

Handwritten musical score for a symphony orchestra, page 15. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics, and articulations.

Instruments and Sections:

- Fl. 1, 2
- Ob.
- E.H. (F)
- Ke. (B)
- Bke. (B)
- Fg. 1, 2
- Hrn. (F) 1, 2
- Tr. (C) 1, 2
- PoS. 1, 2
- Tuba
- Pkn. 1, 2
- Sz. 1, 2, 3
- D.Vc. Solo
- Harfe
- Vc. 1, 2
- Vla.
- Vc.
- Kb.

Key Musical Features and Annotations:

- Fl. 1, 2:** Flute parts with various dynamics and articulations.
- Ob.:** Oboe part with a long note and a dynamic marking.
- E.H. (F):** English Horn part.
- Ke. (B):** Clarinet in B part.
- Bke. (B):** Bass Clarinet in B part.
- Fg. 1, 2:** Bassoon parts with complex rhythmic patterns.
- Hrn. (F) 1, 2:** Horn parts in F major.
- Tr. (C) 1, 2:** Trumpet parts in C major.
- PoS. 1, 2:** Trombone parts.
- Tuba:** Tuba part.
- Pkn. 1, 2:** Percussion parts.
- Sz. 1, 2, 3:** Snare Drum parts.
- D.Vc. Solo:** Double Violoncello Solo part.
- Harfe:** Harp part.
- Vc. 1, 2:** Violoncello parts.
- Vla.:** Viola part.
- Vc.:** Violoncello part.
- Kb.:** Kontrabaß (Double Bass) part.

Handwritten Annotations:

- Fl. 1, 2:** *Fl. 1, 2*, *pp*, *ppp*, *ppp*.
- Ob.:** *p*.
- Ke. (B):** *Fl. 1, 2*, *pp*, *ppp*.
- Bke. (B):** *pp*.
- Fg. 1, 2:** *pp*, *ppp*.
- Hrn. (F) 1, 2:** *pp*, *ppp*.
- Tr. (C) 1, 2:** *pp*, *ppp*, *ppp*.
- PoS. 1, 2:** *pp*.
- Tuba:** *pp*.
- Pkn. 1, 2:** *pp*.
- Sz. 1, 2, 3:** *pp*, *ppp*, *ppp*.
- D.Vc. Solo:** *ppp*.
- Harfe:** *ppp*.
- Vc. 1, 2:** *pp*, *ppp*, *ppp*.
- Vla.:** *pp*, *ppp*.
- Vc.:** *pp*.
- Kb.:** *pp*.

