

Andreas Pflüger

Im Garten der Lüste

nach dem gleichnamigen Gemälde
von Hieronymus Bosch
(1996)

für Solovioline, Schlagzeug und Streichorchester



Partitur

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Besetzung

Solovioline

Schlagzeug

Glockenspiel
Vibraphon
Triangel
Chimes (Metall)
Becken hängend
Becken a 2
Tamtam groß
Kleine Trommel
Große Trommel

Streicher

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für Solo-Violine, Schlagzeug und Streichorchester

♩ = 84

Solo-Violine

Glockenspiel

Vibraphon

Triangel

Chimes

Becken a 2

Becken hängend

Tamtam

Kleine Trommel

Grosse Trommel

♩ = 84

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

3

Violin I (VI. 1) *ff*

Violin II (VI. 2) *ff*

Viola (Vla.) *ff*

Violoncello (Vc.) *ff* *sfz-p*

Kontrabaß (Kb.) *ff* *sfz-p*



5

Violin I (VI. 1) *pizz.*

Violin II (VI. 2) *pizz.*

Viola (Vla.) *pizz.*

Violoncello (Vc.) *ff* *sfz-p* *ff* *sfz-p* *ff*

Kontrabaß (Kb.) *ff* *sfz-p* *ff* *sfz-p* *ff*

7

VI. *3 3*

VI. 1

VI. 2

Vla.

Vc. *sfz > p ff*

Kb. *sfz > p ff*

Detailed description: This system contains measures 7 and 8. Measure 7 is marked with a box containing the number '7'. The Violin I part has a melodic line with two triplets. The Violin II, Viola, and Violoncello parts play a rhythmic pattern of eighth notes. The Violoncello and Kontrabaß parts have a sustained bass line with dynamic markings *sfz > p* and *ff*. The time signature changes from 4/4 to 2/4 in measure 8.



9

VI.

VI. 1

VI. 2

Vla. *arco ff*

Vc.

Kb.

Detailed description: This system contains measures 9 and 10. Measure 9 is marked with a box containing the number '9'. The Violin I part has a melodic line with a triplet. The Violin II and Viola parts play a rhythmic pattern of eighth notes. The Violoncello and Kontrabaß parts have a sustained bass line with dynamic markings *arco ff*. The time signature changes from 2/4 to 5/4 in measure 10.

11

Violin I (VI. 1) and Violin II (VI. 2) parts feature a melodic line with slurs and accents. The Viola (Vla.) part has a rhythmic accompaniment with slurs. The Violoncello (Vc.) and Kontrabaß (Kb.) parts provide a harmonic foundation with long notes and slurs.



♩ = 108

13

The Violin I (VI. 1) and Violin II (VI. 2) parts are marked *arco* and feature complex rhythmic patterns with triplets and slurs. The Viola (Vla.) part also has triplets. The Violoncello (Vc.) and Kontrabaß (Kb.) parts have long notes with slurs. The suspended harp (B. hängend) part has a simple harmonic accompaniment. Dynamic markings include *p*, *mf*, and *f*.

15

Musical score for measures 15-16. The score includes staves for Violin (Vl.), B. a 2, B. hängend, Vl. 1, Vl. 2, Vla., Vc., and Kb. The time signature changes from 2/4 to 3/4 and then to 5/4. Dynamics include *ff* and *ffz*. The B. a 2 and B. hängend parts have a *ffz* dynamic. The Vl. 1, Vl. 2, and Vla. parts feature triplets and are marked *ff*. The Vc. and Kb. parts also feature triplets and are marked *ff*.



17

Musical score for measures 17-18. The score includes staves for Vl., Tri., Gr.Tr., Vl. 1, Vl. 2, Vla., Vc., and Kb. The time signature changes from 2/4 to 5/4 and then to 4/4. Dynamics include *mf*, *mp*, *ff*, and *pp*. The Vl. part has a *mf* dynamic. The Tri. part has a *mf* dynamic. The Gr.Tr. part has dynamics of *mp*, *ff*, and *pp*. The Vl. 1, Vl. 2, and Vc. parts have dynamics of *mp*, *ff*, and *mp* respectively. The Vla. part has dynamics of *mp* and *ff*. The Kb. part has dynamics of *mp* and *ff*.

