



Andreas Pflüger

# Polaroid

(2002)

für Oboe und Tonspur



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0'00" 0'05"

slap tongue  
*p* *f* *p* *f* *p* *f* *mp* *P* *mp* *P*  
Flutterzunge  
slap tongue  
Flutterzunge  
slap tongue

0'19"

zerdrückter Ton  
*fff* *pp* *p* *f* *p* *p* *mp*  
mit viel Luft im Ton  
3  
slap tongue  
Fl.zunge

0'27"

0'31"

zerdrückter Ton  
*fff* *p* *mp*  
Fl.zunge  
zerdrückter Ton  
Fl.zunge  
zerdrückter Ton

0'50"

slap tongue  
*pp* *f* *pp* *f* *pp* *fff* *PP*  
Fl.zunge  
quasi gliss.  
PP

1'00"

1'03"

1'09"

(*J*=60)

Two staves of musical notation for a flute piece. The first staff contains several measures of music with various articulations and dynamics. The second staff continues the piece with similar melodic lines and articulations.

03'43''

03'50''

(♩ = 100)

Musical notation with performance instructions: *Flatterzunge*, *quasi gliss.*, *Mit viel Luft & Zungenschlag*, *Fl.z.*, and *ff*.

Musical notation with performance instructions: *slap tongue*, *Mit viel Luft & Zungenschlag*, and *Fl.z.*

Musical notation with performance instructions: *Fl.z.*, *slap tongue*, and *Mit viel Luft & Zungenschlag*.

Musical notation with performance instructions: *Fl.z.*, *Mit viel Luft & Zungenschlag*, *Fl.z.*, and *slap tongue*.

Musical notation with performance instructions: *Fl.z.*, *pos.ord.*, *Fl.z.*, and *pos.ord.*

Musical notation with performance instructions: *Mit viel Luft & Zungenschlag*, *slap tongue*, *Fl.z.*, and *Fl.z.*

04'35"

04'50"

♩ = 60

ganz flach, fast ohne Ton, mit viel Luft

05'30"

sporadische Klänge auf Becken der Tonspur

06'20"

im Rhythmus der Klangspur (♩ = 60)

07'05"

Musical notation for 07'05" consisting of ten groups of triplets on a single staff. Each group is marked with a '3' below it. The notes are beamed together and have a slur above them. The first triplet starts with a flat (b) on the second note.

07'25"

slap tongue

Musical notation for 07'25" with the instruction "slap tongue". The notation is on a single staff and features a complex sequence of eighth and sixteenth notes with various accidentals (sharps, flats, naturals).

07'48"

Musical notation for 07'48" consisting of a series of horizontal lines on a single staff, indicating a sustained or held note.

08'10"

Musical notation for 08'10" with a diagram of dynamic markings. The diagram shows a vertical stack of five circles: the top one is white, the second is black, the third is white, and the bottom two are white. To the right, there are four squares: the first is white, the second is white, the third is black, and the fourth is black. Below the circles, there is a musical staff with notes and a dynamic marking: *pp-f* with a wedge-shaped symbol, *α*, and *stacc.* with a downward-pointing arrow.