



Andreas Pflüger

Kontraktionen
für Orchester

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Kontraktionen

(1975)

für Orchester

Besetzung

1 Piccolo	2 Trompeten (C)	Schlagzeug:
1 Flöte	2 Hörner (F)	<i>Gl.spiel/Xylophon/Vibraphon/Becken a 2</i>
1 Oboe	1 Posaune	<i>Hängebecken/4 Tempelblocks/Kl.Trommel/</i>
1 Englischhorn (F)	1 Harfe	<i>Tamtam/4 Toms/Große Trommel</i>
1 Fagott	1 Klavier	
1 Kontrafagott		Streicher

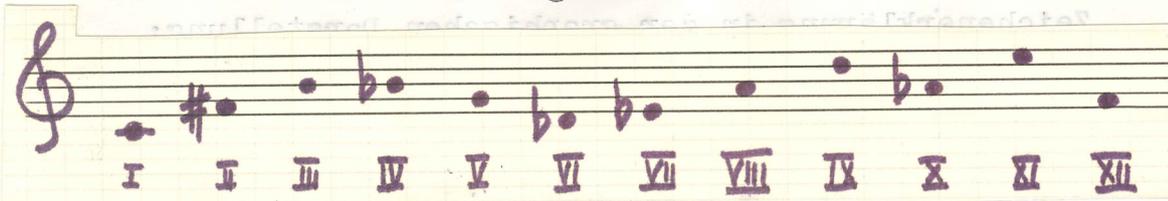
Aufführungsdauer ca. 14 Minuten

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OBH Musikverlag
p.o.box 2691
CH - 6901 Lugano

KONTRAKTIONEN

für Orchester

Die Komposition ist ausser wenigen Ausnahmen auf einer Zwölftönreihe aufgebaut.



Phase 1

Sequenz I (von c, dem ersten Ton der Reihe beginnend)

Lineare, einfache Kontraktion

Phase 2

Sequenz II (fis), III (h), IV (b), V (g)

Lineare, gestaffelte Kontraktion

Diejenigen Instrumente, die ihre Reihe kontrahierend durchlaufen haben, bleiben in derselben in einem konstanten "Schwingen"

Phase 3

Sequenz VI (des), VII (es), VIII (a), IX (d), X (as), XI (e), XII (f)

Logarithmische Kontraktion

Die Instrumente sind nach Tonhöhe und Aggressivität geordnet. Der Schnittpunkt mit der Abszisse bestimmt den Moment des Eintretens eines Instruments. Die Reihe wird nach dem entsprechenden Bezugspunkt einmal ganz durchlaufen.

Phase 4

Fusion: Die Tonfolge ist so dicht, dass jede Ordnung zusammenbricht.

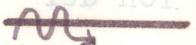
drchen!

Phase 5

Dekontraktion: "Krebs" von I (c)

Die dichtgedrängten Töne verlieren sich nach und nach und das Stück hört, wie begonnen, im (fast) Nichts auf.

Zeichenerklärung in der graphischen Darstellung:

- G → (→ wavy) zusammengedrängt) = Grundreihe
K ↑ (↑ wavy) ") = Krebs
U ← (← wavy) ") = Umkehrung
UK ↓ (↓ wavy) ") = Krebsumkehrung
-  Konstantes Schwingen
 Beschleunigendes Schwingen
nur als Klangfarbe verwendetes Instrument

♩ = 104

Kontraktionen

①

Andreas Pflüger

Fl. piccolo

Flöte

Oboe

Englischhorn

Klarinete (B)

Bass-Klar. (B)

Fagott

Kontra-fag.