19

Musical score for measures 19-21. The score includes parts for Violin (VI.), Triangle (Tri.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). Measure 19 features a violin part with triplets and a triangle part with a *mf* dynamic. Measure 20 continues the violin and triangle parts. Measure 21 features a violin part with triplets and a triangle part with a *f* dynamic. The time signature changes from 3/4 to 5/4.



22

Musical score for measures 22-24. The score includes parts for Violin (VI.), Triangle (Tri.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). Measure 22 features a violin part with triplets and a triangle part with a *mf* dynamic. Measure 23 continues the violin and triangle parts. Measure 24 features a violin part with triplets and a triangle part with a *f* dynamic. The time signature changes from 5/4 to 3/4.

25

Score for measures 25-27. The score includes parts for Violin (Vl.), Triangle (Tri.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). Measure 25 starts with a treble clef and a key signature of one sharp (F#). Measures 26 and 27 change to a 3/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth notes. A dynamic marking of *f* (forte) is present in measure 25. The Triangle part is mostly silent, with a few notes in measure 27.



28

Score for measures 28-30. The score includes parts for Violin (Vl.), Triangle (Tri.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). Measure 28 starts with a treble clef and a key signature of one flat (Bb). Measures 29 and 30 change to a 4/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is present in measure 29. The Triangle part has a few notes in measure 29.

31

VI. *mf*

Tri. *p*

VI. 1 *mf* *mp*

VI. 2 *mf* *mp*

Vla. *mf*

Vc. *mf*

Kb. *mf*

Detailed description: This system contains measures 31, 32, and 33. Measure 31 features a Violin I part with a melodic line of eighth notes, some beamed in groups of three. The Violin II part has a similar melodic line. The Viola, Violoncello, and Kontrabaß parts provide a rhythmic accompaniment with eighth notes. The Triebhorn part has a simple melodic line. Dynamics include *mf* and *mp*. Measure 32 continues the melodic development in the strings. Measure 33 concludes the system with a final melodic flourish in the Violin I part.



34

VI. *mf*

Tri. *p*

VI. 1 *mf* *f* *mp*

VI. 2 *mf* *f* *mp*

Vla. *mf*

Vc. *mf*

Kb. *mf*

Detailed description: This system contains measures 34, 35, and 36. Measure 34 features a Violin I part with a melodic line of eighth notes, some beamed in groups of three. The Violin II part has a similar melodic line. The Viola, Violoncello, and Kontrabaß parts provide a rhythmic accompaniment with eighth notes. The Triebhorn part has a simple melodic line. Dynamics include *mf*, *f*, and *mp*. Measure 35 continues the melodic development in the strings. Measure 36 concludes the system with a final melodic flourish in the Violin I part.

37

Musical score for measures 37-39. The score includes staves for Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Violin I and II parts feature melodic lines with triplets and dynamic markings of *mf* and *mp*. The Viola and Violoncello parts play a rhythmic accompaniment of eighth notes. The Kontrabaß part provides a bass line with eighth notes. A double bar line is present at the end of measure 39.



40

Musical score for measures 40-42. The score includes staves for Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Violin I and II parts feature melodic lines with triplets and dynamic markings of *f* and *p*. The Viola and Violoncello parts play a rhythmic accompaniment of eighth notes. The Kontrabaß part provides a bass line with eighth notes. The Korbettel (Kl.Tr.) part enters in measure 40 with a melodic line, marked *mf* and *f*. A double bar line is present at the end of measure 42.

43

Musical score for measures 43-45. The score includes parts for Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Violin I part features a melodic line with triplets and dynamic markings of *f* and *p*. The Violin II part has a similar melodic line with triplets and dynamics of *f* and *p*. The Viola part consists of a rhythmic accompaniment with dynamics of *f* and *p*. The Violoncello and Kontrabaß parts provide a steady bass line with dynamics of *f* and *p*. The Klavier (KL.Tr.) part has a rhythmic accompaniment with dynamics of *mf*, *f*, and *p*. The Violin II part includes a dynamic marking of *f* at the beginning of the section.



