



Andreas Pflüger

Klanggebiete

2018/19

für Violine und Klavier

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Andreas Pflüger Klanggebiete

für Violine und Klavier
(2018/19)

1. Bewegtes Niedrigwasser

$\text{♩} = 66$

Violine

Klavier

fff

fff

sfz

fff

sfz

sfz

2

vi.

Klav.

sfz

sfz

sfz

sfz

3

vi.

Klav.

ff

fff

pp

pp

5

VI. *pp* *mp* *pp*

Klav. *pp* *pp*

8

VI.

Klav.

10

VI. *ppp* *mf*

Klav. *fff* *sffz* *pp* *mf* *ff* *fff*

fff *sffz* *p* *mf* *f*

12

VI. *pp* *pp* *ff*

Klav. *sffz* *pp* *sffz* *sffz* *mf*

fff *sffz* *pp* *ff* *ff* *mf*

14

VI. *mp* *ff* *p* *ff sfz* *pizz.* *arco* *p*

Klav. *pp* *p* *sfz sfz* *p* *sfz* *sfz* *p*

17

VI. *sfz* *sfz* *sfz* *sfz* *pizz.*

Klav. *sfz* *sfz* *pp* *sfz* *pp*

19

VI. *arco* *p*

Klav. *ppp*

21

VI. *ff*

Klav. *fff* *fff*

22

vi.

Klav.

p

p

pp

24

vi.

Klav.

p

p

26

vi.

Klav.

ppp

p

fff

f

f

28

vi.

Klav.

mf

pp

mf

mp

mp

p

mf

p

mp

mp

p

mf

p

31

VI.

giss.

Klav.

33

VI.

Klav.

35

VI.

mf \leftarrow *f*

Klav.

p *sfz*

p *ff*

37

VI.

pizz. *sfz* *sfz* arco *mf* \leftarrow *f*

Klav.

sfz *p*

p *pp*

38

VI.

mf *p* *mf* *f*

Klav.

39

VI.

>mf *f*

Klav.

40

VI.

ff *pp*

Klav.

fff *sfz* *p* *ppp*

fff *sfz*

42

VI.

Klav.

ppp

44

vl.

Klav.

fffz *fffz* *pp*

fff *pp*

45

vl.

Klav.

2. Ferner Horizont

$\text{♩} = 54$

Violine

Klavier

pp

pp

5

vl.

Klav.

pp

3

3

8

VL.

Klav.

pp

pp

Measures 8-11. Violin part (VL.) has a long note with a fermata. Piano part (Klav.) features complex textures with triplets and dynamic markings *pp*.

12

VL.

Klav.

pp

Measures 12-14. Violin part (VL.) has a long note with a fermata. Piano part (Klav.) features complex textures with triplets and dynamic markings *pp*.

15

VL.

Klav.

Measures 15-17. Violin part (VL.) has a long note with a fermata. Piano part (Klav.) features complex textures with triplets and dynamic markings *pp*.

18

VL.

Klav.

ppp

p *ppp*

Measures 18-21. Violin part (VL.) has a long note with a fermata. Piano part (Klav.) features complex textures with triplets and dynamic markings *ppp* and *p*.

21

VI. *p* *ppp* *p* *pp*

Klav. *p* *ppp* *pp*

24

VI.

Klav. *p* *ppp*

26

VI. *ppp* *pp* *ppp* *pp* *ppp*

Klav. *ppp* *pp* *ppp* *pp* *ppp*

8^{vb}

29

VI. *mf*

Klav. *mf* *ppp* *mf*

31

VL.

Klav.

ppp

33

VL.

Klav.

34

VL.

Klav.

sulla tastiera

pp

36

VL.

Klav.

mf

39

VL.

Klav.

Detailed description: This system covers measures 39 and 40. The Violin part (VL.) begins with a whole rest in measure 39, followed by a melodic line in measure 40. The Piano part (Klav.) features a complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand. A double bar line is present at the end of measure 40.

