

Andreas Pflüger

Doch alle Lust.....

(2004)

für Sprecher, Englischhorn und Tonspur
nach Texten von Friedrich Nietzsche

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1) Zarathustra sahe das Volk und wunderte sich....

♩ = 60

1 2 3

Musical notation for measures 1-3. Measure 1 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 2 contains a triplet of eighth notes: Bb4, A4, G4, followed by a dotted quarter note Bb4. Measure 3 contains a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4.

4 5 6

Musical notation for measures 4-6. Measure 4 contains a dotted quarter note Bb4, an eighth note A4, a quarter note G4, and a quarter note F4. Measure 5 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 6 contains a dotted quarter note Bb4, an eighth note A4, a quarter note G4, and a quarter note F4.

7 8 9

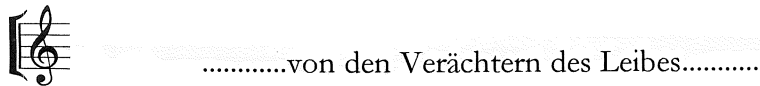
Musical notation for measures 7-9. Measure 7 contains a dotted quarter note Bb4, an eighth note A4, a quarter note G4, and a quarter note F4. Measure 8 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 9 contains a dotted quarter note Bb4, an eighth note A4, a quarter note G4, and a quarter note F4.

10 11 12 13

Musical notation for measures 10-13. Measure 10 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 11 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 12 contains a triplet of eighth notes: B3, A3, G3, followed by a dotted quarter note F3. Measure 13 contains a quarter note E3, a quarter note D3, and a quarter note C3.

2) Von den Verächtern des Leibes

00'00"



00'12"

♩ = 84

3 5 5

00'35"

Den Verächtern des Leibes will ich mein Wort sagen. Nicht umlernen und umlehren sollen sie mir, sondern nur ihrem eigenen Leibe Lebewohl sagen – und also stumm werden.

01'20"

3 Leib.... bin ich

...und Seele..... so.....

5 spricht das Kind Und warum sollte man nicht wie die Kinder reden?

01'50"

Aber der Erwachte, der Wissende sagt: Leib bin ich ganz und gar, und nichts ausserdem; und Seele ist nur ein Wort für ein Etwas am Leibe. Der Leib ist eine grosse Vernunft, eine Vielheit mit einem Sinne, ein Krieg und ein Frieden, eine Herde und ein Hirt.

02'30"

A musical staff in treble clef with a key signature of one flat. It contains piano accompaniment with various ornaments: a five-fingered scale-like figure, a five-fingered chordal figure, a flat sign, and a triplet of eighth notes.

A musical staff in treble clef with a key signature of one flat, containing a vocal line with a long slur over the first two notes and a sharp sign at the end.

Gebietet, ein unbekannter Weiser - das heisst Selbst.

A musical staff in treble clef with a key signature of one flat, containing a vocal line with a slur over the first two notes and a sharp sign at the beginning of the second measure.

In deinem Leibe... ...wohnt er, dein Leib ist er.

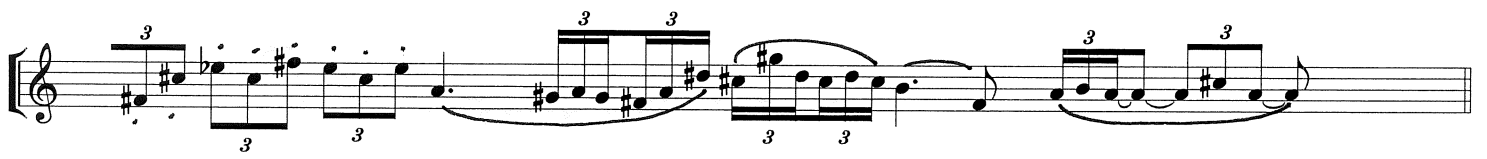
3) ...tausend Ziele gab es bisher,
denn tausend Völker gab es.....

