Andreas Pflüger

Cinque Fantasie

(2021)

für

Gitarre, Violine und Violoncello

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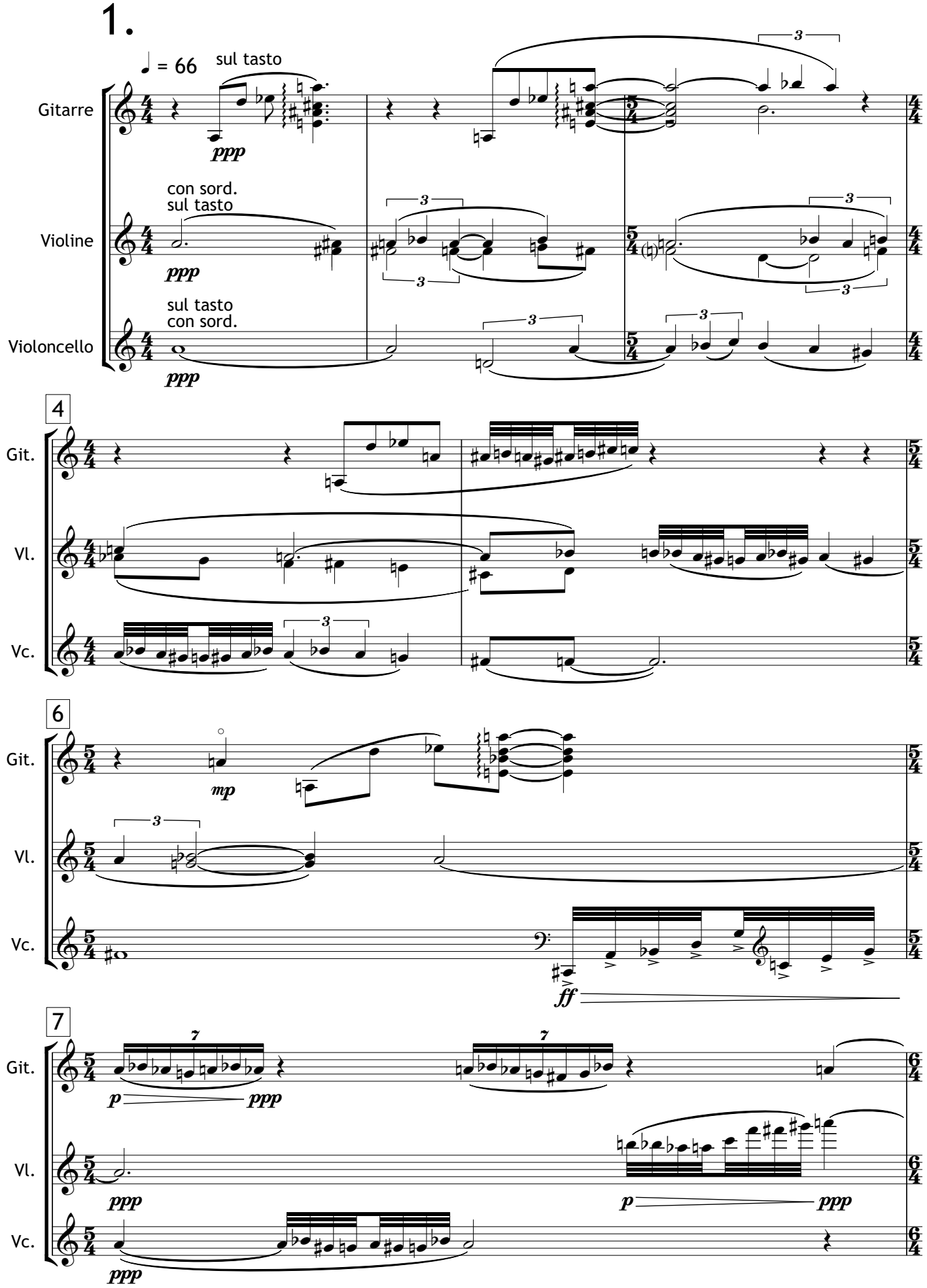
