



Andreas Pflüger

# Nachtstücke

für Streichquartett



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(1984 rev. 2020)

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**Nachtstücke**  
(1984 rev. 2020)  
Streichquartett

1.

♩ = 60

Violine I

Violine II

Viola

Violoncello

con sord.

*ppp*

6

11

16

3

3

3

3

20

con sord.  
*pp*

con sord.  
col legno

*mp*

*pp*

*pp*

23

ric. col legno

pos.ord.

ric. col legno

pos.ord.

ric. col legno

*mp*

*pp*

*mp*

*pp*

*mp*

3

3

3

3

25

pos.ord.

pos.ord.

sul pont.

*ppp*

*pp*

*pp*

*pp*

*f*

*f*

*pp*

*pp*

3

28

3

31

pos.ord. ric. col legno 3 pos.ord. sul pont.

*p* *f* *pp*

col legno ric. col legno pos.ord. pos.ord.

*mf* *f* *pp*

col legno pos.ord. pos.ord.

*mf* *f* *p*

*mf* *f* *p*

34

pos.ord. ric. col legno pos.ord. sul pont.

*p* *mf* *ppp*

col legno ric. col legno pos.ord. pos.ord.

*mp* *mf* *pp*

sul pont. pos.ord. pos.ord.

*pp* *mp* *pp*

sul pont. pos.ord.

*pp* *mp* *pp*

39

8va sul pont.

*ppp* 3

*pp* *gliss.*

*ppp* *p* *ppp*

45

ric. col legno ric. col legno ric. col legno

*mf* *f* *mf*

pizz. *f* *mf*

*ppp* *ppp*

*ppp* *gliss.*

48

pos.ord. *mp* *pp* *mf* *mp* *p* ric. col legno ric.c.l. pos.ord. 8va-1

arco/ col legno batt. *f* *pp* *f* *p* *mf* ric. col legno

ric. col legno *mf* *pp* *mf* *mf* pizz. *mf*

4

52

ric.c.l. *p* *mf* *p* *f* *pp* *mp* pos.ord. ric.c.l. ric.c.l. ric.c.l. ric.c.l. pos.ord.

arco pos.ord. pizz. *f* *pp* *ff* (pizz.)

pizz. *f* *ff*

55

ric.c.l. *mf* *mf* *f* *ppp* *pp* *pp* arco sul pont. sul pont.

ric. col legno pizz. *f* *pp* *pp* arco arco

*f* *pp* *pp* arco *pp*

59

pos.ord. *mp* *mf* *ppp* *pp* *ppp* *ppp* arco sul pont. arco sul pont.

pos.ord. *mp* *ppp* *ppp* *ppp* sul pont. sul pont.

sul pont. *ppp* *mp* *ppp* *ppp*



65

5

pos.ord. 3

ricochet

*p* *ppp* *p*

*pp* *ppp*

gliss.

68

ricochet

*pp* *ppp*

# 2.

$\text{♩} = 84$   
con sord.

Violine I *pp*

Violine II *pp*

Viola *pp* con sord. pizz.

Violoncello *mp*

4

arco 3

*pp*

7 6

pp pizz. mf pizz. arco pp mf pizz. arco pp mf pizz. arco pp mf pizz. arco pp mf pizz. arco

This system contains measures 7 through 12. It features four staves: two treble clefs and two bass clefs. The music is in 3/4 time. Measures 7-9 are marked with *pp*. At measure 10, the tempo changes to 4/4. Measures 10-12 include dynamic markings of *mf* and *pp*, along with performance instructions for *pizz.* and *arco*.

13

mf pizz. arco pp pizz. arco pp arco pizz. mf pizz. mf

This system contains measures 13 and 14. The time signature is 3/4. Measure 13 features a prominent triplet in the first staff. Dynamic markings include *mf* and *pp*. Performance instructions for *pizz.* and *arco* are present throughout the system.

