

The background of the entire page is a musical score for a cello and orchestra. It features multiple staves with musical notation, including notes, rests, and dynamic markings such as *mf*, *p*, and *pp*. The score is written in a light blue color on a white background.

Andreas Pflüger

Sette Pitture

2013/14

für
Violoncello und Orchester

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für Violoncello und Orchester

2 Flöten (2.mit Piccolo)
2 Oboen (2. mit Engl.horn)
1 Klarinette in B (mit Klarinette in Es)
1 Bassklarinette (B)
2 Fagotte (2. mit Kontrafagott)

Harfe

Violoncello Solo

Streicher

2 Hörner in F
2 Trompeten in C
1 Tenorposaune
1 Bassposaune

Pauken

Schlagzeug:

Glockenspiel
Xylofon
Triangel
Chimes
4 Tempelblocks

Güiro
Maraccas
Becken
Tamtam
Kleine Trommel
Grosse Trommel

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1

Louis Soutter Confiture aux péchés

T

♩ = 60

Flöte 1

Piccolo

Oboe 1

Oboe 2

Klarinette in Es

Bassklarinette in B

Fagott

Kontrafagott

Horn in F 1

Horn in F 2

Trompete in C 1

Trompete in C 2

Tenorposaune

Bassposaune

Pauken

Triangel

Kleine Trommel

Becken

Große Trommel

Glockenspiel

Xylophon

Harfe

Violoncello solo

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

♩ = 60

mf, *ff*, *p*, *pp*, *tr.*, *b*, *pizz.*, *con sord.*, *bouché*

21

This page of the musical score, numbered 21, contains the following instruments and parts:

- Fl. 1:** Flute 1, playing *mf* and *ff* dynamics.
- Picc.:** Piccolo, playing *f* and *ff* dynamics, with *Flutterz. pos.ord.* markings.
- Ob. 1 & 2:** Oboe 1 and 2, playing *f* and *ff* dynamics.
- Kl. (Es):** Clarinet in E-flat, playing *mf* and *ff* dynamics, with *Flutterz. pos.ord.* markings.
- B. Kl. (B):** Bass Clarinet in B-flat, playing *mf* and *ff* dynamics.
- Fg. & Kfg.:** Bassoon and Contrabassoon, playing *f* and *sfz* dynamics.
- Hn. (F) 1 & 2:** Horns in F, playing *mf* and *pp* dynamics, with *(bouché)* and *offen* markings.
- Trp. (C) 1 & 2:** Trumpets in C, playing *f* and *mf* dynamics, with *(con sord.)* and *Flutterz.* markings.
- Pos. & B. Pos.:** Trombones, playing *mf* and *f* dynamics, with *con sord.* and *(con sord.)* markings.
- Pk.:** Percussion, playing *f* dynamics.
- Trg.:** Triangle, playing *p* dynamics.
- Kl. Tr.:** Cymbal, playing *sfz* and *p* dynamics.
- Becken:** Tom-tom, playing *f* dynamics.
- Gr. Tr.:** Gong, playing *p* and *f* dynamics.
- Gdsp. & Xyl.:** Gongs and Xylophone, playing *ff* dynamics.
- Hfe.:** Harp, playing *mf* dynamics.
- Vc. solo:** Violoncello solo, playing *sfz*, *(sempre ff)*, and *ff* dynamics.
- Vl. 1 & 2:** Violins 1 and 2, playing *sfz* and *mf* dynamics.
- Vla.:** Viola, playing *mf* and *sfz* dynamics.
- Vc.:** Violoncello, playing *mp* and *sfz* dynamics, with *arco* and *pizz.* markings.
- Kb.:** Kontrabaß, playing *p* and *mf* dynamics.

FL. 1 *Flutterz.* *mp* *pos. ord.* *Flutterz.* *mf* *ff* *mf* *mf* *ff* *mf*

FL. 2 *Flutterz.* *mp* *Flutterz.* *mf* *ff* *mf* *mf* *ff* *mf*

Ob. 1 *mp* *mp*

Ob. 2 *mp* *mp*

Kl. (Es) *ff*

B. Kl. (B) *f* *f* *f*

Fg. *ff* *f* *f*

Kfg. *f* *f* *f*

Hn. (F)1 *mf* *f*

Hn. (F)2

Trp. (C)1 *con sord.* *mf* *f* *mf* *f*

Trp. (C)2 *con sord.* *mf* *f* *mf* *f*

Pos.

B. Pos. *con sord.* *f*

Pk.

Trg.

Kl. Tr.

Becken

Gr. Tr.

Gtsp. *f* *f*

Xyl.

Hfe.

Vc. solo *ff* *fff* *ff* *fff*

Vl. 1 *gliss.* *p* *ff* *p* *gliss.* *pp* *ff* *pp*

Vl. 2 *p* *ff* *p* *p* *ff* *p*

Vla. *f* *mf* *p* *ff* *p* *p* *ff* *p*

Vc. *arco* *p* *ff* *p* *arco* *p* *ff* *p*

Kb. *mf* *arco* *mf* *pizz.* *mf* *arco* *mf*

37

FL. 1 *ff* *mf* *ff* *mf* Wechsel zu Picc.

FL. 2 *ff* *mf* *ff* *mf*

Ob. 1 *ff* *mf* *ff* *mf*

Ob. 2 *ff* *mf* *ff* *mf*

Kl. (Es) *ff* *mf* *ff* *mf*

B. Kl. (B) *mf* *ff* *mf* *ff* *p*

Fg. *f* *mf* *ff* *mf* *ff* *p* *p*

Kfg. *mf* *ff* *mf* *ff* *p* *p*

Hn. (F)1 *mf* *sfz* *mf* *sfz*

Hn. (F)2 *mf* *sfz* *mf* *sfz*

Trp. (C)1 *mf* *sfz* *mf* *sfz*

Trp. (C)2 *mf* *sfz* *mf* *sfz*

Pos. *f* *f* *mf* *sfz* *mf* *sfz* *p*

B. Pos. *f* *f* *mf* *sfz* *mf* *sfz* *p*

Pk. *sfz* *mf* *sfz* *p*

Trg.

Kl. Tr.

Becken

Gr. Tr. *f* *sfz* *sfz* *p*

Gls.

Xyl.

Hfe.

Vc. solo

VL 1 *mf* *ff* *mf* *ff* *p*

VL 2 *mf* *ff* *mf* *ff* *p*

Vla. *mf* *ff* *mf* *ff* *p*

Vc. *mf* *ff* *mf* *ff* *p*

Kb. *mf* *ff* *mf* *ff* *p*

41

This page of the musical score, numbered 41, contains the following parts and markings:

- Fl. 1:** Piccolo. Dynamics: *pp* to *mf*.
- Picc.:** Piccolo. Dynamics: *pp* to *mf*. Includes the instruction "Flutterz." with a slur.
- Ob. 1 & 2:** Oboes. Dynamics: *mf* to *f*.
- Kl. (Es):** Clarinet in E-flat. Dynamics: *f*.
- B. Kl. (B):** Bass Clarinet in B-flat. Dynamics: *mf* to *ff*.
- Fg. & Kfg.:** Bassoon and Contrabassoon. Dynamics: *ppp*, *sfz*, *fff*.
- Hn. (F) 1 & 2:** Horns in F. Dynamics: *pp*. Includes the instruction "bouché".
- Trp. (C) 1 & 2:** Trumpets in C. Dynamics: *pp* to *mf*. Includes the instruction "con sord. / Fl.z.".
- Pos. & B. Pos.:** Trombones. Dynamics: *mf* to *sfz*. Includes the instruction "senza sord.".
- Pk.:** Percussion. Consistent eighth-note accompaniment.
- Trg. & Kl. Tr.:** Triangle and Snare Drum. Rested.
- Becken & Gr. Tr.:** Cymbal and Gong. Dynamics: *mp* and *f*.
- Glsp. & Xyl.:** Glass Harmonica and Xylophone. Dynamics: *f* and *fff*.
- Hfe.:** Harp. Dynamics: *mf*. Includes a 7-measure slur.
- Vc. solo:** Violoncello solo. Dynamics: *fff*. Includes instructions "sul pont.", "pos. ord.", and "sul pont.".
- VL 1 & 2:** Violins. Dynamics: *pp* to *mf*. Includes the instruction "pizz.".
- Vla.:** Viola. Dynamics: *pp* to *mf*. Includes the instruction "pizz.".
- Vc. & Kb.:** Violoncello and Double Bass. Dynamics: *sfz* to *fff*. Includes instructions "pizz.", "arco", and "sul pont.".

45

Fl. 1 *mf* *pp*

Picc. *p*

Ob. 1 *mf* *pp*

Ob. 2 *mf* *pp*

Kl. (Es) *f*

B. Kl. (B) *f* *Flutterz.* *sfz*

Fg. *f* *sfz*

Kfg. *f* *sfz*

Hn. (F)1 *f*

Hn. (F)2 *f*

Trp. (C)1 *con sord.* *pp*

Trp. (C)2 *con sord.* *pp*

Pos. *f*

B. Pos. *f*

Pk. *p*

Trg. *mp* *mp*

Kl. Tr.

Becken

Gr. Tr. *sfz*

Glsp. *f*

Xyl.

Hfe.

Vc. solo *f* *pos. ord.* *fff* *sfz*

Vl. 1 *pizz.* *mf* *arco* *pp* *mf*

Vl. 2 *pizz.* *mf* *arco* *pp* *mf*

Vla. *pizz.* *mf* *arco* *pp* *mf*

Vc. *fff* *p* *sfz* *pizz.* *mf*

Kb. *fff* *p* *sfz* *pizz.* *mf*

2

Adolf Wölfli

Skt. Adolf-Broggahr-Chatzli-Stok und Skt. Adolf-Krohn-Prinzen

T

♩. = 76

Flöte *p*

Piccolo *p*

Oboe *p*

Englischhorn in F

Klarinette in B *p*

Bassklarinette in B *p*

Fagott 1 *p*

Kontrafagott *p*

Horn in F 1

Horn in F 2

Trompete in C 1

Trompete in C 2

Tenorposaune

Bassposaune

Pauken

4 Templeblocks

Güiro

Maracas *mf* *pp*

Kleine Trommel *p*

Becken

Tam-tam

Große Trommel

Glockenspiel *p*

Xylophon *p*

Harfe *mp* *gliss.*

♩. = 76

Violoncello solo *mf*

Violine 1 *mf* ric. col legno

Violine 2 *mf* ric. col legno

Viola *p* *mf* ric. col legno

Violoncello *mf* ric. col legno

Kontrabass *pizz.* *mf*

8

FL. *mf* *f* *f*

Picc. *mf* *f* *f*

Ob. *p* *f* *f*

E. H. (F) *p*

Kl. (B) *mf*

B. Kl. (B) *p*

Fg. 1 *f*

Kfg. *f*

Hn. (F) 1 *f* *f* *f*

Hn. (F) 2 *f* *f* *f*

Trp. (C) 1

Trp. (C) 2

Pos. *f* *f* *f*

B. Pos. *f* *f* *f*

Pk.

T. Tbl.

Gro.

Mrcs. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Kl. Tr. *f* *f* *p* *f* *p* *f* *p* *f* *p*

Becken

T.-t.

Gr. Tr. *f* *f* *f*

Gtsp. *mf*

Xyl. *f* *f*

Hfe. *f* *gliss.* *mf* *3*

Vc. solo

Vl. 1 *p*

Vl. 2 *p*

Vla. *p* *pos. ord.* *p*

Vc. *p*

Kb. *f* *arco* *pizz.* *mp*

15

FL. *mf*

Picc. *mf*

Ob. *mf*

E. H. (F) *mf*

Kl. (B)

B. Kl. (B) *mf* *f* *mf* *f*

Fg.1 *mf* *mf* *mf*

Kfg. *mf*

Hn. (F)1 *f* *p* *bouché*

Hn. (F)2 *f* *p* *bouché*

Trp. (C)1

Trp. (C)2

Pos. *f* *p* *con sord.*

B. Pos.

Pk.

T. Tbl.

Gro.

Mrcs. *mf* *p*

Kl. Tr. *f* *p* *f* *p*

Becken *f* *p* *f* *p*

T.-t.

Gr. Tr. *f* *p* *f*

Gls.

