



Partitur 1. Akt

Andreas Pflüger

Romulus der Grosse

(2014/2015)

**Oper in zwei Akten, sieben Szenen,
einem Intermezzo und einem Prolog**

**Nach der ungeschichtlichen historischen Komödie
„Romulus der Große“
von Friedrich Dürrenmatt**

Libretto von

Wolfgang Willaschek

Partitur 1.Akt

Mit Unterstützung der „Fondation SUISA“ komponiert

Andreas Pflüger

Romulus der Grosse

(2014/15)

Oper in zwei Akten, sieben Szenen,
einem Intermezzo und einem Prolog

Nach der ungeschichtlichen historischen Komödie
„Romulus der Große“
von Friedrich Dürrenmatt

Libretto von
Wolfgang Willaschek

Inhaltsverzeichnis 1.Akt

		Seite
Ouvertüre	Tierische Stimmen Die Ausgangslage in Sachen Hühnerzucht am Morgen der Iden des März im Jahr Vierhundertsechundsiebzig.	I/3
Erste Szene	Aufgeregte Stimmen Wie und warum ein Reiterpräfekt, ein oströmischer Kaiser und ein Hosenfabrikant unbedingt beim Kaiser Romulus Empfang begehren und wieder vertraute Diener Achilles dies zu regeln und abzuwenden versteht.	I/26
Zweite Szene	Geschäftsmäßige Stimmen Wie Romulus, der Kaiser, und Achilles, seintreuer Diener, die Staatsaffären und das Frühstück, pardon das Morgenessen, durchzuführen verstehen und wie Apollyon, ein Kunsthändler, sein Geschäft zu machen weiß.	I/74
Intermezzo	Besorgte Stimmen Wie Julia, die Gattin des Kaisers, und Rea, die Tochter des Kaisers, darauf drängen, dass der Reiterpräfekt Spurius Titus Mamma angehört wird, vorallem aber: Warum es entscheidend ist, sich vor einer Hiobsbotschaft auszuschlafen.	I/137
Dritte Szene	Unterschiedliche Stimmen Wie Julia keift, wie Rea die Tragödin mimt, wie Apollyon Büsten einheimst und wie und warum die Firma Rupf an ihre Erben denken muss.	I/162
Vierte Szene	Auftrumpfende Stimmen Wie das römische Reich vor dem Untergang bewahrt werden soll, warum anscheinend einzig die Kultur helfen kann, wozu der Hosenfabrikant Cäsar Rupf Rea heiraten will, die doch mit dem Patrizier Ämilian verlobt ist, der gerade im Krieg gegen die Römer weilt - und überhaupt: „Rom hat einen schändlichen Kaiser“.	I/205
Fünfte Szene, Erstes Finale	Klärende Stimmen Wie und warum der heimkehrende Ämilian seine Verlobte Rea an die Seite des an seine Erben denkenden Hosenfabrikant Cäsar Rupf bugsirt. Und warum Romulus gerade das nicht zulassen will. Und wie der Reiterpräfekt Spurius Titus Mamma endlich zum Kaiser vorgelassen werden möchte. Aber da ist Pause.	I/269

Besetzung

Romulus Augustus Kaiser von Westrom
Bariton

Julia seine Frau
Mezzosopran

Rea seine Tochter
Jugendlicher Sopran

Achilles langjähriger und vertrauter Diener des Kaisers
Bariton

Zeno der Isaurier, Kaiser von Ostrom
Tenor (hoher Tenor)

Ämilian ein römischer Patrizier / **Odoaker** Fürst der Germanen (Doppelrolle)
Bass

Spurius Titus Mamma ein Reiterpräfekt
Tenor

Cäsar Rumpf ein Industrieller / **Theoderich** sein Neffe (Doppelrolle)
Countertenor

Apollyon ein Kunsthändler / **Tullius Rotundus** Innenminister (Doppelrolle)
Sprechrolle

Ein Koch der höchst bezahlte Angestellte im Reich
kleine Sprechrolle

Übergeordnete Stimme
aus dem Off

Tierische Stimmen
Septett des Ensembles

Orchester

1 Flöte mit **Piccolo** & **Altflöte (G)**

1 Oboe mit **Englischhorn**

1 Klarinette (**B**) mit **Bassklarinette**

1 Fagott mit **Kontrafagott**

1 Tenorsaxophon (**B**) mit **Altsaxophon (Es)**

2 Hörner (**F**)

2 Trompeten (**C**)

2 Posaunen

Schlagzeug (2 Spieler)

Harfe /Celesta /Cembalo (Keyboard)

Streicher

OUVERTÜRE Im Hühnerstall

♩ = 108

Piccolo
p

Oboe
p

Klarinette (B)
p

Schlagzeug
1 *p*
2 *pp* *mp* *pp* *mp*

Celesta
mp

Huhn Augustus (S)
alles leise gesprochen
Au - gus - tus, Au - gus - tus, ach Au - gus - tus, hat wie - der

Huhn Tiberius (MS)
alles leise gesprochen
Au - gus - tus, Au - gus - tus, ach Au - gus - tus, hat wie - der

Huhn Domitian (T)
alles leise gesprochen
Au - gus - tus, Au - gus - tus, ach ach Au - gus - - - tus,

Huhn Marc Aurel (Bar)
alles leise gesprochen
Au - gus - tus, Au - gus - tus, ach, Au - gus - tus, Au - gus - tus,

Huhn Romulus (Bar)
alles leise gesprochen
Au - gus - tus, Au - gus - tus, ach, ach, Au - gus - tus, Au -

Huhn Odoaker (B)
alles leise gesprochen
Au - gus - tus Au - gus - tus, ach, ach, Au - gus - tus, Au -

Violine I
pizz. *mf* *ric. c. l.* *p*

Violine II
pizz. *mf* *ric. c. l.* *p*

Viola
ric. c. l. *p*

Picc. *p* *mf* *f* *f*

Ob. *p* *f* *f*

Klar. (B) *p* *mf*

AS (Es) *mf*

Fag. *pp* *mf* *p* *sfz*

Hr. (F) 1 *p* *sfz* *pp*

2 *p* *sfz* *pp*

Trp. (C) 1 con sord. Flz. -----

2 con sord. Flz. -----

Pos. 1 con sord. *pp* *f*

2 con sord. *pp* *f*

Sz. 1 Gl.sp. *f*

2 *mf* Becken *f*

gr. Tr. *pp* *f*

Cel. *p* *p* *f*

Huhn Augustus (S) *gliss.* *gliss.* *gliss.*

hat wie - der hat wie - der nichts ge - legt! nichts ge - legt!

Huhn Tiberius (MS) *gliss.* *gliss.* *gliss.*

hat wie - der hat wie - der nichts ge - legt! nichts ge - legt!

Huhn Domitian (T) *gliss.*

hat wie - der, hat wie - der nichts ge - legt! nichts ge - legt! nichts ge - legt!

Huhn Marc Aurel (Bar) *gliss.*

hat wie - der, hat wie - der, nichts, wie - der nichts ge - legt! nichts ge - legt! nichts ge - legt!

Huhn Romulus (Bar) *gliss.*

gus - tus hat wie - der nichts ge - legt! nichts ge - legt! nichts ge - legt!

Huhn Odoaker (B) *gliss.*

gus - tus hat wie - der nichts ge - legt! nichts ge - legt! nichts ge - legt!

VI. I arco *pp* sul pont. *mf*

VI. II arco *pp* sul pont. *mf*

Vla. *pp* *mf*

Vc. sul pont. *pp* pizz. *f* *mf*

Kb. *pp* *f* *mf*

Picc. *p*

Ob. *p*

Klar. (B) *pp* *p* *p*

AS (Es) *pp* *p* *p*

Fag. *p* *p*

Hr. (F) 1 2

Trp. (C) 1 *ppp* 2 *ppp*

Sz. 1 *p* *p* 2 *p* *p* *p*

Huhn Augustus (S) *pp*
Ti - be - rius er tut's ihm stän - dig gleich.

Huhn Tiberius (MS) *pp*
Ti - be - rius er tut's, tut's ihm stän - dig gleich.

Huhn Domitian (T) *pp*
der Ju - lier tut's ihm stän - dig stän - dig gleich.

Huhn Marc Aurel (Bar) *pp*
der Ju - lier tut's ihm stän - dig stän - dig gleich.

Huhn Romulus (Bar) *pp*
Ti - be - rius der Ju - lier, der Ju - lier, tut's ihm stän - dig gleich

Huhn Odoaker (B) *pp*
Ti - be - rius der Ju - lier der Ju - lier, Ju - tut's ihm stän - dig gleich, stän - dig gleich.

VI. I *pp* *mf* *mf* *p* *mf* *mf*

VI. II *pp* *mf* *mf* *p* *mf* *mf*

Vla. *pp* *mf* *mf* *p* *mf* *mf*

Vc. *pp* *ppp* *p*

Kb. *pp* *ppp* *mp*

Gl.sp.

kl. Tr.

pizz. *ric. c. l.* *col legno*

stiss.

Picc. *p*

Ob. *p* *mp*

Klar. (B) *p* *mp* *mp*

AS (Es) *p* *mp* *mp*

Fag. *p* *p* *mf*

Hr. (F) 1 *bouché pp*

Hr. (F) 2 *bouché pp*

Trp. (C) 1 Flz. (con sord.) *pp*

Trp. (C) 2 Flz. (con sord.) *pp*

Pos. 1 (con sord.) *pp*

Pos. 2 (con sord.) *pp*

Sz. 1 *Gl.sp. p* *Xylo. ff*

Sz. 2 *Becken mp* *pp* *kl.Tr. p*

Huhn Augustus (S) *p* Do - mi - tian, Do - mi - - - tian ein Ei *gesungen ff*

Huhn Tiberius (MS) *p* Do - mi - tian, Do - mi - - - tian der hat wie im - mer

Huhn Domitian (T) *pp* Do - mi - tian der Fla - vier der hat wie im - mer

Huhn Marc Aurel (Bar) *pp* Do - mi - tian, Do - mi - tian, der Fla - vier, der Fla - vier der hat wie im-mer,

Huhn Romulus (Bar) *pp* Do - mi - tian, Do - mi - tian, der Fla - vier, der Fla - vier der hat wie im-mer,

Huhn Odoaker (B) *pp* Do - mi - tian der Fla - vier der hat wie im-mer,

VI. I *ric. c. l. mf* *pizz. mf* *col legno p*

VI. II *ric. c. l. mf* *pizz. mf* *col legno p*

Vla. *ric. c. l. mf* *pizz. mf* *col legno p*

Vc. *pizz. p* *col legno p*

Kb. *pizz. p* *col legno p* *mf*

Picc. *mf* *f*

Ob. *mf* *f*

Klar. (B) *mf* *f*

AS (Es) *mf* *f*

Fag. *mf* *f*

Hr. (F) 1 *bouché p* *f*

Hr. (F) 2 *bouché p* *f*

Trp. (C) 1 *con sord. p* *f*

Trp. (C) 2 *con sord. p* *f*

Pos. 1 *(con sord.) Flz. p* *mp* *gliss.* *f*

Pos. 2 *(con sord.) Flz. p* *mp* *gliss.* *f*

Sz. 1 *Xylo. mf* *ff*

Huhn Augustus (S) *ff* *gliss.* *p*
ein Ei! ein Ei! ein Ei, ein Ei! Ei! Ei!

Huhn Tiberius (MS) *ff* *gliss.* *p*
eif - rig pro - du - ziert ein Ei! Ei! Ei! Ei! Ei! Ei!

Huhn Domitian (T) *ff* *gliss.* *p*
eif - rig pro - du - ziert ein Ei! ein Ei, ein Ei! Ei, Ei, Ei, Ei!

Huhn Marc Aurel (Bar) *ff* *gliss.* *p*
eif - rig pro - duz... ein Ei eif - rig pro - du - ziert, ein Ei! ein Ei!

Huhn Romulus (Bar) *ff* *gliss.* *p*
eif - rig pro-du-ziert, pro - du - ziert: ein Ei! ein Ei! Ei

Huhn Odoaker (B) *ff* *gliss.* *p*
eif - rig pro-du-ziert, pro - du - ziert: ein Ei ein Ei, ein Ei, Ei!

VI. I *pos. norm. gliss.* *f*

VI. II *pos. norm. gliss.* *f*

Vla. *pos. norm. gliss.* *f*

Vc. *pos. norm. gliss.* *f*

Kb. *pos. norm. gliss.* *f*

Picc. *ff* *pp* Flz.

Ob. *f*

Klar. (B) *f*

AS (Es) *sfz sfz sfz* slaptongue

Fag. *pp*

Hr. (F) 1 *ppp sempre*

2 *ppp sempre*

Trp. (C) 1 *ppp sempre*

2 *ppp sempre*

Pos. 1 *ppp sempre*

2 *ppp sempre*

Sz. 1 *sfz* Gl.sp. *ff* Xylo.

2 gr. Tr. *pp*

Huhn Augustus (S) *mit schütterer, brüchiger Stimme*
Es le - be e - wig - lich der Rö - mer rie - sig Reich!

Huhn Tiberius (MS) *mit schütterer, brüchiger Stimme*
Es le - be e - wig - lich der Rö - mer rie - sig Reich!

Huhn Domitian (T) *mit schütterer, brüchiger Stimme*
Es le - be e - wig - lich der Rö - mer rie - sig Reich!

Huhn Marc Aurel (Bar) *mit schütterer, brüchiger Stimme*
Es le - be e - wig - lich der Rö - mer rie - sig Reich!

Huhn Romulus (Bar) *mit schütterer, brüchiger Stimme*
Es le - be e - wig - lich der Rö - mer rie - sig Reich!

Huhn Odoaker (B) *mit schütterer, brüchiger Stimme*
Es le - be e - wig - lich der Rö - mer rie - sig Reich!

