



Andreas Pflüger
Transizione
für Kammerorchester

Im Auftrag von „Gruppo Musica Insieme di Cremona“ komponiert

Andreas Pflüger

Transizione

für Kammerorchester

ca 72 (-76)

①

Flauto

6/4



Oboe

4/4

Clarinetto (Sib)

4/4

Clarinetto basso (Sib)

4/4

Corno (Fa)

6/4



Arpa

6/4

Pianoforte

6/4

Percussione

6/4

Violino

6/4

Viola

4/4

Violoncello

4/4

Contrabbasso

4/4

Vibraphono

con sordino

ppp

con sordino

ppp

mp

ppp

ppp

ppp

ppp

pp

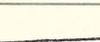
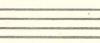
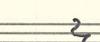
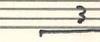
mp

p

p

ppp

pp



Arpa and Piano accompaniment in the first measure, including a triplet and a half note.

Piano accompaniment in the second measure, including a triplet and a half note.

Percussion and Violin accompaniment in the second measure, including a half note and a quarter note.

Violin and Viola accompaniment in the second measure, including a quarter note and a half note.

Arpa and Piano accompaniment in the third measure, including a half note.

Piano accompaniment in the third measure, including a half note.

Percussion and Violin accompaniment in the third measure, including a half note.

Violin and Viola accompaniment in the third measure, including a half note.

Arpa and Piano accompaniment in the fourth measure, including a half note.

Piano accompaniment in the fourth measure, including a triplet and a half note.

Percussion and Violin accompaniment in the fourth measure, including a half note.

Violin and Viola accompaniment in the fourth measure, including a half note.

Fl.

Ob.

Cl.

Cl.b.

Cr.

Ar.

P.f.

vib.

Vl.

Vla.

Kc.

Cb.

Handwritten musical score for a woodwind and string ensemble. The score is written on ten staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl.b.), Cor Anglais (Cr.), and Bassoon (Ar.). The string section includes Piano Forte (P.f.), Vibraphone (vib.), Violin (Vl.), Viola (Vla.), Cello (Kc.), and Double Bass (Cb.). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from ppp to mp. The score is divided into four measures by vertical bar lines.

Fl. *pp* *ppp*

Ob.

Cl. *ff* *ff*

Cl.b.

Cr. *ff*

Ar.

P.f. *ff marc.* *sfz* *sfz* *sfz* *sfz* *ff*

Perc.

Vi. *con sord.* *pp*

Vla. *con sord.* *pp*

Vc. *espr.* *pp*

Cb. *pp*

Fl.

Ob.

Cl.

Cl.b.

Cr.

Ar.

P.f.

Perc.

Vi.

Vla.

Vc.

Cb.

5
B

B

Handwritten musical score for a symphony orchestra. The score is divided into two systems, with a section marker 'B' at the beginning of the second system. The notation includes various musical symbols such as notes, rests, dynamics (p, f, sfz, pp, ppp), and articulation marks (pizz, arco). The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl.b.), Cor Anglais (Cr.), Horns (Ar.), Percussion (P.f.), Percussion (Perc.), Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (ob.), Clarinet (Cl.), Bassoon (Cl. b.), Cor Anglais (Cr.), Trumpets (Ar.), Piano/Forte (P.f.), Percussion (Perc.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).

The score is divided into three measures. The first measure contains the initial notation for each instrument. The second measure continues the musical development. The third measure is marked with a large vertical bar line and contains specific performance instructions for each instrument.

Key performance instructions and markings include:

- Fl.:** *ss* (sustained), *p* (piano), *f* (forte).
- ob.:** *p* (piano).
- Cl.:** *f* (forte).
- Cl. b.:** *p* (piano), *f* (forte).
- Cr.:** *f* (forte).
- Ar.:** *f* (forte).
- P.f.:** *f* (forte), *ppp* (pianississimo), *pp* (pianissimo), *mp* (mezzo-piano).
- Perc.:** *ppp* (pianississimo), *pp* (pianissimo), *mp* (mezzo-piano).
- Vl.:** *pp* (pianissimo).
- Vla.:** *pp* (pianissimo).
- Vc.:** *f* (forte), *pp* (pianissimo), *mf molto espr.* (mezzo-forte, molto espressivo).
- Cb.:** *f* (forte), *pp* (pianissimo), *mf molto espr.* (mezzo-forte, molto espressivo).

Large numbers '5' and '4' are written vertically on the right side of the score, likely indicating measure numbers or rehearsal marks.