I

Trompete II

I

Horn II

Posaune

Harfe

Klavier

Glockenspiel

Triangel & Xylophon

Vibraphon

Becken, aufg. Handbecken

4 Tempelblöc

Kleine Trommel

Tam-Tam

4 Tom-Tom's

Grosse Trommel

8va

I

II

Vla

Vc

ppp

con Solo

1 Solo

2 Soli

3 Soli

4 Soli

5 Soli

6 Soli

Tutti

No. 130, Symphonie, Sitarop, dépos

Piccolo
 Fe.
 Ob.
 E.H.
 Kl.
 Bkl.
 Fg
 Kfg
 Tr.
 H
 Hn
 H
 Pos
 Harfe
 Klav.
 Schl.zg.
 Vl. I
 Vl. II
 Vla
 Vc
 Cb

Picc.
 Fl.
 Ob.
 E.H.
 Kl.
 BKl.
 Fg.
 Kfg.
 Tr. I
 Tr. II
 Hrn. I
 Hrn. II
 Pos.
 Harfe
 Klav.
 Vibraphon
 mittelschnelles
 vibrato.
 VI. I
 VI. II
 Va.
 Vc.
 Cb.

Musical score for a symphony orchestra. The score is written on a system of staves. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Trumpets I and II, Horns I and II, and Trombones. The strings section includes Violins I and II, Violas, Cellos, and Double Basses. The keyboard section includes Harp and Piano. The percussion section includes Vibraphone (marked 'mittelschnelles vibrato'). The score features various musical notations such as notes, rests, dynamics (pp, p, f), articulation (accents, slurs), and performance instructions like 'con sord.' and 'f. sua'. There are also some handwritten annotations in blue circles.

⑥

Prac
Tr.
Ob
E.H.
Kl.
BKl.
Fg.
Kfg.

Sempre p

Tr.
Hrn
Pos.

Harfe
Klav.

Vib

Vi. I
Vi. II
Vla
Vc
Cb

Sempre p



Handwritten musical score for a symphony orchestra, page 7. The score is written in purple ink on aged paper. It features a variety of instruments including woodwinds, brass, strings, and percussion. The notation includes notes, rests, and dynamic markings such as *18va* and *8va*. A large horizontal line is drawn across the middle of the page, spanning from the Trumpet section to the Violin section.

Instrumentation:

- Picc (Piccolo)
- Fl. (Flute)
- Ob (Oboe)
- E.H. (English Horn)
- Kl. (Clarinet)
- Bkl. (Bass Clarinet)
- Fg (Fagott)
- Kfg (Kontrabaß)
- Tr. I & II (Trumpets)
- Hrn. I & II (Horns)
- Pos (Posaune)
- Hark (Harfe)
- Klar. (Klarinetten)
- Vib (Viola)
- Vl. I & II (Violins)
- Vcl. (Violoncello)
- Kb. (Kontrabaß)

Handwritten Annotations:

- 18va* (18va) above the Flute staff.
- 8va* (8va) above the Violin I staff.
- Dynamic markings: *p*, *f*, *pp*, *ppp*.
- Accents and slurs are used throughout the notation.

No. 130. Système Stetrop, déposé

E

Picc
 Fl.
 Ob.
 E.H.
 Kl.
 BKl.
 Fg.
 Kfg.
 Tr.
 Hrn.
 Pos.
 Harf.
 Klav.
 Xylo.
 Vl. I
 Vl. II
 Vla.
 Vc.
 Cb.

Musical score for a full orchestra, including parts for Picc, Fl., Ob., E.H., Kl., BKl., Fg., Kfg., Tr., Hrn., Pos., Harf., Klav., Xylo., Vl. I, Vl. II, Vla., Vc., and Cb. The score is handwritten and includes various musical notations such as rests, notes, slurs, and dynamic markings. A circled 'E' is at the top center. The Piccolo part has a key signature change to one flat and a 7/8 time signature. The Bass Clarinet and Bassoon parts have a key signature change to one sharp and a 7/8 time signature. The Trombone part has a key signature change to one flat and a 7/8 time signature. The Viola part has a key signature change to one flat and a 7/8 time signature. The Violin I part has a key signature change to one flat and a 7/8 time signature. The Piano part has a key signature change to one sharp and a 7/8 time signature. The Xylophone part has a key signature change to one flat and a 7/8 time signature. The Harp part has a key signature change to one flat and a 7/8 time signature. The Trombone part has a key signature change to one flat and a 7/8 time signature. The Bass Clarinet and Bassoon parts have a key signature change to one sharp and a 7/8 time signature. The Piccolo part has a key signature change to one flat and a 7/8 time signature.

