

Andreas Pflüger

Im Garten der Lüste

nach dem gleichnamigen Gemälde
von Hieronymus Bosch
(1996)

für Solovioline, Schlagzeug und Streichorchester



Partitur

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Besetzung

Solovioline

Schlagzeug

Glockenspiel
Vibraphon
Triangel
Chimes (Metall)
Becken hängend
Becken a 2
Tamtam groß
Kleine Trommel
Große Trommel

Streicher

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(1996)

für Solo-Violine, Schlagzeug und Streichorchester

♩ = 84

Solo-Violine

Glockenspiel

Vibraphon

Triangel

Chimes

Becken a 2

Becken hängend

Tamtam

Kleine Trommel

Grosse Trommel

♩ = 84

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

3

Violin I: *ff*

Violin II: *ff*

Viola: *ff*

Violoncello: *ff*, *sfz-p*

Kontrabaß: *ff*, *sfz-p*



5

Violin I: *pizz.*

Violin II: *pizz.*

Viola: *pizz.*

Violoncello: *ff*, *sfz-p*, *ff*, *sfz-p*, *ff*

Kontrabaß: *ff*, *sfz-p*, *ff*, *sfz-p*, *ff*

7

VI. 1

VI. 2

Vla.

Vc.

Kb.

sfz *p* *ff*

Detailed description: This system contains measures 7 and 8 of a musical score. Measure 7 is marked with a box containing the number '7'. The Violin I part features a complex melodic line with triplets and slurs. The Violin II, Viola, and Violoncello parts play a rhythmic pattern of eighth notes with slurs. The Double Bass part has a similar rhythmic pattern, starting with a dynamic marking of *sfz* *p* and moving to *ff* in measure 8. The score is written in 4/4 time and includes a key signature change from one sharp to one flat between measures 7 and 8.



9

VI. 1

VI. 2

Vla.

Vc.

Kb.

arco *ff*

Detailed description: This system contains measures 9 and 10 of a musical score. Measure 9 is marked with a box containing the number '9'. The Violin I and Violin II parts play a simple rhythmic pattern of eighth notes. The Viola part is marked *arco* and plays a rhythmic pattern of eighth notes with slurs, starting with a dynamic marking of *ff*. The Violoncello and Double Bass parts play a simple rhythmic pattern of eighth notes. The score is written in 4/4 time and includes a key signature change from one flat to one sharp between measures 9 and 10.

11

Musical score for measures 11-12. The score includes staves for Violin I (Vl. 1), Violin II (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). Measure 11 features a complex rhythmic pattern with triplets and sixteenth notes. Measure 12 shows a change in the lower strings, with the cello and double bass playing a sustained note.



♩ = 108

13

Musical score for measures 13-15. The score includes staves for Violin I (Vl. 1), Violin II (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.), as well as a suspended harp (B. hängend). Measure 13 features a complex rhythmic pattern with triplets and sixteenth notes. Measure 14 includes dynamic markings *p*, *mf*, and *f*. Measure 15 shows a change in the lower strings, with the cello and double bass playing a sustained note. The harp part is marked *p*.

15

Musical score for measures 15-16. The score includes staves for Violin (Vl.), Horns (B. a 2, B. hängend), Violins (Vl. 1, Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#) and the time signature is 2/4. Measure 15 features a *ff* dynamic. Measure 16 features a *ffz* dynamic. The strings play a rhythmic pattern of eighth notes, while the woodwinds play a melodic line.



17

Musical score for measures 17-18. The score includes staves for Violin (Vl.), Trumpet (Tri.), Horn (Gr.Tr.), Violins (Vl. 1, Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#) and the time signature is 2/4. Measure 17 features a *mf* dynamic. Measure 18 features a *mp* dynamic. The strings play a rhythmic pattern of eighth notes, while the woodwinds play a melodic line.

19

Musical score for measures 19-21. The score includes parts for Violin (VI.), Triangle (Tri.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). Measure 19 features a violin part with triplets and a triangle part with a *mf* dynamic. Measure 20 continues the violin and triangle parts. Measure 21 shows the violin part with triplets and the triangle part with a *f* dynamic. The time signature changes from 3/4 to 5/4.



