



Andreas Pflüger
Peters Objekte

für Violine solo

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1. TRETLEIER

♩ = 108

1 *f*

3

5 *p*

7 *f*

10

13 *p*

16 *sul A*

19 *sul A* *ad lib.* *arco & pizzicato l.H. ad lib.* *gliss.*

22 *a tpo.* *pp* *sul G* *sul D*

2. VOM WELTGESCHEHEN

♩ = 72

Musical score for '2. VOM WELTGESCHEHEN' in 4/4 time, tempo 72. The score consists of ten staves of music, each starting with a measure number. The music is written in treble clef and features a variety of dynamics and articulations. The first staff (measures 1-5) begins with a fortissimo (*ff*) dynamic and includes a triplet of eighth notes. The second staff (measures 6-8) features a piano (*p*) dynamic and a triplet of eighth notes. The third staff (measures 9-11) includes fortissimo (*ff*) and piano (*p*) dynamics. The fourth staff (measures 12-13) features mezzo-piano (*mp*) and fortissimo (*ff*) dynamics. The fifth staff (measures 14-15) includes piano (*p*) and fortissimo (*f*) dynamics. The sixth staff (measures 16-17) features fortissimo (*f*) and piano (*p*) dynamics, with a triplet of eighth notes. The seventh staff (measures 18-20) includes fortissimo (*f*) and piano (*p*) dynamics, with a triplet of eighth notes and a 'pizz. & arco' instruction. The eighth staff (measures 21-22) features fortissimo (*ff*) and piano (*p*) dynamics. The ninth staff (measures 23-24) includes piano (*pp*) and fortissimo (*ff*) dynamics. The tenth staff (measures 25-27) features fortissimo (*ff*) and piano (*pp*) dynamics. The score concludes with a piano (*pp*) dynamic.

3. A STARTE

♩ = 60

pp *pp* *ppp* *sul pont.*

4 *pos. ord.* *pp* *pp*

6 *sul pont.* *ppp* *fff* *♩ = 84*

8 *ppp*

10 *pp* *pp* *ppp* *♩ = 60*

13 *ppp*

15 *ppp*

17 *♩ = 84* *f* *sul pont.* *pos. ord.* *sul pont. pos. ord.* *sul pont.* *pos. ord.* *sul pont.* *sul pont.* *sul pont.* *arco & pizz.*

19 *pos. ord.* *sul pont.* *pos. ord.* *sul pont.* *gliss.* *arco & pizz.* *pos. ord.* *sul pont.* *pos. ord.* *sul pont.*

The musical score is written for a single melodic line on a treble clef staff. It begins with a tempo marking of quarter note = 60. The piece starts with a *pp* dynamic and features a long, sweeping melodic line that spans across several measures. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. There are several triplet markings (indicated by a '3' over a group of notes) and some measures with a 3/4 time signature. The dynamics range from *ppp* to *fff*. The tempo changes to quarter note = 84 at measure 6. The score concludes with a *gliss.* (glissando) and *arco & pizz.* (arco and pizzicato) marking.

21 *arco & pizz.* pos.ord. sul pont. pos.ord. sul pont.

$\text{♩} = 60$
23 pos.ord. *pp* 3 3 3

25 sul pont. *pp* *ppp*

28 pos. ord. *pp*

30 *sehr hoch, unbestimmte Tonhöhe*

4. PLANETESIMAL

♩ = 84

1 pizz. unregelmässig mit Zeig- und Mittelfinger *f*

3 ricochet col legno *f* gliss. *f* gliss. *f*

5 pizz. unregelmässig mit Zeig- und Mittelfinger *ff* 3 3

5 ricochet col legno *f* gliss. *f* gliss. *fff* 3

7 *mf* arco

9 pizz. l. hand *f*

9 sul pont. *ppp*

11 *ff* 3 3

11 pizz. *fff*

14 pizz. unregelmässig mit Zeig- und Mittelfinger *f*

14 ricochet col legno 3 *mf* gliss. gliss. gliss. gliss. *p* gliss. gliss. *ff* 3 3

