



Andreas Pflüger

Vision

für Orchester mit obligater Sopranstimme

nach dem Gedicht

„Wünschelrute“ von Joseph von Eichendorff

Im Auftrag der staatlichen Musikkredit-Kommission Basel komponiert

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Orchesterbesetzung

2 Flöten (2.mit Piccolo)	2 Hörner (F)
1 Oboe	1 Trompete (C)
1 Englischhorn (F)	1 Posaune
1 Klarinette (B)	Harfe
1.Bassklarinette (B)	Schlagzeug (2 Spieler)
1 Fagott	Sopran
1 Kontrafagott	Streicher

T E X T

Schläft ein Lied in allen Dingen,
Die da träumen fort und fort,
Und die Welt hebt an zu singen,
Kennst du nur das Zauberwort.
("Wünschelrute" J.von Eichendorff)

verjähren	begehren
vermehrten	bekehren
verkehren	gebären
vergären	ernähren
verzehren	entleeren
versehren	entbehren
verklären	mehr mehrten
verwehren	mehr wehren
belehren	erkären
beschweren	gewähren

..... das Verwischen von Traum und Wirklichkeit, von Sein und Haben,
von Hörigkeit und Freiheit, von Manipulieren und Tolerieren.....
..... Dualismus der menschlichen Psyche.

ca 69-76

1 Flöte

2 Flöte

Oboe

Englischhorn (F)

Klarinette (B)

Bassklarinette (B)

Fagott

Kontrafagott

1 Horn (F)

2 Horn (F)

Trompete (C)

Posaune (Tenor)

Harfe

Schlagzeug

1 Glockenspieler

2 Xylophon

Sopran

1 Vi.

2 Vi.

Vla.

Vc.

Kb.

Die Sangerin sitzt mitten im Orchester.

This page of a musical score contains the following parts and markings:

- Flutes (Fl.):** Two staves with triplets and accents.
- Oboe (ob.):** One staff with a dynamic marking of *ff*.
- Clarinets (Cl.):** Two staves with dynamic markings of *ff*.
- Bassoon (Bsn.):** One staff with dynamic markings of *ff*.
- Saxophones (Sax.):** Two staves (Soprano and Alto) with dynamic markings of *ff*.
- Horns (Hrn.):** Two staves with dynamic markings of *ff* and *mf*.
- Trumpets (Tr.):** One staff with dynamic markings of *ff* and *mf*.
- Trombones (Pos.):** One staff with dynamic markings of *pp*, *f*, and *mf*.
- Harfe:** Two staves with a *4* marking.
- Cymbals (Cym. sp.) and Snare (Sz):** Two staves with dynamic markings of *pp* and *ff*.
- Soprano (Sop.):** One staff with a *4* marking.
- Violins (vl.):** Two staves with dynamic markings of *ff*.
- Viola (vla.):** One staff with dynamic markings of *ff*.
- Violoncello (vcl.) and Double Bass (kb.):** Two staves with dynamic markings of *ff*, *ppizz*, *arco*, and *div.*

Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into two systems, with a section marked 'a' starting at the beginning of the second system.

Instrumentation and Parts:

- Flutes (Fl.):** Two parts, 1 and 2. Both play rapid sixteenth-note triplets, marked *pp*.
- Oboe (Ob.):** Part 1, rests.
- English Horn (E.H.):** Part 1, rests.
- Clarinet (Cl.):** Part 1, rests.
- Bass Clarinet (Bcl.):** Part 1, rests.
- Fagot (Fg.):** Part 1, rests.
- Kornett (K.fg.):** Part 1, rests.
- Horn (Hrn):** Two parts, 1 and 2. Part 1 plays a melodic line with a *mp* dynamic. Part 2 plays a rhythmic pattern of eighth notes, marked *p*.
- Trumpet (Tr.):** Part 1, rests.
- Posaune (Pos.):** Part 1, rests.
- Harfe (Harfe):** Part 1, rests.
- Saxophone (Sax):** Two parts, 1 and 2. Part 1 plays a melodic line with a *p* dynamic. Part 2 plays a rhythmic pattern of eighth notes, marked *pp*.
- Sopranos (Sop.):** Part 1, rests.
- Violin (vl.):** Two parts, 1 and 2. Part 1 plays a melodic line with a *p* dynamic. Part 2 plays a rhythmic pattern of eighth notes, marked *pp subito*.
- Viola (vla.):** Part 1, rests.
- Violoncello (vc.):** Part 1, rests.
- Kontrabaß (kb):** Part 1, rests.

Key Features:

- Section 'a':** Marked with a bold 'a' at the start of the second system.
- Handwritten Annotations:** Includes 'pp subito' and 'sfz' (sforzando) markings.
- Performance Indications:** Includes 'pizz' (pizzicato) and 'sfz' (sforzando) markings.

This is a handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks.