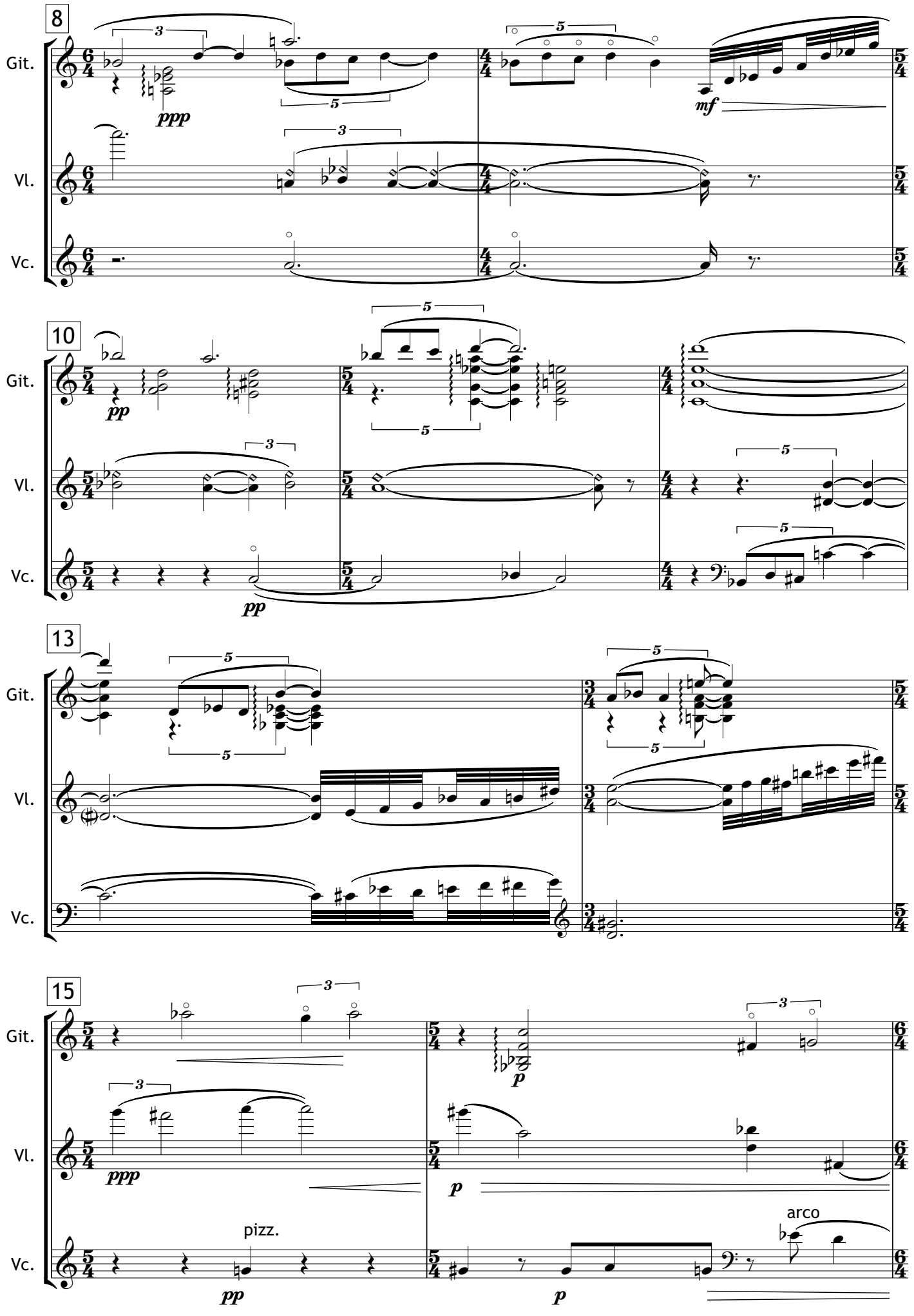
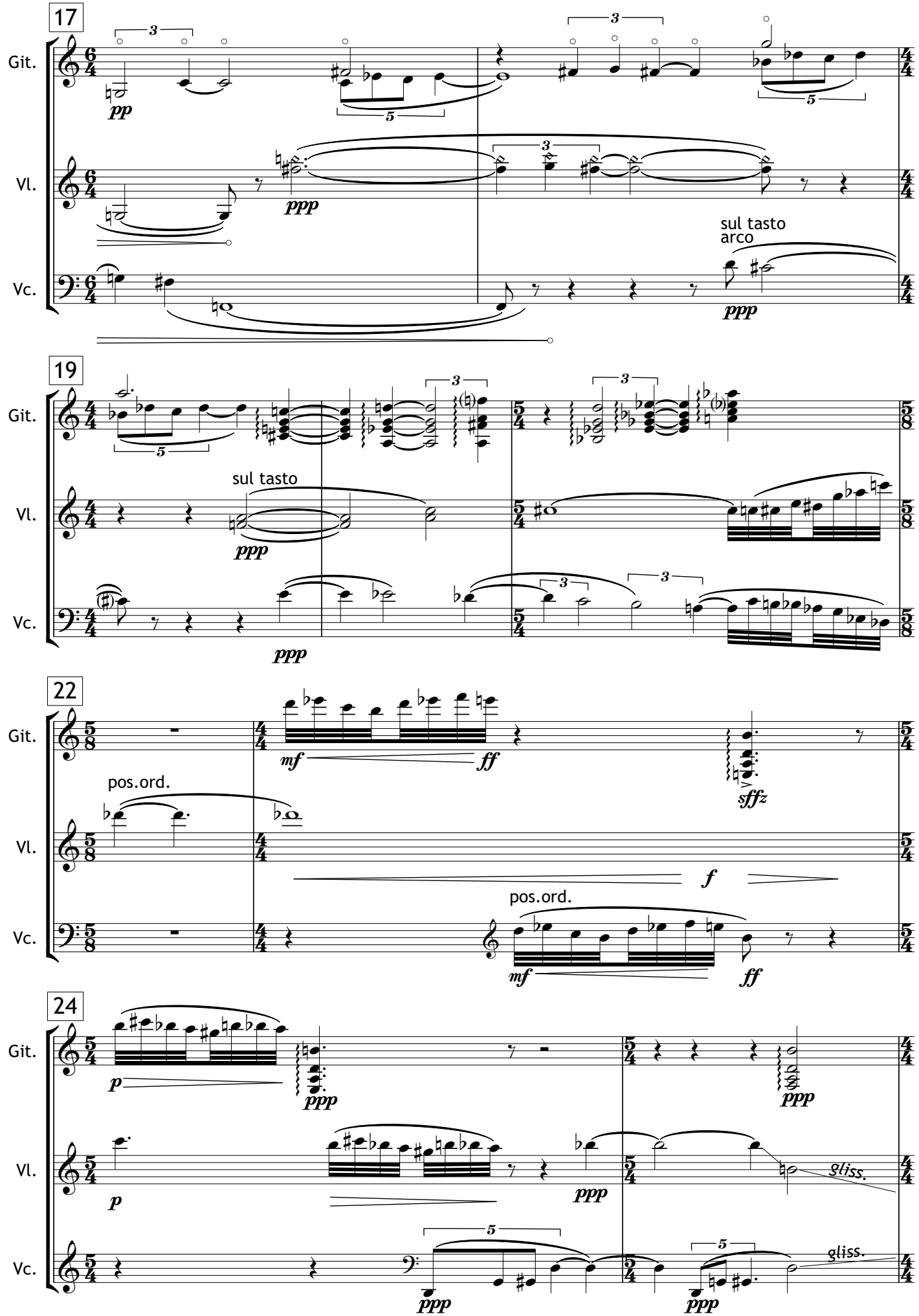
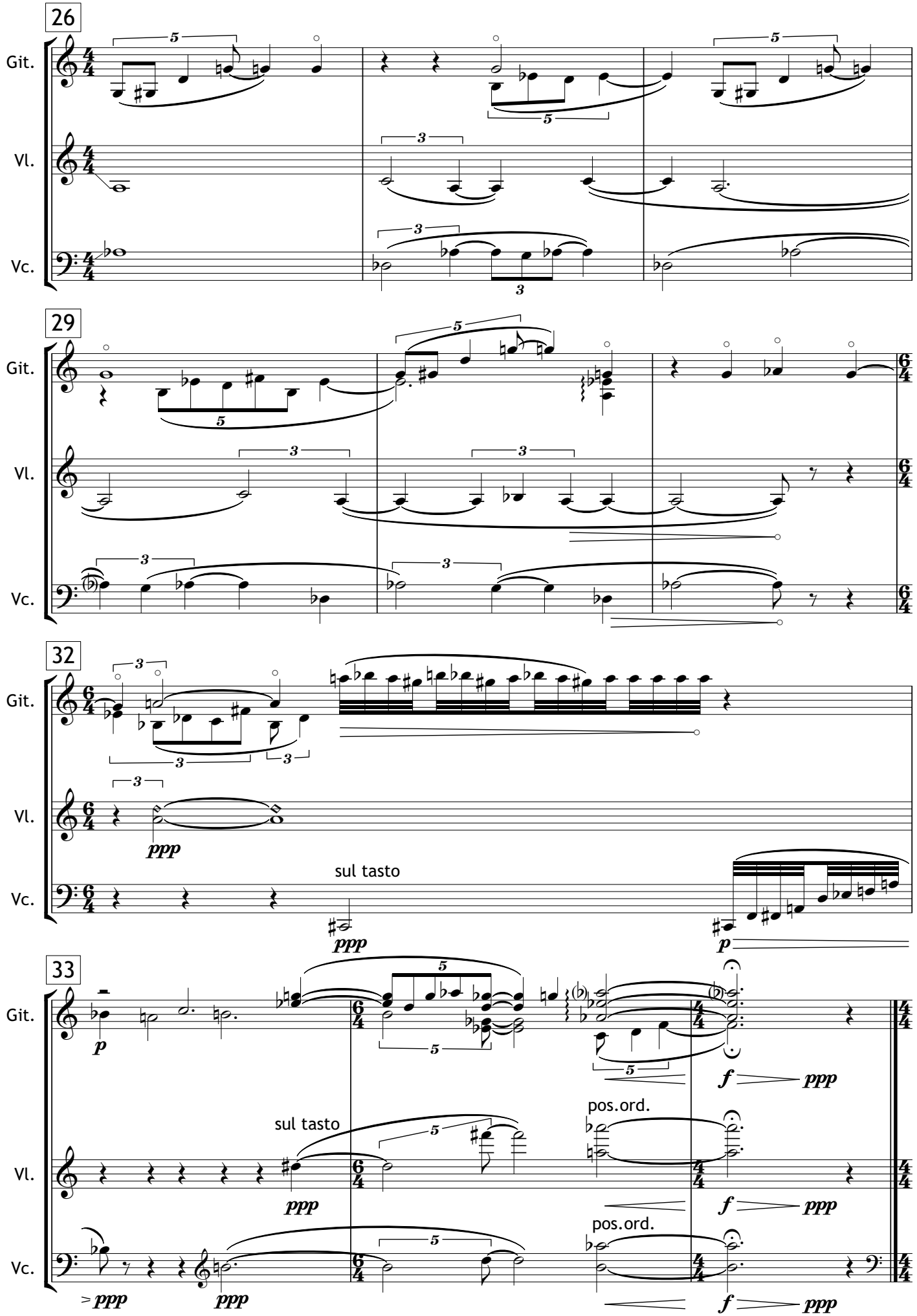
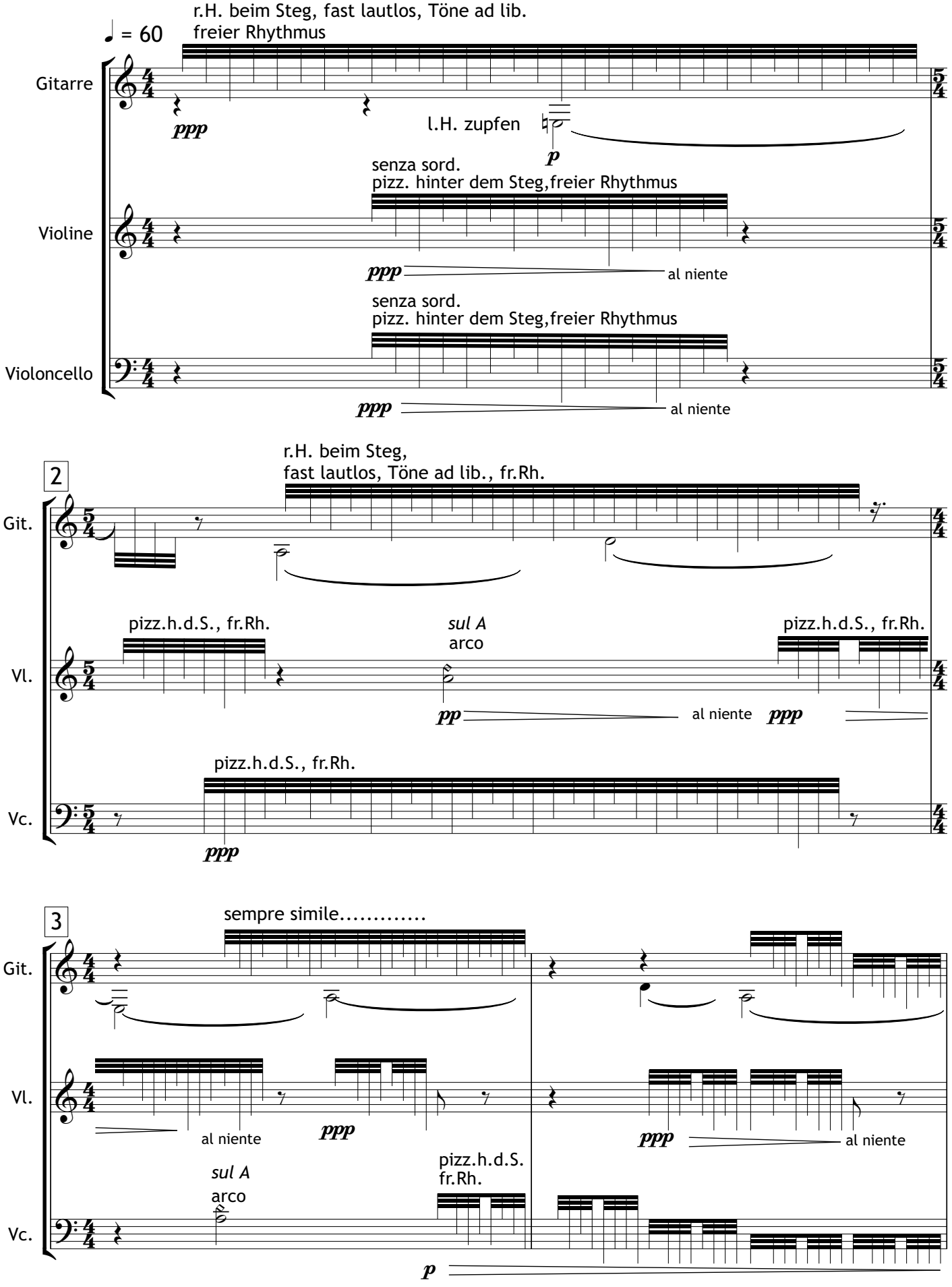

