

A man in a dark sweater is shown from the chest up, holding a large, glowing, spherical orb in front of his chest. Inside the orb, a miniature scene of a man and a woman is visible. The background is a blurred, outdoor setting with trees and a building.

Andreas Pflüger

Ein Traumspiel

(2009/2015)

**nach dem gleichnamigen Schauspiel
von August Strindberg**

**für
Gitarre und Streicher**

Partitur

Andreas Pflüger

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(ett drömspel)

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nach August Strindberg für Gitarre und Streicher

1. Akt

♩ = 60 ...das Schloss wächst immer weiter aus der Erde.....Siehst du,
wie sehr es in diesem Jahr gewachsen ist?

r.H.bei den Stimmwirbeln,fast tonlos

Gitarre *p*
zupfen
l.H.improvisieren auf den
Saiten 13 - 7 *mf*

Violine 1 *ppp*

Violine 2 *pp*
pizz. 3 3

Viola

Violoncello

Kontrabass

4

ppp

arco 3 3 *ppp*

ppp

ppp

7

Musical score for measures 7-9. The score consists of five staves. The top staff is a grand staff with treble and bass clefs. The second staff is a grand staff with treble and bass clefs. The third staff is a grand staff with treble and bass clefs. The fourth staff is a grand staff with treble and bass clefs. The fifth staff is a grand staff with treble and bass clefs. The score includes various musical notations such as triplets, pizzicato (pizz.), and dynamic markings (ppp, mp, sfz). The word "niente" is written above the second staff in measure 9. The score is in 3/4 time.

10

Musical score for measures 10-12. The score consists of five staves. The top staff is a grand staff with treble and bass clefs. The second staff is a grand staff with treble and bass clefs. The third staff is a grand staff with treble and bass clefs. The fourth staff is a grand staff with treble and bass clefs. The fifth staff is a grand staff with treble and bass clefs. The score includes various musical notations such as triplets, pizzicato (pizz.), and dynamic markings (ppp, sfz). The word "niente" is written above the second staff in measure 10. The score is in 6/4 time, with a change to 4/4 time in measure 12. The text "...weisst du, wer im Schloss wohnt?" is written above the second staff in measure 12.

14

mf sfz mf sfz ff

arco ppp ff

pizz. p ff

arco mp ppp p ff

arco mp ppp PPP f ff

18

....siehst du nicht die
Blüte dort oben ?

ff p

sfz sfz sfz sfz ppp

sfz sfz sfz sfz ppp

sfz sfz sfz sfz arco pp ff

sfz sfz arco pp ff

Was siehst du in mir? Das Schöne, die Harmonie des Weltalls.....

29

ff *mf* *mf*
pizz. *f* *sfz* *mf* *p* *f* *ppp*
pizz. *f* *sfz* *p* *f* *ppp*
pizz. *f* *sfz* *p* *f* *ppp*
pizz. *f* *sfz* *sfz* *ppp* *con sord.* *arco* *ppp*

33

mf *f* *mf*
mf *f* *mf*

37

Musical score for measures 37-40. The score is written for six staves. The top staff is in treble clef, and the bottom two staves are in bass clef. The middle two staves are in treble clef. The music features complex rhythmic patterns, including triplets and sixteenth notes. A dynamic marking of *f* (forte) is present in the top staff at measure 39. The key signature has one sharp (F#).

41

Musical score for measures 41-44. The score is written for six staves. The top staff is in treble clef, and the bottom two staves are in bass clef. The middle two staves are in treble clef. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *mf* (mezzo-forte) at the beginning of measure 41 and *ff* (fortissimo) at the beginning of measure 43. The key signature has one sharp (F#).

45

mf

mf

mf

mf

mf

mf

48

...aber es ist Pflicht, die Freiheit im Lichte zu suchen!