Instrumentation and Parts:

- Flutes (Fl.):** Two parts, 1 and 2.
- Oboe (Ob.):** One part.
- English Horn (EH):** One part.
- Clarinet (Cl.):** One part.
- Bassoon (Ble.):** One part.
- Fagot (Fg.):** One part.
- Kontrabaß (Kfg.):** One part.
- Horn (Hrn.):** Two parts, 1 and 2.
- Trumpet (Tr.):** One part.
- Posaune (Pos.):** One part.
- Harfe (Harfe):** One part.
- Soloist (Sop.):** One part.
- Violin (Vl.):** Two parts, 1 and 2.
- Viola (Vla.):** One part.
- Violoncello (Vc.):** One part.
- Kontrabaß (Kb.):** One part.

Key Features and Annotations:

- Flutes:** Part 1 has a triplet of sixteenth notes in the second measure. Part 2 has a triplet of eighth notes in the second measure.
- Clarinet:** Features a triplet of eighth notes in the second measure.
- Bassoon:** Features a triplet of eighth notes in the second measure.
- Horn:** Part 1 has a dynamic marking of *sfz* in the first measure. Part 2 has a dynamic marking of *sfz* in the first measure.
- Trumpet:** Features a dynamic marking of *mp* in the first measure.
- Posaune:** Features a dynamic marking of *p* in the first measure.
- Harfe:** Features a dynamic marking of *mp* in the first measure.
- Soloist:** Features a dynamic marking of *mp* in the first measure.
- Violin:** Part 1 has a dynamic marking of *grn* in the first measure. Part 2 has a dynamic marking of *sfz* in the first measure.
- Viola:** Features a dynamic marking of *sfz* in the first measure.
- Violoncello:** Features a dynamic marking of *sfz* in the first measure.
- Kontrabaß:** Features a dynamic marking of *sfz* in the first measure.

Other Annotations:

- 5** and **8** are written at the end of several staves, likely indicating measure numbers or rehearsal marks.
- sfz** (sforzando) is used frequently throughout the score.
- mp** (mezzo-piano) is used in several places.
- p** (piano) is used in the Posaune part.
- grn** (grando) is used in the Violin part.
- arco f** (arco forte) is used in the Violoncello and Kontrabaß parts.
- sfz** (sforzando) is used in the Kontrabaß part.
- sfz** (sforzando) is used in the Soloist part.
- sfz** (sforzando) is used in the Flute part.
- sfz** (sforzando) is used in the Oboe part.
- sfz** (sforzando) is used in the English Horn part.
- sfz** (sforzando) is used in the Bassoon part.
- sfz** (sforzando) is used in the Fagot part.
- sfz** (sforzando) is used in the Horn part.
- sfz** (sforzando) is used in the Trumpet part.
- sfz** (sforzando) is used in the Posaune part.
- sfz** (sforzando) is used in the Harfe part.
- sfz** (sforzando) is used in the Soloist part.
- sfz** (sforzando) is used in the Violin part.
- sfz** (sforzando) is used in the Viola part.
- sfz** (sforzando) is used in the Violoncello part.
- sfz** (sforzando) is used in the Kontrabaß part.

Handwritten musical score for orchestra and voice. The score is written on multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), E.H. (English Horn), Ke. (Clarinet), Ble. (Bassoon), Fg. (Fagott), Kfg. (Kontrabaß), Hr. (Horn), Tr. (Trompete), Pos. (Posaune), Harfe (Harp), Glsp. (Glockenspieler), Sz. (Saxophon), Sop. (Sopran), Vl. (Violine), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, f). There are also triplets and slurs. The vocal line (Sop.) includes the lyrics: "schläft ein Lied in al-len Dingen, die da träumen fort und fort Und die". The score is written in a single system with four measures.

1
Fl.

2
Ob.

3
Eh.

4
Kl.

5
Ble.

6
Fg.

7
Kfg.

8
Hr. 1

9
Hr. 2

10
Tr.

11
Pos.

12
Harfe

13
Sz. 1

14
Sz. 2

15
Sop.

16
Ve. 1

17
Ve. 2

18
Vcl.

19
Kb.

20
Kb.

(2te Flöte nimmt PICCOLO)

mp

pp

mf

Grosse Trommel

ppp

Die s. begibt sich langsam anderswo

pizz

arco

p

ppp

Fl. 1

Piccolo

Ob.

EH

Ke.

Bcl.

Fg.

Kfg.

Hrn 1

Hrn 2

Tr.

Pos.

Harpf.

Sz 1

Sz 2

Sop.

pp scela

VE.1 div.

VE.2 div.

Vla. div.

Vc.

Kb.

Fl. 1
 Piccolo
 Ob.
 E.H.
 Cl.
 Bcl.
 Fg.
 Kfg.
 Hr. 1
 Hr. 2
 Tr.
 Pos.
 Harfe
 Sz.
 Sop.
 vl. 1 div.
 vl. 2 div.
 Vla div.
 Vc.
 Kb.