Picc
 Fl.
 Ob.
 E.H.
 Kl.
 BKl.
 Fg.
 Kfg.
 Tr.
 H.
 H.
 H.
 Pos.
 Harf.
 Khr.
 Xylo.
 Vcll.
 Vcl.
 Kb.

Musical score for a symphony orchestra, page 11. The score includes staves for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Horns, Trumpets, Trombones, Percussion, Harp, Keyboard, Xylophone, Violins, Violas, Cellos, and Double Basses. The music is written in a single system with various notes, rests, and dynamic markings.

Handwritten musical score for a xylophone. The score is written on 15 staves, with the first two staves grouped by a brace on the left and labeled 'Xylo'.

The notation includes various rhythmic patterns, often indicated by numbers (e.g., 3, 3, 3, 3) and slurs. Key markings include:

- Dynamic markings:** *mf* (mezzo-forte) appears in several places, including a circled instance at the bottom.
- Performance instructions:** *(sempref)* is written frequently throughout the score.
- Articulation:** *svabane* (staccato) is marked under several notes.
- Key signatures and Clefs:** The score uses various clefs (treble and alto) and key signatures (one sharp, one flat, and natural).

The score is organized into measures, with some measures containing rests or specific rhythmic figures. The handwriting is in black ink on aged, yellowed paper.

9

Picc. f 3 3 3 3 3 3 3 3
 Fl. f 3 3 3 3 3 3 3 3
 Ob. f
 E.H.
 Kl.
 Bkl.
 Fg. mf 3 3 3 3 3 3 3 3
 Kfg. mf 3 3 3 3 3 3 3 3 f sempre

Tr. I p
 Tr. II p
 Horn I p
 Horn II p
 Pos. mf Dämpfer weg! p

Harfe f
 Klav. mf f f sempre
 Xylo f f sempre

Vl. I f 3 3 3 3 3 3 3 3
 Vl. II f 3 3 3 3 3 3 3 3
 Va. f 3 3 3 3 3 3 3 3
 Vc. mf
 Cb. mf pizz f sempre

(H) (S)

Picc
 Fl.
 Ob.
 E.H.
 Kl.
 Bkl.
 Fg
 Kfg
 Tr. I
 Tr. II
 Horn I
 Horn II
 Pos.
 Harfe
 Klar.
 Schl. z.
 Vl. I
 Vl. II
 Vla
 Vr
 Cb

33 f sempre
 f sempre
 7. 3333
 3333
 #0 #0 #0 #0 #0
 3333 33 #d #0 #0 #0
 #0 #0 #0 #0 #0 #0
 #0 #0 #0 #0 #0 #0
 mp
 7. 3333
 8va
 337 33

No. 130, Systeme Streich, dépos



(H)

Picc
 Fl.
 Ob.
 E.H.
 Kl.
 Bkl. $\{ \uparrow \# \downarrow \} \{ \} \{ \}$
 Fg. $\{ \downarrow \# \downarrow \} \{ \}$
 Kfg. $\{ \downarrow \# \downarrow \} \{ \}$
 Tr. I
 Tr. II
 Horn I
 Horn II
 Pos. $\{ \# \downarrow \} \{ \# \downarrow \}$
 Harfe
 Klar.
 Schl. fg.
 Vl. I
 Vl. II
 Vla. $\{ \downarrow \# \downarrow \} \{ \}$
 Vc. $\{ \downarrow \# \downarrow \} \{ \}$
 Cb. $\{ \downarrow \# \downarrow \} \{ \}$

Musical notation includes notes, rests, and dynamic markings such as *mf*. Red arrows point to specific notes in the Bkl., Vla., and Vc. staves.

Picc. -
 Fl. -
 Ob. -
 E.H. -
 Kl. -
 Bkl. -
 Fg. V: -
 Kfg. O: -
 Tr. I -
 Tr. II -
 Horn I -
 Horn II -
 Pos. -
 Harfe -
 Klar. -
 Schlz. -
 I -
 II -
 Va -
 Vc -
 Kb.

