



Andreas Pflüger

Don Quixote

für grosses Orchester

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Handwritten musical score for woodwinds and strings. Includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bass Clarinet in B-flat (Bkl. (B)), Bassoon (Fg.), and Contrabass (Kfg.). The score features complex rhythmic patterns with triplets and sixteenth notes, and dynamic markings such as *ff*, *mf*, and *alle: f*. A tempo marking of $\text{♩} = 72$ is present at the top left.

Handwritten musical score for brass instruments. Includes parts for Horns in F (Hrn. (F)), Trumpets in C (Tr. (C)), and Trombones in C (Pos.). The score features sustained notes and dynamic markings like *ff* and *alle: f*. A tempo marking of $\text{♩} = 72$ is present at the bottom left.

Handwritten musical score for Harp and Percussion. Includes parts for Harfe and Perkussion (Pkn.). The Harp part shows arpeggiated chords and dynamic markings like *ff* and *alleg.*. The Percussion part includes a snare drum line with dynamic markings like *ff*.

Handwritten musical score for Snare Drum (Sz.). Includes parts for *gr. sp.*, *Kei. Tr.*, and *Becken gr. Tr.*. The score features rhythmic patterns and dynamic markings like *ff* and *Becken a 2*.

Handwritten musical score for strings. Includes parts for Violin 1 (Ve. 1), Violin 2 (Ve. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score features complex rhythmic patterns with triplets and dynamic markings like *ff* and *alle: f*. A tempo marking of $\text{♩} = 72$ is present at the bottom left.

Fl. 1
 Picc. 2
 Ob. 1
 Ob. 2
 Kl. (B) 1
 Kl. (B) 2
 Bkl. (B)
 Fg. 1
 Fg. 2
 Kfg.
 Hr. (F) 1
 Hr. (F) 2
 Hr. (F) 3
 Hr. (F) 4
 Tr. (C) 1
 Tr. (C) 2
 Pos. 1
 Pos. 2
 Pos. 3
 Tuba
 Harfe
 Pkch.
 Sz. { ge.sp.
 & Ke.Tr.
 Becken
 gr.Tr.
 Vl. 1
 Vl. 2
 Vla.
 Vc.
 Kb.

Handwritten musical score for a symphony orchestra. The score is divided into two systems of staves. The instruments listed on the left are:

- Fl.** (Flutes) 1 and 2
- Picc.** (Piccolo)
- Ob.** (Oboes) 1 and 2
- Kl. (B)** (Clarinets in B)
- Bkl. (B)** (Bass Clarinet in B)
- Fg.** (Fagot) 1 and 2
- Kfg.** (Kontrabaß)
- Hrn. (F)** (Horns in F) 1, 2, 3, 4
- Tr. (C)** (Trumpets in C) 1 and 2
- Pos.** (Posaunen) 1, 2, 3
- Tuba**
- Harfe** (Harp)
- Pln.** (Piano)
- Sz.** (Schnitzwerkzeuge) - includes:
 - Gr. Sp. (Grande Sordani)
 - Kett. (Kettenspieler)
 - Becken (Becken)
 - gl. Tr. (große Trommel)
- Ve.** (Violen) 1 and 2
- Vla.** (Viola)
- Vc.** (Violoncelli)
- Kb.** (Kontrabass)

The score contains various musical notations including notes, rests, dynamics (p, mf, pp, sfz, ff), articulation (acc), and performance instructions like "Stoekenspiel" and "Becken". The piece is in 3/4 time and features a key signature of one flat (B-flat).

Handwritten musical score for a symphony orchestra, page 6. The score is written in G major and 4/4 time. It includes parts for various instruments and dynamic markings.

Instrument Parts:

- Flutes (Fl.):** 1 and 2 staves, starting with a triplet of eighth notes.
- Picc. (Piccolo):** 1 staff, playing a rhythmic pattern.
- Oboes (Ob.):** 1 and 2 staves, with the second oboe playing a tremolo in the final measure.
- Kor Anglais (Kl. (B)):** 1 and 2 staves, playing a melodic line with dynamic markings *mf, esp*.
- Bassoon (Bkl. (B)):** 1 staff, playing a melodic line.
- First Bassoon (Fg.):** 1 and 2 staves, playing a melodic line with dynamic markings *mf*.
- Second Bassoon (Kfg.):** 1 staff, playing a rhythmic pattern with dynamic markings *mf*.
- Horn in F (Hn. (F)):** 1, 2, 3, and 4 staves, playing a melodic line with dynamic markings *sf* and *pp*.
- Trumpets in C (Tr. (C)):** 1 and 2 staves, mostly silent.
- Positively (Pos.):** 1, 2, and 3 staves, playing a rhythmic pattern with dynamic markings *sfz*.
- Tuba:** 1 staff, playing a rhythmic pattern with dynamic markings *sfz*.
- Harps (Harfe):** 1 and 2 staves, playing a rhythmic pattern with dynamic markings *p*.
- Timpani (Pka.):** 1 staff, playing a rhythmic pattern with dynamic markings *pp*.
- Snare Drum (Sz.):** 1 staff, playing a rhythmic pattern with dynamic markings *mf*.
- Cymbals (Becken):** 1 staff, playing a rhythmic pattern with dynamic markings *mf*.
- Violins (Vl.):** 1 and 2 staves, playing a melodic line with dynamic markings *pp*.
- Violas (Vla.):** 1 staff, playing a melodic line with dynamic markings *mf*.
- Violas (Vc.):** 1 staff, playing a melodic line with dynamic markings *mf*.
- Double Basses (Kb.):** 1 staff, playing a melodic line with dynamic markings *pp*.

Dynamic Markings: *pp*, *mf*, *sfz*, *sf*, *p*, *mf, esp*, *arco*, *pizz.*, *ric.c.e.*

Other Notations: Triplet markings, slurs, and various articulation marks.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include:

- Fl. (Flute) 1, 2
- Picc. (Piccolo)
- Ob. (Oboe) 1, 2
- Kl. (B.) (Clarinet in B-flat) 1, 2
- Bkl. (B.) (Bass Clarinet in B-flat)
- Fg. (Fagott) 1, 2
- Kfg. (Kontrabaßfagott)
- Hrn. (F.) (Horn in F) 1, 2, 3, 4
- Tr. (C.) (Trumpet in C) 1, 2
- Pos. (Posaune) 1, 2, 3
- Tuba
- Harfe (Harp)
- Pln. (Pflöge)
- SZ. (Saxophone) with sub-labels: *gr.sp.*, *ke.Tr.*, *Becken*, *gl.Tr.*
- VR. (Viola) 1, 2
- Vla. (Violin) 1, 2
- Vc. (Violoncello)
- Kb. (Kontrabaß)

The score contains various musical notations, including dynamics (e.g., *f*, *mp*, *p*, *mf*, *ff*, *pp*, *acc.*), articulation (accents, slurs), and performance instructions (e.g., *mit Dpf.*, *niente*). There are also handwritten annotations and corrections throughout the score.

30

8

Fr.

Picc.

Ob.

Kl. (B)

Bkl. (B)

Fag.

Kfg.

Hrn. (F)

Tr.

Pos.

Tuba

Harfe

Pln.