äst ein Lied
 con sord.
 ppp
 con sord.
 ppp

e

Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into measures 7, 8, 9, and 10. The instruments listed on the left are: Fl. 1, Picc., Ob., E.H., Kl., Bk., Fg., Klg., Hr. 1, Hr. 2, Tr., Pos., Harfe, Sz. (2 parts), Sop., Vl. 1 div. (3 parts), Vl. 2 div. (3 parts), Vla. div. (2 parts), Vc., and Kb.

Key musical features include:

- Flute 1 and Piccolo:** Picc. part includes the instruction "Piccato nimmt Flöte".
- Woodwinds:** Bassoon (Bk.) and Clarinet in G (Klg.) have specific dynamics and articulations.
- Brass:** Horns (Hr.), Trumpets (Tr.), and Trombones (Pos.) have dynamic markings like *pp* and *p*.
- Harpsichord (Sz.):** Includes the instruction "Glockenspr." and "ae niente".
- Soprano (Sop.):** Lyrics: "in allen Dingen, die da träumen fort und fort und die Welt hebt an zu singen".
- String Sections:** Violins (Vl. 1, 2) and Violas (Vla.) play complex rhythmic patterns with triplets and sixteenth notes. Dynamics range from *pp* to *mf*.
- Violoncello (Vc.) and Double Bass (Kb.):** Play similar rhythmic patterns to the violas.

The score is marked with various dynamics (*pp*, *mf*, *p*) and includes performance instructions such as "piccato" and "ae niente".

Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into five systems, each containing multiple staves for different instruments and voices.

- System 1:** Flutes (Fl.), Oboes (Ob.), English Horn (E.H.), Clarinets (Cl.), Bassoons (Bke.), Contrabassoons (Fg.), and Kettledrums (Kfg.).
- System 2:** Horns (Hrn.), Trumpets (Tr.), and Trombones (Pos.).
- System 3:** Harp (Harfe).
- System 4:** Snare Drum (Sz) with two staves, including the instruction "Hockenspiel" and "Δ, klein".
- System 5:** Soprano (Sop.), Violins (V.), Violas (Vla.), Violoncellos (Vc.), and Double Basses (Kb.).

The score includes various musical notations such as dynamics (pp, mf, p, mp), articulation (accents, slurs), and performance instructions like "Cura bora" and "pizz mp".

Handwritten musical score for orchestra and voice. The score is written on multiple staves, each labeled with an instrument or voice part. The instruments listed are Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Bkl.), Fagot (Fg.), Contrabassoon (Kfg.), Horn (Hrn.), Trumpet (Tr.), Percussion (Pos.), Harp, Soprano (Sop.), Violin (Vl.), Viola (Vla.), Violoncello (Vcl.), and Kontrabaß (Cb.).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also markings for *senza sord.* (without mutes) and *con sord.* (with mutes). The Soprano part has the lyrics: *f* Triffst Du nur das Zauberwort.

The score is marked with a circled number '14' at the top center. A large 'f' dynamic marking is present at the top right of the page. The bottom right corner contains some additional markings: *pizz mf* and *pizz mf*.

Handwritten musical score for orchestra and voice. The score includes parts for Flute (Fl.), Oboe (ob.), English Horn (E.H.), Clarinet (Kl.), Bassoon (Bkl.), Fagot (Fg.), Kontrafagot (Kfg.), Horn (Hrn.), Trumpet (Tr.), Poson (Pos.), Harfe (Harp), Sopran (Sop.), Violin I (Vl. 1), Violin II (Vl. 2), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb.).

Key performance instructions and lyrics include:

- Fl.:** *pp*, *tr*
- ob.:** *pp*
- E.H.:** *pp*
- Kl.:** *pp*
- Bkl.:** *pp*
- Fg.:** *pp*
- Hrn.:** *pp*
- Tr.:** *pp*
- Pos.:** *pp*
- Harfe:** *pp*
- Sop.:** *pp*, *trifft mich*, *langsam umhergehen*, *stills gesprochen*
- Vl. 1:** *pp*
- Vl. 2:** *pp*
- Vla:** *pp*
- Vc:** *pp*
- Kb.:** *pp*



Handwritten musical score for orchestra and voice. The score is divided into two systems by a vertical bar line. The first system contains measures 1-4, and the second system contains measures 5-8. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), E.H. (English Horn), Ke. (Clarinet), Bue. (Bassoon), Fg. (Fagotto), Kfg. (Kornett), Hrn. (Horn), Tr. (Trumpet), Pos. (Posaune), Harf. (Harp), Sz. (Saxophone), Sop. (Soprano), VE.1 (Violini I), VE.2 (Violini II), VE. div. (Violini divisi), vc. (Viola), and Kb. (Kbass).