VI. I *f* *p*

VI. II *f* *p*

Vla. *f* *p*

Vc. *f* *p* *sul pont.* *sfz*

Kb. *f* *p* *sul pont.* *sfz*

Picc. *p*

Ob. *mf*

Klar. (B) *mf* *ppp* *mf*

AS (Es) *mf* *ppp*

Fag. *mf* *ppp*

Hr. (F) 1 *niente*

2 *niente*

Trp. (C) 1 *niente*

2 *niente*

Pos. 1 *niente*

2 *niente* *Gl.sp.*

Sz. 1

2 *Tamtam mp* *kl. Tr. p*

Huhn Augustus (S) *pp* *gesprochen*
 von ihm, dem fie - sen Kai - ser isst Ro - mu - lus je - doch

Huhn Tiberius (MS) *pp* *gesprochen*
 von ihm, dem fie - sen Kai - ser isst Ro - mu - lus je - doch

Huhn Domitian (T) *pp* *gesprochen*
 von ihm, dem fie - sen Kai - ser isst Ro - mu - lus je - doch

Huhn Marc Aurel (Bar) *pp* *gesprochen*
 von ihm, dem fie - sen Kai - ser isst Ro - mu - lus je - doch

Huhn Romulus (Bar) *pp* *gesprochen*
 von ihm, dem fie - sen Kai - ser isst Ro - mu - lus je - doch

Huhn Odoaker (B) *pp* *gesprochen*
 von ihm, dem fie - sen Kai - ser isst Ro - mu - lus je - doch

VI. I *pizz.* *p* *mf* *mf* *ric. c.l.*

VI. II *pizz.* *p* *mf* *mf* *ric. c.l.*

Vla. *pizz.* *p* *mf* *mf* *ric. c.l.*

Vc. *pp* *mf* *mf* *ppp*

Kb. *pp* *mf* *mf* *ppp*

Picc. *mf* *f*

Ob. *p*

Klar. (B) *p*

Fag. *mf* *f* *sfz*

Hr. (F) 1 *bouché pp* *f*

2 *pp* *f*

Trp. (C) 1 *con sord. pp* *f*

2 *con sord. pp* *f*

Pos. 1 *Flz. pp* *p* *mf* *mf < sfz*

2 *Flz. pp* *p* *mf* *mf < sfz*

Sz. 1 *Xylo. mf* *f*

2 *kl. Tr. mf* *f* *gr. Tr. f* *kl. Tr. pp mp*

Huhn Augustus (S) *f* *flüsternd*
 Ei kein Ei Ei Au - flüsternd

Huhn Tiberius (MS) *gliss.* *f* *flüsternd*
 Ei, kein Ei kein Ei Au -

Huhn Domitian (T) *gliss.* *f* *flüsternd*
 kein Ei kein Ei kein Ei Au - gus - tus

Huhn Marc Aurel (Bar) *gliss.* *f* *flüsternd*
 kein Ei, kein Ei Au - gus - tus

Huhn Romulus (Bar) *gliss.* *f* *flüsternd*
 kein Ei, kein Ei, kein... Au - gus - tus

Huhn Odoaker (B) *gliss.* *gliss.* *f* *gesungen ff* *gliss.* *flüsternd*
 kein Ei, Ei, kein Ei, Ei, kein Ei, kein... ka-piert! Au - gus - tus

VI. I *col legno mf* *f* *pizz. mf* *ric. c. l. p*

VI. II *col legno mf* *f* *pizz. mf* *ric. c. l. p*

Vla. *col legno mf* *f* *ric. c. l. p*

Vc. *col legno mf* *pizz. f sfz*

Kb. *pizz. mf* *f sfz*

Picc. *p*

Ob. *p*

Klar. (B) *p*

Fag. *pp*

1 Sz. *p* Gl.sp.

2 *pp* kl.Tr. *mp* *p* *mp*

Huhn Augustus (S) gus - tus, Au - gus - tus, ach Au - gus - tus, hat wie - der hat wie - der hat wie - der

Huhn Tiberius (MS) gus - tus, Au - gus - tus, ach Au - gus - tus, hat wie - der hat wie - der hat wie - der

Huhn Domitian (T) Au - gus - tus, ach ach Au - gus - - - tus, hat wie - der, hat wie - der

Huhn Marc Aurel (Bar) Au - gus - tus, ach, Au - gus - tus, Au - gus - tus, hat wie - der, hat wie - der,

Huhn Romulus (Bar) Au - gus - tus, ach, ach, Au - gus - tus, Au - gus - tus hat

Huhn Odoaker (B) Au - gus - tus, ach, ach, Au - gus - tus, Au - gus - tus hat

VI. I *p* ric. c. l. *mf* pizz. *p* ric. c. l. *mf* pizz. *p* ric. c. l. *p* ric. c. l.

VI. II *p* ric. c. l. *mf* pizz. *p* ric. c. l. *mf* pizz. *p* ric. c. l. *p* ric. c. l.

Vla. *p* ric. c. l. *mf* *p* ric. c. l. *p* ric. c. l. *p* ric. c. l.

Picc. *f* *p*

Ob. *f* *p*

Klar. (B) *f* *sfz*

AS (Es) *f* *sfz*

Fag. *f*

Hr. (F) 1 *sfz* *pp* *offen*

Hr. (F) 2 *sfz* *pp* *offen*

Trp. (C) 1 *p* *con sord.* *El.z.*

Trp. (C) 2 *p* *con sord.* *El.z.*

Pos. 1 *p* *f* *p*

Pos. 2 *p* *f* *p*

Sz. 1 *f* *Gl.sp.*

Sz. 2 *pp* *gr. Tr.* *mf* *Becken* *f* *kl. Tr.* *p*

Huhn Augustus (S) *gliss.* nichts ge - legt *ff* nichts ge - legt!

Huhn Tiberius (MS) *gliss.* nichts ge - legt *ff* nichts ge - legt!

Huhn Domitian (T) *gliss.* nichts ge - legt, *ff* nichts ge - legt! nichts ge - legt!

Huhn Marc Aurel (Bar) *gliss.* nichts, wie - der nichts ge - legt, *ff* nichts ge - legt! nichts ge - legt!

Huhn Romulus (Bar) *gliss.* wie - der nichts ge - legt, *ff* nichts ge - legt! nichts ge - legt!

Huhn Odoaker (B) *gliss.* wie - der nichts ge - legt, *ff* nichts ge - legt! nichts ge - legt!

VI. I *mf* *sul pont.* *ric. c. l.* *mf*

VI. II *mf* *sul pont.* *ric. c. l.* *mf*

Vla. *mf* *arco* *ric. c. l.* *mf*

Vc. *pp* *sul pont.* *pizz.* *f* *arco* *mf*

Kb. *pp* *f* *arco* *mf*

Picc. *mf* *mf* *mf* *p* *mf* *p*

Ob. *mf* *mf* *mf* *mf* *mf*

Klar. (B) *mf* *mf* *mp* *mf*

AS (Es) *mf* *mf* *mf* *p* *mf*

Fag. *mf* *mf* *mf* *mf* *mf* *p*

Hr. (F) 1 *mf* *offen*

2 *mf* *offen*

Trp. (C) 1 *pp* *con sord.*

2 *p* *con sord.*

Sz. 1 *mf* *Gl.sp.*

2 *mf* *mp* *p*

Huhn Augustus (S) *mf* *p*
 Marc Au - rel ge - wiss Marc Au - rel! Was ist das doch für ei - ne bra - ve

Huhn Tiberius (MS) *mf* *p*
 Mrc Au - rel ge - wiss Marc Au - rel! Was ist das doch für ei - ne bra - ve

Huhn Domitian (T) *mf* *p*
 Marc Au - rel, ge - wiss Marc Au - rel! Was ist das doch für ei - ne bra - ve

Huhn Marc Aurel (Bar) *f* *p*
 Mrac Au - rel! Was ist das doch für ei - ne bra - ve

Huhn Romulus (Bar) *f* *p*
 Mrac Au - rel! Was ist das doch für ei - ne bra - ve

Huhn Odoaker (B) *mf* *p*
 ge - wiss, Marc Au - rel, ge - wiss, Marc Au - rel! Was ist das doch für ei - ne bra - ve

VI. I *mf* *mf* *f* *pizz.*

VI. II *mf* *mf* *f* *pizz.*

Vla. *mf* *mf* *f* *pizz.*

Vc. *mf* *mf* *f* *pizz.*

Kb. *mf* *mf* *f* *pizz.*

Picc. *mf*

Ob. *mf* *pp*

Klar. (B) *mf* *pp*

AS (Es) *mf*

Fag. *mf*

Hr. (F) 1 *pp* *mf* *pp*

Hr. (F) 2 *pp* *mf* *pp*

Trp. (C) 1 *pp* *mf* *pp*

Trp. (C) 2 *pp* *mf* *pp*

Pos. 1 *pp* *mf* *pp*

Pos. 2 *pp* *mf* *pp*

Sz. 1 *mf*

Sz. 2 *p* Chimes

Huhn Augustus (S) *p*
Hen - - - ne! Nicht zu ah - nen!

Huhn Tiberius (MS) *p*
Hen - - - ne! Nicht zu ah - nen! A - ber legt

Huhn Domitian (T) *p*
Hen - - - ne! Nicht zu ah - nen! Am meis - ten

Huhn Marc Aurel (Bar) *p*
Hen - - - ne! Nicht zu ah - nen!

Huhn Romulus (Bar) *p*
Hen - - - ne! Nicht zu ah - nen! Am meis - ten legt

Huhn Odoaker (B) *p* *f*
Hen - - - ne! Nicht zu ah - nen! Am meis - ten a - ber legt der

VI. I *mf* *pp* *mf* arco pizz.

VI. II *mf* *pp* *mf* arco pizz.

Vla. *mf* *pp* *mf* arco pizz.

Vc. *mf* *pp* *mf* arco pizz.

Kb. *mf* *pp* *mf* arco pizz.

Picc.

Ob.

Klar. (B)

AS (Es)

Fag.

Hr. (F) 1

Hr. (F) 2

Trp. (C) 1

Trp. (C) 2

Pos. 1

Pos. 2

Sz. 1

Sz. 2

Huhn Augustus (S)

Huhn Tiberius (MS)

Huhn Domitian (T)

Huhn Marc Aurel (Bar)

Huhn Romulus (Bar)

Huhn Odoaker (B)

VI. I

VI. II

Vla.

Vc.

Kb.

Am meis - ten legt O - do - a - ker. Dies ohn' Ta - del oh - ne Fehl!

Am meis - ten legt ...a - ker. Dies ohn' Ta - del oh - ne Fehl!

legt der O - do - a - ker. Dies ohn' Ta - del oh - ne Fehl!

a - ber legt O - do... Dies ohn' Ta - del oh - ne Fehl!

der O - do - a - ker. Dies ohn' Ta - del oh - ne Fehl!

O - do - a - ker. Dies ohn' Ta - del oh - ne Fehl!

Picc. *mf* *f*

Ob. *mf* *pp* *f* 3 3

Klar. (B) *mf* *mf* *f* *f*

AS (Es) *mf* *mf* *f* *f*

Fag. *mf* *mf* *mf* *f* *mf*

Hr. (F) 1 *pp* *mf*

2 *pp* *mf*

Trp. (C) 1 *mf* *mf* *senza sord.*

2 *mf* *mf* *senza sord.*

Pos. 1 *mf* *f* *mf* *senza sord.*

2 *mf* *f* *mf* *senza sord.*

Sz. 1 *f* *mf* *f* *f*

2 *f* *mf* *gr. Tr.* *mf* *sfz* *mf*

Huhn Augustus (S) *ff* *ff*

Huhn Tiberius (MS) *ff* *ff*

Huhn Domitian (T) *ff* *ff*

Huhn Marc Aurel (Bar) *ff* *ff*

Huhn Romulus (Bar) *ff* *ff*

Huhn Odoaker (B) *ff* *ff*

VI. I *arco* *mf* *pizz.* *mf*

VI. II *arco* *mf* *pizz.* *mf*

Vla. *arco* *mf* *pizz.* *mf*

Vc. *arco* *mf* *pizz.* *mf* *sfz* *sfz*

Kb. *arco* *mf* *pizz.* *mf* *sfz* *sfz*

halb rö - misch stammt zur an - dern Häl - - - - - te von Ger - ma - nen

halb rö - misch stammt zur an - dern Häl - - - - - te von Ger - ma - nen

Das Tier stammt zur an - dern Häl - - - - - te von Ger - ma - nen

Das Tier stammt zur an - dern Häl - - - - - te von Ger - ma - nen

Das Tier stammt zur an - dern von Ger - ma - nen von Ger - ma - nen

Das Tier stammt zur an - dern von Ger - ma - nen von Ger - ma - nen

Picc. *p*

Ob. *pp* *p*

Klar. (B) *f* *pp* *p*

AS (Es) *f* *pp*

Fag.

Hr. (F) 1 *f* 2 *f*

Trp. (C) 1 *f* 2 *f*

Pos. 1 *f* 2 *f*

Sz. 1 *p* *Gl.sp.* 2 *mf* *pp* *p* *p*

Cel. *mf* *p*

Huhn Augustus (S) *flüster*
Au - gus - tus, Au - gus - tus, ach, Au - gus - tus

Huhn Tiberius (MS) *flüster*
Au - gus - tus, Au - gus - tus, ach, Au - gus - tus

Huhn Domitian (T) *flüster*
Au - gus - tus, Au - gus - tus, ach, ach Au -

Huhn Marc Aurel (Bar) *flüster*
Au - gus - tus, Au - gus - tus, ach, Au -

Huhn Romulus (Bar) *flüster*
Au - gus - tus, Au - gus - tus, ach, ach, Au -

Huhn Odoaker (B) *flüster*
Au - gus - tus, Au - gus - tus, ach, ach, Au -

VI. I *mf* *pp* *pizz.* *mf* *p* *ric. c. l.* *p* *ric. c. l.* *mf* *p* *pizz.* *mf* *p* *ric. c. l.* *p*

VI. II *mf* *pp* *pizz.* *mf* *p* *ric. c. l.* *p* *ric. c. l.* *mf* *p* *pizz.* *mf* *p* *ric. c. l.* *p*

Vla. *mf* *pp* *pizz.* *mf* *p* *ric. c. l.* *p* *ric. c. l.* *mf* *p* *pizz.* *mf* *p* *ric. c. l.* *p*

Vc. *mf* *pp* *pizz.* *mf* *p* *ric. c. l.* *p* *ric. c. l.* *mf* *p* *pizz.* *mf* *p* *ric. c. l.* *p*

Kb. *mf* *pp* *pizz.* *mf* *p* *ric. c. l.* *p* *ric. c. l.* *mf* *p* *pizz.* *mf* *p* *ric. c. l.* *p*

Picc. *p* *p* *p*

Ob. *p* *p*

Klar. (B) *p* *p*

Fag. *pp* *mf* *p*

Hr. (F) 1 *p* *p* *p* *bouché*

2 *p* *p* *p* *bouché*

Pos. 1 *pp* *con sord.*

2 *pp* *con sord.*

Sz. 1 *p* *p* *p* *p* *Gl.sp.* *gr. Tr.*

2 *mp* *p* *p* *kl. Tr.* *pp*

Huhn Augustus (S) *gliss.* *gliss.*
hat wie-der, hat wie - der, hat wie - der nichts ge - legt!

Huhn Tiberius (MS) *gliss.* *gliss.*
hat wie-der, hat wie - der, hat wie - der nichts ge - legt!

Huhn Domitian (T) *gliss.*
gus - tus hat wie - der, hat wie - der nichts ge - legt!

Huhn Marc Aurel (Bar.) *gliss.*
gus - tus, Au - gus - tus hat wie - der, hat wie - der nichts, wie - der nichts ge - legt!

Huhn Romulus (Bar) *gliss.*
gus - tus, Au - gus - tus, hat wie - der nichts ge - legt!

Huhn Odoaker (B) *gliss.*
gus - tus, Au - gus - tus, hat wie - der nichts ge - legt!

VI. I *mf* *p* *p* *pp* *pizz.* *ric. c. l.* *arco*

VI. II *mf* *p* *p* *pp* *pizz.* *ric. c. l.* *arco*

Vla. *p* *p* *pp* *ric. c. l.* *arco*

Vc. *pp* *sul pont.*

Kb. *pp*

Picc. *f sfz f*

Ob. *f sfz*

Klar. (B) *mf mf f*

AS (Es) *mf mf < f*

Fag. *sfz mf*

Hr. (F) 1 *mf* *bouché Flz.*
2 *mf* *bouché Flz.*

Trp. (C) 1 *p con sord. Flz. sfz p < f mf*
2 *p con sord. Flz. sfz p < f mf*

Pos. 1 *f* *con sord. Flz. mf*
2 *f* *con sord. Flz. mf < f mf*

Sz. 1 *mf* *Becken Gl.sp. Xylo. sfz sfz*
2 *mf* *kl. Tr. mf f*

Huhn Augustus (S) *gliss.* *mit schütterer, brüchiger Stimme*
nichts ge - legt! Wie es stol-ziert!