St. { gr. sp.
Kl. Tr.
Becken
gr. Tr.

Ve.

Vla.

Vc.

Kb.

30

Handwritten musical score for a symphony orchestra, page 30. The score includes staves for woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon, Bass Clarinet, Horn, Trumpet, Trombone, Tuba), strings (Violin, Viola, Violoncello, Kontrabaß), harp, and percussion (Cymbals, Snare, Bass Drum). The music is in 4/4 time and features various dynamics such as *mf*, *f*, and *pp*. The score is divided into two systems, with the first system ending at measure 30 and the second system starting at measure 30. The page number "30" is circled at the top and bottom.

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Cl. (Clarinet), Bcl. (Bassoon), Fg. (Fagott), Kfg. (Kontrabaß), Hr. (Horn), Tr. (Trompete), Pos. (Posaune), Tuba, Harfe (Harp), Pk. (Percussion), Sz. (Saxophone), Vl. (Violine), Vla. (Viola), Vc. (Violoncello), Kb. (Kontrabaß). The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *sfz*, *p*, *pp*), articulation marks, and performance instructions like *8va* and *mf*. There are two circled page numbers, '10' at the top and '40' in the middle and bottom right.

40

40

Handwritten musical score for a symphony orchestra, page 11. The score is arranged in systems for various instruments:

- Flutes (Fl.):** 1 and 2 staves.
- Picc.** Piccolo flute staff.
- Oboes (Ob.):** 1 and 2 staves.
- Kl. (B) (Cl.):** 1 and 2 staves.
- Bassoon (B.) (B.):** 1 staff.
- Fag. (B.) (B.):** 1 and 2 staves.
- Kfg. (B.) (B.):** 1 staff.
- Hr. (F) (F):** 1, 2, 3, and 4 staves.
- Tr. (C) (C):** 1 and 2 staves.
- Pos. (C) (C):** 1, 2, and 3 staves.
- Tuba (C) (C):** 1 staff.
- Harfe (C) (C):** Harp staff.
- Plen. (C) (C):** Percussion staff.
- SZ. (C) (C):** Snare Drum (gr. Sp.), Cymbals (K. Tr.), and Becken (gr. Tr.) staves.
- Ve. (C) (C):** Violin 1 and 2 staves.
- Vla. (C) (C):** Viola staff.
- Vc. (C) (C):** Violoncello staff.
- Kb. (C) (C):** Kontrabaß (Double Bass) staff.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mf* (mezzo-forte)
- f* (forte)
- mp* (mezzo-piano)
- p* (piano)
- pp* (pianissimo)
- alleg.* (allegretto)

There are also some handwritten annotations and corrections throughout the score, including a circled '11' at the top center.

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Kl. (B) 1
Kl. (B) 2
Bkl.
Fg. 1
Fg. 2
Kfg.

Hrn. (F) 1
Hrn. (F) 2
Hrn. (F) 3
Hrn. (F) 4
Tr. (C) 1
Tr. (C) 2
Pos. 1
Pos. 2
Pos. 3
Tuba

Harfe

Pkn.

Sz. {
ge.sp.
Kl. Tr.
Becken
gr. Tr.

Vl. 1
Vl. 2
Vla.
Vc.
Kb.

Handwritten musical score for a symphony orchestra, page 14. The score is arranged in systems with the following instruments listed on the left:

- Fl. (Flute) 1, 2
- Picc. (Piccolo)
- Ob. (Oboe) 1, 2
- Kl. (B) (Clarinet B) 1, 2
- Bass. (B) (Bassoon B)
- Fg. (Fagott) 1, 2
- Kfg. (Kontrabaß)
- Hrn. (F) (Horn F) 1, 2, 3, 4
- Tr. (C) (Trumpet C) 1, 2
- Pos. (Posaune) 1, 2, 3
- Tuba
- Harfe (Harp)
- Pk. (Percussion)
- gosp. (glockenspiel), K. Tr. (Kleintr. - small triangle), Becken (Becken - cymbal), gr. Tr. (Großtr. - large triangle)
- Ve. 1, 2 (Violin)
- Vla. (Viola)
- Ve. (Violoncello)
- Kb. (Kontrabaß)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also triplets and slurs throughout the piece. The bottom of the page features a large, stylized signature or mark.

Ke.(B)
 Bke.
 Fg.
 Kfg.
 Horn (F)
 Tr.
 gr. Tr.
 Vc.
 Kb.

Handwritten musical score for the first system, measures 15-60. The score includes staves for Ke.(B), Bke., Fg., Kfg., Horn (F), Tr., gr. Tr., Vc., and Kb. The notation features complex rhythmic patterns, triplets, and various dynamic markings such as *pp*, *mp*, *mf*, *sfz*, and *fff*. There are also performance instructions like "mit Dpf" and "tr".

Ke.(B)
 Bke.
 Fg.
 Kfg.
 Horn (F)
 Tr.
 Pos. 1
 Tuba
 Sz {
 - gesp
 - gr. Tr.
 Vc.
 Kb.

Handwritten musical score for the second system, measures 60-90. The score includes staves for Ke.(B), Bke., Fg., Kfg., Horn (F), Tr., Pos. 1, Tuba, Sz (gesp, gr. Tr.), Vc., and Kb. The notation continues with complex rhythmic patterns and dynamic markings like *pp*, *mf*, *sfz*, and *fff*. There are also performance instructions like "piss" and "tr".

16

Bke. (B)
Fg.
Kfg.
Hrn. (F) 1
gr. Tr.
Vc.
Kb.

70

Bke. (B)
Kfg.
gr. Tr.
Vc.
Kb.

Fe.
Ob.
Harfe
gesp.
gr. Tr.
Ve.
Vla.
Vc.
Kb.

alle Streicher mit Dämpfer

Fe.
1
2

Ob.
1
2

Harfe

Sz. { gl.sp
A

Vi.
1
2

Vla.
Vc.
Kb.

Fe.
1
2

Ob.
1
2

Harfe

gesp
A

Vi.
1
2

Vla.
Vc.
Kb.

Handwritten musical score for a symphony orchestra. The score is arranged in systems for various instruments:

- Flutes (Fl.):** Two staves (1 and 2) with notes and trills.
- Picc. (Piccolo):** One staff.
- Oboes (Ob.):** Two staves (1 and 2) with triplets and trills.
- Kl. (B) (Clarinets Bb):** Two staves (1 and 2) with trills and triplets.
- Ble. (B) (Bassoons Bb):** One staff with triplets.
- Fg. (Fagotti):** Two staves (1 and 2) with notes and trills.
- Kfg. (Kontrabaß):** One staff with notes.
- Hrn. (F) (Horns F):** Four staves (1, 2, 3, 4) with notes and dynamics.
- Tr. (Trompeten):** Two staves (1 and 2).
- Pos. (Positiv):** Three staves (1, 2, 3).
- Tuba:** One staff.
- Harfe (Harp):** One staff with arpeggiated chords.
- Pkn. (Percussion):** One staff.
- SL. (Solisten):** A group of staves for soloists: Fl. sp, Kc. Tr., Becken, gr. Tr.
- Vi. (Violinen):** Two staves (1 and 2) with notes and dynamics.
- Vla. (Violen):** One staff with triplets.
- Vc. (Violoncelli):** One staff with triplets.
- Kb. (Kontrabaß):** One staff with notes and dynamics.