22

Musical score for measures 22-24. The score includes parts for Violin (VI.), Triangle (Tri.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). Measure 22 features a violin part with triplets and a triangle part with a *mf* dynamic. Measure 23 continues the violin and triangle parts. Measure 24 shows the violin part with triplets and the triangle part with a *f* dynamic. The time signature changes from 5/4 to 3/4.

25

Score for measures 25-27. The score includes parts for Violin (Vl.), Triangle (Tri.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Kb.). Measure 25 starts with a 5/4 time signature and features triplets in the Violin and Violin 1 parts. Measure 26 changes to 3/4 time. Measure 27 changes to 2/4 time and includes a triplet in the Violin 1 part. The Contrabass part begins with a forte (*f*) dynamic.



28

Score for measures 28-30. The score includes parts for Violin (Vl.), Triangle (Tri.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Kb.). Measure 28 starts with a 5/4 time signature and features triplets in the Violin and Violin 2 parts. Measure 29 changes to 4/4 time and includes a mezzo-forte (*mf*) dynamic in the Triangle part. Measure 30 changes to 2/4 time and includes triplets in the Violin 1 and Violin 2 parts.

31

VL. *mf*

Tri. *p*

VL. 1 *mf* *mp*

VL. 2 *mf* *mp*

Vla. *mf*

Vc. *mf*

Kb. *mf*

Detailed description: This system contains measures 31, 32, and 33. Measure 31 features a Violin I line with a melodic line of eighth notes, some beamed in groups of three. The Violin II line has a similar melodic line. The Viola, Violoncello, and Kontrabaß lines provide a rhythmic accompaniment with eighth notes and chords. The Triebhorn line has a simple melodic line. Dynamics range from *mf* to *mp*.



34

VL. *p*

VL. 1 *mf* *f* *mp*

VL. 2 *mf* *f* *mp*

Vla. *mf*

Vc. *mf*

Kb. *mf*

Detailed description: This system contains measures 34, 35, and 36. Measure 34 features a Violin I line with a melodic line of eighth notes, some beamed in groups of three. The Violin II line has a similar melodic line. The Viola, Violoncello, and Kontrabaß lines provide a rhythmic accompaniment with eighth notes and chords. The Triebhorn line has a simple melodic line. Dynamics range from *p* to *f*.

37

VI. 1 *mf* *mp*

VI. 2 *mf* *mp*

Vla.

Vc.

Kb.



40

VI. 1 *f* *p* *f* *p*

VI. 2 *f* *p* *f* *p*

KL.Tr. *mf* *f*

Vla. *p*

Vc. *p*

Kb. *p*

43

Musical score for measures 43-45. The score includes staves for Violin I (VL. 1), Violin II (VL. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Violin I part features a melodic line with triplets and dynamic markings of *f* and *p*. The Violin II part has a similar melodic line with triplets and dynamics of *f* and *p*. The Viola, Violoncello, and Kontrabaß parts provide a rhythmic accompaniment with triplets and dynamics of *f* and *p*. The Klavier (KL.Tr.) part has a melodic line with dynamics of *mf*, *f*, and *p*. The Violon (VL.) part has a melodic line with dynamics of *f* and *p*.



46

Musical score for measures 46-48. The score includes staves for Violin I (VL. 1), Violin II (VL. 2), Viola (Vla.), Violoncello (Vc.), Kontrabaß (Kb.), and Triebhorn (Tri.). The Violin I part features a melodic line with triplets and dynamics of *f* and *p*. The Violin II part has a similar melodic line with triplets and dynamics of *f* and *p*. The Viola, Violoncello, and Kontrabaß parts provide a rhythmic accompaniment with triplets and dynamics of *f* and *p*. The Klavier (KL.Tr.) part has a melodic line with dynamics of *f* and *mf*. The Triebhorn part has a melodic line with dynamics of *mf*.

49

Violin I (Vl. 1) and Violin II (Vl. 2) parts feature complex rhythmic patterns with triplets and accents. The Viola (Vla.) and Violoncello (Vc.) parts provide harmonic support with steady eighth-note patterns. The Kontrabaß (Kb.) part has a simple bass line. The Triebhorn (Tri.) and Klarinett (Kl. Tr.) parts have rests in measure 49 and enter in measure 50. Dynamic markings include *f*, *p*, and *mf*.