15

arco pizz. mf pizz. arco pp pizz. arco pizz. mf pizz. arco pizz. mf

This system contains measures 15 through 17. The time signature is 3/4. Measure 15 features a triplet in the first staff. Dynamic markings include *mf* and *pp*. Performance instructions for *pizz.* and *arco* are present throughout the system.

18

pp<sup>3</sup> arco pp<sup>3</sup> arco pp<sup>3</sup> arco pp<sup>3</sup>

This system contains measures 18 through 21. The time signature is 4/4. Measures 18-20 feature a triplet in the first staff. Dynamic markings include *pp*. Performance instructions for *arco* and *pizz.* are present throughout the system.

# 3.

1  $\text{♩} = 96$

Violine I *senza sord.* *pizz.* *sfz*

Violine II *senza sord.* *pizz.* *sfz*

Viola *senza sord.* *pizz.* *sfz*

Violoncello *p* *sfz*

9  $\text{♩} = 54$  *arco*  $\text{♩} = 96$  *pizz.*

*pp* *al niente* *p* *sfz*

16

*f* *f* *f* *f*

*p* *f* *p* *f* *f*

*f p f p*

22 *arco* *rit.*  $\text{♩} = 54$

*pp* *ff* *p* *pp* *arco*

*pp* *arco*

*pp* *arco*

29  $\text{♩} = 96$   $\text{♩} = 54$   $\text{♩} = 96$   
 pizz. arco pizz. 8

mf pp mp f mp  
 mf pp f mp  
 mf pp f mp  
 mf pp mf mp

35 arco

pp pp arco pizz.  
 f pp arco pizz.  
 f pp pizz.  
 pp

44 pizz. al niente pp

pizz. al niente pp  
 pizz. pp arco pp al niente  
 pp

# 4.

♩ = 66

Violine I *con sord.* *pp* *f* *pizz.*

Violine II *con sord.* *pp*

Viola *con sord.* *pp*

Violoncello *con sord.* *pizz.* *mp* *f*

4

*arco* *pp*

*mp* *p* *pp*

*mp* *p* *pp*

7

*f* *mf* *pp*

*arco* *gliss.* *pizz.* *mf*

9

*gliss.* *mp*

12

pp

arco

ff

p

ff

ff

p

ff

17

pos. ord.

pp

pos. ord.

pp

f

p

mf

p

mp

p

p

p

22

pizz.

f

arco

p

pizz.

f

p

pizz.

f

pp

f

25

arco

p

pp

pp

pp

(pizz.)

f

pp

28 11

Violin I: *sfz*, *pp*, *ppp*

Violin II: *sfz*, *pp*, *ppp*

Viola: *sfz*, *pp*, *ppp*

Violoncello: *pp*, *sfz*

arco

5.  $\text{♩} = 72$

Violine I *p*

Violine II *con sord.*, *p*

Viola *con sord.*, *p*

Violoncello

con sord.

con sord.

con sord.

7

*p*

*con sord.*, *p*

*p*

*p*

13

*p*

*con sord.*, *p*

*p*

*p*

12

18

22

*mp*

*p*

*pp*

*pp*

al niente

al niente

al niente

al niente

# 6.

♩ = 60

Violine I

Violine II

Viola

Violoncello

con sord.

*pp*

con sord.

*pp*

3

con sord. sul pont. .... pos. ord.

*sfz* → *pp*

con sord. sul pont. .... pos. ord.

*sfz* → *pp*



5

sul pont. 13 pos. ord.

*sfz* → *pp*

sul pont. pos. ord.

sul pont. pos. ord. sul pont.

*sfz* → *pp*

*sfz* → *pp*

6

sul pont. pos. ord.

*sfz* → *pp*

sul pont. pos. ord.

*sfz* → *pp*

pos. ord.

8

*mf*

*ff*<sup>3</sup>

sul pont. pos. ord.

