



Andreas Pflüger

**Konzert Nr.2**  
für  
**Violoncello und Orchester**  
(2020/21)



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# Inhalt

1 - Lamento	S. 1
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## Orchesterbesetzung

2 Flöten	2 Hörner (F)	
1 Oboe	2 Trompeten (C)	
1 Englischhorn (F)	2 Posaunen (Ten/Bass)	
1 Klarinette (B)	1 Tuba	
1 Bassklarinette (B)		
2 Fagotte	Pauken	
	Schlagzeug	Glockenspiel, Xylophon, Triangel, Chimes, Kleine Trommel, Becken a 2, Becken hängend, Tamtam, Grosse Trommel
Harfe	Violoncello solo	Streicher

Aufführungsdauer ca. 28 Minuten

# 1. Lamento

♩ = 56

This musical score is for the first movement, '1. Lamento', in 4/4 time with a tempo of 56 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Flöte 1 & 2:** Flutes 1 and 2, both in treble clef.
- Oboe:** Oboe in treble clef.
- Englischhorn (F):** English Horn in treble clef.
- Klarinette (B) & Bassklarinette (B):** Clarinet in B and Bass Clarinet in B, both in treble clef.
- Fagott 1 & 2:** Bassoons 1 and 2, both in bass clef.
- Horn (F) 1 & 2:** Horns in F, both in treble clef. Includes the instruction 'bouché' and dynamic markings 'pp' and 'ppp'.
- Trompete (C) 1 & 2:** Trumpets in C, both in treble clef.
- Posaune 1 & 2:** Trombones 1 and 2, both in bass clef. Includes the instruction 'con sord.' and dynamic markings 'pp' and 'ppp'.
- Tuba:** Tuba in bass clef.
- Pauken:** Snare Drum in bass clef. Includes dynamic markings 'pp'.
- Glockenspiel & Xylophon:** Glockenspiel and Xylophone, both in treble clef. Includes dynamic marking 'mf'.
- Triangel, Chimes, Kleine Trommel, Becken a 2, Becken hängend:** Triangle, Chimes, Small Drum, Two Cymbals, and Suspended Cymbal, all in treble clef.
- Tam-tam & Große Trommel:** Tam-tam and Large Drum, both in treble clef. Includes dynamic markings 'pp' and 'ppp'.
- Harfe:** Harp in bass clef. Includes dynamic marking 'p'.
- Violoncello solo:** Solo Cello in bass clef. Includes dynamic markings 'pp' and 'p', and performance instructions 'sul pont. g' and 'pos. ord.'.
- Violine 1 & 2:** Violins 1 and 2, both in treble clef. Includes dynamic markings 'pp' and 'ppp'.
- Viola:** Viola in alto clef. Includes dynamic markings 'pp' and 'ppp'.
- Violoncello & Kontrabass:** Cello and Double Bass, both in bass clef. Includes dynamic markings 'pp' and 'p', and performance instructions 'pizz.' and 'sul pont. g'.

8

This page of a musical score, marked with rehearsal sign 8, features a variety of instruments. The woodwind section includes two flutes (FL. 1, FL. 2), an oboe (Ob.), English horn (E.H. (F)), two clarinets (Kl. (B), B.Kl. (B)), two bassoons (Fg. 1, Fg. 2), two horns (Hn. (F) 1, Hn. (F) 2), two trumpets (Trp. (C) 1, Trp. (C) 2), two trombones (Pos. 1, Pos. 2), and a tuba. The percussion section consists of a kettledrum (Pkn.), glockenspiel (Gls.), xylophone (Xyl.), triangle (Trg.), chimes (Chim.), snare drum (Kl. Tr.), two bass drums (Bck. a 2, Bck. h.), and a timpani (T.-t.). The string section includes two violins (VL. 1, VL. 2), viola (Vla.), two violas (Vc.), and a double bass (Kb.). The score is written in 4/4 time and contains several dynamic markings such as *pp*, *ppp*, *mf*, *p*, *mp*, and *f*. Performance instructions include *bouché*, *con sord.*, *pos. ord.*, and *sul pont.*. The strings play a complex rhythmic pattern, with the double bass featuring a triplet and the violins playing a melodic line with triplets and slurs. The woodwinds and brass have sparse entries, with the French horns and trombones playing notes marked *pp* and *ppp*. The percussion is mostly silent, with some activity in the triangle and chimes.

12

This page of a musical score, page 3, features rehearsal mark 12. It contains staves for various instruments including woodwinds (Flutes 1 & 2, Oboe, Horns, Trumpets, Trombones, Tuba, Percussion), brass (Trumpets, Trombones, Tuba, Percussion), strings (Violins, Violas, Cellos, Double Basses), and keyboard (Piano). The score includes dynamic markings such as *pp*, *ppp*, *p*, *mp*, and *mf*. Performance instructions include *Fl.z.*, *bouché*, *con sord.*, *sul pont.*, *arco*, and *pos.ord.*. Musical notation includes triplets, slurs, and specific fingering (e.g., 3, 5, 8<sup>va</sup>). The bottom staff (Kb.) is marked *arco* and *pp*.

FL. 1  
 FL. 2  
 Ob.  
 E.H. (F)  
 Kl. (B)  
 B.Kl. (B)  
 Fg. 1  
 Fg. 2  
 Hn. (F) 1  
 Hn. (F) 2  
 Trp. (C) 1  
 Trp. (C) 2  
 Pos. 1  
 Pos. 2  
 Tuba  
 Pkn.  
 Gtsp.  
 Xyl.  
 Trg.  
 Chim.  
 Kl. Tr.  
 Bck. a 2  
 Bck. h.  
 T.-t.  
 Gr. Tr.  
 Hfe.  
 Vc.  
 Vl. 1  
 Vl. 2  
 Vla.  
 Vc.  
 Kb.

Dynamics: *p*, *mp*, *mf*, *f*, *ff*, *pp*, *sfz*, *ffz*, *mfz*, *ffz-pp*, *ffz*, *f*, *mf*, *pp*, *ffz*, *ff*, *mf*, *ffz*, *pp*, *f*, *mf*, *ffz-pp*.  
 Performance instructions: *Fl.z.*, *offen*, *bouché*, *con sord.*, *sul pont.*, *pos.ord.*, *pizz.*, *arco*.  
 Musical features: Trills, triplets, slurs, ties, accents, dynamic hairpins.



27 Kadenz ad lib.

23

Pkn. *p* *p*

Gr. Tr. *ppp* *p* *ppp* *p* *ppp*

Vc. *mf* *pp* *mf* *pp* Kadenz ad lib.

Kb.

Vc. *ppp* *p* *ppp* *p* *pizz.l.H.*

sul pont. wie ein Schatten *ppp* *p* *ppp* *p*

pos. ord. *ppp* *p*

Vc.

28 a tpo.

FL. 1 *mp*

FL. 2 *mp*

Pos. 2 (con sord.) *pp* *mf*

Pkn. *mp*

Gr. Tr. *ppp* *p*

Hfe. *p* *mf* *f*

Vc. *pp* a tpo.

VL. 1 *p*

VL. 2 *mp*

Vla. *p*

Vc. arco *mf*

Kb. *ppp*

31

Fl. 1 *f* Fl. z. *ff* *ppp* *pp*

Fl. 2 *f* Fl. z. *ff* *ppp* *pp*

Ob. *ff* *ppp* *pp*

E.H. (F) *ff* *ppp*

Kl. (B) *ff* *ppp*

B.Kl. (B) *ff* *p*

Fg. 1 *ff*

Fg. 2 *ff*

Hn. (F) 1 *ff* *pp*

Hn. (F) 2 *ff* *pp*

Trp. (C) 1 *ff* *pp*

Trp. (C) 2 *ff* *pp*

Pos. 1 *ff* *pp*

Pos. 2 *ff* *pp*

Tuba *ff* *ppp* *p* *pp*

Pkn. *ff* *ppp*

Gtsp. *p*

Xyl. *p*

Trg.  $\frac{5}{4}$

Chim.  $\frac{5}{4}$

Kl. Tr.  $\frac{5}{4}$

Bck. a 2  $\frac{5}{4}$

Bck. h.  $\frac{5}{4}$

T.-t.  $\frac{5}{4}$

Gr. Tr.  $\frac{5}{4}$  *ff* *ppp* *pp* *ppp*

Hfe. *ff* *pp*

Vc. *p* *mf*

Vl. 1 *f* *ff* *ppp* *p* *ppp*

Vl. 2 *ff* *ppp* *p* *ppp*

Via. *ff* *ppp* *mp* *ppp*

Vc. *ff* *ppp*

Kb. *ff* *ppp*

*ff* *ppp*

FL. 1 *ppp* *p* *ppp* *pp* *f* *pp*

FL. 2 *ppp* *p* *ppp* *pp* *f* *pp*

Ob. *ppp* *p* *ppp* *pp* *f* *pp*

E.H. (F) *pp* *f* *pp*

Kl. (B) *p* *ppp* *p* *ppp*

B.Kl. (B) *p* *ppp* *p* *ppp*

Fg. 1 *pp* *pp*

Fg. 2

Hn. (F) 1 *pp* *pp*

Hn. (F) 2 *pp*

Trp. (C) 1 *pp* *f*

Trp. (C) 2 *pp* *f*

Pos. 1 *pp*

Pos. 2

Tuba

Pkn. *p* *mf* *f* *mf*

Gdsp. *mp*

Xyl. *mf* *f*

Trg. *p*

Chim.

Kl. Tr. *mf* *f* *mf*

Bck. a 2

Bck. h.

T.-t.

Gr. Tr.

Hfe. *p* *p* *p*

Vc. *pp* *pp* *pp* *p*

Vl. 1 *p*

Vl. 2 *pp* *pp*

Vla. *pp* *pp*

Vc. *pp* *pp*

Kb. *pizz.* *arco* *pp* *pizz.* *arco* *p*

41

FL. 1

FL. 2

Ob.

E.H. (F)

Kl. (B)

B.Kl. (B)

Fg. 1

Fg. 2

Hn. (F) 1

Hn. (F) 2

Trp. (C) 1

Trp. (C) 2

Pos. 1

Pos. 2

Tuba

Pkn.

Gtsp.

Xyl.

Trg.

Chim.

Kl. Tr.

Bck. a 2

Bck. h.

T.-t.

Gr. Tr.

Hfe.

Vc.

VL. 1

VL. 2

Vla.

Vc.

Kb.

*f*, *mp*, *p*, *pp*, *ff*, *fff*, *sfz*, *mf*, *con sord.*, *senza sord.*, *pizz.*

45

This page of the musical score, numbered 45, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Both parts feature dynamic markings of *f* and *pp*, and include *Fl.z.* (flautando) markings.
- Oboe:** Ob. with dynamic marking *p*.
- Clarinets:** Kl. (B) and B.Kl. (B) with dynamic markings *f* and *p*.
- Bassoons:** Fg. 1 and Fg. 2 with dynamic marking *p*.
- Horns:** Hn. (F) 1 and Hn. (F) 2. Hn. (F) 1 includes the instruction *bouché* and dynamic marking *p*.
- Trumpets:** Trp. (C) 1 and Trp. (C) 2. Trp. (C) 1 includes *(con sord.)* and dynamic marking *f*.
- Trombones:** Pos. 1 and Pos. 2. Pos. 1 includes *con sord.* and dynamic marking *p*.
- Tuba:** Tuba with dynamic marking *f-p*.
- Percussion:** Pkn. with dynamic marking *f*.
- Harps:** Gtsp. with dynamic marking *mf*.
- Other Percussion:** Xyl., Trg., Chim., Kl. Tr., Bck. a 2, Bck. h., T.-t., and Gr. Tr. with dynamic marking *f*.
- Harmonica:** Hfe. with dynamic marking *sfz*.
- Violins:** Vl. 1 and Vl. 2. Both parts include dynamic markings *sfz*, *p*, and *ppp*, and performance instructions like *arco* and *pizz.*.
- Viola:** Vla. with dynamic marking *sfz*.
- Violoncello:** Vc. with dynamic marking *f*.
- Double Bass:** Kb. with dynamic marking *f*.

FL. 1 *f* *p* *f* *p* *f* *p* FL.z. *p*

FL. 2 *f* *f* *p* FL.z. *p* FL.z. *p*

Ob. *p* *f* *p* *f* *p* *f*

E.H. (F)

Kl. (B)

B.Kl. (B) *f* *p* *f*

Fg. 1 *f* *f* *p* *f* *p*

Fg. 2 *f* *f* *p* *f* *p*

Hn. (F) 1 *mf* *p* *mf* *p* bouché FL.z. *p*

Hn. (F) 2

Trp. (C) 1 *mf* *p* *mf* *p* (con sord.) FL.z. *p* FL.z. *p*

Trp. (C) 2

Pos. 1 *mf* *p* *mf* *p*

Pos. 2 *f*

Tuba *f*

Pkn. *f*

Gtsp. *mf* *f*

Xyl.

Trg.

Chim.

Kl. Tr.

Bck. a 2

Bck. h.

T.-t.