Git. ca. 1'
ppp
improvisieren

senza sord
piz
f

senza sord
piz
f

senza sord
piz
f

senza sord
piz
f

senza sord
piz
f

senza sord
piz
f

2/4

2/4

2/4

2/4

2/4

2/4

... Ja, was dann? Verzeih mir, Liebling,
wir haben einander gequält; weshalb?
Das wissen wir nicht.....

50 ♩ = 104

Musical score for measures 50-56. The score consists of six staves. The top staff is a vocal line with lyrics. The other five staves are for guitar, with various dynamics and articulations like "pizz." and "ff".

57

Musical score for measures 57-62. The score consists of six staves. The top staff is a vocal line. The other five staves are for guitar, with dynamics like "ff" and "mf". A bracketed instruction "Git. ca. 10'' improvisieren" is placed over the final measure.

...du spielst auf das eine Mal an, wo du zu Unrecht
bestraft wurdest, weil du ein Geldstück genommen haben solltest,
das sich später wieder fand?

64

Musical score for measures 64-69. The score is in 3/4 time and features five staves. The top staff is the vocal line. The second, third, and fourth staves are for the guitar, with "pizz." (pizzicato) markings and "arco" (arco) markings. The fifth staff is the bass line. Dynamics include "f" (forte) and "mf" (mezzo-forte). The key signature has one flat (B-flat).

70

Musical score for measures 70-74. The score is in 3/4 time and features five staves. The top staff is the vocal line. The second, third, and fourth staves are for the guitar, with "pizz." (pizzicato) and "arco" (arco) markings. The fifth staff is the bass line. Dynamics include "mp" (mezzo-piano), "f" (forte), "p" (piano), and "mf" (mezzo-forte). The key signature has one flat (B-flat). The word "rasgueado" is written above the guitar staff in measure 73.

Sprich nicht so..... denk daran,dass auch ich eine Magd
war.....Warum willst du eine Unschuldige kränken?

76

pp
pizz.
f
arco
mp
pizz.
f
arco
mf
pizz.
f
arco
mf
pizz.
f
arco
mf

...ist die Sternendecke noch nicht fertig?

82

ff
pizz.
f
arco
p
pizz.
f
arco
p
pizz.
f
arco
p
pizz.
f
arco
p

101

rasg. rasg. rasg.

f *mf*

gliss. gliss. gliss. gliss. gliss. gliss.

pizz. *p* pizz. *p*

Detailed description: This musical system covers measures 101 through 107. The top staff (treble clef) features a complex texture of rasgueado (strumming) patterns, with dynamic markings of *f* and *mf*. The middle three staves (treble clef) contain glissandos and tremolos, with the word "gliss." appearing above several notes. The bottom two staves (bass clef) feature pizzicato (pizz.) passages, with a dynamic marking of *p* (piano) appearing below the notes.

108

mf *mf* *mf* *f*

gliss. gliss. gliss. gliss.

mf *mf*

Detailed description: This musical system covers measures 108 through 114. The top staff (treble clef) continues with rasgueado patterns, with dynamic markings of *mf* and *f*. The middle three staves (treble clef) feature glissandos and tremolos, with the word "gliss." appearing above several notes. The bottom two staves (bass clef) feature pizzicato passages, with dynamic markings of *mf* appearing below the notes.

128

polp. XII Arm. 3 polp. polp.

...vielleicht schreiten wir gleich zu dem feierlichen Akt.....

Git. ca. 30" improvisieren

135

r.H. bei den Stimmwirbeln, fast tonlos

mp

zupfen
l.H. improvisieren auf den
Saiten 13 - 7

mp

ppp

ppp

ppp

ppp

arco

ppp

...so geschehe es also !

2. Akt

Ich kleistere, ich kleistere ! Du sperrst
einem die Luft ab! Ich erstickte !