Xyl. *f*

Hfe. *f* *mf*

Vc. solo *ff* *f* *ff* *f*

Vl. 1

Vl. 2

Vla. *ric. col legno* *arco pos. ord.* *p* *pp*

Vc. *arco pos. ord.* *p* *f* *pp*

Kb. *p* *f* *pp*

22

FL. *p*

Picc. *mf* *p*

Ob. *p*

E. H. (F)

Kl. (B)

B. Kl. (B) *p* *mf* *p*

Fg. 1 *f*

Kfg. *f* *p* *mf* *p*

Hn. (F)1 *offen* *f* *bouché* *mf* *p*

Hn. (F)2 *offen* *f*

Trp. (C)1 *con sord.* *mf*

Trp. (C)2 *con sord.* *mf*

Pos. *senza sord.* *f*

B. Pos. *senza sord.* *f* *con sord.* *mf* *f* *p*

Pk. *pp* *f* *mp*

T. Tbl.

Gro.

Mrcs.

Kl. Tr. *f* *mf* *f*

Becken

T.-t.

Gr. Tr. *f*

Gtsp. *mf*

Xyl.

Hfe. *mf*

Vc. solo *mf* *f* *pp* *f* *gliss.*

VL 1 *pp* *f* *gliss.* *p*

VL 2 *pp* *f* *gliss.* *p*

Vla. *f* *mf* *pp arco* *f* *pizz.* *f*

Vc. *f* *p* *f* *pp* *gliss.* *ff* *f*

Kb. *f* *arco* *gliss.* *ff* *p*

29

FL. *mf* *p*

Picc. *mf* *p*

Ob. *mf* *p*

E. H. (F) *mf* *p*

Kl. (B) *mf* *p*

B. Kl. (B) *p* *mf* *p*

Fg. 1 *mf* *p*

Kfg. *p* *mf* *p*

Hn. (F)1 (bouché) *p*

Hn. (F)2

Trp. (C)1

Trp. (C)2

Pos.

B. Pos.

Pk. *f* *pp* *f* *pp* *f* *pp* *f* *pp*

T. Tbl.

Gro.

Mrcs.

Kl. Tr.

Becken

T.-t.

Gr. Tr. *f*

Gls. *f*

Xyl.

Hfe. *mf* gliss. *mf* gliss.

Vc. solo

Vl. 1 *pizz.* *mf*

Vl. 2 *pizz.* *mf*

Vla. *pizz.* *mf*

Vc. *f* *sfz* *sfz* *sfz* *f* *sfz* *f* *sfz*

Kb.

36

FL. *p*

Picc.

Ob. *p*

E. H. (F) *p* *mf*

Kl. (B) *p*

B. Kl. (B) *p*

Fg. 1 *ff* *pp*

Kfg. *ff* *pp*

Hn. (F) 1

Hn. (F) 2

Trp. (C) 1

Trp. (C) 2

Pos. *f* *pp* con sord.

B. Pos. *f* *pp* con sord.

Pk. *f* *p* *f* *p* *f* *p* *p* *f* *pp* *pp*

T. Tbl.

Gro.

Mrcs.

Kl. Tr.

Becken

T.-t.

Gr. Tr. *f*

Gdsp.

Xyl. *f*

Hfe. *gliss.* *gliss.*

Vc. solo *f* *gliss.* *b* *gliss.*

Vl. 1

Vl. 2

Vla.

Vc. *f* *sfz* *sfz* *sfz* *sfz* *arco*

Kb. *sfz* *pizz.* *sfz* *sfz* *ff* *pp*

43

FL.
 Picc.
 Ob.
 E. H. (F)
 Kl. (B)
 B. Kl. (B)
 Fg. 1
 Kfg.
 Hn. (F)1
 Hn. (F)2
 Trp. (C)1
 Trp. (C)2
 Pos.
 B. Pos.
 Pk.
 T. Tbl.
 Gro.
 Mrcs.
 Kl. Tr.
 Becken
 T.-t.
 Gr. Tr.
 Glsp.
 Xyl.
 Hfe.
 Vc. solo
 Vl. 1
 Vl. 2
 Vla.
 Vc.
 Kb.

Musical score for page 43, featuring various instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *pp*, *mp*, *p*, *mf*, and *f*. Performance instructions include *gliss.*, *arco*, *pizz.*, *bouché*, and *tr.*. The score is arranged in multiple staves, with measures 43-49 visible.

50

FL. *mf*

Picc. *mf*

Ob. *mf*

E. H. (F)

Kl. (B) *mf*

B. Kl. (B) *mf*

Fg. 1 *mf*

Kfg. *mf*

Hn. (F)1 (bouché) *mf* *p* *pp*

Hn. (F)2 (bouché) *mf* *p* *pp*

Trp. (C)1

Trp. (C)2

Pos. *mf*

B. Pos. *mf*

Pk.

T. Tbl. *mf*

Gro.

Mrcs.

Kl. Tr.

Becken

T.-t.

Gr. Tr. *mf*

Gls. *f*

Xyl.

Hfe. *mf*

Vc. solo *gliss.*

Vl. 1 *f* *arco* *gliss.* *p* *f*

Vl. 2 *f* *arco* *gliss.* *p* *f*

Vla. *pizz.* *f* *arco* *gliss.* *p* *f*

Vc. *f* *pizz.* *mf*

Kb. *mf*

63

Fl. Flatterz. (Fl.z.) pos.ord. Flatterz. *mf* *f* *mp*

Picc. *f* *pp* *f* *pp* *mf* *f*

Ob. *mf* *f* *mp*

E. H. (F) *mf* *f*

Kl. (B) *mf* *f* *mp*

B. Kl. (B) *mf* *f*

Fg. 1 *sfz*

Kfg. *sfz* *p*

Hn. (F)1 *ff* *sfz*

Hn. (F)2 *ff* *sfz*

Trp. (C)1 Flatterz. (Fl.z.) pos.ord. *f* *pp* *f* *pp* *ff* *sfz*

Trp. (C)2 Flatterz. (Fl.z.) pos.ord. *f* *pp* *f* *pp* *ff* *sfz*

Pos. *ff* *sfz*

B. Pos. *ff* *sfz* *pp*

Pk. *f* *ff* *ff* *mf* *mf* *pp*

T. Tbl. *ff* *f* *f*

Gro. *ff* *f* *f*

Mrcs. *mf* *pp*

Kl. Tr. *f* *ff*

Becken *ff*

T.-t. *ff*

Gr. Tr. *f* *ff* *ff* *p* *p* *p*

Gtsp. *mf*

Xyl. *ff* *ff*

Hfe. *mf*

Vc. solo

Vl. 1 pizz. arco *sfz* *sfz* *mf* *ff* *sfz* *mf* *p* *mf* *p*

Vl. 2 pizz. arco *sfz* *sfz* *mf* *ff* *sfz* *mf* *p* *mf* *p*

Vla. pizz. arco *sfz* *sfz* *mf* *ff* *sfz* *mf* *p* *mf* *p*

Vc. pizz. arco ric. col legno *sfz* *sfz* *mf* *ff* *sfz* *mf* *p* *mf* *p*

Kb. *mf*

83

Fl. *pp* *p* *pp*

Picc.

Ob.

E. H. (F)

Kl. (B)

B. Kl. (B) *p* *pp* *p* *pp*

Fg. 1

Kfg. *pp* *pp*

Hn. (F)1

Hn. (F)2

Trp. (C)1

Trp. (C)2

Pos.

B. Pos.

Pk. *pp*

T. Tbl.

Gro.

Mrcs. *p* *mf* *p*

Kl. Tr.

Becken

T.-t.

Gr. Tr.

Glsp.

Xyl.

Hfe. *p* *p*

Vc. solo *mf* *pizz.* *ff*

Vl. 1 *ppp* (sul pont.) *p* *pp*

Vl. 2 *ppp* (sul pont.) *p* *pp*

Vla. *ppp* (sul pont.) *p* *pp*

Vc. *p*

Kb.

90

Fl.

Picc.

Ob.

E. H. (F)

Kl. (B)

B. Kl. (B)

Fg.1

Kfg.

Hn. (F)1

Hn. (F)2

Trp. (C)1

Trp. (C)2

Pos.

B. Pos.

Pk.

T. Tbl.

Gro.

Mrcs.

Kl. Tr.

Becken

T.-t.

Gr. Tr.

Gls.

Xyl.

Hfe.

Vc. solo

VL. 1

VL. 2

Vla.

Vc.

Kb.

p

mf

pp

f

ff

mf

p

gliss.

ff

arco

pizz. l.H.

pos. ord.

97

FL. *mf* *f*

Picc. *mf* *f*

Ob. *mf* *f*

E. H. (F) *f* *f* *pp*

Kl. (B) *mf* *mf*

B. Kl. (B) *pp*

Fg. 1 *p* *f*

Kfg. *p* *f*

Hn. (F)1 (offen) *p* *mf* *mf* *f*

Hn. (F)2 (offen) *p* *mf* *mf* *f*

Trp. (C)1 (senza sord.) *mf* *f*

Trp. (C)2 (senza sord.) *mf* *f*

Pos. (senza sord.) *p* *mf* *mf* *f*

B. Pos. (senza sord.) *p* *mf* *mf* *f*

Pk. *pp* *f* *f*

T. Tbl. *mf* *f* *mf* *f*

Gro. *f* *f*

Mrcs. *f* *f*

Kl. Tr. *f* *f*

Becken *f* *p*

T.-t. *f* *f*

Gr. Tr. *f* *f*

Gtsp. *mf*

Xyl.

Hfe. *mf* *mf* *gliss.* *ff*

Vc. solo *ff* *p* *mf*

Vl. 1 *pizz.* *mf* *arco* *mf* *f* *pp* *mf*

Vl. 2 *pizz.* *mf* *arco* *mf* *f* *pp* *mf*

Vla. *pizz.* *mf* *arco* *mf* *f* *pp* *mf*

Vc. *pizz.* *mf* *arco* *mf* *f*

Kb. *pizz.* *mf* *p* *mf* *f*

104

Fl. -
Picc. -
Ob. -
E. H. (F) -
Kl. (B) -
B. Kl. (B) *pp* $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$
Fg. 1 *pp* $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$
Kfg. *mf*
Hn. (F)1 *pp* *bouché* *pp* *(bouché)* *ppp*
Hn. (F)2 *pp* *bouché* *pp* *(bouché)* *ppp*
Trp. (C)1 -
Trp. (C)2 -
Pos. -
B. Pos. *mf* *con sord.* *pp* *p* *ppp*
Pk. *p* *ppp* *p* *ppp*
T. Tbl. -
Gro. -
Mrcs. -
Kl. Tr. -
Becken *pp* *mf* *p*
T.-t. -
Gr. Tr. *mf* *secco*
Gtsp. *mp*
Xyl. -
Hfe. -
Vc. solo *mf* *rit.* *mf* $\overset{3}{\curvearrowright}$
Vi. 1 *pp* *pp* *mf* *pp*
Vi. 2 -
Vla. *pp* *pp* *mf* *pp*
Vc. *mf* *pizz.* *mf* *pizz.* *arco* *pp* *mf* *pp*
Kb. *mf* *mf* *mf* *arco* *mf* *pp* *mf* *pp*

110

molto ritardando

♩ = 42

Fl.

Picc.

Ob.

E. H. (F)

Kl. (B)

B. Kl. (B)

Fg. 1

Kfg.

Hn. (F) 1

Hn. (F) 2

Trp. (C) 1

Trp. (C) 2

Pos.

B. Pos.

Pk.

T. Tbl.

Gro.

Mrcs.

Kl. Tr.

Becken

T.-t.

Gr. Tr.

Gtsp.

Xyl.

Hfe.