1.
♩ = 66
sul tasto
Gitarre
ppp
con sord.
sul tasto
Violine
ppp
sul tasto
con sord.
Violoncello
ppp
4
Git.
Vl.
Vc.
6
Git.
mp
Vl.
Vc.
ff
7
Git.
p
ppp
Vl.
ppp
p
ppp
Vc.
ppp

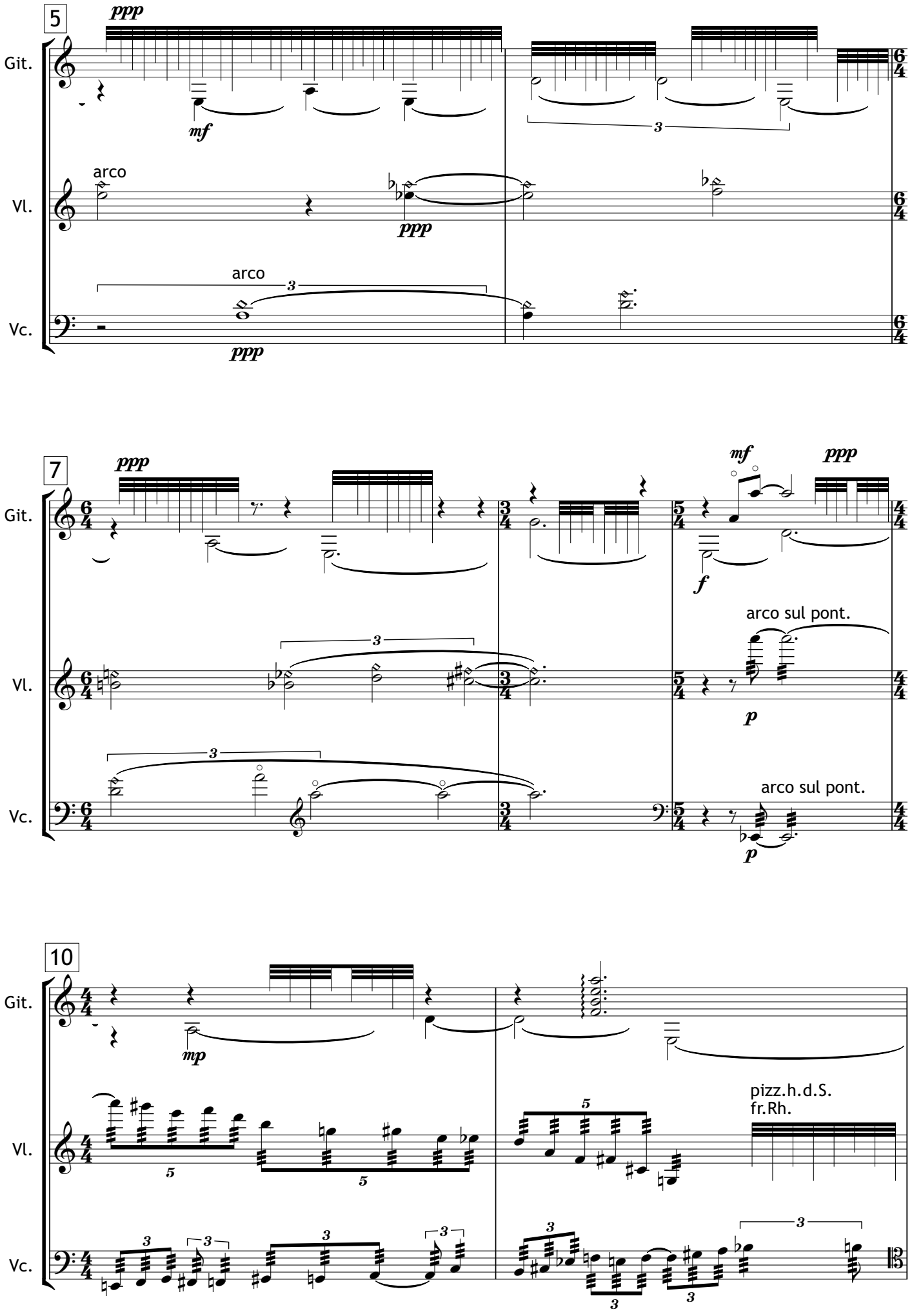

8
Git.
Vl.
Vc.
ppp
mf
10
pp
13
15
p
pizz.
arco

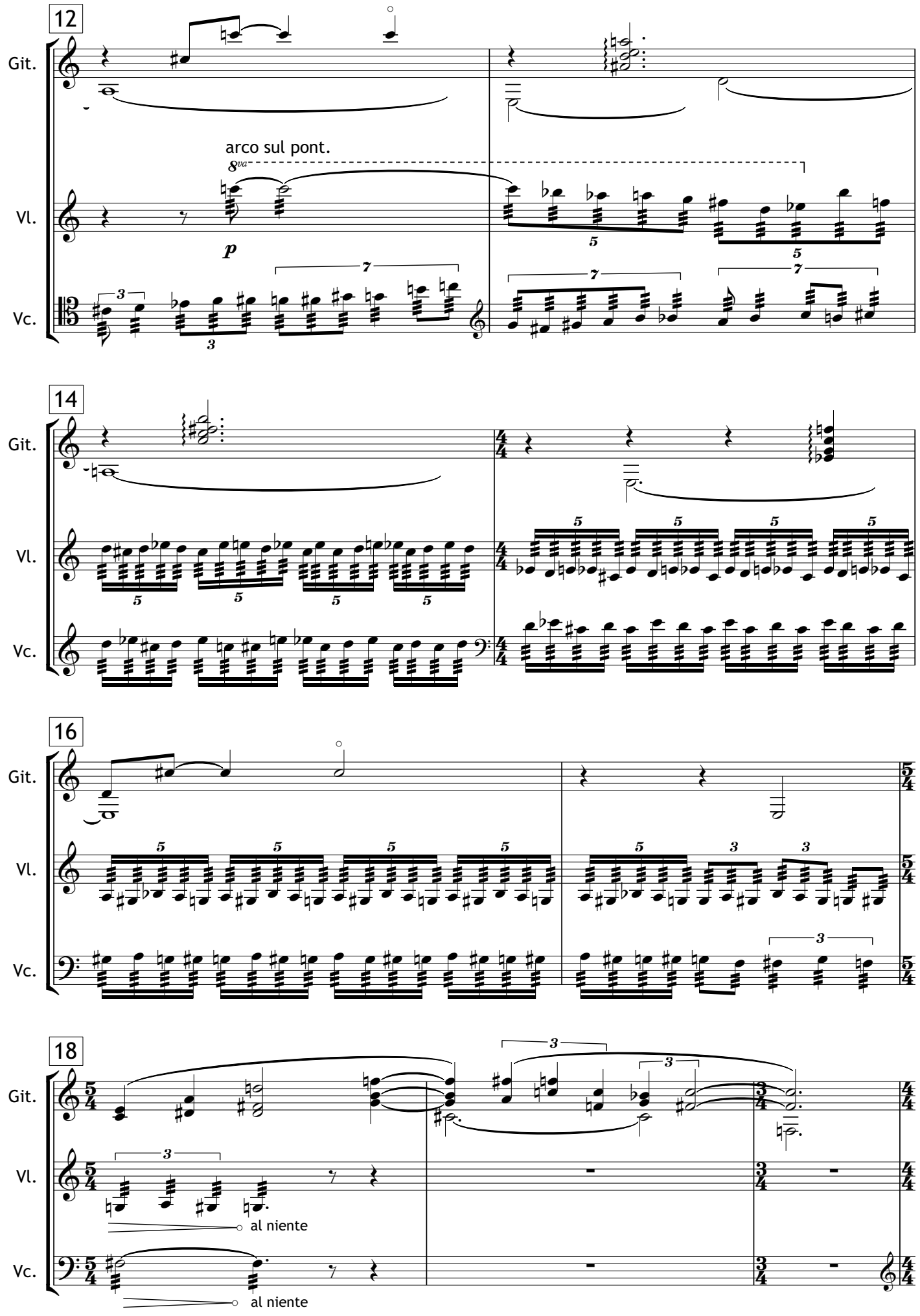

17
Git.
Vl.
Vc.
pp
ppp
sul tasto
arco
ppp
19
Git.
Vl.
Vc.
sul tasto
ppp
ppp
22
Git.
Vl.
Vc.
pos.ord.
mf
ff
sffz
f
pos.ord.
mf
ff
24
Git.
Vl.
Vc.
p
ppp
ppp
p
ppp
gliss.
ppp
ppp
gliss.

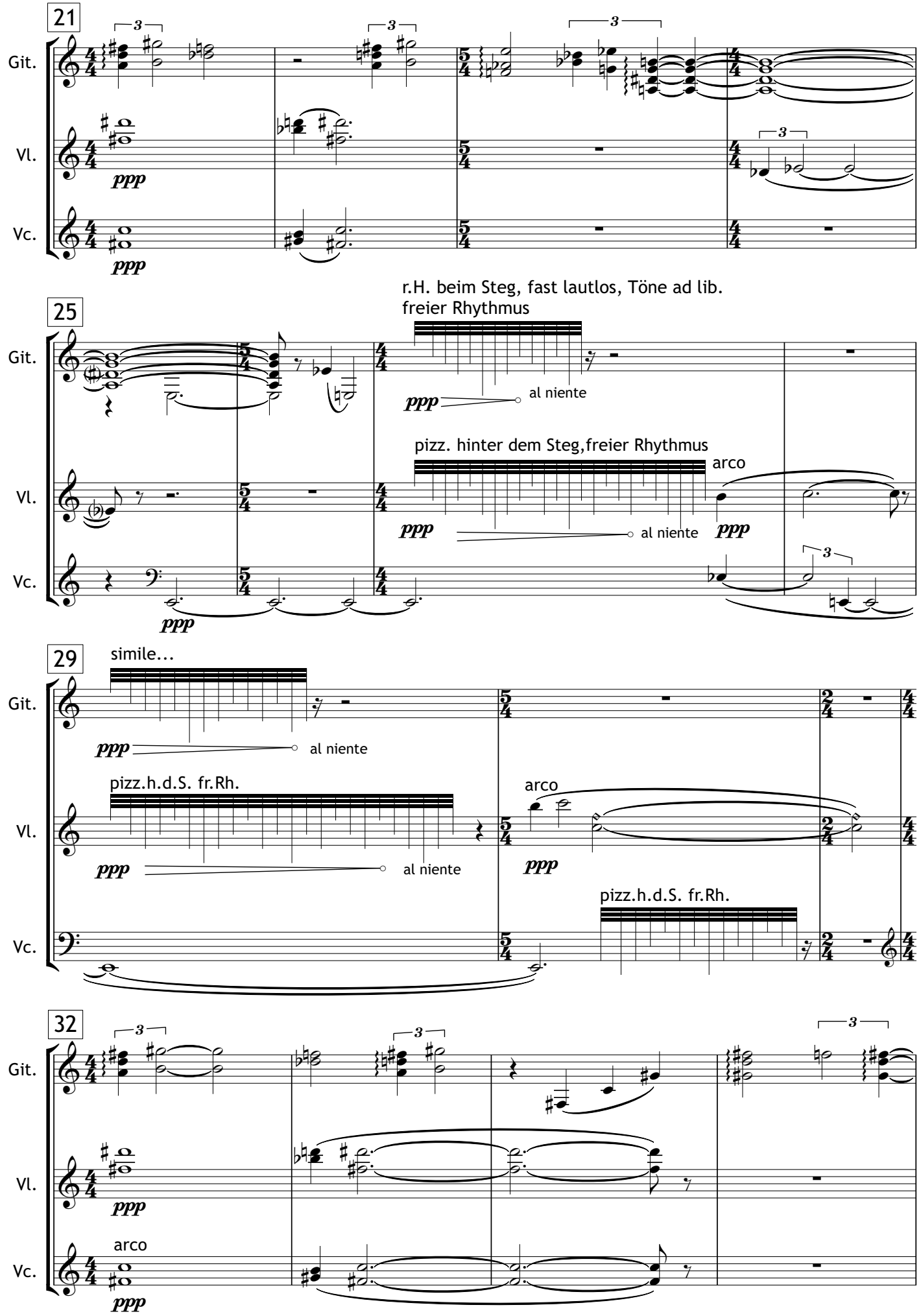

26
Git.
Vl.
Vc.
29
Git.
Vl.
Vc.
32
Git.
Vl.
ppp
Vc.
sul tasto
ppp
p
33
Git.
p
f
ppp
Vl.
sul tasto
ppp
pos.ord.
f
ppp
Vc.
pos.ord.
ppp
ppp
f
ppp

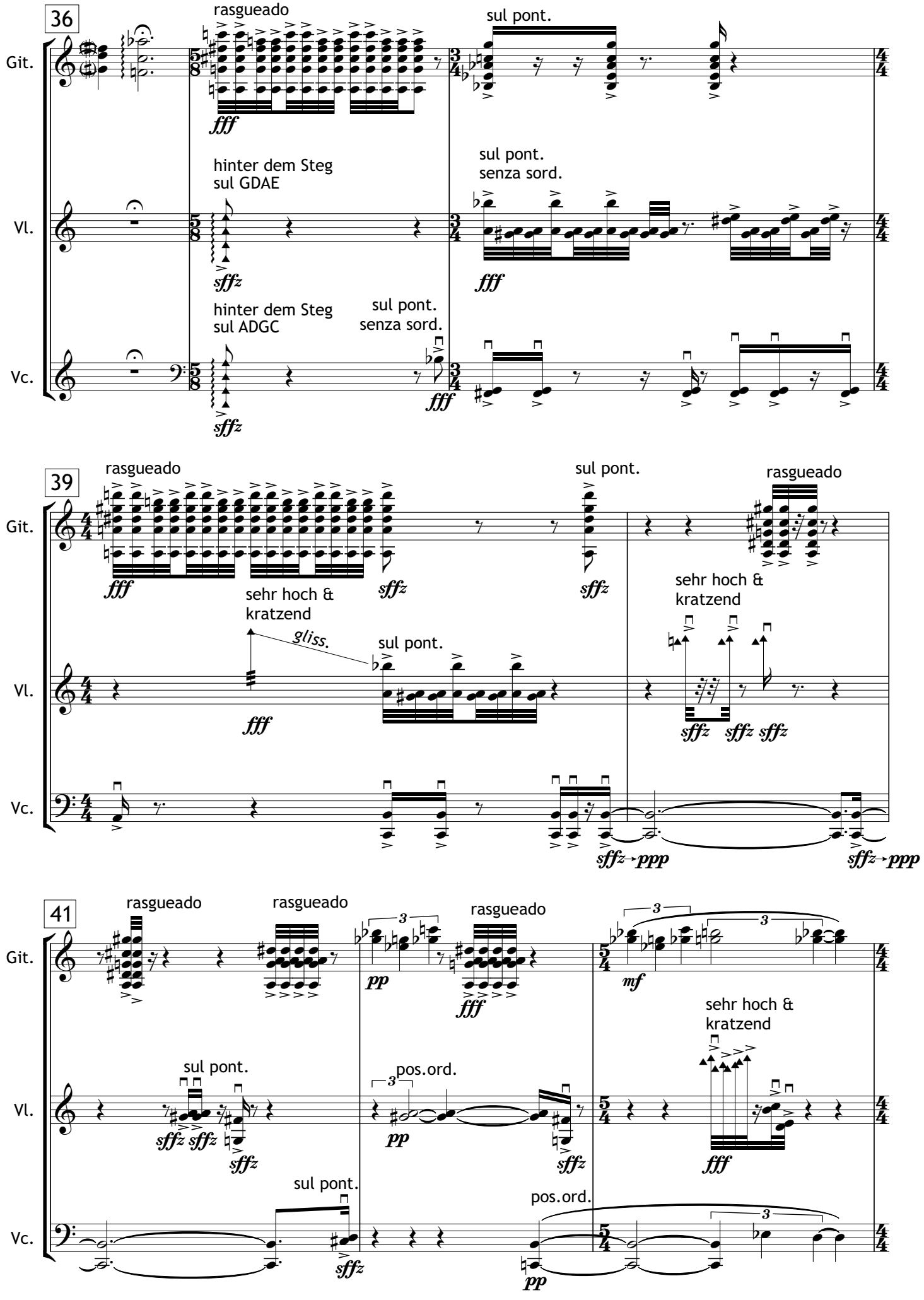
2.