Fl.

Ob.

Cl.

Cl. b.

Coro

Ar.

P.f.

Perc.

Vi.

Va.

Vc.

Cb.

Handwritten musical score for a symphony orchestra. The score is written in 3/4 time and includes the following parts and markings:

- Flute (Fl.):** Features triplet markings (3) and dynamic markings.
- Oboe (Ob.):** Includes the marking *p espr.* (piano, spirited).
- Clarinets (Cl., Cl. b.):** Includes dynamic markings like *f* and triplet markings.
- Coro:** Includes the marking *fff cui ré* (fortissimo, cymbal roll).
- Arpa (Ar.):** Includes the marking *ppp (bisbigliando)* (pianissimo, whispering).
- Percussion (P.f.):** Includes the marking *ff* and *L 8 basso* (Largo 8 basso).
- Percussion (Perc.):** Includes the marking *(Gr. Cassa)* (Great Cymbal).
- Violins (Vi.):** Includes the marking *ppp* and *dietro il pont.* (behind the bridge).
- Viola (Va.):** Includes the marking *ppp*.
- Violoncello (Vc.):** Includes the marking *ppp*.
- Contrabasso (Cb.):** Includes the marking *ppp*.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Cor Anglais (Cr.), Arco (Ar.), Piano/Forte (P.f.), Percussion (Perc.), Violin (Vi.), Viola (Via), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into three measures, with a double bar line between the first and second measures. The key signature is one sharp (F#), and the time signature is 3/4.

Key markings and dynamics include:

- Fl.:** *p*, *pp*, *ff*, *ff cuirré*
- Ob.:** *p espr. dolce*
- Cl.:** *pp*, *mp*
- Cl. b.:** *pp*, *pp (bisbigliando)*
- Cr.:** *ff cuirré*
- Ar.:** *pp*, *mp*
- P.f.:** *ff*, *pp*
- Perc.:** *f*
- Vi.:** *pp*, *ff*, *d.d.p.*, *gliss*
- Via:** *pp*
- Vc.:** *pp*
- Cb.:** *pp*, *ff*, *d.d.p.*

Rehearsal marks are indicated by circled letters: **(D)** at the beginning of the first measure and **(10)** at the beginning of the second measure.

Fl.
Ob.
Cl.
Cl.b.
Cr.
An.
P.f.
Perz.
Vi.
Vla.
Vc.
Cb.

Handwritten musical score for a symphony orchestra. The score is written on 13 staves, each labeled with an instrument. The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks.

Key markings and annotations include:

- Flute (Fl.):** pp (pianissimo), pp (pianissimo), pp (pianissimo).
- Oboe (Ob.):** p (piano), p (piano), p (piano), p (piano), p (piano), p (piano).
- Clarinet (Cl.):** p (piano), p (piano), p (piano), p (piano).
- Clarinet Bass (Cl.b.):** p (piano), p (piano), p (piano), p (piano).
- Cor Anglais (Cr.):** fff *cuiré* (fortissimo, cuiré).
- English Horn (An.):** mf (mezzo-forte), pp (*bisbigliando*) (pianissimo, bisbigliando).
- Percussion (P.f.):** ff (fortissimo), ff (fortissimo).
- Trumpet (Tr.):** f (forte), f (forte), f (forte), f (forte).
- Violin (Vi.):** pp (pianissimo), pp (pianissimo), pp (pianissimo), pp (pianissimo).
- Viola (Vla.):** pp (pianissimo), pp (pianissimo), pp (pianissimo), pp (pianissimo).
- Violoncello (Vc.):** pp (pianissimo), pp (pianissimo), pp (pianissimo), pp (pianissimo).
- Double Bass (Cb.):** pp (pianissimo), pp (pianissimo), pp (pianissimo), pp (pianissimo).

Other markings include 3 (triplets), 11 (measure numbers), $d.d.p.$ (double dot/pedal), p *espr. dolce* (piano, expressive dolce), and various articulation marks like accents and slurs.

Fl.

Ob.

Cl.

Cl.b.

Cr.

Ar.

P.f.

Perc.

Vi.

Vla.

Vc.

Cb.

