, Viola, and Cello parts for measures 55-60. The score continues with intricate melodic lines and triplets. Dynamics range from *pp* to *mf*. A double bar line is present at the end of measure 60.

61

Violin I, Violin II, Viola, and Cello parts for measures 61-66. This section includes a key signature change to one sharp (F#) and a time signature change to 3/4. Dynamics include *pp* and *ppp*. A double bar line is present at the end of measure 66.

67

Violin I, Violin II, Viola, and Cello parts for measures 67-74. The score continues with complex rhythmic patterns and triplets. Dynamics include *mf*. A double bar line is present at the end of measure 74.

72

Violin I, Violin II, Viola, and Cello parts for measures 72-74. The score features triplet patterns in the first two measures, followed by a change in dynamics and articulation in the third measure. Dynamics include *ff*, *sfz*, and *sfz sfz*.

75

Violin I, Violin II, Viola, and Cello parts for measures 75-78. This section continues with complex rhythmic patterns and dynamic markings such as *sfz sfz* and *ff*.

79

Violin I, Violin II, Viola, and Cello parts for measures 79-82. The score shows a variety of dynamic markings including *ff*, *sfz*, and *sfz sfz*, along with triplet and sixteenth-note patterns.

83

Violin I, Violin II, Viola, and Cello parts for measures 83-86. This section is characterized by sixteenth-note runs in the strings, marked with *pp* and *ff*, and includes trills in the upper strings.

## 5 - Die Venus

$\text{♩} = 56$   
con sord.

Vln. I  
*ppp*  
con sord.

Vln. II  
*ppp*  
con sord.

Vla.  
*ppp*  
con sord.

Vc.  
*ppp*  
con sord.

al niente

al niente

al niente

al niente

6  $\text{♩} = 72$

Vln. I  
*mf* *p*

Vln. II  
*p* *mf* *p*

Vla.  
*p* *mf* *p*

Vc.  
*f* *p* *f* *p*

12

Vln. I  
*p* *mf*

Vln. II  
*p* *mf*

Vla.  
*mf* *p* *mf*

Vc.  
*mf* *p* *mf*

16

Vln. I  
*p* *pp*

Vln. II  
*p* *pp*

Vla.  
*p*

Vc.  
*p*

20

Score for measures 20-25. Includes staves for Vln. I, Vln. II, Vla., and Vc. with dynamic markings *pp* and *p*.



26

Score for measures 26-33. Includes staves for Vln. I, Vln. II, Vla., and Vc. with dynamic markings *p*, *ppp*, and *p*.



34

Score for measures 34-38. Includes staves for Vln. I, Vln. II, Vla., and Vc. with dynamic markings *pp*.



39

Score for measures 39-44. Includes staves for Vln. I, Vln. II, Vla., and Vc. with dynamic markings *ppp*, *f*, and *ff*.

44

Vln. I  
Vln. II  
Vla.  
Vc.

*mf* *ff* *p* *p*

*mf* *ff* *p* *pp*

*mf* *ff* *p* *pp*

*mf* *ff* *p* *pp*

50

Vln. I  
Vln. II  
Vla.  
Vc.

*p* *pp*

*p* *pp*

*p* *pp*

*p* *pp*

58

Vln. I  
Vln. II  
Vla.  
Vc.

*p* *pp*

*p* *pp*

*p* *pp*

*p* *pp*

$\text{♩} = 66$

65

Vln. I  
Vln. II  
Vla.  
Vc.

*f* *ppp*

*f* *ppp*

*f* *ppp*

*f* *ppp*

# 6 - Der Merkur

$\text{♩} = 108$

Violin I: *f*, *pizz.* *sfz*, *sfz*, *sfz*, *sfz*, *arco* *mf*, *f*

Violin II: *pizz.* *sfz*, *sfz*, *arco* *f*, *mf*, *f*

Viola: *pizz.* *sfz*, *sfz*, *arco* *f*, *pizz.* *sfz*, *sfz*, *arco* *mf*, *f*

Violoncello: *pizz.* *sfz*, *sfz*, *arco* *p*, *pizz. arco* *f*, *pizz.* *sfz*, *sfz*, *arco* *p*, *pizz.* *mf*, *f*

10

Violin I: *pizz.* *sfz*, *sfz*, *sfz*, *arco*, *pizz.* *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *arco* *sfz* 6

Violin II: *pizz.* *sfz*, *sfz*, *sfz*, *arco*, *pizz.* *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*

Viola: *pizz.* *sfz*, *sfz*, *sfz*, *arco* *sfz*, *pizz.* *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*

Violoncello: *ff*

17

Violin I: 6, 6

Violin II: *arco* *f*, *arco* *sfz*, *arco* *sfz*, *arco* *sfz*, *arco* *f*

Viola: *f*, *sfz*, *sfz*, *arco* *sfz*, *sfz*, *sfz*

Violoncello: *f*, *pizz.* *sfz*, *arco* *sfz*, *pizz.* *sfz*

24

Violin I: *ppp*

Violin II: *mf* *arco*, *p*, *ppp*

Viola: *mf*, *pp*, *ppp*

Violoncello: *p*, *ppp*

31

Violin I: pizz. p, arco, pizz. p, arco  
Violin II: pizz. p, mf, arco, mf  
Viola: pizz. p, arco, pizz. p, arco  
Cello: pizz. p, arco, pizz.

Measures 31-38: This system contains measures 31 through 38. It features four staves: Violin I, Violin II, Viola, and Cello. The music is in 2/4 time and includes various articulations such as pizzicato (pizz.) and arco. Dynamic markings include piano (p) and mezzo-forte (mf). The key signature has one flat (B-flat).