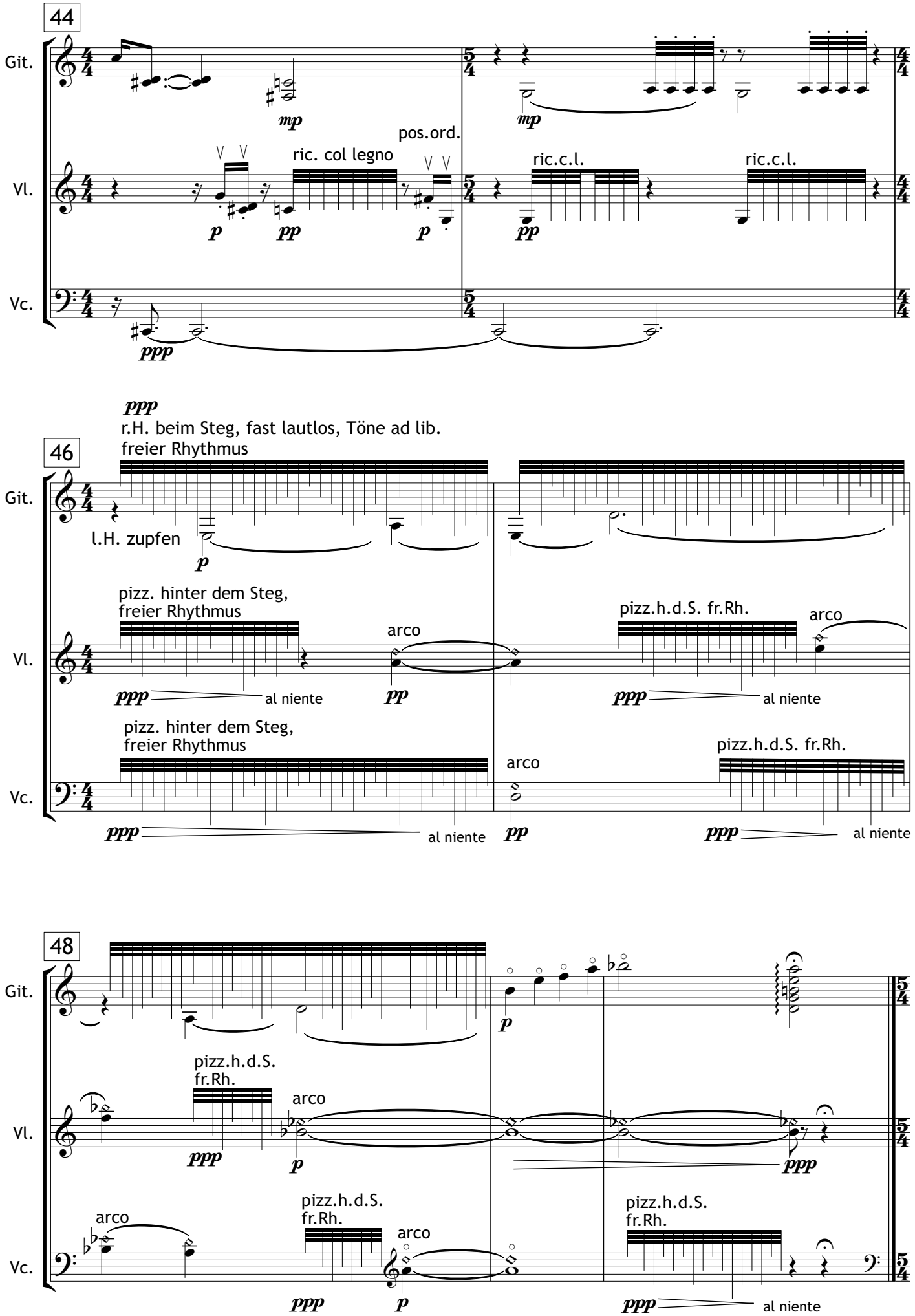

r.H. beim Steg, fast lautlos, Töne ad lib.
freier Rhythmus
♩ = 60
Gitarre
ppp
l.H. zupfen
p
senza sord.
pizz. hinter dem Steg,freier Rhythmus
Violine
ppp
al niente
senza sord.
pizz. hinter dem Steg,freier Rhythmus
Violoncello
ppp
al niente
2
r.H. beim Steg,
fast lautlos, Töne ad lib., fr.Rh.
Git.
pizz.h.d.S., fr.Rh.
sul A
arco
pizz.h.d.S., fr.Rh.
Vl.
pp
al niente
ppp
pizz.h.d.S., fr.Rh.
Vc.
ppp
3
sempre simile.....
Git.
Vl.
al niente
ppp
ppp
al niente
sul A
arco
pizz.h.d.S.
fr.Rh.
Vc.
p


5
ppp
Git.
mf
3
arco
Vl.
ppp
arco
3
Vc.
ppp
7
ppp
mf
ppp
Git.
f
arco sul pont.
3
Vl.
p
3
arco sul pont.
Vc.
p
10
Git.
mp
pizz.h.d.S.
fr.Rh.
Vl.
5
5
5
Vc.
3
3
3
3
3
3
3
3

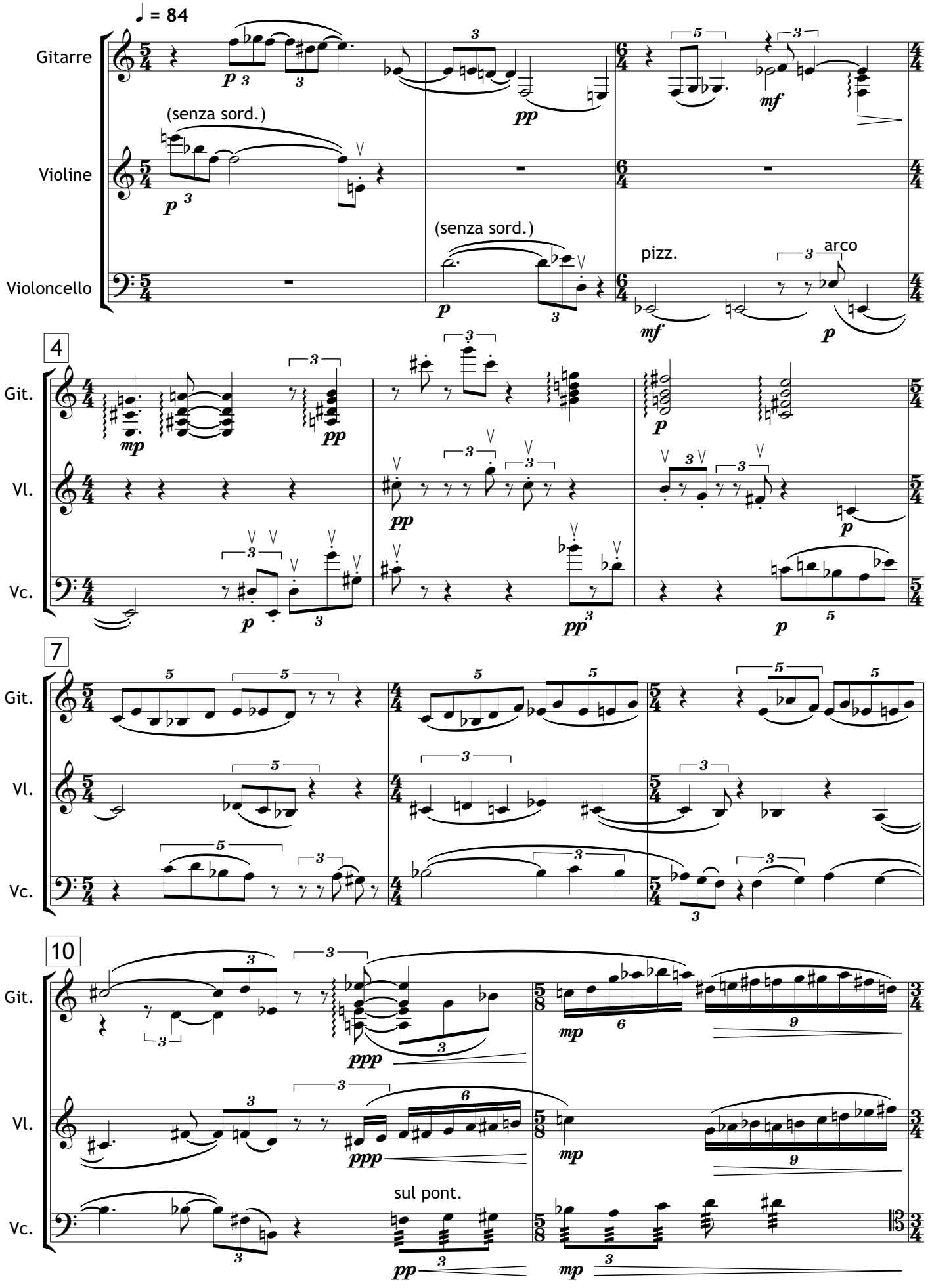

12
Git.
Vl.
Vc.
arco sul pont.
8va
p
14
16
18
al niente
al niente

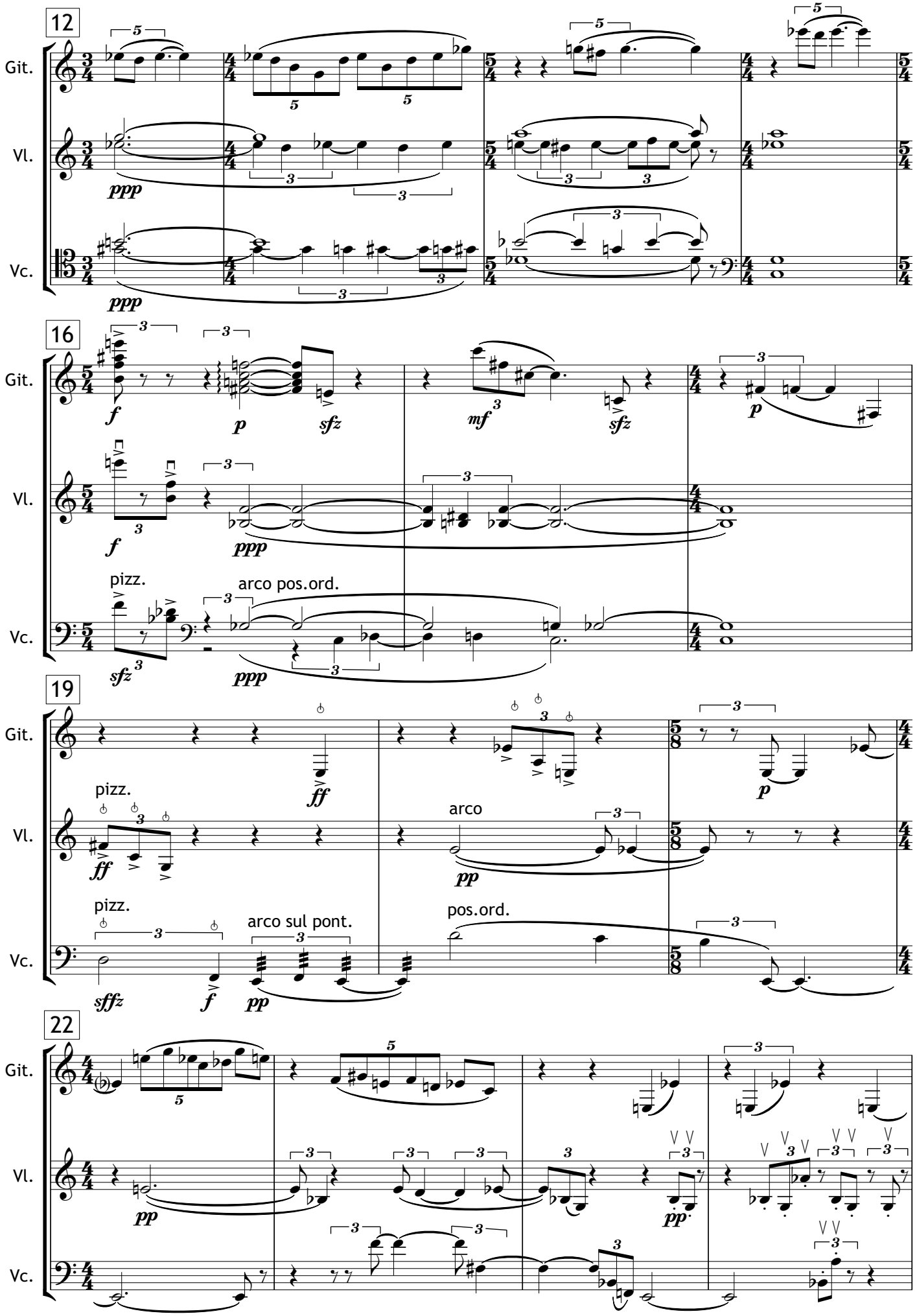

21
Git.
Vl.
Vc.
ppp
25
r.H. beim Steg, fast lautlos, Töne ad lib.
freier Rhythmus
al niente
pizz. hinter dem Steg,freier Rhythmus
arco
29
simile...
pizz.h.d.S. fr.Rh.
32
arco