The score includes various musical notations such as notes, rests, trills, triplets, and dynamic markings like *mf* and *p*.

8va
90
8va
19

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Kl. (B) 1
Kl. (B) 2
Bkl. (B)
Fg. 1
Fg. 2
Kfg.
Hrn. (F) 1
Hrn. (F) 2
Hrn. (F) 3
Hrn. (F) 4
Tr. (C) 1
Tr. (C) 2
Pos. 1
Pos. 2
Pos. 3
Tuba
Harfe
Pkn.
Sz. { Gesp.
Kl. Tr.
Becken
Gr. Tr.
Becken a 2
Vl. 1
Vl. 2
Vla.
Vc.
Kb.

Tr. (C) 1
Tr. (C) 2
Pos. 1
Pos. 2
Pos. 3
Tuba
Pkn.
gr.Tr.

Picc.
gestoift { Hrn. (F) 1, 2, 3, 4
Tr. (C) 1, 2
Pos. 1, 2, 3
Tuba
Pkn.
gr.Tr.

Harfe
Sz. { gesp
Vl. 1, 2
Vla.
Vc.
Kb.

Handwritten musical score for measures 108-110. The score includes parts for Harfe, Sz. (ge.sp and A), Vl. 1 and 2, Vla., Vc., and Kb. The Harfe part features complex triplets and sixteenth-note patterns. The strings play sustained notes with various dynamics like *mf*, *ppp*, and *arco*.

110

Handwritten musical score for measures 110-112. The Harfe part continues with rhythmic patterns. The Vc. and Kb. parts have dynamic markings such as *pp*, *mf*, and *pizz.*

ca 100

120

Handwritten musical score for measures 112-120. This section includes parts for Bk. (B), Fg. 1 and 2, Kfg., Tr. (C) 1 and 2, Sz. (Kl.Tr., Becken, gr.Tr.), Vl. 1 and 2, Vla., Vc., and Kb. The woodwinds and strings play more active parts with dynamic markings like *mf*, *mp*, *sfz*, and *f*. The strings are marked *ohne Dämpfer* (without dampers). The Harfe part is also present at the top of the page.

Fe.
 1
 2
 Picc.
 1
 2
 ob.
 1
 2
 kl.(B)
 1
 2
 Ble.
 1
 2
 Fg.
 1
 2
 Kfg.
 1
 2
 3
 4
 Tr.(C)
 1
 2
 Pos.
 1
 2
 3
 Tuba
 Harfe
 Pkn.
 St.
 { 3e.sp
 K. Tr.
 Becken
 gr.Tr.
 }
 1
 2
 Vla.
 Vc.
 Kb.

Musical score for page 22, featuring various instruments and dynamic markings. The score includes:

- Flutes (Fe.)
- Piccoboni (Picc.)
- Oboes (ob.)
- Clarinets in B-flat (kl.(B))
- Bassoon (Ble.)
- Fagot (Fg.)
- Contrabassoon (Kfg.)
- Trumpets in F (Tr.(F))
- Trumpets in C (Tr.(C))
- Positively (Pos.)
- Tuba
- Harp (Harfe)
- Timpani (Pkn.)
- String section (St.) including 3rd Violin (3e.sp), Violin (K. Tr.), Cymbals (Becken), and Gong (gr.Tr.)
- Violins (Vl.)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Kb.)

Dynamic markings include *mf*, *p*, and *arco*. The score is written in a standard musical notation with staves for each instrument.

Fl. 1
 Fl. 2
 Picc.
 Ob. 1
 Ob. 2
 Kl. (B) 1
 Kl. (B) 2
 Bkl. (B)
 Fg. 1
 Fg. 2
 Kfg.
 Hr. (F) 1
 Hr. (F) 2
 Hr. (F) 3
 Hr. (F) 4
 Tr. (C) 1
 Tr. (C) 2
 Pos. 1
 Pos. 2
 Pos. 3
 Tuba
 Harfe
 Pk. (C)
 Sz. { Gesp.
 Kl. Tr.
 Becken
 gr. Tr.
 Vl. 1
 Vl. 2
 Vla.
 Vc.
 Kb.

The musical score is written in a standard orchestral format. It includes dynamic markings such as *mp*, *p*, and *ppp*. The percussion section includes a snare drum (Pk.), cymbals (Sz.), and a triangle (Tr.). The string section includes violins (Vl.), viola (Vla.), violin (Vc.), and cello (Kb.). The woodwind section includes flutes (Fl.), piccolo (Picc.), oboes (Ob.), clarinets (Kl.), bassoon (Fg.), and contrabassoon (Kfg.). The brass section includes trumpets (Tr.), trombones (Pos.), and tuba. The harp (Harfe) is also present. The score is written in a single system with multiple staves for each instrument.

140

24

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *sf*, *ff*, *pp*), and articulation marks. The score is organized into systems, with some instruments grouped together (e.g., strings, woodwinds). The page number '140' is circled at the top, and a rehearsal mark '24' is also present. The instruments listed include Flute (Fl.), Piccolo (Picc.), Oboe (ob.), Clarinet in B-flat (kl.(B)), Bass Clarinet (Bkl.(B)), Bassoon (Fg.), Contrabassoon (Kfg.), Horn in F (Hrn.(F)), Trumpet in C (Tr.(c)), Trombone (Pos.), Tuba, Harp (Harfe), Percussion (Pka.), Snare Drum (Sz.), Violin (Ve.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score shows a complex arrangement of parts, with many measures containing dense musical notation and dynamic markings.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include Flute (Fl.), Piccolo (Picc.), Oboe (ob.), Clarinet in B-flat (Kl. (B)), Bass Clarinet in B-flat (Bkl. (B)), Bassoon (Fg.), Contrabassoon (Kfg.), Horns in F (Hrn. (F)), Trumpets in C (Tr. (C)), Trombones (Pos.), Tuba, Harp (Harfe), Percussion (Pkn.), and Strings (Str.). The string section is further divided into Violins (vl.), Violas (vla.), Cellos (vc.), and Double Basses (kb.).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *sf* (sforzando), *ff* (fortissimo), *pp* (pianissimo), and *ppp* (pianissimissimo) are used throughout. Performance instructions like *tr. b.* (trill) and *tr. m.* (trill) are present. The score is marked with a circled number '150' at the top center.

Fe.
Picc.
Ob.
Ke.(B)
Bke.(B)
Fg.
Kfg.

Hrn.(F)
Tr.(C)
Pos.
Tuba

Harfe

Pkm.

Sz. { gr.SP
Ke.Tr.
Becken
gr.Tr.

Vl.
Vla.
Vc.
Kb.