46

Musical score for measures 46-48. The score includes parts for Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), Violoncello (Vc.), Kontrabaß (Kb.), and Triebhorn (Tri.). The Violin I part features a melodic line with triplets and dynamic markings of *f* and *p*. The Violin II part has a similar melodic line with triplets and dynamics of *f* and *p*. The Viola part consists of a rhythmic accompaniment with dynamics of *f* and *p*. The Violoncello and Kontrabaß parts provide a steady bass line with dynamics of *f* and *p*. The Triebhorn part has a dynamic marking of *mf*. The Klavier (KL.Tr.) part has a rhythmic accompaniment with a dynamic marking of *f*. The Violin II part includes a dynamic marking of *f* at the beginning of the section.

49

Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), Violoncello (Vc.), Kontrabaß (Kb.), Triebhorn (Tri.), Klarinett (Kl. Tr.)

f, *p*, *f*, *p*, *f*, *p*, *f*



52

g^{no}

Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), Violoncello (Vc.), Kontrabaß (Kb.), Triebhorn (Tri.), Klarinett (Kl. Tr.)

f, *p*, *f*, *p*, *f*, *p*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*

55

Musical score for measures 55-58. The score includes parts for Violin (VI.), Triangles (Tri.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). Measure 55 features a complex violin part with triplets and sixteenth-note patterns, marked with *p*. The strings play sustained notes, with the cello and bass marked *p*. Measures 56-58 show a dynamic shift to *pp* for the strings and a melodic line for the violins. A first ending bracket is present at the end of measure 58.

59

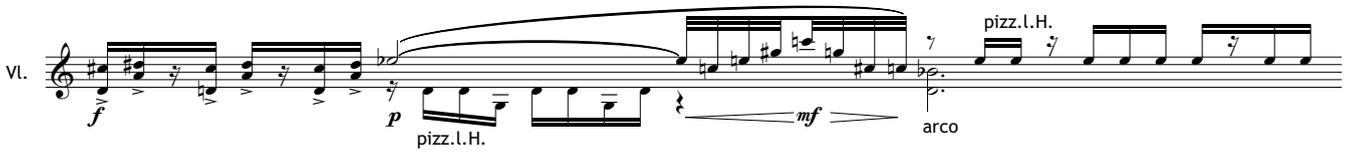
Musical score for measures 59-62. The score includes parts for Violin (VI.), Triangles (Tri.), Grand Triangles (Gr.Tr.), Violin 1 (VI. 1), Violin 2 (VI. 2), and Viola (Vla.). Measure 59 features a complex violin part with triplets and sixteenth-note patterns, marked with *p*. The grand triangles play a rhythmic pattern marked *pp*. Measures 60-62 show sustained notes for the violins and grand triangles, with the grand triangles marked *pp*. A first ending bracket is present at the end of measure 62.

Kadenz ad lib.

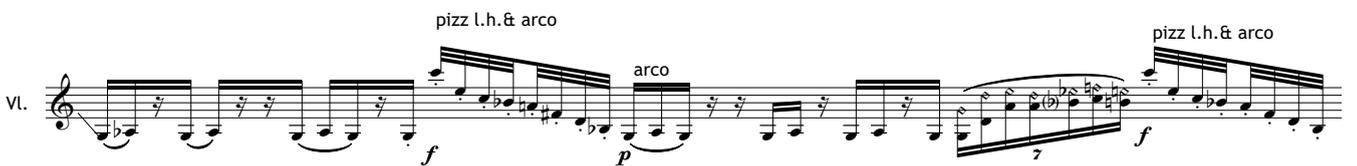
63

Musical score for measures 63-65. The score includes parts for Violin (VI.), Bassoon 2 (B. a 2), Grand Triangles (Gr.Tr.), Violin 1 (VI. 1), Violin 2 (VI. 2), and Viola (Vla.). Measure 63 features a violin part with triplets and sixteenth-note patterns, marked with *ff*. The bassoon 2 part is marked *fff*. Measures 64-65 show sustained notes for the bassoon 2 and grand triangles, with the grand triangles marked *ppp*. The violin part is marked *mf* and *p*. A first ending bracket is present at the end of measure 65, with the instruction "sul D" above it.