Musical score for page 17, featuring various instruments including Piccolo, Flute, Oboe, Horns, Trumpets, Trombones, Clarinets, and Strings. The score includes notes, rests, and dynamic markings such as 'f' and 'mf'.

I

K

Picc 3 - - - - -
 Fl. 4 - - - - -
 Ob 3 - - - - -
 E.H. 3 - - - - -
 Kl. 3 - - - - -
 Bkl. 3 - - - - -
 Fg 3 - - - - -
 Kfg 3 - - - - -

Tr. I 3 - - - - - } 7. 3
 Tr. II 4 - - - - - } *f marcato sempre*
 Hrn. I 3 - - - - - } 7. 3
 Hrn. II 4 - - - - - } *f marcato sempre*
 Pos 3 - - - - - } 7. 3
 Pos 4 - - - - - } *f marcato sempre*

Horn 3 - - - - -
 Horn 4 - - - - -
 Klav. 3 - - - - -
 Klav. 4 - - - - -

4 Tempel blocks 3 } 7. 3
 4 Tom Tom 4 } 7. 3
 Kl. Tr. 3 } 7. 3
 Gr. Tr. 4 } 7. 3

M. I 3 - - - - -
 M. II 4 - - - - -
 Hr 3 - - - - -
 Kb 3 - - - - -
 Kb 4 - - - - -

No. 130, Systemgestrop, déposé

Picc
 Fr.
 Ob
 E.H.
 Kl.
 Bkl.
 Fg
 Kfg
 Tr. I
 Tr. II
 Horn I
 Horn II
 Pos
 Harfe
 Klar.
 4 TBL
 4 T-T
 Kl. Tr.
 G. Tr.
 V. I
 V. II
 Va
 vc
 Cb

Musical score for a symphony orchestra, page 20. The score is handwritten and includes staves for woodwinds, brass, strings, and percussion. The woodwind section (Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Fagott, Kontrafagott) is mostly silent. The brass section (Trumpets I & II, Horns I & II, Trombones) has some rhythmic markings. The percussion section (Timpani, Snare, Cymbals) has rhythmic patterns. The string section (Violins I & II, Viola, Violoncello, Contrabass) is mostly silent. The woodwind section includes parts for 4 Trombones, 4 Trumpets, Clarinet Trumpet, and Bass Drum. The percussion section includes parts for Snare, Cymbals, and Gong. The string section includes parts for Violins I & II, Viola, Violoncello, and Contrabass. The score is marked with 'K' and '20'.

Picc
 Fl.
 Ob
 E.H.
 Kl.
 Bk.
 Fg
 Kfg
 Tr. I
 Tr. II
 Hrn I
 Hrn II
 Pos
 Harp
 Ktr.
 4Tb
 4Tt
 Kl.Tr.
 Gr.Tr.
 M. I
 M. II
 Vla
 Vcl
 Cb

Musical score for page 21, featuring various instruments and dynamic markings. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Fagotto, Contrabassoon, Trumpets I and II, Horns I and II, Trombones, Harp, Kettledrums, 4 Trombones, 4 Trumpets, Clarinet Trumpet, Bass Drum, Mellophone I and II, Viola, Violin, and Cello. The score is written on 30-line staves. Dynamic markings include *p*, *mf*, and *arco*. There are also some handwritten notes and a red arrow pointing to a specific measure.

Picc
 Fl.
 Ob.
 E.H.
 Kl.
 Bkl.
 Fg.
 Kfg.
 Tr. I
 Tr. II
 Hrn. I
 Hrn. II
 Pos.
 Harp
 Klav.
 4 Tbl.
 4 Tt.
 Kl. Tr.
 Gr. Tr.
 Vl. I
 Vl. II
 Vla.
 Vc.
 Cb.



Handwritten musical score for a symphony orchestra. The score is written on 30 staves, organized into several sections:

- Woodwinds:** Flute (Fl.), Oboe (Ob), English Horn (E.H.), Clarinet I (Kl.), Bass Clarinet (BKl.), Bassoon (Fg), and Contrabassoon (Kfg).
- Brass:** Trumpets I and II (Tr. I, II), Horns I and II (Hrn. I, II), and Trombones (Pos.).
- Strings:** Violins I and II (Vl. I, II), Violas (Vla.), Cellos (Vc.), and Double Basses (Cb.).
- Percussion:** Xylophone (Xylo) and Triangle (A).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The woodwinds and strings sections have significant melodic and harmonic activity, while the brass and percussion sections are mostly silent or have sparse rhythmic markings.