18 *p* arco 3 3

18 pizz. l. hand *p*

21 3 3 3 *tr*

24 pizz. *ff*

24 ricochet col legno 3 *f*

24 pizz. unregelmässig mit Zeig- und Mittelfinger *f*

28 pizz. unregelmässig mit Zeig- und Mittelfinger *f*

28 pizz. unregelmässig mit Zeig- und Mittelfinger *mp*

28 pizz. unregelmässig mit Zeig- und Mittelfinger *pp*

28 pizz. unregelmässig mit Zeig- und Mittelfinger *ppp*

niente

5. ORBIT

♩ = 72

5

sul A

mf sempre

sul D

3

mf sempre

5

3

3

3

3

3

9

sul D

f

sul G

f

13

17

mf

mf

3

3

3

21

sul A

sul D

3

3

3

25

3

29

3

f sul D

f sul G

32

36

1

p sul A

1

p sul D

40

43

6. BIOSPHÄRE

mf $\text{♩} = 60$ *ppp* *mf* ric.col legno

4 pos.ord. *ppp* *mf* 3 ric.col legno

7 pos.ord. *ppp* *mf* 3 *f* ric.col legno

10 *p* 3 3 (h) *p* ric.col legno *p dolce* *pp* pos.ord.

14 ric.col legno ric.col legno ric.col legno pos.ord. *ppp* *p* *mf* *f*

17 *ppp* 3

20 *mp* *ff* 3 3 3 3 *f* 3 3

23 *mf* 3 3 3 3 *p* ric.col legno ric.col legno *ppp*

26 ric.col legno ric.col legno ric.col legno sul pont. *ff* *pp* *f* *ppp*

Detailed description: This is a musical score for a piece titled "6. BIOSPHÄRE". It consists of ten staves of music, each starting with a measure number (4, 7, 10, 14, 17, 20, 23, 26). The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 60. The music features a variety of dynamics, including *ppp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano), and *p dolce* (piano dolce). There are several instances of triplets and slurs. The notation includes "ric.col legno" (right column wood) and "pos.ord." (positive order). The piece concludes with a "sul pont." (sul ponticello) instruction.

46

pizz.l.H. *f*
p *p* *mf* > *p*

51

mp > *p* *p* *f* *p*
pizz.l.H.

56

pp *sfz* *sfz* *p* *f* *p*
pizz.l.H.

61

sfz *sfz* *sfz* *sfz* *sfz* *f* *gliss.* *sfz* *sfz*

66

f *mp* *p* *ppp*
Lento *gliss.*

8. AUSBRUCH

♩ = 92

The musical score is written for a single melodic line in treble clef, 3/4 time. It consists of 43 measures, divided into 11 systems of four measures each. The piece begins with a tempo of 92 beats per minute. The first system (measures 1-4) is marked 'kratzig' and 'fff', featuring glissando effects. The second system (measures 5-8) continues with 'fff' and includes a glissando. The third system (measures 9-12) features triplets and a 'pizz.' marking. The fourth system (measures 13-16) contains more triplets and is marked 'ppp'. The fifth system (measures 17-20) includes 'pizz. & arco' and 'ff' markings. The sixth system (measures 21-24) is marked 'arco' and 'pp'. The seventh system (measures 25-28) is marked 'mp'. The eighth system (measures 29-32) is marked 'f'. The ninth system (measures 33-36) is marked 'fff'. The tenth system (measures 37-40) continues the 'fff' dynamic. The final system (measures 41-43) concludes the piece.

9. ASTRALWAAGE

♩ = 84

1
f breit

4

6
pp sul pont.
pizz.l.H.
f

8

10
pos.ord.
f
gliss. gliss.

14
sul pont.
gliss. gliss. gliss. gliss.
pp niente

16
pos.ord.
breit
f

19

22
gliss. gliss. gliss. gliss. gliss. gliss.

10. VERTIKAL ORAKEL

$\text{♩} = 84$

sfz *ad.lib.*
pizz. linke Hand *pizz. rechte Hand*

5 *sfz* *arco* *pizz.r.H. 3*

ppp *sfz* *pizz.l.H. 3*

8 *sfz* *arco* *pizz.l.H.*

10 *pp* *ppp* *ff* *pizz.l.H.*

13 *8va* *1* *3* *3* *3* *3* *3* *p*

17 *pizz.* *ff*

20 *arco* *sfz* *sfz* *fff* *pizz.l.H.* *ff*

23 *sul pont.* *ppp*

The musical score is written for a violin and a double bass. The violin part is in the upper staff, and the double bass part is in the lower staff. The score is divided into measures, with measure numbers 5, 8, 10, 13, 17, 20, and 23 marked. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The violin part features a mix of arco (bowed) and pizzicato (pizz.) playing. The double bass part is primarily pizzicato. The score concludes with a 'sul pont.' (sul ponticello) instruction for the violin.

26

fff *sfz* *sfz* *sfz* *sfz*

29

sfz *sfz*

32

sfz *pp*

35

fff *bliebiger Bogenwechsel*
ppp
pizz.l.H.
fff