♩ = 84

rasgueado

mf *fff* *mf* *mf* *fff* *mf* *mf* *mf*

sul pont. *sfz* *p* *ff* *p* *sfz* *sfz*

sul pont. *sfz* *p* *ff* *p* *sfz* *sfz*

sul pont. *sfz* *sfz* *sfz*

sul pont. *sfz* *sfz* *sfz* *p* *f* *p*

sul pont. *sfz* *sfz* *sfz* *p* *f* *p*

3

mf *ff* *mf* *mf* *ff* *fff* *mf* *mf*

sfz *f* *ff* *ff*

sfz *pp* *f* *ff*

sfz *pp* *f* *ff*

sfz *pp* *f* *pp*

sfz *pp* *f* *pp* *ff*

5

fff *mf* *mf* *fff* *mf* *mf* *fff* *mf* *mf* *fff* *mf*

pp *sfz* *f* *sfz* pp *ff* pp *sfz*

pp *sfz* *f* *sfz* pp *ff* pp *sfz*

pp *sfz* *f* *sfz* pp *ff* pp *sfz*

pp *sfz* *f* *sfz*

pp *sfz* *f* *sfz*

7 ...Luft....Luft.... ich kann nicht atmen !

sfz *sfz* *sfz* *sfz* *fff* *sfz* *sfz* *sfz* *sfz*

(sempre sul pont.) *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

(sempre sul pont.) *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

(sempre sul pont.) *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

(sempre sul pont.) *pp*

pos.ord. *pp*

16

fff *mf* *mf* *mf* *mf* *mf*

mp *sfz* *sfz* *fff* *p* *sfz*

mp *sfz* *fff* *p* *sfz*

mp *sfz* *fff* *p* *sfz*

sfz *fff* *p* *sfz*

sfz

18

Das ist recht, Christine, die Wärme ist kostbar !

fff *mf* *mf* *fff* *f*

p *sfz* *sfz* *ppp* *ppp*

sfz *sfz* *ppp*

ff *ppp*

ff *ppp*

ff *ppp*

Klangbalken

pos.ord. *ppp* *ppp*

pos.ord. *ppp*

pos.ord. *ppp*

pos.ord. *ppp*

pos.ord. *ppp*

pos.ord. *ppp*

22

mp

ppp

ppp

ppp

ppp

ppp

ppp

VII

1 4 0 4 4 1 0 1 3 3 2

0 3 1 3 (h) 1 2 3 2

27

mf

p

p

ppp

ppp

mp

Arm. XIX

Arm. XII

VIII VI

Das Geschrei vertreibt meine Klienten.....

31

polp. polp. polp. polp.

1 2 4 1

1 3 1 3

pm pm mp

mf

mf > ppp mf > ppp

mf ppp mp

mp

...nicht den schroffen Ton, Axel !

...ich werde Kohl essen, wenn es auch eine Qual für mich ist...
Also, ein Zusammenleben unter Qualen ! Was den einen freut, quält den anderen.

34

polp. polp. polp.

3 1 4 3 4 1-1 3 1

ff

mf

ppp

pp

pp

ppp

ppp

ppp

ppp

pizz. ppp

pizz. ppp

37

1 3 0 1 4 1 2 - 2
3 0 2 1 4
Arm. XII

ff *ppp* *ppp* *ppp* *ppp*

40

0 1 - 1 - 1 3
3 3 - 2 - 2 4
3 4

... und nun muss ich zu meinen Klienten gehen!
 Hör nur, sie knurren schon vor Ungeduld, einander zu zerfleischen,
 einander zu Geldbussen und Gefängnis zu verdammen..... unselige Geister.....

43

Arm XII 3 0 4 1 3 4 3 2

Cluster alle 7 Bässe

p

fff

fff

fff

fff

fff

46

sfz sfz sfz

p

mp

... ich kleistere, ich kleistere !