Vc. solo

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

mf

pp

mp

p

ppp

p

pp

pizz.

p

gliss.

pp

p

secco

3

Giovanni Segantini Amor am Lebensbrunnen

♩. = 56

Flöte 1 *mp*

Flöte 2 *mp*

Oboe 1 *mp*

Oboe 2 *mp* *pp*

Klarinette in B *mp* *pp*

Bassklarinetten in B

Fagott 1 *mp* *pp* *mp*

Fagott 2 *mp* *pp* *mp*

Horn in F 1 *p*

Horn in F 2

Trompete in C 1

Trompete in C 2

Tenorposaune

Bassposaune

Pauken

Triangel *mf*

Chimes *mp* *pp*

Becken

Tam-tam

Große Trommel

Glockenspiel *mp* *mp*

Xylophon

Harfe *mf* *mp* *pp* *mp*

♩. = 56

Violoncello solo *mf*

Violine 1 *p* *pp* *pizz.* *p*

Violine 2 *p* *pp* *pizz.* *p*

Viola *mf* *mp* *pp* *pizz.* *p*

Violoncello *mf* *mp* *pp* *pizz.* *mf* *p*

Kontrabass *mp* *pp* *mf* *p*

8

FL.1 *p* *tr*
FL.2 *p* *tr*
Ob.1
Ob.2
Kl. (B) *p* *tr* *mp* *p* *tr* *mp* *p* *tr* *mp*
B. Kl. (B) *p* *mp* *p* *p* *mp* *p* *p*
Fg.1 *pp*
Fg.2 *pp*
Hn. (F)1
Hn. (F)2
Trp. (C)1 *con sord.* *mf*
Trp. (C)2 *con sord.* *mf*
Pos. *con sord.* *mf*
B. Pos. *con sord.* *mf*
Pk. *mp* *pp* *mp* *pp* *mp* *pp*
Trg. *mf*
Chim. *mp*
Becken
T.-t.
Gr. Tr. *p*
Gls. *mf*
Xyl.
Hfe.
Vc.-Solo *f*
Vl. 1 *arco* *pp*
Vl. 2 *arco* *pp*
Vla.
Vc.
Kb.

19

FL.1

FL.2

Ob.1

Ob.2

Kl. (B)

B. Kl. (B)

Fig.1

Fig.2

Hn. (F)1

Hn. (F)2

Trp. (C)1

Trp. (C)2

Pos.

B. Pos.

Pk.

Trg.

Chim.

Becken

T.-t.

Gr. Tr.

Gtsp.

Xyl.

Hfe.

Vc.-Solo

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

p *mf* *p* *mf* *p*

p *p* *p*

mf *mf* *mf*

(con sord.) *mf* *f*

(con sord.) *mf* *f*

(con sord.) *mf* *pp*

(con sord.) *mf* *pp*

mp *mp* *mp*

mf

pp *pp* *pp*

f

mf

f

mf *mf*

mf *mf*

mf *mf*

mf *mf* *mf*

mf *mf* *mf*

mf *mf* *mf*

mf *mf* *mf*

arco *p* *mf*

arco *p* *mf*

arco *p* *mf*

mf *mf* *mf*

mf *mf* *mf*

25

FL.1 *p*

FL.2 *p*

Ob.1 *p*

Ob.2 *p*

Kl. (B) *p*

B. Kl. (B) *p*

Fg.1 *f* *sfz*

Fg.2 *f* *sfz*

Hn. (F)1 (offen) *f* *sfz*

Hn. (F)2 bouché *pp* *p* (offen) *f* *sfz*

Trp. (C)1 (con sord.) *mf* *f*

Trp. (C)2 (con sord.) *mf* *f*

Pos. senza sord. *f* *sfz*

B. Pos. senza sord. *f* *sfz*

Pk. *mp* *f* *sfz*

Trg. *mf* *f*

Chim.

Becken *f*

T.-t.

Gr. Tr. *f*

Glsp.

Xyl. *f*

Hfe. *mf*

Vc.-Solo (tr) *mf*

Vl. 1 *p* *s* *mf*

Vl. 2 *p* *s* *mf*

Vla. *p* *s* *mf*

Vc. arco *ff* (5) *ff* *sfz*

Kb. arco *ff* (5) *ff* *sfz*

37

♩ = 60

FL.1 *mf mp mp p p ppp*

FL.2 *mf mp mp p p ppp*

Ob.1 *mf mp p pp*

Ob.2 *mf mp p pp*

Kl. (B) *mf mp p pp ppp*

B. Kl. (B) *mf mp p pp*

Fg.1 *mf mp p pp ppp*

Fg.2 *mf mp p*

Hn. (F)1 *mf mp p ppp*

Hn. (F)2 *mf mp p ppp*

Trp. (C)1 *mf mp p ppp*

Trp. (C)2 *mf mp p ppp*

Pos. *mf mp p ppp*

B. Pos. *mf mp p ppp*

Pk. *mf mp p p ppp ppp*

Trg. *mp*

Chim. *mf*

Becken *mf*

T.-t. *p*

Gr. Tr. *mp ppp*

Gtsp. *mf mp p*

Xyl. *mf*

Hfe. *mp*

Vc.-Solo *mf*

♩ = 60
espress.

VL. 1 *mf mp mp p ppp*

VL. 2 *mf mp mp p ppp*

Vla. *mf mp mp p ppp*

Vc. *mf mp p pp ppp*

Kb. *mf mp p pp ppp*

42

FL.1 *pp* 3

FL.2 *pp* 3

Ob.1 *pp* 3

Ob.2

Kl. (B)

B. Kl. (B)

Fg.1

Fg.2

Hn. (F)1

Hn. (F)2

Trp. (C)1

Trp. (C)2

Pos.

B. Pos.

Pk.

Trg.

Chim. *p*

Becken

T.-t. *p*

Gr. Tr.

Gls. *p*

Xyl.

Hfe. *mp* 3

Vc.-Solo

Vl. 1

Vl. 2

Vla.

Vc. *pizz.* *p*

Kb. *pizz.* *p*

49

FL.1
FL.2
Ob.1
Ob.2
Kl. (B)
B. Kl. (B)
Fg.1
Fg.2
Hn. (F)1
Hn. (F)2
Trp. (C)1
Trp. (C)2
Pos.
B. Pos.
Pk.
Trg.
Chim.
Becken
T.-t.
Gr. Tr.
Gls.
Xyl.
Hfe.
Vc.-Solo
Vl. 1
Vl. 2
Vla.
Vc.
Kb.

55

FL.1
mp *p* *pp*

FL.2
mp *p* *pp*

Ob.1
mp *p* *pp*

Ob.2
mp *p* *pp*

Kl. (B)

B. Kl. (B)

Fg.1

Fg.2

Hn. (F)1
mp *p* *pp*

Hn. (F)2
mp *p* *pp*

Trp. (C)1

Trp. (C)2

Pos.
mp *p* *pp*

B. Pos.
mp *p* *pp*

Pk.

Trg.
mp

Chim.
p

Becken

T.-t.
p

Gr. Tr.

Gtsp.

Xyl.

Hfe.
mf

Vc.-Solo

Vl. 1
mp *p* *ppp*

Vl. 2
mp *p* *ppp*

Vla.
mp *p* *ppp*

Vc.
mp *ppp* *p*

Kb.
mp *ppp* *p*

61

Fl. 1: *pp* 3
 Fl. 2: *pp* 3
 Ob. 1: *pp* 3
 Ob. 2: *pp* 3
 Kl. (B): *pp*
 B. Kl. (B): *pp*
 Fg. 1: *pp*
 Fg. 2: *pp*
 Hn. (F) 1: *pp*
 Hn. (F) 2: *pp*
 Trp. (C) 1: *pp*
 Trp. (C) 2: *pp*
 Pos.: *pp*
 B. Pos.: *pp*
 Pk.: *pp*
 Trg.: *mp*
 Chim.: *p*
 Becken: *p*
 T.-t.: *p*
 Gr. Tr.: *p*
 Glsp.: *mf*
 Xyl.: *mf*
 Hfe.: *mf*
 Vc.-Solo: *p*
 Vl. 1: *p*
 Vl. 2: *p*
 Vla.: *p*
 Vc.: (pizz.) *p*
 Kb.: (pizz.) *p*

67

FL.1
FL.2
Ob.1
Ob.2
Kl. (B)
B. Kl. (B)
Fg.1
Fg.2
Hn. (F)1
Hn. (F)2
Trp. (C)1
Trp. (C)2
Pos.
B. Pos.
Pk.
Trg.
Chim.
Becken
T.-t.
Gr. Tr.
Gsp.
Xyl.
Hfe.
Vc.-Solo
Vl. 1
Vl. 2
Vla.
Vc.
Kb.

73 $\text{♩} = 56$

FL.1 *f*

FL.2 *f*

Ob.1 *f*

Ob.2 *f*

Kl. (B) *p*

B. Kl. (B) *pp*

Fg.1 *f*

Fg.2 *f*

Hn. (F)1 *f*

Hn. (F)2 *f*

Trp. (C)1 *f*

Trp. (C)2 *f*

Pos. *f*

B. Pos. *f*

Pk. *pp subito*

Trg. *mf*

Chim. *pp*

Becken

T.-t. *p*

Gr. Tr. *pp*

Gls. *mp*

Xyl.

Hfe. *p subito*

Vc.-Solo *mf*

VL. 1 *p*

VL. 2 *p*

Vla. *p*

Vc. *p*

Kb. *p*

bouché
pp

bouché
pp

con sord.
pp

con sord.
pp

pizz.
p

pizz.
p

mf

mf

mf

ppp

ppp

ppp

mp

mp

mp

79

Fl. 1 *mf*

Fl. 2

Ob. 1 *p* *pp*

Ob. 2

Kl. (B) *mf* *pp*

B. Kl. (B) *p*

Fg. 1 *p*

Fg. 2 *p*

Hn. (F)1 (bouché) *mf* *pp* *mf*

Hn. (F)2 (bouché) *mf* *pp* *mf*

Trp. (C)1 con sord. *p* *pp*²

Trp. (C)2 con sord. *p* *pp*²

Pos. con sord. *mf* *pp* *mf*

B. Pos. con sord. *mf* *pp* *mf*

Pk. *mf* *pp*

Trg. *mf*

Chim.

Becken

T.-t.

Gr. Tr. *mf*

Glsp. *mf* *mf*

Xyl.

Hfe. *mf* gliss.

Vc.-Solo

Vl. 1 *ppp*

Vl. 2 *ppp*

Vla. *ppp*

Vc. *f* *p*

Kb. *f* *p*

85

This page of a musical score, numbered 85, contains 24 staves for various instruments. The woodwind section includes two Flutes (FL.1, FL.2), two Oboes (Ob.1, Ob.2), two Clarinets in B-flat (Kl. (B), B. Kl. (B)), two Bassoons (Fg.1, Fg.2), two Horns in F (Hn. (F)1, Hn. (F)2), two Trumpets in C (Trp. (C)1, Trp. (C)2), and a Trombone (Pos.). The brass section includes a Percussionist (Pk.), a Triangle (Trg.), a Chime (Chim.), a Becken, a Tom-tom (T.-t.), and a Gong (Gr. Tr.). The string section includes a Glass Harmonica (Glsp.), a Xylophone (Xyl.), a Harp (Hfe.), and a Solo Violoncello (Vc.-Solo). The string quartet consists of two Violins (Vl. 1, Vl. 2), a Viola (Vla.), a Violoncello (Vc.), and a Kontrabaß (Kb.). The score features dynamic markings such as *p*, *pp*, *mf*, and *mp*, along with performance instructions like "(bouché)" and "(con sord.)".

91

FL.1

FL.2

Ob.1

Ob.2

Kl. (B)

B. Kl. (B)

Fg.1

Fg.2

Hn. (F)1

Hn. (F)2

Trp. (C)1

Trp. (C)2

Pos.

B. Pos.

Pk.

Trg.

Chim.

Becken

T.-t.

Gr. Tr.

Gisp.

Xyl.

Hfe.

Vc..Solo

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

ppp < *pp* > *ppp*

ppp < *pp* > *ppp*

ppp < *pp* > *ppp*

ppp < *pp* > *ppp*

pp

pp

p (bouché) *ppp*

p (bouché) *ppp*

p (con sord.) *ppp*

p *ppp*

p (con sord.) *ppp*

ppp

ppp *pp*

mf *p*

mf *p*

mp *ppp* *ppp*

mp *mp* *mp* *mp*

mf *mp* *mp* *mp*

pp

pp

pp arco

pp arco

pp

103

liberamente

Fl.1
Fl.2
Ob.1
Ob.2
Kl. (B)
B. Kl. (B)
Fg.1
Fg.2
Hn. (F)1
Hn. (F)2
Trp. (C)1
Trp. (C)2
Pos.
B. Pos.
Pk.
Trg.
Chim.
Becken
T.-t.
Gr. Tr.
Glsp.
Xyl.
Hfe.
Vc. Solo
Vl. 1
Vl. 2
Vla.
Vc.
Kb.