Key features of the score include:

- Flute (Fl.):** Features triplet patterns in measures 1, 2, 5, and 6.
- Oboe (Ob.):** Features triplet patterns in measures 1, 2, 5, and 6.
- English Horn (E.H.):** Features triplet patterns in measures 1, 2, 5, and 6.
- Clarinet (Ke.):** Features triplet patterns in measures 1, 2, 5, and 6.
- Bassoon (Bue.):** Features triplet patterns in measures 1, 2, 5, and 6.
- Fagotto (Fg.):** Features triplet patterns in measures 1, 2, 5, and 6.
- Kornett (Kfg.):** Features triplet patterns in measures 1, 2, 5, and 6.
- Horn (Hrn.):** Features triplet patterns in measures 1, 2, 5, and 6.
- Trumpet (Tr.):** Features triplet patterns in measures 1, 2, 5, and 6.
- Posaune (Pos.):** Features triplet patterns in measures 1, 2, 5, and 6.
- Harp (Harf.):** Features arpeggiated patterns in measures 1, 2, 5, and 6.
- Saxophone (Sz.):** Features arpeggiated patterns in measures 1, 2, 5, and 6.
- Soprano (Sop.):** Features vocal lines with lyrics: "triffst Du nur, triffst Du triffst Du nur triffst Du nur das".
- Violini I (VE.1):** Features arpeggiated patterns in measures 1, 2, 5, and 6. Includes the instruction "1 solo, senza sord, mp".
- Violini II (VE.2):** Features arpeggiated patterns in measures 1, 2, 5, and 6. Includes the instruction "ppp tutti, unisono".
- Violini divisi (VE. div.):** Features arpeggiated patterns in measures 1, 2, 5, and 6. Includes the instruction "ppp unisono".
- Viola (vc.):** Features arpeggiated patterns in measures 1, 2, 5, and 6.
- Kbass (Kb.):** Features arpeggiated patterns in measures 1, 2, 5, and 6. Includes the instruction "ppp".

1 2

Tr. 1 2

Ob.

E.H.

Klar.

Bke.

Fg.

Kfg.

Hrn 1 2

Tr.

Pos.

Harfe

Sz 1 2

Gr. Trommel

Xylophon

kleine Trommel

ve. 1 2

Vla.

Vc.

Kb.

stehen bleiben

gesprachen:
... das Zauberwort...
(zögernd)

gesprachen:
... das Zauberwort...
(langsam, ungläubig)

Schnell und entschlossen an die Rampe des Podiums gehen.

Handwritten musical score for orchestra and voice. The score is written on a grand staff with multiple systems. The instruments listed on the left are: Fl. 1 & 2, Ob., E.H., Kc., Bkc., Fg., Kfg., Hrn 1 & 2, Tr., Pos., Harfe, Sz (Saxophone), Sop. (Soprano), Vl. 1 & 2, Vla., Vc., and Kb. The score includes various musical notations such as notes, rests, dynamics (f, mf, sfz, marc.), articulation (accents, slurs), and performance instructions like 'arco' and 'cresc. (tr.)'. The vocal line (Sop.) has lyrics: 'ver-meh- ren' and 'mehr hoch meh- ren'. The score is densely written with many notes and markings, particularly in the woodwind and string sections.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in a single system with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), E.H. (English Horn), Kc. (Clarinet), Bk. (Bassoon), Fg. (Fagott), Kfg. (Kontrabaß), Hr. (Horn), Tr. (Trompete), Pos. (Posaune), Harfe (Harfe), Sz. (Schlagwerk), Sop. (Sopran), Vl. (Violine), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The vocal soloist part includes lyrics in German: "ge - bä - ren, be - gehen, ver - schren", "meh - ren, ver - schren, den - leeren", and "ver - meh - ren". The score features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as *mf*, *sf*, *sfz*, *ff*, *pp*, *f*, and *p*. Performance instructions like "con sord.", "sfz", "Becken, hängend", and "arco" are present. The score is marked with a large 'j' and a '3' with a downward arrow at the top left.

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fr.), Oboe (ob.), English Horn (EH), Clarinet (Cl.), Bassoon (Bse.), Trombone (Tg.), Trumpet (Kfg.), Horns (Hrn.), Trumpet (Tr.), Bassoon (Pos.), Harp (Harfe), Soprano (Sop.), Violin I (Vc. 1), Violin II (Vc. 2), Viola (Vcl.), Cello (Vc.), and Double Bass (Kb.).

The vocal line (Sop.) features the following lyrics: er-klärend bele- ren mehrend gebä- ren mehrend verjäh- ren mehrend vergä- ren ent- beh- rend ver-

The score contains various musical notations including triplets, slurs, and dynamic markings such as *p*, *mf*, and *f*. There are also handwritten annotations like "ke. Tr." and "G. Tr." above the vocal staves.