Gr. Tr. *f* *mf* *pp* *f* *mf* *pp* *mf*

Hfe. *f*

Vc. *mf* *ff* *mf* *ff* *sfz* *sfz* *sfz* *sfz* *f*

VL 1 arco *sfz* *sfz* pizz. arco *sfz* pizz. arco *sfz* pizz. arco *sfz*

VL 2 arco *sfz* *sfz* pizz. arco *sfz* pizz. arco *sfz* pizz. arco *sfz*

Vla. arco *sfz* *sfz* pizz. arco *sfz* pizz. arco *sfz* pizz. arco *sfz*

Vc. *sfz* *sfz* *sfz* *sfz*

Kb. *sfz* *sfz* *sfz* *sfz*

53

Fl. 1 *p* *f* *sfz*

Fl. 2 *f* *sfz*

Ob. *p* *f* *sfz*

E.H. (F) *p*

Kl. (B) *sfz*

B.Kl. (B) *p* *pp* *sfz* *p* *ppp*

Fg. 1 *p* *pp* *sfz* *p* *ppp*

Fg. 2 *sfz* *p* *ppp*

Hn. (F) 1 *bouché* *Fl.z.* *+* *sfz*

Hn. (F) 2 *Fl.z.* *+bouché* *p* *sfz* *bouché* *+* *p* *pp*

Trp. (C) 1 *p* *sfz*

Trp. (C) 2 *(con sord.)* *Fl.z.* *p* *sfz*

Pos. 1 *mf* *p* *sfz*

Pos. 2 *con sord.* *pp* *ppp*

Tuba *pp* *ppp*

Pkn. *sfz*

Gtsp. *f*

Xyl.

Trg.

Chim. *p*

Kl. Tr.

Bck. a 2 *sfz*

Bck. h. *mp* *pp*

T.-t. *ff* *pp*

Gr. Tr. *pp* *pp* *ff*

Hfe. *sfz* *mf* *pp* *p* *ppp* *mp*

Vc. *ff* *sfz* *ff* *mf* *p*

VL 1 *pizz.* *arco* *sfz* *pp*

VL 2 *pizz.* *arco* *sfz* *pp*

Vla. *pizz.* *arco* *sfz* *pp*

Vc. *sfz* *sfz* *mf* *pp* *p* *ppp* *pp*

Kb. *sfz* *sfz-pp* *pp*

58

This page of a musical score, numbered 58, features a variety of instruments. The woodwinds include Flute 1 & 2, Oboe, English Horn (F), Clarinet in B, Bass Clarinet in B, Flute 1 & 2, Horns in F, Trumpets in C 1 & 2, Positively 1 & 2, and Tuba. The percussion section includes Kettle Drum, Chimes, Snare Drum, Tenor Drum, and Gong. The strings consist of Violin 1 & 2, Viola, Violoncello, and Kontrabaß. Other instruments shown are Harp, Xylophone, Triangle, and Percussion. The score is written in a common time signature and includes dynamic markings such as *pp*, *p*, *mf*, and *ppp*. Performance instructions include *(con sord.)* for the Positively and *pizz.* / *arco* for the strings. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and some passages with slurs and fermatas.



63

This page of a musical score, numbered 13, contains measures 63 through 65. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes the following parts:

- Flutes (Fl. 1 & 2):** Both parts play a melodic line starting in measure 63, marked *p* and *mf*, then *ff* in measure 65. They include the instruction "Fl.z." (flautando).
- Oboe (Ob.):** Plays a melodic line starting in measure 63, marked *ff* in measure 65.
- Clarinets (Kl. (B) & B.Kl. (B)):** Both parts play a rhythmic pattern of eighth notes, marked *pp* in measure 63 and *ff* in measure 65.
- Bassoons (Fg. 1 & 2):** Both parts play a rhythmic pattern of eighth notes, marked *pp* in measure 63 and *ff* in measure 65.
- Horns (Hn. (F) 1 & 2):** Both parts play a melodic line starting in measure 63, marked *p* and *mf*, then *f* and *ff* in measure 65. They include the instruction "offen" (open).
- Trumpets (Trp. (C) 1 & 2):** Both parts play a melodic line starting in measure 63, marked *mf* and *f*, then *ff* in measure 65. They include the instruction "senza sord." (without mutes).
- Trombones (Pos. 1 & 2):** Both parts play a melodic line starting in measure 63, marked *p* and *mf*, then *f* and *ff* in measure 65. They include the instruction "senza sord." (without mutes).
- Tuba:** Plays a melodic line starting in measure 63, marked *ff* in measure 65.
- Percussion (Pkn., Gtsp., Xyl., Trg., Chim., Kl. Tr., Bck. a 2, Bck. h., T.-t., Gr. Tr.):** Various percussion parts are present, including a snare drum pattern in the Bck. a 2 part and a cymbal pattern in the Gr. Tr. part.
- Harp (Hfe.):** No part is shown for the harp.
- Violins (Vl. 1 & 2):** Both parts play a melodic line starting in measure 63, marked *ff* in measure 65.
- Viola (Vla.):** Plays a melodic line starting in measure 63, marked *ff* in measure 65.
- Violoncello (Vc.):** Plays a melodic line starting in measure 63, marked *mf* and *f*, then *ff* in measure 65.
- Double Bass (Kb.):** Plays a melodic line starting in measure 63, marked *ff* in measure 65.



72

FL. 1 *p* *pp* *pp*

FL. 2 *pp*

Ob.

E.H. (F)

Kl. (B) *Fl.z.* *p* *pp* *pp*

B.Kl. (B)

Fg. 1

Fg. 2

Hn. (F) 1

Hn. (F) 2 *(bouché)* *p* *pp*

Trp. (C) 1 *(con sord.)* *Fl.z.* *pp* *Fl.z.*

Trp. (C) 2 *(con sord.)* *Fl.z.* *pp* *Fl.z.*

Pos. 1 *con sord.* *pp*

Pos. 2 *(con sord.)* *pp*

Tuba

Pkn. *p* *pp*

Gtsp. *mf* *mf*

Xyl.

Trg.

Chim.

Kl. Tr.

Bck. a 2

Bck. h.

T.-t.

Gr. Tr. *p* *ppp*

Hfe. *mf* *p* *mf* *p* *mf* *p* *pp*

Vc. *pp* *ppp* *mf* *pp*

VL. 1 *(pizz.)* *mf* *tr* *arco* *pp*

VL. 2 *(pizz.)* *mf* *tr* *arco* *pp*

Vla. *pp* *ppp* *mf* *(pizz.)* *mf*

Vc. *pp* *ppp* *mf* *pizz.* *mf*

Kb.

78

FL. 1  
 FL. 2  
 Ob.  
 E.H. (F)  
 Kl. (B)  
 B.Kl. (B)  
 Fg. 1  
 Fg. 2  
 Hn. (F) 1  
 Hn. (F) 2  
 Trp. (C) 1  
 Trp. (C) 2  
 Pos. 1  
 Pos. 2  
 Tuba  
 Pkn.  
 Gtsp.  
 Xyl.  
 Trg.  
 Chim.  
 Kl. Tr.  
 Bck. a 2  
 Bck. h.  
 T.-t.  
 Gr. Tr.  
 Hfe.  
 Vc.  
 Vl. 1  
 Vl. 2  
 Via.  
 Vc.  
 Kb.

Musical score for page 16, featuring various instruments including Flutes, Oboe, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, Strings, and Piano. The score includes dynamic markings such as *pp*, *p*, *ppp*, *mf*, and *f*, as well as performance instructions like "(bouché)", "(con sord.)", "sul pont. arco", and "pos. ord.". The music is written in 4/4 time and includes complex rhythmic patterns and articulations.

83

FL. 1 *pp* *ppp* *pp*

FL. 2 *pp* *ppp* *pp*

Ob.

E.H. (F) *pp* *ppp*

Kl. (B) *pp* *ppp*

B.Kl. (B) *pp* *ppp*

Fg. 1 *pp* *ppp*

Fg. 2 *pp* *ppp*

Hn. (F) 1

Hn. (F) 2

Trp. (C) 1 (con sord.) *ppp*

Trp. (C) 2 (con sord.) *ppp*

Pos. 1

Pos. 2

Tuba

Pkn. *mp* *mp*

Gtsp. *mf* *mf*

Xyl.

Trg. *mf* *mp*

Chim. *mp*

Kl. Tr.

Bck. a 2

Bck. h. *p*

T.-t.

Gr. Tr. *pp* *ppp* *pp* *ppp*

Hfe. *mp* *mf* *mp*

Vc. *mf* *f* *p* *f* *p*

VL 1 *ppp* *ppp* *p*

VL 2 *ppp* *ppp* *p*

Vla. *ppp* *ppp* *p*

Vc. *pizz.* *mf*

Kb. *pizz.* *mf* *arco* *pp*

86

FL. 1 *pp* Fl.z. *pp*

FL. 2

Ob. *p* 7

E.H. (F)

Kl. (B) *pp* Fl.z. *pp* 3

B.Kl. (B) *pp* 9

Fg. 1 *p* 3 *pp* 3

Fg. 2

Hn. (F) 1 *p* *pp* 3 *bouché*

Hn. (F) 2 *p* *pp* 3 *bouché*

Trp. (C) 1

Trp. (C) 2

Pos. 1 (con sord.) *pp*

Pos. 2 (con sord.) *pp*

Tuba *mf*

Pkn. *mf*

Gtsp. *mf*

Xyl.

Trg. *mp*

Chim. *mp*

Kl. Tr.

Bck. a 2 *p*

Bck. h. *p*

T.-t.

Gr. Tr. *pp* *pp* *pp* *pp*

Hfe. *mf* 5

Vc. *ff* 3 *pp* *ppp* *mf* 5 3 9

VL 1 *mf* *ppp* 9 *p* *mf* *ppp* 9 *mf* 9

VL 2 *mf* *ppp* 9 *p* *mf* *ppp* 9 *mf* 9

Vla. *mf* *ppp* *p* *mf* *ppp* *mf*

Vc. *mf* 3

Kb. *mf* pizz. 3

90

This page of the musical score, numbered 90, contains the following parts and markings:

- Flutes (Fl. 1, 2):** Fl. z. (flauto zero) markings. Dynamics range from *pp* to *fff*.
- Clarinets (Kl. (B), B.Kl. (B)):** Fl. z. (flauto zero) markings. Dynamics range from *pp* to *fff*.
- Bassoons (Fg. 1, 2):** Dynamics range from *p* to *pp*.
- Horns (Hn. (F) 1, 2):** *bouché* markings. Dynamics range from *p* to *pp*.
- Trumpets (Trp. (C) 1, 2):** *(con sord.)* (con sordina) and *Fl. z.* markings. Dynamics range from *pp* to *fff*.
- Trombones (Pos. 1, 2):** Dynamics range from *p* to *pp*.
- Tuba:** Dynamics range from *p* to *pp*.
- Percussion (Pkn., Gls., Xyl., Trg., Chim., Kl. Tr., Bck. a 2, Bck. h., T.-t., Gr. Tr.):** Various dynamic markings including *mf*, *ff*, and *ppp*.
- Piano (Hfe.):** Dynamics range from *mf* to *ppp*.
- Violins (VL 1, 2):** Dynamics range from *ppp* to *fff*.
- Viola (Vla.):** Dynamics range from *ppp* to *fff*.
- Violoncello (Vc.):** Dynamics range from *ppp* to *fff*.
- Double Bass (Kb.):** Dynamics range from *pp* to *fff*.





97

Fl. 1. Fl. z. *pp* *ppp*

Fl. 2. Fl. z. *pp* *ppp*

Ob.

E.H. (F)

Kl. (B)

B.Kl. (B)

Fg. 1

Fg. 2

Hn. (F) 1

Hn. (F) 2

Trp. (C) 1

Trp. (C) 2

Pos. 1

Pos. 2

Tuba *con sord.* *pp* *ppp*

Pkn.

Gdsp. *mf*

Xyl.

Trg. *p*

Chim. *pp*

Kl. Tr.

Bck. a 2

Bck. h.

T.-t. *ppp*

Gr. Tr. *pp* *ppp* *pp* *ppp* *pp* *ppp*

Hfe. *mf* *mp* *mp*

Vc. *pp* *mp* *pp* *p* *pp*

Vl. 1. *ppp*

Vl. 2. *ppp*

Vla. *ppp* *pp* *ppp*

Vc. *ppp* *ppp* *ppp* *pizz.* *mp*

Kb.

100

FL. 1  
FL. 2  
Ob.  
E.H. (F)  
Kl. (B)  
B.Kl. (B)  
Fg. 1  
Fg. 2  
Hn. (F) 1  
Hn. (F) 2  
Trp. (C) 1  
Trp. (C) 2  
Pos. 1  
Pos. 2  
Tuba  
Pkn.  
Gls.  
Xyl.  
Trg.  
Chim.  
Kl. Tr.  
Bck. a 2  
Bck. h.  
T.-t.  
Gr. Tr.  
Hfe.  
Vc.  
Vl. 1  
Vl. 2  
Via.  
Vc.  
Kb.

*mp*  
*p*  
*pp*  
*pp*  
*ppp*  
*pp*  
*ppp*  
*ppp*  
*pp*  
*pp*  
*ppp*  
*pizz.*  
*p*  
*p*  
*ppp*  
*ppp*  
*ppp*  
*pp*  
*p*  
*p*

al niente  
al niente  
al niente

## 2. Capriccio

$\text{♩} = 120$

Flöte 1

Flöte 2

Oboe

Englischhorn (F)

Klarinette (B)

Bassklarinette (B)

Fagott 1

Fagott 2

Horn (F) 1

Horn (F) 2

Trompete (C) 1

Trompete (C) 2

Posaune 1

Posaune 2

Tuba

Pauken

Glockenspiel

Xylophon

Triangel

Chimes

Becken a 2

Becken hängend

Tam-tam

Kleine Trommel

Große Trommel

Harfe

$\text{♩} = 120$

Violoncello solo

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

The musical score is arranged in a standard orchestral format. The woodwind section includes Flöte 1 & 2, Oboe, Englischhorn (F), Klarinette (B), Bassklarinette (B), Fagott 1 & 2. The brass section includes Horn (F) 1 & 2, Trompete (C) 1 & 2, Posaune 1 & 2, and Tuba. The percussion section includes Pauken, Glockenspiel, Xylophon, Triangel, Chimes, Becken a 2, Becken hängend, Tam-tam, Kleine Trommel, and Große Trommel. The string section includes Violoncello solo, Violine 1 & 2, Viola, Violoncello, and Kontrabass. The harp is also present. The score features various dynamics such as *mf*, *ff*, *sfz*, *p*, and *f*, along with articulation marks like accents and slurs. The tempo is marked as  $\text{♩} = 120$ .