(con sord.)

langsam Arpeggio

schnelle, flüchtige Töne, sul tasto

pp *ppp* *p* *mp* *pp*

4

Carl Pflüger Gotstein In den langen Erlen

T

♩. = 60

Flöte 1 *p*

Flöte 2 *p*

Oboe 1

Oboe 2

Klarinette in B

Bassklarinette in B *p*

Fagott 1 *pp*

Fagott 2 *pp*

Horn in F 1 *pp* *bouché*

Horn in F 2 *pp* *bouché*

Trompete in C 1 *pp* *con sord.*

Trompete in C 2 *pp* *con sord.*

Tenorposaune *pp* *con sord.* *gliss.*

Bassposaune *pp* *con sord.* *gliss.*

Pauken *mf*

Triangel

Becken *p*

Große Trommel *p*

Glockenspiel

Xylophon *mf*

Harfe

♩. = 60

Violoncello solo

Violine 1 *p* *pizz.* *mp*

Violine 2 *p* *pizz.* *mp*

Viola *p* *pizz.* *mp*

Violoncello *p* *pizz.* *mp*

Kontrabass *mf* *pizz.* *mp*

7

Fl. 1 *mp* *p*³

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Kl. (B) *p* *p* *mf* *sfz*

B. Kl. (B) *mf* *sfz*

Fg. 1 *p* *p*

Fg. 2 *p*

Hn. (F) 2

Hn. (F) 2

Trp. (C) 1 (con sord.) *p*

Trp. (C) 2 (con sord.) *p*

Pos.

B. Pos.

Pk.

Trg.

Becken

Gr. Tr.

Gls.

Xyl. *mf* *mf*

Hfe. *mf* *mf*

Vc. *f*

Vl. 1 *p*

Vl. 2 *p*

Vla. arco *pp* pizz. *p*

Vc. arco *pp* pizz. *p*

Kb. *p*

13

Fl. 1 *mf*³

Fl. 2 *p*

Ob. 1 *p*³

Ob. 2 *p*

Kl. (B) *sfz*

B. Kl. (B) *mp*

Fg. 1 *sfz*

Fg. 2 *mp* *sfz*

Hn. (F) 2

Hn. (F) 2

Trp. (C) 1 (con sord.) *pp*

Trp. (C) 2 (con sord.) *pp*

Pos. con sord. *pp*

B. Pos. con sord. *pp*

Pk. *mp*

Trg. *mf*

Becken

Gr. Tr. *secco* *p*

Glsp. *mf*

Xyl.

Hfe. *mf*³

Vc. *f* *tr*

Vl. 1 *mf*

Vl. 2 *mf*

Via. *mf*

Vc. *mf*

Kb.

19

FL.1
FL.2
Ob.1
Ob.2
Kl.(B)
B. Kl.(B)
Fg.1
Fg.2
Hn.(F) 2
Hn.(F) 2
Trp.(C) 1
Trp.(C) 2
Pos.
B. Pos.
Pk.
Trg.
Becken
Gr. Tr.
Gls.
Xyl.
Hfe.
Vc.
Vl. 1
Vl. 2
Via.
Vc.
Kb.

p, *mf*, *pp*, *f*, *sfz*, *gliss.*, *(bouché)*

24

Fl. 1 *mf* 6

Fl. 2 *mf* 6

Ob. 1 *mf* 6

Ob. 2 *mf* 6

Kl. (B) *f* 6 *p*

B. Kl. (B) *f*

Fg. 1 *mf* 3 *f*

Fg. 2 *mf* 3 *f*

Hn. (F) 2 *pp*

Hn. (F) 2 *pp*

Trp. (C) 1 (con sord.) *mf* *pp*

Trp. (C) 2 (con sord.) *mf* *pp*

Pos.

B. Pos.

Pk. *mf* *mf*

Trg.

Becken

Gr. Tr.

Glsp. *f*

Xyl. *ff*

Hfe. *mf* *gliss.* *f* *gliss.* *f*

Vc. *f* *mf* *f* *mf*

Vl. 1 *mf* *mf* *sfz* *sfz*

Vl. 2 *mf* *mf* *sfz* *sfz*

Vla. *mf* *mf* *sfz* *sfz*

Vc. *f* *mf* *f* *mf*

Kb. *f* *mf* *f* *mf*

36

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. (B)

B. Kl. (B)

Fg. 1

Fg. 2

Hn. (F) 2

Hn. (F) 2

Trp. (C) 1

Trp. (C) 2

Pos.

B. Pos.

Pk.

Trg.

Becken

Gr. Tr.

Gls.

Xyl.

Hfe.

Vc.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

p

pp

mf

ff

con sord.

pizz.

42

Fl. 1 *p* Flutterz. (Fl.z.)

Fl. 2 *p* Flutterz. (Fl.z.)

Ob. 1 *pp*

Ob. 2 *pp*

Kl. (B) *p*

B. Kl. (B) *pp*

Fg. 1 *pp* *mp*

Fg. 2 *pp* *mp*

Hn. (F) 2

Hn. (F) 2 *f* *pp*

Trp. (C) 1 *pp*

Trp. (C) 2 *pp*

Pos. *f* *pp*

B. Pos. *f* *pp*

Pk. *f*

Trg. *mf*

Becken

Gr. Tr.

Gdsp. *mf*

Xyl. *f*

Hfe.

Vc. *f*

Vl. 1 *mp* *pp* arco

Vl. 2 *mf* *pp*

Vla. *mf*

Vc. *mf*

Kb.

Fl. 1 (Fl.z.) pos. ord. Fl.z. Fl.z. (Fl.z.)

Fl. 2 (Fl.z.) pos. ord. Fl.z. Fl.z. (Fl.z.)

Ob. 1 p mf p mf p mf

Ob. 2 p mf p mf p mf

Kl. (B) p p mf pp

B. Kl. (B)

Fg. 1 mf

Fg. 2 mf

Hn. (F) 2 mf pp mf pp

Hn. (F) 2 mf pp mf pp

Trp. (C) 1 mf pp mf pp

Trp. (C) 2 mf pp mf pp

Pos. mf pp mf pp

B. Pos. mf pp mf pp

Pk.

Trg.

Becken mf mf

Gr. Tr. mf mf

Gls.

Xyl. f

Hfe.

Vc. kratzend über alle Saiten ff gliss. gliss. kratzend über alle Saiten ff gliss. gliss.

Vl. 1 p pp p

Vl. 2 p pp p

Vla. arco p pizz. p arco p

Vc. p p p p

Kb. p p p p

pos.ord.

Fl. 1 *p* *ppp*

Fl. 2 *p* *ppp*

Ob. 1 *p* *ppp*

Ob. 2 *p* *ppp*

Kl. (B) *p* *ppp*

B. Kl. (B) *p* *ppp* *mf*

Fg. 1 *p* *ppp* *f*

Fg. 2 *p* *ppp* *f*

Hn. (F) 2 *p* *ppp*

Hn. (F) 2 *p* *ppp*

Trp. (C) 1 *p* *ppp*

Trp. (C) 2 *p* *ppp*

Pos. *p* *ppp*

B. Pos. *p* *ppp*

Pk. *p*

Trg. *mf*

Becken

Gr. Tr. *p* *pp* *mf*

Glsp. *mf*

Xyl.

Hfe. *mf* *mf*

Vc. *f*

Vl. 1 *ppp* *pp*

Vl. 2 *ppp* *pp*

Vla. *ppp* *p*

Vc. *ppp* *pizz.* *mf*

Kb. *ppp*

58

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

Kl. (B)

B. Kl. (B) *mf* *p*

Fg. 1 *sfz* *sfz* *sfz*

Fg. 2 *sfz* *sfz*

Hn. (F) 2 *mf* *pp*

Hn. (F) 2 *mf* *pp*

Trp. (C) 1

Trp. (C) 2

Pos. *mf* *pp*

B. Pos. *mf* *pp*

Pk.

Trg.

Becken

Gr. Tr. *p* *p*

Gls. *mf* *mf*

Xyl.

Hfe. *mf* *mf*

Vc. *mf*

Vl. 1 *ppp* *pp*

Vl. 2 *ppp* *pp*

Vla. *mf*

Vc.

Kb.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 58 in the top left corner. It contains 25 staves of music. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Kl. (B), B. Kl. (B), Fg. 1, Fg. 2, Hn. (F) 2, Hn. (F) 2, Trp. (C) 1, Trp. (C) 2, Pos., B. Pos., Pk., Trg., Becken, Gr. Tr., Glsp., Xyl., Hfe., Vc., Vl. 1, Vl. 2, Vla., Vc., and Kb. The score is written in 7/8 and 3/4 time signatures. It features various dynamics such as *p* (piano), *mf* (mezzo-forte), *ppp* (pianissimo), *sfz* (sforzando), and *pp* (pianissimo). The music includes melodic lines for woodwinds and strings, as well as rhythmic patterns for percussion. The bottom of the page shows a grand staff for the piano, with the left hand playing a low, sustained chord and the right hand playing a more active melodic line.

63

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. (B)

B. Kl. (B)

Fg. 1

Fg. 2

Hn. (F) 2

Hn. (F) 2

Trp. (C) 1

Trp. (C) 2

Pos.

B. Pos.

Pk.

Trg.

Becken

Gr. Tr.

Gls.

Xyl.

Hfe.

Vc.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

mf

f

p

mf

sfz

mf

pp

con sord.

pp

mf

pp

pp

mf

pp

pp

mf

mf

pp

pizz.

mp

f

f

mf

f

mf

f

mf

pp

69

FL.1 *mp* *p*

FL.2 *mp* *p*

Ob.1 *mp* *p* *p*

Ob.2 *mf*

Kl.(B) *mf* *mf*

B. Kl.(B) *mf* *mf*

Fg.1 *mf* *sfz* *mf*

Fg.2 *mf* *sfz* *mf*

Hn.(F) 2

Hn.(F) 2

Trp.(C) 1

Trp.(C) 2

Pos.

B. Pos.

Pk. *mf* *f* *mf*

Trg.

Becken

Gr. Tr. *mf*

Glsp.

Xyl. *ff* *ff*

Hfe. *f* *gliss.*

Vc. *f*

Vi. 1 *arco* *pp*

Vi. 2 *arco* *mf* *gliss.* *pp*

Vla. *arco* *pp* *pp*

Vc. *f* *arco* *pp* *pizz.* *f* *arco* *pp*

Kb. *f* *f* *f*

75

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *mf*

Kl. (B) *mf*

B. Kl. (B) *mf*

Fg. 1 *sffz* *mf* *sffz* *mf*

Fg. 2 *sffz* *mf* *sffz* *mf*

Hn. (F) 2 *p* *bouché*

Hn. (F) 2 *p* *bouché +*

Trp. (C) 1

Trp. (C) 2

Pos. *con sord.* *mf*

B. Pos. *con sord.* *mf*

Pk. *f*

Trg.

Becken

Gr. Tr. *mf*

Glsp.

Xyl. *ff*

Hfe. *f* *gliss.*

Vc. *mf*

Vl. 1 *pp*

Vl. 2 *mf* *gliss.* *pp*

Vla. *pp*

Vc. *pp* *mf*

Kb. *arco* *mf*

81

FL.1
FL.2
Ob.1
Ob.2
Kl.(B)
B. Kl.(B)
Fg.1
Fg.2
Hn.(F) 2
Hn.(F) 2
Trp.(C) 1
Trp.(C) 2
Pos.
B. Pos.
Pk.
Trg.
Becken
Gr. Tr.
Gls.
Xyl.
Hfe.
Vc.
Vl. 1
Vl. 2
Va.
Vc.
Kb.

