

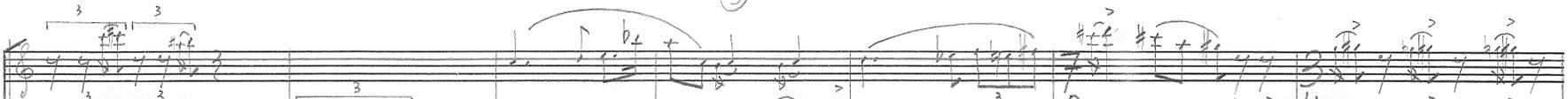
Andreas Pflüger
Serenade

für Oboe, Violine, Viola und Violoncello

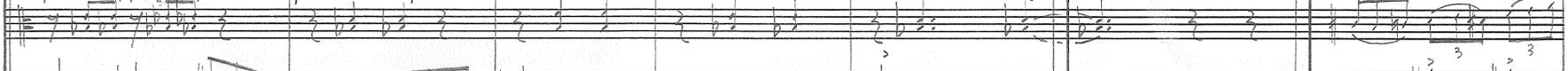
Andreas Pflüger

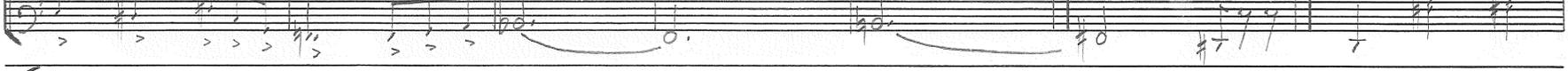
Serenade

für Oboe, Violine, Viola und Violoncello

ob. 

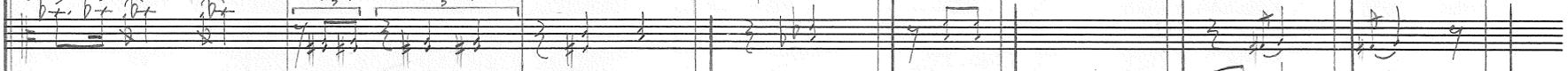
re. 

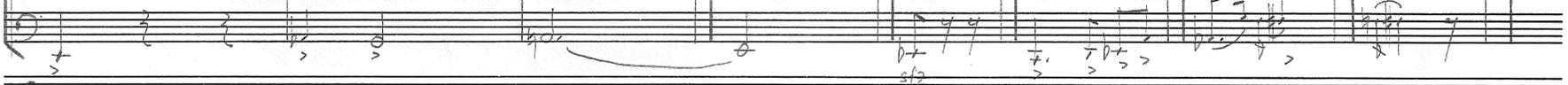
rea. 

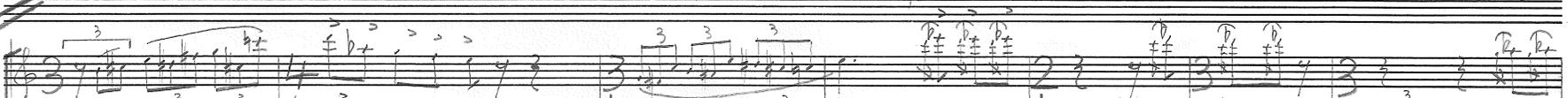
vc. 

ob. 

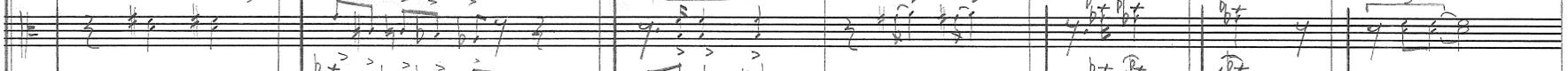
re. 

rea. 

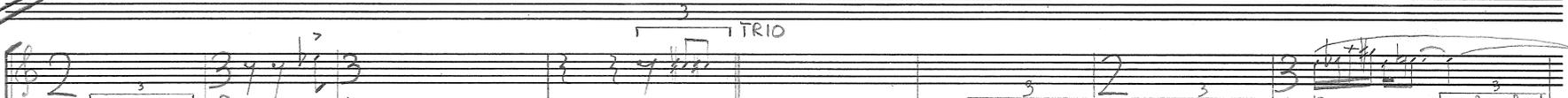
vc. 

ob. 

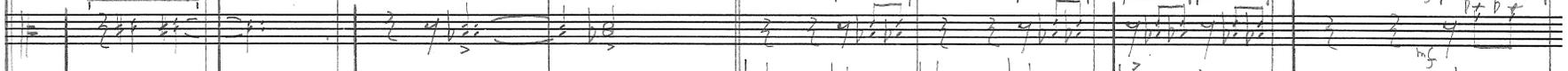
re. 

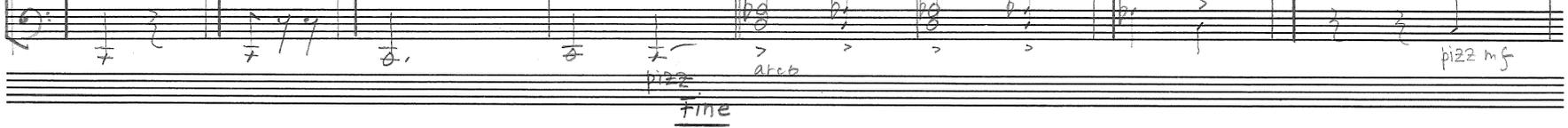
rea. 

vc. 

ob. 

re. 

rea. 

vc. 

Fine

ob. *mf*

ve. *mf*

vla. *pizz f*

vc. *arco f*

subito

ob. *f*

ve. *mf*

vla. *pizz*

vc. *arco mf*

arco ff

pizz

ob. *f*

ve. *f*

vla. *f*

vc. *arco f*

Da capo alla fine

III. molto lento 1 ca 54

ob. *PPP*

ve. *PPP*

vla. *PPP*

vc. *PPP*

con Sord.

Handwritten musical score for the first system, measures 1-4. The staves are labeled Ob., Ve., Vla., and Vc. The music features complex rhythmic patterns with many triplets and slurs. A circled number '6' is written above the second measure. The key signature has one flat (Bb).

Handwritten musical score for the second system, measures 5-8. The staves are labeled Ob., Ve., Vla., and Vc. This system shows a continuation of the musical material with various articulations and dynamics.

IV. Finale ca 120-132

Handwritten musical score for the third system, measures 9-12. The staves are labeled Ob., Ve., Vla., and Vc. The music is more rhythmic and includes markings such as 'pizz' (pizzicato) and 'arco' (arco). The key signature has one flat.

Handwritten musical score for the fourth system, measures 13-16. The staves are labeled Ob., Ve., Vla., and Vc. This system continues the piece with dynamic markings like 'mp' (mezzo-piano) and 'pizz, f' (pizzicato, forte). The key signature has one flat.

ob. *et...* *sf* *mf* *mf* *mf*

vl. *mf* *mf* *mf* *mf*

vla. *mf* *mf* *mf* *mf*

vc. *pizz.* *arco* *pizz.* *pizz. mf* *arco*

ob. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

vl. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

vla. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

vc. *pizz. mf* *arco* *pizz. mf* *arco* *mf* *mf* *mf* *mf*

pizz. *arco* *pizz.* *arco* *pizz.* *arco*