♩ = 84

00'00"



00'15"



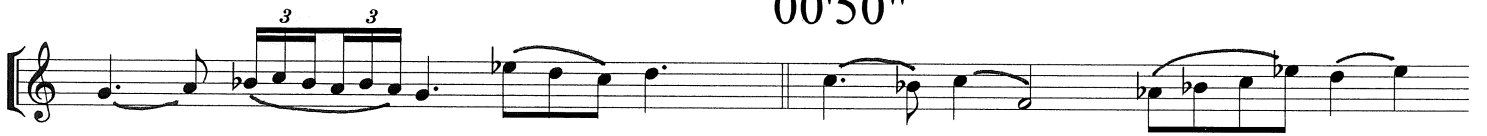
00'25"



00'35"



00'50"



01'00"



01'10"

Musical staff with treble clef, key signature of one flat, and a triplet of eighth notes.

Musical staff with treble clef, key signature of one flat, and multiple triplet markings.

01'25"

Musical staff with treble clef, key signature of one flat, and triplet markings.

01'35"

Musical staff with treble clef, key signature of one flat, and triplet markings.

01'50"

Musical staff with treble clef, key signature of one flat, and triplet markings.

02'00"

Musical staff with treble clef, key signature of one flat, and triplet markings.

02'10"

Musical staff with treble clef, key signature of one flat, and triplet markings.

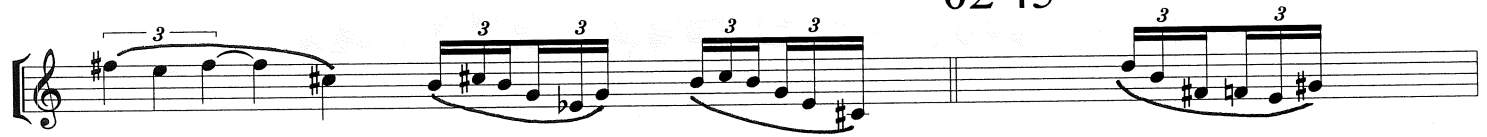
02'20"



02'35"



02'45"



4) Das trunkene Lied

♩ = 60

1 2 3

O Mensch! Gib Acht!

4 5 6

Was spricht die tiefe Mitternacht ?

7 8 9

Ich schlief,..... ich schlief -,..... Aus tiefem Traum.....

10 11 12

..bin ich erwacht:

13 14 15

Die Welt..... ...ist tief, Und tiefer....