(bouché)
mf
(bouché)
mf
con sord.
mp
con sord.
mp
f
mf
ff > pp
niente
sfz
p
f
ff
gliss.
f
pp
mf
pizz.
ff
pizz.
ff
pizz.
ff
pizz.
ff

87

FL. 1 *ff* *ff* *ff* Flatterz. 3

FL. 2 *ff* *ff* *ff* Flatterz. 3

Ob. 1 *ff* *ff* *ff* Flatterz. 3

Ob. 2 *ff* *ff* *ff* Flatterz. 3

Kl. (B) *ff* *ff* *ff* Flatterz. 3

B. Kl. (B) *ff* *ff* *ff* Flatterz. 3

Fg. 1 *p* *f* *sfz* *f* *ff* *f* *sfz* *f* *sfz* *ff*

Fg. 2 *p* *f* *sfz* *f* *ff* *f* *sfz* *f* *sfz* *ff*

Hn. (F) 2 *ff* *ff* *ff*

Hn. (F) 2 *ff* *ff* *ff*

Trp. (C) 1 *ff* *ff* *ff*

Trp. (C) 2 *ff* *ff* *ff*

Pos. *senza sord.* *p* *f* *sfz* *f* *ff* *f* *sfz* *f* *sfz* *ff*

B. Pos. *senza sord.* *p* *f* *sfz* *f* *ff* *f* *sfz* *f* *sfz* *ff*

Pk. *pp* *ff* *ff* *ff*

Trg. *ff* *ff* *ff*

Becken *f* *ff* *ff*

Gr. Tr. *mf* *ff* *mf* *f* *mf* *ff* *mf* *ff* *sfz*

Gtsp. *mf* *ff* *ff*

Xyl. *mf* *ff* *ff*

Hfe. *mf* *ff* *ff*

Vc. *mf* *ff* *ff*

Vl. 1 *mf* *ff* *ff*

Vl. 2 *mf* *ff* *ff*

Vla. *mf* *ff* *ff*

Vc. *mf* *ff* *ff*

Kb. *mf* *ff* *ff*

93

pos.ord. *ppp* *ff* Flatterz.

pos.ord. *ppp* *ff* Flatterz.

ppp

ppp

pos.ord. *ppp* *ff* Flatterz.

ppp *f* 3

ppp *f* 3

ppp *f* 3

ppp

ppp

pp

pp

gliss. *ppp*

gliss. *ppp*

gliss. *ppp*

mf > pp

ff

ppp

gliss. *ppp*

ppp *f* pizz.

ppp *f* pizz.

ppp *f* pizz.

ppp *f* pizz.

ppp

ppp

99

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. (B)

B. Kl. (B)

Fg. 1

Fg. 2

Hn. (F) 2

Hn. (F) 2

Trp. (C) 1

Trp. (C) 2

Pos.

B. Pos.

Pk.

Trg.

Becken

Gr. Tr.

Gls.

Xyl.

Hfe.

Vc.

Vl. 1

Vl. 2

Va.

Vc.

Kb.

mf

f

ff

pp

sffz

gliss.

bouché

con sord.

This page of the musical score, numbered 106, contains the following parts and markings:

- Flutes (Fl. 1, 2):** Both parts play a melodic line starting in 7/8 time and moving to 3/4 time, marked *ff*.
- Oboes (Ob. 1, 2):** Both parts play a melodic line starting in 7/8 time and moving to 3/4 time, marked *mf* and *ff*.
- Clarinets (Kl. (B), B. Kl. (B)):** Both parts play a melodic line starting in 7/8 time and moving to 3/4 time, marked *mf* and *sfz*.
- Bassoons (Fg. 1, 2):** Both parts play a melodic line starting in 7/8 time and moving to 3/4 time, marked *sfz*.
- Horns (Hn. (F) 2):** Both parts play a melodic line starting in 7/8 time and moving to 3/4 time, marked *mf* and *offen*, then *f* and *sfz*.
- Trumpets (Trp. (C) 1, 2):** Both parts play a melodic line starting in 7/8 time and moving to 3/4 time, marked *f* and *sfz*, with the instruction *senza sord.*
- Trombones (Pos., B. Pos.):** Both parts play a melodic line starting in 7/8 time and moving to 3/4 time, marked *f* and *sfz*.
- Percussion (Pk.):** Plays a rhythmic pattern starting in 7/8 time and moving to 3/4 time, marked *f*.
- Drum Set (Trg., Becken, Gr. Tr.):** *mf* and *mf > pp* markings.
- Strings (Vc., Vla., Vcl., Kb.):** *arco* markings and dynamic markings including *mf*, *ff*, *sffz*, and *pp*.
- Other Instruments (Hfe., Xyl., Glsp.):** *mf* and *f* markings.

112

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. (B)

B. Kl. (B)

Fg. 1

Fg. 2

Hn. (F) 2

Hn. (F) 2

Trp. (C) 1
con sord.
p

Trp. (C) 2
con sord.
p

Pos.

B. Pos.

Pk.

Trg.

Becken

Gr. Tr.

Gfsp.

Xyl.

Hfe.

Vc.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

mf

p

pp

con sord.

gliss.

ff

124

Fl. 1 *Flutterz.*
p *mf* *p*

Fl. 2 *Flutterz.*
p *mf* *p*

Ob. 1

Ob. 2

Kl. (B)

B. Kl. (B) *tr*
ff *p* *ff* *p*

Fg. 1 *sfz* *sfz*

Fg. 2 *sfz* *sfz*

Hn. (F) 2 *sfz* *sfz* *sfz*

Hn. (F) 2 *sfz* *sfz* *sfz*

Trp. (C) 1 *con sord. / Fl.z.*
p *mf* *p*

Trp. (C) 2 *con sord. / Fl.z.*
p *mf* *p*

Pos. *sfz* *sfz* *sfz*

B. Pos. *sfz* *sfz* *sfz*

Pk. *sfz* *sfz*

Trg.

Becken *sfz* *p* *mf* *p*

Gr. Tr. *sfz*

Gisp. *sfz*

Xyl.

Hfe.

Vc. *hohe, kratzende Töne* *ff* *ff* *hinter dem Steg*

Vl. 1 *pizz.* *sfz*

Vl. 2 *pizz.* *sfz*

Vla. *pizz.* *sfz*

Vc. *arco sul pont.* *pp* *pizz.* *sfz*

Kb. *arco sul pont.* *pp* *ff* *p* *ff* *p*

136

♩ = 96

Fl. 1 Fl. 2 Ob. 1 Ob. 2 Kl. (B) B. Kl. (B) Fg. 1 Fg. 2 Hn. (F) 2 Hn. (F) 2 Trp. (C) 1 Trp. (C) 2 Pos. B. Pos. Pk. Trg. Becken Gr. Tr. Glsp. Xyl. Hfe. Vc. Vl. 1 Vl. 2 Vla. Vc. Kb.

Flatterz. ppp Flatterz. ppp Flatterz. ppp

ppp

gliss. pp

p

♩ = 96

p

5 Arnold Böcklin Spiel der Nejad

$\text{♩} = 84$

Flöte 1
Flöte 2
Oboe 1
Oboe 2
Klarinette in B
Bassklarinetten in B
Fagott 1
Fagott 2
Horn in F 1
Horn in F 2
Trompete in C 1
Trompete in C 2
Tenorposaune
Bassposaune
Pauken
Triangel
Kleine Trommel
Becken
Tam-tam
Große Trommel
Glockenspiel
Xylophon
Harfe
Violoncello Solo
Violine 1
Violine 2
Viola
Violoncello
Kontrabass

4

Fl. 1 *mf* *ff* *mf* *ff*

Fl. 2 *mf* *ff* *mf* *ff*

Ob. 1 *mf* *ff* *mf* *ff*

Ob. 2 *mf* *ff* *mf* *ff*

Kl. (B) *mf* *ff* *mf* *ff*

B. Kl. (B) *mf* *ff* *mf* *ff* *mp*

Fg. 1 *ff* *mf* *ff* *mf* *mp* *sfz* *mp* *sfz*

Fg. 2 *ff* *mf* *ff* *mf* *mp* *sfz* *mp* *sfz*

Hn. (F)1 *sfz p* *ff* *mf*

Hn. (F)2 *sfz p* *ff* *mf*

Trp. (C)1 *sfz p* *ff* *mf*

Trp. (C)2 *sfz p* *ff* *mf*

Pos. *sfz p* *ff* *mf*

B. Pos. *sfz p* *ff* *mf*

Pk. *sfz p* *ff* *mf* *mf* *pp* *mf* *pp*

Trg.

Kl. Tr. *ff* *mf* *p*

Becken *ff*

T.-t.

Gr. Tr. *ff* *p* *secco*

Gtsp.

Xyl.

Hfe. *gliss.* *gliss.* *gliss.* *gliss.*

Vc. Solo *f*

Vl. 1 *mf* *ff* *mf* *ff* *mf* *pizz.* *mf*

Vl. 2 *mf* *ff* *mf* *ff* *mf* *pizz.* *mf*

Vla. *mf* *ff* *ff* *mf* *pizz.* *mf*

Vc. *mf* *ff* *f* *mf* *pizz.* *mf*

Kb. *mf* *ff* *mf* *f* *mf* *pizz.* *mf*

Verdächtiger Schlüssel

7

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl. (B)
B. Kl. (B)
Fg. 1
Fg. 2
Hn. (F) 1
Hn. (F) 2
Trp. (C) 1
Trp. (C) 2
Pos.
B. Pos.
Pk.
Trg.
Kl. Tr.
Becken
T.-t.
Gr. Tr.
Gls.
Xyl.
Hfe.
Vc. Solo
Vl. 1
Vl. 2
Vla.
Vc.
Kb.

mf *pp*
mf *pp*
mf *pp*
mf *pp*
mp *p* *f*
mp
mp *mp*
mp *mp*
mp *mf*
con sord. *p*
con sord. *p*
p *f* *p* *f*
p *f* *p* *f*
mp *mf*
p *f* *p* *f*
p *pizz.* *mf*
mf

11

Fl. 1 *mf* *mf* *ff* *mf*

Fl. 2 *mf* *ff*

Ob. 1 *mp* *mp* *mf* *ff*

Ob. 2 *mf* *ff*

Kl. (B) *mf* *ff*

B. Kl. (B) *mp* *mf* *ff*

Fg. 1 *mp* *mf* *ff*

Fg. 2 *mp* *mf* *f* *f* *ff*

Hn. (F)1 *sfz p* *f*

Hn. (F)2 *sfz p* *f*

Trp. (C)1 *sfz p* *f* *senza sord.*

Trp. (C)2 *sfz p* *f* *senza sord.*

Pos. *sfz p* *f*

B. Pos. *sfz p* *f*

Pk. *sfz p* *f*

Trg. *mf*

Kl. Tr. *p* *f*

Becken

T.-t.

Gr. Tr. *sfz*

Glsp.

Xyl. *f* *f*

Hfe. *mf* *mf* *f* *mf* *ff* *mf* *gliss.* *gliss.*

Vc. Solo *tr.* *beliebige Töne*

Vl. 1 *pizz.* *mf* *mf* *p* *arco* *sfz p* *ff* *mf*

Vl. 2 *pizz.* *mf* *mf* *p* *arco* *sfz p* *ff* *mf*

Vla. *arco* *mf* *mf* *p* *arco* *sfz p* *ff* *mf*

Vc. *arco* *mf* *mf* *p* *arco* *sfz p* *ff* *mf*

Kb. *mf* *mf* *mf* *mf* *sfz p* *ff* *mf*

Verdächtiger Schlüssel

beliebige Töne

15

FL.1

FL.2

Ob.1

Ob.2

Kl. (B)

B. Kl. (B)

Fg.1

Fg.2

Hn. (F)1

Hn. (F)2

Trp. (C)1

Trp. (C)2

Pos.

B. Pos.

Pk.

Trg.

Kl. Tr.

Becken

T.-t.

Gr. Tr.

Gtsp.

Xyl.

Hfe.

Vc. Solo

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

p *mf* *pp* *tr* *gliss* *con sord.* *bouché* *con sord. / Fl.z.* *pizz.*

19

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl. (B)
B. Kl. (B)
Fg. 1
Fg. 2
Hn. (F) 1
Hn. (F) 2
Trp. (C) 1
Trp. (C) 2
Pos.
B. Pos.
Pk.
Trg.
Kl. Tr.
Becken
T.-t.
Gr. Tr.
Gtsp.
Xyl.
Hfe.
Vc. Solo
Vl. 1
Vl. 2
Vla.
Vc.
Kb.