No. 130. Système Sístrop, déposé
 HUG & CO.
 30 linig

Picc
Fl.
Ob
E.H.
Kl.
Bkl.
Fg
Kfg

mf
ff
mf ff

Tr. I
Tr. II
Hrn I
Hrn II
Pos.

Harfe

Klav.

Xglo

mf

Vi. I
Vi. II
Vla
Vc
Cb

mf ff

spiccato tutti archi!

fmarc

Picc
 Fl.
 Ob
 E.H.
 Kl.
 BKl.
 Fg
 Kfg
 Tr. I
 Tr. II
 Hrn I
 Hrn II
 Pos.
 Harfe
 Klar.
 Xylophon
 Vl. I
 Vl. II
 Va
 Vc
 Cb

sempre ff
sempre ff
sempre ff
ff
ff
xyloph ff
ff
ff

Perc
 Fl.
 Ob.
 E.H.
 Kl.
 Bkl.
 Fg.
 Kfg.
 Tr. I
 Tr. II
 Hrn. I
 Hrn. II
 Pos.
 Harfe
 Klav.
 Xylo
 I.
 II.
 Va.
 Vc.
 Kb.

Picc
Fl.
Ob.
E.H.
Kl.
Bkl.
Fg
Kfg

Tr.
Hrn I
Hrn II
Pos.

ff marc.
ff marcato

Harfe

Klav.

Xyloph.
Glocken-spiel

Vi. I
Vi. II
Vla
Vc
Cb

ff espr. (sempre)
ff espr. (sempre)
ff espr. (sempre)
ff espr. (sempre)



Picc
Fl.
Ob
E.H.
Kl.
Bkl.
Fg
Kfg

3 1. $\frac{f}{\text{ff}}$ $\frac{\#}{\text{sch}} \frac{r}{\text{ill}}$ (sempre)

Tr. I
Tr. II
Hrn I
Hrn II
Pos

Horn
Klar.

Glsp.

M. I
M. II
Va
Vc
Cb

No. 130, Systeme Stereop. déposé
HUG & CO.
30 linig

Picc
Fl.
Ob
E.H.
Kl.
BKl.
Fg
Kfg

Tr.
Hrn
Pos

Harfe
Klar.

Alp.

Vl. I
Vl. II
Vla
Vc
Cb

Picc
Fl.
Ob
E.H.
Kl.
Bkl.
Fg
Kfg

Handwritten musical notation for woodwinds and strings. The Piccolo (Picc) and Flute (Fl.) parts are mostly rests. The Oboe (Ob) part features a dynamic marking of *ff* and a triplet of eighth notes. The Clarinet (Kl.) part has a triplet of eighth notes. The Bass Clarinet (Bkl.), Fagotto (Fg), and Contrabass (Kfg) parts are mostly rests.

Tr.
I
II
I
II
Pos

Handwritten musical notation for trumpets (Tr.), trombones (Tm), and euphonium (Pos). The first two trumpets (I and II) play a melodic line with various ornaments and slurs. The trombones (I and II) play a rhythmic accompaniment. The euphonium (Pos) part has a melodic line with slurs.

Harfe
Klav.

Handwritten musical notation for Harp (Harfe) and Piano (Klav.). Both parts are mostly rests.

Gsp
V. I
II
Va
Vc

Handwritten musical notation for Guitar (Gsp), Violins (V. I and II), Viola (Va), and Violas (Vc). The Guitar part has a melodic line. The Violins (V. I and II) play a melodic line with slurs. The Viola (Va) and Violas (Vc) parts have melodic lines with slurs.

ff $\frac{3:2$ 5 5 5

fff

Picc

Fl.

Ob

E.H.

Kl.

Bkl.

Fg

Kfg

Tr. I

Tr. II

Hrn I

Hrn II

Pos

Harfe

Klav.

