



Andreas Pflüger

Orfeo

(1998)

für Violoncello und Klavier

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Aufführungsdauer ca. 6' 30"

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ORFEO
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♩ = 60

Violoncello

pp

Klavier

pp

pp

Vc.

Klav.

3

Vc.

Klav.

5

7

Vc.

Klav.

8

Vc.

Klav.

mf *p* *pp* *mf*

mf *p* *pp* *mf*

9

Vc.

Klav.

pp *sfz* *mp* *sfz* *p*

pp *sfz* *mp* *sfz* *p*

10

Vc.

Klav.

f

pp

f

pp

pp

12

Vc.

Klav.

p

ppp

p

ppp

14

Vc.

Klav.

pp

ppp

p

16

Vc.

Klav.

mf *ff* *mp* *sfz* *sfz* *sfz* *sfz*

18

Vc.

Klav.

f *p* *sfz* *sfz* *sfz* *mf* *mf* *f*

20

Vc.

Klav.

sfz *ff* *ff*

22

Vc.

Klav.

pp

*pp*³

pp

24

Vc.

Klav.

sfz

pp

pizz.

arco

26

Vc.

Klav.

pp

28

Vc.

Klav.

30

Vc.

Klav.

mf ric. col legno *sffz* pos. ord. pizz. *ppp* arco

fff *ppp*

8^{vb}

32

Vc.

Klav.

ppp

p

34

Vc.

Klav.

ff

fff

mf

mf

fff

mf

Detailed description: This system covers measures 34 and 35. The Violoncello (Vc.) part in measure 34 features a long, sweeping melodic line starting with a fortissimo (ff) dynamic. The Piano (Klav.) part consists of two staves. The right hand plays chords and triplets, with dynamics ranging from fortissimo (fff) to mezzo-forte (mf). The left hand provides harmonic support with chords and triplets, also marked with fff and mf dynamics.

35

Vc.

Klav.

fff

f

mf

p

fff

f

Detailed description: This system covers measures 35 and 36. The Violoncello (Vc.) part continues with a melodic line that becomes more rhythmic and includes some slurs. The Piano (Klav.) part features more complex textures. The right hand has chords and triplets, with dynamics including fortissimo (fff), forte (f), mezzo-forte (mf), and piano (p). The left hand has chords and triplets, marked with fff and f dynamics.

36

Vc.

Klav.

pp

pp

pp

Detailed description: This system covers measures 36 and 37. The Violoncello (Vc.) part begins with a piano (pp) dynamic and features a triplet of notes. The Piano (Klav.) part is characterized by piano (pp) dynamics and extensive use of triplets in both hands, creating a delicate and intricate texture.

38

Vc.

Klav.

Musical score for measures 38-41. The Violin (Vc.) part has a long note with a fermata. The Piano (Klav.) part features a complex rhythmic pattern with triplets and sixteenth notes in both hands.

39

Vc.

Klav.

Musical score for measures 42-45. The Violin (Vc.) part has a long note with a fermata. The Piano (Klav.) part features a complex rhythmic pattern with triplets and sixteenth notes in both hands.

40

Vc.

Klav.

Musical score for measures 46-49. The Violin (Vc.) part has a long note with a fermata. The Piano (Klav.) part features a complex rhythmic pattern with triplets and sixteenth notes in both hands, including trills.

41

Vc. *sul pont.*
ppp

Klav. *ppp*

Trills and triplets in the piano part.

42

Vc.

Klav.

Trills and triplets in the piano part.

43

Vc.

Klav. *sfz*

Trills and triplets in the piano part, marked *sfz*.

44

Vc.

Klav.

8va

tr^b

3

sfz

fff

fff

fff

46

Vc.

Klav.

sul pont.

pp

ppp

mf

pp

pp

48

Vc.

Klav.

tr^b

3

tr^b

tr^b

tr^b

1

49

Vc.

Klav.

51

Vc.

Klav.

54

Vc.

Klav.

56

Vc.

Klav.

57

Vc.

Klav.

sul tasto *ppp*

59

Vc.

Klav.

ff pos.ord.

61

Vc.

Klav.

fff

sfz

sfz

ff

62

Vc.

Klav.

sfz

sfz

sfz

sfz

sfz

sfz

63

Vc.

Klav.

sfz

sfz

sfz

sfz

sfz

64

Vc.

Klav.

sfz

sfz

sfz

sfz

sfz

65

Vc.

Klav.

sfz

sfz

sfz

sfz

66

Vc.

Klav.

sfz

sfz

ppp

ppp

69 *sul tasto*
Vc. *ppp* *pp*
Klav. *pp* *pp*

71
Vc. *ppp*
Klav. *ppp* *ppp*