Handwritten musical score for a symphony orchestra, page 27. The score includes parts for:

- Fe. 1 & 2:** Flutes, with dynamics *mf* and *ff*.
- Picc.:** Piccolo flute, with dynamics *ff* and *mf*.
- Ob. 1 & 2:** Oboes.
- Kl. (B) 1 & 2:** Clarinets in B-flat, with dynamics *sfz*.
- Bkl. (B):** Bass Clarinet in B-flat.
- Fg. 1 & 2:** Bassoons, with dynamics *sfz*.
- Kfg.:** Contrabassoon, with dynamics *ff* and *sfz*.
- Hrn. (F) 1-4:** Horns in F.
- Tr. (C) 1 & 2:** Trumpets in C.
- Pos. 1-3:** Trombones (1st, 2nd, 3rd).
- Tuba:** Tuba.
- Harfe:** Harp.
- Pkch.:** Cymbals.
- St.:** Snare drum, with dynamics *mf*.
- Becken gr. Tr.:** Bass drum.
- Ve. 1 & 2:** Violins.
- Vla.:** Viola.
- Vc.:** Violoncello.
- Kb.:** Kontrabaß (Double Bass), with dynamics *sfz* and *mf*.

The score features various musical notations including dynamics (*ff*, *sfz*, *mf*, *mp*), articulation marks (*acc.*), and performance instructions like *ge.sp.* (glissando) and *tr.* (trill). The bottom of the page shows empty staves for the string section.

Fl. 2. Fl. 2. Picc. Ob. 1 Ob. 2 Kl. (B) 1 Kl. (B) 2 Bkl. (B) Fg. 1 Fg. 2 Kfg. Hr. (F) 1 Hr. (F) 2 Hr. (F) 3 Hr. (F) 4 Tr. (C) 1 Tr. (C) 2 Pos. 1 Pos. 2 Pos. 3 Tuba Harfe Pk. n. Sz. { gr. sp. & Kr. Tr. Becken gr. Tr. Vl. 1 Vl. 2 Vla. Vc. Kb.

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left are:

- Fl. (Flute) 1, 2
- Picc. (Piccolo)
- Ob. (Oboe) 1, 2
- Kl. (B.) (Clarinet in B-flat) 1, 2
- Bkl. (B.) (Bass Clarinet in B-flat)
- Fg. (Fagott) 1, 2
- Kfg. (Kontrabaß)
- Hrn. (F.) (Horn in F) 1, 2, 3, 4
- Tr. (C.) (Trumpet in C) 1, 2
- Pos. (Posaune) 1, 2, 3
- Tuba
- Harfe (Harp)
- Pkn. (Percussion)
- Sg. (Saxophone) - includes sub-staves for: ge.sp (alto sax), kl. Tr. (clarinet), Becken (cymbals), gr. Tr. (bass drum)
- Vi. (Violine) 1, 2
- Vla. (Viola)
- Vc. (Violoncello)
- Kb. (Kontrabaß)

The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings. Key markings include *allegro* and *mf*. There are also handwritten annotations like *tr* (trills) and *tr m* (trills with mordent) above some notes. The bottom of the page shows empty staves, indicating the score continues on the next page.

Fe.
 1
 2
 Picc.
 ob.
 1
 2
 Kl. (B)
 1
 2
 Bkl. (B)
 Fg.
 1
 2
 Kfg.
 Horn (F)
 1
 2
 3
 4
 Tr. (C)
 1
 2
 Pos.
 1
 2
 3
 Tuba
 Harfe
 Pkn.
 Sz.
 { ge. Sp.
 Kc. Tr.
 Becken
 gr. Tr.
 Vl.
 1
 2
 Vla.
 Vc.
 Kb.

Handwritten musical score for a symphony orchestra, page 31, rehearsal mark 200. The score includes parts for:

- Fl.** (Flute) 1 and 2
- Picc.** (Piccolo)
- Ob.** (Oboe) 1 and 2
- kl. (B)** (Clarinet in B) 1 and 2
- Bkl. (B)** (Bass Clarinet in B)
- Fg.** (Fagott) 1 and 2
- Kfg.** (Kontrafagott)
- Hrn. (F)** (Horn in F) 1, 2, 3, 4
- Tr. (C)** (Trumpet in C) 1 and 2
- Pos.** (Posaune) 1, 2, 3
- Tuba**
- Harfe** (Harp)
- Pkn.** (Percussion)
- Sz.** (Saxophone section) including:
 - ge. Sop. & kl. Tr.
 - Becken
 - gr. Tr.
- Vi.** (Violin) 1 and 2
- Vla.** (Viola)
- Vc.** (Violoncello)
- Kb.** (Kontrabaß)

The score features various musical notations including dynamics (p, mf, f), articulation (accents, slurs), and performance instructions such as "mit Dämpfer" (with mutes) and "pizz." (pizzicato). The bottom section of the page shows the string parts with detailed bowing and fingering indications.

Handwritten musical score for a symphony orchestra, page 39. The score is organized into several sections:

- Flutes (Fl.):** Two staves (1 and 2) with complex melodic lines, including triplets and slurs.
- Picc. (Piccolo):** One staff with melodic lines.
- Oboes (Ob.):** Two staves (1 and 2) with melodic lines.
- Kl. (B.) (Clarinets Bb):** Two staves (1 and 2) with melodic lines.
- Bkl. (Bassoon):** One staff with melodic lines.
- Fg. (Fagott) and Kfg. (Kontrafagott):** Two staves (1 and 2) with melodic lines.
- Tr. (C) (Trompeten C):** Two staves (1 and 2) with melodic lines.
- Pos. (Posaunen):** Three staves (1, 2, 3) with melodic lines.
- Tuba:** One staff with melodic lines.
- Harfe (Harp):** Two staves with arpeggiated chords.
- Pk. (Percussion):** One staff with rhythmic patterns.
- SS. (Schnitzwerkzeuge):** A bracketed group including ge.sp. (glockenspiel), ke.Tr. (kesseltrommel), Becken (cymbals), and gr.Tr. (großtrommel).
- Ve. (Violen):** Two staves (1 and 2) with melodic lines.
- Vcl. (Violen):** One staff with melodic lines.
- Vc. (Violoncelli):** One staff with melodic lines.
- Kb. (Kontrabass):** One staff with melodic lines.

The score includes various musical notations such as slurs, triplets, and dynamic markings like *sfz* (sforzando) and *pp* (pianissimo). The key signature has one flat (Bb) and the time signature is 4/4.

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with instruments listed on the left side of each system. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *mf*, *sfz*, *pp*), and articulation marks (e.g., *acc.*, *gliss.*). The instruments listed are:

- Fl. (Flute) 1, 2
- Picc. (Piccolo)
- Ob. (Oboe) 1, 2
- Ke. (B.) (Clarinet in B-flat) 1, 2
- Bke. (B.) (Bassoon) 1, 2
- Fg. (Fagott) 1, 2
- Kfg. (Kontrabaß)
- Hrn. (F.) (Horn in F) 1, 2, 3, 4
- Tr. (C.) (Trumpet in C) 1, 2
- Pos. (Posaune) 1, 2, 3
- Tuba
- Harfe (Harp)
- Pkn. (Pauke)
- Sz. (Schlagwerk) including:
 - ge. Sp. (glockenspiel)
 - ke. Tr. (kesseltrommel)
 - Becken (cymbals)
 - gr. Tr. (großtrommel)
- Vl. (Violine) 1, 2
- Vla. (Viola)
- Vc. (Violoncello)
- Kb. (Kontrabaß)

The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4. The dynamics range from *pp* (pianissimo) to *sfz* (sforzando). The piece includes various articulations such as accents and glissandos. The notation is dense, with many notes and rests across the staves.