39

Violin I: arco mf, pizz., arco, pizz., pizz., arco, pizz.  
Violin II: arco mf, pizz., arco, pizz.  
Viola: arco mf, pizz., arco, pizz., arco, pizz.  
Cello: arco mf, pizz., arco 5

Measures 39-45: This system contains measures 39 through 45. It features four staves: Violin I, Violin II, Viola, and Cello. The music continues with arco and pizzicato articulations. Dynamic markings include mezzo-forte (mf). The key signature has one flat (B-flat).

46

Violin I: arco p  
Violin II: arco p  
Viola: arco p  
Cello: p

Measures 46-56: This system contains measures 46 through 56. It features four staves: Violin I, Violin II, Viola, and Cello. The music is primarily arco with a piano (p) dynamic. The key signature has one flat (B-flat).

57

Violin I: p, 3, 3  
Violin II: p, 3, 3  
Viola: p, 3, 3  
Cello: pizz., arco, pizz., arco 3, 5

Measures 57-64: This system contains measures 57 through 64. It features four staves: Violin I, Violin II, Viola, and Cello. The music includes pizzicato (pizz.) and arco articulations, along with triplets (3) and a quintuplet (5). Dynamic markings include piano (p). The key signature has one flat (B-flat).

66

Vln. I *mf* *f*

Vln. II *mf* *mf* *p*

Vla. *mf* *mf* *pp*

Vc. *mf* *p* arco

74

Vln. I *ppp* pizz. *p*

Vln. II *ppp* pizz. *p*

Vla. *ppp* pizz. *p*

Vc. *ppp* *pp* pizz. arco

84

Vln. I *f* *ff* arco pizz. *pizz.* arco

Vln. II *f* *ff* arco *mf* *pp* *p* *p* *pizz.* arco

Vla. *f* arco *mf* *pp* *p* *pizz.* arco

Vc. *f* pizz. *p*

92

Vln. I *ff* arco *pp* *ff* *pp*

Vln. II *ff* pizz. arco *ff* *pp*

Vla. *ff* arco *ff* *pp* *pp*

Vc. *ff* arco *pp* *pizz.* *pp*



99

Vln. I: *mf*, *f*, *p*, *PPP*, *p*

Vln. II: *mf*, *f*, *mf*, *PPP*, *p*

Vla.: *mf*, *f*, *mf*, *PPP*, *p*

Vc.: *f*, *pp*

Arco markings: arco, pizz.

109

Vln. I: *pp*, *mf*, *ff*, *pp*, *mf*

Vln. II: *pp*, *mf*, *ff*, *pp*, *mf*

Vla.: *pp*, *mf*, *ff*, *pp*, *mf*

Vc.: *mf*, *ff*, *pp*

Arco markings: arco

118

Vln. I: *sfz*, *ff*, *pp*, *f sfz*, *sfz*, *sfz f*

Vln. II: *sfz*, *ff*, *pp*, *f sfz*, *sfz*, *sfz sfz f*

Vla.: *sfz*, *ff*, *pp*, *f sfz*, *sfz*, *sfz sfz f*

Vc.: *sfz*, *f*, *pp*, *f*, *p*, *sfz*, *sfz sfz f*

Arco markings: pizz., arco

127

Vln. I: *mf*, *p*, *pp*, *mf*, *pp*

Vln. II: *p*, *pp*, *mf*, *pp*

Vla.: *mf*, *p*, *pp*, *mf*, *pp*

Vc.: *mf*, *p*, *pp*, *mf sfz*, *pp*

Arco markings: pizz., arco

134  $\text{♩} = 72$

Vln. I  
Vln. II  
Vla.  
Vc.

144

Vln. I  
Vln. II  
Vla.  
Vc.

# 7 - Der Mond

$\text{♩} = 60$

Vln. I  
Vln. II  
Vla.  
Vc.

7

Vln. I  
Vln. II  
Vla.  
Vc.

10

Violin I, Violin II, Viola, and Violoncello parts for measures 10-16. The score features complex rhythmic patterns with triplets and slurs. Dynamics include *ppp*, *pp*, *mp*, and *pp*. Trills are marked with *tr*.

17

Violin I, Violin II, Viola, and Violoncello parts for measures 17-19. Measure 17 includes *sul pont.* and *pp*. Measure 18 includes *mf* and *ppp*. Measure 19 includes *mp* and *ppp*. Trills are marked with *tr* and *pos. ord.*

20

Violin I, Violin II, Viola, and Violoncello parts for measures 20-23. Measure 20 includes *sul pont.*, *tr*, *pp*, *mp*, and *ppp*. Measure 21 includes *tr*, *mp*, *ppp*, *sul pont.*, *p*, and *ppp*. Measure 22 includes *pos. ord.*, *sul pont.*, *tr*, *ppp*, and *ppp*. Measure 23 includes *ppp* and *ppp*.

24

Violin I, Violin II, Viola, and Violoncello parts for measures 24-27. The score is characterized by dense triplet patterns across all instruments.

28

sehr hoch, unbest. Tonhöhe

loco

*mf*

Vln. I

Vln. II

Vla.

Vc.

30

sul pont.

pos. ord.

sul pont.

*pp*

Vln. I

Vln. II

Vla.

Vc.

32

pos. ord.

sul pont.

pos. ord.

*ppp*

Vln. I

Vln. II

Vla.

Vc.

35

Vln. I

Vln. II

Vla.

Vc.

38 29

Vln. I *p* *mf* *pp* al niente

Vln. II *p* *mf* *pp* al niente

Vla. pos.ord. *p* *mf* *pp* *ppp* sul pont.

Vc. pos.ord. *p* *mf* *pp* *ppp* sul pont.

45

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. pos.ord. *p*

Vc. *p*

48

Vln. I

Vln. II

Vla.

Vc. pos.ord.

51

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*