Gl. sp.

Vl. I

Vl. II

Vla

Vc

Cb



Picc
 Fl.
 Ob
 E.H.
 Kl.
 Bkl.
 Fg
 Kfg
 Tr. I
 Tr. II
 Horn I
 Horn II
 Pos.
 Harfe
 Klar.
 Kleine Tr.
 Tam-Tam
 Vl. I
 Vl. II
 Vc
 Kb

Musical score for page 33, featuring a woodwind section (Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Fagotto, Contrabassoon), strings (Violin I, Violin II, Viola, Violoncello, Kontrabaß), percussion (Trumpets I & II, Horns I & II, Positively, Harp, Small Trumpet, Tam-Tam), and keyboard (Piano). The score includes various musical notations such as rests, notes, slurs, and dynamic markings (p, mp, mf, pp).

Picc
 Fl.
 Ob.
 E.H.
 Kl.
 Bkl.
 Fg
 Kfg
 Tr I
 Tr II
 Hrn. I
 Hrn. II
 Pos
 Harfe
 Klav.
 Kl.Tr.
 Tam-Tam
 Vl. I
 Vl. II
 Vla
 Vc
 Cb

Musical score for page 34, featuring various instruments including Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Saxophone, Trombone, Horn, Bassoon, Harp, Piano, Keyboard Percussion, and Violins/Violas/Vocals/Contra Bass. The score includes dynamic markings such as *pp*, *mf*, and *pp (sempre)*, and contains complex rhythmic patterns with triplets and 5:2 ratios.

Pic
Fl.
Ob
E.H.
Kl.
BKl.
Fg
Kfg

Tr. I
Tr. II
Hrn I
Hrn II
Pos

Horn

Klar.
Lava bama

Kl.Tr.
Tam Tam

M. I
M. II
Vla
Kc

T

Picc
Fl.
Ob
E.H.
Kl.
Bkl.
Fg
Kfg

ff sempre

Tr. I
Tr. II
Hrn. I
Hrn. II
Pos

mf

Harfe

Klar.

ff (aber sofort abdämpfen)

Xylo
4TBL

f sempre

vl. I
vl. II
vln
vc

sempre pp

No. 130, System Stenop. déposé
HUG & CO.
30 linig

Picc
 Fl.
 Ob
 E.H.
 Kl.
 Bkl.
 Fg
 Kfg
 Tr. I
 Tr. II
 Hrn I
 Hrn II
 Pos
 Harle
 Klar.
 Xyloph.
 4TBL
 Vi. I
 Vi. II
 Vla
 Vcl
 Cb

Musical score for a symphony orchestra, page 38. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Trumpet I and II, Horn I and II, Trombone, Harp, Clarinet, Xylophone, 4 Timpani, Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a single system with multiple staves. It features various musical notations including notes, rests, dynamics (p, mf, f, pp), articulation marks, and performance instructions. A large 'T' in a circle is written in the top right corner. The page number '38' is circled in the top left corner.

♩. = 84

Picc
Fl.
Ob.
E.H.
Kl.
Bkl.
Fg.
Kfg.

Tr. I
Tr. II
Hrn. I
Hrn. II
Pos.

Hark.

Klav.

Xg/obl.
4TBL

Vl. I
Vl. II
Va.
Vc.

fff
pp
ppp
mf

Dämpfer weg!

Becken, aufgehängt
4 TOMS
Grasse Trommel

3
8
3
8
3
8
3
8

Detailed description: This is a handwritten musical score for page 39. The score is arranged in systems for various instruments. At the top, there are woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Fagot, Contrabassoon) and strings (Trumpets I & II, Horns I & II, Trombones, Harp, Piano, Violins I & II, Viola, Violoncello). The score includes complex rhythmic patterns, including triplets and sixteenth notes. There are several large, hand-drawn red circles around the numbers '3' and '8', which likely indicate specific measures or beats. Dynamic markings such as 'f', 'pp', 'ppp', and 'mf' are used throughout. Performance instructions like 'Dämpfer weg!' (Dampers off!) and 'Becken, aufgehängt' (Cymbal, suspended) are written in the score. A tempo marking '♩. = 84' is circled in red at the top. The page number '39' is circled in the top right corner.