52

Violin I (Vl. 1) and Violin II (Vl. 2) parts continue with complex rhythmic patterns. The Viola (Vla.) and Violoncello (Vc.) parts maintain their harmonic support. The Kontrabaß (Kb.) part has a simple bass line. The Triebhorn (Tri.) and Klarinett (Kl. Tr.) parts have rests in measure 52 and enter in measure 53. Dynamic markings include *p*, *f*, and *mf*. A *g^{no}* marking is present above the violin staff in measure 52.

55

Musical score for measures 55-58. The score includes parts for Violin (VI.), Triangles (Tri.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). Measure 55 features a complex violin part with triplets and sixteenth-note patterns, marked with *p*. The strings play sustained notes, with the cello and bass marked *p*. Measures 56-58 show a dynamic shift to *pp* for the strings and a more active violin part with triplets and sixteenth-note patterns, marked with *p*. A first ending bracket is present at the end of measure 58.

59

Musical score for measures 59-62. The score includes parts for Violin (VI.), Triangles (Tri.), Grand Triangles (Gr.Tr.), Violin 1 (VI. 1), Violin 2 (VI. 2), and Viola (Vla.). Measure 59 features a complex violin part with triplets and sixteenth-note patterns, marked with *p*. The triangles play a rhythmic pattern, and the grand triangles play sustained notes, marked with *pp*. Measures 60-62 show the violin part continuing with triplets and sixteenth-note patterns, marked with *p*. The strings play sustained notes, with the grand triangles marked *pp*. A first ending bracket is present at the end of measure 62.

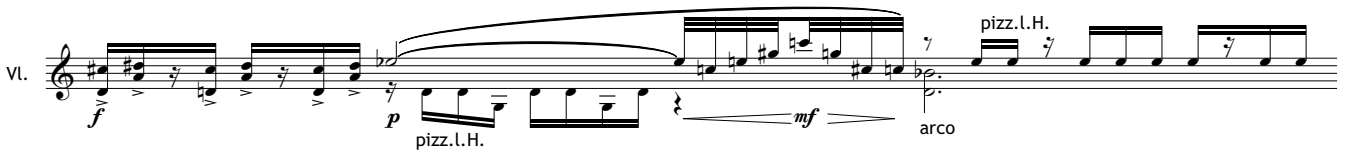
Kadenz ad lib.

63

Musical score for measures 63-65. The score includes parts for Violin (VI.), Bassoon 2 (B. a. 2), Grand Triangles (Gr.Tr.), Violin 1 (VI. 1), Violin 2 (VI. 2), and Viola (Vla.). Measure 63 features a complex violin part with triplets and sixteenth-note patterns, marked with *ff*. The bassoon 2 plays a sustained note, marked with *fff*. The grand triangles play a rhythmic pattern, marked with *ppp*. Measures 64-65 show the violin part continuing with triplets and sixteenth-note patterns, marked with *mf*. The bassoon 2 plays a sustained note, marked with *fff*. The grand triangles play a rhythmic pattern, marked with *ppp*. The violin part ends with a note marked *p* and the instruction "sul D".

VI. 



VI. 



VI. 



VI. 



64

VI. 

♩ = 108

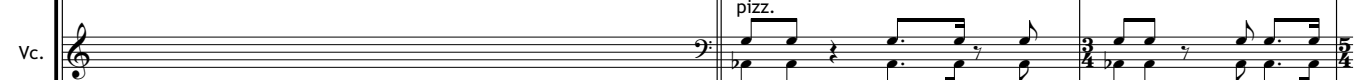
Gls. 

♩ = 108

VI. 1 

VI. 2 

Vla. 

Vc. 

Kb. 

p

66

Musical score for measures 66-68. The score includes staves for Violin (Vl.), Glass Harmonica (Gls.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). Measure 66 features a complex violin melody with slurs and accents. Measure 67 shows the violin playing *arco* *pp* with a long note. Measure 68 continues the violin melody with a triplet. The glass harmonica and other instruments provide accompaniment.



69

pizz l.h. & arco

Musical score for measures 69-71. The score includes staves for Violin (Vl.), Glass Harmonica (Gls.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). Measure 69 features a complex violin melody with slurs, accents, and a quintuplet. Measure 70 shows the violin playing *pizz.* *f* and *arco* *p*. Measure 71 continues the violin melody with a triplet. The glass harmonica and other instruments provide accompaniment.