49

rasgueado

pp

mf *fff* *mf* *mf*

pp

sfz *p* *f* *p* *sfz*

sfz *p* *f* *p* *sfz*

sfz *p* *sfz*

sfz *sfz*

sfz *sfz*

51

mf *fff* *mf* *fff* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

ff *pp*

ff *pp*

ff *pp*

ff *mp* *ff* *mp*

sfz *sfz* *sfz*

sfz *sfz* *sfz*

53

mf *fff* *mf*

mf *fff*

mf *fff*

ff *mp*

ff *mp*

ff *mp*

sul pont.

ff *pp* *ff*

ff *pp* *ff*

pos. ord.
pizz. *sffz* *sfz*

pizz. *sffz* *sfz*

pizz. *sffz* *sfz*

55

mf *fff* *mf*

pp *ff*

pp *ff*

mf *ff*

mf *ff*

arco sul pont.

mf *ff*

arco sul pont.

mf *ff*

gliss. *ff*

gliss. *ff*

64 ...dann will ich dorthin! Komm!

mp

ppp

ppp

ppp

ppp
pos.ord.

niente

Eine Haarnadel ist das vollkommenste von allen
geschaffenen Dingen!
Ein Gerade, die gleich zwei Parallelen ist!

71 *ad.lib.* sporadische Töne, ungefähre Tonhöhe

mp

75

96

Violin I: *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*

Violin II: *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*

Viola: *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*

Cello: *sfz p*, *sfz*, *p*, *sfz p*, *sfz p*, *sfz p*

Double Bass: *sfz p*, *sfz*, *p*, *sfz p*, *sfz p*, *sfz p*

Das Angenehme ist die Sünde.....

101

♩ = 56

Violin I: *mf*, *ppp*

Violin II: *ff*, *ppp*

Viola: *ff*, *ppp*

Cello: *ff*, *mp*, *ppp*

Double Bass: *p*, *ff*, *mp*, *ppp*

.....Es ist nicht leicht, Mensch zu sein!

improvisieren

105

3

♩ = 66

...pfui Teufel! Wir müssen wohl bald die Blöcke herbeitragen und den
verfaulten Leib hier operieren.....
weiter improvisieren

108

sul pont.
ppp

sul pont.
ppp

sul pont.
ppp

sul pont.
ppp

sul pont.
ppp

110

Musical score for system 110, measures 1-4. The score is written for five staves. The top staff is a grand staff (treble and bass clefs) with a wavy line indicating a tremolo effect. The second staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. The third staff is a treble clef staff. The fourth staff is a bass clef staff. The fifth staff is a bass clef staff. The music consists of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one sharp to one flat (F) in measure 3.

112

Musical score for system 112, measures 1-4. The score is written for five staves. The top staff is a grand staff (treble and bass clefs) with a wavy line indicating a tremolo effect. The second staff is a treble clef staff with a key signature of one flat (F) and a common time signature. The third staff is a treble clef staff. The fourth staff is a bass clef staff. The fifth staff is a bass clef staff. The music consists of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one flat to one sharp (F#) in measure 3.

114

Musical score for measures 114 and 115. The score is written for five staves. The top staff is a treble clef with a wavy line. The second staff is a treble clef with a series of eighth notes. The third staff is a treble clef with a series of eighth notes. The fourth staff is a bass clef with a series of eighth notes. The fifth staff is a bass clef with a series of eighth notes. The music is in 4/4 time and features a complex rhythmic pattern of eighth notes.

116

Musical score for measures 116 and 117. The score is written for five staves. The top staff is a treble clef with a wavy line. The second staff is a treble clef with a series of eighth notes. The third staff is a treble clef with a series of eighth notes. The fourth staff is a bass clef with a series of eighth notes. The fifth staff is a bass clef with a series of eighth notes. The music is in 4/4 time and features a complex rhythmic pattern of eighth notes.

3. Akt

Wohin hast Du mich geführt ?

Weit fort vom Murren und Jammern der Menschenkinder, an des Weltmeers
äusserstes Ende, in diese Grotte, die man "Das Ohr Indras" nennt.....

♩ = 72

Musical score for the first system, measures 1-4. The score is in 4/4 time and includes parts for Gitarre, Violine 1, Violine 2, Viola, Violoncello, and Kontrabass. The tempo is marked as ♩ = 72. The key signature has one flat (B-flat). The score includes various musical notations such as triplets, trills, and dynamic markings like *ppp* and *con sord.*.