Fe. 1
 2
 Picc.
 Ob. 1
 2
 Kl. (B) 1
 2
 Bkl. (B)
 Fg. 1
 2
 Kfg.
 Hr. (F) 1
 2
 3
 4
 Tr. (C) 1
 2
 Pos. 1
 2
 3
 Tuba
 Harfe
 Pkz.
 Sz. { ge. sp
 & Ke. Tr.
 Becken
 gr. Tr.
 alle: p
 ff
 Ve. 1
 2
 Vla.
 Vc.
 Kb. arco
 alle: p

Fe. 1
 2
 Picc.
 Ob. 1
 2
 Kl.(B) 1
 2
 Ble.(B)
 Fg. 1
 2
 Kfg.

This section of the score includes parts for Flute (1 and 2), Piccolo, Oboe (1 and 2), Clarinet in B-flat (1 and 2), Bassoon (B-flat), Flute in G (1 and 2), and Contrabassoon. The notation features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *sfz* and *ff*.

Tr.(C) 1
 2
 Pos. 1
 2
 3
 Tuba

This section contains parts for Trumpet in C (1 and 2), Trombone (1, 2, and 3), and Tuba. The brass parts are characterized by rhythmic patterns of eighth and sixteenth notes, often with accents and dynamic markings like *sfz*.

Harfe

The Harp part consists of arpeggiated chords and rhythmic patterns, with dynamic markings such as *sfz* and *ff*.

Pk.

The Percussion part shows rhythmic patterns and dynamic markings, including *sfz*.

Sz. { Dr. sp.
 &
 Kc. Tr.
 Becken
 gr. Tr.

This section is for the Percussion ensemble, including Snare Drum, Cymbals, Tom-toms, and Gong. It features rhythmic notation and dynamic markings like *sfz*.

Ve. 1
 2
 Vla.
 Vc.
 Kb.

This section contains parts for Violin (1 and 2), Viola, Violoncello, and Kontrabaß. The string parts feature rhythmic patterns, often with triplets, and dynamic markings such as *sfz* and *ff*.

Handwritten musical score for a symphony orchestra. The score is arranged in systems for various instruments:

- Fl.** (Flute) 1 and 2
- Picc.** (Piccolo)
- Ob.** (Oboe) 1 and 2
- Kl.(B)** (Clarinet in B) 1 and 2
- Bkl.(B)** (Bass Clarinet in B)
- Fg.** (Fagott) 1 and 2
- Kfg.** (Kontrabaß)
- Hrn.(F)** (Horn in F) 1, 2, 3, 4
- Tr.(c)** (Trompete in C) 1 and 2
- Pos.** (Posaune) 1, 2, 3
- Tuba**
- Harfe** (Harp)
- Phn.** (Phonograph)
- Stz.** (Strich) - includes ge. Spz., kl. Tr., Becken, gr. Tr.
- Ve.** (Violine) 1 and 2
- Vla.** (Viola)
- Vc.** (Violoncello)
- Kb.** (Kontrabaß)

The score includes various musical notations such as dynamics (p, mf, f, pp), articulation (acc.), and performance instructions like *gliss.* and *pizz.*. It also features complex rhythmic patterns, including triplets and sixteenth-note runs.

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with instrument names on the left and staves on the right. The instruments listed are:

- Fl. (Flute) 1 and 2
- Picc. (Piccolo)
- Ob. (Oboe) 1 and 2
- Kl. (B) (Clarinet in B) 1 and 2
- Pkl. (B) (Bassoon) 1 and 2
- Fg. (Fagott) 1 and 2
- Kfg. (Kontrabaß)
- Hrn. (F) (French Horn) 1, 2, 3, 4
- Tr. (C) (Trumpet in C) 1 and 2
- Pos. (Posaune) 1, 2, 3
- Tuba
- Harfe (Harp)
- Pkn. (Percussion)
- Sz. (Saxophone) with sub-instruments: ge.sp (alto sax), kl.Tr. (clarinet), Becken (cymbal), gr.Tr. (trumpet)
- Ve. (Viola) 1 and 2
- Vla. (Violin) 1 and 2
- Vc. (Violoncello)
- Kb. (Kontrabaß)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score for a symphony orchestra, page 38. The score includes parts for Flutes (Fl.), Piccolo (Picc.), Oboes (ob.), Cor Anglais (Ke. (B)), Bassoon (Bke. (B)), Clarinets (Cl.), Bass Clarinet (Kcl.), Trumpets (Tr. (c)), Trombones (Tr. (b)), Tuba, Harp (Harfe), Percussion (Pkm.), and Strings (Str.).

The score is written in a single system with multiple staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *p*, *mp*, *pp*, and *ppp* are used throughout. Performance instructions include *arco* for the cello and *mit Dpf.* for the trumpet.

Instrument parts shown include:

- Fl. 1, 2
- Picc.
- ob. 1, 2
- Ke. (B) 1, 2
- Bke. (B)
- Cl. 1, 2
- Kcl.
- Tr. (c) 1, 2
- Tr. (b) 1, 2, 3
- Tuba
- Harfe
- Pkm.
- Str. (Violins, Violas, Cellos, Double Basses)

1 Featherzunge

Fe. 1, 2

Picc.

ob. 1, 2

kl.(B) 1, 2

Bkl.(B)

Fg. 1, 2

Kfg.

Hrn.(F) 1, 2, 3, 4

Tr.(C) 1, 2

Pos. 1, 2, 3

Tuba

Harfe

Pkcn.

Sz. { gl.sp, kl.Tr., Becken, gr.Tr. }

vl. 1, 2

vla.

vc.

kb.

Fl. zunge

Fl. 2.

arco

ppp, mf, p, mp, pp

Fl. 1
2

Picc.

ob. 1
2

kl. (B) 1
2

Ble. (B)

Fg. 1
2

Kfg.

Hrn (C) 1
2
3
4

Tr. (C) mit Dpf.

Pos. 1
2
3

Tuba

Harfe

Pln.

Str. {
ge. Sp.
K. Tr.
Becken
Dr. Tr.

vl. 1
2

vla.

vc.

kb.

Handwritten musical score for a full orchestra. The score includes parts for woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon, Bass Clarinet, Horn, Trumpet, Trombone, Tuba), strings (Violin, Viola, Violoncello, Kontrabaß), percussion (Percussion, Snare, Cymbals, Tom-toms), and harp. The score is written in a single system with multiple staves. It features various musical notations such as notes, rests, dynamics (mf, sfz, sff, p, f), articulation (accents, staccato), and performance instructions (pizz., schiell.). There are also some handwritten annotations and corrections in the score.