Fl. 1
Fl. 2
Ob.
EH.
Cl.
Bsn.
Kb.
Hrn. 1
Hrn. 2
Tr.
Pos.
Harp
Sz. 1
Sz. 2
Sop.
vl. 1
vl. 2
vcl.
vc.
kb.

ver-klä- rend meh- ren: gebären gebären gebären ge-

L Tpo I° J = 76

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in 4/4 time and includes parts for:

- Flutes (Fl. 1, 2):** Part 1 starts with a 5-measure rest, Part 2 with an 8-measure rest. Both enter in the 4th measure.
- Oboe (ob.):** Enters in the 4th measure with a melodic line.
- English Horn (E.H.):** Enters in the 4th measure with a melodic line.
- Clarinet (kl.):** Enters in the 4th measure with a melodic line.
- Bassoon (Bsp.):** Enters in the 4th measure with a melodic line.
- Trumpet (Tr.):** Part 1 has a 5-measure rest, Part 2 has an 8-measure rest. Both enter in the 4th measure.
- Harmonica (Harfe):** Enters in the 4th measure with a chordal accompaniment.
- String Ensemble (Str.):** Part 1 has a 5-measure rest, Part 2 has an 8-measure rest. Both enter in the 4th measure.
- Soprano (Sop.):** Enters in the 4th measure with the vocal line. Includes lyrics: "bärend vermehren", "mehr nachmehren", "die S. wird immer unsicherer, vergisst die Begriffe.", "das", "Zau", "ber".
- Violins (vl. 1, 2):** Part 1 has a 5-measure rest, Part 2 has an 8-measure rest. Both enter in the 4th measure.
- Viola (vla.):** Enters in the 4th measure with a melodic line.
- Violoncello (vc.):** Enters in the 4th measure with a melodic line.
- Double Bass (kb.):** Enters in the 4th measure with a melodic line.

Dynamic markings include *mf*, *pp*, and *pizz mp*. Performance instructions include "Die S. wird immer unsicherer, vergisst die Begriffe." and "bärend vermehren".

m

Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into three measures. The instruments listed on the left are: Tr. (Trumpet), Ob. (Oboe), E.H. (English Horn), Kl. (Clarinet), Bkl. (Bass Clarinet), Fg. (Flute), Kfg. (Keyed Flute), Hrn. (Horn), Tr. (Trumpet), Pos. (Poson), Harfe (Harp), Sz. (Saxophone), Sop. (Soprano), Vl. (Violin), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score includes various musical notations such as notes, rests, dynamics (pp, p, f, ff), articulation (accents, slurs), and performance instructions like "2 Tempoblocks, Harf" and "Becken a 2". The vocal line includes lyrics: "inf b b b ...berw ...berw...". The score concludes with a double bar line and the word "arco" written below the cello and double bass staves.

n

Fl. 1
Fl. 2
ob.
EH.
Cl.
Bsn.
Fg.
Cb.
Hrn. 1
Hrn. 2
Tr.
Tbn.
Perc.
Harp
Str. 1
Str. 2
Sop.
Vcl. 1
Vcl. 2
Vln.
Vla.
Vc.
Cb.

Beck. h.
arco
pizz
sfz > p
sfz > mp

2 Tempoblocks

pp
ppp
mf
p
sfz
p
p122
p122

Handwritten musical score for page 39, featuring multiple staves for various instruments and voices. The score includes dynamic markings such as *pp*, *p*, *f*, and *mp*, as well as performance instructions like *ve.1 div. in 3* and *ve.2: Div in 3*. The notation includes complex rhythmic patterns, triplets, and melodic lines for instruments like Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), Horns (Hrn.), Violins (Vl.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). A vocal line (Soprano) is also present with lyrics "rha-rha" and "niente". The score concludes with a final measure marked with a fermata and a circled number 9.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and various performance markings.

Instrumental Parts:

- Flutes (Fl.):** 1 and 2 staves.
- Oboe (ob.):** 1 staff.
- English Horn (E.H.):** 1 staff.
- Clarinet (ke.):** 1 staff.
- Bassoon (Bke.):** 1 staff.
- Trumpets (Tg.):** 1 and 2 staves.
- Timpani (Kfg.):** 1 staff.
- Horns (Hrn.):** 1 and 2 staves.
- Trumpets (Tr.):** 1 staff.
- Posaunes (Pos.):** 1 staff.
- Harfe (Harfe):** 1 staff.
- String Ensemble (S2):** 1 and 2 staves, including Xylophone (Xylo.) and Triangles (Tpls.).
- Soprano (Sop.):** 1 staff.
- Violins (Vl. 1 div.):** 1, 2, and 3 staves.
- Violas (Vl. 2 div.):** 1, 2, and 3 staves.
- Violoncello (Vcl.):** 1 and 2 staves.
- Double Bass (Kb.):** 1 staff.

Performance Markings:

- Tempo:** *Alle: pp* (Allegretto, piano-piano) is written in several places.
- Dynamic Markings:** *pp* (pianissimo), *ppp* (pianississimo), *sf* (sforzando), *f* (forte), *fz* (forzando).
- Articulation:** *tr* (trill), *acc* (accents), *glisc* (glissando).
- Other:** *Becken, hämmernd* (cymbals, hammering) is written above the string ensemble staff.