Musical score for the second system, measures 5-8. The score continues from the first system. It includes parts for Gitarre, Violine 1, Violine 2, Viola, Violoncello, and Kontrabass. The score includes various musical notations such as triplets, trills, and dynamic markings like *mf*, *f*, and *ppp*. A box with the number '5' is located at the beginning of the first staff in this system.

9

mf

f

mf

mf

f

tr

con sord.

tr

pp

tr

tr

tr

tr

tr

13

polp.

f

con sord.

ppp

con sord.

ppp

niente

niente

niente

polp.

mf

pp

16

Musical score for measures 16-18. The score is written for five staves: Treble Clef (top), Treble Clef (middle), Bass Clef (bottom), and two empty Bass Clef staves at the bottom. Measure 16 features a treble staff with eighth notes and triplets, and a middle treble staff with triplets. Measure 17 shows a treble staff with a long note and a middle treble staff with triplets. Measure 18 contains a treble staff with triplets and a middle treble staff with triplets. The bass staff in all three measures contains rests.

19

Musical score for measures 19-21. The score is written for five staves: Treble Clef (top), Treble Clef (middle), Bass Clef (bottom), and two empty Bass Clef staves at the bottom. Measure 19 features a treble staff with chords and triplets, and a middle treble staff with triplets. Measure 20 shows a treble staff with a long note and a middle treble staff with a long note. Measure 21 contains a treble staff with triplets and a middle treble staff with triplets. The bass staff in all three measures contains rests.

...Ich höre nichts als das Sausen des Windes.....
So lass mich seinen Sinn dir sagen! Höre die Klage der Winde!

22

polpastrello

mf *p* *mf* *mp*

(sempre con sord.)

ppp

ppp

ppp

(sempre con sord.)

pizz. *mp*

25

f *p* *p* *f* *p*

ppp

ppp

ppp

arco

ppp

28

Musical score for measures 28-30. The score is in 3/4 time and features six staves. The first staff (treble clef) contains a melodic line with triplets and dynamic markings *ff*, *p*, and *ff*. A 'tamburo' part is indicated on the right side of the first staff. The second, third, and fourth staves (treble and bass clefs) feature sustained chords with a *ppp* dynamic marking. The fifth and sixth staves (bass clefs) contain a bass line with triplets and a *ppp* dynamic marking. The score concludes with a *ff* dynamic marking and a final triplet figure.

31

Musical score for measures 31-34. The score is in 3/4 time and features six staves. The first staff (treble clef) begins with a *pp* dynamic, followed by a *ff* dynamic that tapers to *pp*. It concludes with a triplet figure marked *p* and *ff*. The second, third, and fourth staves (treble and bass clefs) feature sustained chords with a *ppp* dynamic marking. The fifth and sixth staves (bass clefs) contain a bass line with triplets and a *ff* dynamic that tapers to *mp*. The score concludes with a *ff* dynamic and a final triplet figure.

35

Gitarre

Violine 1

Violine 2

Viola

...das hörte ich schon einmal....
 ...sei still, die Winde singen noch weiter....
 ...wir Winde, wir Kinder der Luft, wir tragen der Menschen Klagen.

38

Vl.1

Vl.2

Vla.

Vc.

Kb.

41

mf

mf

sul pont.

fff

sul pont.

fff

gliss.

gliss.

"Warum, o Menschenkind, wirst Du unter Schmerzen geboren,
bringst deiner Mutter Not und Tod, statt reiner Mutterfreude,
der Freude aller Freuden?"

45

Git.

Git. ca. 1'

Über Dornen, Disteln und Steine nimmt das Leben seinen Lauf;
 Dir verboten sind die Pfade, die den andern offen stehn;
 Blumen, die am Weg dir lachen, sind schon längst der andern Beute....