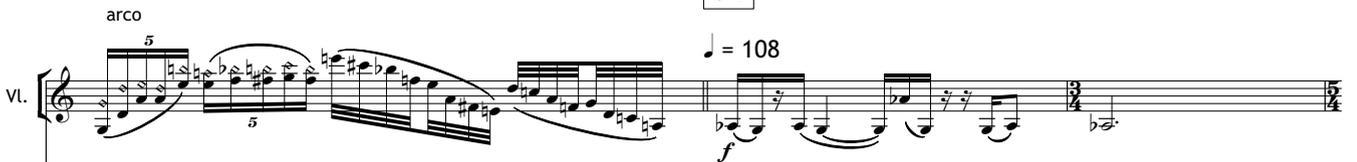
VI. 

VI. 

VI. 

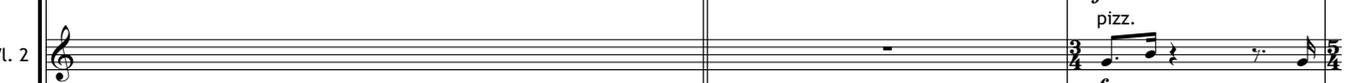
VI. 

64

VI. 

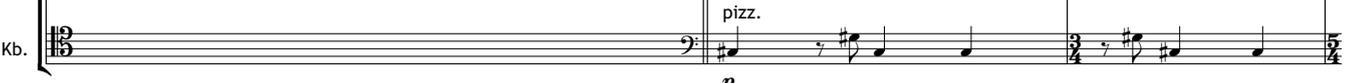
Gls. 

VI. 1 

VI. 2 

Vla. 

Vc. 

Kb. 

66

Musical score for measures 66-68. The score is in 5/4 time and consists of six staves: Violin (Vl.), Glass Harmonica (Gdsp.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

- Vl.:** Melodic line with slurs and accents.
- Gdsp.:** Sustained chords.
- Vl. 1:** Sustained notes.
- Vl. 2:** Sustained notes, marked *arco* and *pp* starting in measure 67.
- Vla.:** Sustained notes with a triplet in measure 67.
- Vc.:** Rhythmic accompaniment with slurs.
- Kb.:** Rhythmic accompaniment.



69

pizz l.h. & arco

Musical score for measures 69-71. The score is in 5/4 time and consists of six staves: Violin (Vl.), Glass Harmonica (Gdsp.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

- Vl.:** Melodic line with slurs, accents, and a fermata in measure 70. Marked *f* and *arco*.
- Gdsp.:** Sustained chords, marked *f* in measure 69.
- Vl. 1:** Sustained notes, marked *f* in measure 69.
- Vl. 2:** Sustained notes, marked *pizz.* and *f* in measure 69, and *arco* and *p* in measure 70.
- Vla.:** Sustained notes with a triplet in measure 70.
- Vc.:** Rhythmic accompaniment, marked *f* and *p* in measure 69.
- Kb.:** Rhythmic accompaniment, marked *f* and *p* in measure 69.

72

VI. *f* *sfz* *arco* *pizz.* *f* *sfz* *mf*

Gdsp. *f* *mf*

VI. 1 *f* *sfz* *mf*

VI. 2 *pizz.* *f* *sfz* *mf*

Vla. *pizz.* *f* *sfz* *arco* *p*

Vc. *f* *sfz* *p*

Kb. *f* *sfz* *p*

Detailed description: This block contains the musical score for measures 72, 73, and 74. The first violin part (VI.) features a complex rhythmic pattern with triplets and accents, starting with a forte (*f*) dynamic and moving through *sfz* and *arco* to *mf*. The guitar (Gdsp.) provides harmonic support with chords and single notes, starting at *f* and ending at *mf*. The second violin (VI. 2) and viola (Vla.) parts use pizzicato (*pizz.*) for the first two measures before switching to arco (*arco*) in the third measure. The violin I (VI. 1) and cello (Vc.) parts maintain a steady eighth-note accompaniment, while the double bass (Kb.) provides a similar rhythmic foundation. Dynamics range from *f* to *mf*.



