



Andreas Pflüger

Stories

(1978)

Bläserquintett

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Bläserquintett

1. \downarrow ca 132

①

Flöte 2/4

Oboe 4/4

Klarinet (B) 3/4

Fagott 3/4

Horn (F) ff

Fl. 3/8

Ob. 2/4

Ke. 3/8

Fg. 3/8

Hrn. 3/8

Flö 2/4

Ob. 4/8

Kl. 3/8

Fg. 3/8

Hrn. p

con sord.

Fl. 2
Ob.
Kl.
Fg.
Hrn.

Fl. 2
Ob.
Kl.
Fg.
Hrn.

Fl. 2
Ob.
Kl.
Fg.
Hrn.

Fl. ③

Ob.

Kl.

Fg.

Hrn.

Fl. (C)

Ob.

Kl.

Fg.

Hrn.

ff

pp

mp

Fl.

Ob.

Kl.

Fg.

Hrn.

ppp

ff

④

Fe. *sfz*

Ob. *f* *p*

Kl. *p* *pp*

Fg. *p* *pp*

Hrn. *p* *pp*

pp

attacca subito No. 2

2. \downarrow ca 80

Fl. 4
Ob. 4
Kl. 3
Fg. pp
Hrn.

Fl. 3
Ob. 4
Kl. 3
Fg.
Hrn.

A

Fl. 4
Ob. 4
Kl. 3
Fg.
Hrn.

B

⑥

Fl. 5 4

Ob. 4 4

Kl. 3 3

Fg. 3 3

Hrn. 3 3

ff Fl. 2.

mf

p

Fl. 5 4

Ob. 4 4

Kl. 3 3

Fg. 3 3

Hrn. 3 3

pp

pp

pp

pp

pp

at niente

so schnell wie möglich
beginnen ... dann ca 84 ... molto rit. bis nur noch einzelne
Töne

Fl. 5 4

Ob. 4 4

Kl. 3 3

Fg. 3 3

Hrn. 3 3

pppp

pp

pp

pp

pp

pp

pp (nur Klarinette)

ff sempre

ff sempre

ff sempre

ff sempre

ff sempre

(Alle Instrumente staccato ausser Klarinette)

Fl. 4
 Ob. 4
 Kl. 4
 Fg. 3
 Hrn. 3

pp
 pp
 pp

Fl. 2
 Ob. 4
 Kl. 3
 Fg. 3
 Hrn. 3

ff
 ff
 ff
 ff
 ff Scuirré

Fl/ob/Kl und Fg staccato und legato ad lib.

Fl. 4
 Ob. 4
 Kl. 3
 Fg. 3
 Hrn. 3

(Alte)
 p

Fl.
Ob.
Kl.
Fg.
Hrh.

(Alte) ppp

Fl.
Ob.
Kl.
Fg.
Hrh.

rep. ad lib.
bis ppppp al niente
(senza rit.)

3.