72

VI. *f* *sfz* *arco* *pizz.* *f* *sfz* *mf*

Gdsp. *f* *mf*

VI. 1 *f* *sfz* *mf*

VI. 2 *pizz.* *f* *sfz* *mf*

Vla. *pizz.* *f* *sfz* *arco* *p*

Vc. *f* *sfz* *p*

Kb. *f* *sfz* *p*

Detailed description: This block contains the musical score for measures 72, 73, and 74. The Violin I part features a complex rhythmic pattern with triplets and accents, starting with a forte (*f*) dynamic and moving through *sfz* and *mf*. The Violin II part is primarily pizzicato, starting with *f* and moving to *mf*. The Viola part also begins with *f* and *sfz* before switching to *arco* and *p*. The Violoncello and Kontrabaß parts provide a steady accompaniment, with the cello starting at *f* and the bass at *f*, both moving to *sfz* and then *p* in the final measure.



75

VI. *p*

Gdsp. *p*

VI. 1 *p*

VI. 2 *arco* *p*

Vla. *p*

Vc. *p*

Kb. *p*

Detailed description: This block contains the musical score for measures 75, 76, and 77. The Violin I part has a melodic line with a crescendo leading to a forte (*f*) dynamic in measure 75, then a decrescendo to piano (*p*) by measure 77. The Violin II part is mostly block chords, with *p* dynamics. The Viola part has a melodic line with *p* dynamics. The Violoncello and Kontrabaß parts provide a steady accompaniment with *p* dynamics.

79

Vl. *mf* *f* *mf* *f*
 Gls. *mf*
 B. a 2 *mf*
 Gr.Tr. *p* *mf*
 Vl. 1 *mf* *mf* *f*
 Vl. 2 *mf* *mf* *f*
 Vla. *mf* *f* *p* *f*
 Vc. *mf* *f* *p* *f*
 Kb. *mf* *f* *p* *f*

82

Vl. *mf* *f*
 B. a 2 *f*
 Vl. 1 *p* *ff* *mf* *p*
 Vl. 2 *p* *ff* *mf* *p*
 Vla. *p* *ff* *mf* *p*
 Vc. *p* *ff* *mf* *p*
 Kb. *p* *ff* *mf* *p*

85 tr^b tr^b $\text{♩} = 84$

VL. mf

B. a 2 f

Gr.Tr. pp

VL. 1 f pp

VL. 2 f pp

Vla. f pp sfz pp sfz

Vc. f pp

Kb. f pp

89

VL. mf

Tri. mf

Gr.Tr. pp

VL. 1 sfz pp

VL. 2 sfz mp

Vla. pp sfz pp sfz pp tr

Vc.

Kb.

92

Musical score for measures 92-94. The score includes parts for Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Violin I and II parts feature complex rhythmic patterns with dynamic markings of *sfz* and *pp*. The Viola part has a dynamic marking of *pp*. The Violoncello and Kontrabaß parts feature triplet patterns. The Violin I part has a trill marked *tr* with a flat. The Violin II part has a trill marked *tr* with a flat. The Viola part has a trill marked *tr* with a flat. The Violoncello and Kontrabaß parts have triplet markings *3* and *3*.



95

Musical score for measures 95-97. The score includes parts for Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Violin I and II parts feature complex rhythmic patterns with dynamic markings of *mp* and *mf*. The Viola part has a dynamic marking of *mp*. The Violoncello and Kontrabaß parts feature triplet patterns with dynamic markings of *mp* and *mf*. The Violin I part has a trill marked *tr* with a flat. The Violin II part has a trill marked *tr* with a flat. The Viola part has a trill marked *tr* with a flat. The Violoncello and Kontrabaß parts have triplet markings *3* and *3*.

97

(tr)



99

♩ = 60
 Vl. *p*

103

weiche Schlägel
langames Vibrato

mf

ppp

con sord.

ppp

con sord.

ppp

con sord.

ppp

1. arco
con sord.
ppp

2. pizz.
mp

con sord.
pizz.
mp

108

111

VL.

Vibr.

VL. 1

VL. 2

Vla.

Vc.

Kb.