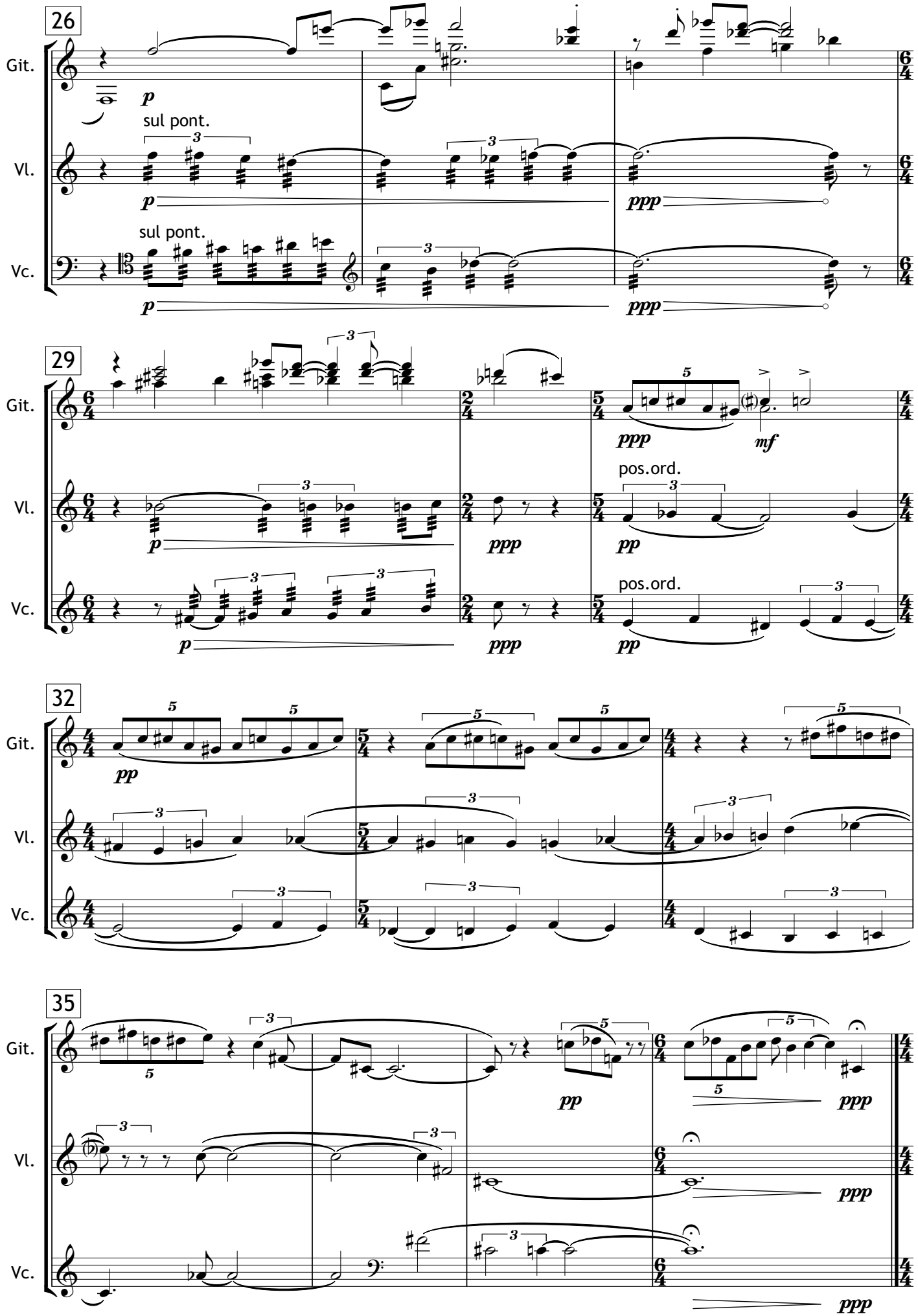

36
Git.
Vl.
Vc.
rasgueado
sul pont.
fff
hinter dem Steg
sul GDAE
sffz
sul pont.
senza sord.
fff
hinter dem Steg
sul ADGC
sffz
sul pont.
senza sord.
fff
39
Git.
Vl.
Vc.
rasgueado
fff
sffz
sffz
sul pont.
rasgueado
sehr hoch &
kratzend
gliss.
fff
sul pont.
sehr hoch &
kratzend
sffz sffz sffz
sffz→ppp
sffz→ppp
41
Git.
Vl.
Vc.
rasgueado
rasgueado
pp
rasgueado
fff
mf
sehr hoch &
kratzend
sul pont.
sffz sffz
sffz
pos.ord.
pp
sffz
fff
sul pont.
sffz
pos.ord.
pp


44
Git.
Vl.
Vc.
mp
mp
pos.ord.
ric. col legno
ric.c.l.
ric.c.l.
p
pp
p
pp
ppp
ppp
r.H. beim Steg, fast lautlos, Töne ad lib.
freier Rhythmus
46
l.H. zupfen
p
pizz. hinter dem Steg,
freier Rhythmus
arco
pizz.h.d.S. fr.Rh.
arco
ppp
al niente
pp
ppp
al niente
pizz. hinter dem Steg,
freier Rhythmus
arco
pizz.h.d.S. fr.Rh.
ppp
al niente
pp
ppp
al niente
48
p
pizz.h.d.S.
fr.Rh.
arco
ppp
p
ppp
arco
pizz.h.d.S.
fr.Rh.
arco
pizz.h.d.S.
fr.Rh.
ppp
p
ppp
al niente

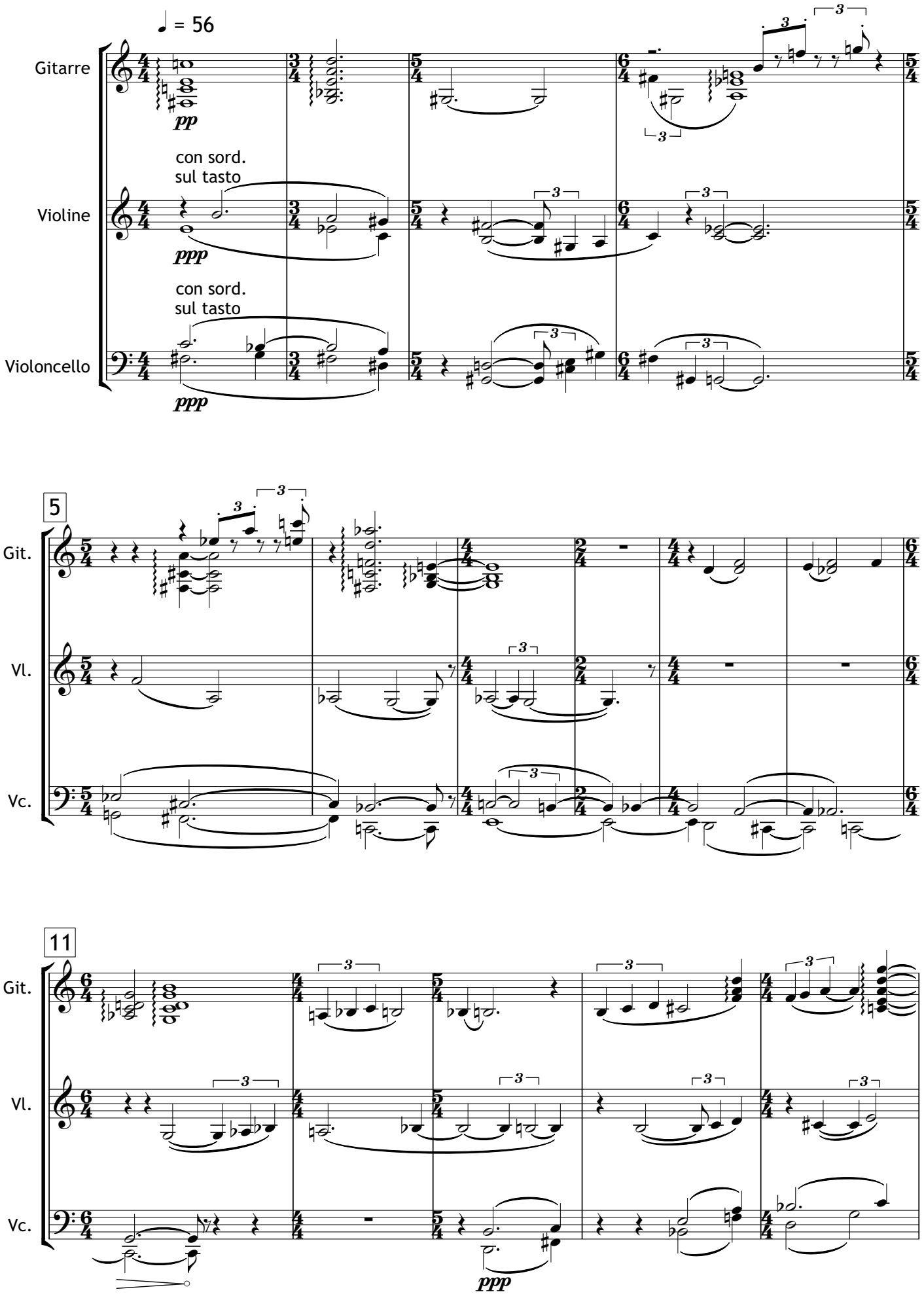
3.

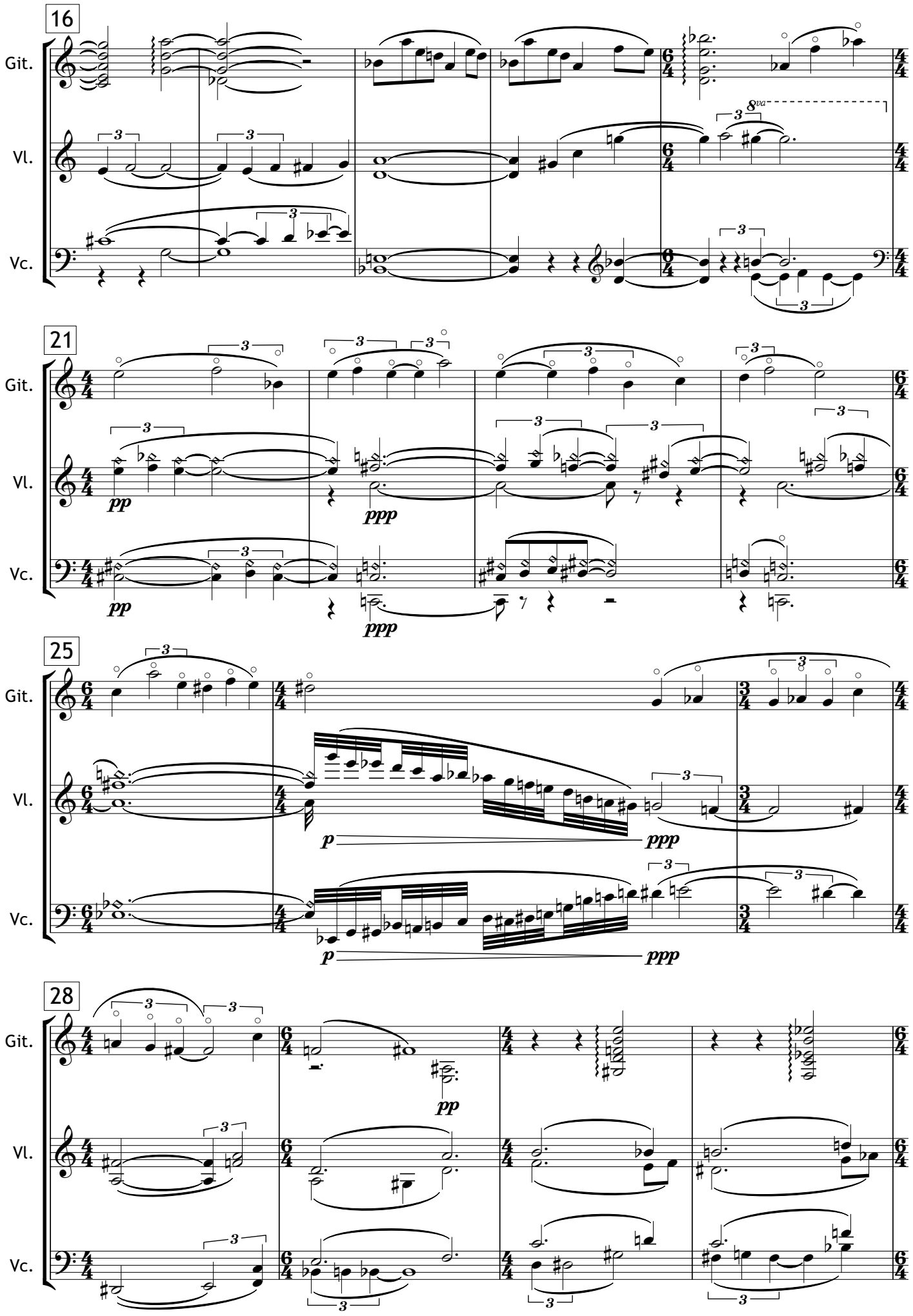

♩ = 84
Gitarre
Violine
Violoncello
(senza sord.)
(senza sord.)
pizz.
arco
4
Git.
Vl.
Vc.
7
Git.
Vl.
Vc.
10
Git.
Vl.
Vc.
sul pont.

