

Violoncello

Andreas Pflüger

Orfeo

(1998)

für Violoncello und Klavier

Aufführungsdauer ca. 6' 30"

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Violoncello

♩ = 60

pp

4

7

mf

pp

9

f

pp

11

14

ff

17

mp

f

19

p

ff

21

23 *pp* 3 2 3

25 *sfz pp* 3 3 pizz. arco 3 3

28 3 3

30 ric. col legno pos. ord. pizz. arco *mf sfz ppp*

32 *p ff*

35 *pp* 3

37 3

41 sul pont.

42

43

44

45 sul pont.

48

49

52

55

57

58 *ppp* sul tasto 3 11 *fff* pos.ord.

61 *fff* 3 3 3 3

64 3 3 3 3

66 *ppp* sul tasto *ppp*

70 *pp* 3 3 *ppp*

Detailed description: This page contains five staves of musical notation for a bass clef instrument. The first staff (measures 58-60) begins with a *ppp* dynamic and a 'sul tasto' instruction. It features a melodic line with a triplet of eighth notes, followed by a 11-measure phrase marked with a double bar and '11'. The dynamic shifts to *fff* at the end of the phrase. The second staff (measures 61-63) contains a series of triplet eighth notes, with a *fff* dynamic. The third staff (measures 64-65) continues with triplet eighth notes. The fourth staff (measures 66-68) shows a change in time signature from 6/4 to 3/4 and back to 6/4, with a *ppp* dynamic and a 'sul tasto' instruction. The fifth staff (measures 69-70) returns to 6/4 time, featuring a triplet of eighth notes and a *pp* dynamic, ending with a *ppp* dynamic.