The score is densely notated with various rhythmic values, including triplets and sixteenth notes, and includes many slurs and ties.

Handwritten musical score for orchestra and voice. The score is divided into several systems of staves.

- Woodwinds:** Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Kl.), Bassoon (Ble.), and Bassoon/Contrabassoon (Fg./Kfg.).
- Brass:** Horns (Hrn.), Trumpets (Tr.), and Trombones (Pos.).
- Other Instruments:** Harp (Harfe), Strings (S2), and Soloist (Sop.).
- String Sections:** Violins 1 and 2 (vc.1 div., vc.2 div.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.).

Key markings and annotations include:

- Tempo/Performance:** *Alle: cresc.* (Allegretto, crescendo) and *fff* (fortissimo).
- Dynamic Markings:** *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano).
- Handwritten Notes:**
 - Sop: immer leiser bis zum völligen verschwinden im Orchesterklang* (Soprano: always softer until complete disappearance in the orchestral sound).
 - Die S. setzt sich neben den Sologeiger.* (The S. sets itself next to the soloist).
 - 1. Solo*
- Other:** A circled number '36' at the top center, a circled '0' at the top right, and various accidentals and slurs throughout the staves.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings.

Instrumental Parts:

- Flutes (Fl.):** Two staves, 1 and 2. Includes triplets and dynamic markings like *p*.
- Oboe (ob.):** One staff with triplets and dynamic markings like *p*.
- English Horn (EH.):** One staff with dynamic markings like *p* and *pp*.
- Clarinet (Cl.):** One staff with dynamic markings like *p*.
- Bassoon (Bkl.):** One staff with dynamic markings like *p*.
- Trumpet (Tr.):** Two staves, 1 and 2. Includes dynamic markings like *pp*.
- Posaune (Pos.):** One staff with dynamic markings like *pp*.
- Harfe (Harfe):** One staff, currently empty.
- Violins (Vc.):** Two staves, 1 and 2. Includes dynamic markings like *mf*.
- Viola (Vcl.):** One staff with dynamic markings like *mf*.
- Cello (Cb.):** One staff with dynamic markings like *mf*.
- Double Bass (Kb.):** One staff with dynamic markings like *mf*.

Vocal Parts:

- Soprano (Sop.):** One staff with notes and dynamic markings like *mf* and *p*.
- 1st Soloist (1. Solo):** One staff with notes and dynamic markings like *mf*.
- Tutti:** One staff with notes and dynamic markings like *mf*.

Other Markings:

- Dynamic markings: *pp*, *p*, *mf*.
- Articulation: *pizz mf* (pizzicato mezzo-forte).
- Tempo/Performance: *mf* (mezzo-forte).

q

Fe. 1
Piccolo
ob.
EH.
Kl.
Bkl.
Fg.
Kfg.

Hrn 1
Hrn 2
Tr.
Pos.

Karfe

SZ

Sop.

vl. 1
vl. 2
vcl.
vcl.
Kb.

* die falschen Wortbetonungen sind gewollt

Handwritten musical score for various instruments and voice parts. The score is organized into systems for different instrument groups.

- Fl. 1**: Flute 1 part with notes and dynamics like *gva*.
- Picc.**: Piccolo part.
- Ob.**: Oboe part.
- EH.**: English Horn part.
- Ke.**: Clarinet part.
- Ble.**: Bassoon part.
- Fg.**: Bass part.
- Kfg.**: Cello part.
- Hrn. 1, 2**: Horn parts.
- Tr.**: Trumpet part.
- Pos.**: Trombone part with lyrics: "Wah-wah Däpfer".
- Harfe**: Harp part.
- Sz.**: Xylophone part.
- Sop.**: Soprano voice part with lyrics: "mehr noch kehren, mehr noch mehr, ent-leeren, er-".
- Ve. 1, 2**: Violin parts.
- Vcl.**: Viola part.
- Vcr.**: Violoncello part.
- Kb.**: Kontrabaß part.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *p*, *sfz*, and *pp*. There are also performance instructions like *pizz* and *arco*.

* sehr stark herausgepresst

Fl. 1
 Picc.
 Ob.
 E.H.
 Kce.
 Bke.
 Fg.
 Kfg.
 Hr. 1
 Hr. 2
 Tr.
 Pos.
 Harfe
 Sz.
 Sop.
 Ve. 1
 Ve. 2
 Vla.
 Vcl.
 Kb.