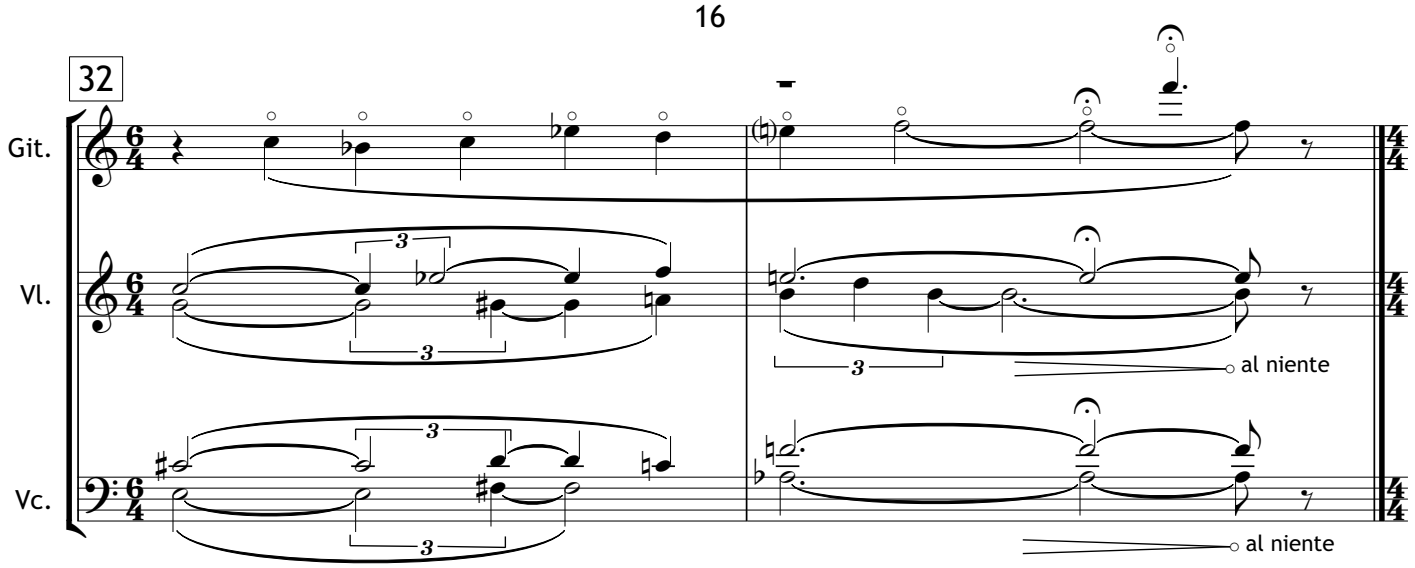

12
Git.
Vl.
Vc.
ppp
16
f
p
sfz
mf
pizz.
arco pos.ord.
19
ff
arco
pp
arco sul pont.
pos.ord.
sffz
22


26
Git.
Vl.
Vc.
p
sul pont.
ppp
29
mf
pos.ord.
pp
32
35

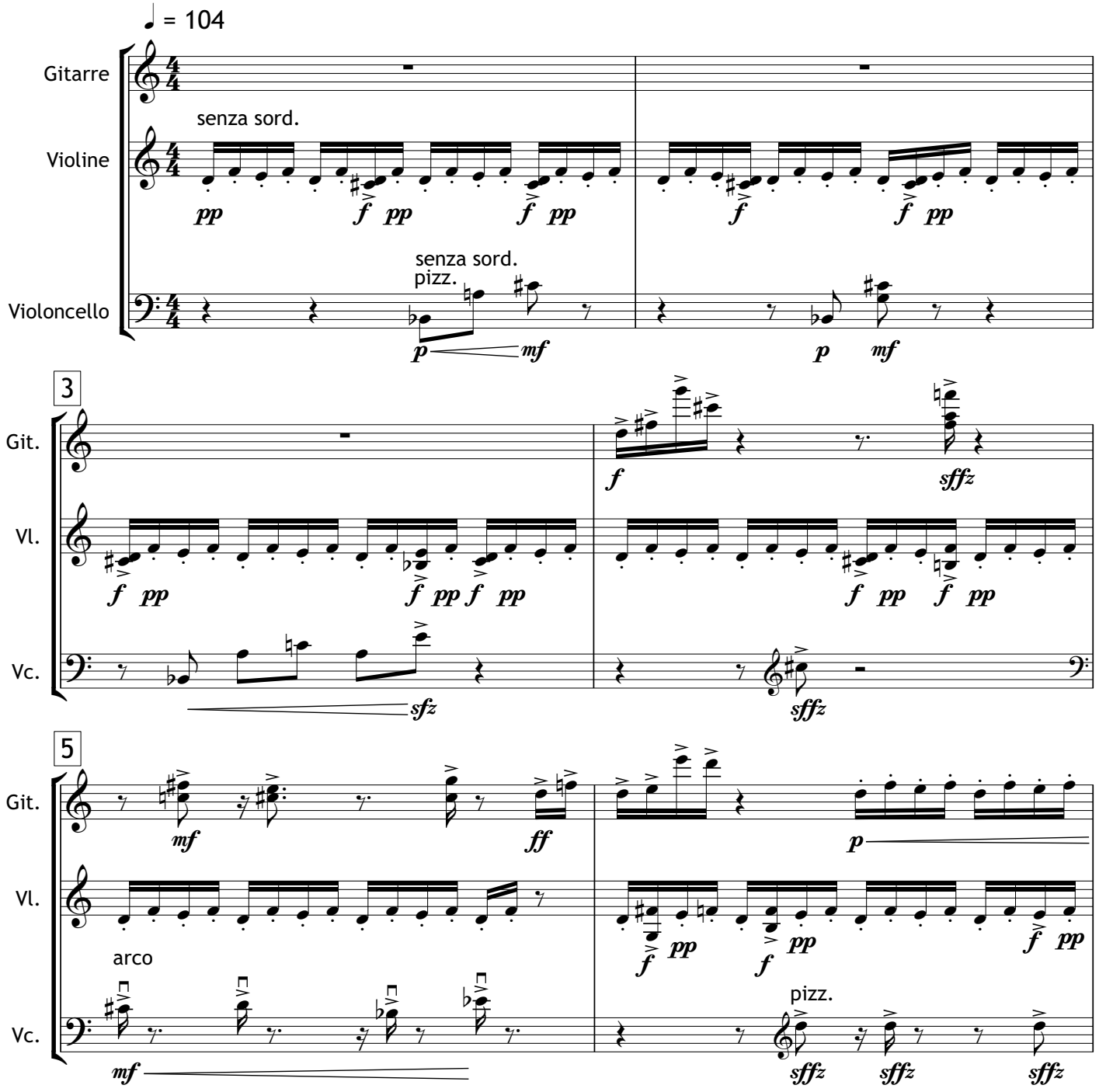
4.

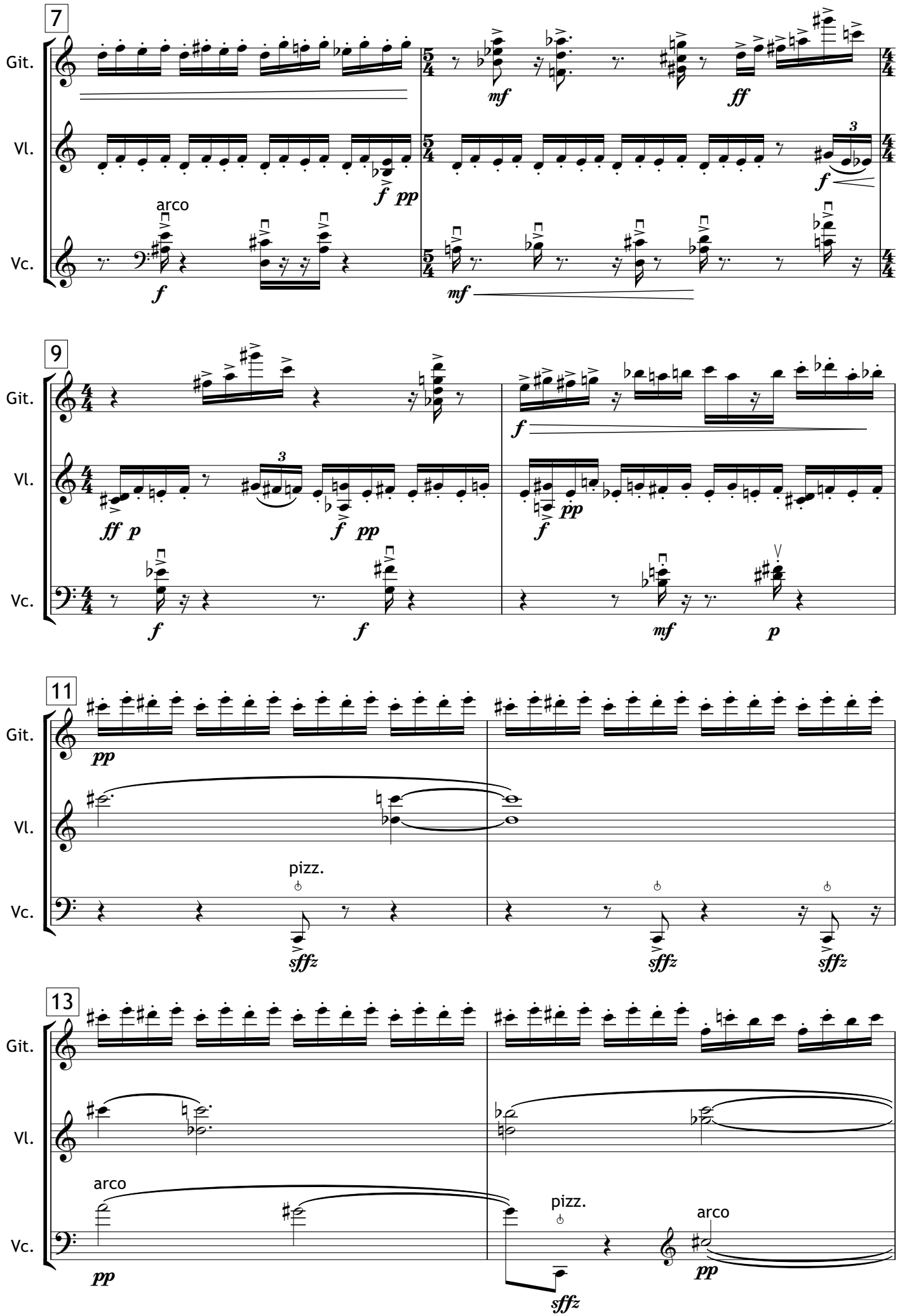

♩ = 56
Gitarre
pp
con sord.
sul tasto
Violine
ppp
con sord.
sul tasto
Violoncello
ppp
5
Git.
Vl.
Vc.
11
Git.
Vl.
Vc.
ppp