75

VI. *p*

Gdsp. *p*

VI. 1 *p*

VI. 2 *arco* *p*

Vla. *p*

Vc. *p*

Kb. *p*

Detailed description: This block contains the musical score for measures 75, 76, and 77. The first violin part (VI.) features a melodic line with a long note in measure 75 and a more active line in measure 76, ending with a *p* dynamic. The guitar (Gdsp.) continues with chords, ending at *p*. The violin I (VI. 1) and second violin (VI. 2) parts play chords, with the second violin switching to arco (*arco*) in measure 76. The viola (Vla.) and cello (Vc.) parts continue with eighth-note accompaniment. The double bass (Kb.) provides a steady bass line. All parts end with a *p* dynamic.

79

Vl. *mf* *f* *mf* *f*
 Gls. *mf*
 B. a 2 *mf*
 Gr.Tr. *p* *mf*
 Vl. 1 *mf* *mf* *f*
 Vl. 2 *mf* *mf* *f*
 Vla. *mf* *f* *p* *f*
 Vc. *mf* *f* *p* *f*
 Kb. *mf* *f* *p* *f*



82

Vl. *mf* *f*
 B. a 2 *f*
 Vl. 1 *p* *ff* *mf* *p*
 Vl. 2 *p* *ff* *mf* *p*
 Vla. *p* *ff* *mf* *p*
 Vc. *p* *ff* *mf* *p*
 Kb. *p* *ff* *mf* *p*

92

Musical score for measures 92-94. The score includes parts for Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Violin I and II parts feature complex rhythmic patterns with dynamic markings of *sfz* and *pp*. The Viola part has a dynamic marking of *pp*. The Violoncello and Kontrabaß parts feature triplet patterns with dynamic markings of *pp* and *sfz*. A double bar line is present after measure 93. A trill with a flat (tr^b) is marked in the Violin I part at the end of measure 94.



95

Musical score for measures 95-97. The score includes parts for Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Violin I and II parts feature complex rhythmic patterns with dynamic markings of *mp* and *mf*. The Viola part has a dynamic marking of *mp*. The Violoncello and Kontrabaß parts feature triplet patterns with dynamic markings of *mp* and *mf*. A trill with a flat (tr^b) is marked in the Violin I part at the end of measure 95. A double bar line is present after measure 96.

97

(tr)



99

♩ = 60
 p
 >pp (tr)
 ♩ = 60
 ppp
 ppp
 ppp
 ppp
 ppp

103

weiche Schlägel
langames Vibrato

mf

ppp

con sord.

ppp

con sord.

ppp

con sord.

ppp

1. arco
con sord.
ppp

2. pizz.
mp

con sord.
pizz.
mp

108

111

Violin I (VL. 1) and Violin II (VL. 2) parts feature complex rhythmic patterns, including triplets and a 7th fret marking. The Viola (Vla.) and Violoncello (Vc.) parts also contain triplets. The Kontrabaß (Kb.) part provides a steady bass line.



114

Violin I (VL. 1) and Violin II (VL. 2) parts feature complex rhythmic patterns, including triplets and a 5th fret marking. The Viola (Vla.) and Violoncello (Vc.) parts also contain triplets. The Kontrabaß (Kb.) part provides a steady bass line. A dynamic marking of *mf* is present in the Violoncello part.

117

Musical score for measures 117-120. The score includes staves for Violin (Vl.), Viola (Vla.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), and Vibraphone (Vibr.). The Violin parts feature triplets and slurs. The Viola part has a steady eighth-note accompaniment. The Violin 1 and 2 parts have slurs and triplets. The Vibraphone part has a rhythmic pattern of eighth notes.