(12)

Handwritten musical score for a symphony orchestra, measures 11-13. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trombones, Percussion, Violins, Violas, Cellos, and Double Basses. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 11 starts with a dynamic of *sf*. Measure 12 features a *bisbigliando* instruction and a dynamic of *pp*. Measure 13 includes a dynamic of *mp*. The score is written in a cursive, handwritten style with various musical notations such as slurs, ties, and articulation marks.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fe.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Cor (Cr.), Arco (Ar.), Piano (Pf.), Percussion (Perc.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into two systems by a double bar line. The first system includes measures 12 and 13, with a circled 'E' above measure 13. The second system includes measures 14, 15, and 16, with a circled 'E' above measure 14. The key signature is B-flat major (two flats).

Key performance instructions and dynamics include:

- Flute (Fe.):** *pp* (pianissimo) in measure 12; *mp espr. dolce* (mezzo-piano, expressive, dolce) in measure 13; *bp.* (brassando piano) in measures 14 and 15; *ppp* (pianississimo) in measure 16.
- Oboe (Ob.):** *mp espr. dolce* in measure 13.
- Clarinet (Cl.):** *f* (forte) in measure 12; *ppp* in measure 16.
- Cor (Cr.):** *fff* (fortissimo) in measure 12.
- Arco (Ar.):** *sempre pp* (sempre pianissimo) in measure 12.
- Piano (Pf.):** *ff* (fortissimo) in measure 12; *p* (piano) in measure 15.
- Percussion (Perc.):** *br. Cassa* (basso raso) in measure 12.
- String Instruments (Vl., Vla., Vc., Cb.):** *pp* (pianissimo) throughout.

The score includes various musical notations such as slurs, ties, triplets, and dynamic markings. The percussion part includes a triangle (Δ) and a bass drum (br. Cassa).

Fe.
 Ob.
 Cl.
 Cl. b.
 Cr.
 Ar.
 P. f.
 Perc.
 Vl.
 Vln.
 Vc.
 Cb.

Musical score for a full orchestra, page 14. The score includes parts for Flute (Fe.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Cor Anglais (Cr.), Trumpets (Ar.), Percussion (P. f.), Violins (Vl.), Viola (Vln.), Violoncello (Vc.), and Double Bass (Cb.). The music is written in a single system with four measures. The Flute part has a trill in the first measure. The Oboe part has a triplet in the second measure. The Clarinet and Bass Clarinet parts have long notes with dynamics like 'ppp'. The Cor Anglais part has a 'con sord.' marking. The Trumpets part has purple markings. The Percussion part has a rhythmic pattern. The Violins and Viola parts have a rhythmic pattern with dynamics like 'pp'. The Violoncello and Double Bass parts have long notes.

Fe.
ob.
Cl.
Cl.b.
Cr.
Ar.
P.f.
Perc.
Vi.
Vla.
Vc.
Cb.

F

15

The score is written on multiple staves. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Cor Anglais) features melodic lines with triplets and dynamic markings like *p* and *mp*. The string section (Violins, Violas, Violas, Cellos, Double Basses) includes sustained notes and pizzicato passages. The percussion section features a *Tamburo piccolo* with triplet patterns. The harp part includes *gliss* and *ppp* markings. A circled 'F' is at the top left, and a circled '15' is at the top center. A circled 'F' is also at the bottom left of the P.f. staff. The word 'Senza sord.' is written above the Cor Anglais staff. The phrase '(accordatura come prima)' is written above the harp staff. Dynamic markings include *ppp*, *p*, *mp*, and *f*. Performance instructions like *gliss* and *pizz* are present.

Fl. *mf* *sffz*

Ob. *mf* *sffz*

Cl. *f* *sffz*

Cl.b. *f* *sffz*

Cr. *f* *sffz*
marcatissimo!

Ar. *mf*

P.f. *mf* *f* *sfz* *sffz*

Perc. (T.p.) *mf* *f* *f* *sffz*

Vi. *p*

Va. *p*

Kc. *f* *sffz*

Cb. *f* *sffz*

sempre pizz.

sempre pizz.

Handwritten musical score for a full orchestra. The score is written on ten staves, each labeled with an instrument or section:

- Fl.** (Flute): *sffz sempre*
- Ob.** (Oboe): *sffz sempre*
- Cl.** (Clarinet)
- Cl. b.** (Clarinet in B-flat): *sffz (sempre)*
- Cr.** (Cornet): *marc. sempre*
- Ar.** (Trumpet and Trombone): *sffz*
- P. f.** (Percussion/Front Ensemble): *sffz*, *sffz (sempre)*
- Perc.** (Percussion): *Piatto sospeso*, *f secco*, *f*
- Vi.** (Violin)
- Vla.** (Viola): *sffz sempre*
- Vc.** (Violoncello)
- Cb.** (Contrabasso): *f arco*

The score includes various musical notations such as notes, rests, and dynamic markings. There are two circled numbers, 17 and 9, and a circled letter G. A 3-measure triplet is marked at the end of several staves.