46

Gitarre *mf*

Viola *mp* *pp* senza sord.

Violoncello *mf* *mp* senza sord.

Kontrabass *mf* arco senza sord.

Wehe! Was sehe ich? Ein Schiff...vor den Klippen!
 Was für ein Schiff kann das sein?

49

Gitarre *mp*

Viola *mp* *pp* arco

Violoncello *mp* pizz.

Kontrabass *mp* pizz.

Das Meer steigt! Die Dunkelheit überfällt uns...
der Sturm wächst an...

gleicher Griff, beliebige Lage

59

59

60

61

mf

mf

f

f

ff

ff

Die Besatzung schreit vor Angst, wenn sie ihren Retter komet sieht...
und nun - springen sie über Bord, aus Furcht vor dem Erlöser...

62 gleicher Griff, beliebige Lage

62

63

64

fff

fff

fff

fff

fff

fff

Jetzt schreien sie, weil sie streben müssen!
Geschrei bei der Geburt und Geschrei beim Tod!

64 gleicher Griff, beliebige Lage gliss. aufwärts

ff sempre *mf* *sfz*

(♩ = 72)
66 Ich glaube, dass diese Tür nicht geöffnet werden soll,
denn sie verbirgt gefährliche Wahrheiten.....

mp *pp* *pizz.* *mf*

71

Violin I: *sfz*, *pizz.*, *arco*, *f*, *p*

Violin II: *sfz*, *pizz.*, *arco*, *f*, *p*

Viola: *sfz*, *pp*, *3*

Cello: *sfz*, *p*, *3*

Double Bass: *p*

73

Violin I: *sfz*, *bis* (13), *ff*, *mf*, *sfz*, *sfz*

Violin II: *tr.*, *ff*, *mf*, *sfz*, *sfz*

Viola: *tr.*, *ff*, *mf*, *pp*, *3*, *3*

Cello: *ff*, *mf*, *pp*, *3*, *3*

Double Bass: *ff*, *mf*

75

Violin I: *mf*, *sfz*, *ff*, *mp*, *ff*

Violin II: *sfz*, *mf*, *fff*, *mp*

Viola: *sfz*, *mf*, *fff*, *mp*

Cello: *mf*, *fff*, *mp*

Double Bass: *p*, *mf*, *sfz*, *fff*, *pp*

Annotations: *arco*, *rasguado*, *II. gliss.*, *gliss.*, *3*

78

Violin I: *mf*

Violin II: -

Viola: -

Cello: *p*, *ppp*, *p*, *ppp*, *p*, *ppp*, *p*

Double Bass: *ppp*, *pizz.*, *pp*

Annotations: *tr*, *3*

81

Musical score for measures 81-83. The score is written for five staves: Treble Clef 1, Treble Clef 2, Bass Clef 1, Bass Clef 2, and Bass Clef 3. Measure 81 features a rest in the first staff and a pizzicato (pizz.) **ff** chord in the second staff. Measure 82 includes arco and trills (tr.) in the second and third staves, with dynamics **p** and **ppp**. Measure 83 continues with arco and trills in the second and third staves, and a trill in the fifth staff, with dynamics **p** and **ppp**.

84

Musical score for measures 84-86. The score is written for five staves: Treble Clef 1, Treble Clef 2, Bass Clef 1, Bass Clef 2, and Bass Clef 3. Measure 84 features a trill (tr.) in the first staff with dynamics **ppp** and **ff**, and a trill in the second staff with dynamics **p** and **ppp**. Measure 85 includes arco and trills in the second and third staves, with dynamics **ppp** and **p**. Measure 86 continues with arco and trills in the second and third staves, and a trill in the fifth staff, with dynamics **p** and **ppp**.

86

Die Wahrheit ist immer gefährlich..... IX

Musical score for measures 86-87. The score is written for five staves: vocal line, two piano staves (treble and bass clef), and two bass staves (treble and bass clef). The vocal line begins with a rest in measure 86 and enters in measure 87 with a *sfz* dynamic. The piano parts feature complex textures with triplets and tremolos. Dynamics range from *ppp* to *ff*. A circled number '13' is present in the upper right corner of the score.