No. 130, Systeme-Streptop, déposé

Handwritten musical score for a symphony orchestra. The score is written on 20 staves, grouped into sections. The instruments listed on the left are:

- Picc (Piccolo)
- Fl. (Flute)
- Ob (Oboe)
- E.H. (English Horn)
- Kl. (Clarinet)
- BKl. (Bass Clarinet)
- Fg (Fagott/Bassoon)
- Kfg (Kontrafagott/Contrabassoon)
- Tr. I, II (Trumpets)
- Hrn I, II (Horns)
- Pos. (Posaune/Trombone)
- Hark (Harfe/Harp)
- Klar. (Klarinette/Clarinet)
- Becken (Becken/Cymbals)
- 4 Tom-Toms (4 Tom-Toms)
- Grosse Trommel (Grosse Trommel/Drum)
- Vi. I, II (Violins)
- Va (Viola)
- Vc (Violoncello/Cello)
- Cb (Kontrabaß/Double Bass)

The score includes various musical notations such as rests, notes, and dynamics. A **pp** (pianissimo) dynamic marking is present in the Bassoon part. A red arrow points to a **pp** marking in the Double Bass part, which is annotated with **10 Solo**. The Kfg part features a melodic line with accidentals (sharps and flats) and slurs. The Becken part shows rhythmic patterns with 'x' marks. The 4 Tom-Toms and Grosse Trommel parts have rhythmic notation with accents. The Cb part has a melodic line with accidentals and slurs.

U

41

Picc
 Fl.
 Ob.
 E.H.
 Kl.
 Bkl.
 Fg.
 Kfg.
 Fr. I
 Fr. II
 Hrn I
 Hrn II
 Pos.
 Harfe
 Klav.
 Becken
 4 TomToms
 G.Tr.
 Vl. I
 Vl. II
 Va.
 Vc.

Picc
 Fl.
 Ob.
 E.H.
 Kl.
 Bkl.
 Fg.
 Kfg.
 Tr. I
 Tr. II
 Hrn I
 Hrn II
 Pos.
 Harfe
 Klar.
 Becken
 4 Ton-Ton
 6: Tr.
 Vl. I
 Vl. II
 Vla.
 vc.
 cb.

Musical score for page 42, featuring a full orchestra and a double bass. The score includes staves for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Trumpets I and II, Horns I and II, Trombone, Harp, Clarinet, Cymbals, 4 Tom-Toms, 6 Triangles, Violins I and II, Viola, Violoncello, and Double Bass. The double bass part has a handwritten 'p' and 'due bassa' annotation. The Fagott part has a handwritten 'p' and a red arrow pointing to a note. The score is written in a single system with various musical notations including notes, rests, and dynamic markings.



Flce
Fl.
Ob
E.H.
Kl.
BKl.
Fg
Kfg

Tr. I
Tr. II
Hrn. I
Hrn. II
Pos.

Harte
Klav.

Beck.
4T-T
G.T.

Vi. I
Vi. II
Va
Vc

Picc
 Fl
 Ob
 E.H.
 Kl.
 Bkl.
 Fg
 Kfg
 Tr. I
 Tr. II
 Hrn I
 Hrn II
 Pos.
 Harfe
 Klav.
 B.
 4T-T
 G.T.
 Vl. I
 Vl. II
 Vla
 Vc
 Cb

Musical score for a symphony orchestra, page 46. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Trumpet I and II, Horn I and II, Trombone, Harp, Piano, Bass Drum, Snare Drum, Tenor Drum, Violin I and II, Viola, Violoncello, and Contrabass. The music is written in a single system with multiple staves. Dynamics include *mf* and *f*. There are various musical notations such as slurs, accents, and articulation marks. A "V:35" marking is present in the Viola part.