*sfz* *sfz* → *pp*

*mf*

*ff*<sup>3</sup>

*ff*<sup>3</sup>

*f* *ff* *f*

10

*pp*

*pp*

*pp*

*ff* *pp*

11

*pp*

12

13

*f* *ff*

14

*pp* subito

15

*pp subito*

*pp subito*

17

*ff*

*ff*

*ff*

*ff*

19

schnelle Aufwärtsbewegung  
bliebige Töne

*p*

*ppp*

schnelle Aufwärtsbewegung  
bliebige Töne

*p*

*ppp*

*ppp*

schnelle Aufwärtsbewegung  
bliebige Töne

*p*

*ppp*

*ppp*

*p*

*ppp*

22

*ppp*

*p* *ppp*

*ppp*

*p* *ppp*

*ppp*

*p*

26 16

Musical score for measures 26-28. The system consists of four staves. The top staff is in treble clef with a key signature of one flat and a common time signature. It features a melodic line with a trill in measure 26, followed by a phrase in measure 27, and a final phrase in measure 28. Dynamics include *p* and *ppp*. The second staff is in treble clef and contains a triplet of eighth notes in measure 26. The third staff is in bass clef and contains a triplet of eighth notes in measure 26. The bottom staff is in bass clef and contains a triplet of eighth notes in measure 26 and another triplet in measure 28.

29

Musical score for measures 29-31. The system consists of four staves. The top staff is in treble clef with a key signature of one flat and a common time signature. It features a melodic line with a trill in measure 29, followed by a phrase in measure 30, and a final phrase in measure 31. Dynamics include *p* and *ppp*. The second staff is in treble clef and contains a phrase in measure 29. The third staff is in bass clef and contains a phrase in measure 29. The bottom staff is in bass clef and contains a triplet of eighth notes in measure 29 and another triplet in measure 31.

32

Musical score for measures 32-34. The system consists of four staves. The top staff is in treble clef with a key signature of one flat and a common time signature. It features a melodic line with a trill in measure 32, followed by a phrase in measure 33, and a final phrase in measure 34. Dynamics include *p*, *mp*, and *ppp*. The second staff is in treble clef and contains a phrase in measure 32. The third staff is in bass clef and contains a phrase in measure 32. The bottom staff is in bass clef and contains a triplet of eighth notes in measure 32 and another triplet in measure 34. Annotations include "ric. col legno" in measure 32 and "pos. ord." in measure 33.

35

Musical score for measures 35-37. The system consists of four staves. The top staff is in treble clef with a key signature of one flat and a common time signature. It features a melodic line with a trill in measure 35, followed by a phrase in measure 36, and a final phrase in measure 37. Dynamics include *p*, *pp*, and *ppp*. The second staff is in treble clef and contains a phrase in measure 35. The third staff is in bass clef and contains a phrase in measure 35. The bottom staff is in bass clef and contains a triplet of eighth notes in measure 35 and another triplet in measure 37. Annotations include "ric.c.l." in measure 35.



14

arco  
ppp  
arco  
ppp  
arco  
ppp  
arco  
ppp

3  
3  
3  
3

18

pizz.  
arco  
pp  
pizz.  
arco/col legno  
pp  
pizz.  
ric.col legno.  
pp

f  
f  
f

18

5  
5  
5  
5

p  
pp  
pp  
pp

pos.ord.  
arco pos.ord.

22

tr  
ppp  
tr  
ppp  
ppp  
ppp

3  
3  
5  
5

25

unregelmässiges  
Ganztonvibrato

ric.c.l.  
arco  
pizz.  
ric.c.l.  
pizz.  
ric.c.l.  
ric.c.l.  
arco

p  
pp  
p  
pp  
p  
pp  
pp  
ppp

pizz.  
ric.c.l.  
pizz.  
ric.c.l.  
pizz.  
ppp

unregelmässiges  
Ganztonvibrato  
p  
pp  
p  
pp  
p  
ppp