The score is written in a single system with multiple staves. The instruments listed on the left are: Fl. 1, Picc., Ob., E.H., Kce., Bke., Fg., Kfg., Hr. 1, Hr. 2, Tr., Pos., Harfe, Sz., Sop., Ve. 1, Ve. 2, Vla., Vcl., and Kb. The vocal line (Sop.) includes the lyrics: *-jähren; ver-kehren; ver-gären; ver-zehren; ver-klären; ver-sehren; ver-kehren; be-lehren; be-schweren; be-*. The score contains various musical notations including notes, rests, dynamics (e.g., *f*, *p*, *sfz*), and performance instructions (e.g., *con Sord*, *pizz*, *gr. Tr.*).

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds, brass, strings, harp, and voice.

Instrumentation and Part Labels:

- Fl. 1 (Flute 1)
- Picc. (Piccolo)
- Ob. (Oboe)
- E.H. (English Horn)
- Kl. (Clarinet)
- Bkl. (Bass Clarinet)
- Fg. (Fagott/Bassoon)
- Kfg. (Kontrabaß/Cello)
- Hrn 1 & 2 (Horn 1 & 2)
- Tr. (Trompete/Tuba)
- Pos. (Posaune/Trumpet)
- Harfe (Harp)
- Sz. (Saxophone)
- Sop. (Soprano)
- Kl. 1 & 2 (Clarinet 1 & 2)
- Vla. (Viola)
- Vc. (Violoncello/Cello)
- Kb. (Kontrabaß/Cello)

Key Musical Elements:

- Tempo/Character:** **S** (Sostenuto)
- Rehearsal Marks:** 2, 4
- Performance Instructions:** *arco*, *pp*, *p*, *mf*, *sfz*, *f*, *geiss*, *con Sord.*, *becken häng.*, *xyllo*, *pizz.*, *arco*, *(Eb)G→D→A→E→*
- Vocal Line (Soprano):** -kehren, be-geh- ren ent-leerend ge-wäh- ren ver-meh.....

2te Teile: nimmt Teile

2

4

1. p

2. p

mf

mf

Gl. Sp.

Gr. Tr.

pp

Höchster möglicher Ton

flüsternd: ge-bären, ge-bären, ge-bären ge

mf

Tr. 1

Picc.

ob.

EH.

Kl.

Bkl.

Fg.

Kfg.

Hrn 1

Hrn 2

Tr.

Pos.

Harfe

Sz

Sop.

vl. 1

vl. 2

vcl.

vc.

kb.

Detailed description of the musical score: The score is for page 46 of a symphony. It features a woodwind section (Flute 1, Piccolo, Oboe, English Horn, Clarinet, Bassoon, Bassoon II), brass section (Horn 1 & 2, Trumpet, Trombone), strings (Violin 1 & 2, Viola, Violoncello, Double Bass), harp, and a vocal soloist (Soprano). The vocal line includes the lyrics 'flüsternd: ge-bären, ge-bären, ge-bären ge'. The score includes dynamic markings such as p, mf, and pp, and performance instructions like 'Höchster möglicher Ton' and 'ausklingen lassen'. There are also some handwritten annotations in German, including '2te Teile: nimmt Teile' and '2' and '4' above the woodwind staves.

t $\text{♩} = 76$

Fl. 1
 Picc.
 Ob.
 E.H.
 Kl.
 Bcl.
 Fg.
 Kfg.

Hu.
 Tr.
 Pos.

Horn
 Sz.

Sop.
 bären, ge-bären, ge-bären, ge-bären, ge...
 nur noch Lippen bewegen

Vl.
 Va.
 Vc.
 Kb.

Die S. begibt sich langsam wieder auf ihren Platz mitten im Orchester...
 niente

1 Vc. solo
 mf

Handwritten musical score for page 48, featuring multiple staves for various instruments and voices. The score includes dynamic markings such as *pp* and *2 vez solo*, and contains complex rhythmic patterns with triplets and slurs.

Instrumentation:

- Fl. (Flute) 1, 2
- Ob. (Oboe)
- EH. (English Horn)
- Kl. (Clarinet)
- Bkl. (Bass Clarinet)
- Fg. (Fagott)
- Kfg. (Kontrabaß)
- Hrn. 1, 2
- Tr. (Trompete)
- Pos. (Posaune)
- Harfe (Harp)
- Sz. (Saxophone) 1, 2
- Sop. (Soprano)
- Vi. 1, 2
- Vla. (Viola)
- Vc. (Violoncello)
- Kb. (Kontrabaß)

Key Musical Elements:

- Violoncello (Vc.):** Features a triplet of eighth notes in the first measure, followed by a *pp* dynamic marking and a *2 vez solo* instruction. The line includes several slurs and triplets.
- Violins (Vi.):** The first violin part includes a complex rhythmic figure with multiple slurs and triplets in the later measures.
- Other Instruments:** The remaining staves are mostly blank, indicating rests for those instruments during this section.