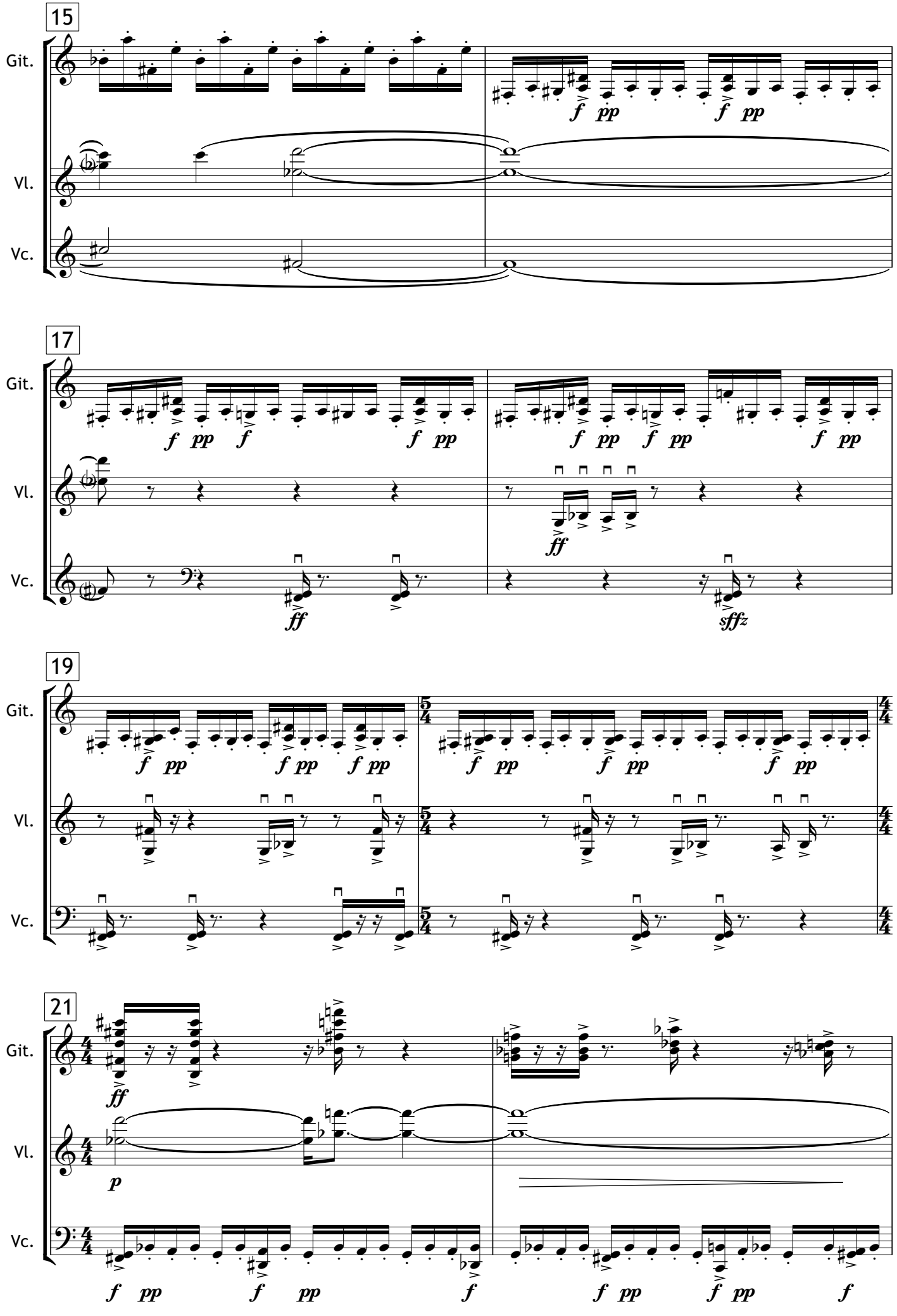

16
Git.
Vl.
Vc.
8va
21
pp
ppp
25
p
ppp
28

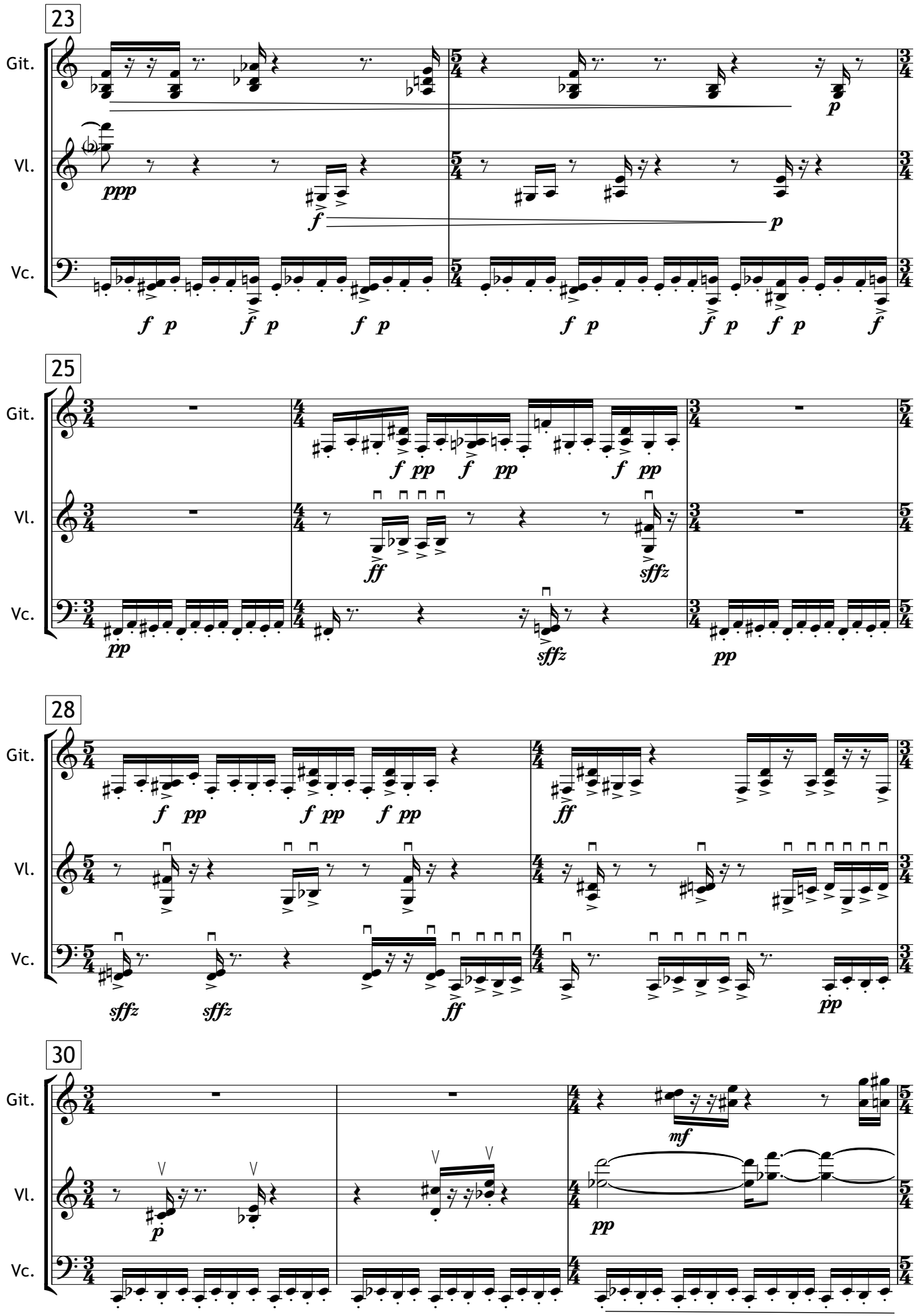

32
Git.
Vl.
Vc.
al niente
al niente

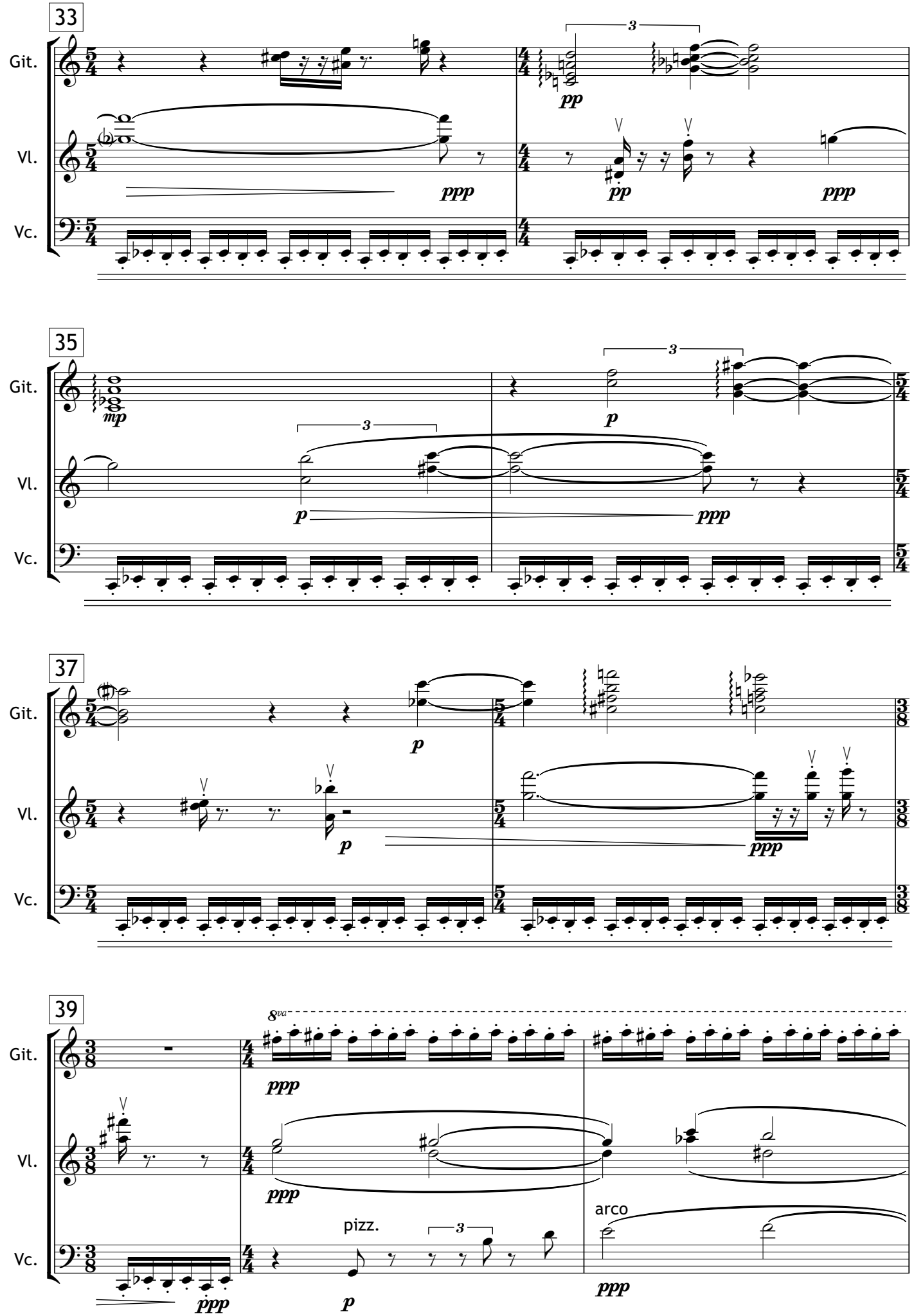
5.