88

Musical score for measures 88-92. The score is written for five staves: vocal line, two piano staves (treble and bass clef), and two bass staves (treble and bass clef). The vocal line starts with a *p* dynamic. The piano parts continue with complex textures, including triplets and glissandi. Dynamics are primarily *ppp*. A circled number '13' is present in the upper left corner of the score.

98

ab (13)

ppp *f*

ppp *f*

ppp *f*

ppp *f*

ppp *f*

ppp *f*

100

mf *ppp*

ppp

ppp

ppp

ppp

ppp

106

Perc. Git. im Rhythmus

Musical score for measures 106-107. The score is for Percussion and Guitar. It features six staves: Percussion (top), two Violin staves, two Viola staves, and two Bass staves. The music is in 3/4 time and changes to 5/4 time at the end of measure 107. The Percussion part consists of rhythmic patterns of eighth notes, some beamed in groups of three. The Violin and Viola parts play sustained chords with some melodic movement. The Bass parts play chords and some eighth-note patterns. Dynamics include *ff*, *mf*, and *f*.

108

Musical score for measures 108-109. The score is for Percussion and Guitar. It features six staves: Percussion (top), two Violin staves, two Viola staves, and two Bass staves. The music is in 5/4 time and changes to 3/4 time at the end of measure 109. The Percussion part features sixteenth-note patterns, some beamed in groups of three. The Violin and Viola parts play sixteenth-note patterns. The Bass parts play chords and some eighth-note patterns. Dynamics include *p*, *f*, and *ppp*.

110

Musical score for measures 110-111. The score is in 3/4 time, changing to 4/4 at measure 111. It features five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. Measure 110 contains rests in all staves. Measure 111 features: Treble 1 with a sixteenth-note triplet and a fermata, marked *polp.*; Treble 2 with a sixteenth-note triplet, marked *ppp*; Treble 3 with a sixteenth-note triplet, marked *ppp*; Bass 1 with a sixteenth-note triplet, marked *ppp*; and Bass 2 with a sixteenth-note triplet, marked *pizz.* and *mf*.

112

Musical score for measures 112-113. The score is in 5/4 time, changing to 6/4 at measure 113. It features five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. Measure 112 contains rests in all staves. Measure 113 features: Treble 1 with a sixteenth-note triplet and a fermata, marked *polp.*; Treble 2 with a sixteenth-note triplet and a fermata; Treble 3 with a sixteenth-note triplet and a fermata; Bass 1 with a sixteenth-note triplet and a fermata, marked *mf*; and Bass 2 with a sixteenth-note triplet and a fermata. A *bis* marking with circled numbers 5, 6, and 13 is present in the Treble 1 staff.

114

Musical score for measures 114-116. The score is in 5/4 time and changes to 4/4 time at measure 115. It features six staves: Violin I, Violin II, Viola, Cello, Double Bass, and Piano. Measure 114 shows a melodic line in Violin I and II with accents and a piano accompaniment. Measure 115 is marked *ppp* and features a long note in Violin I and II, and a triplet in the Cello. Measure 116 is marked *ppp* and features a long note in Violin I and II, and a *pizz.* (pizzicato) instruction in the Double Bass.

117

Musical score for measures 117-119. The score is in 5/4 time and changes to 4/4 time at measure 118. It features six staves: Violin I, Violin II, Viola, Cello, Double Bass, and Piano. Measure 117 shows a melodic line in Violin I and II with accents and a piano accompaniment. Measure 118 is marked *f* and features a long note in Violin I and II, and a *ppp* instruction in the Cello and Double Bass. Measure 119 is marked *ppp* and features a long note in Violin I and II, and a *ppp* instruction in the Cello and Double Bass. The score includes a *bis* (13) instruction and a *niente* instruction in the Piano part.