119

Musical score for measures 119-122. The score includes staves for Violin (Vl.), Viola (Vla.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), and Vibraphone (Vibr.). The Violin part has a melodic line with slurs. The Viola part has a steady eighth-note accompaniment. The Violin 1 and 2 parts have slurs and triplets. The Vibraphone part has a rhythmic pattern of eighth notes.



121

Musical score for measures 121-124. The score includes staves for Violin (Vl.), Viola (Vla.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Vibraphone (Vibr.), Violoncello (Vc.), and Kontrabaß (Kb.). The Violin parts feature slurs and triplets. The Viola part has a steady eighth-note accompaniment. The Violin 1 and 2 parts have slurs and triplets. The Vibraphone part has a rhythmic pattern of eighth notes. The Vc. and Kb. parts have a steady eighth-note accompaniment. The dynamic marking *f* is present at the beginning of the section.

123

23

Musical score for measures 123-125. The score includes staves for Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Kb.), as well as Violini I (Vl. 1) and Violini II (Vl. 2). The music features complex rhythmic patterns with triplets and quintuplets, and various articulations like accents and slurs.



126

Kadenz ad lib.

Musical score for measures 126-128. The score includes staves for Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Kb.), as well as Violini I (Vl. 1) and Violini II (Vl. 2). The music features complex rhythmic patterns with triplets and quintuplets, and various articulations like accents and slurs. A "gliss." marking is present in the Violin part, and dynamic markings "pp" and "ppp" are used throughout.

130

Violin (Vl.) part for measures 130-131. The score includes dynamic markings *p*, *f*, *mf*, and *p*. It features a five-measure rest, a 14-measure rest, and a triplet of eighth notes. Performance instructions include "senza sord." and "pizz." for the strings.

Vl. 1
sfz
senza sord.
pizz.

Vl. 2
sfz
senza sord.
pizz.

Vla.
sfz
senza sord.
pizz.

Vc.
sfz
senza sord.
pizz.

Kb.
sfz
senza sord.
pizz.

131

Violin (Vl.) part for measures 131-132. The score includes dynamic markings *f* and *mf*. It features a nine-measure rest, an "arco" section, and a section labeled "beliebige Noten". Performance instructions include "pizz l.h. & arco" and "pizz." for the strings.

Chimes
mf

Vl. 1
pizz.
sfz
pizz.

Vl. 2
sfz
pizz.

Vla.
sfz
pizz.

Vc.
sfz
pizz.

Kb.
pizz.
sfz

133

Violin (Vl.) part for measures 133-134. The score includes dynamic marking *pp*. It features a series of eighth notes with slurs and accents.

Gr.Tr.
pp

Vc.
pp

Kb.
pp

134

(arco)
sul A

Vl. *mf* pizz. linke Hand *ff* arco *mf* pizz.l.H.
 Tri. *f*
 Vl. 1 (pizz.) *sfz*
 Vl. 2 (pizz.) *sfz*

136

sehr schnelle Abttsbewegung arco sul pont.

Vl. *f*
 Chimes *mf*
 Vl. 1 arco *pp*
 Vl. 2 arco *pp*

138

sul pont.

Vl. *f* marcato *f*
 Kl.Tr. *mf*
 Vl. 1 pizz. *sfz*
 Vl. 2 pizz. *sfz*
 Vla. (pizz.) *sfz*
 Vc. (pizz.) *sfz*
 Kb. (pizz.) *sfz*

140

pizz l.h. & arco sul pont.

arco sul pont.
schnelle Aufwärtsbewegung

pos.ord.