♩ ca 144

⑨

Fl. 4
Ob. 4
Kl. 4
Fg. 4
Hrn. 4

Fl. 3 4
Ob. 4
Kl. 4
Fg. 4
Hrn. 4

Fl. 4
Ob. 4
Kl. 4
Fg. 4
Hrn. 4

Fl. 4 5 4

Ob. 4 4 4

Kl. 4 4 4

Fg. 4 4 4

Hrn. 4 4 4

Fl. 3 4

Ob. 3 4

Kl. 3 4

Fg. 3 4

Hrn. 3 4

B

Fl. 3 4 3 4

Ob. 4 4 4 4

Kl. 4 4 4 4

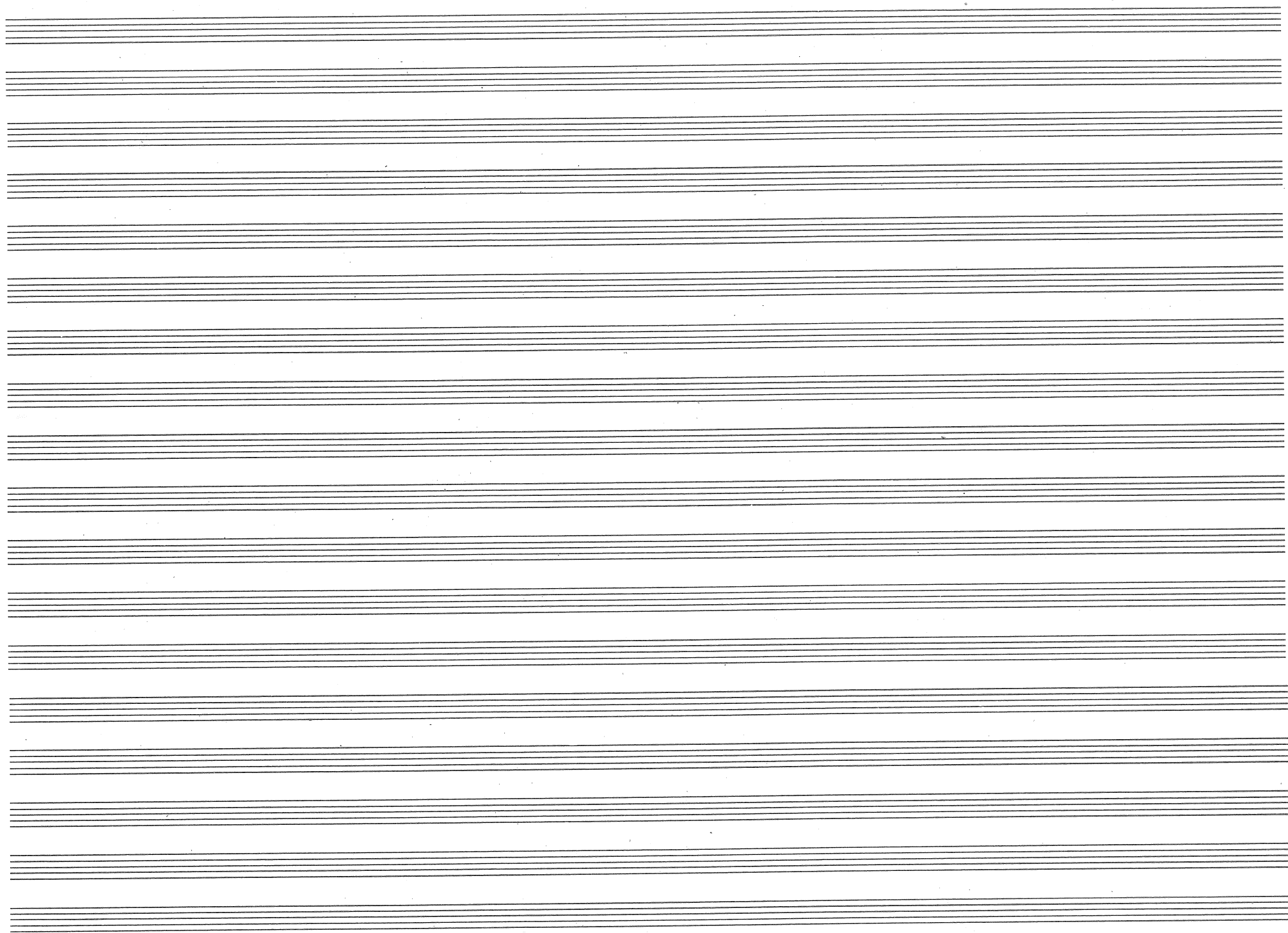
Fg. 4 4 4 4

Hrn. 4 4 4 4

Handwritten musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Horn (Hrn.). The score is divided into three measures. The first measure is in 2/4 time, the second in 4/4, and the third in 4/4. The Flute part has a circled number '11' above it. Dynamics include *f*, *pp*, *sfz*, and *ff*. There are various articulation marks and slurs throughout the passage.

Handwritten musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Horn (Hrn.). The score is divided into two main sections. The first section is in 3/4 time, and the second section is in 4/4 time. A red circle with a 'C' is marked above the second section. Dynamics include *pp*, *sfz*, *f*, and *ff*. The second section features a complex, dense texture with many notes.

Handwritten musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Horn (Hrn.). The score is divided into two measures. The first measure is in 4/4 time, and the second measure is in 4/4 time. Dynamics include *pp* and *ff*. A box labeled 'Ca 10'' is present above the second measure. The score is marked with a large bracket on the right side.