27

♩ = 66

This page of a musical score (page 79, rehearsal mark 27) is set in 3/4 time with a tempo of 66 beats per minute. The score includes the following parts:

- Flutes (Fl. 1 & 2):** Play a melodic line starting with a dynamic of *p* and *f*, then *p*, *pp*, and *p* again.
- Oboes (Ob. 1 & 2):** Play a similar melodic line with dynamics *p*, *f*, *p*, *pp*, and *p*.
- Clarinets (Kl. (B) & B. Kl. (B)):** The Bass Clarinet (B. Kl. (B)) has a rhythmic accompaniment at *f*. Other clarinets are silent.
- Flutes (Hn. (F) 1 & 2):** Play a melodic line at *f* with the instruction "offen".
- Trumpets (Trp. (C) 1 & 2):** Silent.
- Percussion (Pos. & B. Pos.):** Play a melodic line at *f* with the instruction "senza sord.". The Snare Drum (Pk.) is silent.
- Drum Kit (Trg., Kl. Tr., Becken, T.-t., Gr. Tr.):** The Snare Drum (Pk.) is silent. The Cymbal (Trg.) has a rhythmic pattern at *f*. The Tom-toms (T.-t.) and Gong (Gr. Tr.) are silent.
- Xylophone (Xyl.):** Play a melodic line at *ff*.
- Harp (Hfe.):** Play a complex arpeggiated accompaniment at *p*.
- Solo Violoncello (Vc. Solo):** Play a melodic line at *f*, then *ff*, and finally *mf* with the instruction "espressivo".
- Violins (Vl. 1 & 2):** Play a melodic line at *ppp*.
- Viola (Vla.):** Play a melodic line at *ff*, then *ppp* with the instruction "arco".
- Violoncello (Vc.):** Play a melodic line at *ff*.
- Double Bass (Kb.):** Play a melodic line at *ff*.

FL.1 *pp*

FL.2

Ob.1

Ob.2 *pp*

Kl. (B) *p*

B. Kl. (B) *mf*

Fg.1 *mf*

Fg.2

Hn. (F)1 *pp* *bouché*

Hn. (F)2 *pp* *bouché*

Trp. (C)1

Trp. (C)2

Pos.

B. Pos. *con sord.* *pp*

Pk.

Trg.

Kl. Tr.

Becken *ppp*

T.-t. *mf*

Gr. Tr. *pp*

Gls.

Xyl.

Hfe. *mf*

Vc. Solo

Vl. 1 *ppp*

Vl. 2 *ppp*

Vla. *ppp* *arco*

Vc. *ppp* *arco*

Kb. *pp* *arco*

35

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. (B)

B. Kl. (B)

Fg. 1

Fg. 2

Hn. (F) 1

Hn. (F) 2

Trp. (C) 1

Trp. (C) 2

Pos.

B. Pos.

Pk.

Trg.

Kl. Tr.

Becken

T.-t.

Gr. Tr.

Gtsp.

Xyl.

Hfe.

Vc. Solo

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

pp

con sord.

(bouché)

7

3

39

FL.1
FL.2
Ob.1
Ob.2
Kl. (B)
B. Kl. (B)
Fg.1
Fg.2
Hn. (F)1
Hn. (F)2
Trp. (C)1
Trp. (C)2
Pos.
B. Pos.
Pk.
Trg.
Kl. Tr.
Becken
T.-t.
Gr. Tr.
Gls.
Xyl.
Hfe.
Vc.Solo
Vl. 1
Vl. 2
Vla.
Vc.
Kb.

pp
pp
pp
pp
mf
mf
mf
mf
pp
pp
mp
mf
f
pp
pp
pp

(bouché)
Verdächtiger Schlüssel
gliss.
gliss.

43

This page of a musical score, numbered 83, contains measures 43 through 46. The score is arranged for a large orchestra and includes the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Both parts feature complex rhythmic patterns with slurs and dynamic markings of *pp*, *mp*, and *pp*. Measure 43 includes a *p* dynamic marking.
- Oboes:** Ob. 1 and Ob. 2. Similar to the flutes, they play complex rhythmic figures with *pp*, *mp*, and *pp* dynamics.
- Clarinets:** Kl. (B) and B. Kl. (B). Both parts have *mf* dynamics and play melodic lines.
- Bassoons:** Fg. 1 and Fg. 2. Both parts have *mf* dynamics and play melodic lines.
- Horns:** Hn. (F)1 and Hn. (F)2. Both parts are marked "offen" and have *mf* dynamics.
- Trumpets:** Trp. (C)1 and Trp. (C)2. Both parts are marked "con sord. / Fl.z." and have *pp*, *mf*, and *pp* dynamics.
- Trombones:** Pos. and B. Pos. Both parts are marked "senza sord." and have *mf* dynamics.
- Percussion:** Pk., Trg., Kl. Tr., Becken, T.-t., and Gr. Tr. The snare drum (Gr. Tr.) has *mf* dynamics. The cymbals (Trg.) have *mf* dynamics. The triangle (Tr.) has *mf* dynamics. The tom-toms (T.-t.) have *pp*, *mf*, and *pp* dynamics.
- Harps:** Hfe. The harp part includes a section titled "Verdächtiger Schlüssel" with a "gliss." marking.
- Violoncello Solo:** Vc. Solo. This part has *pp* dynamics and features a complex rhythmic pattern.
- String Section:** Vl. 1, Vl. 2, Vla., Vc., and Kb. All string parts are marked *pp* and play sustained chords.

47 ♩ = 84

FL.1
FL.2
Ob.1
Ob.2
Kl. (B)
B. Kl. (B)
Fg.1
Fg.2
Hn. (F)1
Hn. (F)2
Trp. (C)1
Trp. (C)2
Pos.
B. Pos.
Pk.
Trg.
Kl. Tr.
Becken
T.-t.
Gr. Tr.
Gtsp.
Xyl.
Hfe.
Vc. Solo
Vl. 1
Vl. 2
Vla.
Vc.
Kb.
pizz.
mp

51

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl. (B)
B. Kl. (B)
Fg. 1
Fg. 2
Hn. (F)1
Hn. (F)2
Trp. (C)1
Trp. (C)2
Pos.
B. Pos.
Pk.
Trg.
Kl. Tr.
Becken
T.-t.
Gr. Tr.
Gls.
Xyl.
Hfe.
Vc. Solo
Vl. 1
Vl. 2
Vla.
Vc.
Kb.

bouché
mf *p*
mf *p*
(con sord. / Fl.z.)
mf *p*
(con sord. / Fl.z.)
mf *p*
mp *p*
p *pp* *p* *pp*
f
mf
mf
mf *pp*
mf *pp*
mf *p* *pp* *pizz.*
mf

senza sord.
mf
senza sord.
mf

Verdächtiger Schlüssel
gliss.
mf

55

FL. 1 *f* *mf* *pp*

FL. 2 *f* *mf* *pp*

Ob. 1 *f* *mf* *pp*

Ob. 2 *f* *mf* *pp*

Kl. (B) *f* *mf* *pp*

B. Kl. (B) *f* *mf* *pp*

Fg. 1 *f* *mf* *pp*

Fg. 2 *f* *mf* *pp*

Hn. (F)1 *f* *pp* *mf*

Hn. (F)2 *f* *pp* *mf*

Trp. (C)1 *f* *pp* *mf*

Trp. (C)2 *f* *pp* *mf*

Pos. *f* *pp*

B. Pos. *f* *pp*

Pk. *f* *mf* *mp*

Trg.

Kl. Tr. *f* *mf* *mf*

Becken *f* *p*

T.-t. *f* *p*

Gr. Tr.

Glsp. *f*

Xyl.

Hfe. *gliss.* *f* *gliss.* *f* *gliss.* *f* *gliss.* *f* *gliss.* *f*

Vc. Solo *f*

Vl. 1 *f* *ppp*

Vl. 2 *f* *ppp*

Vla. *f* *ppp*

Vc. *arco* *f* *ppp*

Kb. *f* *ppp*

Verdächtiger Schlüssel

59

Fl. 1 *mf*
 Fl. 2 *mf*
 Ob. 1 *mf*
 Ob. 2 *mf* *p*
 Kl. (B) *p* *mf*
 B. Kl. (B) *p* *mf*
 Fg. 1 *p*
 Fg. 2 *mf* *p*
 Hn. (F)1 *p* *pp*
 Hn. (F)2 *p* *pp*
 Trp. (C)1 *pp*
 Trp. (C)2 *pp*
 Pos. *mf* *p* *mf* *pp*
 B. Pos. *mf* *p* *p* *mf* *pp*
 Pk. *mf* *pp*
 Trg.
 Kl. Tr. *mf*
 Becken *mf*
 T.-t.
 Gr. Tr. *p*
 Glsp.
 Xyl.
 Hfe.
 Vc. Solo *mf* *f*
 Vl. 1 *mf* *p*
 Vl. 2 *mf* *pp*
 Via. *mf* *pizz.* *pp*
 Vc. *pp* *arco* *pp* *pp*
 Kb. *ffz* *pizz.* *ffz* *f* *f*

63

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl. (B)
B. Kl. (B)
Fg. 1
Fg. 2
Hn. (F)1
Hn. (F)2
Trp. (C)1
Trp. (C)2
Pos.
B. Pos.
Pk.
Trg.
Kl. Tr.
Becken
T-t.
Gr. Tr.
Glsp.
Xyl.
Hfe.
Vc. Solo
Vl. 1
Vl. 2
Vla.
Vc.
Kb.

Dynamic markings: *mf*, *pp*, *p*, *f*, *ppp*, *ff*, *pizz.*

Rehearsal mark 63 is indicated at the beginning of the score.

67

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. (B)

B. Kl. (B)

Fg. 1

Fg. 2

Hn. (F) 1

Hn. (F) 2

Trp. (C) 1

Trp. (C) 2

Pos.

B. Pos.

Pk.

Trg.

Kl. Tr.

Becken

T.-t.

Gr. Tr.

Glsp.

Xyl.

Hfe.

Vc. Solo

Vl. 1

Vl. 2

Via.

Vc.

Kb.

Verdächtiger Schlüssel

gliss.

arco

pizz.

mf

f

pp

ppp

ff

7

71

FL.1 *mp* 7

FL.2 *mp* 7

Ob.1 *mp* 7

Ob.2 *mp* 7

Kl. (B) *f* *mf* *mf* 7

B. Kl. (B) *f* *mf* *p* 7

Fg.1 *f* *mf* *p* 7

Fg.2 *mf* *mf* *p* 7

Hn. (F)1 *f*

Hn. (F)2 *f*

Trp. (C)1 *f*

Trp. (C)2 *f*

Pos. *f*

B. Pos. *f*

Pk. *f p f p f p f f f*

Trg.

Kl. Tr. *f f*

Becken *mp f mp f*

T.-t.

Gr. Tr.

Glsp.

Xyl.

Hfe. *gliss.* *f* *gliss.* *f*

Vc.Solo

Vl. 1 *sfz*

Vl. 2 *sfz*

Vla. *sfz*

Vc. *sfz*

Kb. *sfz*

Verdächtiger Schlüssel

76 liberamente

Fl. 1 *p* *ppp*

Fl. 2 *p* *ppp*

Ob. 1

Ob. 2

Kl. (B) Flatterz. *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp*

B. Kl. (B)

Fg. 1

Fg. 2

Hn. (F) 1

Hn. (F) 2

Trp. (C) 1

Trp. (C) 2

Pos.

B. Pos.

Pk.

Trg.

Kl. Tr.

Becken *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp*

T.-t.

Gr. Tr.

Gtsp.

Xyl.

