



Andreas Pflüger

# ....events....

(2003)

für Trompete und Schlaginstrumente



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für Trompete (C/B) und Schlaginstrumente

- |                      |  |                      |   |
|----------------------|--|----------------------|---|
| <b>1 Metalltraum</b> | Trompete (C)<br>Chimes / Crotales / Vibraphon / 1 Hihat /<br>3 Metallblocks /3 Autofedern / BD | <b>5 Psyche</b>      | Zugtrompete (B)<br>Maracas /Chin.Becken/ 2 Peking Opera Gongs<br>(aufwärts) /4 Gongs/Tamtam |
| <b>2 Mantra</b>      | Trompete (C)<br>2 Shekeres /3 Congas   | <b>6 Märchenbild</b> | Flügelhorn (B)<br>Vibraphon   |
| <b>3 Capriccio</b>   | Trompete (C)<br>Marimbaphon / Triangel /3 Tempelbl. /<br>3 Woodbl.. / 1 Becken / BD            | <b>7 Rhythm</b>      | Trompete (C)<br>1 Becken /4 Woodblocks /3 Congas /2 Toms/<br>BD                             |
| <b>4 Ferne</b>       | Trompete (C)<br>Chimes (Bambus) /Maracas /Guero / Rain-<br>maker / 2 Becken /Tamburin          |                      |   |



# 1 - Metalltraum

♩ = 72

mit Dämpfer (cup mute)

Trompete (B)  
Crotales  
Glockenspiel  
Becken  
Chimes, metall  
3 Metallblocks  
3 Autofedern  
Bassdrum

8

Tr.  
Crot.  
Gl.sp.  
B.  
Ch.  
3 Met.bl.  
3 Autof.  
BD

15

Tr.  
Crot.  
Gl.sp.  
B.  
Ch.  
3 Met.bl.  
3 Autof.  
BD

$\text{♩} = 108$   
ohne Dämpfer

22

Tr.

Crot.

Gl.sp.

B. Ch.

3 Met.bl.  
3 Autof.  
BD

fff

f

grooving / popig

29

Tr.

Crot.

Gl.sp.

B. Ch.

3 Met.bl.  
3 Autof.  
BD

ritardando

pp

f

grooving / popig

36

Tr.

Crot.

Gl.sp.

B. Ch.

3 Met.bl.  
3 Autof.  
BD

43

Tr.

Crot.

Gl.sp.

B. Ch.

3 Met.bl.  
3 Autof.  
BD

*pp*

*pp*

*pp*

50

♩ = 72  
mit Dämpfer (cup mute)

Tr.

Crot.

Gl.sp.

B. Ch.

3 Met.bl.  
3 Autof.  
BD

57

Tr.

Crot.

Gl.sp.

B. Ch.

3 Met.bl.  
3 Autof.  
BD

*ppp*

*pp*

*p*

# 2 - Mantra

$\text{♩} = 96$  ohne Dämpfer

Trompete (B)

3 Congas

2 Shekere

5 Becken

*p*

7

Tr. (B)

3 Con.

2 She.

5 B.

13

Tr.(B)

3 Con.

2 Sh.

5 B.

*mp*

19

Tr.(B)

3 Con.

2 Sh.

5 B.

25

Tr.(B)

3 Con.

2 Sh.

5 B.

31

Tr.(B)

3 Con.

2 Sh.

5 B.

ad lib.

*p espr.*

*f* *fff*

37

Tr.(B)

3 Con.

2 Sh.

5 B.

*p*

*mp*

43

Tr.(B)

3 Con.

2 Sh.

5 B.

49

Tr.(B)

3 Con.

2 Sh.

5 B.

# 3 - Capriccio

♩. = 96

ohne Dämpfer

Trompete (B)

Marimbaphon

Triangel  
3 Tempelblocks  
3 Woodblocks

Becken  
BD

Flatterzunge  
mit Zunge anschlagen  
Flatterzunge  
mit Zunge anschlagen

8

Tr. (B)

Mar.

Tri.  
3 T.bl.  
3 W.bl.

B.  
BD

Flatterzunge

15

Tr.(B)

Mar.

Tri.  
3 T.bl.  
3 W.bl.

B.  
BD

mit Zunge anschlagen

22 Flatterzunge

Tr.(B) *f* *f* *mp* *mf*

Mar. *f* *f* *mp* *mf*

Tri. 3 T.bl. 3 W.bl. *f* *f* *mp* *p*

B. BD *f* *mp* *mp*

mit Zunge anschlagen pos. ord.

