

Andreas Pflüger  
**Serenade**

für Oboe, Violine, Viola und Violoncello



Andreas Pflüger

# Serenade

für Oboe, Violine, Viola und Violoncello



I. Largo

Oboe  
Violine  
Viola  
Violoncello

ob.  
re.  
vla.  
vc.

ob.  
re.  
vla.  
vc.

ob.  
re.  
vla.  
vc.

②

ob. *arco*

cl. *arco p*

fl. *arco pp*

vc. *pizz mf*

ob. *arco ff*

cl. *arco*

fl. *arco*

vc. *pizz mf*

ob. *p*

cl. *p*

fl. *p*

vc. *p*

II. Minuetto (quasi)  $\text{♩} = 120$

ob. *f*

cl. *f*

fl. *f*

vc. *f*

ob. 

re. 

rea. 

vc. 

ob. 

re. 

rea. 

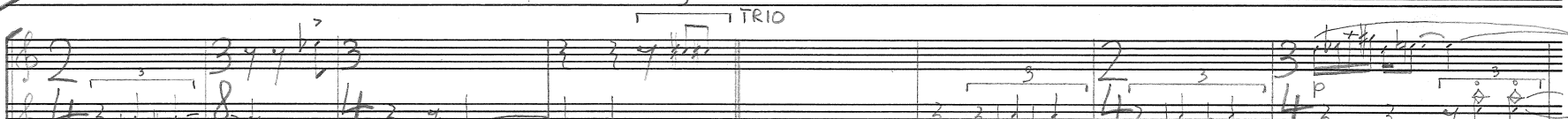
vc. 

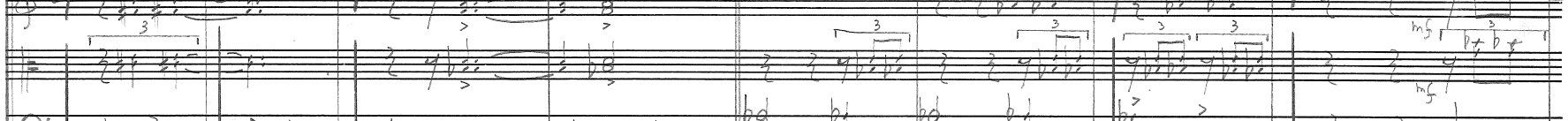
ob. 

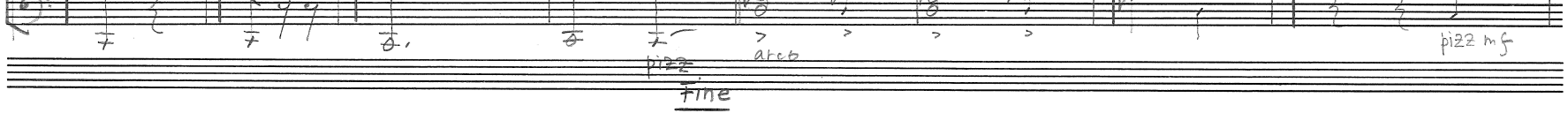
re. 


rea. 

vc. 

ob. 

re. 

rea. 

vc. 

TRIO

*pizz* *arco* *pizz mf*

Fine

ob. *mf*

ve. *mf*

vla. *pizz f*

vc. *arco f*

*subito*

ob. *f*

ve. *mf*

vla. *pizz*

vc. *arco mf*

*arco ff*

*pizz*

ob. *f*

ve. *f*

vla. *f*

vc. *arco f*

Da capo alla fine

III. molto lento 1 ca 54

ob. *PPP*

ve. *PPP*

vla. *PPP*

vc. *PPP*

con Sord.



Ob. *f* *#*

Ve. *pizz p*

Vla. *pizz p*

Vc. *pizz p*

*arco ppp*

*arco ppp*

3 3

3 3

3 3

3 3

Ob. *3*

Ve. *3*

Vla. *3*

Vc. *3*

*quasi*

Ob. *8va* *ppp*

Ve. *ppp*

Vla. *ppp*

Vc. *ppp*

*pizz b*

Ob. *f*

Ve. *3*

Vla. *3*

Vc. *3*

Handwritten musical score for the first system, measures 1-4. The staves are labeled Ob., Ve., Vla., and Vc. The music features complex rhythmic patterns with many triplets and slurs. A circled number '6' is written above the second measure. The key signature has one flat (Bb).

Handwritten musical score for the second system, measures 5-8. The staves are labeled Ob., Ve., Vla., and Vc. This system shows a continuation of the musical material with various articulations and dynamics.

IV. Finale ca 120-132

Handwritten musical score for the third system, measures 9-12. The staves are labeled Ob., Ve., Vla., and Vc. The music is more rhythmic and includes dynamic markings such as *f*, *pizz*, and *arco*. The key signature has one flat.

Handwritten musical score for the fourth system, measures 13-16. The staves are labeled Ob., Ve., Vla., and Vc. This system continues the piece with dynamic markings like *mp* and *f*, and includes various performance instructions such as *arco* and *pizz*.