Handwritten musical score for a symphony orchestra, page 41. The score is arranged in systems for various instruments:

- Flutes (Fl.):** 1 and 2 staves.
- Picc. (Piccolo):** 1 staff.
- Oboes (Ob.):** 1 and 2 staves.
- Clarinets (Kl. (B)):** 1 and 2 staves.
- Bass Clarinet (Bkl. (B)):** 1 staff.
- Fagot (Fg.):** 1 and 2 staves.
- Kontrabaß (Kfg.):** 1 staff.
- Horns (Hrn. (F)):** 1, 2, 3, and 4 staves.
- Trumpets (Tr. (C)):** 1 and 2 staves.
- Positons (Pos.):** 1, 2, and 3 staves.
- Tuba:** 1 staff.
- Harfe (Harp):** 1 and 2 staves.
- Plk. (Percussion):** 1 staff.
- Str. (Strings):**
 - ge. Str. (Violins): 1 staff.
 - ke. Tr. (Violas): 1 staff.
 - Becken (Cymbals): 1 staff.
 - gr. Tr. (Toms): 1 staff.
- Violins (Vl.):** 1 and 2 staves.
- Violas (Vla.):** 1 staff.
- Violoncelli (Vc.):** 1 staff.
- Kontrabaß (Kb.):** 1 staff.

The score includes various musical notations such as dynamics (e.g., *mf*, *sfz*, *fff*, *schriell*), articulation (e.g., *arco*, *pizz.*), and performance instructions (e.g., *3*, *5*, *tr*). The notation is dense and detailed, typical of a professional orchestral score.

♩ ca 100

260

42

Fl. 1 2
 Picc.
 Ob. 1 2
 Kl. (B) 1 2
 Bkl. (B)
 Fg. 1 2
 Kfg.

Hrn. (F) 1 2 3 4
 Tr. (C) 1 2
 Pos. 1 2 3
 Tuba
 Harfe

Pkch.
 S2. { gl. Sp. & Kl. Tr. Becken gr. Tr. }

Vl. 1 2
 Vla.
 Vc.
 Kb.

♩ ca 100

Kfg. *mf*

Sz. Ke.Tr.

Vl. 1 *ncr.* *p* *r.s.e.* *arco* *pp* *8va*

Vl. 2 *p* *arco* *pp*

Vla. *p*

Vc. *pizz.* *mf*

Kb. *mf* *pizz.* *pp*

Ble. (B) *mf*

Kfg. *mf*

Pos. 1 *mf* *gloss.* *sfz*

Sz. Ke.Tr. *mf* *sfz*

Vl. 1 *8va* *mf* *tr.*

Vl. 2 *mf*

Vla. *gloss.* *mf*

Vc. *mf*

Kb. *mf* *sfz*

Ble. *mf*

Kfg. *mf*

Hrn. (F) 1 *mf*

Hrn. (F) 2 *pp* *mf*

Hrn. (F) 3 *mf*

Hrn. (F) 4 *mf*

Sz. Ke.Tr. *mf*

Vl. 1 *mf*

Vl. 2 *mf*

Vla. *mf*

Vc. *arco* *mf*

Kb. *mf*

Fl. 1
 Fl. 2
 Picc.
 Ob. 1
 Ob. 2
 Kl. (B) 1
 Kl. (B) 2
 Bkl.
 Fg. 1
 Fg. 2
 Kfg.
 Hr. (F) 1
 Hr. (F) 2
 Hr. (F) 3
 Hr. (F) 4
 Tr. (C) 1
 Tr. (C) 2
 Pos. 1
 Pos. 2
 Pos. 3
 Tuba
 Harfe
 Pkm.
 Sz. {
 ge. sp.
 K.
 Kl. Tr.
 Beckn.
 gr. Tr.
 Vl. 1
 Vl. 2
 Vla.
 Vc.
 Kb.

Fl. 1
 Fl. 2
 Picc.
 Ob. 1
 Ob. 2
 Ke.(B) 1
 Ke.(B) 2
 Ble.(B)
 Fg. 1
 Fg. 2
 Kfg.
 Hrn.(F) 1
 Hrn.(F) 2
 Hrn.(F) 3
 Hrn.(F) 4
 Tr.(C) 1
 Tr.(C) 2
 Pos. 1
 Pos. 2
 Pos. 3
 Tuba
 Harfe
 Pk.
 Sz. {
 gsp.
 Ke.Tr.
 Becken
 gr.Tr.
 Vl. 1
 Vl. 2
 Vla.
 vc.
 Kb.

300

mit Dpf.

arco
mf

Fe. 1
 Picc. 2
 Ob. 1
 Ke. (B) 1
 Bke. (B) 2
 Fg. 1
 Kfg. 2
 Hrn. (F) 1, 2, 3, 4
 Tr. (C) 1, 2
 Pos. 1, 2, 3
 Tuba
 Harfe
 Pkn.
 Sz. { ge. sp. K. Keit. Decken gr. Tr.
 Vl. 1
 Vla. 2
 Vc. 1
 Kb. 1

Fe.
 Picc.
 Ob.
 Kl. (B)
 Bkl. (B)
 Fg.
 Kfg.
 Horn. (F)
 Tr. (C)
 Pos.
 Tuba
 Harfe
 Pkch.
 Str.
 Geisp
 Kl. Tr.
 Baclen
 Gr. Tr.
 Vl.
 Vla.
 Vc.
 Kb.

Musical score for page 47, featuring various instruments including Flute (Fe.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Kl. (B)), Bass Clarinet (Bkl. (B)), Flute (Fg.), Bass Flute (Kfg.), Horn (Horn. (F)), Trumpet (Tr. (C)), Trombone (Pos.), Tuba, Harp (Harfe), Percussion (Pch.), String Ensemble (Str.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score includes notes, rests, and dynamic markings such as *mf*, *mp*, and *p*.

Fe. 1
 2
 Picc.
 Ob. 1
 2
 Kl. (B) 1
 2
 Ble. (B)
 Fg. 1
 2
 Kfg.
 1
 2
 3
 4
 Tr. (C) 1
 2
 1
 2
 3
 Pos. 1
 2
 3
 Tuba
 Harfe
 Pkm.
 Sz. {
 gl. sp.
 Kl. Tr.
 Becken
 gr. Tr.
 1
 2
 Vla.
 Ve. 1
 2
 Kb.

Fl. 1
 2
 Picc.
 Ob. 1
 2
 Kl. (B) 1
 2
 Bkl. (B)
 Fg. 1
 2
 Kfg.
 Horn (F) 1
 2
 3
 4
 Tr. (C) 1
 2
 Pos. 1
 2
 3
 Tuba
 Harfe
 Pkm.
 Sz. {
 ge.sp.
 Kl. Tr.
 Becken
 gr. Tr.
 Vr. 1
 2
 Vla.
 Vc.
 Kb.

Fe. 1
2
Picc.
Ob. 1
2
Kl. (B) 1
2
Bkl. (B)

Fg. 1
2
Kfg.

Am. (F) 1
2
3
4
Tr. (C) 1
2

Pos. 1
2
3
Tuba

Harfe

Pkn.

Sz. {
gr. sp.
Kl. Tr.
Becken
gr. Tr.

Vi. 1
2
Vla.
Vc.
Kb.

Fe.
Picc.
Ob.
Kl. (B)
Bkl. (B)
Fg.
Kfg.

Tr. (C)
Pos.
Tuba

Harfe
Pkn.

Stz. {
gr. sp
K. Tr.
Becken
gr. Tr.