This page of a musical score, numbered 13, contains 24 measures of music. The instruments and parts are as follows:

- Flutes (FL. 1, FL. 2):** Both parts play a melodic line starting in measure 3, marked with a forte (*f*) dynamic.
- Ob. (Oboe):** Remains silent throughout the page.
- E.H. (F) (English Horn/Fagotto):** Remains silent throughout the page.
- Kl. (B) (Clarinete Bb):** Remains silent throughout the page.
- B.Kl. (B) (Clarinete Bb):** Plays a rhythmic accompaniment starting in measure 1, marked with a fortissimo (*ff*) dynamic.
- Fg. 1 (Fagotto 1):** Plays a rhythmic accompaniment starting in measure 1, marked with a fortissimo (*ff*) dynamic.
- Fg. 2 (Fagotto 2):** Plays a rhythmic accompaniment starting in measure 1, marked with a fortissimo (*ff*) dynamic.
- Hn. (F) 1 & 2 (Corni F):** Both parts play a melodic line starting in measure 3, marked with a fortissimo (*ffz*) dynamic, then a fortissimo-piano (*ffz-p*) dynamic, and finally a fortissimo (*ffz*) dynamic.
- Trp. (C) 1 & 2 (Trombe C):** Both parts play a melodic line starting in measure 3, marked with a fortissimo-piano (*ffz-p*) dynamic, and finally a fortissimo (*ffz*) dynamic.
- Pos. 1 & 2 (Posoni):** Both parts play a melodic line starting in measure 3, marked with a fortissimo-piano (*ffz-p*) dynamic, and finally a fortissimo (*ffz*) dynamic.
- Tuba:** Plays a melodic line starting in measure 3, marked with a fortissimo (*ffz*) dynamic, and finally a fortissimo (*ffz*) dynamic.
- Pkn. (Percussion):** Plays a rhythmic pattern starting in measure 3, marked with a piano (*p*) dynamic, and finally a fortissimo (*ff*) dynamic.
- Gls. (Glockenspiel):** Remains silent throughout the page.
- Xyl. (Xilofono):** Plays a rhythmic pattern starting in measure 3, marked with a fortissimo (*ff*) dynamic.
- Trg. (Tromba):** Plays a melodic line starting in measure 3, marked with a forte (*f*) dynamic.
- Chim. (Chimbal):** Remains silent throughout the page.
- Bck. a 2 (Basso Continuo a 2):** Remains silent throughout the page.
- Bck. h. (Basso Continuo h.):** Plays a melodic line starting in measure 3, marked with a fortissimo (*ff*) dynamic.
- T.-t. (Tamburo):** Remains silent throughout the page.
- Kl. Tr. (Clarinete Tr.)** Remains silent throughout the page.
- Gr. Tr. (Grande Tromba):** Plays a melodic line starting in measure 3, marked with a fortissimo (*ffz*) dynamic, then a piano (*p*) dynamic, and finally a fortissimo (*ffz*) dynamic.
- Hfe. (Harp):** Remains silent throughout the page.
- Vc. (Violoncello):** Plays a complex rhythmic pattern starting in measure 1, marked with a fortissimo (*ff*) dynamic, and finally a fortissimo (*fff*) dynamic.
- VL 1 & 2 (Violini 1 & 2):** Both parts play a melodic line starting in measure 3, marked with a mezzo-forte (*mf*) dynamic, then a fortissimo (*ffz*) dynamic, and finally a fortissimo-piano (*ffz-pizz.*) dynamic.
- Vla. (Viola):** Plays a melodic line starting in measure 3, marked with a piano (*p*) dynamic, then a mezzo-forte (*mf*) dynamic, and finally a fortissimo (*ffz*) dynamic.
- Vc. (Violoncello):** Plays a melodic line starting in measure 3, marked with a piano (*p*) dynamic, then a mezzo-forte (*mf*) dynamic, and finally a fortissimo (*ffz*) dynamic.
- Kb. (Kontrabaixo):** Plays a melodic line starting in measure 3, marked with a mezzo-piano (*mp*) dynamic, then a mezzo-forte (*mf*) dynamic, and finally a fortissimo (*ffz*) dynamic.

25 Fl. z.

FL. 1 *f* *p* *ppp*

FL. 2 *f* *p* *ppp*

Ob. *f* *p* *ppp*

E.H. (F)

Kl. (B)

B.Kl. (B)

Fg. 1

Fg. 2

Hn. (F) 1 *sfz*

Hn. (F) 2 *sfz*

Fl. z. con sord. *f* *pp*

Trp. (C) 1 *f* *pp*

Trp. (C) 2 *f* *pp*

Pos. 1

Pos. 2

Tuba *sfz*

Pkn.

Gtsp.

Xyl. *ff*

Trg.

Chim.

Bck. a 2

Bck. h. *f* *pp*

T.-t.

Kl. Tr.

Gr. Tr. *sfz*

Hfe.

Vc. *p*

Vl. 1 arco *p*

Vl. 2 arco *ff* *mp*

Vla. *f* *mf*

Vc. pizz. *sfz*

Kb. *sfz*

FL. 1

FL. 2

Ob.

E.H. (F)

Kl. (B)

B.Kl. (B)

Fg. 1

Fg. 2

Hn. (F) 1

Hn. (F) 2

Trp. (C) 1

Trp. (C) 2

Pos. 1

Pos. 2

Tuba

Pkn.

Gtsp.

Xyl.

Trg.

Chim.

Bck. a 2

Bck. h.

T.-t.

Kl. Tr.

Gr. Tr.

Hfe.

Vc.

VL. 1

VL. 2

Vla.

Vc.

Kb.

This page of a musical score, page 27, rehearsal mark 43, contains the following parts and markings:

- Woodwinds:** Fl. 1, Fl. 2, Ob., E.H. (F), Kl. (B), B.Kl. (B), Fg. 1, Fg. 2, Hn. (F) 1, Hn. (F) 2, Trp. (C) 1, Trp. (C) 2, Pos. 1, Pos. 2, Tuba, Pkn.
- Brass:** Trp. (C) 1, Trp. (C) 2, Pos. 1, Pos. 2, Tuba, Pkn.
- Percussion:** Gls., Xyl., Trg., Chim., Bck. a 2, Bck. h., T.-t., Kl. Tr., Gr. Tr.
- Strings:** Hfe., Vc., Vl. 1, Vl. 2, Vla., Vc., Kb.
- Dynamic Markings:** *sfz*, *mf*, *ff*, *f*, *fff*, *mf senza sord.*, *arco*, *pizz.*
- Performance Instructions:** *arco*, *pizz.*, *senza sord.*
- Other:** Rehearsal mark 43 is indicated in a box at the top left.

FL. 1  
FL. 2  
Ob.  
E.H. (F)  
Kl. (B)  
B.Kl. (B)  
Fg. 1  
Fg. 2  
Hn. (F) 1  
Hn. (F) 2  
Trp. (C) 1  
Trp. (C) 2  
Pos. 1  
Pos. 2  
Tuba  
Pkn.  
Gls.  
Xyl.  
Trg.  
Chim.  
Bck. a 2  
Bck. h.  
T.-t.  
Kl. Tr.  
Gr. Tr.  
Hfe.  
Vc.  
Vl. 1  
Vl. 2  
Via.  
Vc.  
Kb.



FL. 1 *p*

FL. 2 *p*

Ob. *p*

E.H. (F) *p*

Kl. (B) *mp*

B.Kl. (B) *mf*

Fg. 1 *mp*

Fg. 2 *f*

Hn. (F) 1 *mf*

Hn. (F) 2 *mf*

Trp. (C) 1 *mf* con sord.

Trp. (C) 2 *mf* con sord.

Pos. 1 *mf* con sord.

Pos. 2 *mf* con sord.

Tuba *mf*

Pkn. *mf*

Gls. *f*

Xyl. *mf*

Trg.

Chim.

Bck. a 2

Bck. h.

T.-t.

Kl. Tr.

Gr. Tr. *mf*

Hfe. *f*

Vc. *tr*

VL 1 *mf*

VL 2 *mf* arco

Vla. *mf* pizz. arco

Vc. *mf* pizz.

Kb. *mf* pizz.

This page of the musical score includes the following parts and their performance details:

- Fl. 1 & 2:** Flute parts with *mf* dynamic.
- Ob.:** Oboe part with *mf* dynamic.
- E.H. (F):** English Horn part.
- Kl. (B):** Clarinet in B part with *mf* dynamic.
- B.Kl. (B):** Bass Clarinet in B part with *mf* dynamic.
- Fg. 1 & 2:** Bassoon parts.
- Hn. (F) 1 & 2:** Horn parts, with the second horn part ending in *mp*.
- Trp. (C) 1 & 2:** Trumpet parts with *mf* dynamic and *(con sord.)* marking.
- Pos. 1 & 2:** Trombone parts with *mf* dynamic and *(con sord.)* marking.
- Tuba:** Tuba part with *mf* dynamic.
- Pkn.:** Percussion part with *mf* dynamic.
- Gtsp.:** Gong part with *f* dynamic.
- Xyl.:** Xylophone part.
- Trg.:** Triangle part with *f* dynamic.
- Chim.:** Chimes part with *f* dynamic.
- Bck. a 2 & h.:** Snare and side drum parts.
- T.-t.:** Tom-tom part.
- Kl. Tr. & Gr. Tr.:** Cymbal and gong parts with *mf* dynamic.
- Hfe.:** Harp part with *f* dynamic.
- Vc.:** Violoncello part.
- VI. 1 & 2:** Violin parts with *f* dynamic and *(pizz.)* marking.
- Vla.:** Viola part with *f* dynamic and *(pizz.)* marking, ending with *arco* and *tr*.
- Vc.:** Violoncello part with *f* dynamic and *(pizz.)* marking.
- Kb.:** Kontrabaß part with *f* dynamic and *(pizz.)* marking.

FL. 1

FL. 2

Ob.

E.H. (F)

Kl. (B)

B.Kl. (B)

Fg. 1

Fg. 2

Hn. (F) 1

Hn. (F) 2

Trp. (C) 1

Trp. (C) 2

Pos. 1

Pos. 2

Tuba

Pkn.

Gtsp.

Xyl.

Trg.

Chim.

Bck. a 2

Bck. h.

T.-t.

Kl. Tr.

Gr. Tr.

Hfe.

Vc.

VL. 1

VL. 2

Via.

Vc.

Kb.

*mf*

*mf*

*mf*

*p*

*f* *mf*

*f* *mf*

*sfz*

*sfz*

*sfz*

*sfz*

*mf*

*mf*

*f*

*f*

*f*

*f*

*f*

*pp* *f* *pp* *f* *pp* *f* *pp*

*mf*

*mf*

*arco*

*p*

*(pizz.)*

*f*

*arco*

*f*

*arco*

*p*

*mf*

*mf*

FL. 1 *mf* *p*

FL. 2 *mf* *p*

Ob. *mf* *p*

E.H. (F)

Kl. (B) *mf* *f*

B.Kl. (B) *mf* *mf*

Fg. 1 *mf* *mf*

Fg. 2 *mf* *mf*

Hn. (F) 1 *f* *mf* *f* *mf* *sfz-pp* *sfz*

Hn. (F) 2 *f* *mf* *f* *mf* *sfz-pp* *sfz*

Trp. (C) 1 (con sord.) *f* *sfz-pp* *sfz*

Trp. (C) 2 (con sord.) *f* *sfz-pp* *sfz*

Pos. 1 *mf* *f* *sfz*

Pos. 2 *mf* *f* *sfz*

Tuba *mf* *f* *sfz*

Pkn. *sfz* *sfz*

Gisp. *sfz* *sfz* *sfz*

Xyl.

Trg. *f* *f*

Chim.

Bck. a 2 *sfz*

Bck. h.

T.-t.

Kl. Tr. *p* *sfz*

Gr. Tr. *mf* *ff*

Hfe.

Vc. *b*

Vl. 1 *p* *ff*

Vl. 2 *p* *ff*

Vla. *mf* *mf* *p* *ff*

Vc. *sfz* *sfz* arco *p* *mf*

Kb. *sfz* *sfz* arco *p* *mf*

FL. 1

FL. 2

Ob.

E.H. (F)

Kl. (B)

B.Kl. (B)

Fg. 1

Fg. 2

Hn. (F) 1

Hn. (F) 2

Trp. (C) 1

Trp. (C) 2

Pos. 1

Pos. 2

Tuba

Pkn.

Gls.

Xyl.

Trg.

Chim.

Bck. a 2

Bck. h.

T.-t.

Kl. Tr.

Gr. Tr.

Hfe.

Vc.

VI. 1

VI. 2

Vla.

Vc.

Kb.

*sfz*

*p*

*f*

*mf*

*pizz.*

*con sord.*

*(con sord.)*

*tr.*

*arco*

FL. 1 *f* *mf* *f* *mf* *ff*

FL. 2 *f* *mf* *f* *mf* *ff*

Ob. *sfz* *sfz* *mf* *ff*

E.H. (F) *sfz* *sfz* *mf* *mf*

Kl. (B) *mf* *ff*

B.Kl. (B) *mf* *ff*

Fg. 1 *sfz* *sfz* *sfz* *mf*

Fg. 2 *sfz* *sfz* *sfz* *f* *mf*

Hn. (F) 1 *mf* *f*

Hn. (F) 2 *mf* *f*

Trp. (C) 1 *sfz* *sfz* *mf* *f*

Trp. (C) 2 *sfz* *sfz* *mf* *f*

Pos. 1 *f* *mf*

Pos. 2 *f* *mf*

Tuba *f* *mf*

Pkn. *f* *mf*

Gtsp. *sfz* *sfz*

Xyl. *sfz* *sfz*

Trg.