29

Tr.(B) *mp* *f* *p*

Mar. *mp* *f* *p*

Tri. 3 T.bl. 3 W.bl. *mp* *f* *p*

B. BD *p* *ff* *f* *p*

mit Zunge anschlagen

36

Tr.(B) *mp* *pp* *pp* *mf*

Mar. *p* *p* *mf*

Tri. 3 T.bl. 3 W.bl. *mp* *pp* *pp*

B. BD *p*

mit Zunge anschlagen

43 Flatterzunge

Tr.(B)  
Mar.  
Tri.  
3 T.bl.  
3 W.bl.  
B.  
BD

50  $\text{♩} = 72$

Tr.(B)  
Mar.  
Tri.  
3 T.bl.  
3 W.bl.  
B.  
BD

57

Tr.(B)  
Mar.  
Tri.  
3 T.bl.  
3 W.bl.  
B.  
BD

♩. = 96

64

Tr.(B)

Mar.

Tri.  
3 T.bl.  
3 W.bl.

B.  
BD

mit Zunge anschlagen

*pp*

*pp*

*pp*

71

Tr.(B)

Mar.

Tri.  
3 T.bl.  
3 W.bl.

B.  
BD

Flutterzunge

mit Zunge anschlagen

*f*

*ff*

*ff*

*f*

*f*

78

Tr.(B)

Mar.

Tri.  
3 T.bl.  
3 W.bl.

B.  
BD

*p*

*p*

*pp*

# 4 - Ferne

♩ = 60

mit Dämpfer (solotone mute)

Trompete (B)

Bambuschimes  
Maracas

Guiro  
Rainmaker

Becken 1  
Becken 2  
Tamburin

7

Musical score for measures 7-12. The score includes parts for Trompete (B), Bambuschimes Maracas, Guiro Rainmaker, and Becken 1, 2, Tamburin. The music is in 4/4 time with a tempo of 60. The score features various dynamics such as *pp*, *p*, and *mp*. The percussion parts include complex rhythmic patterns with accents and slurs.

13

Musical score for measures 13-18. The score includes parts for Trompete (B), Bambuschimes Maracas, Guiro Rainmaker, and Becken 1, 2, Tamburin. The music is in 4/4 time with a tempo of 60. The score features various dynamics such as *f*, *p*, and *mp*. The percussion parts include complex rhythmic patterns with accents and slurs.



# 5 - Psyche

♩ = 60

Zugtrompete

Zugtr.(B)

5 Gongs

Maraccas

Becken

2 Schreigongs

Musical score for measures 1-6. The trumpet part (Zugtr.(B)) features glissandos and dynamic markings *p*, *f*, *ff*, and *pp*. The percussion parts (5 Gongs, Maraccas, Becken, 2 Schreigongs) include a *mf* marking and various rhythmic patterns.

7

Zugtr.(B)

5 G.

Mar.

B.

2 Schr.g.

Musical score for measures 7-12. The trumpet part (Zugtr.(B)) includes a *ff* marking and a *Fe. 2.* instruction. The percussion parts (5 G., Mar., B., 2 Schr.g.) feature dynamic markings *p*, *f*, and *ff*.

13

Zugtr.(B)

5 G.

Mar.

B.

Schr.g.

Musical score for measures 13-18. The trumpet part (Zugtr.(B)) includes a *Flutterzunge* instruction and dynamic markings *f*, *ff*, *mp*, and *pp*. The percussion parts (5 G., Mar., B., Schr.g.) feature dynamic markings *mp*, *ff*, and *p*.

19

Zugtr.(B)

5 G.

Mar.

B.

Schr.g.

Musical score for measures 19-24. The trumpet part (Zugtr.(B)) includes a *Flutterzunge* instruction and dynamic markings *ff* and *pp*. The percussion parts (5 G., Mar., B., Schr.g.) feature dynamic markings *fff* and *p*.



# 6. Märchenbild

♩ = 60 wie improvisiert, jazzig

Flügelhorn (B)  
*mp* espressivo

Vibraphon  
*mp* espressivo

7

Fl.h.(B)

Vib.

13

Fl.h.(B)

Vib.

♩ = 84

19

Fl.h.(B)

Vib.

25

Fl.h.(B)

Vib.

♩ = 60

31

Fl.h.(B)  
*mp* espressivo

Vib.  
*mp* espressivo

37

Fl.h.(B)

Vib.

# 7 - Rhythm

♩ = 120

jazzig, mit groove, fast wie improvisiert

Trompete (B)

5 Toms

Becken  
3 Kl.Tr.