40

VL.

Klav.

Detailed description: This system covers measures 40 and 41. The Violin part (VL.) continues the melodic line from measure 40. The Piano part (Klav.) has a more active right hand with sixteenth-note patterns and a left hand with sustained chords. A double bar line is present at the end of measure 41.

42

VL.

Klav.

Detailed description: This system covers measures 42 and 43. The Violin part (VL.) has a melodic line with some rests. The Piano part (Klav.) features a right hand with chords and a left hand with a rhythmic pattern. A double bar line is present at the end of measure 43.

44

VL.

Klav.

Detailed description: This system covers measures 44 and 45. The Violin part (VL.) has a melodic line with some rests. The Piano part (Klav.) features a right hand with chords and a left hand with a rhythmic pattern. A double bar line is present at the end of measure 45.

47

VI.

Klav.

pp

pp

pp

51

VI.

Klav.

pp

54

VI.

Klav.

ppp

pp

ppp

pp

ppp

pp

6/4

4/4

6/4

4/4

57

VI.

Klav.

ppp

pp

ppp

8va

8va

17

VI. *ff* *sffz* *sffz* *sffz* *sffz* *pizz.* *sffz*

Klav. *sffz* *sffz* *sffz*

20

VI. *sffz* *arco* *ff* *p* *ff*

Klav. *sffz* *sffz* *p* *p*

23

VI. *p* *f* *pizz.* *arco* *pizz.* *ff* *arco* *mf*

Klav. *sfz* *f*

26

VI. *f* *p* *pp* *sffz* *sffz*

Klav. *sffz* *sffz* *sffz* *sffz*

30

VL.

Klav.

f

p

sfz

fff

pizz.

ff

arco

34

VL.

Klav.

arco

p

sfz

pp

p

37

VL.

Klav.

pp

pp

pp

40

VL.

Klav.

f

pp

mf

ff

pp

pizz.

sfz

arco

pp

3

pp

p

43

VL.

Klav.

p

45

VL.

Klav.

arco

f

p *f*

48

VL.

Klav.

pizz. *arco*

ff *sffz*

52

VL.

Klav.

p *pizz.* *arco*

f *mf* *mp* *sffz* *ff*

55

VI.

Klav.

f

p

f

p

57

VI.

Klav.

ff

pp

fff

pp

8^{vb}

60

VI.

Klav.

ff

p

p

f

p

p

63

VI.

Klav.

pp

pp

66

VI. *pp*

Klav. *ppp*

70

ad lib.

VI. *ff*

Klav. *ppp*

♩ = 120

8vb

73

VI.

Klav. *ff*

78

VI.

Klav.

82

VL.

Klav.

sfz

ff

86

VL.

Klav.

sfz

90

VL.

Klav.

sfz

sfz

sfz

sfz

93

VL.

Klav.

sfz

sfz

sfz

sfz

97

VL.

Klav.

101

VL.

Klav.

105

VL.

Klav.

109

VL.

Klav.

113

VL.

Klav.

pp *5*

117

VL.

Klav.

sfz *p* *sfz*

121

VL.

Klav.

sfz *p* *sfz*

sul pont. *pos. ord.* $\text{♩} = 72$

pp *5*

127

VL.

Klav.

$\text{♩} = 120$

ppp *pp* *mf*

131

VL.

Klav.

pp

mf *pp*

137

VL.

Klav.

$\text{♩} = 72$

$\text{♩} = 120$

ppp *ff*

8^{ub}

143

VL.

Klav.

147

VL.

Klav.

151

VL.

Klav.

sfz

ff

155

VL.

Klav.

sfz

159

VL.

Klav.

sfz

ff

pizz.

163

VL.

Klav.

sfz

ff

sfz

sfz

sfz

sfz

sfz

arco

167

VL.

Klav.

sfz

f

171

VL.

Klav.

sfz

sfz

175

VL.

Klav.

pp

ppp

pp

gliss.