Chim.

Bck. a 2

Bck. h. *f*

T.-t.

Kl. Tr. *f* *f* *mf* *f*

Gr. Tr. *mf*

Hfe. *sfz* *f* *sfz* *f* *sfz*

Vc. *f* *mf* *f*

Vl. 1 *sfz* *sfz* *arco* *pizz.* *ff* *f*

Vl. 2 *sfz* *sfz* *arco* *pizz.* *ff* *f* *pizz.*

Vla. *pp* *f* *pp* *f* *pp* *f* *pp* *mf* *f* *pp* *f* *pp* *mf* *mf* *ff* *f* *pizz.* *pizz.*

Vc. *f* *mf* *f* *arco* *pizz.* *f*

Kb. *f* *f* *f*

*senza sord.*

*senza sord.*

*senza sord.*

*senza sord.*

113

FL. 1  
FL. 2  
Ob.  
E.H. (F)  
Kl. (B)  
B.Kl. (B)  
Fg. 1  
Fg. 2  
Hn. (F) 1  
Hn. (F) 2  
Trp. (C) 1  
Trp. (C) 2  
Pos. 1  
Pos. 2  
Tuba  
Pkn.  
Gls.  
Xyl.  
Trg.  
Chim.  
Bck. a 2  
Bck. h.  
T.-t.  
Kl. Tr.  
Gr. Tr.  
Hfe.  
Vc.  
Vl. 1  
Vl. 2  
Vla.  
Vc.  
Kb.





FL. 1

FL. 2

Ob.

E.H. (F)

Kl. (B)

B.Kl. (B)

Fg. 1

Fg. 2

Hn. (F) 1

Hn. (F) 2

Trp. (C) 1

Trp. (C) 2

Pos. 1

Pos. 2

Tuba

Pkn.

Gls.

Xyl.

Trg.

Chim.

Bck. a 2

Bck. h.

T.-t.

Kl. Tr.

Gr. Tr.

Hfe.

Vc.

VL. 1

VL. 2

Vla.

Vc.

Kb.

*ff* *sffz* *mf* *pp* *mp* *f* *pizz.* *con sord.*

FL. 1 *pp* *f* *mf* *mf* *f*

FL. 2 *pp* *f* *mf* *mf* *f*

Ob. *f* *mf* *f*

E.H. (F) *f* *mf* *f*

Kl. (B) *f* *mf* *f*

B.Kl. (B) *p* *mf* *f*

Fg. 1 *mp* *mf* *f*

Fg. 2 *mp* *mf* *f*

Hn. (F) 1 *p* *mf* *mf* *f*

Hn. (F) 2 *mf* *f*

Trp. (C) 1 *mf* *mf* *f* *mf*

Trp. (C) 2 *mf* *mf* *f* *mf*

Pos. 1 *mf* *f* *mf*

Pos. 2 *mf* *f* *mf*

Tuba *mf* *f*

Pkn. *mf* *f*

Glsp. *ff*

Xyl. *f*

Trg. *ff*

Chim.

Bck. a 2

Bck. h.

T.-t.

Kl. Tr.

Gr. Tr. *ff*

Hfe. *mf* *ff*

Vc. *mf* *f*

VL 1 *mf* *f*

VL 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Kb. *f*

*arco*

*pizz.*

*gliss.*

FL. 1 *mf* *ff* *sfz*

FL. 2 *mf* *ff* *sfz*

Ob. *mf* *ff* *sfz*

E.H. (F) *mf* *ff* *sfz*

Kl. (B) *mf* *ff* *sfz*

B.Kl. (B) *mf* *f* *p* *mf*

Fg. 1 *mf* *ff* *sfz* *p*

Fg. 2 *mf* *ff* *sfz* *p*

Hn. (F) 1 *f* *mf* *ff* *sfz* *bouché* *mf*

Hn. (F) 2 *f* *mf* *ff* *sfz* *bouché* *mf*

Trp. (C) 1 *f* *mf* *ff* *sfz*

Trp. (C) 2 *f* *mf* *ff* *sfz*

Pos. 1 *f* *mf* *ff* *sfz* *con sord.* *mf*

Pos. 2 *f* *mf* *ff* *sfz* *con sord.* *mf* *ppp* *p* *pp* *mf*

Tuba *f* *mf* *ff* *sfz*

Pkn. *sfz* *ff* *sfz*

Gls. *ff* *sfz* *mf*

Xyl.

Trg. *ff* *ff*

Chim.

Bck. a 2 *f*

Bck. h.

T.-t.

Kl. Tr. *mf* *mf*

Gr. Tr. *sfz* *f* *sfz* *mf*

Hfe. *mf* *ff* *gliss.*

Vc. *mf* *f*

Vl. 1 *mf* *ff* *sfz* *pizz.* *mf*

Vl. 2 *mf* *ff* *sfz* *pizz.* *mf*

Vla. *mf* *ff* *sfz* *tr.* *mf* *pp* *mf* *pp* *mf*

Vc. *mf* *ff* *sfz* *pizz.* *p*

Kb. *mf* *ff* *sfz* *pizz.* *p*

This musical score page, numbered 148, is for a symphony orchestra. It features the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both playing *mf* in the final measure.
- Oboe:** Ob., playing *mf* in the final measure.
- Clarinets:** Kl. (B) and B. Kl. (B). Kl. (B) plays *mf* in the final measure. B. Kl. (B) plays *f* throughout the section.
- Bassoons:** Fg. 1 and Fg. 2, both playing *f* throughout the section.
- Horns:** Hn. (F) 1 and Hn. (F) 2. Hn. (F) 1 plays *mf* with a '+' sign, then *f* with 'offen' written above. Hn. (F) 2 plays *mf* with a '+' sign, then *f* with 'offen' written above.
- Trumpets:** Trp. (C) 1 and Trp. (C) 2, both playing *f* throughout the section.
- Trombones:** Pos. 1 and Pos. 2, both playing *f* throughout the section with 'senza sord.' written above.
- Tuba:** Tuba, playing *f* throughout the section.
- Percussion:** Pkn., playing *mf*, *pp*, *p*, and *ppp* in the first measure.
- Woodwinds:** Glsp. plays *mf* in the first measure. Xyl. is silent.
- Percussion:** Trg., Chim., Bck. a 2, Bck. h., T.-t., and Kl. Tr. are silent.
- Drum:** Gr. Tr., playing *mf* and *f* throughout the section.
- Harps:** Hfe. is silent.
- Violins:** Vl. 1 and Vl. 2, playing *f* throughout the section with 'arco' written above.
- Viola:** Vla., playing *mf* and *pp* in the first measure, then *mf* and *ff* in the final measure.
- Violoncello:** Vc., playing *mf* throughout the section.
- Double Bass:** Kb., playing *sfz* throughout the section.

This page of a musical score, numbered 157, contains 24 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., E.H. (F), Kl. (B), B.Kl. (B), Fg. 1, Fg. 2, Hn. (F) 1, Hn. (F) 2, Trp. (C) 1, Trp. (C) 2, Pos. 1, Pos. 2, Tuba, Pkn., Gsp., Xyl., Trg., Chim., Bck. a 2, Bck. h., T.-t., Kl. Tr., Gr. Tr., Hfe., Vc., Vl. 1, Vl. 2, Vla., Vc., and Kb.

The score is written in 2/4 time and includes various musical notations such as dynamics (e.g., *mf*, *p*, *ppp*, *f*, *ff*), articulation (e.g., *pizz.*, *arco*), and performance instructions (e.g., *con sord.*, *bouché*). The woodwind section (Flutes, Oboe, Clarinets, Bass Clarinet, Bassoons, Trumpets, Trombones, Tuba, Percussion) features melodic lines with dynamic markings. The brass section (Horns, Trumpets, Trombones, Tuba) includes sustained notes with *bouché* and *con sord.* markings. The string section (Violins, Viola, Violoncello, Double Bass) has complex rhythmic patterns and dynamic changes, with some parts marked *arco* and *pizz.*. The percussion section (Gong, Xylophone, Triangle, Chimes, Bells, Snare, Tenor, Tom-toms, Cymbals) provides rhythmic accompaniment.

FL. 1 *mp* *pp* Fl.z. *f* *sfz*

FL. 2 *f* Fl.z. *f* *sfz*

Ob. *mp* *pp* *f* *sfz*

E.H. (F) *mp* *pp*

Kl. (B) *mp* *pp* *mp* *pp* *f* *sfz* *mf*

B.Kl. (B) *mp* *pp* *p* *mf*

Fg. 1 *mf* *sfz* *mf*

Fg. 2 *f* *sfz* *mf*

Hn. (F) 1 *ppp* *mp* *ppp* *p* *ff*

Hn. (F) 2 *ppp* *mp* *ppp* *p* *ff*

Trp. (C) 1 *mf* *mf* senza sord. *mf* *ff*

Trp. (C) 2 *mf* *mf* senza sord. *mf* *ff*

Pos. 1 *ppp* *mp* *ppp* *p* *ff*

Pos. 2 *ppp* *mp* *ppp* *p* *ff*

Tuba *p* *ff*

Pkn. *f* *p*

Gdsp.

Xyl. *f*

Trg. *f*

Chim.

Bck. a 2 *ff*

Bck. h.

T.-t.

Kl. Tr. *mf* *ff*

Gr. Tr. *ppp* *ff* *p*

Hfe. *f* *f*

Vc. *sfz-p* *mf*

Vl. 1 *mf* *sfz* *mf* pizz.

Vl. 2 *mf* *sfz* *mf* pizz.

Vla. *mf* *sfz* *mf* pizz.

Vc. *mf* *sfz* *mf* pizz.

Kb. *mf* *sfz* *mf* pizz.

175

FL. 1

FL. 2

Ob.

E.H. (F)

Kl. (B)

B.Kl. (B)

Fg. 1

Fg. 2

Hn. (F) 1

Hn. (F) 2

Trp. (C) 1

Trp. (C) 2

Pos. 1

Pos. 2

Tuba

Pkn.

Glsp.

Xyl.

Trg.

Chim.

Bck. a 2

Bck. h.

T.-t.

Kl. Tr.

Gr. Tr.

Hcp.

Vc.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

*ppp*

*p*

*pp*

*mp*

*mf*

arco con sord.

FL. 1  
 FL. 2  
 Ob.  
 E.H. (F)  
 Kl. (B)  
 B.Kl. (B)  
 Fg. 1  
 Fg. 2  
 Hn. (F) 1  
 Hn. (F) 2  
 Trp. (C) 1  
 Trp. (C) 2  
 Pos. 1  
 Pos. 2  
 Tuba  
 Pkn.  
 Glsp.  
 Xyl.  
 Trg.  
 Chim.  
 Bck. a 2  
 Bck. h.  
 T.-t.  
 Kl. Tr.  
 Gr. Tr.  
 Hfe.  
 Vc.  
 Vl. 1  
 Vl. 2  
 Vla.  
 Vc.  
 Kb.

Musical score for page 44, rehearsal mark 182. The score includes staves for woodwinds (Flutes 1 & 2, Oboe, English Horn, Clarinets B1 & B2, Bass Clarinet, Bassoons 1 & 2, Horns F1 & F2, Trumpets C1 & C2, Trombones 1 & 2, Tuba, Percussion, Glass, Xylophone, Triangle, Chimes, Bells, Snare, Tenor, Keyboard, and Strings (Violins 1 & 2, Viola, Violoncello, Double Bass).



FL. 1 *pp* *mf* *p*  
 FL. 2 *pp* *mf*  
 Ob. *p*  
 E.H. (F) *p*  
 Kl. (B)  
 B.Kl. (B)  
 Fg. 1 *mf* *pp* *mf*  
 Fg. 2 *mf* *pp* *mf*  
 Hn. (F) 1 *offen* *p* *PPP*  
 Hn. (F) 2 *offen* *p* *PPP*  
 Trp. (C) 1  
 Trp. (C) 2  
 Pos. 1 (con sord.) *p* *pp* *mf*  
 Pos. 2 *mf* *mf*  
 Tuba  
 Pkn.  
 Glsp. *mf*  
 Xyl.  
 Trg. *mf*  
 Chim.  
 Bck. a 2  
 Bck. h.  
 T.-t.  
 Kl. Tr.  
 Gr. Tr. *p*  
 Hfe. *mf* *p*  
 Vc. *ppp*  
 Vl. 1 *ppp*  
 Vl. 2 *ppp*  
 Vla. *ppp*  
 Vc. *ppp*  
 Kb. *p* *p*

199

FL. 1

FL. 2

Ob.

E.H. (F)

Kl. (B)

B.Kl. (B)

Fg. 1

Fg. 2

Hn. (F) 1

Hn. (F) 2

Trp. (C) 1

Trp. (C) 2

Pos. 1

Pos. 2

Tuba

Pkn.

Glsp.

Xyl.

Trg.

Chim.

Bck. a 2

Bck. h.

T.-t.

Kl. Tr.

Gr. Tr.

Hfe.