Ve.
Vla.
Vc.
Kb.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *p*, *sf*, *fff*, and *pp*. The score is organized into systems, with some instruments grouped together. The notation is dense, particularly in the woodwind and string sections, indicating a complex and detailed musical composition.

ge.sp
 &
 Ke.Tr.
 Becken
 gr.Tr.

Tr.
 Picc.
 ob.
 Kl.(B)
 Bkl.(B)
 Fg.
 Kfg.
 Hrn.(F)
 Tr.(C)
 Pos.
 Tuba
 Harfe
 Pkn.
 vr.
 Vla.
 Vc.
 Kb.

Fe.
Picc.
Ob.
Kl. (B)
Bkl. (B)
Fg.
Kfg.

Tr. (C)
Pos.
Tuba

Harfe
Pkn.
Sz. (ge.sp., Kl. Tr., Becken, gl. Tr.)

Vi.
Vla.
Vc.
Kb.

370

54

Fe.
Picc.
Obi.
Kl.(B)
Bkl.(B)
Fg.
Kfg.

Hrn.(F)
Tr.(C)
Pos.
Tuba

Harfe
Pkn.
Sz. { ge.sp
Kl.Tr.
Becken
gt.Tr.

Vl.
Vla.
Vc.
Kb.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include Fl. 2. (Flute 2), Picc. (Piccolo), Ob. (Oboe), Kl. (B) (Clarinet B), Bkl. (B) (Bass Clarinet), Fg. (Fagott), Kfg. (Kontrafagott), Horn (F) (Horn F), Tr. (C) (Trumpet C), Pos. (Posaune), Tuba, Harfe (Harp), Pk. n. (Percussion), ge. sp. & kl. Tr. Becken gr. Tr. (Glockenspiel, Cymbals, Tom-toms, Snare Drum), Vl. (Violin), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *sf*, *mf*, *ff*, and *pp*. A circled number '380' is prominently displayed in the center of the page. The notation includes various musical symbols like clefs, time signatures, and articulation marks.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings.

- Fl. (Flute):** 1 and 2 staves.
- Picc. (Piccolo):** 1 staff.
- Ob. (Oboe):** 1 and 2 staves.
- Kl. (B) (Clarinet Bb):** 1 and 2 staves.
- Bkl. (B) (Bassoon Bb):** 1 staff.
- Fg. (Fagott) (Bassoon):** 1 and 2 staves.
- Kfg. (Kontrabaß) (Double Bass):** 1 staff.
- Hrn. (F) (Horn F):** 1, 2, 3, and 4 staves.
- Tr. (C) (Trumpet C):** 1 and 2 staves.
- Pos. (Posaune) (Trumpet):** 1, 2, and 3 staves.
- Tuba:** 1 staff.
- Harfe (Harp):** 1 staff.
- Pkm. (Percussion):** 1 staff.
- Str. (Strings):** A bracket groups the strings into four parts: *gr. Sp.* (Violins), *Kl. Tr.* (Violas), *Becken* (Cymbals), and *gr. Tr.* (Double Basses). The notation includes a dynamic marking of *mf*.
- Ve. (Violin):** 1 and 2 staves.
- Vla. (Viola):** 1 staff.
- Ve. (Violoncello):** 1 staff.
- Kb. (Kontrabaß):** 1 staff.

Fl. 1
 Fl. 2
 Picc.
 Ob. 1
 Ob. 2
 Kl. (B) 1
 Kl. (B) 2
 Ble. (B)
 Fg. 1
 Fg. 2
 Kfg.
 Hrn. (F) 1
 Hrn. (F) 2
 Hrn. (F) 3
 Hrn. (F) 4
 Tr. (C) 1
 Tr. (C) 2
 Pos. 1
 Pos. 2
 Pos. 3
 Tuba
 Harfe
 Pk. n.
 Sz. {
 Gr. sp.
 B.
 Kl. Tr.
 Becken
 Gr. Tr.
 Vl. 1
 Vl. 2
 Vla.
 Vc.
 Kb.

Musical score for page 57, featuring various instruments including Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Ble. (B)), Bassoon in F (Fg.), Contrabassoon (Kfg.), Horn in F (Hrn. (F)), Trumpet in C (Tr. (C)), Trombone (Pos.), Tuba, Harp (Harfe), Percussion (Pkn.), and Strings (Sz., Vl., Vla., Vc., Kb.). The score includes dynamic markings such as *mf* and *pp*, and performance instructions like *sul ponticello*. The notation includes notes, rests, and slurs across multiple staves.

Fl. 1
 Fl. 2
 Picc.
 Ob. 1
 Ob. 2
 Kl. (B) 1
 Kl. (B) 2
 Bkl. (B)
 Fg. 1
 Fg. 2
 Kfg.
 Hr. (F) 1
 Hr. (F) 2
 Hr. (F) 3
 Hr. (F) 4
 Tr. (C) 1
 Tr. (C) 2
 Pos. 1
 Pos. 2
 Pos. 3
 Tuba
 Harfe
 Pk. n.
 Sz. {
 geisp.
 Kl. Tr.
 Becken
 gr. Tr.
 Vl. 1
 Vl. 2
 Vla.
 Vc.
 Kb.

Handwritten musical score for a symphony orchestra. The score includes parts for:

- Flutes (Fl.):** 1 and 2
- Piccobello (Picc.):** 1 and 2
- Oboes (Ob.):** 1 and 2
- Clarinets (Cl.):** 1 and 2 (labeled as Kl. (B))
- Bass Clarinet (Bcl.):** 1 (labeled as Bkl. (B))
- Bassoon (Fg.):** 1 and 2
- Contrabassoon (Kfg.):** 1
- Horns (Hrn.):** 1, 2, 3, and 4 (labeled as Hrn. (F))
- Trumpets (Tr.):** 1 and 2 (labeled as Tr. (C))
- Positones (Pos.):** 1, 2, and 3
- Tuba**
- Harp (Harfe)**
- Keyboard (Kbn.)**
- String Ensemble (St.):**
 - Violins (Vl.): 1 and 2
 - Violas (Vla.)
 - Violas (Vc.)
 - Celli (Kb.)

The score features various musical notations including dynamics (e.g., *mf*, *f*, *p*, *pp*, *sf*), articulation (e.g., *pizz.*), and performance instructions (e.g., *trmn*, *8va*). The notation is handwritten and includes clefs, notes, rests, and accidentals.

Handwritten musical score for a full orchestra. The score is organized into systems for various instruments:

- Flutes (Fl.):** 1 and 2 staves.
- Picc. (Piccolo):** 1 staff.
- Oboes (Ob.):** 1 and 2 staves.
- Kl. (B) (Clarinets Bb):** 1 and 2 staves.
- Bassoon (Bee.):** 1 staff.
- Fag. (Bassoon):** 1 and 2 staves.
- Kfg. (Korngold):** 1 staff.
- Hrn. (F) (Horns F):** 1, 2, 3, and 4 staves.
- Tr. (C) (Trumpets C):** 1 and 2 staves.
- Pos. (Posaunen):** 1, 2, and 3 staves.
- Tuba:** 1 staff.
- Harfe (Harp):** 1 and 2 staves.
- Pk. (Percussion):** 1 staff.
- Sz. (Saxophone):** 1 staff, including parts for *ge.sp*, *kl.Tr.*, and *Becken gr.Tr.*
- Violins (Vl.):** 1 and 2 staves.
- Vla. (Viola):** 1 staff.
- Vcl. (Violoncello):** 1 staff.
- Kb. (Kontrabaß):** 1 staff.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *pp*, *fff*), articulation marks, and performance instructions. The key signature is one sharp (F#).