Picc
 Fl.
 Ob
 E.H.
 Kl.
 BKl.
 Fg
 Kfg
 Tr. I
 Tr. II
 Horn I
 Horn II
 Pos.
 Harfe
 Klar.
 8va bano
 B.
 F.T.
 G.T.
 VI
 VII
 Va
 Vc

Musical score for a full orchestra. The score is written on multiple staves. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Trumpets I and II, Horns I and II, and Trombones. The strings section includes Violins I and II, Viola, and Violoncello. The percussion section includes Snare Drum, Cymbals, and Tom-toms. The harp is also present. The score features various musical notations such as notes, rests, dynamics (f, p), and articulation marks. A red arrow points to a specific measure in the Horn II part. A circled 'X' is at the top center, and a circled '47' is in the top right corner.

50 $\text{♩} = 60$ (ganzer Takt 15')

* Siehe Fußnote

Picc. 15 4 etc... 5
 Fl. 15 4 etc... 5
 Ob. 4 etc... 4
 E.H. 4 etc... 4
 Kl. fff etc...
 BKl. etc...
 Fg. etc...
 Kfg. etc...
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
 Tr. I 15 etc... 5
 Tr. II 15 etc... 5
 Hrn. I 4 fff etc... 4
 Hrn. II etc...
 Pos. etc...
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
 Harke { 15 fff 4 fff etc... 5
 4 fff etc... 4
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
 Klav. { 15 fff 4 fff etc... 5
 4 fff etc... 4
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
 Schl. z. g. { 15 fff 4 fff Freie Improvisation mit allen im Stück vorkommenden Instrumenten. fff !!! Presto (inkl. Vib + Xylo) Handbecken ergreifen 5
 4 fff etc... 4
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
 Vl. I 15 etc... 5
 Vl. II 15 etc... 5
 Va. 4 fff etc... 4
 Vc. etc...
 Cb. etc...

① = cluster *  = möglichst viele Töne (im ganzen Umfang des Instruments) so schnell als möglich

1-02
Z

Fl. I 5
Fl. II 4
Ob. I 4
Ob. II 4
Kl. I 4
Kl. II 4
Fg. I 4
Fg. II 4

fff

Tr. I 5
Tr. II 4
Hrn. I 4
Hrn. II 4
Pos. I 4
Pos. II 4

fff

Harp 5
4
fff
bisbigliando

Klav. 5
4
fff

Vibra. 5
Hand-Becken 4
fff

Vl. I 5
Vl. II 4
Vla. 4
Vc. I 4
Vc. II 4

fff

♯ = Flatterzunge (Fornato)

No. 130, Système Steatrop, déposé
SCHUTZMARKE
MUG & CO.
30 lignes

Aa

Picc
 Fl
 Ob
 E.H.
 Kl.
 Bkl.
 Fg
 Kfg
 Tr. I
 Tr. II
 Horn I
 Horn II
 Pos.
 Harp
 Klav.
 Vibraphon
 Hand-Becken
 Vl. I
 Vl. II
 Vla
 Vc
 Cb

Musical score for a full orchestra, page 52, section Aa. The score includes staves for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Trumpet I and II, Horn I and II, Trombone, Harp, Piano, Vibraphone, Hand Cymbals, Violin I and II, Viola, Violoncello, and Contrabass. The music is written in a single system with various dynamics (f, mp) and articulation marks.

Handwritten musical score for a symphony orchestra, page 53. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Kl.), Bass Clarinet (BKl.), Bassoon (Fg), Contrabassoon (Kfg), Trumpet I (Tr. I), Trumpet II (Tr. II), Horn I (Hr. I), Horn II (Hr. II), Trombone (Pos.), Harp (Harfe), Piano (Klav.), Vibraphone (Vibraphon), Cymbals (Becken), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla), and Violoncello (Vc).

The score is written in a system of staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features various rhythmic patterns, including triplets and sixteenth notes. There are several dynamic markings, including *p* (piano) and *pp* (pianissimo). There are also some performance instructions, such as "Becken aufgehängt!" (Cymbals suspended!).

The score is divided into measures, with some measures containing rests for certain instruments. The notation includes notes, rests, and various musical symbols.

No. 130, Systeme Steitrop, dépos

Fl.

Harfe

Vibra-
phon
Becken

Vi. I
Solo

ENDE

morendo

No. 130, Système Stéetrop, déposé