Vc.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

*p*, *mf*, *pp*, *mp*, *ppp*, *arco*, *con sord.*, *Fl.z.*, *5*, *6*, *3*, *8va*

FL. 1  
 FL. 2  
 Ob.  
 E.H. (F)  
 Kl. (B)  
 B.Kl. (B)  
 Fig. 1  
 Fig. 2  
 Hn. (F) 1  
 Hn. (F) 2  
 Trp. (C) 1  
 Trp. (C) 2  
 Pos. 1  
 Pos. 2  
 Tuba  
 Pkn.  
 Glsp.  
 Xyl.  
 Trg.  
 Chim.  
 Bck. a 2  
 Bck. h.  
 T.-t.  
 Kl. Tr.  
 Gr. Tr.  
 Hfe.  
 Vc.  
 Vl. 1  
 Vl. 2  
 Vla.  
 Vc.  
 Kb.

Dynamics: *p*, *mf*, *pp*, *ppp*  
 Performance instructions: *Fl.z.*, *con sord.*

FL. 1 *ppp* *f*

FL. 2 *ppp* *f*

Ob. *ppp* *f*

E.H. (F) *f*

Kl. (B) *f*

B.Kl. (B) *mf* *f*

Fg. 1 *mf* *f*

Fg. 2 *mf* *f*

Hn. (F) 1 *bouché* *mf* *f* *offen* *pp* *offen*

Hn. (F) 2 *bouché* *mf* *f* *pp*

Trp. (C) 1 *ppp* *mf* *f* *senza sord.*

Trp. (C) 2 *mf* *f* *senza sord.*

Pos. 1 *ppp* *pp* *pp* *(con sord.)*

Pos. 2 *pp* *pp* *pp* *con sord.*

Tuba *pp* *pp* *pp*

Pkn. *mf*

Gtsp. *f*

Xyl.

Trg. *mp* *f*

Chim.

Bck. a 2

Bck. h.

T.-t. *mf*

Kl. Tr.

Gr. Tr. *mf* *p* *f*

Hfe.

Vc. *f* *sfz* *p* *f* *mf*

Vl. 1 *pizz. senza sord.* *sfz*

Vl. 2 *pizz. senza sord.* *sfz*

Vla. *mf* *f* *senza sord. einer nach dem anderen* *p*

Vc. *pizz.* *mf* *mf*

Kb. *pizz.* *mf* *mf*

223

♩ = 120

The score consists of the following parts and markings:

- Fl. 1, Fl. 2, Ob., E.H. (F):** Dynamics *mf* to *f*, then *sfz*.
- Kl. (B), B.Kl. (B):** Dynamics *mf*, then *sfz*.
- Fg. 1, Fg. 2:** Dynamics *mf*, then *sfz* and *mf*.
- Hn. (F) 1, Hn. (F) 2:** Dynamics *sfz*.
- Trp. (C) 1, Trp. (C) 2:** Dynamics *mf* to *pp*, then *mf* and *ff*.
- Pos. 1, Pos. 2, Tuba:** Dynamics *sfz*, then *f* with *con sord.* marking.
- Pkn.:** Dynamics *mp* and *sfz*.
- Xyl.:** Dynamics *mf*, then *f* and *ff*.
- Gr. Tr.:** Dynamics *p* to *f*, then *ff* and *sfz*.
- Hfe.:** Dynamics *p* and *sfz*.
- Vc.:** Dynamics *f*, *mf*, and *ff*.
- Violins (Vl. 1, Vl. 2):** Dynamics *mf*, then *p* and *mf*. Includes *arco* marking.
- Viola:** Dynamics *mf*, then *p* and *mf*. Includes *arco* and *senza sord.* markings.
- Vc. (Violoncello):** Dynamics *mf*, then *p* and *mf*. Includes *arco* and *senza sord.* markings.
- Kb. (Contrabass):** Dynamics *mf*, then *p* and *mf*. Includes *arco* marking.

Rehearsal mark 223 is located at the beginning of the section. The tempo is 120 beats per minute.

FL. 1

FL. 2

Ob.

E.H. (F)

Kl. (B)

B.Kl. (B)

Fg. 1

Fg. 2

Hn. (F) 1

Hn. (F) 2

Trp. (C) 1

Trp. (C) 2

Pos. 1

Pos. 2

Tuba

Pkn.

Gfsp.

Xyl.

Trg.

Chim.

Bck. a 2

Bck. h.

T.-t.

Kl. Tr.

Gr. Tr.

Hfe.

Vc.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

*mf* *f*

*sfz*

*con sord.*

*mf* *f*

*mf* *mf*

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

*mf* *f* *mf* *f* *mf*

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

*mf* *mf*

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

240

FL. 1

FL. 2

Ob.

E.H. (F)

Kl. (B)

B.Kl. (B)

Fg. 1

Fg. 2

Hn. (F) 1

Hn. (F) 2

Trp. (C) 1

Trp. (C) 2

Pos. 1

Pos. 2

Tuba

Pkn.

Gtsp.

Xyl.

Trg.

Chim.

Bck. a 2

Bck. h.

T.-t.

Kl. Tr.

Gr. Tr.

Hfe.

Vc.

VL. 1

VL. 2

Vla.

Vc.

Kb.

FL. 1 *mf*

FL. 2 *mf*

Ob. *mf*

E.H. (F)

Kl. (B) *pp*

B.Kl. (B)

Fg. 1 *f*

Fg. 2 *f*

Hn. (F) 1 *pp*

Hn. (F) 2 *pp*

Trp. (C) 1 *pp* *f*

Trp. (C) 2 *pp* *f*

Pos. 1 *f*

Pos. 2 *f*

Tuba *f*

Pkn. *f*

Gisp. *sfz*

Xyl. *sfz*

Trg. *pp*

Chim.

Bck. a 2

Bck. h.

T.-t.

Kl. Tr. *sfz*

Gr. Tr. *ff*

Hfe.

Vc. *sfz* *fff* *sfz* *sfz* *fff*

VL. 1 *sfz* *pizz.*

VL. 2 *sfz* *pizz.*

Vla. *sfz*

Vc. *pizz.* *sfz*

Kb. *sfz*



257

FL. 1  
p  
Fl.z.  
sfz

FL. 2  
p  
Fl.z.  
sfz

Ob.  
p  
sfz

E.H. (F)  
p  
sfz

Kl. (B)  
p  
Fl.z.  
sfz

B.Kl. (B)  
p  
Fl.z.  
sfz mf

Fg. 1  
p  
sfz mf

Fg. 2  
p  
sfz mf

Hn. (F) 1  
p  
Fl.z.  
sfz

Hn. (F) 2  
p  
Fl.z.  
sfz

Trp. (C) 1  
p  
Fl.z.  
sfz

Trp. (C) 2  
p  
Fl.z.  
sfz

Pos. 1  
p  
sfz

Pos. 2  
p  
sfz

Tuba  
p  
sfz

Pkn.  
p  
sfz

Gtsp.  
-

Xyl.  
-

Trg.  
p  
ff

Chim.  
-

Bck. a 2  
ff

Bck. h.  
-

T.-t.  
-

Kl. Tr.  
p  
ff

Gr. Tr.  
p  
ff

Hfe.  
-

Vc.  
-

VL. 1  
p  
arco  
sfz

VL. 2  
p  
arco  
sfz

Vla.  
p  
arco  
sfz

Vc.  
p  
arco  
sfz

Kb.  
p  
arco  
sfz

senza sord.  
senza sord.  
senza sord.  
senza sord.  
senza sord.  
senza sord.  
senza sord.  
senza sord.

offen

pizz.  
pizz.  
pizz.  
pizz.  
pizz.

f  
f  
f  
f  
f

mf  
mf  
mf  
mf  
mf

pp  
pp  
pp  
pp  
pp

ff  
ff  
ff  
ff  
ff

This page of the musical score, page 54, rehearsal mark 266, contains the following parts and markings:

- Flutes (FL. 1, FL. 2):** FL. 1 starts with a sixteenth-note scale marked *p* and *mf*. FL. 2 enters with *mf*.
- Oboe (Ob.):** Enters with *mf*.
- English Horn (E.H. (F)), Clarinet in B (Kl. (B)), Bass Clarinet in B (B.Kl. (B)), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2):** These parts have various entries, including a *f* dynamic in the bassoon parts.
- Horns (Hn. (F) 1, Hn. (F) 2):** Enter with *mf* and *f* dynamics.
- Trumpets (Trp. (C) 1, Trp. (C) 2):** Enter with *mf* and *f* dynamics.
- Positively (Pos. 1, Pos. 2):** Enter with *f* dynamics.
- Tuba:** Enters with *ff*.
- Percussion (Pkn.):** Enters with *ff*.
- Glockenspiel (Glsp.):** Enters with *ff*.
- Xylophone (Xyl.):** Enters with *sfz*.
- Triangle (Trg.):** Enters with *mf*.
- Chimes (Chim.):** Enters with *f*.
- Backs (Bck. a 2, Bck. h.):** Enters with *f*.
- Timpani (T.-t.):** Enters with *f*.
- Clarinets (Kl. Tr., Gr. Tr.):** Enter with *f* and *mf* dynamics.
- Harp (Hfe.):** Enters with *mf*.
- Violins (Vl. 1, Vl. 2):** Vl. 1 starts with an *arco* sixteenth-note scale marked *p* and *mf*. Vl. 2 enters with *mf*.
- Viola (Vla.):** Enters with *f*.
- Violoncello (Vc.):** Enters with *ff* and *pizz.* dynamics.
- Double Bass (Kb.):** Enters with *ff* and *pizz.* dynamics.

275

FL. 1 *mf* *p* *ppp*

FL. 2 *mf*

Ob. *mf*

E.H. (F) *mf*

Kl. (B) *mf*

B.Kl. (B)

Fg. 1

Fg. 2

Hn. (F) 1

Hn. (F) 2

Trp. (C) 1

Trp. (C) 2

Pos. 1

Pos. 2

Tuba

Pkn.

Gisp. *mf*

Xyl. *sfz* *sfz*

Trg. *mf*

Chim.

Bck. a 2

Bck. h.

T.-t.

Kl. Tr.

Gr. Tr.

Hfe. *mf* *pp* *mf*

Vc. *ff* *mf*

VL. 1 *p* *ppp*

VL. 2 *p* *ppp*

Vla.

Vc.

Kb.

This musical score page, numbered 56 and marked with rehearsal number 284, contains the following parts:

- Flutes (FL. 1, FL. 2):** Both parts play a melodic line starting at rehearsal mark 284, marked *mf*.
- Oboe (Ob.):** Part remains silent throughout this section.
- English Horn (E.H. (F)), Clarinet (KL. (B)), Bass Clarinet (B.Kl. (B)), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2):** These parts play a rhythmic pattern of eighth notes, marked *sfz*.
- Horn 1 (Hn. (F) 1), Horn 2 (Hn. (F) 2):** Both parts play a melodic line, marked *sfz* and *f*.
- Trumpet 1 (Trp. (C) 1), Trumpet 2 (Trp. (C) 2):** Both parts play a rhythmic pattern of eighth notes, marked *mf*.
- Posauna 1 (Pos. 1), Posauna 2 (Pos. 2):** Both parts play a melodic line, marked *sfz* and *f*.
- Tuba:** Plays a rhythmic pattern of eighth notes, marked *fff* and *sfz*.
- Percussion (Pkn.):** Plays a rhythmic pattern of eighth notes, marked *sfz*.
- Glockenspiel (Glsp.), Xylophone (Xyl.):** Both parts remain silent.
- Triangle (Trg.), Chimes (Chim.), Bells (Bck. a 2, Bck. h., T.-t., Kl. Tr., Gr. Tr.):** These parts remain silent.
- Harp (Hfe.):** Plays a melodic line, marked *mf*.
- Violin (Vc.):** Plays a melodic line, marked *p* and *fff*.
- Violin 1 (Vl. 1), Violin 2 (Vl. 2):** Both parts play a melodic line, marked *f* and *pizz.*
- Viola (Vla.):** Plays a melodic line, marked *mf* and *p*.
- Violoncello (Vc.), Contrabass (Kb.):** Both parts play a melodic line, marked *fff*.

FL. 1

FL. 2

Ob.

E.H. (F)

Kl. (B)

B.Kl. (B)

Fg. 1

Fg. 2

Hn. (F) 1

Hn. (F) 2

Trp. (C) 1

Trp. (C) 2

Pos. 1

Pos. 2

Tuba

Pkn.

Gls.

Xyl.

Trg.

Chim.

Bck. a 2

Bck. h.

T.-t.

Kl. Tr.

Gr. Tr.

Hfe.

Vc.

VL. 1

VL. 2

Vla.

Vc.

Kb.

*f*, *mf*, *ffz*, *p*, *bouché*, *con sord.*, *arco*

303

$\text{♩} = 54$

FL. 1  
FL. 2  
Ob.  
E.H. (F)  
Kl. (B)  
B.Kl. (B)  
Fg. 1  
Fg. 2  
Hn. (F) 1  
Hn. (F) 2  
Trp. (C) 1  
Trp. (C) 2  
Pos. 1  
Pos. 2  
Tuba  
Pkn.  
Glsp.  
Xyl.  
Trg.  
Chim.  
Bck. a 2  
Bck. h.  
T.-t.  
Kl. Tr.  
Gr. Tr.  
Hfe.  
Vc.  
VL. 1  
VL. 2  
Vla.  
Vc.  
Kb.

pp  
pp  
pp  
p  
p  
ppp  
pp  
ppp  
p  
p  
ppp  
ppp  
p  
ppp  
ppp  
p  
p  
p  
p  
ppp  
ppp  
p  
p  
ppp  
ppp  
ppp  
p

$\text{♩} = 54$

### 3. Mazurka... oder so was

♩ = 66

Fl. z. Fl. z.