4 Woodbl.  
BD

8

Tr.(B)

5 T.

B.  
3 Kl.Tr.

4 W.bl.  
BD

15

Tr.(B)

5 T.

B.  
3 K.Tr.

4 W.bl.  
BD

22

Tr.(B)

5 T.

B.  
3 Kl.Tr.

4 W.bl.  
BD

*mf* *ff* *mf* *ff*

*ff* *ff*

*mf* *ff* *mf* *ff*

*mf* *mf*

29

Tr.(B)

5 T.

B.  
3 Kl.Tr.

4 T.bl.  
BD

*mf* *ff* *ff*

*ff* *ff*

*mf* *ff*

*mf*

36

Tr.(B)

5 T.

B.  
3 Kl.Tr.

4 T.bl.  
BD

*mp*

*fff* *mp*

*mp*

43

Tr.(B)

5 T.

B.  
3 Kl.Tr.

4 T.bl.  
BD

Musical score for measures 43-49. The score is for a woodwind section with four staves: Tr.(B), 5 T., B. 3 Kl.Tr., and 4 T.bl. BD. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. Measure 43 starts with a *mf* dynamic. Measures 44-49 feature a variety of dynamics including *ff*, *fff*, and *mp*. The 5 T. part has a rhythmic pattern of eighth notes with accents. The B. 3 Kl.Tr. part has a similar rhythmic pattern with accents. The 4 T.bl. BD part has a rhythmic pattern of eighth notes with accents. The Tr.(B) part has a melodic line with accents and a *mp* dynamic in measure 49.

50

Tr.(B)

5 T.

B.  
3 Kl.Tr.

4 T.bl.  
BD

Musical score for measures 50-56. The score is for a woodwind section with four staves: Tr.(B), 5 T., B. 3 Kl.Tr., and 4 T.bl. BD. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. Measure 50 starts with a *ff* dynamic. Measures 51-56 feature a variety of dynamics including *ff*, *f*, and *mp*. The 5 T. part has a rhythmic pattern of eighth notes with accents. The B. 3 Kl.Tr. part has a similar rhythmic pattern with accents. The 4 T.bl. BD part has a rhythmic pattern of eighth notes with accents. The Tr.(B) part has a melodic line with accents and a *ff* dynamic in measure 56.

57

♩ = 84

Tr.(B)

5 T.

B.  
3 Kl.Tr.

4 T.bl.  
BD

Musical score for measures 57-63. The score is for a woodwind section with four staves: Tr.(B), 5 T., B. 3 Kl.Tr., and 4 T.bl. BD. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The tempo is marked as ♩ = 84. Measure 57 starts with a *ff* dynamic. Measures 58-63 feature a variety of dynamics including *ff*, *f*, and *mf*. The 5 T. part has a rhythmic pattern of eighth notes with accents. The B. 3 Kl.Tr. part has a similar rhythmic pattern with accents. The 4 T.bl. BD part has a rhythmic pattern of eighth notes with accents. The Tr.(B) part has a melodic line with accents and a *mf* dynamic in measure 63.

64 wahwah-Dämpfer

Tr.(B)

5 T.

B.  
3 Kl.Tr.

4 T.bl.  
BD

71

Tr.(B)

5 T.

B.  
3 Kl.Tr.

4 T.bl.  
BD

78

Tr.(C)

5 T.

B.  
3 Kl.Tr.

4 T.bl.  
BD

♩ = 120

ohne Dämpfer

85

Tr.(C)

5 T.

B.  
3 Kl.Tr.

4 T.bl.  
BD

92

Tr.(B)

5 T.

B.  
3 Kl.Tr.

4 W.bl.  
BD

99

Tr.(B)

5 T.

B.  
3 Kl.Tr.

4 W.bl.  
BD

106

Tr. (B)  
5 T.  
B.  
3 Kl. Tr.  
4 W. bl.  
BD

*ff* *ff* *ff* *f* *fff*

*ff* *ff* *mf* *fff*

*f* *mf*

Detailed description: This musical score page contains measures 106 through 111. The score is arranged in five staves: Tr. (B) (Trumpet in B-flat), 5 T. (5 Trumpets), 3 Kl. Tr. (3 Clarinets in B-flat), 4 W. bl. (4 Woodwinds), and BD (Bass Drum). Measure 106 begins with a key signature of one sharp (F#) and a 2/4 time signature. The Tr. (B) staff features a melodic line with slurs and accents. The 5 T. staff has a rhythmic pattern of eighth notes with accents. The 3 Kl. Tr. staff has a rhythmic pattern of eighth notes. The 4 W. bl. staff has a rhythmic pattern of eighth notes. The BD staff has a rhythmic pattern of eighth notes. Measure 107 continues the melodic and rhythmic patterns. Measure 108 introduces a dynamic marking of *ff* (fortissimo) for the Tr. (B) and 5 T. staves. Measure 109 continues the *ff* dynamic. Measure 110 introduces a dynamic marking of *f* (forte) for the Tr. (B) and 5 T. staves. Measure 111 concludes the passage with a dynamic marking of *fff* (fortississimo) for the Tr. (B) and 5 T. staves. The score includes various musical notations such as slurs, accents, and dynamic markings.