Detailed description: This system contains measures 111, 112, and 113. The Violin I part features a melodic line with triplets and a 7-measure rest. The Violin II part has a similar melodic line with triplets. The Viola part plays a rhythmic pattern of eighth notes with triplets. The Violoncello and Kontrabaß parts provide a harmonic accompaniment with simple rhythmic patterns.



114

VL.

Vibr.

VL. 1

VL. 2

Vla.

Vc.

Kb.

mf

5

5

Detailed description: This system contains measures 114, 115, and 116. The Violin I part has a melodic line with triplets and a 5-measure rest. The Violin II part has a melodic line with triplets and a 5-measure rest. The Viola part plays a rhythmic pattern of eighth notes with triplets. The Violoncello and Kontrabaß parts provide a harmonic accompaniment with simple rhythmic patterns. The Violoncello part includes a dynamic marking of *mf*.

117

VL. 

Vibr. 

VL. 1 

VL. 2 

Vla. 



119

VL. 

Vibr. 

VL. 1 

VL. 2 

Vla. 



121

VL. 

Vibr. 

VL. 1 

VL. 2 

Vla. 

Vc. 

Kb. 

123

23

Musical score for measures 123-125. The score includes staves for Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.), as well as Violin I (Vl. 1) and Violin II (Vl. 2). The music features complex rhythmic patterns with triplets and quintuplets, and various articulations like accents and slurs.



126

Kadenz ad lib.

Musical score for measures 126-128. The score includes staves for Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.), as well as Violin I (Vl. 1) and Violin II (Vl. 2). The music features complex rhythmic patterns with triplets and quintuplets, and various articulations like accents and slurs. A "gliss." marking is present in the Violin staff, and dynamic markings like "pp" and "ppp" are used throughout.

130

VL. *p* *f* *mf* *p* 3 3

senza sord. pizz.

Vl. 1 *sfz* senza sord. pizz.

Vl. 2 *sfz* senza sord. pizz.

Vla. *sfz* senza sord. pizz.

Vc. *sfz* senza sord. pizz.

Kb. *sfz* senza sord. pizz.

131

VL. *f* *mf* pizz l.h. & arco 9 arco beliebige Noten

Chimes *mf*

Vl. 1 *sfz* pizz.

Vl. 2 *sfz* pizz.

Vla. *sfz* pizz.

Vc. *sfz* pizz.

Kb. *sfz* pizz.

133

VL. *pp*

Gr.Tr. *pp*

Vc.

Kb.

134

(arco)
sul A

Vl. *mf* pizz. linke Hand *ff* arco *mf* pizz.l.H.
 Tri. *f*
 Vl. 1 (pizz.) *sfz*
 Vl. 2 (pizz.) *sfz*

136

sehr schnelle Abttsbewegung arco sul pont.

Vl. *f*
 Chimes *mf*
 Vl. 1 arco *pp*
 Vl. 2 arco *pp*

138

sul pont.

Vl. *f* pos. ord. *mf* marcato
 Kl.Tr. *mf*
 Vl. 1 pizz. *sfz*
 Vl. 2 pizz. *sfz*
 Vla. (pizz.) *sfz*
 Vc. (pizz.) *sfz*
 Kb. (pizz.) *sfz*

140

pizz l.h. & arco sul pont.

arco sul pont.
schnelle Aufwärtsbewegung

pos.ord.

VL. *f* 14 14 *f*

Chimes *mf*

B. hängend *f*

VL. 1 (pizz.) *sfz*

VL. 2 (pizz.) *sfz*

Vla. (pizz.) *sfz*



143

pizz l.h. & arco

arco

pizz l.h. & arco

$\text{♩} = 108$

VL. *mf*

Gr.Tr. *mp* *mp* *mp*

VL. 1 (pizz.) *sfz*

VL. 2 (pizz.) *sfz*

Vla. (pizz.) *sfz*

Vc. *mf* *f* *mf*

Kb. *mf* *f* *mf*

$\text{♩} = 108$

146

Musical score for measures 146-150. The score includes parts for Violin (Vl.), Triangles (Tri.), Kettle Drum (Kl.Tr.), Gong (Gr.Tr.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

- Vl.:** Features a melodic line with a five-measure rest (5) and a forte (*f*) dynamic.
- Tri.:** Plays a simple rhythmic pattern with a piano (*p*) dynamic.
- Kl.Tr.:** Plays a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- Gr.Tr.:** Plays a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- Vl. 1 & 2:** Both violins play an arched (*arco*) melodic line with a piano (*p*) dynamic.
- Vla.:** Plays a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- Vc. & Kb.:** Both cello and bass play a rhythmic pattern.