Flöte 1 *ppp* *p* *ppp* *ppp*

Flöte 2 *ppp* *p* *ppp* *ppp*

Oboe

Englischhorn (F)

Klarinette (B) *p* *f* *pp*

Bassklarinette (B) *f* *pp*

Fagott 1 *mf*

Fagott 2 *f* *pp*

Horn (F) 1 *sfz-pp* *ppp* *mf* *pp* *bouché + 3*

Horn (F) 2 *sfz-pp* *ppp*

Trompete (C) 1

Trompete (C) 2

Posaune 1 *sfz-pp* *ppp*

Posaune 2 *sfz-pp* *ppp*

Tuba *fff* *sfz-pp* *ppp*

Pauken

Glockenspiel

Xylophon

Triangel

Chimes

Becken a 2

Becken hängend

Tam-tam *mf*

Kleine Trommel

Große Trommel *ppp* *p* *ppp* *ppp*

Harfe *p*

♩ = 66

Violoncello solo *mf* *f* *mf*

Violine 1 *con sord.* *ppp*

Violine 2 *con sord.* *ppp*

Viola *con sord.* *ppp*

Violoncello *con sord.* *ppp*

Kontrabass *con sord.* *pp*

7

This page of a musical score, page 60, begins at rehearsal mark 7. The score is arranged in a standard orchestral format with staves for various instruments and voice parts. The woodwind section includes Flutes (FL. 1, FL. 2), Oboe (Ob.), English Horn (E.H. (F)), Clarinets (Kl. (B), B.Kl. (B)), Bassoons (Fg. 1, Fg. 2), Horns (Hn. (F) 1, Hn. (F) 2), Trumpets (Trp. (C) 1, Trp. (C) 2), Trombones (Pos. 1, Pos. 2), Tuba, and Percussion (Pkn.). The brass section includes Glockenspiel (Gls.), Xylophone (Xyl.), Triangle (Trg.), Chimes (Chim.), Bells (Bck. a 2, Bck. h.), Tom-toms (T.-t.), Cymbals (Kl. Tr., Gr. Tr.), Harp (Hfe.), Violin I (Vl. 1), Violin II (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score features dynamic markings such as p, pp, PPP, mf, and f, along with performance instructions like 'con sord.' and 'senza sord.'. It includes various musical notations like triplets, sixteenth-note runs, and slurs.



11

tpo. ad lib.

tpo. primo

FL. 1 *ppp* Fl.z. *p* *ppp* Fl.z. *p* *ppp*

FL. 2 *ppp* Fl.z. *p* *ppp* Fl.z. *p* *ppp*

Ob. *ppp*

E.H. (F) *ppp*

Kl. (B) *ppp* Fl.z. *mp*

B.Kl. (B) *p* *ppp* *pp* *pp*

Fg. 1 *p* *ppp* *pp*

Fg. 2 *p* *ppp*

Hn. (F) 1 *ppp*

Hn. (F) 2 *ppp*

Trp. (C) 1 *ppp*

Trp. (C) 2 *ppp*

Pos. 1 *ppp* con sord. *pp*

Pos. 2 *ppp* con sord. *pp*

Tuba *ppp*

Pkn. *ppp*

Gls. *ppp*

Xyl. *ppp*

Trg. *pp*

Chim. *ppp*

Bck. a 2 *ppp*

Bck. h. *mp* *ppp* *mp* *ppp*

T.-t. *ppp*

Kl. Tr. *ppp*

Gr. Tr. *ppp* *ppp* *ppp* *ppp* *ppp*

Hfe. *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Vc. *ff* *p*

VL 1 *pp* *ppp*

VL 2 *pp* *ppp*

Vla. *pp* *ppp*

Vc. *pp* *ppp*

Kb. *pp* *ppp*

18

This page of a musical score includes the following parts and markings:

- FL. 1, FL. 2:** Flute parts, mostly rests.
- Ob.:** Oboe part with dynamics *p* and *ppp*.
- E.H. (F):** English Horn part with dynamics *pp* and *ppp*.
- Kl. (B):** Clarinet in B part with dynamic *pp*.
- B.Kl. (B):** Bass Clarinet in B part with dynamics *f* and *p*.
- Fg. 1, Fg. 2:** Bassoon parts with dynamics *pp*, *ppp*, *f*, and *p*.
- Hn. (F) 1, Hn. (F) 2:** Horn parts with dynamics *pp*, *p*, and *ppp*. Includes the instruction "bouché" with a plus sign.
- Trp. (C) 1, Trp. (C) 2:** Trumpet parts, mostly rests.
- Pos. 1, Pos. 2:** Trombone parts with dynamics *pp*, *ppp*, and *p*. Includes the instruction "(con sord.)".
- Tuba:** Tuba part with dynamics *pp* and *ppp*.
- Pkn.:** Percussion part with dynamics *f* and *mf*. Includes the instruction "mit harten Schlägeln".
- Gdsp., Xyl.:** Gong and Xylophone parts with dynamic *f*.
- Trg., Chim.:** Triangle and Chimes parts with dynamic *mf*.
- Bck. a 2, Bck. h., T.-t., Kl. Tr., Gr. Tr.:** Percussion parts with dynamics *mp*, *pp*, *ppp*, and *pp*.
- Hfe.:** Harp part with a dynamic *f*.
- Vc.:** Violoncello part with dynamics *f* and *ff*.
- VL 1, VL 2:** Violin parts with dynamics *mf* and *p*. Includes the instruction "arco".
- Vla.:** Viola part with dynamics *f* and *p*. Includes the instruction "arco".
- Vc. (2nd):** Violoncello part with dynamics *f* and *mf*.
- Kb.:** Kontrabaß part with dynamics *f* and *ppp*.

FL. 1

FL. 2

Ob.

E.H. (F)

Kl. (B)

B.Kl. (B)

Fg. 1

Fg. 2

Hn. (F) 1

Hn. (F) 2

Trp. (C) 1

Trp. (C) 2

Pos. 1

Pos. 2

Tuba

Pkn.

Gisp.

Xyl.

Trg.

Chim.

Bck. a 2

Bck. h.

T.-t.

Kl. Tr.

Gr. Tr.

Hfe.

Vc.

VL 1

VL 2

Vla.

Vc.

Kb.

30

Musical score for orchestral instruments, including woodwinds, brass, percussion, strings, and harp. The score is divided into four systems. The first system includes Flutes (FL. 1, FL. 2), Oboe (Ob.), English Horn (E.H. (F)), Clarinet in B-flat (Kl. (B)), Bass Clarinet (B.Kl. (B)), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2), Horns (Hn. (F) 1, Hn. (F) 2), Trumpets (Trp. (C) 1, Trp. (C) 2), Positones (Pos. 1, Pos. 2), Tuba, and Percussion (Pkn.). The second system includes Glass Harmonium (Gfsp.), Xylophone (Xyl.), Triangle (Trg.), Chimes (Chim.), Backbeats (Bck. a 2, Bck. h.), Tom-toms (T.-t.), Klarnette (Kl. Tr.), and Gong (Gr. Tr.). The third system includes Harp (Hfe.). The fourth system includes Violins (VL. 1, VL. 2), Viola (Via.), Violoncello (Vc.), and Kontrabaß (Kb.). The score features various dynamics (mf, pp, p, f, ff, mp) and articulations (trills, triplets, gliss.).

$\text{♩} = 60$

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 & 2, Oboe, English Horn, Clarinet in Bb, Bass Clarinet in Bb, Bassoon 1 & 2, Horns (F) 1 & 2, Trumpets (C) 1 & 2, Trombones 1 & 2, and Tuba. The woodwinds and brass instruments play a melodic line with a triplet of eighth notes, starting with a *p* dynamic and reaching *ff* by the second measure. The Clarinet in Bb and Bass Clarinet in Bb parts feature a triplet of eighth notes with a *mf* dynamic. The Horns (F) 1 & 2 parts play a melodic line with a *f* dynamic. The Trumpets (C) 1 & 2 parts play a melodic line with a *mf* dynamic and a *p* dynamic. The Trombones 1 & 2 parts play a melodic line with a *f* dynamic. The Tuba part plays a melodic line with a *f* dynamic. The score includes dynamic markings such as *p*, *f*, *ff*, and *mf*, as well as performance instructions like *offen*, *(con sord.)*, and *gliss.*.

$\text{♩} = 60$

Musical score for strings and double bass. The score includes parts for Violin 1 & 2, Viola, Violoncello, and Kontrabaß. The strings play a melodic line with a triplet of eighth notes, starting with a *f* dynamic and reaching *ff* by the second measure. The Violin 1 & 2 parts play a melodic line with a *ff* dynamic. The Viola part plays a melodic line with a *f* dynamic. The Violoncello part plays a melodic line with a *f* dynamic. The Kontrabaß part plays a melodic line with a *f* dynamic. The score includes dynamic markings such as *f*, *ff*, *mf*, and *p*, as well as performance instructions like *arco*.

FL. 1 *mf*

FL. 2 *mf*

Ob. *mf*

E.H. (F)

Kl. (B) *f* *mf*

B.Kl. (B)

Fg. 1 *sfz* *mf*

Fg. 2 *sfz* *mf*

Hn. (F) 1 *sfz*

Hn. (F) 2 *sfz*

Trp. (C) 1

Trp. (C) 2

Pos. 1 *sfz*

Pos. 2 *f* *mf* *f* (con sord.) *f* *sfz* *p*

Tuba *sfz*

Pkn.

Gtsp. *f*

Xyl.

Trg. *f*

Chim.

Bck. a 2

Bck. h.

T.-t.

Kl. Tr.

Gr. Tr. *pp*

Hfe.

Vc. *ff*

VL 1 *pizz.* *sfz* *p* *arco* *pp*

VL 2 *pizz.* *sfz* *p* *pp*

Vla. *f* *mf* *p* *mf* *f* *mf* *f*

Vc. *mf* *p* *mf* *sfz* *mf*

Kb. *f* *mf* *mf* *sfz* *mf*

52

FL. 1 *f* *mf*

FL. 2 *f* *mf*

Ob. *f*

E.H. (F) *f* *mf* *f*

Kl. (B) *mf* *mf*

B.Kl. (B) *mf*

Fg. 1 *f* *mf*

Fg. 2 *f* *p* *f*

Hn. (F) 1 *mf* *sfz* *offen*

Hn. (F) 2 *mf* *sfz* *offen*

Trp. (C) 1 *con sord.* *f* *mf*

Trp. (C) 2 *con sord.* *f* *mf*

Pos. 1 *sfz* *con sord.* *gliss.* *mf*

Pos. 2 *sfz* *mf* *gliss.* *mf* *mf*

Tuba *sfz* *mf* *f*

Pkn.

Gdsp. *sfz* *sfz* *sfz*

Xyl.

Trg.

Chim.

Bck. a 2

Bck. h.

T.-t.

Kl. Tr.

Gr. Tr.

Hfe.

Vc. *pizz.* *arco* *pizz.* *arco*

VL 1 *sfz* *sfz* *sfz*

VL 2 *sfz* *mf* *sfz* *sfz*

Vla. *mf* *sfz* *arco* *mf*

Vc. *v* *v* *sfz* *arco* *mf*

Kb. *pizz.* *sfz*

60

FL. 1

FL. 2

Ob.

E.H. (F)

Kl. (B)

B.Kl. (B)

Fg. 1

Fg. 2

Hn. (F) 1

Hn. (F) 2

Trp. (C) 1

Trp. (C) 2

Pos. 1

Pos. 2

Tuba

Pkn.

Gisp.

Xyl.

Trg.

Chim.

Bck. a 2

Bck. h.

T.-t.

Kl. Tr.

Gr. Tr.

Hfe.

Vc.

VL. 1

VL. 2

Vla.

Vc.

Kb.

*f* *mf* *p* *sfz* *gliss.* *bouché* *senza sord.* *ff*



FL. 1 *f* *f* *mf*

FL. 2 *f*

Ob. *p* *f* *mf*

E.H. (F) *p* *f* *pp* *f*

Kl. (B) *f* *mf* *mf*

B.Kl. (B) *f* *mf* *mf*

Fg. 1 *f* *sfz* *mf* *pp* *f*

Fg. 2 *f* *f*

Hn. (F) 1 *p* *offen* *f* *pp* *f*

Hn. (F) 2 *p* *offen* *f* *pp* *f*

Trp. (C) 1 *p* *senza sord.* *f* *con sord.* *p* *f*

Trp. (C) 2 *p* *senza sord.* *f* *con sord.* *p* *f*

Pos. 1 *sfz* *senza sord.* *f* *f*

Pos. 2 *sfz* *f* *f*

Tuba *sfz* *f* *f*

Pkn. *p* *f*

Gtsp. *f* *f* *f*

Xyl. *ff*

Trg.

Chim.

Bck. a 2

Bck. h.

T.-t.

Kl. Tr. *f*

Gr. Tr. *f*

Hfe.

Vc. *f*

Vl. 1 *arco* *pp* *f* *pizz.* *sfz* *f*

Vl. 2 *arco* *pp* *f* *mf* *pizz.* *sfz* *arco* *p* *pizz.* *f*

Vla. *f* *pizz.* *f* *pizz.* *f*

Vc. *f* *pizz.* *f*

Kb. *arco* *pizz.* *f*

This page of the musical score, page 78, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both playing in 3/4 time with dynamics ranging from *f* to *ff*.
- Woodwinds:** Oboe (Ob.), E.H. (F), Kl. (B), B.Kl. (B), Fg. 1, Fg. 2, Hn. (F) 1, Hn. (F) 2, Trp. (C) 1, Trp. (C) 2, Pos. 1, Pos. 2, and Tuba. Dynamics include *mf*, *f*, *p*, *sfz*, and *ff*.
- Percussion:** Pkn. (Percussion) with dynamics *mf* and *ff*.
- Other Instruments:** Glsp. (Glockenspiel), Xyl. (Xylophone), Trg. (Triangle), Chim. (Chimes), Bck. a 2, Bck. h., T.-t., Kl. Tr., and Gr. Tr. (Gong).
- Strings:** Vc. (Violoncello), Vl. 1, Vl. 2, Vla. (Viola), Vc. (Violoncello), and Kb. (Double Bass). Dynamics range from *f* to *ff*, with some parts marked *arco*.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *f*, *p*, *sfz*, and *ff*. Performance instructions like *arco* and *gliss.* are also present.