♩ = 72

(61)

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Kl. (B) 1
Kl. (B) 2
Bkl. (B)
Fg. 1
Fg. 2
Kfg.

Hrn. (F) 1
Hrn. (F) 2
Hrn. (F) 3
Hrn. (F) 4
Tr. (C) 1
Tr. (C) 2
Pos. 1
Pos. 2
Pos. 3
Tuba

Hrsg.

Pkni.

Sz. {
gesp.
Kl. Tr.
Becken
gr. Tr.

Vl. 1
Vl. 2
Vla.
Vc.
Kb.

♩ = 72

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, dynamics, and performance instructions.

Instrumentation: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Ble.), Contrabassoon (Kfg.), Horns in F (Hrn (F)), Trumpets in C (Tr (C)), Trombones (Pos.), Tuba, Harp (Harfe), Percussion (Pkn.), Snare Drum (ge. sp.), Cymbals (ke. Tr.), Becken (Becken), Gong (gr. Tr.), Violin (Vi.), Viola (Va.), Violoncello (Vc.), and Kontrabaß (Kb.).

Key Features:

- Flute (Fl.):** Features a melodic line with triplets and a dynamic marking of *f* (forte).
- Clarinet in B-flat (Kl. (B)):** Features a melodic line with triplets and a dynamic marking of *sfz* (sforzando).
- Bassoon (Ble.):** Features a melodic line with a dynamic marking of *sf* (sforzando).
- Contrabassoon (Kfg.):** Features a melodic line with a dynamic marking of *pp* (pianissimo).
- Horns in F (Hrn (F)):** Features a melodic line with a dynamic marking of *pp* (pianissimo).
- Trumpets in C (Tr (C)):** Features a melodic line with a dynamic marking of *mf* (mezzo-forte).
- Trombones (Pos.):** Features a melodic line with a dynamic marking of *pp* (pianissimo).
- Tuba:** Features a melodic line with a dynamic marking of *pp* (pianissimo).
- Percussion (Pkn.):** Features a melodic line with a dynamic marking of *pp* (pianissimo).
- Snare Drum (ge. sp.):** Features a melodic line with a dynamic marking of *pp* (pianissimo).
- Cymbals (ke. Tr.):** Features a melodic line with a dynamic marking of *pp* (pianissimo).
- Becken (Becken):** Features a melodic line with a dynamic marking of *pp* (pianissimo).
- Gong (gr. Tr.):** Features a melodic line with a dynamic marking of *pp* (pianissimo).
- Violin (Vi.):** Features a melodic line with a dynamic marking of *f* (forte).
- Viola (Va.):** Features a melodic line with a dynamic marking of *arco* (arco).
- Violoncello (Vc.):** Features a melodic line with a dynamic marking of *arco* (arco).
- Kontrabaß (Kb.):** Features a melodic line with a dynamic marking of *mp* (mezzo-piano).

Performance Instructions: *alle: pp* (allegretto: pianissimo).

Fe. 1
 2
 Picc.
 Db. 1
 2
 Kl. (B) 1
 2
 Bkl. (B)
 Fg. 1
 2
 Kfg.

Hrn. (F) 1
 2
 3
 4
 Tr. (C) 1
 2
 Pos. 1
 2
 3
 Tuba

Harfe
 Pkm.

Sz. { ge. sp.
 & Kl. Tr.
 Becken
 gr. Tr.

Vl. 1
 2
 Vla.
 Vc.
 Kb.

allegro

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Kl. (B) 1
Kl. (B) 2
Bkl. (B)
Fg. 1
Fg. 2
Kfg.

Ann. (F) 1
Ann. (F) 2
Ann. (F) 3
Ann. (F) 4
Tr. (C) 1
Tr. (C) 2
Pos. 1
Pos. 2
Pos. 3
Tuba

Harfe

Pk.

Sz. { ge. sp.
Kl. Tr.
Becken
Gr. Tr.

Vi. 1
Vi. 2
Vla.
Ve.
Kb.

allegro sf

Fe. 1, 2
Picc.
Ob. 1, 2
Kl. (B) 1, 2
Bkl. (B)
Fg. 1, 2
Kfg.

Hrn. (F) 1, 2, 3, 4
Tr. (C) 1, 2
Pos. 1, 2, 3
Tuba

Harfe
Pkn.

SZ. { ge. Sp., Kl. Tr., Becken, gr. Tr. }

Vi. 1, 2
Vla.
Vc.
Kb.

alle: mf

Fe. 1
 2
 Picc.
 Ob. 1
 2
 Ke.(B) 1
 2
 Bkl.(B)
 Fg. 1
 2
 Kfg.

Hrn.(F) 1
 2
 3
 4
 Tr.(C) 1
 2
 Pos. 1
 2
 3
 Tuba

Harfe
 Pkn.

Sz. {
 gr.SP
 & Ke.Tr.
 Becken
 gr.Tr.

Vl. 1
 2
 Vla.
 Ve.
 Kb.

Handwritten musical score for a symphony orchestra, page 67. The score is arranged in systems for various instruments:

- Flutes (Fl.):** 1 and 2 staves. Includes markings like *8va* and *8va*.
- Picc. (Piccolo):** 1 staff.
- Oboes (Ob.):** 1 and 2 staves.
- Clarinets (Cl.):** 1 and 2 staves.
- Bassoons (Bk.):** 1 and 2 staves.
- Double Basses (Fg.):** 1 and 2 staves.
- Double Basses (Kfg.):** 1 staff.
- Horns (Hrn.):** 1, 2, 3, and 4 staves.
- Trumpets (Tr.):** 1 and 2 staves.
- Pos. (Pos.):** 1, 2, and 3 staves.
- Tuba:** 1 staff.
- Harfe (Harp):** 1 staff.
- Pkcn. (Percussion):** 1 staff.
- Str. (Strings):** Grouped into *ge. sp.* (Violins), *re. Tr.* (Violas), *Becken* (Cymbals), and *gr. Tr.* (Gongs).
- Violins (Ve.):** 1 and 2 staves.
- Vla. (Viola):** 1 staff.
- Vc. (Violoncello):** 1 staff.
- Kb. (Kontrabaß):** 1 staff.

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mf*, *ff*), articulation (e.g., *acc.*, *stacc.*), and performance instructions (e.g., *8va*, *pizz.*, *mp*). There are also some handwritten annotations and corrections throughout the score.

Fe. 1
2

Picc. *mf* *p* 3

Ob. 1
2

Kl. (B) 1
2

Bkl. (B)

Fg. 1
2

Kfg.

Hrn. (F) 1
2
3
4

Tr. (C) 1
2

Pos. 1
2
3

Tuba

Harfe

Pkni.

Sz. {
gr. sp.
Kl. Tr.
Becken
gr. Tr.

Vi. 1
2

Vla.
Vc.
Kb.