Handwritten musical score for orchestra and vocal soloist. The score includes parts for:

- Flutes (Fl.):** 1 and 2
- Oboe (Ob.)**
- English Horn (E.H.)**
- Clarinet (Cl.)**
- Bassoon (Bke.)**
- Fagot (Fg.)**
- Kornett (Kfg.)**
- Horns (Hrn.):** 1 and 2
- Trumpets (Tr.)**
- Timpani (Tps.)**
- Harmonica (Horn)**
- Saxophone (Sax.):** 1 and 2
- Soprano (Sop.)**
- Violins (Ve. 1 div. 1, 2)**
- Violas (Ve. 2 div. 1, 2)**
- Violoncello (Vcl. div. 1, 2)**
- Double Bass (Kb.)**

Key annotations and markings include:

- pp** (pianissimo) and **ff** (fortissimo) dynamics.
- sfz** (sforzando) and **sf** (sforzando) markings.
- 3** (triplets) and **3** (triplets) markings.
- gt. Tr.** (glockenspiel) and **Xylophon** (xylophone) markings.
- Con Sord.** (Con Sordina) marking for the timpani.
- ff alle Streicher** (ff all strings) instruction at the bottom.

A text box in the Soprano part contains the instruction: **... Setzt sich und fällt in sich zusammen.**

Handwritten musical score for page 50, featuring woodwinds, brass, strings, and keyboard. The score is written in a single system with multiple staves. The instruments listed on the left are:

- Fl. 1, 2
- Ob.
- E.H.
- Ke.
- Blö.
- Fg.
- Kfg.
- Hrn. 1, 2
- Tr.
- Pos.
- alle Blechbläser
- Harfe
- Sz. 1, 2
- Sop.
- Ve. 1, 2
- Vcl. 1, 2
- Kb.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *mf*, *pp*, *fff*, and *p*. Performance instructions include *acc. Blechbläser* and *alle Streicher*. A specific instruction *(Fe. zunge.)* is noted above a measure in the Clarinet part. The bottom of the page features a large *f* dynamic marking and the instruction *alle Streicher* with an arrow pointing to the right.

alle Streicher →

Fl. 1
 Fl. 2
 ob.
 EA.
 Kl.
 Bcl.
 Fg.
 Kfg.
 Hr. 1
 Hr. 2
 Tr.
 Pos.
 Harfe
 Sz.
 Sop.
 vl. 1
 vl. 2
 vla.
 vc.
 kb.
 (alle str.)

Musical score for page 52, featuring various instruments and vocal parts. The score includes dynamic markings such as *p*, *mf*, *pp*, and *mp*. Performance instructions include *Becken hängend* and *(alle str.)*. The score is written in a system with multiple staves for each instrument group.

Handwritten musical score for page 53, featuring multiple staves for various instruments and voices. The score includes dynamic markings such as *mf*, *f*, and *p*, and performance instructions like *accus Holz*, *xylm*, and *(alle Str.)*. The notation includes notes, rests, and articulation marks.

Instrument parts include:

- Fl. (Flute) 1 and 2
- ob. (Oboe)
- E.H. (English Horn)
- ke. (Clarinet)
- Ble. (Bassoon)
- Fg. (Fagot)
- Kfg. (Kontrabaß)
- accus Holz (woodwinds)
- Ku. (Kornett) 1 and 2
- Tr. (Trompete)
- Pos. (Posaune)
- Harfe (Harp)
- Sz. (Saxophon)
- Sop. (Sopran)
- Vc. 1 (Viola 1)
- Vc. 2 (Viola 2)
- Vca. (Violoncello)
- Vc. (Viola)
- Kb. (Kornett)
- (alle Str.) (all strings)

The score concludes with a *p* dynamic marking.

ganz abrupt abbrechen

ganz abrupt abbrechen

ganz abrupt abbrechen

Becken, "hängend"

abrupt abdämpfen

ca 5"

ca 5"

ca 3"-4"

die Sängerin richtet sich etwas auf und flüstert: ... das Zauberwort ...

ca 8"-9"

ppp

(alle Str.)

Detailed description of the musical score: The score is for page 54 and includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Bee.), Fagot (Fg.), Contrabassoon (Klg.), Horns (Hrn.), Trumpets (Tr.), Trombones (Pos.), Harp, Snare Drum (Sz.), Soprano (Sop.), Violins (Vl. 1, 2), Viola (Va.), Violoncello (Vc.), and Kontrabaß (Kb.). The woodwinds and strings play complex rhythmic patterns with many triplets. The brass section has a 'Becken, "hängend"' (cymbal, 'hanging') effect. The vocal part has a specific instruction: 'die Sängerin richtet sich etwas auf und flüstert: ... das Zauberwort ...' (the singer straightens up a bit and whispers: ... the magic word ...). There are several dynamic markings including *ppp*, *pp*, *ff*, and *sf*. Performance instructions like 'ganz abrupt abbrechen' (cut off abruptly) and 'abrupt abdämpfen' (abruptly dampen) are present. Timing annotations such as 'ca 5"', 'ca 3"-4"', and 'ca 8"-9"' are used to indicate durations. The score ends with '(alle Str.)' and a *ppp* marking.