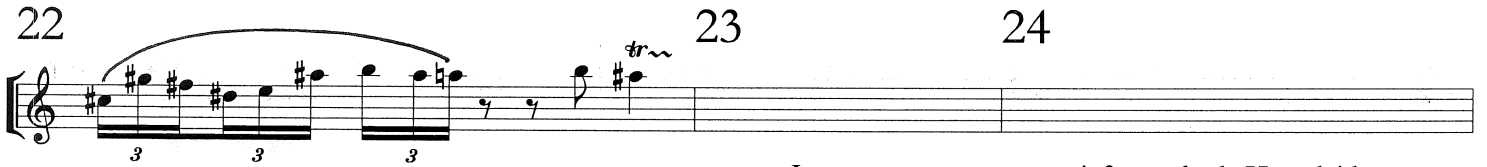
16 17 18

....als der Tag gedacht

19 20 21

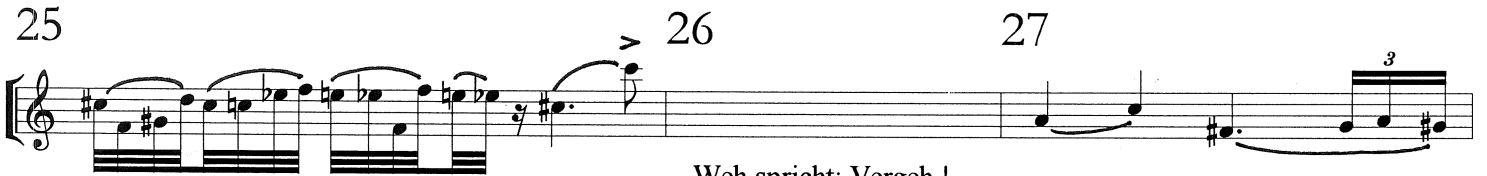
Tief ist ihr Weh -,

22 23 24



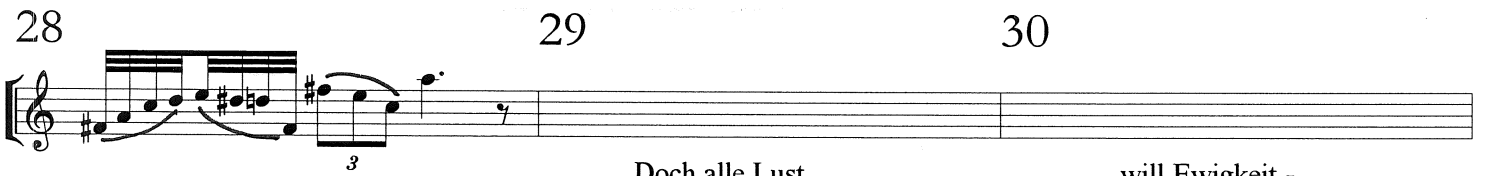
Lust..... ...tiefer noch als Herzeleid:

25 26 27



Weh spricht: Vergeh !

28 29 30



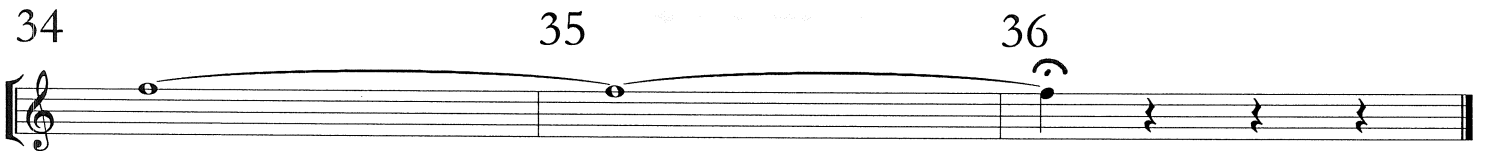
Doch alle Lust.....will Ewigkeit -,

31 32 33



- will tiefe, tiefe Ewigkeit!

34 35 36



- will tiefe, tiefe Ewigkeit!

- will tiefe, tiefe Ewigkeit!

5) Im Gebirge

♩ = 72

2

3



4

5

6



7

8

9



10

11

12



13

14

15



16

17

18



19

20

21



22

23

24



25 26 27

Musical notation for measures 25-27. Measure 25 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 26 contains two groups of eighth notes: G4-A4-B4, C5-B4-A4, G4-F#4-E4, and D4-C4-B3. Measure 27 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and ends with three groups of eighth notes: G4-A4-B4, C5-B4-A4, G4-F#4-E4.

28 29 30

Musical notation for measures 28-30. Measure 28 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 29 contains two groups of eighth notes: G4-A4-B4, C5-B4-A4, G4-F#4-E4, and D4-C4-B3. Measure 30 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and ends with two groups of eighth notes: G4-A4-B4, C5-B4-A4.

31 32 33

Musical notation for measures 31-33. Measure 31 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 32 contains two groups of eighth notes: G4-A4-B4, C5-B4-A4, G4-F#4-E4, and D4-C4-B3. Measure 33 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and ends with three groups of eighth notes: G4-A4-B4, C5-B4-A4, G4-F#4-E4.

34 *ad lib.* 35 36

Musical notation for measures 34-36. Measure 34 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 35 contains two groups of eighth notes: G4-A4-B4, C5-B4-A4, G4-F#4-E4, and D4-C4-B3. Measure 36 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and ends with three groups of eighth notes: G4-A4-B4, C5-B4-A4, G4-F#4-E4.

37 38 39

Musical notation for measures 37-39. Measure 37 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 38 contains two groups of eighth notes: G4-A4-B4, C5-B4-A4, G4-F#4-E4, and D4-C4-B3. Measure 39 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and ends with a quarter rest.

Ende des Soundtracks