Huhn Tiberius (MS) *gliss.* *mit schütterer, brüchiger Stimme*
nichts ge - legt! Wie es stol-ziert!

Huhn Domitian (T) *mit grosser Stimme* *mit schütterer, brüchiger Stimme*
nichts ge - legt, nichts ge - legt! Seht dort ein an-de-res fei - nes Tier, Wie es stol-ziert!

Huhn Marc Aurel (Bar.) *mit schütterer, brüchiger Stimme*
nichts ge - legt, nichts ge - legt! Wie es stol-ziert!

Huhn Romulus (Bar) *mit schütterer, brüchiger Stimme*
nichts ge - legt, nichts ge - legt! Wie es stol-ziert!

Huhn Odoaker (B) *mit schütterer, brüchiger Stimme*
nichts ge - legt, nichts ge - legt! Wie es stol-ziert!

VI. I *sul pont. mf pizz. sfz*

VI. II *sul pont. mf pizz. sfz*

Vla. *mf pizz. sfz*

Vc. *pizz. arco mf pizz. f*

Kb. *pizz. ff mf pizz. f*

Picc. *f* *p*

Ob. *p*

Klar. (B) *p*

AS (Es) *p*

Fag. *f* *mf* *f*

Hr. (F) 1 *mf* *f* *mf* *f*
2 *mf* *f* *mf* *f*

Trp. (C) 1 *mf* *f* *mf* *f*
2 *mf* *f* *mf* *f*

Pos. 1 *mf* *f* *mf* *f*
2 *f* *mf* *f*

Sz. 1 *f* *p*
2 *mf* *f* *f* *p* *mf* *p*

Huhn Augustus (S) *leise gesprochen* *gliss.*
ganz ho-he Ma - jes-tät! Es trägt den Na - men uns' - res Kai - - - sers

Huhn Tiberius (MS) *leise gesprochen* *gliss.*
ganz ho-he Ma - jes-tät! Es trägt den Na - men uns' - res Kai - - - sers

Huhn Domitian (T) *leise gesprochen* *gliss.*
ganz ho-he Ma - jes-tät! Es trägt, es trägt den den Na - men uns'-res Kai - - - sers

Huhn Marc Aurel (Bar.) *leise gesprochen* *gliss.*
ganz ho-he Ma - jes-tät! Kai - - - sers

Huhn Romulus (Bar) *leise gesprochen* *gliss.*
ganz ho-he Ma - jes-tät! Es trägt den Na - men uns' - res Kai - sers

Huhn Odoaker (B) *leise gesprochen* *gliss.*
ganz ho-he Ma - jes-tät! Es trägt den Na - men uns' - res Kai - sers

VI. I *pizz.* *ric. c. l.* *pp*
mf *p*

VI. II *pizz.* *ric. c. l.* *pp*
mf *p*

Vla. *ric. c. l.* *pp*
p

Vc. *arco sul pont.* *pp*
mf *f* *f* *mf* *mf*

Kb. *pp*
mf *f* *f* *mf* *mf*

Flz. *con sord.* *pp*
Flz.

Becken *p*

Xylo. *p*

Gl.sp.

kl. Tr.

Picc. *mf* *f*

Ob. *mf* *f*

Klar. (B) *f* *f* *mf* *f*

AS (Es) *pp* *mp* *f* *f* *f* *f* *mf* *f*

Fag. *pp* *mp* *f* *f* *mf* *f*

Hr. (F) 1 *pp* *mp* *mf* *mf* *pp* *mp*
 2 *pp* *mp* *mf* *mf* *pp* *mp*

Trp. (C) 1 *mf* *mf* *pp* *mp*
 2 *mf* *mf* *pp* *mp*

Pos. 1 *mf* *mf* *pp* *mp* *pp* *mp*
 2 *mf* *mf* *pp* *mp* *pp* *mp*

Sz. 1 Xylo.
 2 kl. Tr. *p* *f* *f* gr. Tr.

Huhn Augustus (S) und ist ein Ab-bild von dem ho-hen Man - ne. Von Ei - ern? Von Ei - ern?

Huhn Tiberius (MS) und ist ein Ab-bild von dem ho-hen Man - ne. Von Ei - ern, von...

Huhn Domitian (T) und ist ein Ab-bild von dem ho-hen Man - ne. Von Ei - ern? Ei - ern?

Huhn Marc Aurel (Bar) und ist ein Ab-bild von dem ho-hen Man - ne. Legt nucht es Dut-zen - de... Ei... von Ei...

Huhn Romulus (Bar) und ist ein Ab-bild von dem ho-hen Man - ne. Ei - ern? Ei...

Huhn Odoaker (B) und ist ein Ab-bild von dem ho-hen Man - ne. Ei... von Ei - ern?

VI. I *mf* *f* *f* *pizz.* *arco col legno* *mf*

VI. II *mf* *f* *f* *pizz.* *arco col legno* *mf*

Vla. *mf* *f* *f* *pizz.* *arco col legno* *mf*

Vc. *mf* *f* *f* *arco col legno* *mf*

Kb. *f* *f*

Picc. *mf* *f* *p* *f*

Ob. *mf* *f* *f* *f*

Klar. (B) *f* *mf* *f* *f*

AS (Es) *f* *mf* *f* *f*

Fag. *f* *mf* *f* *f*

Hr. (F) 1 *pp* *mf* *pp* *mf*

2 *pp* *mf* *pp* *mf*

Trp. (C) 1 *mf* *pp* *mf* *pp* *mf*

2 *mf* *pp* *mf* *pp* *mf*

Pos. 1 *pp* *mf* *pp* *mf*

2 *pp* *mf* *f* *pp* *mf*

Sz. 1 *f* *ff*

2 *f*

Huhn Augustus (S) Und die - ses gar von früh bis spät? Von Ei - ern? Ei... Ei... Ei - ern? Ei - ern? Dann

Huhn Tiberius (MS) Und die - ses gar von früh bis spät? Von Ei - ern? Ei - ern? Ei - ern? Dann

Huhn Domitian (T) Von Ei - ern? Ei - ern? Noch nicht? Ei - ern? Dann

Huhn Marc Aurel (Bar) Von Ei - ern? Von Ei - ern? Ei - ern? Ei - ern? Dann

Huhn Romulus (Bar) Ei - ern? Von Ei - ern? Ei - ern? Noch nie?

Huhn Odoaker (B) Von Ei - ern, Ei - ern, Ei - ern? Ei - ern? Dann

VI. I *f* *mf* *f* *ff* *f* *sfz*

VI. II *f* *mf* *f* *ff* *f* *sfz*

Vla. *f* *mf* *f* *ff* *f* *sfz*

Vc. *f* *mf* *sfz* *sfz*

Kb. *f* *mf* *sfz* *sfz*

Fag. *mf* *ppp* *mf* *f* *pp*

Hr. (F) 1 *mf* *ppp* *mf* *f* *pp*

2 *mf* *ppp* *mf* *f* *pp*

Pos. 1 *mf* *ppp* *mf* *f* *pp*

2 *mf* *ppp* *mf* *f* *pp*

Sz. 2 *mf* *ppp* *mf* *f* *pp*

Huhn Odoaker (B) sein muss im Jahr Vier - hun - dert - sechs - und - sieb - zig an ei - nem

Vc. *sfz* *ppp*

Kb. *sfz* *ppp*



Fag. *mf* *p* *pp*

Hr. (F) 1 *mf* *p* *pp*

2 *mf* *p* *pp*

Pos. 1 *mf* *p* *pp*

2 *mf* *p* *pp*

Sz. 2

Huhn Odoaker (B) frü - hen März - - - mor - gen.

Vc.

Kb.

ERSTER AKT erste Szene / Hallo-Terzett "Wir müssen den Kaiser sprechen"

1

♩ = 112

The musical score is arranged in a standard orchestral format. The woodwind section includes Flöte (Flute), Oboe, Klarinette (B) (Bass Clarinet), Altsaxophon (Es) (Alto Saxophone), and Fagott (Bassoon). The brass section consists of Horn (F) (French Horn), Trompete (C) (Trumpet), and Posaune (Tuba). The percussion section includes Schlagzeug (Drum) and Cembalo (Cymbal). The string section includes Spurius T. M. (T) (Timpani), Violine I (Violin I), Violine II (Violin II), Viola, Cello, and Kontrabass (Double Bass). The score features various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *sfz* (sforzando). Performance techniques like *pizz.* (pizzicato), *arco* (arco), *bouché*, *con sord.* (con sordina), and *Elz.* (flügel) are indicated. The score is in 2/4 time and includes a first ending bracket.

Fl. *mf* *ff* *mf* *f* *mf* *f*

Ob. *mf* *sfz* *p* *mf* *f* *mf* *f*

Klar. (B) *f* *mf* *sfz* *mf* *f* *mf* *f*

AS (Es) *f*

Fag. *f* *mf*

Hr. (F) 1 *mf* *mf* *offen*

2 *mf* *offen* *mf*

Trp. (C) 1 *mf*

2 *mf*

Pos. 1 *mf* *(senza sord.)* *mf*

2 *mf* *(senza sord.)* *mf*

Sz. 1 *mf*

2 *kl. Tr.* *mf*

Cemb. *f*

Cäsar Rupf (CT) Hal - lo! Hal - lo! Hal - lo! Ich muss dem Kai -

Zeno (T) Hal - lo! Hal - lo! Hal - lo! Ich muss dem Kai -

Spurius T. M. (T) Hal - lo! Hal - lo! Ich muss dem Kai -

VI. I *f* *pizz.*

VI. II *f* *pizz.*

Vla. *f* *pizz.* *arco* *mf*

Vc. *f* *pizz.* *arco* *mf*

Kb. *f* *pizz.* *mf*

Fl.

Ob.

AS (Es)

Fag.

1

2

1

2

1

2

Sz.

1

2

Cemb.

Cäsar Rupf (CT)

Zeno (T)

Spurius T. M. (T)

VI. I

VI. II

Vla.

Vc.

Kb.

mf

p

mf

p

mf

p

sfz

sfz

mf *p*

mf *p*

sfz

sfz

ff

f

sfz > p

sfz > p

sfz > p

sfz > p

sfz > p

sfz > p

Flz.

Flz.

Flz.

Flz.

Flz.

Flz.

(con sord.) Flz.

(con sord.) Flz.

Xylo.

gr. Tr.

arco sul pont.

arco sul pont.

arco sul pont.

arco sul pont.

arco sul pont.

arco sul pont.

ser spre-chen! Ich brin - ge schlech - - - - - te...

ser spre-chen! Ich brin - ge schlech - - - - - te...

ser spre-chen! Ich brin - ge ver - heis - sungs - vol - le...

Fl. *f* *mf*

Ob. *mf* *f* *mf*

Klar. (B) *mf* *mf*

AS (Es) *p* *p*

Hr. (F) 1 *p*

Pos. 2 *p* *gliss.* *mf*

Sz. 1 *Xylo.*

Sz. 2 *f*

Cäsar Rupf (CT) seit der Zeit des Kai - sers Au - gus - tus an - ge - sie - delt und seit - dem

Zeno (T) ste - hen wir Ost - rom und West - rom im Krieg mit - ei - nan - der. Nur die ge -

Spurius *maniert grotesk*
T. M. (T) Das rö - mi - sche Welt - reich kracht zu - sam - men.

VI. I

VI. II

Vla.

Vc.

Kb.

Fl. *mf* *mf* *f*

Ob. *mf* *mf* *mf*

Klar. (B) *mf* *mf* *mf*

Fag. *f > pp* *mf* *f* *mf* *f*

Hr. (F) 1 *p* *p* *f > pp* *mf*

2 *p* *p* *f > pp* *mf*

Trp. (C) 1 *p* *p*

2 *p* *p*

Pos. 1 *p < mf* *p < mf* *f > pp*

2 *f > pp*

Sz. 1 *mf* *Gl.sp.*

2 *kl. Tr.* *mf* *gr. Tr.* *f*

Cemb. *mf*

Cäsar Rupf (CT) Ich wer - de, ich wer - de, ich wer - de das rö - mi - sche

Zeno (T) Jetzt, jetzt, jetzt ü - ber - flu - ten

Spurius T. M. (T) Ich bin zwei Ta - ge und zwei Näch - - - te

VI. I *f* *f* *sfz*

VI. II *f* *f* *sfz*

Vla. *f* *f* *sfz*

Vc. *arco* *p* *sfz* *f* *pizz.*

Kb. *pizz.* *mf* *sfz* *f* *f*

Fl. *mf* *p* *f*

Ob. *mf* *p* *f*

Klar. (B) *mf* *p* *f* *p* *f* *p*

AS (Es) *mf* *mf* *p* *f* *p* *f* *p*

Fag. *mf* *mf*

Hr. (F) 1 *p* *p*

2 *p* *p*

Trp. (C) 1 *p* *p*

2 *p* *p*

Pos. 1 *p* *pp*

2 *p* *pp* *p*

Sz. 1 *f* *f* *f* *f* *f* *f*

2 *kl. Tr.* *mf* *mf*

Cemb. *mf*

Căsar Rupf (CT) Im - pe - rium ret - ten, ret - ten, ret - ten

Zeno (T) die Ger - ma - nen uns' - - - re Rei - che. Die

Spurius T. M. (T) durch - ga - lop - piert um die - se, die - se Bot -

VI. I *f* *f* *arco* *mf* *f* *pizz.*

VI. II *f* *f* *arco* *mf* *f* *pizz.*

Vla. *f* *f* *arco* *mf* *f* *pizz.*

Vc. *f* *f* *arco* *mf* *f* *pizz.*

Kb. *f*

Fl. Picc. *p* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Ob. EH *p*

Klar. (B) *p* *f*

AS Es TS B *p* *f*

Fag. *p*

Hr. (F) 1 *mf* *pp* 2 *mf* *pp*

Trp. (C) 1 (con sord.) *mf* *p* *mf* *p* *mf* *p* *mf*

Pos. 1 *mf* *pp* 2 *p* *mf* *pp*

Sz. 1 *ff* *ff* *sfz* 2 *kl. Tr.* *mf* *f* *mf* *f* *mf* *f*

Cemb. *f* *f* *f*

Cäsar Rupf (CT) und... es auf - - - kau -

Zeno (T) Däm - me sind mehr o - der min - der ein - ge - ris - sen. Ich be - nö - ti - ge

Spurius T. M. (T) schaft zu ü - - - ber - brin - gen!

VI. I *f* *arco* *mf* *p* VI. II *f* *arco* *mf* *p* Vla. *f* *arco* *mf* *p* Vc. *f* *arco* *mf* *p* Kb. *mf* *arco* *p*

Fl. *mf* *f* *p* Flz. *p*

Ob. *sfz* *sfz* *sfz* *p* Flz. *p*

Klar. (B) *f* *ff* *mf* *f* *p* Flz. *p*

AS (Es) *f* *sfz* *sfz* *sfz*

Fag. *sfz* *sfz* *sfz* *sfz*

Hr. (F) 1 *f* *sfz* *pp* *offen*

Hr. (F) 2 *f* *sfz* *pp* *offen*

Trp. (C) 1 *mf* *f* *mf* *p* Flz. *p*

Trp. (C) 2 *mf* *p* Flz. *p*

Pos. 1 *f* *sfz* *pp* *senza sord.*

Pos. 2 *f* *sfz* *pp* *senza sord.*

Sz. 1 *Xylo.*

Sz. 2 *mf* *f* *gr. Tr.* *f* *f* *f* *f* *kl. Tr.* *mf* *Becken*

Cemb.