VL. *f* 14 14 *f*

Chimes *mf*

B. hängend *f*

VL. 1 (pizz.) *sfz*

VL. 2 (pizz.) *sfz*

Vla. (pizz.) *sfz*



143

pizz l.h. & arco

pizz l.h. & arco

♩ = 108

VL. arco *mf*

Gr.Tr. *mp* *mp* *mp*

♩ = 108

VL. 1 (pizz.) *sfz*

VL. 2 (pizz.) *sfz*

Vla. (pizz.) *sfz*

Vc. pizz. *mf* *f* *mf*

Kb. pizz. *mf* *f* *mf*

146

Musical score for measures 146-150. The score includes parts for Violin (Vl.), Triangles (Tri.), Kettle Drum (Kl.Tr.), Gong (Gr.Tr.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

- Vl.:** Features a melodic line with a five-measure rest (5) and a forte (*f*) dynamic.
- Tri.:** Plays a simple rhythmic pattern with a piano (*p*) dynamic.
- Kl.Tr.:** Plays a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- Gr.Tr.:** Plays a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- Vl. 1 & 2:** Play a melodic line with a five-measure rest (5) and a piano (*p*) dynamic, marked *arco*.
- Vla.:** Plays a rhythmic pattern with a mezzo-forte (*mf*) dynamic, marked *arco*.
- Vc. & Kb.:** Play a rhythmic pattern with a mezzo-forte (*mf*) dynamic.



151

Musical score for measures 151-155. The score includes parts for Violin (Vl.), Triangles (Tri.), Gong (Gr.Tr.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

- Vl.:** Features a melodic line with a five-measure rest (5) and a mezzo-forte (*mf*) dynamic.
- Tri.:** Plays a simple rhythmic pattern with a piano (*p*) dynamic.
- Gr.Tr.:** Plays a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- Vl. 1 & 2:** Play a melodic line with a piano (*p*) dynamic, marked *pizz.*.
- Vla.:** Plays a rhythmic pattern with a mezzo-forte (*mf*) dynamic, marked *pizz.*.
- Vc. & Kb.:** Play a rhythmic pattern with a forte (*f*) dynamic, marked *pizz.*.

154

VL. *ff*

Tri. *mf*

KL.Tr. *mf*

Gr.Tr. *mf*

Vl. 1 *pp*
arco

Vl. 2 *p* *mf*
arco pizz.

Vla. *mf* *p*
pizz. arco

Vc. *mf*

Kb. *mf*



158

VL. *mf*

Tamtam *f* *ppp*

Gr.Tr. *p*

Vl. 1 *mf* *ppp*

Vl. 2 *mf* *pp* *mf*

Vla. *mf* *p* *p* *mf*

Vc. *f* *mf*

Kb. *fff* *mf*

162

Musical score for measures 162-164. The score includes parts for Violin I (Vl. 1), Violin II (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Kb.). The woodwinds section includes Flute (Fl.), Clarinet in B-flat (Cl. Bb.), and Bassoon (Fag.). The percussion section includes Bass Drum (B.), Snare Drum (T.), and Cymbal (C.). The score features various dynamics such as *mf*, *f*, *ff*, *ffz*, *sfz*, and *p*. The time signature changes from 5/4 to 4/4. The woodwinds play a melodic line with slurs and accents, while the strings provide a rhythmic accompaniment with slurs and accents.



165

Musical score for measures 165-167. The score includes parts for Violin I (Vl. 1), Violin II (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Kb.). The woodwinds section includes Flute (Fl.), Clarinet in B-flat (Cl. Bb.), and Bassoon (Fag.). The percussion section includes Bass Drum (B.), Snare Drum (T.), and Cymbal (C.). The score features various dynamics such as *mf*, *f*, *ff*, *ffz*, *sfz*, and *p*. The time signature is 4/4. The woodwinds play a melodic line with slurs and accents, while the strings provide a rhythmic accompaniment with slurs and accents.

168

VI. *b*

B. a 2 *mf*

VI. 1 *f*

VI. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*



171

VI. *ff*

B. a 2 *f*

Gr.Tr. *ff*

VI. 1 *p* *ff* *mf* *p* *f*

VI. 2 *p* *ff* *mf* *p* *f*

Vla. *mf* *fff* *ff* *mf* *mp* *f*

Vc. *mf* *f* *fff* *ff* *mf* *f*

Kb. *f* *fff* *ff* *mf* *pizz.* *f*

174

Vl. *mf* *f* *mf*
 B. a 2 *f*
 Gr.Tr. *ff*
 Vl. 1 *p* *f*
 Vl. 2 *p* *f*
 Vla. *mp* *fff* *f* *mp*
 Vc. *fff* *f* *mp*
 Kb. *mf* *fff* *mp*