151

Musical score for measures 151-155. The score includes parts for Violin (Vl.), Triangles (Tri.), Gong (Gr.Tr.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

- Vl.:** Features a melodic line with a mezzo-forte (*mf*) dynamic and a five-measure rest (5).
- Tri.:** Plays a simple rhythmic pattern with a piano (*p*) dynamic.
- Gr.Tr.:** Plays a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- Vl. 1 & 2:** Both violins play an arched (*arco*) melodic line with a piano (*p*) dynamic.
- Vla.:** Plays a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- Vc. & Kb.:** Both cello and bass play a rhythmic pattern with a forte (*f*) dynamic.

154

Musical score for measures 154-157. The score includes parts for Violin (Vl.), Triangle (Tri.), Kettle Drum (Kl.Tr.), Gong (Gr.Tr.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score features various dynamics such as *ff*, *mf*, *pp*, *p*, and *mf*. Performance instructions include *arco pizz.*, *pizz.*, and *arco*. The music is divided into four measures with a 3/4 time signature change in the second measure.



158

Musical score for measures 158-161. The score includes parts for Violin (Vl.), Tamtam, Gong (Gr.Tr.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score features various dynamics such as *f*, *ppp*, *p*, *mf*, and *fff*. Performance instructions include *arco*. The music is divided into four measures with a 3/4 time signature change in the second measure.

162

Musical score for measures 162-164. The score includes parts for Violin I (Vl. 1), Violin II (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Kb.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score features dynamic markings such as *mf*, *f*, *ff*, *ffz*, and *p*. The Viola part has a *pizz.* marking. The Violoncello part has a *pizz.* marking. The Contrabasso part has a *pizz.* marking. The score is divided into three measures, with a 5/4 time signature change at the beginning of the third measure.



165

Musical score for measures 165-167. The score includes parts for Violin I (Vl. 1), Violin II (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Kb.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score features dynamic markings such as *mf*. The Violin I and Violin II parts feature triplets. The Viola part has a *pizz.* marking. The Violoncello part has a *pizz.* marking. The Contrabasso part has a *pizz.* marking. The score is divided into three measures.

168

VI. *b*

B. a 2 *mf*

VI. 1 *f*

VI. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*



171

VI. *ff*

B. a 2 *f*

Gr.Tr. *ff*

VI. 1 *p* *ff* *mf* *p* *f*

VI. 2 *p* *ff* *mf* *p* *f*

Vla. *mf* *fff* *ff* *mf* *mp* *f*

Vc. *mf* *f* *fff* *ff* *mf* *f*

Kb. *f* *fff* *ff* *mf* *pizz.* *f*

174

Vl. *mf* *f* *mf*
 B. a 2 *f*
 Gr.Tr. *ff*
 Vl. 1 *p* *f*
 Vl. 2 *p* *f*
 Vla. *mp* *fff* *f* *mp*
 Vc. *fff* *f* *mp*
 Kb. *mf* *fff* *mp*



177

Vl. *f*
 B. a 2
 Vl. 1 *p* *f* *p*
 Vl. 2 *p* *f* *p*
 Vla. *f* *mp*
 Vc. *f* *mp*
 Kb. *f* *mp*