Cäsar Rupf (CT) *fen!* *auf - kau-fen!* *und es* *auf - kau - fen!* *kreischend*

Zeno (T) *kai - ser - li - che Hil - - - fe.* *Hil - fe...* *Hil - fe...* *kreischend*

Spurius T. M. (T) *Rom er - litt die bit - ters - te* *Nie - der - la - ge* *schreiend*

VI. I *sfz* *mp* *sul pont.*

VI. II *sfz* *mp* *sul pont.*

Vla. *sfz* *mp* *sul pont.*

Vc. *sfz* *pp* *mp* *sul pont.*

Kb. *sfz* *pp* *mp* *sul pont.*

♩ = 84

♩ = 112

Fl.

Ob.

Klar. (B)

AS (Es)

Fag.

1

Hr. (F)

2

1

Pos.

2

Sz. 2

Cemb.

Cäsar Rupf (CT)

Zeno (T)

Spurius T. M. (T)

VI. I

VI. II

Vla.

Vc.

Kb.

p *mf* *f* *ff* *f* *ff* *gr. Tr.* *f* *ff* *f* *ff* *pizz.* *sfz* *fffz* *pizz.* *sfz* *fffz*

kreischend
auf - kau - fen!

kreischend
Hil - fe!

sei - ner Ge - schich - - - te! Ich muss es mel - den.

Fl. *mf* *mf* *p* *f*

Ob. *mf* *mf* *p* *f*

Klar. (B) *mf* *mf* *f*

AS (Es) *mf* *p* *mf* *f*

Fag. *mf* *f*

Hr. (F) 1 *mf* *mp* *mp* *mp*
2 *mf* *mp* *mp* *mp*

Trp. (C) 1 *mp* *mp* *mp*
2 *mp* *mp* *mp*

Pos. 2 *mf*

Sz. 1 *f* *f* *ff*
2 *f*

Cemb. *f*

Căsar Rupf (CT) *f*
Gan - ze. Hal - lo! Hal - lo! Hal - lo! Es ist mei-ne

Zeno (T) *f*
Gan - ze. Hal - lo! Hal - lo! Hal - lo! Es ist mei-ne

Spurius T. M. (T) *ff* *f*
Gan - ze. Hal - lo! Hal - lo! Hal - lo! Es ist mei-ne

VI. I *mf* *f*

VI. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Kb. *pizz.* *f* *arco* *f*

FL. *mf* *mf > p* *mf > p* *mf* *f* *mf*

Ob. *mf* *mf > p* *mf > p* *mf* *f* *mf*

Klar. (B) *mf* *mf* *f* *ff*

AS (Es) *mf* *mf* *f* *mf* *f*

Fag. *f*

Hr. (F) 1 *p* *ff*

2 *p* *ff*

Trp. (C) 1 *p*

2 *p*

Pos. 1 *p* *ff*

2 *p* *ff*

Sz. 1 *mf* *f* *ff*

2 *kl. Tr.* *mf* *f* *mf* *f* *f*

Cemb. *f*

Cäsar Rupf (CT) Ho-sen-fab-ri - kant. — Hal - lo! Hal - lo!

Zeno (T) Ost - - - rom. — Hal - lo! Hal - lo!

Spurius T. M. (T) der kai-ser - li - chen Rei-te - rei. Hal - lo! Hal - lo!

VI. I *mf* *arco*

VI. II *mf* *arco*

Vla. *f* *pizz.* *arco* *mf*

Vc. *f* *pizz.* *arco* *mf*

Kb. *pizz.* *arco* *mf*

sfz *sfz* *mf*

Fl.

Ob.

Klar. (B)

AS (Es)

Fag.

Hr. (F)

1

2

Trp. (C)

1

2

Pos.

1

2

Sz.

1

2

Cemb.

Cäsar Rupf (CT)

Zeno (T)

Spurius T. M. (T)

Achilles (Bar.)

VI. I

VI. II

Vla.

Vc.

Kb.

sfz

ff

ff > *pp*

p

3

con sord.

mf

Gl.sp.

f

mf

gr. Tr.

p

Wir müs - sen den

Wir müs - sen den

Wir müs - sen den

Seid_ ihr an - ge - mel - det!

pizz.

f

pizz.

f

ff > *pp*

p

mf

ff > *pp*

p

mf

ff > *pp*

p

mf

Fl. *ff* 3 3 3 3

Ob. *ff* 3 3

Klar. (B) *ff* ELZ.

AS (Es) *ff* 3 3 *mf*

Fag. *f* 3 3 *p*

Hr. (F) 1 *f* 2 *f*

Trp. (C) 1 *f* *con sord.* *sempre pp* 2 *f* *con sord.* *sempre pp*

Pos. 1 *f* *con sord.* *sempre pp* 2 *f* *con sord.* *sempre pp*

Sz. 1 *f* *Becken* *Xylo.* *f* 2 *f* *kl. Tr.* *mf*

Cemb. *mf*

Cäsar Rufp (CT) Kai-ser spre - - - chen Kei - ne Zeit für For - ma - li - tä - ten. Das rö - mi - sche Welt - reich

Zeno (T) Kai-ser spre - - - chen Kei - ne Zeit für For - ma - li - tä - ten. Das rö - mi - sche Welt - reich

Spurius T. M. (T) Kai-ser spre - - - chen Kei - ne Zeit für For - ma - li - tä - ten. Das rö - mi - sche Welt - reich

VI. I *arco* *sfz* *f* 3 3 *p* *pizz.* *sfz*

VI. II *arco* *sfz* *f* 3 3 *p* *pizz.* *sfz*

Vla. *f* 3 3 *p* *pizz.* *sfz*

Vc. *f* *f* *p* *pizz.* *sfz*

Kb. *f* 3 3 *p*

Fl. *f* *mf*

Ob. *f* *mf*

Klar. (B) *f* *mf*

AS (Es) *f*

Fag. *f* *sffz* *sffz* *p*

Hr. (F) 1 *p* *f* *sffz* *offen*

2 *ff* *sffz* *offen*

Trp. (C) 1 *pp* *f* *sffz* *senza sord.*

2 *pp* *f* *sffz* *senza sord.*

Pos. 1 *pp* *f* *sffz* *senza sord.*

2 *pp* *f* *ff* *senza sord.*

Sz. 1 *f* *ff*

2 *f* *gr. Tr.* *sffz > mf < sffz* *mf*

Cemb.

Cäsar Rupf (CT) geht un - ter! Hal - lo!

Zeno (T) geht un - ter! Hal - lo!

Spurius T. M. (T) geht un - ter! Hal - lo!

Achilles (Bar.) Was Hal-lo? Ein so gros - ses

VI. I *sffz* *sffz* *f* *arco gliss.* *mf* *3*

VI. II *sffz* *sffz* *f* *arco gliss.* *mf* *3*

Vla. *sffz* *sffz* *f* *arco gliss.* *mf* *3*

Vc. *sffz* *sffz* *ff* *arco gliss.* *f* *mf* *3*

Kb. *ff* *sffz* *ff* *arco pizz.* *f* *mf*

Fl. Fl. z. *pp* *mf* *pp* *mf*

Ob. Fl. z. *pp* *mf* *pp* *mf*

Klar. (B) Fl. z. *pp* *mf* *pp* *mf* *mf*

AS (Es) *ff*

Fag. Fl. z. *p* *pp* *mf* *pp* *mf* *pp*

Hr. (F) 1 *p* *mf* *mf*

2 *p* *mf* *pp*

Trp. (C) 1 *p* *mf*

2 *p* *mf*

Pos. 1 *p* *mf* *mf* *pp*

2 *p* *mf* *mf* *pp*

Sz. 2 gr. Tr. *p* *mf* Becken *mf* gr. Tr. *pp*

Achilles (Bar.) Un - ter - neh - men wie das rö - mi - sche Welt - reich kann gar nicht

VI. I 3 3 3 3 3 3

VI. II 3 3 3 3 3 3

Vla. 3 3 3 3

Vc. 3 3 3 3

Kb.

Fl. *mf* *f* *f* *mf* *p*

Ob. *mf* *f* *mf* *p*

Klar. (B) *mf* *f* *f* *ff*

AS (Es) *p* *mf* *mf* *p*

Fag. *f > p* *mf* *sfz* *mf*

Hr. (F) 1 *f > p* *f*

Hr. (F) 2 *f > p* *f*

Trp. (C) 1 *f* *mf* *con sord.*

Trp. (C) 2 *f* *mf* *con sord.*

Pos. 1 *f* *p* *f*

Pos. 2 *f* *p* *f*

Sz. 1 *ff* *Xylo.*

Sz. 2 *f* *gr. Tr.* *kl. Tr.* *mf*

Cemb. *ff* *f*

Cäsar Rupf (CT) *gliss.*
Hal - lo! Hal - lo!! Es han - delt sich um

Zeno (T) Hal - lo! Es han - delt sich um

Spurius T. M. (T) Hal - lo! Es han - delt sich um

Achilles (Bar.) zu - sammen kra - - - chen!

VI. I *ff* *pizz.*

VI. II *ff* *pizz.*

Vla. *ff* *arco* *mf*

Vc. *ff* *arco* *mf*

Kb. *ff* *pizz.*

Fl. *ffz* *p* *mf* *p*

Ob. *ffz*

Klar. (B) *mf* *f* *ff*

AS Es TS B *mf* *f* *ff*

Fag. *f*

Hr. (F) 1 *mf*

2 *mf*

Trp. (C) 1 *mf* *pp* *mp* *mf* senza sord.

2 *mf* *mf* senza sord.

Pos. 1 *mf*

2 *mf*

Sz. 1 *ffz* *ff* *ff*

2 *mf* *p* *p* *mf* kl. Tr.

Cemb.

Căsar Rupf (CT) welt - um - stür - zen - de Mel - dun - gen! *gliss.*

Zeno (T) welt - um - stür - zen - de Mel - dun - gen! *gliss.*

Spurius T. M. (T) welt - um - stür - zen - de Mel - dun - gen! *gliss.*

VI. I *ffz* *p* *mf* *p* *f* pos. ord.

VI. II *ffz* *p* *mf* *p* *f* pos. ord.

Vla. *f*

Vc. *f*

Kb. *f*

→ Bassklarinette

Klar. (B)

AS (Es)

Fag.

Hr. (F) 1 2

Trp. (C) 1 2

Pos. 1 2

Sz. 2

Achilles (Bar.)

VI. I

VI. II

Vla.

Vc.

Kb.

Wie un - ser ho - her, gnä - di - ger er - ha - be - ner

f *mf* *pp* *p* *mf* *p* *pp* *kl. Tr.* *gr. Tr.* *mf* *p* *mf* *p* *pp* *arco* *f* *p* *mf* *pizz.* *mf* *pizz.* *mf*

Bklar. (B)

Fag.

Hr. (F)

Trp. (C)

Pos.

Sz.

Achilles (Bar.)

Vc.

Kb.

mf *pp* *p* *ff* *f* *mf*

mf *pp* *p* *mf* *pp*

mf *p* *mf* *pp*

mf *p* *pp*

Xylo. *ff*

gr.Tr. *p*

Kai - ser stets sagt: Mel - dun - gen stür - zen die Welt nie um. Das

pizz. *arco* *mf* *ffz* *mf* *ffz* *mf* *ffz*

Bklar. (B)
ff
mf
sffz

Fag.
mf
ff

Hr. (F)
1 ppp
p
sfz
offen

2
ppp
sfz

Trp. (C)
1 con sord.
mf
p
3
3
3

2
con sord.
mf
p
3
3
3

Pos.
1 ppp
sfz

2
ppp
sfz

Sz.
1 Xylo.
f

2
gr. Tr.
mf

Achilles (Bar.)
tun Tat - sa - chen. Die las - sen sich nicht än - dern. Sie sind ge -

Vc.
arco
mf > pp mf > pp
pizz.
f
arco
ff

Kb.
pizz.
mf
f
arco
ff

Bklar. (B)

Fag.

Hr. (F)

1

2

Trp. (C)

1

2

Pos.

1

2

Sz.

1

2

Achilles (Bar.)

sche - hen, wenn die Mel - dun - gen ein - tref - fen. So weit es geht — ge -

Vla.

Vc.

Kb.

mf *mf* *sfz* *mf* *sfz* *p*

p *mf* *mf*

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

Xylo. *f*

gr. Tr. *p*

ff *pizz.* *arco* *f* *p* *f* *>* *p* *f* *>* *p* *f* *>* *p*

ff *pizz.* *arco* *f* *p* *f* *>* *p* *f* *>* *p*

ff *pizz.* *mf*

♩ = 92

♩ = 66

→ Klar. B

Bklar. (B)

AS (Es)

Fag.

1

2

Hr. (F)

1

2

Pos.

1

2

Sz.

1

2

Achilles (Bar.)

wöh - ne man sich — Mel - dun - gen ab. Sie re - gen die Welt nur un - nö - tig

Vla.

Vc.

Kb.

Fl. *mf* *f* *mf* *f*

Ob. *mf* *mf* *f*

Klar. (B) *mf* *f*

AS (Es) *mf* *f* *mf* *f* *mf*

Fag. *mf*

Hr. (F) 1 *bouché* *mf*

Hr. (F) 2 *bouché* *mf*

Trp. (C) 1 *con sord.* *mf* *p* *mf* *mf*

Trp. (C) 2 *con sord.* *mf* *p* *mf* *mf*

Pos. 1 *con sord.* *mf* *p* *mf*

Pos. 2 *con sord.* *mf*

Sz. 1 *Xylo.* *ff* *sffz* *sffz*

Sz. 2 *kl. Tr.* *f* *mf*

Cemb.

Cäsar Rupf (CT) Es ist uns' - re Pflicht, den Kai... den Kai... Kai - ser

Zeno (T) Es ist uns' - re Pflicht, den Kai... den Kai... Kai - ser

Spurius T. M. (T) Es ist uns' - re Pflicht, den Kai... den Kai... Kai - ser

Achilles (Bar.) die Welt nur un - - - nö - tig.

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

Kb. *f*

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): *mf* to *f*, *f* to *sfz*, *f* to *sfz*. Includes *ELz.* and triplet markings.
- Ob.** (Oboe): *mf* to *f*, *f* to *sfz*, *f* to *sfz*. Includes *ELz.* and triplet markings.
- Klar. (B)** (Clarinet Bb): *f* to *sfz*, *f* to *sfz*. Includes *ELz.* and triplet markings.
- AS (Es)** (Alto Saxophone Eb): *f*, *mf*, *f*, *f* to *sfz*, *f* to *sfz*. Includes *ELz.* and triplet markings.
- Fag.** (Bassoon): *sfz*, *f*.
- Hr. (F)** (Horn F): *mf*, *sfz*, *mf*, *sfz*.
- Trp. (C)** (Trumpet C): *mf*, *sfz*, *ff*, *sfz*, *mf*, *sfz*, *ff*, *sfz*.
- Pos.** (Positone): *p*, *mf*, *mf*, *sfz*, *mf*, *sfz*. Includes *gliss.* and *ELz.* markings.
- Sz.** (Xylophone): *ff*, *f* to *sfz*, *ff*. Includes *Xylo.* and *kl. Tr.* markings.
- Cemb.** (Celesta): Rhythmic accompaniment.
- Vocal Soloists:**
 - Cäsar Rupf (CT):** zu spr... zu spre - chen. auf der Stel - le! Hal - lo!
 - Zeno (T):** zu spr... zu spre - chen. auf der Stel - le! Hal - lo!
 - Spurius T. M. (T):** zu spr... zu spre - chen. auf der Stel - le! Hal -
 - Achilles (Bar.):** un - nö - tig auf!"
- VI. I, VI. II, Vla., Vc., Kb.** (String Ensemble): *sfz*, *ff*, *f*. Includes *pizz.* and triplet markings.