177

Vl. *f*
 B. a 2
 Vl. 1 *p* *f* *p*
 Vl. 2 *p* *f* *p*
 Vla. *f* *mp*
 Vc. *f* *mp*
 Kb. *f* *mp*

180

VL. *sfz*

B. a 2 *f*

Gr.Tr. *ff* *f* *p*

VL. 1 *sfz* *sfz* *sfz* *ff* *sfz*

VL. 2 *sfz* *sfz* *sfz* *ff* *sfz*

Vla. *sfz* *sfz* *sfz* *ff* *sfz*

Vc. *sfz* *sfz* *sfz* *ff* *sfz* *sfz*

Kb. *sfz* *sfz* *sfz* *ff* *sfz* *sfz*

arco



184

VL. *sfz* *mf* *f* *mf* $\text{♩} = 94$

Glsp. *f*

KL.Tr. *p* *mf* *mp* *mf* $\text{♩} = 94$

VL. 1 *sfz* *sfz* *ff* *sfz* *sfz* *pizz.*

VL. 2 *sfz* *sfz* *ff* *sfz* *sfz* *pizz.*

Vla. *sfz* *sfz* *ff* *mf* *(pizz.)*

Vc. *sfz* *ff* *sfz* *pp* *arco* *mf* *pp* *pizz.* *arco* *mf* *pizz.*

Kb. *sfz* *pp* *arco*

189

VI. *f*

Kl. Tr. *mp* *mf* *mp* *mf* *mp*

VI. 1 (pizz.) *f*

VI. 2 (pizz.) *f*

Vla. arco *mp* pizz. arco *mf mp*

Vc. *mf* *p* *mf* *p*

Kb. pizz. *mf* arco *p* pizz. arco *mf p*

194

VI. *ff*

Kl. Tr. *mf* *mp*

VI. 1 arco *f* *mp* pizz. *f*

VI. 2 *sfz* *f*

Vla. *f* *mf* *f* *mf* *f*

Vc. arco *p* *f* *f*

Kb. *f* *mf* *f*

204

Musical score for measures 204-206. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The Violin I part features a complex melodic line with triplets and dynamic markings of *ff* and *pizz.*. The Violin II part is primarily arco with *mf* and *ff* dynamics. The Viola and Violoncello parts are primarily pizzicato with *ff* dynamics. The Kontrabaß part provides a steady bass line with *ff* dynamics. The Klaviertrio part consists of a rhythmic accompaniment with dynamic markings of *mf* and *f*.



207

Musical score for measures 207-209. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The Violin I part features a complex melodic line with dynamic markings of *f* and *mf*. The Violin II part is primarily arco with *ff* and *mf* dynamics. The Viola and Violoncello parts are primarily arco with *ff* and *mf* dynamics. The Kontrabaß part provides a steady bass line with *ff* and *mf* dynamics. The Klaviertrio part consists of a rhythmic accompaniment with dynamic markings of *f* and *mf*.

210

Musical score for measures 210-212. The score includes parts for Violin I (Vl. 1), Violin II (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature has one flat (B-flat), and the time signature is 5/4. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics include *f* (forte), *sfz* (sforzando), *pizz.* (pizzicato), and *ff* (fortissimo).



213

Musical score for measures 213-215. The score includes parts for Violin I (Vl. 1), Violin II (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature has one flat (B-flat), and the time signature is 5/4. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics include *f* (forte), *p* (piano), and *sffz* (sforzissimo). The strings (Vc. and Kb.) are marked *arco* (arco) and *p* (piano).

216

VI.

 B. a 2

 Gr.Tr.

 VI. 1

 VI. 2

 Vla.

 Vc.

 Kb.

ff *sfz* *ff* *ff* *ff*



219

VI.

 Gr.Tr.

 VI. 1

 VI. 2

 Vla.

 Vc.

 Kb.

p *ppp* *ppp* *ppp* *ppp*