Fl. Ob. Cl. Cl. b. Cr. Ar. P.f. Perc. Vl. Vln. Vc. Cb.

The score is written for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Cor Anglais) has a melodic line starting in the first measure and continuing through the third. The strings (Violins, Violas, Cellos, Double Basses) play a sustained harmonic accompaniment with some melodic movement in the lower registers. The percussion section includes a Vibraphone part with a specific dynamic marking and a Piccolo part. The woodwind parts include dynamic markings such as *pp*, *mf*, and *f*. The string parts include dynamic markings like *pp*, *mp espr.*, and *f*. The Percussion part has a *mf* marking with the instruction "(ben sentito!)". The Piccolo part has a *f* marking. The score is in a key with one sharp (F#) and a 3/4 time signature.

Fl. *ss*

Ob. *ss*

Cl. *ss* *vulgare*

Cl.b. *ss* *vulgare*

ssse sempre

ppp

Cr. *ss*

con sord.

ppp

Ar.

P.f. *f*

Tamburo piccolo

sffz

Piatto sosp.

f

Perc. *f*

f secco

Vl. *p*

Vla. *p*

Vc. *pizz sfz*

Cb. *pizz sfz*

Fe.

Ob.

Cl.

Cl. b.

Cr.

Ar.

P.f.

Perc.

Vi.

Vla.

Vc.

Cb.

Handwritten musical score for a symphony orchestra, page 20. The score includes parts for Flute (Fe.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Cor (Cr.), Trumpet (Ar.), Percussion (Perc.), Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a major key with a 2/4 time signature. The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The music features various dynamics such as ppp, pp, p, f, and sff, and includes performance instructions like "senza sordino" and "sff sempre". The instrumentation includes woodwinds, strings, and percussion.

Fl.
Ob.
Cl.
Cl.b.
Cr.
Ar.
P.f.
Perc.
Vi.
Vla.
Vc.
Cb.

Handwritten musical score for a full orchestra. The score is divided into two systems, each starting with a circled Roman numeral 'I'. The first system includes measures 21 and 22, with a circled '21' above the second measure. The second system includes measures 23 and 24, with a circled 'I' above the first measure. The instruments are arranged in staves from top to bottom: Flute, Oboe, Clarinet, Clarinet in B-flat, Cor Anglais, Arpeggiator (Ar.), Piano Forte (P.f.), Percussion (Perc.), Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The notation includes various rhythmic values, accidentals, and dynamic markings such as *sffz*, *sempre*, *mf*, and *3f*. The Arpeggiator part features a triplet of eighth notes in the first measure of the second system. The Percussion part is mostly silent, indicated by a large bracket. The string parts (Vi., Vla., Vc., Cb.) feature long horizontal lines with notes underneath, suggesting sustained or glissando passages. The woodwind parts (Fl., Ob., Cl., Cl.b., Cr.) have more active rhythmic patterns.

Fl.
 Ob.
 Cl.
 Cl.b.
 Cr.
 Ar.
 P.f.
 Perc.
 Vl.
 Vln.
 Vc.
 Cb.

Musical score for page 22, featuring woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Cor Anglais), strings (Violin, Viola, Violoncello, Contrabasso), and Percussion. The score includes dynamic markings such as *mp*, *sffz*, *sfz*, and *pp*. Performance instructions include *vulgare* and *gliss*. The woodwinds and strings play rhythmic patterns, while the strings have a glissando effect. The percussion part is mostly silent with some rhythmic notation.

(K)

Fe.

Ob.

Cl.

Cl.b.

Cr.

Ar.

P.f.

Perz.

Vi.

Va.

Vc.

Cb.

(K)

Piatto

arco

arco

Fl.
Ob.
Cl.
Cl.b.

Cr.

Ar.

P.f.

Perc.

Vi.

Vla.

Vc.

Cb.

Handwritten musical score for a symphony orchestra, page 24. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl.b.), Cor Anglais (Cr.), Trumpet (Ar.), Percussion (P.f.), Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is mostly blank, with some handwritten notes and symbols in the lower staves. The Percussion staff has a section labeled "Vibrafono" with notes and dynamics like "ppp" and "p". The Viola and Cello staves have long horizontal lines with the instruction "molto lungo!" and notes with dynamics like "ppp".