Fl. *f* *f* *f* *mf*

Ob. *f* *f* *mf*

Klar. (B) *f* *f* *mf*

AS (Es) *f* *p*

Fag. *f* *p* *pp* *pp* *ppp* *pp*

Hr. (F) 1 *f* *p*

2 *f* *p*

Pos. 1 *mf* *f* *pp* *ppp* *pp* *ppp*

2 *mf* *f* *pp* *ppp* *pp* *ppp*

Sz. 1 *p* *p*

2 *p* *pp* *ppp* *pp* *ppp*

Cemb. *mf* *mf*

Cäsar Rupf (CT) Hal - lo! Hal - lo!

Zeno (T) Hal - lo! Hal - lo!

Spurius T. M. (T) lo, Hal - lo! Hal - lo!

Achilles (Bar.) Hal - lo geht's noch? be-ge-ben Sie sich zu-nächst

VI. I

VI. II

Vla.

Vc. *p* *mf* *pp* *mf* *pp*

Kb. *p*

Elz. - - - - -

gr. Tr.

Gl.sp.

senza sord.

→ Celesta

Celesta

Ob.

Klar. (B)

Fag.

Trp. (C) 1

1

2

Pos.

Sz.

1

2

Cel.

→ Cembalo

Achilles (Bar.)

zum O - ber - hof - meis - ter. Schrei - ben Sie sich in die Lis - te der an - ge - kom - me - nen Per -

VI. I

VI. II

Vla.

Vc.

Kb.

ppp *pp* *ppp* *pp* *ppp* *mf*

p *pp* *p* *pp*

pp *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp*

p *pp* *p* *pp*

p *pp*

mf *pp* *mf* *pp*

mf *pp* *mf* *pp*

mf *pp* *mf* *pp*

mf *pp* *mf* *pp*

mf *pp* *mf* *pp*

ff *ff*

p

con sord.
Elz. -----
Elz. -----

3 *mf* *pp* *3* *mf* *pp* *3* *mf* *pp* *3* *mf* *pp*

mf *pp* *mf* *pp*

mf *pp* *mf* *pp*

mf *pp* *mf* *pp* *p*

mf *pp* *mf* *pp*

mf *pp* *mf* *pp*

Fl. *mf* *f*

Ob. *mf* *f* *p*

Klar. (B) *mf*

AS (Es) *f* *mf* *f* *mf*

Fag.

Hr. (F) 1 *mf* *mp* *p* *mp* *p*

Trp. (C) 1 *p* *pp* *p* *pp* *p* *mp* *p* *mp* *p*

Trp. (C) 2 *mp* *p* *mp* *p*

Pos. 2 *mf* *f* *mf*

Achilles (Bar.)
so - nen ein. Er - su - chen Sie un - gnä - di - ge Be - wil - li - gung, dem Ho - fe ei - ne wick - ti - ge

VI. I *ff* *ff* *ff*

VI. II *ff* *ff* *ff*

Vla. *mf* *f > p* *ff* *ff*

Vc. *mf* *f* *f* *ff* *ff*

Kb. *mf* *f* *f* *ff* *ff*

Flz. (Flute) markings: *Flz.* (with dashed line) above the staff.

offen (Horn) marking: *offen* above the staff.

pizz. (Pizzicato) markings: *pizz.* above the staff for Vc. and Kb.

FL. *mf* *f* *f* *f* *pp*

Ob. *mf* *mf* *f* *f*

Klar. (B) *mf* *mf* *f* *pp* *f*

AS (Es) *f* *mf* *mf* *pp* *mf*

Fag. *mf* *f* *f*

Hr. (F) 1 *mp* *p* *bouché* *p* *p*

2 *bouché* *p* *p*

Trp. (C) 1 *mp* *p* *mf* *f* *(con sord.)* *p* *p*

2 *mp* *p* *mf* *f* *(con sord.)* *p* *p*

Pos. 1 *f* *(con sord.)* *p* *p*

2 *f* *senza sord.* *gliss.* *mf* *pp*

Sz. 1 *Xylo.* *ff*

2 *kl. Tr.* *mf* *sfz* *mf* *p*

Cembalo *f*

Cäsar Rupf (CT) Hal - lo! Hal - lo! Hal - lo!

Zeno (T) Hal - lo! Hal - lo! Hal - lo!

Spurius T. M. (T) Hal - lo! Hal - lo! Hal - lo!

Achilles (Bar.) Nach - richt zu ü - ber brin - gen. Und dann... und dann...

VI. I *sfz* *ff* *ff*

VI. II *sfz* *ff* *ff*

Vla. *arco* *sfz* *f*

Vc. *arco* *sfz* *sfz* *sfz* *f*

Kb. *sfz* *sfz* *sfz* *f*

Fl.
Ob.
Klar. (B)
AS (Es)
Fag.
1
Hr. (F)
2
1
Trp. (C)
2
1
Pos.
2
1
Sz.
2
Cemb.
Cäsar Rufp (CT)
Zeno (T)
Spurius T. M. (T)
VI. I
VI. II
Vla.
Vc.
Kb.

Ich ver - tre - te die — Oe - ko - no - mie. —
Ich ver - tre - te die Po - li - tik.
Ich ver - tre - te das Mi - - - li - - - tär.

mf, *f*, *ff*, *p*, *mp*, *sfz*, *arco*, *senza sord.*, *offen*, *Elz.*

Fl. *mf*

Ob. *mf*

Klar. (B) *ff*

AS (Es) *ff*

Fag. *f sfz mf*

Hr. (F) 1 *f mf pp*

2 *f mf pp*

Trp. (C) 1 *f mf pp*

2 *f mf pp*

Pos. 1 *f mf pp*

2 *f mf pp*

Sz. 1 *f*

2 *sfz kl. Tr. mf*

Cemb. *mf*

Cäsar Rupf (CT)
Ich bin ein Pa - tri - ot! Wer uns' - ren Wert ver - kennt, - schau - felt

Zeno (T)
Ich bin ein Pa - tri - ot! Wer uns' - ren Wert ver - kennt, - schau - felt

Spurius T. M. (T)
Ich bin ein Pa - tri - ot! Wer uns' - ren Wert ver - kennt, - schau - felt

VI. I *sfz pizz mf arco mf f mf*

VI. II *sfz pizz mf arco mf f mf*

Vla. *sfz pizz mf arco f mf*

Vc. *sfz pizz mf arco f mf*

Kb. *sfz f mf*

Flz. ----- 1

Flz. ----- 1

Becken

FL. *f* *f* *pp* Flz. Flz.

Ob. *f* Flz.

Klar. (B) *pp* Flz.

AS (Es) *f* *pp* Flz.

Fag. *p* *pp* *mf*

Hr. (F) 1 *pp* *mf* *mp*
2 *pp* *mf* *mp*

Trp. (C) 1 *p* *mf* *p* con sord. Flz.
2 *p* *mf* *p* con sord. Flz.

Pos. 1 *p* *pp* *mf* *mp*
2 *p* *pp* *mf* *mp*

Sz. 1 *f* Xylo. *mp* Xylo.
2 *p* *mf* *p* *mf* kl. Tr. *ff*

Cemb. *mf*

Cäsar Rupf (CT) Rom das Grab!

Zeno (T) Rom das Grab!

Spurius T. M. (T) Rom das Grab!

Achilles (Bar.) *ff* *ff* Hal - lo! geht's noch? Das Grab schau-feln! Un-glück... se - li - ges

VI. I *ff* *ff* *ff* *ff* pizz. *ff*

VI. II *ff* *ff* *ff* *ff* pizz. *ff*

Vla. *p* *pp* *ff* *ff* arco *ff* pizz. *ff*

Vc. *p* *pp* *ff* *ff* arco *ff* pizz. *ff*

Kb. *p* *pp* *ff* *ff* arco *ff*

Fl. *f* Flz.

Ob. *f* Flz.

Klar. (B) *mf* *f* Flz. → Bassklarinette

AS (Es) *p* *f* Flz.

Fag. *f* *p* *mf*

Hr. (F) 1 *mf* *pp* *p* *mf p* *pp* *mf pp* Flz. - -₁

2 *mf* *pp* *p* *mf p* *pp* *mf pp* Flz. - -₁

Trp. (C) 1 *mf* *p* *mf p* *p* *mf* Flz. - -₁ Flz. -

2 *mf* *p* *mf p* *p* *mf* Flz. - -₁ Flz. -

Pos. 1 *mf* *pp* *pp* *mf pp*

2 *mf* *pp* *pp* *mf pp*

Sz. 1 *f*

2 *gr. Tr.* *kl. Tr.* *mf* *p*

Achilles (Bar.) Rom! Wie un-ser ho-her gnä-di-ger er-ha-be-ner Kai-ser

VI. I *sfz*

VI. II *sfz*

Vla. *sfz* *pp* *p*

Vc. *sfz* *pp* *pizz.* *mf* *arco* *p*

Kb. *sfz* *pp* *pizz.* *mf* *arco* *p*

Bassklarinette (B)

The musical score for page 218 includes the following parts and markings:

- Bklar. (B):** Bass Clarinet, starting with a *mf* dynamic and featuring sixteenth-note patterns with slurs and accents.
- Fag.:** Bassoon, playing a rhythmic accompaniment with slurs and accents.
- Hr. (F):** Horns 1 and 2, playing a melodic line with slurs and accents, dynamics ranging from *mf* to *p*.
- Trp. (C):** Trumpets 1 and 2, playing a melodic line with slurs and accents, dynamics ranging from *mf* to *p*.
- Pos.:** Trombones 1 and 2, playing a melodic line with slurs and accents, dynamics ranging from *mf* to *mfz*.
- Sz. 2:** Snare Drum, playing a rhythmic pattern with slurs and accents, dynamics ranging from *mf* to *sfz*.
- Achilles (Bar.):** Bassoon, playing a melodic line with slurs and accents, dynamics ranging from *mf* to *mfz*.
- Vla.:** Viola, playing a melodic line with slurs and accents, dynamics ranging from *mf* to *mfz*.
- Vc.:** Violoncello, playing a melodic line with slurs and accents, dynamics ranging from *mf* to *mfz*.
- Kb.:** Kontrabaß, playing a melodic line with slurs and accents, dynamics ranging from *mf* to *mfz*.

The vocal line (Achilles) includes the following lyrics:

stets sagt: Ich stel - le er - schüt - tert fest, dass die Sit - te des Jahr - hun - derts

Bklar. (B)

Fag.

Hr. (F)

1

2

Trp. (C)

1

2

Pos.

1

2

Sz.

1

2

Achilles (Bar.)

ab - nimmt, je mehr dies zu - nimmt. Er - teilt der O - ber - hof -

VI. I

VI. II

Vla.

Vc.

Kb.

Bklar. (B)

Fag.

Hr. (F)

Sz. 2

Achilles (Bar.)
meis - ter sei - ne Zu - stim - mung, wer - den Sie viel - leicht so - gar per -

VI. I

VI. II

Vla.

Vc.

Kb.

mf

ppp

f

p

6

3

Bklar. (B)

Fag.

Hr. (F)

1

2

Trp. (C)

1

2

Sz.

1 Xylo.

2 gr. Tr.

Achilles (Bar.)

sön - lich Ih - re Bot - schaft dem Kai - ser mit - tei - len kön - nen.

VI. I

VI. II

Vla.

Vc.

Kb.

Bklar. (B)

Fag.

Hr. (F)

Pos.

Achilles (Bar.)

VI. I

VI. II

Vla.

Vc.

Kb.

f

f

sfz \rightarrow *pp*

sfz \rightarrow *pp*

sfz \rightarrow *pp*

sfz \rightarrow *pp*

Sie kön - nen jetzt ge - hen.

sfz \rightarrow *pp*

sfz \rightarrow *pp*

Fl. *f* Elz. *f* Elz. *f* Elz. *f*

Ob. *f* Elz. *f* Elz. *f*

Bklar. (B) *f* Elz. *f* Elz. *f* → Klar. (B)

AS (Es) *f* Elz. *f* Elz. *f*

Fag. *f*

1 *sfz* *sfz* *sfz* senza sord.

2 *sfz* *sfz* *sfz* senza sord.

1 Xylo. *f*

2 gr. Tr. *f*

Cemb. *f*

Cäsar Rupf (CT) Hal - lo! Hal - lo! Hal - lo! Ver - dam - mens-wer - tes

Zeno (T) Hal - lo! Hal - lo! Hal - lo! Ver - dam - mens-wer - tes

Spurius T. M. (T) Hal - lo! Hal - lo! Hal - lo! Ver - dam - mens-wer - tes

VI. I *mf* *ff* *f*

VI. II *mf* *ff* *f*

Vla. *mf* *ff* *f*

Vc. *mf* *ff* *f*

Kb. *f* pizz. *ff* arco *f*

Fl. *ff* *pp* Flz.---

Ob. *ff* *pp* Flz.---

Klar. (B) *ff* *pp* → Basskl. (B) Flz.---

AS (Es) *ff* *pp* Flz.---

Fag. *ff* *f* *pp* Flz.---

Hr. (F) 1 *sfz* *f* *pp* Flz.---

Hr. (F) 2 *sfz* *f* *pp* Flz.---

Trp. (C) 1 *sfz* *f* *pp* Flz.---

Trp. (C) 2 *sfz* *f* *pp* Flz.---

Pos. 1 *sfz* *f* *pp*

Pos. 2 *sfz* *f* *pp*

Sz. 2 Becken *mf* *pp* gr. Tr. kl. Tr. *p*

Cäsar Rupf (CT) *ff* Fall!

Zeno (T) *ff* Fall!

Spurius T. M. (T) *ff* Fall!

Achilles (Bar.) *ff* Recht hat un - ser ho - her, gnä - di - ger

VI. I *ff* *pp* arco *tr*

VI. II *ff* *pp* arco *tr*

Vla. *ff* *pp* arco *tr*

Vc. *sfz* *mf* *pp* arco *tr* pizz. *mf*

Kb. *sfz* *mf* *pp* arco *tr* pizz. *mf*

The musical score is for page 252 and includes the following parts:

- Bklar. (B)**: Bass Clarinet (B), starting with a *mf* dynamic.
- Fag.**: Bassoon, starting with *pp* and *mf* dynamics.
- Hr. (F)**: Horns in F, with parts 1 and 2, using *pp*, *mf*, and *mp* dynamics.
- Trp. (C)**: Trumpets in C, with parts 1 and 2, using *pp*, *mf*, and *mp* dynamics. Includes markings for *Flz.* and *senza sord.*
- Pos.**: Trombones, with parts 1 and 2, using *pp*, *mf*, and *mp* dynamics.
- Sz. 2**: Snare Drum, with a *mf* dynamic and a *Becken* marking.
- Achilles (Bar.)**: Baritone soloist with lyrics: "er - ha - be-ner Kai - ser. Sagt er doch stän-dig: "Nicht wün-schens - wert ist ein Pa - trio - tis - mus,
- VI. I**: Violin I, *mp* dynamic.
- VI. II**: Violin II, *mp* dynamic.
- Vla.**: Viola, *pp* dynamic.
- Vc.**: Violoncello, *mf* and *pp* dynamics, with *arco* markings.
- Kb.**: Kontrabaß (Cello), *mf* and *pp* dynamics, with *arco* markings.