4. ♩ ca 54

Fl. 3 4 3 4 3 4 3

Ob. 4 4 4 4 4 4 4

Kl. mp espr. > p

Fg. pp

Hrh. con Sord. pp

Fl. 3 3 3 4 4

Ob. 4 4 4 4 4

Kl. p ff

Fg. p ff

Hrh. p ff

G.P.

p espr.

Fl. f

Ob. p

Kl. f

Fg. f

Hrh. f

mp espr.

fff

A

Handwritten musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Horns (Hrn.). The score is written in treble clef with a key signature of one flat (B-flat). The time signature changes from 3/4 to 4/4. The first system includes dynamic markings such as *ff*, *mp espr.*, and *mp*. A circled number 13 is present above the first staff. The notation includes various rhythmic patterns, slurs, and articulation marks.

Handwritten musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Horns (Hrn.). The score is written in treble clef with a key signature of one flat (B-flat). The time signature changes from 4/4 to 5/4 and back to 4/4. A circled letter B is present above the first staff. The first system includes dynamic markings such as *ff*, *pp*, and *mp espr.*. The notation includes various rhythmic patterns, slurs, and articulation marks.

Handwritten musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Horns (Hrn.). The score is written in treble clef with a key signature of one flat (B-flat). The time signature changes from 3/4 to 4/4 and back to 3/4. The first system includes dynamic markings such as *pp*, *mf*, *fff*, and *p espr.*. The notation includes various rhythmic patterns, slurs, and articulation marks.

5. ca 50

Fl. 4
Ob. 4
Kl. #0
Fg. ppp
Hrn. con Sord. ppp

Fl.
Ob. 3
Kl.
Fg.
Hrn.

Fl. (A)
Ob. mf
Kl. p
Fg. mf
Hrn. ppp

Pe.
Ob.
Cl.
Fg.
Hrn.

Fl.
Ob.
Cl.
Fg.
Hrn.

Fl. ff *b b b b b b b b* *b b*

Ob. ff *b b b b b b b b* *b b*

Kl. ff

Fg. ff *p espr.*

Hrh. ff *p espr.*

Fl. f

Ob. f

Kl. f

Fg. *sempre p espr.*

Hrh. f

Fl. f

Ob. f

Kl. f

Fg. *p espr.*

Hrh. f

A

Fl. Ob. Kl. Fg. Hrn.

ff p

B

Fl. Ob. Kl. Fg. Hrn.

2/4

ff p

C

Fl. Ob. Kl. Fg. Hrn.

3/4

f p

C

Fl. 3 2 3 2

Ob. 4 4 4 4

Kl. 3 2 3 2

Fg. f 3 p espr.

Hrn. f

Fl. 2f b... bebabeb... bebabeb... bebabeb... bebabeb... lang

Ob. 2f b... bebabeb... bebabeb... bebabeb... bebabeb... lang

Kl. 2f b... bebabeb... bebabeb... bebabeb... bebabeb... lang

Fg. (p espr)

Hrn. f

D 8

2 3 4 2

Fl. 2 3 2 2 kurz

Ob. 4 4 4 4

Kl. 3 2 3 2

Fg. 3 f

Hrn. f p espr.

Handwritten musical score for the first system, featuring five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), and Horn (Hrn.).

The score includes dynamic markings such as *ff* (fortissimo) and *mp espr.* (mezzo piano, esprimo). It also features performance instructions like *(kurz)* (short) and *(Lang)* (long). A circled red letter 'E' is present at the beginning of the first staff, and a circled number '19' is written above the second staff.

The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some handwritten annotations like 'beka' and 'b' in the Oboe and Clarinet parts.

Handwritten musical score for the second system, featuring five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), and Horn (Hrn.).

The score begins with a double bar line and includes the tempo marking *Molto meno mosso*. A circled red letter 'F' is present at the start of the first staff. Dynamic markings include *pp espr. dolce* (pianissimo, esprimo, dolce) and *ppp dolce* (pianissimissimo, dolce). Performance instructions include *(kurz)* (short) and *(Lang)* (long).

The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some handwritten annotations like 'beka' and 'b' in the Oboe and Clarinet parts.