88

FL. 1  
FL. 2  
Ob.  
E.H. (F)  
Kl. (B)  
B.Kl. (B)  
Fg. 1  
Fg. 2  
Hn. (F) 1  
Hn. (F) 2  
Trp. (C) 1  
Trp. (C) 2  
Pos. 1  
Pos. 2  
Tuba  
Pkn.  
Gls.  
Xyl.  
Trg.  
Chim.  
Bck. a 2  
Bck. h.  
T.-t.  
Kl. Tr.  
Gr. Tr.  
Hfe.  
Vc.  
Vl. 1  
Vl. 2  
Vla.  
Vc.  
Kb.

*ff*, *mf*, *f*, *mp*, *pp*, *sfz*, *f*, *ff*, *pp*, *pizz.*, *arco*, *f*, *p*, *mf*, *sfz-p*, *mf*, *sfz*

con sord.

95

This page of a musical score, numbered 95, features a variety of instruments. The woodwinds include Flute 1 and 2 (FL. 1, FL. 2), Oboe (Ob.), English Horn (E.H. (F)), Clarinet in B-flat (Kl. (B)), Bass Clarinet in B-flat (B.Kl. (B)), Bassoon 1 and 2 (Fg. 1, Fg. 2), Horns in F (Hn. (F) 1, Hn. (F) 2), Trumpets in C (Trp. (C) 1, Trp. (C) 2), and Trombones in C (Pos. 1, Pos. 2). The brass section includes Tuba and Percussion (Pkn.). The percussion section includes Gong (Gls.), Xylophone (Xyl.), Triangle (Trg.), Chimes (Chim.), Bells (Bck. a 2, Bck. h., T.-t., Kl. Tr., Gr. Tr.), and Harp (Hfe.). The strings include Violin 1 and 2 (Vl. 1, Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in 3/4 time and includes dynamic markings such as *mp*, *f*, *mf*, *ff*, *p*, and *pp*, as well as performance instructions like *con sord.* and *gliss.*. The music features complex rhythmic patterns, including quintuplets and sixteenth-note runs, and includes trills in the violin parts.

102

FL. 1 *mp* *p* *pp*

FL. 2 *mp* *p* *pp*

Ob. *p* *pp*

E.H. (F) *p* *pp*

Kl. (B) *p* *pp*

B.Kl. (B) *f* *p*

Fg. 1 *mp*

Fg. 2

Hn. (F) 1 *mp* bouché

Hn. (F) 2 *mp* bouché

Trp. (C) 1 *mf*

Trp. (C) 2 *mf*

Pos. 1 (con sord.) *mp*

Pos. 2 (con sord.) *mp*

Tuba

Pkn.

Gtsp.

Xyl.

Trg.

Chim.

Bck. a 2

Bck. h.

T.-t.

Kl. Tr.

Gr. Tr.

Hfe. *mf*

Vc. *mf*

VL. 1 *mf* *p*

VL. 2 *mf* *p*

Vla.

Vc.

Kb.

109

This page of a musical score, numbered 109, features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboe, English Horn (F), Clarinet (B), Bass Clarinet (B), Flutes 1 and 2, Horns (F) 1 and 2, Trumpets (C) 1 and 2, and Trombones 1 and 2. The brass section includes Tuba and Percussion. The string section includes Violins 1 and 2, Viola, Violoncello, and Kontrabaß. The percussion section includes Triangle, Chimes, Bells (a 2 and h.), Tom-toms, and Gong. The score includes dynamic markings such as *mf*, *f*, and *pp*, and performance instructions like *pizz.* and *mf*. The music is written in a multi-measure rest format for most instruments, with specific melodic and harmonic lines for Tuba, Xyl., Trg., Gr. Tr., Vc., Vl. 1, Vl. 2, and Kb.

FL. 1 *f* *ff* *f* *ff*

FL. 2 *f* *ff* *f* *ff*

Ob. *f* *ff*

E.H. (F) *f* *ff* *f* *ff*

Kl. (B) *f* *ff* *f* *ff*

B.Kl. (B) *f* *ff*

Fg. 1 *ff* *ff*

Fg. 2 *ff* *ff*

Hn. (F) 1 *pp* *ff* *ffz-p=*

Hn. (F) 2 *pp* *ff* *ffz-p=*

Trp. (C) 1 *pp* *ff*

Trp. (C) 2 *pp* *ff*

Pos. 1 *pp* *ffz* *ffz-p=*

Pos. 2 *pp* *ffz* *ffz-p=*

Tuba *pp* *ffz* *ff* *ffz-p=*

Pkn. *pp* *ff*

Gtsp. *ff*

Xyl. *ff*

Trg. *ff*

Chim. *ff*

Bck. a 2 *ff*

Bck. h. *ff*

T.-t. *ff*

Kl. Tr. *ff*

Gr. Tr. *ppp* *ffz* *ffz* *ffz*

Hfe.

Vc. *f* *ff*

Vl. 1 *mp* *ff*

Vl. 2 *pp* *ff*

Vla. *arco* *ppp* *arco* *ff*

Vc. *ppp* *ffz*

Kb. *ppp* *ffz*

This page of the orchestral score covers measures 126 through 129. The instrumentation includes woodwinds, brass, percussion, strings, and harp. The score is marked with various dynamics: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). Flutes 1 and 2 have trills indicated by 'Fl.z.' in measures 127 and 129. The woodwinds and strings play complex rhythmic patterns, while the brass section provides harmonic support. The harp and strings play melodic lines with triplets and quintuplets.



133

FL. 1

FL. 2

Ob.

E.H. (F)

Kl. (B)

B.Kl. (B)

Fg. 1

Fg. 2

Hn. (F) 1

Hn. (F) 2

Trp. (C) 1

Trp. (C) 2

Pos. 1

Pos. 2

Tuba

Pkn.

Gtsp.

Xyl.

Trg.

Chim.

Bck. a 2

Bck. h.

T.-t.

Kl. Tr.

Gr. Tr.

Hfe.

Vc.

VL. 1

VL. 2

Vla.

Vc.

Kb.

*p*

*mf*

*mp*

*ppp*

*pizz.*

*acc.*

5

145

FL. 1 *p*

FL. 2 *p*

Ob. *p*

E.H. (F)

Kl. (B)

B.Kl. (B) *pp* *mf*

Fg. 1 *p*

Fg. 2 *p*

Hn. (F) 1 *p* *bouché*

Hn. (F) 2 *p* *bouché* *mp*

Trp. (C) 1 *pp* *con sord.*

Trp. (C) 2

Pos. 1 *mp* *con sord.*

Pos. 2 *mp* *con sord.*

Tuba *f* *mp* *p*

Pkn. *mf* *mf*

Gtsp. *mf*

Xyl.

Trg. *mf* *mf*

Chim.

Bck. a 2

Bck. h.

T.-t.

Kl. Tr. *mf*

Gr. Tr. *mf* *p*

Hfe. *mf* *mf*

Vc. *f* *arco*

VL 1 *arco*

VL 2 *arco*

Vla. *mf*

Vc. *mf*

Kb. *mf*

159

FL. 1

FL. 2

Ob.

E.H. (F)

Kl. (B)

B.Kl. (B)

Fg. 1

Fg. 2

Hn. (F) 1

Hn. (F) 2

Trp. (C) 1

Trp. (C) 2

Pos. 1

Pos. 2

Tuba

Pkn.

Gtsp.

Xyl.

Trg.

Chim.

Bck. a 2

Bck. h.

T.-t.

Kl. Tr.

Gr. Tr.

Hfe.

Vc.

VL 1

VL 2

Vla.

Vc.

Kb.

*mf* *mp* *f* *ff* *ppp* *p* *arco* *gliss.* *senza sord.* *offen* *5* *8<sup>va</sup>*

This page of the musical score, marked with rehearsal number 172, contains the following parts and performance instructions:

- Woodwinds:** Flute 1 & 2, Oboe, English Horn (E.H.), Clarinet in B (Kl. (B)), Bass Clarinet (B.Kl. (B)), Bassoon 1 & 2 (Fig. 1 & 2), Horns in F1 & F2, Trumpet in C1 & C2, Positone 1 & 2 (Pos. 1 & 2), and Tuba.
- Brass:** Pkney (Pkn.) and Tuba.
- Percussion:** Gong (Gtsp.), Xylophone (Xyl.), Triangle (Trg.), Chimes (Chim.), Bells (Bck. a 2 and Bck. h.), Tom-toms (T.-t.), Kl. Tr., and Gr. Tr.
- Strings:** Violin 1 & 2 (VL 1 & 2), Viola (Via.), Violoncello (Vc.), and Double Bass (Kb.).
- Other:** Harp (Hfe.).

Key performance instructions include dynamics such as *ff*, *p*, *mf*, and *pp*, as well as techniques like *gliss.*, *pizz.*, and *arco*. The score is written in a common time signature and features complex rhythmic patterns and articulation marks throughout.

# 4. Brennende Ungeduld

$\text{♩} = 104$

The score is written for a full orchestra and includes the following parts:

- Flöte 1: Features a sixteenth-note triplet with a forte (*f*) dynamic, transitioning to pianissimo (*pp*) later in the piece.
- Flöte 2: Mirrors the first flute part.
- Oboe: Remains silent in this section.
- Englischhorn (F): Remains silent.
- Klarinette (B): Remains silent.
- Bassklarinette (B): Remains silent.
- Fagott 1 & 2: Play a rhythmic pattern starting with a piano (*p*) dynamic.
- Horn (F) 1 & 2: Play a sustained note with a fortissimo (*ff*) dynamic, marked "(offen)".
- Trompete (C) 1 & 2: Remains silent.
- Posaune 1 & 2: Play a sustained note with a fortissimo (*ff*) dynamic, marked "(senza sord.)".
- Tuba: Remains silent.
- Pauken: Play a rhythmic pattern with dynamics ranging from piano (*p*) to fortissimo (*ff*) and pianissimo (*ppp*).
- Glockenspiel: Plays a sustained note with a mezzo-forte (*mf*) dynamic.
- Xylophon: Remains silent.
- Triangel, Chimes, Becken a 2, Becken hängend, Tam-tam: Remains silent.
- Kleine Trommel & Große Trommel: Play a rhythmic pattern with dynamics ranging from piano (*p*) to fortissimo (*ff*).
- Harfe: Plays a sustained note with a mezzo-forte (*mf*) dynamic.
- Violoncello solo: Plays a melodic line with dynamics ranging from mezzo-forte (*mf*) to fortissimo (*ff*).
- Violine 1 & 2: Play a melodic line with dynamics ranging from fortissimo (*ff*) to piano (*p*).
- Viola: Plays a melodic line with dynamics ranging from fortissimo (*ff*) to piano (*p*).
- Violoncello: Plays a melodic line with dynamics ranging from fortissimo (*ff*) to piano (*p*), including a pizzicato (*pizz.*) section.
- Kontrabass: Plays a rhythmic line with dynamics ranging from piano (*p*) to mezzo-forte (*mf*).

8

This page of the orchestral score contains measures 1 through 5. The instrumentation includes Flutes 1 and 2, Oboe, English Horn, Clarinets Bb and Bb, Bassoons 1 and 2, Horns F1 and F2, Trumpets C1 and C2, Trombones 1 and 2, Tuba, Pkneyes, Glockenspiel, Xylophone, Triangle, Chimes, Bells a2 and h, Tom-toms, Klarnett, Gr. Tr., Harp, Violoncello, Violins 1 and 2, Viola, Violoncello, and Kontrabaß. The score features various dynamics such as *pp*, *ff*, *mf*, *ppp*, *sfz*, and *f*. It includes articulation marks like *tr* (trills) and *pizz.* (pizzicato), as well as performance instructions like *arco* and *pp* (piano) for the cello. Flute 1 and 2 parts include a *Fl.z.* (flute zero) section. The strings play a complex rhythmic pattern, with the cello and double bass parts featuring sixteenth-note runs and trills.

FL. 1 *f* *ffz* *p* FL.z.

FL. 2 *f* *ffz* *p* FL.z.

Ob. *f* *f* *ff* *pp*

E.H. (F) *ff* *pp*

Kl. (B) *mf* *p* FL.z. *ffz* *p*

B.Kl. (B) *pp*

Fg. 1 *p* *ffz* *mp*

Fg. 2 *p* *ffz* *mp*

Hn. (F) 1 *p* *bouché* *3* *ffz* *mp*

Hn. (F) 2 *p* *bouché* *3* *ffz* *mp*

Trp. (C) 1 *con sord.* *f* *ffz* *p*

Trp. (C) 2 *con sord.* *f* *ffz* *p*

Pos. 1 *ffz* *ffz* *mp*

Pos. 2 *ffz* *mp*

Tuba *mp*

Pkn. *mp*

Gdsp. *f*

Xyl. *ffz* *ff*

Trg.

Chim.

Bck. a 2

Bck. h. *ff* *p*

T.-t.

Kl. Tr.

Gr. Tr.

Hfe. *mf*

Vc. *ffz* *f* *ffz* *mf* *pp*

Vl. 1 *arco* *p* *pizz.* *ffz* *ffz* *arco* *p* *ff* *6* *p*

Vl. 2 *arco* *pp* *pizz.* *ffz* *ffz* *arco* *p* *ff* *6* *p*

Vla. *pp* *ffz* *ffz* *arco* *p* *ff* *6* *p*

Vc. *ffz* *f* *ffz* *arco* *mf* *6* *pp*

Kb. *ffz* *ffz* *f* *ffz* *arco* *mf* *6* *pp*

21

FL. 1

FL. 2

Ob.