Hfe. Tongruppe wiederholen *mp*

Vc. Solo *p* *f* *mp* *ff* *p*

arco

Vl. 1 *ppp*

Vl. 2 *ppp*

Vla. *ppp*

Vc. *ppp*

Kb. *ppp*

arco

liberamente
beliebige hohe Töne sul poncicello
sehr regelmässiger Rhythmus

92

FL.1 *p* *tr* *b* *tr* *b* *ff*

FL.2 *p* *ff*

Ob.1 *p* *ff*

Ob.2 *p* *ff*

Kl. (B) *mf* *ff*

B. Kl. (B) *mf* *ff*

Fg.1 *ff*

Fg.2 *ff*

Hn. (F)1 *ff*

Hn. (F)2 *ff*

Trp. (C)1 *ff*

Trp. (C)2 *ff*

Pos. *ff*

B. Pos. *ff*

Pk. *ff*

Trg. *ff*

Kl. Tr. *mp* *ff*

Becken *ff*

T.-t. *p* *ff*

Gr. Tr. *ppp* *ff*

Gls. *p* *ff*

Xyl. *ff*

Hfe. *mf* *gliss.* *ff*

Vc. Solo *mf* *ff* *pizz.* *ff*

Vl. 1 *pp* *ff*

Vl. 2 *pp* *ff*

Vla. *p* *ff*

Vc. *mp* *ff*

Kb. *ff*

6

Paul Klee
Insula Dulcamara

♩ = 60

Flöte 1

Flöte 2

Oboe 1

Oboe 2

Klarinette in B

Bassklarinette in B

Fagott 1

Fagott 2

Horn in F 1

Horn in F 2

Trompete in C 1

Trompete in C 2

Tenorposaune

Bassposaune

Pauken

Triangel

Kleine Trommel

Becken

Tam-tam

Große Trommel

Glockenspiel

Harfe

Violoncello solo

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

bouché

pp

mf

pp

mf

pp

ppp

mf

ppp

f

p

ppp

p

ppp

p

ppp

pp

ppp

♩ = 60

13

Fl. 1: *pp* (triplets)

Fl. 2: *pp* (triplets)

Ob. 1: *p* (triplets), *ppp* (triplets), *p > ppp* (triplets)

Ob. 2: (rest)

Kl. (B): *p* (triplets), *ppp* (triplets), *p* (triplets), *ppp* (triplets)

B. Kl. (B): *pp* (triplets)

Fg. 1: *pp* (triplets)

Fg. 2: *pp* (triplets)

Hn. (F) 1: *pp* *bouché* (triplets)

Hn. (F) 2: *pp* *bouché* (triplets)

Trp. (C) 1: (rest)

Trp. (C) 2: (rest)

Pos.: *pp* *con sord.* (triplets)

B. Pos.: *pp* *con sord.* (triplets)

Pk.: (rest)

Trg.: (rest)

Kl. Tr.: (rest)

Bck.: (rest)

T.-t.: (rest)

Gr. Tr.: *pp* (triplets)

Gfsp.: *p* (triplets)

Hfe.: (rest)

Vc.-solo: *ff* (triplets)

Vl. 1: *ppp* (triplets)

Vl. 2: *ppp* (triplets)

Vla.: *pp* (triplets)

Vc.: *pp* (triplets)

Kb.: *pp* (triplets)

25

This page contains the musical score for measures 25 through 28 of a piece. The score is written for a large orchestra and a solo violin. The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Kl. (B)
- B. Kl. (B)
- Fg. 1
- Fg. 2
- Hn. (F) 1
- Hn. (F) 2
- Trp. (C) 1
- Trp. (C) 2
- Pos.
- B. Pos.
- Pk.
- Trg.
- Kl. Tr.
- Bck.
- T.-t.
- Gr. Tr.
- Gfsp.
- Hfe.
- Vc.-solo
- VI. 1
- VI. 2
- Vla.
- Vc.
- Kb.

The score is in 5/4 time and features various dynamics such as *pp*, *mf*, *f*, and *fff*. It includes triplets, slurs, and specific performance instructions like "(bouché)" for the horns. The solo violin part has a complex rhythmic pattern with dynamic markings ranging from *ff* to *mf*. The woodwinds and strings provide a rich harmonic texture with sustained notes and melodic lines.

29

FL. 1 *mp* *mf*

FL. 2 *mp* *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

Kl. (B) *mp* *mf*

B. Kl. (B) *p* *mf*

Fg. 1 *p* *mf*

Fg. 2 *p* *mf*

Hn. (F) 1 *pp* *mf*

Hn. (F) 2 *pp* *mf*

Trp. (C) 1 *mf* *senza sord.*

Trp. (C) 2 *mf* *senza sord.*

Pos. *pp* *mf*

B. Pos. *pp* *mf*

Pk. *f* *mf*

Trg.

Kl. Tr.

Bck. *mf*

T-t.

Gr. Tr. *mf*

Glsp.

Hfe.

Vc.-solo *ff* *tr*

VI. 1 *pp* *mp* *mf*

VI. 2 *pp* *mp* *mf*

Vla. *pp* *p* *mf*

Vc. *mf*

Kb. *mf*

36

FL. 1 *p* *pp*

FL. 2 *p* *pp*

Ob. 1 *pp*

Ob. 2

Kl. (B) *pp*

B. Kl. (B) *pp*

Fg. 1 *p* *pp*

Fg. 2 *pp*

Hn. (F) 1 *offen* *p* *pp*

Hn. (F) 2 *offen* *p* *pp*

Trp. (C) 1

Trp. (C) 2

Pos.

B. Pos.

Pk.

Trg.

Kl. Tr.

Bck.

T.-t.

Gr. Tr.

Hfsp.

Hfe.

Vc.-solo

VI. 1 *9*

VI. 2 *9*

Vla. *3*

Vc. *3*

Kb. *pizz.* *mp*

40

FL. 1 *pp*

FL. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Kl. (B) *pp*

B. Kl. (B) *pp*

Fg. 1 *pp*

Fg. 2 *pp*

Hn. (F) 1 *p* *ppp* *bouché*

Hn. (F) 2 *p* *ppp* *bouché*

Trp. (C) 1

Trp. (C) 2

Pos. *p* *ppp* *con sord.*

B. Pos. *p* *ppp* *con sord.*

Pk.

Trg.

Kl. Tr.

Bck.

T.-t.

Gr. Tr.

Gfsp. *mf*

Hfe. *p*

Vc.-solo

VI. 1 *ppp*

VI. 2 *ppp*

Vla. *ppp*

Vc. *ppp*

Kb.

46 Flatterz. *pp* *mf* *f* pos. ord. Flatterz. *f*

Fl. 1 *pp* *mf* *f* pos. ord. Flatterz. *f*

Fl. 2 *pp* *mf* *f* pos. ord. Flatterz. *f*

Ob. 1 *pp* *mf* *f*

Ob. 2 *pp* *mf* *f*

Kl. (B) *p* *mp* *mf* *f*

B. Kl. (B) *mp* *mf* *f*

Fg. 1 *pp* *f*

Fg. 2 *pp* *f*

Hn. (F) 1 *f*

Hn. (F) 2 *pp* *f*

Trp. (C) 1 *f*

Trp. (C) 2 *f*

Pos. *senza sord.* *pp* *f*

B. Pos. *senza sord.* *pp* *f*

Pk. *mf* *f*

Trg. *f*

Kl. Tr. *mf* *f*

Bck. *f*

T.-t. *f*

Gr. Tr. *f*

Gdsp. *mf* *f*

Hfe. *mf* *f*

Vc.-solo *f*

VI. 1 *pp* *f*

VI. 2 *pp* *f*

Vla. *pp* *f*

Vc. *pp* *f*

Kb. *arco* *pp* *f*

48 pos.ord.

FL. 1 *p*

FL. 2 *pp*

Ob. 1 *pp* *ppp*

Ob. 2 *p*

Kl. (B) *pp*

B. Kl. (B) *pp* *ppp* *p*

Fg. 1 *pp* *ppp* *p*

Fg. 2 *pp* *ppp* *p*

Hn. (F) 1 *ppp*

Hn. (F) 2 *ppp*

Trp. (C) 1 *ppp*

Trp. (C) 2 *ppp*

Pos. *ppp*

B. Pos. *ppp*

Pk.

Trg.

Kl. Tr. *mf*

Bck.

T.-t.

Gr. Tr. *ppp* *ppp*

Glsp.

Hfe.

Vc.-solo

VI. 1 *pp* *ppp*

VI. 2 *pp* *ppp*

Vla. *pp* *ppp*

Vc. *pp* *ppp*

Kb. *pp* *ppp*

51

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. (B)

B. Kl. (B)

Fg. 1

Fg. 2

Hn. (F) 1

Hn. (F) 2

Trp. (C) 1

Trp. (C) 2

Pos.

B. Pos.

Pk.

Trg.

Kl. Tr. *mf*

Bck

T-t.

Gr. Tr.

Hfsp.

Hfe.

Vc.-solo *mf*

Vl. 1

Vl. 2

Vla. *pp*

Vc. *pp*

Kb.

7

Felice Filippini La caduta della Ballerina

♩ = 112
Flutterz.

Flöte *mp* Flutterz. *mp* Flutterz. *mp*

Oboe *mp* *mp*

Klarinette in B *mp* Flutterz. *mp* Flutterz. *mp*

Bassklarinette in B *mf* *ff*

Fagott *ff* *p* *ff* *mf*

Horn in F

Horn in F

Trompete in C

Trompete in C

Tenorposaune *f* con sord. *mf*

Bassposaune *f* con sord. *mf*

Pauken *f* *mp*

Triangel

Kleine Trommel

Becken

Große Trommel *f*

Glockenspiel *mf* *sfz*

Harfe *f* *f* *f*

♩ = 112

Violoncello *ff*

Violine 1 *sfz* *pizz.*

Violine 2 *sfz* *pizz.*

Viola *f* *sfz*

Violoncello *f* *pp* *sfz* *f* *pizz.*

Kontrabass *f* *pp* *sfz* *f* *pizz.*

5

FL. *ppp* *mf* *pp*

Ob. *mf* *pp*

Kl. (B) *ppp*

B. Kl. (B) *p* *ff*

Fg. *ff* *mf* *sfz* *f*

Fg. *pp* *ff* *mf* *sfz* *f*

Hn. (F)

Hn. (F)

Trp. (C)

Trp. (C)

Pos. *f* *mf*

B. Pos. *f* *mf*

Pk. *f* *p*

Trg.

Kl. Tr.

Becken

Gr. Tr. *mf* *f* *p*

Gdsp.

Hfe. *mf* *f* *mf*

Vc. *sfz* *sfz* *sfz* *f* *p*

Vl. 1 *sfz*

Vl. 2 *sfz*

Vla. *sfz* *pizz.* *arco* *f* *p*

Vc. *sfz* *sfz* *sfz* *f* *p*

Kb. *sfz* *sfz* *sfz* *f* *p*

9

Fl. z. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Fl. z. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Ob. *f* *f* *f* *f* *f*

Ob. *f* *f* *f* *f* *f*

Kl. (B) *mf* *p* *mf* *p* *mf* *p* *mf* *p* pos. ord. *pp*

B. Kl. (B) *f* *f* *f* *f* *f* *pp*

Fg. *f* *sfz*

Fg. *f*

Hn. (F)

Hn. (F)

Trp. (C)

Trp. (C)

Pos. *f* *f* *f* *f* *f* *sfz*

B. Pos. *f* *f* *f* *f* *f* *sfz*

Pk. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *f*

Trg.

Kl. Tr.

Becken

Gr. Tr. *f* *ppp*

Gls. *f*

Hfe.

Vc. *ff*

Vl. 1 *f* *f* *f* *f* *f*

Vl. 2 *f* *f* *f* *f* *f*

Vla. *f* *ff* *f* *ff* *ff*

Vc. arco *f* *sfz* *ff*

Kb. arco *f* *sfz* *ff*

17

FL. *mf*

Ob. *mf*

Kl. (B) *f*

B. Kl. (B) *mf*

Fg. *ff* *mf* *mf*

Hn. (F)

Trp. (C)

Pos.

B. Pos. *mf* *f* *gliss.*

Pk. *mf*

Trg.

Kl. Tr.

Becken *ff*

Gr. Tr. *sfz* *sfz*

Glsp. *mf*

Hfe.

Vc. *ff* *mf* *f*

Vl. 1 *mf* *mf* *pizz.*

Vl. 2 *mf* *mf* *pizz.*

Vla. *mf* *mf* *pizz.*

Vc. *sfz* *ff* *arco* *mf* *pizz.*

Kb. *sfz* *ff* *arco* *mf* *pizz.*

21

FL. *p* *p* *mf*³

Ob. *p* *mf*³

Kl. (B) *mf* *p*

B. Kl. (B) *f* *mf* *mf* *f*

Fg. *mf* *f*

Hn. (F)

Trp. (C)

Pos.