Bklar. (B)

Fag.

Hr. (F)

1

2

Trp. (C)

1

2

Pos.

1

2

Achilles (Bar.)

der ei - nem kul - ti - vier - ten Be - tra - gen im Ge - gen - satz _____ steht.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description of the musical score: The score is for page 257, marked with a box containing the number '257'. It features a variety of instruments and a vocal line. The instruments include Clarinet in B (Bklar. (B)), Bassoon (Fag.), Horns in F (Hr. (F)) with two parts, Trumpets in C (Trp. (C)) with two parts, Positively (Pos.) with two parts, and a Baritone (Achilles (Bar.)). The string section consists of Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The vocal line for Achilles (Bar.) has the lyrics: 'der ei - nem kul - ti - vier - ten Be - tra - gen im Ge - gen - satz _____ steht.' The music is in 2/4 time and includes dynamic markings such as *mf*, *ff*, and *p*. The bassoon part features triplets and accents. The strings play a steady accompaniment with some melodic lines in the lower parts.

ERSTER AKT **zweite Szene** / Eier & Büsten
Im Arbeitszimmer des Romulus - ACHILLES, ROMULUS, APPOLYON

265

♩ = 72

Musical score for measures 265-268. The score is in 4/4 time and features the following instruments and parts:

- Bklar. (B)**: Clarinet in B-flat, starting in measure 267 with a *p* dynamic.
- Ten-Sax (B)**: Tenor Saxophone in B-flat, playing a melodic line with a *p* dynamic.
- Fag.**: Bassoon, playing a melodic line with a *p* dynamic.
- Hr. (F)**: Horns in F, with two parts (1 and 2). Part 1 has a *p* dynamic and a note marked "offen". Part 2 has a *p* dynamic and a note marked "offen".
- Sz. 1**: Snare Drum, playing a melodic line with a *p* dynamic.
- VI. I**: Violin I, playing a melodic line with a *pp* dynamic.
- VI. II**: Violin II, playing a melodic line with a *pp* dynamic.
- Vla.**: Viola, playing a melodic line with a *pp* dynamic.
- Vc.**: Violoncello, playing a melodic line with a *pp* dynamic.
- Kb.**: Kontrabaß, playing a melodic line with a *pp* dynamic.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*p*, *pp*). The key signature is one flat (B-flat major/D minor).

Fl. *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp*

Ob. *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp*

Bklar. (B)

TS (B)

Fag. *ppp* *p* *p*

Hr. (F) 1 *ppp* *p*

2 *ppp* *p*

Sz. 1 *p* *p*

Cel. *p* *p*

VI. I *ppp* *ppp* *ppp* *ppp*

VI. II *ppp* *ppp* *ppp* *ppp*

Vla. *ppp* *ppp* *ppp* *ppp*

Vc. *ppp* *ppp* *ppp* *ppp*

Kb. *ppp* *ppp* *ppp* *ppp*

Bklar. (B) *p*

TS (B) *pp*

Fag. *p*

Sz. I *p*

Cel. *mp*

Romulus (Bar.)
Sal - ve. Sind he - te nicht die I - den des

Achilles (Bar.)
Sal - ve Cä - sar!

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Kb. *p*

Detailed description: This page of a musical score, numbered 273, contains ten staves. The top staff is for Clarinet in B (Bklar. (B)), followed by Trumpet in B (TS (B)), Bassoon (Fag.), Saxophone I (Sz. I), and Cello (Cel.). The vocal parts are for Romulus (Baritone) and Achilles (Baritone). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is in 3/4 time and features various dynamics such as *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). The vocal lines include German lyrics: Romulus sings "Sal - ve. Sind he - te nicht die I - den des" and Achilles sings "Sal - ve Cä - sar!". The instrumental parts include woodwinds, strings, and a cello, with some parts marked with triplets and slurs.

Bklar. (B)

TS (B)

Fag.

1

Sz.

2

Cel.

Romulus (Bar.)

Achilles (Bar.)

VI. I

VI. II

Vla.

Vc.

Kb.

März. _____ Ein hi -

Die I - den des März, ehr - wür - di - ger Herr - - - scher.

mp *p* *f* *p* *pp* *mp* *mp* *mp* *pizz.* *sfz* *sfz* *arco* *pizz.* *sfz* *sfz* *arco* *pizz.* *sfz* *sfz* *arco* *pizz.* *f* *p* *pizz.* *sfz* *arco* *3* *p*

Bklar. (B)

TS (B)

Fag.

1
Sz.

2

Cel.

Romulus (Bar.)

VI. I

VI. II

Vla.

Vc.

Kb.

sto - ri-sches Da - tum, an dem die Be - am - ten des Rei - ches zu be -

mf *p* *p* *f* *p* *f* *mf* *ppp*

p *ppp*

ff *Xylo.* *b>* *>*

mf *p* *p*

p *ppp* *ppp* *ppp* *ppp* *p*

Detailed description of the musical score: The score is for page 281 and consists of ten staves. The top staff is for B Clarinet (B), followed by Tenor Saxophone (B), Bassoon, and two Snare Drums (Sz.). The next two staves are for Cello (Cel.). Below that is the vocal line for Romulus (Baritone), with lyrics: 'sto - ri-sches Da - tum, an dem die Be - am - ten des Rei - ches zu be -'. The bottom five staves are for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score includes various musical notations such as dynamics (mf, p, f, ppp, ff), articulation (accents, slurs), and performance instructions (Xylo., b>, >). The key signature has one flat (B-flat) and the time signature is 3/4.

Bklar. (B) *pp* *mf* *p*

TS (B) *pp* *mp* *pp* *mf* *pp*

Fag. *pp* *mf*

1 *Xylo.* *mf* *mf*

Sz. 2 *p* *ppp* *f* *mf*

Cel. *p* → Harfe

Romulus (Bar.)
 zah - len sind. Holt den Fi - nanz - mi - nis - ter

VI. I *pizz.* *f* *f* *f*

VI. II *pizz.* *f* *f* *f*

Vla. *pizz.* *f* *f* *p* *f* *p*

Vc. *pizz.* *mf* *p*

Kb. *pizz.* *mf* *p*

Fl. *p* *mf* *ff*

Ob. *p* *mf* *ff*

Bklar. (B) *p*

TS (B) *mf* *p* *mf* *p*

Fag. *p*

Hr. (F) 1 *mf* *p*

2 *pp* *mf*

Trp. (C) 1 *mf* *f*

2 *pp* *mf* *mf* *f*

Pos. 1 *mf* *f* *p*

2 *mf* *f* *p*

Xylo. *f*

Sz. 2 *mf* *pp* *mf* *mf* *sfz* *p*

Hfe. *p* *mf* *ff*

Romulus (Bar.) ge - flüch - tet? Nach - dem Kriegs-mi - nis - ter

Achilles (Bar.) ...flüstert dem Kaiser etwas ins Ohr...

VI. I *f* *arco* *p* *f* *pizz.* *f*

VI. II *f* *arco* *p* *f* *pizz.* *f*

Vla. *arco* *p* *f* *pizz.* *f* *p*

Vc. *arco* *p* *f* *pizz.* *p*

Kb. *arco* *p* *f* *pizz.* *p*

1 *mf* *f*

2 *pp* *mf* *mf* *f*

1 *mf* *f* *p*

2 *mf* *f* *p*

1 *f*

2 *mf* *pp* *mf* *mf* *sfz* *p*

p *mf* *ff*

ge - flüch - tet? Nach - dem Kriegs-mi - nis - ter

...flüstert dem Kaiser etwas ins Ohr...

f *arco* *p* *f* *pizz.* *f*

f *arco* *p* *f* *pizz.* *f*

arco *p* *f* *pizz.* *f* *p*

arco *p* *f* *pizz.* *p*

arco *p* *f* *pizz.* *p*

1 *f*

2 *mf* *pp* *mf* *mf* *sfz* *p*

p *mf* *ff*

ge - flüch - tet? Nach - dem Kriegs-mi - nis - ter

...flüstert dem Kaiser etwas ins Ohr...

f *arco* *p* *f* *pizz.* *f*

f *arco* *p* *f* *pizz.* *f*

arco *p* *f* *pizz.* *f* *p*

arco *p* *f* *pizz.* *p*

arco *p* *f* *pizz.* *p*

1 *f*

2 *mf* *pp* *mf* *mf* *sfz* *p*

p *mf* *ff*

ge - flüch - tet? Nach - dem Kriegs-mi - nis - ter

...flüstert dem Kaiser etwas ins Ohr...

f *arco* *p* *f* *pizz.* *f*

f *arco* *p* *f* *pizz.* *f*

arco *p* *f* *pizz.* *f* *p*

arco *p* *f* *pizz.* *p*

arco *p* *f* *pizz.* *p*

1 *f*

2 *mf* *pp* *mf* *mf* *sfz* *p*

p *mf* *ff*

ge - flüch - tet? Nach - dem Kriegs-mi - nis - ter

...flüstert dem Kaiser etwas ins Ohr...

f *arco* *p* *f* *pizz.* *f*

f *arco* *p* *f* *pizz.* *f*

arco *p* *f* *pizz.* *f* *p*

arco *p* *f* *pizz.* *p*

arco *p* *f* *pizz.* *p*

The musical score is divided into several systems, each representing a different instrument or voice part. The time signature changes from 3/4 to 2/4 and back to 3/4. Dynamics include *mf*, *pp*, *p*, *f*, *gliss*, *arco*, *gr. Tr.*, *Becken*, and *Harfe*. The voice parts include Romulus (Bar.) and Achilles (Bar.) with German lyrics. The strings section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

Fl.
mf > *pp* *mf* > *pp* *p* *f*

Ob.
mf > *pp* *mf* > *pp* *p* *f*

Bklar. (B)
f

TS (B)
mf > *pp* *mf* > *pp*

Fag.
pp *f*

Hr. (F)
1 *pp* *f*
2 *mf* *pp* *f*

Trp. (C)
1 *mf* *p* *f*
2 *mf* *p* *f*

Pos.
1 *mf* > *pp* *f*
2 *f*

Sz.
1 Xylo. *f* *f*
2 gr. Tr. *p* *f*

Hfe.
mf *ff*

Romulus (Bar.)
auch — der Fi - nanz - mi - nis - ter? — Mit der

Achilles (Bar.)
...flüstert dem Kaiser erneut etwas ins Ohr...

VI. I
f *f* *arco* *p* *f*

VI. II
f *f* *arco* *p* *f*

Vla.
p *arco* *f*

Vc.
p *f*

Kb.
arco *p* *f*

Fl. Flz. p f

Ob. Flz. p f

Bklar. (B) f pp

TS (B) mf³ f mf pp

Fag. mf p pp ppp

Hr. (F) 1 f pp pp ppp
2 f pp pp ppp

Trp. (C) 1 Flz. p f
2 Flz. p f

Pos. 1 p mf f p pp ppp
2 f p pp ppp

Sz. 1 Xylo. f mf
2 p f gr.Tr. p mf p Gl.sp.

Romulus (Bar.) Staats - kas - se? Da war — doch nichts drin.

Achilles (Bar.) Er hofft

VI. I f pp gliss. f pizz. arco pp
VI. II f pp gliss. f pizz. arco pp
Vla. f pp gliss. f pizz. arco pp
Vc. f pp gliss. f pizz. arco pp
Kb. pizz. mf p ppp

Fl. *mf* *p* *mf* < *sfz* *mf* < *sfz* *mf* > *p* *f* > *p* *f* *pp*

Ob. *mf* *p* *mf* *p* *mf* > *p* *f* > *p* *f* *pp*

Bklar. (B)

TS (B) *mf* *f* *mf*

Fag. *mf* *f* *mf* *f* *mf*

1 Hr. (F) *mf* *mf*

2 Hr. (F) *mf* *mf*

1 Trp. (C) *con sord.* *mf*

2 Trp. (C) *con sord.* *mf*

1 Pos. *con sord.* *mf*

2 Pos. *con sord.* *mf*

1 Sz. *Xylo.* *f*

2 Sz. *Becken* *f* *f* *p*

Romulus (Bar.) Ein klu - ger

Achilles (Bar.) so _____ den all - ge - mei - nen Bank - rott der Staats - fi - nan - zen zu ver - schlei - ern.

VI. I *mf* < *sfz* *mf* < *sfz* *mf* *f*

VI. II *mf* < *sfz* *mf* < *sfz* *mf* *f*

Vla. *pizz.* *mf* *sfz* *sfz* *mf* *f*

Vc. *pizz.* *mf* *sfz* *sfz* *mf* *f*

Kb. *arco* *p* *mf* *sfz* *sfz* *mf* *f*

Fl. *p*

Ob. *p*

Bklar. (B) *mf* *pp* *p*

TS (B) *pp*

Fag. *mf* *p*

Hr. (F) 1 *ppp* *ppp*

Hr. (F) 2 *ppp* *ppp*

Trp. (C) 1 *pp* *pp*

Trp. (C) 2 *pp* *pp*

Pos. 1 *ppp* *ppp*

Pos. 2 *ppp* *ppp*

Sz. 1 Xylo. *sfz* *mf*

Sz. 2 Becken *p*

Hfe. *p*

Romulus (Bar.) Mann. Auch ihr seid ein

Achilles (Bar.) ...flüstert dem Kaiser zum dritten Mal etwas ins Ohr...

VI. I *sfz* *p* *mf*

VI. II *sfz* *p* *mf*

Vla. *mf* *p* *p* *mf*

Vc. *mf* *p* *p* *mf*

Kb. *mf* *mf* *mf* *mf*

Fl. *p* *f* *mf* *f* *mf*

Ob. *p* *f* *mf* *f* *mf*

Bklar. (B) *p* *mf* *f* *mf* *f* *mf* *f* *mf*

TS (B) *p* *f*

Fag. *mf* *f* *mf* *f*

Hr. (F) 1 *mf* *p* *mf* *f* *f*

2 *mf* *p* *mf* *f* *f*

Trp. (C) 1 *mf* *p* *mf* *f* *f*

2 *mf* *p* *mf* *f* *f*

Pos. 1 *mf* *mf* *f* *f*

2 *mf* *mf* *f* *f*

Sz. 1 *f* *f*

2 *mf* *p* *mf* *f* *f*

Romulus (Bar.)
klu - ger Mann. Na - tür - lich muss ich den Koch be - zah - len!

VI. I *f* *f* *f* *mf* *arco* *tr*

VI. II *f* *f* *f* *mf* *arco* *tr*

Vla. *arco* *f* *f* *f* *mf* *arco* *tr*

Vc. *arco* *pizz.* *mf* *f* *mf* *f* *mf*

Kb. *arco* *pizz.* *mf* *f* *mf* *f*

Fl. *mf* *pp*

Ob. *mf* *pp*

Bklar. (B) *mf* *pp* *p*

TS (B) *mf* *pp* *mf* *pp*

Fag. *f* *mf* *f* *mf*

Hr. (F) 1 *pp* *ppp* *pp* *ppp* *p*

2 *pp* *ppp* *pp* *ppp* *p*

Trp. (C) 1 *pp* *ppp* *pp* *ppp*

2 *pp* *ppp* *pp* *ppp*

Pos. 1 *pp* *ppp* *pp* *ppp*

2 *pp* *ppp* *pp* *ppp*

Sz. 1 *mf* *Gl.sp.*

2 *pp*

Romulus (Bar.) *mf* ...nimmt seinen Lorbeerkrantz vom Kopf, bricht ein Blatt ab und reicht es Achilles...