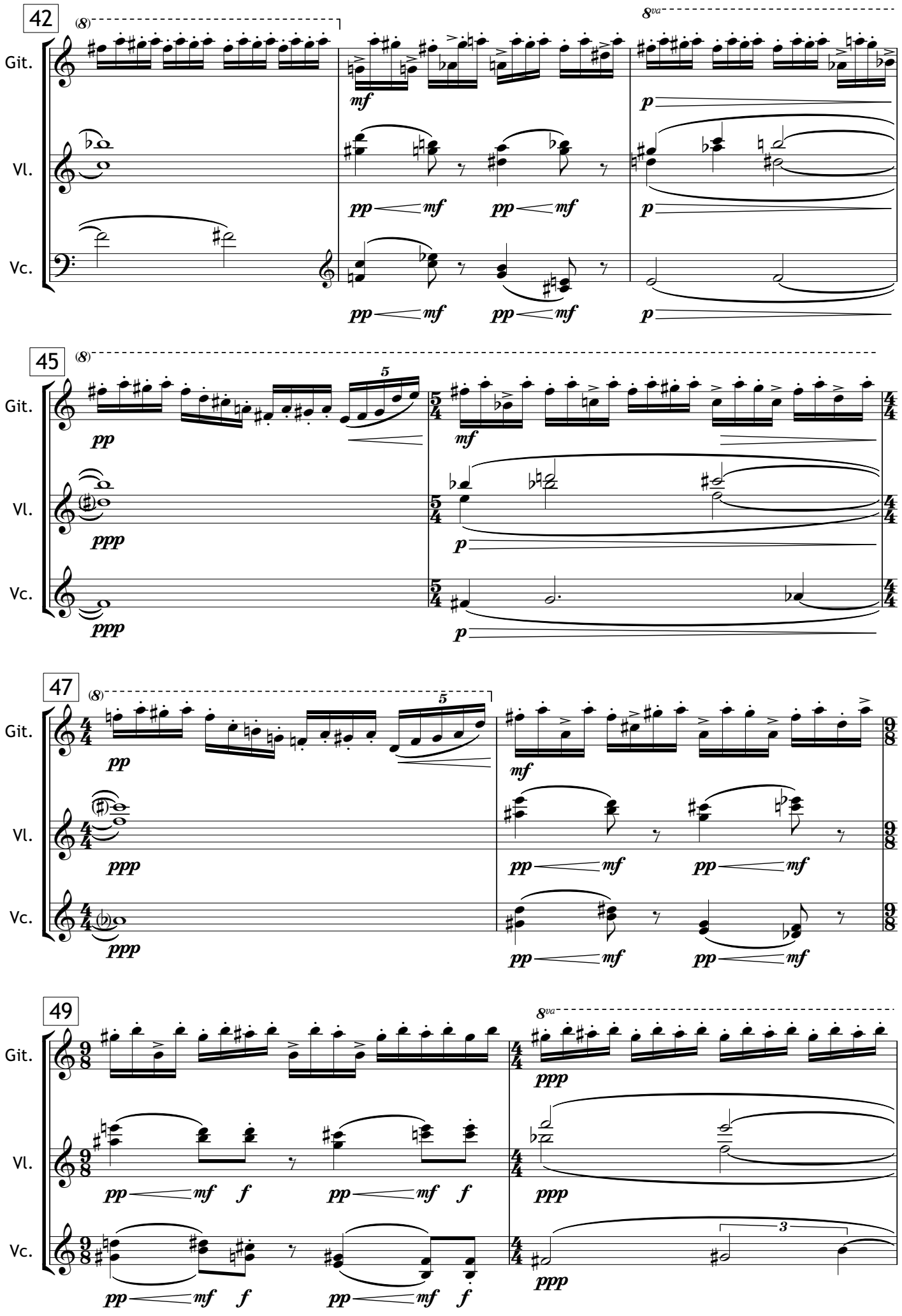

♩ = 104
Gitarre
Violine
Violoncello
senza sord.
senza sord.
pizz.
3
Git.
Vl.
Vc.
5
Git.
Vl.
Vc.
arco
pizz.

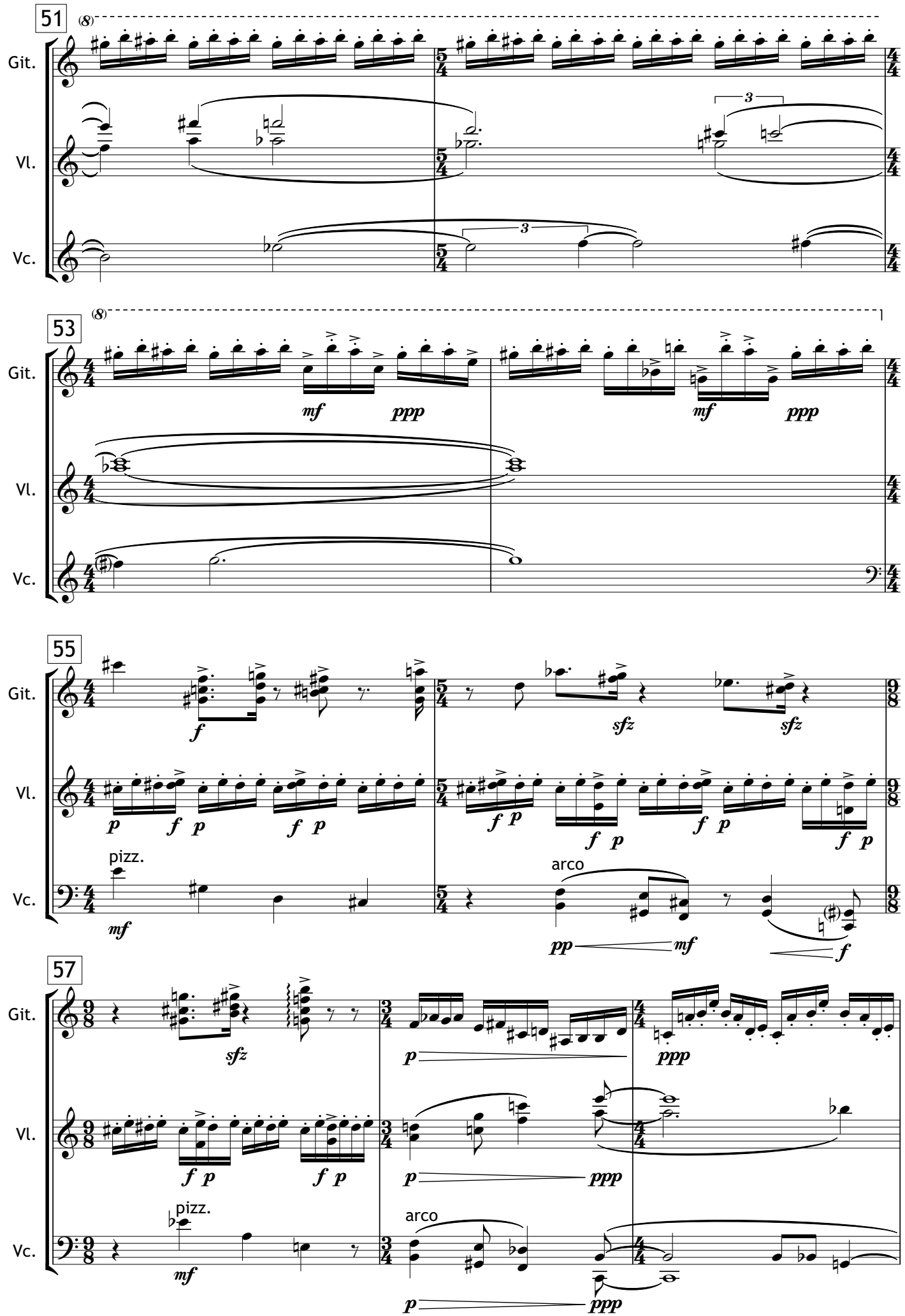

7
Git.
Vl.
Vc.
arco
9
11
pizz.
13
arco
pizz.
arco

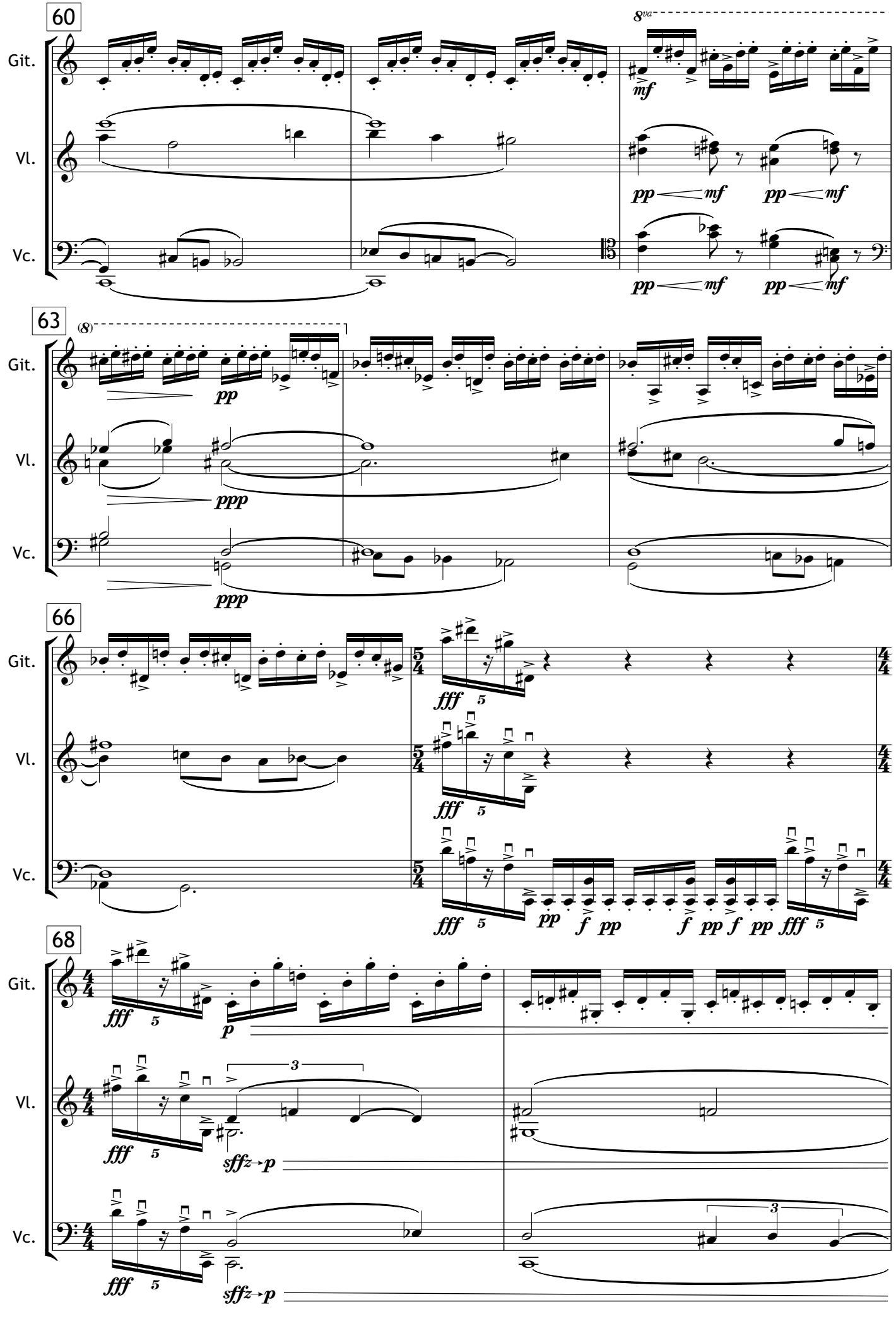

15
Git.
Vl.
Vc.
17
Git.
Vl.
Vc.
19
Git.
Vl.
Vc.
21
Git.
Vl.
Vc.

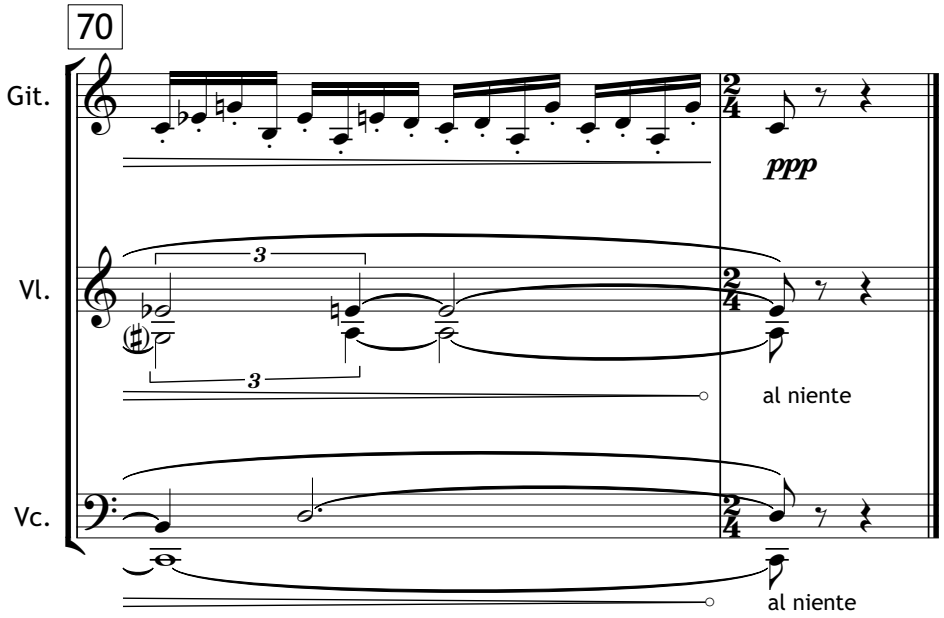

23
Git.
Vl.
Vc.
25
28
30
mf
pp


33
Git.
Vl.
Vc.
35
37
39
8va
pizz.
arco


42
Git.
Vl.
Vc.
45
47
49


51
Git.
Vl.
Vc.
53
Git.
Vl.
Vc.
55
Git.
Vl.
Vc.
pizz.
arco
57
Git.
Vl.
Vc.
pizz.
arco


60
Git.
Vl.
Vc.
8va
mf
pp
mf
63
(8)
pp
ppp
66
fff
5
pp
f
68
sffz→p
3


70
Git.
Vl.
Vc.
ppp
al niente
al niente