B. Pos. *mf* *gliss.*

Pk. *mf*

Trg.

Kl. Tr.

Becken

Gr. Tr.

Glsp.

Hfe. *mf*³

Vc. *tr* *mf* *f* *mf*

Vl. 1 *mf* *f* *mf*

Vl. 2 *mf* *f* *arco* *p* *mf* *pizz.*

Vla. *arco* *mp* *f* *mf* *p* *pizz.* *mf*

Vc. *mf* *arco* *f* *pizz.* *mf*

Kb. *mf* *arco* *f* *pizz.* *mf*

25

FL. *mf*

FL. *mf*

Ob. *mf* 3

Ob. *mf*

Kl. (B) *mf* *f* *f*

B. Kl. (B)

Fg. *f* *p* *p*

Fg. *p* *p*

Hn. (F) *mp* bouché

Hn. (F) *mp* bouché

Trp. (C) *mf* *sfz* *mp* con sord.

Trp. (C) *mf* *sfz* *mp* con sord.

Pos. *mf* *sfz*

B. Pos. *mf* *sfz*

Pk. *f*

Trg.

Kl. Tr. *f* *f*

Becken *f*

Gr. Tr.

Gdsp. *mf*

Hfe.

Vc. *mp* *arco* *ff* 3

VL. 1 *arco* *ff* 3

VL. 2 *arco* *ff* 3

Vla. *arco* *ff* 3

Vc. *arco* *ff* 3 *pizz.* *mf*

Kb. *mp* *arco* *ff* 3 *pizz.* *mf*

29

FL. Fl. z. *mp* *ff* *mf*

Ob. *mp* *ff* *mf*

Kl. (B) *mf* *ff* *mf*

B. Kl. (B) *ff* *pp*

Fg. *p* *ff* *pp*

Hn. (F) *p* *mf* *ff* *Flatterz.* *pp*

Trp. (C) *mf* *ff* *senza sord.* *Flatterz.* *pp*

Pos. *ff* *Flatterz.* *pp*

B. Pos. *ff* *Flatterz.* *pp*

Pk. *mf* *ff* *pp*

Trg. *mf* *ff* *pp*

Kl. Tr. *mf* *ff* *pp*

Becken *mf* *ff* *pp*

Gr. Tr. *mf* *ff* *pp*

Gdsp. *mf* *fff*

Hfe. *ff* *gliss.*

Vc. *mf* *ff* *gliss.*

VL 1 *pizz.* *f* *arco* *ff* *gliss.* *mf*

VL 2 *pizz.* *f* *arco* *ff* *gliss.* *mf*

Vla. *pizz.* *f* *arco* *ff* *gliss.* *mf*

Vc. *pizz.* *f* *arco* *ff* *gliss.* *mf*

Kb. *mf* *ff* *gliss.* *mf*

33

Fl. *mf* *mf* *mf* *mf*

Ob. *mf* *p*

Kl. (B) *mf* *mf*

B. Kl. (B) *mf* *mf*

Fg. *mf* *mf*

Hn. (F) *p* *bouché* *offen* *sfz* *sfz*

Trp. (C) *pp* *Flutterz.* *pp* *pp* *pp*

Pos. *sfz* *sfz*

B. Pos. *sfz* *sfz*

Trg.

Kl. Tr.

Becken

Gr. Tr. *f* *f*

Glsp. *f*

Hfe.

Vc. *ff*

Vl. 1 *pp* *pp* *sfz* *sfz* *pizz.*

Vl. 2 *p* *pp* *sfz* *sfz* *pizz.*

Vla. *p* *pp* *sfz* *sfz* *pizz.*

Vc. *pizz.* *mf* *sfz* *mf* *sfz* *sfz* *sfz*

Kb. *pizz.* *mf* *sfz* *mf* *sfz*

37

FL. *mf* *f* *ff*
 FL. *mf* *f* *ff*
 Ob. *mf* *ff*
 Ob. *mf* *ff*
 Kl. (B) *mf* *ff*
 B. Kl. (B) *ff*
 Fg. *ff*
 Fg. *ff*
 Hn. (F) *sfz* *mf* *ff*
 Hn. (F) *sfz* *mf* *ff*
 Trp. (C) *mf* *ff*
 Trp. (C) *mf* *ff*
 Pos. *sfz* *ffz*
 B. Pos. *sfz* *ffz*
 Pk. *sfz* *ff*
 Trg.
 Kl. Tr.
 Becken *sfz*
 Gr. Tr. *sfz* *ff*
 Gls. *b*
 Hfe. *f* *mf*
 Vc. *b*
 Vl. 1 *sfz* *pp*
 Vl. 2 *sfz* *pp*
 Vla. *sfz* *ff* *pizz.* *mf*
 Vc. *sfz* *ffz*
 Kb. *sfz* *ffz*

offen
 offen
 senza sord.
 senza sord.
 arco
 arco
 arco
 arco

42

Fl. (1) Fl. (2) Ob. (1) Ob. (2) Kl. (B) B. Kl. (B) Fg. (1) Fg. (2) Hn. (F) (1) Hn. (F) (2) Trp. (C) (1) Trp. (C) (2) Pos. (1) B. Pos. (1) Pk. (1) Trg. Kl. Tr. Becken Gr. Tr. Glsp. Hfe. Vc. Vl. 1 Vl. 2 Vla. Vc. Kb.

Dynamics: *mp*, *sfz*, *ff*, *pp*, *mf*.
 Performance instructions: *con sord.*, *arco*, *bouché*.
 Musical features: Trills, triplets, slurs, accents.

46

FL. *ff* *p* *p*

Ob. *ff* *p*

Kl. (B) *ff* *p*

B. Kl. (B) *ff* *p*

Fg. *ff* *p*

B. Fg. *ff*

Hn. (F) *ff* *p* *offen*

Hn. (F) *ff* *p* *offen*

Trp. (C) *p* *p* *p*

Trp. (C) *p* *p* *p*

Pos. *ff*

B. Pos. *ff*

Pk. *sfz* *sfz*

Trg.

Kl. Tr.

Becken

Gr. Tr. *sfz* *sfz* *p*

Glsp. *sfz*

Hfe.

Vc. *ff* *mp* *mp* *mp*

Vl. 1

Vl. 2

Via. *ff* *mp* *mp* *mp*

Vc. *ff* *mp*

Kb. *ff*

50

FL. Flute

Ob. Oboe

Kl. (B) Clarinet (B)

B. Kl. (B) Bassoon

Fg. Bassoon

Hn. (F) Horn (F)

Trp. (C) Trumpet (C)

Pos. Trombone

B. Pos. Trombone

Pk. Percussion

Trg. Triangle

Kl. Tr. Cymbal

Becken Tom-tom

Gr. Tr. Gong

Gisp. Gong

Hfe. Harp

Vc. Violoncello

Vl. 1 Violin 1

Vl. 2 Violin 2

Vla. Viola

Vc. Violoncello

Kb. Double Bass

pp *p* *mf* *f* *pp* *p* *mf* *f*

con sord. *gliss.*

pizz. *arco*

3 3 3 3

54

FL. *mf*

Ob. *mp*

Kl. (B) *mf* *mp* *mf*

B. Kl. (B) *mf* *mf*

Fg. *mf* *sfz* *sfz* *f*

Hn. (F) *mf*

Trp. (C) *con sord.* *mf*

Pos. *senza sord.* *sfz* *sfz* *mf*

B. Pos. *senza sord.* *sfz* *sfz* *mf*

Pk.

Trg. *mf*

Kl. Tr.

Becken

Gr. Tr. *f* *f*

Gls. *f*

Hfe. *sfz* *sfz*

Vc. *f* *sfz* *sfz* *mf*

Vl. 1 *sfz* *arco* *mf*

Vl. 2 *mf* *sfz* *mf* *arco* *mf*

Vla. *mf* *sfz* *mf* *mf*

Vc. *f* *pizz.* *sfz* *sfz* *mf*

Kb. *f* *sfz* *sfz* *mf*

58

Fl. (F) - 4/4

Fl. (C) - 4/4

Ob. (F) - 4/4

Ob. (C) - 4/4

Kl. (B) - 4/4

B. Kl. (B) - 4/4

Fg. (F) - 4/4

Fg. (C) - 4/4

Hn. (F) - 4/4

Hn. (C) - 4/4

Trp. (C) - 4/4

Trp. (F) - 4/4

Pos. (F) - 4/4

B. Pos. (C) - 4/4

Pk. - 4/4

Trg. - 4/4

Kl. Tr. - 4/4

Becken - 4/4

Gr. Tr. - 4/4

Gdsp. - 4/4

Hfe. - 4/4

Vc. - 4/4

VL 1 - 4/4

VL 2 - 4/4

Vla. - 4/4

Vc. - 4/4

Kb. - 4/4

Dynamic markings: *mp*, *f*, *p*, *mf*, *sfz*, *pizz.*

62

Fl. Flatterz. *p*

Fl. Flatterz. *p*

Ob.

Ob.

Kl. (B) *ff* *p* *ff* *p*

B. Kl. (B)

Fg. *f* *pp* *f* *pp*

Fg. *f* *pp* *f* *pp*

Hn. (F) *f* *pp* *f* *pp*

Hn. (F) *f* *pp* *f* *pp*

Trp. (C) *p* *p*

Trp. (C) *p* *p*

Pos. *sfz* *sfz*

B. Pos. *sfz* *sfz*

Pk.

Trg.

Kl. Tr.

Becken

Gr. Tr. *f* *f*

Gisp. *f*

Hfe. *ff* *ff*

Vc. *f* *ffz* *ffz* *ffz*

VL 1 *f* *ffz* *ffz* *ffz*

VL 2 *f* *ffz* *ffz* *ffz*

Vla. *f* *ffz* *ffz* *ffz*

Vc. *f* *ffz* *ffz* *ffz*

Kb. *f* *ffz* *ffz* *ffz*

67

FL. *f* *ff* *pp* pos.ord.

Ob. *f* *ff* *pp* *pp*

Kl. (B) *f* *ff* *sfz*

B. Kl. (B) *f* *ff* *sfz*

Fg. *sfz* *sfz*

Hn. (F) *f* *ffz* *pp* bouché

Trp. (C) *f* *ffz* *pp* *p* *pp* senza sord. con sord. / Fl.z.

Pos. *sfz* *f* *ffz*

B. Pos. *sfz* *f* *ffz*

Pk. *f*

Trg. *mf*

Kl. Tr.

Becken *ff* *p*

Gr. Tr. *f* *ff*

Gls. *sfz* *mf*

Hfe. *ff* *mf*

Vc. *ff*

Vl. 1 *sfz* *pp* arco

Vl. 2 *sfz* *pp* arco

Vla. *sfz* *pp* arco

Vc. *sfz* *mf*

Kb. *sfz* *mf*

71

FL. *f* *sfz*

Ob. *f* *sfz*

Kl. (B) *f* *sfz*

B. Kl. (B) *sfz* *pp* *sfz*

Fg. *sfz* *sfz*

Hn. (F) *f* *pp* *sfz* *pp* *sfz* *pp* *sfz* *offen*

Hn. (F) *f* *pp* *sfz* *pp* *sfz* *pp* *sfz* *offen*

Trp. (C) *pp* *mp* *pp* *sfz* *sfz* *sfz* *sfz* *senza sord.* *sfz*

Trp. (C) *pp* *mp* *pp* *sfz* *sfz* *sfz* *sfz* *senza sord.* *sfz*

Pos. *pp* *sfz* *sfz* *sfz* *sfz*

B. Pos. *pp* *sfz* *sfz* *sfz* *sfz*

Pk. *f* *pp* *f* *pp* *sfz*

Trg. *mf*

Kl. Tr.

Becken

Gr. Tr. *mf* *p* *f* *f* *sfz*

Glsp.

Hfe. *mf* *f* *sfz*

Vc. *f* *mf* *f*

VL. 1 *pp* *p* *sfz*

VL. 2 *pp* *p* *sfz*

Vla. *pp* *p* *sfz*

Vc. *f* *mf* *f* *arco* *sfz*

Kb. *f* *mf* *f* *arco* *sfz*