Den wich - tigs - ten Mann mei - nes Rei - - - ches.

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Kb. *arco* *p*

Fl. *mf* *f*

Ob. *f* *mf* *mf* *f*

Bklar. (B) *mf* *f* *mf* *f* *f* *mf*

TS (B) *mf* *mf*

Fag. *mp* *pp* *mp* *pp* *mp* *f* *mf* *f*

Hr. (F) 1 *p* *pp* *p* *pp* *p* *f*

2 *p* *pp* *p* *pp* *p* *f*

Trp. (C) 1 *mf* *f*

2 *mf* *f*

Pos. 1 *p* *pp* *p* *pp* *p* *f*

2 *p* *pp* *p* *pp* *p* *f*

Sz. 1 *mf* *f* Gl.sp. Xylo.

2 *mf* *mf* gr. Tr.

Romulus (Bar.) Lasst die-ses un - ge - mein wert - vol-le gol - de - ne Lor-beer - blatt in Ses - ter - zen

VI. I *p* *pizz.* *sfz*

VI. II *p* *pizz.* *sfz*

Vla. *p* *pizz.* *f* *mf*

Vc. *p* *pizz.* *f* *mf*

Kb. *mf* *pizz.* *f* *mf*

Fl. *f* *p* *ppp*

Ob. *mf* *f* *f* *p* *p* *ppp* Wechsel zu Englischhorn

Bklar. (B) *p* *ppp*

TS (B)

Fag. *mf* *f* *pp* *ppp*

Hr. (F) 1 *mf* *p* *ppp* *pp*

2 *mf* *p* *ppp*

Trp. (C) 1 *mf*

2 *mf*

Pos. 2 *f*

Sz. 1 Xylo. *f* Gl.sp. *mp*

2 Becken *mf* *mf*

Hfe. *mp* *mp*

Romulus (Bar.) um - rech - nen. Sechs - und - drei - sig

Achilles (Bar.) Zu Be - fehl o Kai - ser!

VI. I *sfz* *f* *pp* *pp*

VI. II *sfz* *f* *pp* *pp*

Vla. *sfz* *pp* *pp*

Vc. *sfz* *pp*

Kb. *sfz* *pp*

Englischhorn

EH (F) *p*

Fag. *p*

Hr. (F) 1

Sz. 1 *mp* Gl.sp.

Sz. 2 *p*

Hfe. *mf*

Romulus (Bar.)
 Blät - - - ter be - fan - den sich bei mei - nem Amts - an - tritt an die - sem

VI. I

VI. II

Vla.

Vc.

Kb.

The musical score consists of ten staves. From top to bottom: English Horn (EH) in F major, Bassoon (Fag.), Horn 1 (Hr. (F) 1), Saxophone (Sz.) parts 1 and 2, Harp (Hfe.), Romulus (Bar.) with lyrics, Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score includes dynamic markings such as *p*, *mp*, and *mf*. The vocal line includes the lyrics: "Blät - - - ter be - fan - den sich bei mei - nem Amts - an - tritt an die - sem". The music features various articulations, including slurs and accents, and specific performance instructions like "Gl.sp." for the Saxophone.

EH (F)
Fag.
Hr. (F)
Sz.
Hfe.
Romulus (Bar.)
VI. I
VI. II
Vla.
Vc.
Kb.

p *mf* *f > p* *f > p* *f > p*
f > p *f > p* *f > p* *p*
f > p *f > p* *f > p* *p*
gr. Tr. *f > p* *f > p* *f* *mf* *pp* *mf*
f *p* *f*
Kran - - - ze, dem Sinn - bild kai - ser - li - cher Macht.
pizz. *f* *arco* *p* *mf*
pizz. *f* *arco* *p* *mf*
pizz. *f* *arco* *mf*
pizz. *f*
pizz. *f*

EH (F)
Fag.
Sz. 1
Sz. 2
Hfe.
Romulus (Bar.)
VI. I
VI. II
Vla.
Vc.
Kb.

Fünf! Jetzt sind es nur noch fünf. Als Lan - des - va - ter

p *ppp* *p* *ppp* *p* *ppp*
mf *mf* *mf*
mp *pp* *mf* *pp*
mf *pp* *mf* *pp*
mf *ppp* *mf* *ppp*
mf *ppp* *mf* *ppp*
mf *ppp* *mf* *ppp*
mf *ppp* *mf* *ppp*
mf *ppp* *mf* *ppp*

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

mf *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp*

3 3 3 3 3 3 3 3

EH (F) *p*

Fag. *p* *ppp* *p* *ppp* *f*

Hr. (F) 1 Flz. *pp* *ppp* *pp* *ppp* *mf*
2 *p* *ppp* *p* *ppp* *mf*

Sz. 1 *mp*
2 kl. Tr. *f* Becken *f* kl. Tr. *f*

Hfe. *p* *mf* *f*

Romulus (Bar.)
bin ich viel-leicht Roms letz-ter Herr-scher. A-ber ei-nen Ruhm

VI. I *p* *f*

VI. II *p* *f*

Vla. *p* *f*

Vc. *p* sul pont. *f* pizz.

Kb. *p* *f* pizz.

Fag. *p*

Hr. (F) 1 *mf*
2 *mf*

Sz. 1
2 *f* Becken *f* kl. Tr. *p*

Hfe.

Romulus (Bar.)
las - se ich mir nicht — rau - ben: Man soll von mir — nicht sa - gen dür - fen, ich hät - te

VI. I *pizz.* *mf* *sfz* *mf* *mf* *sfz* *mf* *sfz*

VI. II *pizz.* *mf* *sfz* *mf* *mf* *sfz* *mf* *sfz*

Vla. *pizz.* *mf* *sfz* *mf* *mf* *sfz* *mf* *sfz*

Vc. *mf* *sfz* *mf* *mf* *sfz* *mf* *sfz* *mf*

Kb. *mf* *sfz* *mf* *mf* *sfz* *mf* *sfz* *mf*

EH (F)

Fag.

Hr. (F)
1
2

Sz.
1
2

Hfe.

Romulus (Bar.)
die Re-geln und Ri-tu-a-le nicht ein-ge-hal-ten.

VI. I
VI. II
Vla.
Vc.
Kb.

Fl. *mf* *p* *mf* *p* *mf* *p*

Ob. *pp*

Bklar. (B) *mf*

Fag. *pp*

Hr. (F) 1 *mf* *pp*

2 *pp*

Trp. (C) 1 *pp*

2 *pp*

Pos. 1 *pp*

2 *pp*

Sz. 1 *mf*

2 *mf*

Hfe. *mf* *f*

Romulus (Bar.) Das Mor - gen es - sen, A - chil - les, mein treu - er Die - ner!

Achilles (Bar.) Sehr

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

Fl. *p* *p* *f*

Ob. *p* *p* *f*

Bklar. (B) *mf* *mf* *p* *f*

Fag. *mf* *f* *mf* *f*

Hr. (F) 1 *f* *pp*

2 *f* *pp*

Trp. (C) 1 *p* *con sord.* *f*

2 *p* *con sord.* *f*

Pos. 1 *f* *pp* *f*

2 *f* *pp* *f*

Sz. 1 *mf* *f*

2 *mf* *gr. Tr.* *mf* *pp* *kl. Tr.* *sfz* *pp*

Hfe. *mf* *f*

Romulus (Bar.) Ich sag - te:

Achilles (Bar.) wohl, er - ha - be - ner Kai - ser! Das Früh - - - stück.

VI. I *mf* *f* *pp*

VI. II *mf* *f* *pp*

Vla. *mf* *f* *pp*

Vc. *mf* *f* *pp*

Kb. *mf* *f*

Fl. *p* *ppp*

Ob. *p* *ppp*

Bklar. (B) *mf* *p* *mf* *p* *ppp* *mf*

TS (B) *mf*

Fag. *pp* *ppp* *mf*

Hr. (F) 1 *pp* *ppp*

2 *pp* *ppp*

Trp. (C) 1 *pp* *ppp*

2 *pp* *ppp*

Pos. 1 *pp* *ppp*

2 *pp* *ppp*

Sz. 1 *mf* *Gl.sp.*

2 *mf* *p* *mf* *p*

Romulus (Bar.) *ich!*

Achilles (Bar.) *...Achilles geht hinaus und trägt ein Tischlein herein, auf dem sich das Morgenseen befindet. Vorerst Schinken, Brot, Spargelwein, eine Schale mit Milch, ein Ei in einem Becher...* →

VI. I *p* *mf*

VI. II *p* *mf*

Vla. *p* *mf* *arco*

Vc. *p* *mf* *arco*

Kb. *p* *mf* *arco*

Fl. *mf* *f* *p* *f* *p*

Ob. *f* *p* *f* *p* *mf*

Bklar. (B)

TS (B) *f*

Fag. *f* *p* *f*

Hr. (F) 1 *mf* *f* *p* *f* *p*

2 *mf* *f* *p* *f* *p*

Trp. (C) 1 *p* *pp* *p* *pp*

2 *p* *pp* *p* *pp*

Pos. 1 *pp*

2 *pp*

Sz. 1 *mf* *f* *f*

Achilles (Bar.) Er - ha - be - ner Kai - ser. Das

Vi. I *f* *pizz.* *f*

Vi. II *f* *pizz.* *f*

Vla. *f* *pizz.* *f*

Vc. *f* *pizz.* *f*

Kb. *f* *pizz.* *f*

Fl. *mf* *f* *mf* *f* *mf*³

Ob. *mf* *f*

Bklar. (B) *mf* *mf* *mf*

TS (B) *p* *mf* *f*

Fag. *p* *mf* *mf* *f*

1 Hr. (F) *p*

2 Hr. (F) *p*

1 Trp. (C) *ppp* *p* *pp* *p* *pp* *p* *pp*

2 Trp. (C) *ppp* *p* *pp* *p* *pp* *p* *pp*

1 Pos. *pp* *pp*

2 Pos. *pp* *pp*

1 Sz. *mf* *Gl.sp.* *mf* *sfz*

2 Sz. *mf*

Romulus (Bar.) *...Romulus blickt ihn für einen Moment streng an...* *...Romulus betrachtet derweil das Morgenessen, nimmt das mitgebrachte Ei, hält es in die Höhe und will es aufklopfen...*

Achilles (Bar.) Früh... Das Mor - gen - es - sen... Be - vor ihr das Ei klopft, klopft noch A -

VI. I *f* *p* *pizz.* *sfz* *f*

VI. II *f* *p* *pizz.* *sfz* *f*

Vla. *f* *p* *pizz.* *sfz* *f*

Vc. *f* *p* *pizz.* *sfz* *f*

Kb. *f* *p* *pizz.* *sfz* *f*

This page contains the musical score for measures 403 through 406. The score is written for a full orchestra and two vocal soloists. The instruments and parts are as follows:

- Flute (Fl.):** Part 1, dynamics: *mf*, *f*, *p*, *pp*.
- Oboe (Ob.):** Part 1, dynamics: *mf*³, *f*, *p*, *pp*.
- Bassoon (Bklar. (B)):** Part 1, dynamics: *mf*, *f*.
- Trumpet (Trp. (C)):** Parts 1 and 2, dynamics: *p*, *f*, *mf*.
- Poson (Pos.):** Parts 1 and 2, dynamics: *pp*, *f*.
- Snare Drum (Sz.):** Part 2, includes a *Becken* (cymbal) effect, dynamics: *mf*.
- Violin (VI. I, VI. II):** Dynamics: *f*, includes *arco* marking.
- Viola (Vla.):** Dynamics: *f*, includes *arco* marking.
- Violoncello (Vc.):** Dynamics: *f*, includes *arco* marking.
- Double Bass (Kb.):** Dynamics: *f*, includes *arco* marking.
- Vocal Soloists:** Romulus (Bar.) and Achilles (Bar.).

The vocal parts have the following lyrics:

Romulus (Bar.): Beim un - ta - de - li - gen Au - gus - tus

Achilles (Bar.): pol - ly - on!

The score includes various musical notations such as slurs, ties, and triplets. The dynamic markings range from *pp* (pianissimo) to *f* (forte).

Fl. *mf* *f* *pp*

Ob. *mf* *f* *pp*

Bklar. (B) *mf* *f* *pp* *f* *pp*

TS (B) *mf* *f* *pp*

Fag. *mf* *f* *pp*

Hr. (F) 1 *p* *f* *pp*

Hr. (F) 2 *mf* *f* *pp*

Trp. (C) 1 *mf* *f* *pp*

Trp. (C) 2 *mf* *f* *pp*

Pos. 1 *mf* *f* *pp*

Pos. 2 *p* *mf* *f* *pp*

Sz. 1 *f* *pp*

Sz. 2 *f* *pp*

Hfe. *mf*

Romulus (Bar.) End - lich! Seit drei Wo-chen war - te__ ich auf

VI. I *mf* *f* *pp* *gliss.*

VI. II *mf* *f* *pp* *gliss.*

Vla. *mf* *f* *pp* *gliss.*

Vc. *mf* *f* *pp*

Kb. *mf* *f* *pp* *pizz.* *mp* *mp*



Fl. *mf* — *ff*

Ob. *mf* — *ff*

Bklar. (B) *f* — *pp*

TS (B) *mf* — *ff*

Hr. (F) 1 *pp* — *p* *mf* — *ff*

2 *pp* — *ppp* *pp* — *p* *mf* — *ff*

Pos. 1 *pp* — *ppp* *pp* — *p* *f* *ff*

2 *pp* — *ppp* *pp* — *p* *f* *ff*

Sz. 2 *gr. Tr.* *p* *pp* *Chimes* *Becken* *mf* — *ff*
sprodische Einsätze

Hfe.

Romulus (Bar.) dich A - pol - ly - on! Du

Achilles (Bar.) gesprochen:
 Verzeiht, Majestät, ich war
 in Alexandrien auf einer Auktion...

VI. I *pp* *sfz* — *p*

VI. II *pp* *sfz* — *p*

Vla. *pp* *sfz* — *p*

Vc. *pp* *sfz* — *p*

Kb. *arco* *pp* *sfz* — *p*

Fl.

Ob.

Bklar. (B) *mf* *ff* → Klarinette (B)

TS (B) *mf*

Fag. *mf* *ff* → Kontrafagott

1

2

Hr. (F)

1 *mf* *f* *con sord.*

2 *mf* *f* *con sord.*

1

2

Pos.

1 *f*

2 *f*

Sz. 2 *p* *mf* *f* *Becken* *mf* *f* *mf*

Hfe.

Romulus (Bar.) *mf* *f* *gliss.*
 ziehst ei - ne Ver - stei - ge - rung dem Kon - kurs des rö - mi - schen Im - pe - riums vor? _____

VI. I *f*

VI. II *f*

Vla. *mf* *f*

Vc. *mf* *f*

Kb. *mf* *f*

Fl. *mf*

Ob. *mf³*

TS (B) *mf* → Alt-Sax (Es)

Hr. (F) 1 *p* *ppp*

Trp. (C) 1 *mp* *p* *ppp*

2 *mp* *p* *ppp* *con sord.*

Pos. 1 *pp* *p* *ppp* *con sord.*

2 *pp* *p* *ppp*

Sz. 1 *mf* *Gl.sp.*

2 *pp* *Chimes* *sprodische Einsätze* *Becken* *p*

Hfe. *f* *ff*

Romulus (Bar.) Au - gus - tus hat nichts ge - legt, A - chil - les?