E.H. (F)

Kl. (B)

B.Kl. (B)

Fg. 1

Fg. 2

Hn. (F) 1

Hn. (F) 2

Trp. (C) 1

Trp. (C) 2

Pos. 1

Pos. 2

Tuba

Pkn.

Gls.

Xyl.

Trg.

Chim.

Bck. a 2

Bck. h.

T.-t.

Kl. Tr.

Gr. Tr.

Hfe.

Vc.

VL 1

VL 2

Vla.

Vc.

Kb.





37

FL. 1  
FL. 2  
Ob.  
E.H. (F)  
Kl. (B)  
B.Kl. (B)  
Fg. 1  
Fg. 2  
Hn. (F) 1  
Hn. (F) 2  
Trp. (C) 1  
Trp. (C) 2  
Pos. 1  
Pos. 2  
Tuba  
Pkn.  
Gtsp.  
Xyl.  
Trg.  
Chim.  
Bck. a 2  
Bck. h.  
T.-t.  
Kl. Tr.  
Gr. Tr.  
Hfe.  
Vc.  
Vl. 1  
Vl. 2  
Via.  
Vc.  
Kb.

*p*  
*mf*  
*mp*  
*pp*  
*ppp*  
*sfz*  
*f*  
*con sord.*  
*bouché*  
*arco*  
*sul pont.*  
*pos. ord.*

6  
5  
7

50

FL. 1

FL. 2

Ob.

E.H. (F)

Kl. (B)

B.Kl. (B)

Fg. 1

Fg. 2

Hn. (F) 1

Hn. (F) 2

Trp. (C) 1

Trp. (C) 2

Pos. 1

Pos. 2

Tuba

Pkn.

Gtsp.

Xyl.

Trg.

Chim.

Bck. a 2

Bck. h.

T.-t.

Kl. Tr.

Gr. Tr.

Hfe.

Vc.

VL 1

VL 2

Vla.

Vc. (sul pont.)

Kb.





77

FL. 1 *pp* *mf*

FL. 2 *pp* *mf*

Ob. *f* *mf*

E.H. (F) *f* *mf*

Kl. (B) *pp* *mf*

B.Kl. (B) *p* *f*

Fg. 1 *mf* *f* *mf* *mf*

Fg. 2 *mf* *f* *mf* *mf*

Hn. (F) 1 *f* *p* *f* *offen*

Hn. (F) 2 *f* *p* *f* *offen*

Trp. (C) 1 *pp* *senza sord.* *f* *con sord.* *p*

Trp. (C) 2 *pp* *senza sord.* *f* *con sord.* *p*

Pos. 1 *f*

Pos. 2 *f*

Tuba *f*

Pkn.

Gtsp.

Xyl. *ff*

Trg.

Chim.

Bck. a 2

Bck. h. *pp*

T.-t.

Kl. Tr.

Gr. Tr. *f*

Hfe. *f* *mf* *mf*

Vc. *ff* *fff*

VL 1

VL 2

Vla.

Vc.

Kb.



94

FL. 1 *ppp*

FL. 2 *ppp*

Ob. *pp*

E.H. (F)

Kl. (B) *ppp*

B.Kl. (B) *mf* *f* *sfz* *ff*

Fg. 1 *mf* *pp*

Fg. 2 *mf*

Hn. (F) 1 *mf* *p* *f*

Hn. (F) 2 *mf* *p* *f*

Trp. (C) 1

Trp. (C) 2

Pos. 1 *pp* *mf* *p* *f*  
con sord. senza sord.

Pos. 2 *pp* *mf* *p* *f*  
con sord. senza sord.

Tuba *pp* *mf* *p* *f*

Pkn.

Gisp.

Xyl.

Trg.

Chim.

Bck. a 2

Bck. h. *pp*

T.-t.

Kl. Tr. *pp*

Gr. Tr. *pp* *mf* *p*

Hfe.

Vc. *sfz* *sfz* *sfz* *f* *sfz* *sfz* *sfz* *f* *sfz* *sfz* *sfz*

Vl. 1 pos.ord.

Vl. 2 pos.ord.

Vla. pos.ord.

Vc. pos.ord.

Kb. pos.ord.



This page of a musical score, numbered 102, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Woodwinds:** Ob. (Oboe), E.H. (F) (English Horn), Kl. (B) (Clarinet in B), B.Kl. (B) (Bass Clarinet in B), Fg. 1 (Bassoon 1), Fg. 2 (Bassoon 2), Trp. (C) 1 and 2 (Trumpets in C), Pos. 1 and 2 (Positively), Tuba, Pkn. (Percussion), Gtsp. (Glockenspiel), Xyl. (Xylophone), Trg. (Triangle), Chim. (Chimes), Bck. a 2 (Bass Drum), Bck. h. (Hi-Hat), T.-t. (Tom-tom), Kl. Tr. (Kettle Drum), Gr. Tr. (Gong)
- Strings:** Vl. 1 and 2 (Violins), Vla. (Viola), Vc. (Violoncello), Kb. (Kontrabaß)

The score is written in a 2/4 time signature and includes various dynamic markings such as *ff* (fortissimo), *sfz* (sforzando), and *ppp* (pianissimo). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page concludes with a *pp* (pianissimo) marking in the final measure.

111

♩ = 56

FL. 1

FL. 2

Ob.

E.H. (F)

Kl. (B)

B.Kl. (B)

Fg. 1

Fg. 2

Hn. (F) 1

Hn. (F) 2

Trp. (C) 1

Trp. (C) 2

Pos. 1

Pos. 2

Tuba

Pkn.

Gtsp.

Xyl.

Trg.

Chim.

Bck. a 2

Bck. h.

T.-t.

Kl. Tr.

Gr. Tr.

Hfe.

Vc.

VL. 1

VL. 2

Vla.

Vc.

Kb.

Fl. z.

ppp

mp

pp

ppp

mp

ppp

pp

pp

mf

mp

p

♩ = 56

119

FL. 1

FL. 2

Ob.

E.H. (F)

Kl. (B)

B.Kl. (B)

Fg. 1

Fg. 2

Hn. (F) 1

Hn. (F) 2

Trp. (C) 1

Trp. (C) 2

Pos. 1

Pos. 2

Tuba

Pkn.

Gtsp.

Xyl.

Trg.

Chim.

Bck. a 2

Bck. h.

T.-t.

Kl. Tr.

Gr. Tr.

Hfe.

Vc.

VL 1

VL 2

Vla.

Vc.

Kb.

*p*

*mf*

*pp*

*mp*

*PPP*

123

FL. 1

FL. 2

Ob.

E.H. (F)

Kl. (B)

B.Kl. (B)

Fg. 1

Fg. 2

Hn. (F) 1

Hn. (F) 2

Trp. (C) 1

Trp. (C) 2

Pos. 1

Pos. 2

Tuba

Pkn.

Gtsp.

Xyl.

Trg.

Chim.

Bck. a 2

Bck. h.

T.-t.

Kl. Tr.

Gr. Tr.

Hfe.

Vc.

VL. 1

VL. 2

Vla.

Vc.

Kb.

*p*

*pp*

*mp*

*ppp*

*mf*

*p*

*pp*

*mp*

*ppp*

*p*

*pp*

*mp*

*ppp*

*p*

*pp*

*mp*

*ppp*



132

♩ = 76

FL. 1

FL. 2

Ob.

E.H. (F)

Kl. (B)

B.Kl. (B)

Fg. 1

Fg. 2

Hn. (F) 1

Hn. (F) 2

Trp. (C) 1

Trp. (C) 2

Pos. 1

Pos. 2

Tuba

Pkn.

Gtsp.

Xyl.

Trg.

Chim.

Bck. a 2

Bck. h.

T.-t.

Kl. Tr.

Gr. Tr.

Hfe.

Vc.

VL. 1

VL. 2

Vla.

Vc.

Kb.

*ppp*

*ff*

*sfz*

*p*

*con sord.*

*gliss.*

*mf*

*pp*

*pizz.*

*arco*

*mp*

*ff*

*sfz-pp*







168

FL. 1

FL. 2

Ob.

E.H. (F)

Kl. (B)

B.Kl. (B)

Fg. 1

Fg. 2

Hn. (F) 1

Hn. (F) 2

Trp. (C) 1

Trp. (C) 2

Pos. 1

Pos. 2

Tuba

Pkn.

Gdsp.

Xyl.

Trg.

Chim.

Bck. a 2

Bck. h.

T.-t.

Kl. Tr.

Gr. Tr.

Hfe.

Vc.

VL. 1

VL. 2

Vla.

Vc.

Kb.

*mf* *mp* *p* *pp* *ff* *sfz-mf* *p* *mp* *p* *pp* *pp* *pp* *pp* *mp* *p* *ff* *pp* *mf* *pp* *mf* *pp* *mf* *p* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *pp* *mf* *pp* *mf* *p* *pizz.* *mf* *pizz.* *mf*

180

FL. 1 *mp* *p*

FL. 2 *mp* *p*

Ob. *f* *f* *mp* *pp* *f*

E.H. (F) *mp* *pp*

Kl. (B) *f* *mp* *pp*

B.Kl. (B) *p* *pp*

Fg. 1 *p* *pp*

Fg. 2 *pp* *pp*

Hn. (F) 1 *p* *pp* *pp*

Hn. (F) 2 *p* *pp* *pp*

Trp. (C) 1 *pp*

Trp. (C) 2 *pp*

Pos. 1 (con sord.) *pp* *pp*

Pos. 2 (con sord.) *pp*

Tuba *pp*

Pkn. *mf*

Gtsp.

Xyl.

Trg. *mf*

Chim.

Bck. a 2

Bck. h.

T.-t.

Kl. Tr. *p*

Gr. Tr. *p*

Hfe. *mf* *ff*

Vc. *f* *ff*

VL 1 *p* *mf* *pp*

VL 2 *pizz.* *mf*

Vla. *arco* *mf*

Vc. *arco* *mf* *p* *pizz.* *p*

Kb. *pizz.* *mf* *p* *pizz.* *p*

musical notation including staves, notes, rests, and dynamic markings

192

This page contains a musical score for measures 192 through 200. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., E.H. (F), Kl. (B), B.Kl. (B), Fg. 1, Fg. 2, Hn. (F) 1, Hn. (F) 2, Trp. (C) 1, Trp. (C) 2, Pos. 1, Pos. 2, Tuba, Pkn., Gtsp., Xyl., Trg., Chim., Bck. a 2, Bck. h., T.-t., Kl. Tr., Gr. Tr., Hfe., Vc., Vl. 1, Vl. 2, Via., Vc., and Kb. The score includes various musical notations such as dynamics (mf, f, pp, p, ff, sfz), articulation (accents, slurs), and performance instructions like 'senza sord.' and 'arco'. The woodwinds and strings play melodic lines, while the brass section provides harmonic support with sustained notes. The percussion and keyboard instruments provide rhythmic accompaniment.



This page of a musical score, numbered 209, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both with *pp* and *ff* dynamics.
- Oboe:** Ob., with *pp* and *ff* dynamics.
- Clarinet:** Kl. (B), with *p* and *ff* dynamics.
- Bass Clarinet:** B.Kl. (B), with *p* and *ff* dynamics.
- Bassoon:** Fg. 1 and Fg. 2, with *p* and *ff* dynamics.
- Horns:** Hn. (F) 1 and Hn. (F) 2, with *pp*, *f*, and *ppp* dynamics.
- Trumpets:** Trp. (C) 1 and Trp. (C) 2, with *pp*, *f*, and *mf* dynamics.
- Positively:** Pos. 1 and Pos. 2, with *pp*, *f*, and *pp* dynamics.
- Tuba:** Tuba, with *pp* and *p* dynamics.
- Drum Kit:** Pkn., with *pp*, *f*, and *ppp* dynamics.
- Snare Drum:** Gtsp., with *sfz* dynamics.
- Xylophone:** Xyl., with *sfz* dynamics.
- Triangle:** Trg., with *sfz* dynamics.
- Chimes:** Chim., with *sfz* dynamics.
- Backbeats:** Bck. a 2 and Bck. h., with *sfz* dynamics.
- Timpani:** T.-t., with *ppp* and *f* dynamics.
- Keyboard Percussion:** Kl. Tr. and Gr. Tr., with *ppp* and *f* dynamics.
- Piano:** Hfe., with *ff* and *sfz* dynamics.
- Violin:** Vc., with *ff* dynamics and the instruction "sehr hohe Töne, sul pont." (very high notes, sul ponticello).
- Violins:** Vl. 1 and Vl. 2, with *pp*, *ff*, *sfz*, *pizz.*, and *arco* dynamics.
- Viola:** Vla., with *pp* and *ff* dynamics.
- Violoncello:** Vc., with *pp* and *ff* dynamics.
- Double Bass:** Kb., with *pp* and *ff* dynamics.

218

FL. 1  
FL. 2  
Ob.  
E.H. (F)  
Kl. (B)  
B.Kl. (B)  
Fg. 1  
Fg. 2  
Hn. (F) 1  
Hn. (F) 2  
Trp. (C) 1  
Trp. (C) 2  
Pos. 1  
Pos. 2  
Tuba  
Pkn.  
Gtsp.  
Xyl.  
Trg.  
Chim.  
Bck. a 2  
Bck. h.  
T.-t.  
Kl. Tr.  
Gr. Tr.  
Hfe.  
Vc.  
VL. 1  
VL. 2  
Vla.  
Vc.  
Kb.