180

VL. *sfz*

B. a 2 *f*

Gr.Tr. *ff* *f* *p*

VL. 1 *sfz* *sfz* *sfz* *ff* *sfz*

VL. 2 *sfz* *sfz* *sfz* *ff* *sfz*

Vla. *sfz* *sfz* *sfz* *ff* *sfz*

Vc. *sfz* *sfz* *sfz* *ff* *sfz* *sfz*

Kb. *sfz* *sfz* *sfz* *ff* *sfz* *sfz*

arco



184

VL. *sfz* *mf* *f* *mf* $\text{♩} = 94$

Gls. *f*

KL.Tr. *p* *mf* *mp* *mf* $\text{♩} = 94$

VL. 1 *sfz* *sfz* *ff* *sfz* *sfz* *pizz.*

VL. 2 *sfz* *sfz* *ff* *sfz* *sfz* *pizz.*

Vla. *sfz* *sfz* *ff* *mf* *(pizz.)*

Vc. *sfz* *ff* *sfz* *pp* *arco* *mf* *pp* *pizz.* *arco* *mf* *pizz.*

Kb. *sfz* *pp* *arco*

189

VI. *f*

Kl. Tr. *mp* *mf* *mp* *mf* *mp*

VI. 1 (pizz.) *f*

VI. 2 (pizz.) *f*

Vla. arco *mp* pizz. arco *mf mp*

Vc. *mf* *p* *mf* *p*

Kb. pizz. *mf* arco *p* pizz. arco *mf p*



194

VI. *ff*

Kl. Tr. *mf* *mp*

VI. 1 arco *f* *mp* pizz. *f*

VI. 2 *sfz* *f*

Vla. *f* *mf* *f* *mf* *f*

Vc. arco *p* *f* *f*

Kb. *f* *mf* *f*

197

VI. 1 *f* *arco* *mf* *f* *mf* *ff*
 VI. 2 *f* *arco* *sfz* *f* *mf* *f* *mf* *ff*
 Vla. *mf* *sfz* *f* *mf* *f* *mf* *ff*
 Vc. *mf* *sfz* *mf* *f* *mf* *f* *ff*
 Kb. *mf* *sfz* *mf* *f* *mf* *f* *ff*

201

VI. 1 *ff* *pizz.* *ff* *arco* *mf*
 VI. 2 *mf* *mf* *pizz.* *f*
 Vla. *mf*
 Vc. *mf*
 Kb. *mf* *pizz.*

♩ = 108

204

Musical score for measures 204-206. The score includes parts for Violin (VI.), Clarinet in B-flat (Kl. Tr.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

- VI.:** Features a complex melodic line with triplets and slurs. Dynamics range from *mf* to *ff*.
- Kl. Tr.:** Provides a rhythmic accompaniment with dynamics *mf*, *f*, and *mf*.
- Vl. 1:** Starts with a *ff* pizzicato (pizz.) chord, then moves to arco. Dynamics include *ff* and *mf*.
- Vl. 2:** Starts with a *mf* arco chord, then moves to *ff* pizzicato.
- Vla.:** Features a steady eighth-note accompaniment. Dynamics include *ff* pizzicato and *mf* arco.
- Vc.:** Features a steady eighth-note accompaniment. Dynamics include *ff* pizzicato and *mf* arco.
- Kb.:** Provides a bass line with dynamics *ff* and *mf*.



207

Musical score for measures 207-209. The score includes parts for Violin (VI.), Clarinet in B-flat (Kl. Tr.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

- VI.:** Features a complex melodic line with slurs and dynamics *f* and *mf*.
- Kl. Tr.:** Provides a rhythmic accompaniment with dynamics *f* and *mf*.
- Vl. 1:** Features a complex melodic line with slurs and dynamics *f* and *mf*.
- Vl. 2:** Features a complex melodic line with slurs and dynamics *f* and *mf*.
- Vla.:** Features a steady eighth-note accompaniment with dynamics *ff* pizzicato and *mf* arco.
- Vc.:** Features a steady eighth-note accompaniment with dynamics *ff* pizzicato and *mf* arco.
- Kb.:** Provides a bass line with dynamics *ff* and *mf*.

210

Musical score for measures 210-212. The score includes parts for Violin I (Vl. 1), Violin II (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one flat (B-flat major/D minor) and the time signature is 5/4. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics include *f* (forte), *sfz* (sforzando), *pizz.* (pizzicato), and *ff* (fortissimo).



213

Musical score for measures 213-215. The score includes parts for Violin I (Vl. 1), Violin II (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one flat and the time signature is 5/4. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics include *f* (forte), *p* (piano), and *sffz* (sforzissimo). The strings (Vc. and Kb.) are marked *arco* (arco) and *p* (piano).

216

Vl. 

 B. a 2 

 Gr.Tr. 

 Vl. 1 

 Vl. 2 

 Vla. 

 Vc. 

 Kb. 



219

Vl. 

 Gr.Tr. 

 Vl. 1 

 Vl. 2 

 Vla. 

 Vc. 

 Kb. 