Achilles (Bar.) *gesprochen:* *Geschäfte, Majestät, Geschäfte!*

VI. I *p* *pp*

VI. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Kb. *p* *pp*

Fl. *mp* *pp* *mp* *pp* → Piccolo

Ob. *mp* *pp* *mp* *pp* *mp* *pp*

Hr. (F) 1 *p* *pp* *p* *pp*

2 *p* *pp* *p* *pp*

Trp. (C) 1 *p*

2 *p*

Sz. 1 *mf* Gl.sp.

2 *mf* Chimes *p*

Hfe. *mf* *mf* *p* *mf* *p* *mf* *p* → Cembalo

Romulus (Bar.) Bist du mit den Büs - ten zu - frie - den, A - pol - lyon?

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

Picc. *mf*

Ob. *mf*

Klar. (B) *mf < f*

Kfg. *ff*

Hr. (F) 1 *mf*

Hr. (F) 2 *mf*

Trp. (C) 1 *mf* con sord. *p < f* Flz.-----₁

Trp. (C) 2 *mf* con sord. *p < f* Flz.-----₁

Pos. 1 *mf* gliss. *f*

Pos. 2 *mf < f* gliss. *mf < f*

Sz. 1 *mf* Gl.sp. *mf*

Sz. 2 *mf* Chimes *mf* 2 Tempelblocks *mf*

Cemb. *f* Cembalo

Achilles (Bar.) Au - gus - tus, Au - gus - tus, Au -

VI. I *f > mf*

VI. II *f > mf*

Vla. *f > mf*

Vc. *f*

Kb. *f*

Picc. *mf*

Ob. *mf* 3 3

Klar. (B) *f* *mf* 3 3

Alt-Sax (Es) *mf* *f*

AS (Es) *mf* *f*

Kfg. *ff* *ff*

Hr. (F) 1 *mf* 2 *mf*

Pos. 1 *mf* (con sord.) 2 *mf* (con sord.)

Sz. 1 Xylo. *f* 2 Becken *p* *mf* *mf*

Cemb. *f*

Achilles (Bar.) gus - tus. Hat wie - der nichts ge - legt, mein Kai - - - ser, und

Appolyon (Sprechst.) Ci - ce - ro ein... Son - der - fall. Ci - ce - ro.

VI. I *mf* *gliss.*

VI. II *gliss.*

Vla. *gliss.*

Vc. *gliss.*

Kb. *mf* arco *gliss.* pizz. arco *gliss.* pizz.

Picc. *mf*

Ob. *mf* 3

AS (Es) *mf* *p* *p*

Kfg. *mf*

Hr. (F) 1 *mf* 2 *mf*

Trp. (C) 1 *p* *f* *p* *f* *p* *f* 2 *p* *f* *p* *f* *p* *f*

Pos. 1 *p* 2 *p* *con sord.*

Sz. 1 *f* Xylo. 2 *mf* 2 Tempelblocks

Cemb.

Achilles (Bar.) auch - Ti - be - rius. der Ju - lier, nichts! *gliss.*

Appolyon (Sprechst.) Fünf - hun - dert Gips - ab - drü - cke konn-te ich ver - schi - cken.

VI. I *mf* *p*

VI. II *p*

Vla. *p*

Vc. *p*

Kb. *p* arco

Picc. *p*

Ob. *p*

Klar. (B) *mf*

AS (Es) *mf*

Kfg. *mf*

Hr. (F) 1 *pp*

Hr. (F) 2 *pp*

Trp. (C) 1 *p* (con sord.)

Trp. (C) 2 *p* (con sord.)

Pos. 1 *pp*

Pos. 2 *pp*

Sz. 2 *mf*

Romulus (Bar.)
 Ha - ben die Fla - vier heu - te Mor - gen ge - legt?

VI. I

VI. II

Vla. *mf*

Vc. *mf*

Kb. *mf* pizz. arco *p*

Picc. *mf* *pp* *mf* *pp* *mf*

Ob. *mf* *pp* *mf* *pp* *mf* *p*

Klar. (B) *mf* *pp* *mf* *pp* *mf* *p*

AS (Es) *mf*

Kfg. *f* *mf* *f*

Hr. (F) 1 *pp*

Hr. (F) 2 *pp*

Trp. (C) 1 *mf* *pp*

Trp. (C) 2 *pp*

Pos. 1 *f* *f* *pp*

Pos. 2 *f* *f* *f* *pp*

Sz. 2 *mf* *p* *mf* *p* *mf* *p*

Romulus (Bar.)
Wo - hin habt ihr Ab - drü - cke der Büs - ten, das Wert - volls - te

VI. I *gliss.* *pp*

VI. II *gliss.* *pp*

Vla. *gliss.* *pp*

Vc. *gliss.* *pp*

Kb. *gliss.* *pp*

Picc. *mf*

Ob. *mf*

Klar. (B) *mf* \rightarrow *f*

AS (Es)

Kfg. *ff*

Hr. (F) 1 *f*
2 *f*

Trp. (C) 1 *mf* \rightarrow *pp*
2 *f*

Pos. 1 *mf* \rightarrow *f*
2 *mf* \rightarrow *f*

Sz. 1 *f*
2 *p*

Cemb. *mf* *mf* *f*

Romulus (Bar.)
mei - nes Rei - ches ver - schickt? _

VI. I *mf* \rightarrow *p* \rightarrow *pp* *f*

VI. II *mf* \rightarrow *p* \rightarrow *pp* *f*

Vla. *mf* \rightarrow *p* \rightarrow *pp* *f*

Vc. *pp* *mf* \rightarrow *pp* *f*

Kb. *pp* *mf* \rightarrow *pp* *f*

Picc. *mf*

Ob. *mf*

Klar. (B) *mf* *mf* *mf*

AS (Es) *mf* *f*

Kfg.

Hr. (F) 1 *mf*

2 *mf*

Trp. (C) 1 *p* *f* *p* *f* *p* *f*

2 *p* *f* *p* *f* *p* *f*

Pos. 1

Sz. 1 Xylo. *f*

2 2 Tempelblocks *mf* Becken *p* *mf*

Cemb.

Achilles (Bar.)
Do - mi - tian, Do - mi - tian, Do - mi - tian hat ein Ei

Appolyon (Sprechst.)
Ci - ce - ro, Ci - ce - ro, ha - be

VI. I *mf* *gliss.*

VI. II *mf* *gliss.*

Vla. *mf* *gliss.*

Vc. *mf* *gliss.*

Kb. *f* *pizz.* *arco* *mf* *gliss.*

Picc. *mf*

Ob. *mf*

Klar. (B) *mf*

AS (Es) *mf*

Kfg. *ff*

Hr. (F) 1 *mf*

Hr. (F) 2 *mf*

Trp. (C) 1 *p* *f* *p* *f* *p* *f* *p*
(con sord.)
FLZ. ---
2 *p* *f* *p* *f* *p* *f* *p*

Pos. 1 *mf* *mf*

Pos. 2 *mf* *mf*

Sz. 2 *mf* 2 Tempelblocks *mf*

Cemb. *f*

Achilles (Bar.)
ge - legt. Doch von den Wün-schen Ma - je - stät

Appolyon (Sprechst.)
ich ver - - schickt. An die Gym - na - sien, die man jetzt

VI. I *gliss.* *mf* *f*

VI. II *gliss.* *mf*

Vla. *gliss.* *mf*

Vc. *gliss.* *mf*

Kb. *pizz.* *gliss.* *mf*

Picc. *mf*

Ob. *mf* 3

Klar. (B) *mf* 3

AS (Es) *f*

Kfg. *mf* *mf* *mf* *mf* *f* *sfz > pp*

Hr. (F) 1 *f* *sfz > pp*
2 *f* *sfz > pp*

Trp. (C) 1 *f* *mp* *mp* *mp* *mp* *mf*
2 *f* *mp* *mp* *mp* *mp*

Pos. 1 *f* *sfz > pp*
2 *f* *sfz > pp*

Sz. 1 *mf* *Gl.sp.*
2 *mf* *mf* *mf* *mf* *f* *sfz > pp*

Cembalo

Achilles (Bar.) *gliss.*
aus-drück-lich kein Ei zu ver-spei-sen.

Appolyn (Sprechst.) *ausdrücklich:*
Ü... ber... all in den ger-ma-ni-schen Wäl-dern er-rich-tet!

VI. I *p*

VI. II *p*

Vla. *p* *sul pont.* *pp*

Vc. *p* *pp*

Kb. *arco* *p* *sul pont.* *pp*

Picc. *mf* *mf*

Ob. *f* *f*

Klar. (B) *f* *f*

AS (Es) *f* *f* *f* *f*

Kfg. *mf*

Hr. (F) 1 *sfz > pp* *sfz > pp* *f*

2 *sfz > pp* *sfz > pp* *f*

Pos. 1 *sfz > pp* *sfz > pp* *f*

2 *sfz > pp* *sfz > pp* *f*

Sz. 1 Xylo. *f* *f* *f*

2 gr. Tr. *p* *f* *p* *f*

Romulus (Bar.)
Do - mi - tian war ein schlech - ter Kai - ser. Er kann Ei - er le - gen, so

Vla. *pp* *f > pp* *f > pp*

Vc. *pp* *f > pp* *f > pp* *pizz.* *mf*

Kb. *mf*

Picc. *mf* *mf*

Ob. *f* *f* *f*

Klar. (B) *f* *f* *f*

AS (Es) *f* *f* *f*

Kfg. *mf*

Hr. (F) 1 *mf* *f* *mf*

2 *mf* *f* *mf*

Trp. (C) 1 *mf* *f*

2 *mf* *f*

Pos. 1 *mf*

2 *mf*

Sz. 2 *mf* *sfz* *gr. Tr.* *f*

Romulus (Bar.) viel er will, ich es - se sie nicht! Ger - ma - nien

VI. I *mf* *f* *ff*

VI. II *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vc. *mf* *f* *ff* *pizz.* *sfz* *f*

Kb. *mf* *f* *ff* *pizz.* *sfz* *f*

Becken *mf* *sfz*

gliss.

senza sord.

Picc. *mf* 3

Ob. *p* *mf* *p*

AS (Es) *mf*

Hr. (F) 1 *mf* 2 *mf*

Trp. (C) 1 *pp* con sord. Flz. 2 *pp* con sord. Flz.

Pos. 1 *mf* 2 *mf*

Sz. 2 *f* *p* *mf* *mf*

Becken

Romulus (Bar.) *f* *gliss.* 3

wird zi - vi - li - siert? Das kann nicht wahr sein! Von

VI. I *pp* *p* *mf* *p*

VI. II *pp* *p* *mf* *p*

Vla. *pp* *p* *mf* *p*

Vc. *sfz* *sfz* *f* *pp* *p* *mf* *p*

Kb. *sfz* *sfz* *f* *pp* *p* *mf* *p*

Picc. *mf*

Ob. *mf*

Klar. (B) *mf*

AS (Es) *f*

Kfg. *f*

Hr. (F) 1 *p*

Hr. (F) 2 *p*

Trp. (C) 1 *p* *f* *p* *f* *p* *f* *p*

Trp. (C) 2 *p* *f* *p* *f* *p* *f* *p*

Pos. 1 *f* *p* *f* *p*

Pos. 2 *f* *p* *f* *p*

Xylo. *f* *p* *f* *p*

Sz. 1 *f*

Sz. 2 *mf* 2 Tempelblocks

Cemb.

Romulus (Bar.) wem ist die-ses Mor-gen-es-sen - Ei?

Achilles (Bar.) Das Ei wie... ge-wöhn-lich von dem er-ha-be-nen

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf* pizz.

Picc.

Ob.

Klar. (B)

AS (Es)

Kfg.

Hr. (F)
1
2

Pos.
1
2

Sz.
1
2

Cemb.

Romulus (Bar.)

Achilles (Bar.)

VI. I

VI. II

Vla.

Vc.

Kb.

p

mf

f

pizz.

arco

sfz

pp

gr. Tr.

Gl.sp.

Das ist ei - ne bra - ve Hen - ne. Die an - dern

Marc Au - rel.

Klar. (B)
AS (Es)
Kfg.
Hr. (F)
Pos.
Sz. 2
Romulus (Bar.)
VI. I
VI. II
Vla.
Vc.
Kb.

f *p* *sfz* *sfz* *sfz* *sfz* *sfz*
p *f* *p* *f*
pp *f* *f*
f *pp* *f* *f*
Kai - ser sind nichts wert. Hat sonst noch je - mand ge - legt?____
p
p
p
pizz. *mf* *pizz.* *arco* *gliss.*
mf *p* *arco* *gliss.*

Picc. *f* → Flöte

Ob. *f*

Klar. (B) *ff* *f* *mp*

AS (Es) *mf* *ff*

Kfg. *f*

Trp. (C) 1 *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Trp. (C) 2 *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Pos. 1 *f* *pp* *f* *pp*

Pos. 2 *mf* *f* *mf* *f* *gliss.*

Xylo. *f*

Sz. 1 *f*

Sz. 2 2 Tempelblocks

Cemb. *f* → Harfe

Achilles (Bar.)
O - do - a - - - - ker. So - gar zwei Ei - er!

Appolyn (Sprechst.)
Sich mal an! *gliss.*

VI. I *mf* *ff* *mf* *mp*

VI. II *mf* *ff* *mf* *mp*

Vla. *mf* *ff* *mf* *mp*

Vc. *mf* *ff* *mf* *mp*

Kb. *mf* *mp*

Ob. *mf*

Klar. (B) *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Kfg. *p*

Hr. (F) 1 *p*

Hr. (F) 2 *p*

Trp. (C) 1 *mf* *mf* *pp*

Trp. (C) 2 *pp*

con sord.

Pos. 1 *pp*

Pos. 2 *pp*

Sz. 1 *mf* *mf*

Gl.sp.

Romulus (Bar.)

Von der Hen - ne mei - nes Na - mens weisst du mir nichts zu be - rich - - - ten?

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Kb. *p*

Fl. *mf*

Ob. *mf* *pp*

Klar. (B) *mf* *p* *mf* *p* *mf*

Hr. (F) 1 *p* *pp*

2 *p* *pp*

Trp. (C) 1 *mf* *pp* *mf* *pp* *mf* *pp*

2 *mf* *pp* *mf* *pp* *mf* *pp*

Sz. 1 *mf* *Gl.sp.*

Hfe. *p* *f* *p*

Romulus (Bar.)
 Sie ist das e - dels - te und das be - gab - tes - te Tier, ein Spit - zen - pro - dukt

VI. I *mf* *gliss.*

VI. II *mf* *gliss.*

Vla. *mf* *gliss.*

Vc. *mf* *gliss.*

Kb. *mf* *gliss.*

Fl. *p*

Ob. *mf* *pp* *p*

Klar. (B) *pp* *p*

Kfg. *p*

Hr. (F) 1 *p*
2 *p*

Trp. (C) 1 *mf* *pp*
2 *mf* *pp*

Pos. 1 *pp* *senza sord.*
2 *pp* *senza sord.*

Sz. 1

Hfe. *f* *mf* *f*

Romulus (Bar.) Legt es, das

Achilles (Bar.) rō - - - mi - scher Ge - flü - gel - zucht.

VI. I *gliss.* *gliss.* *gliss.* *pizz.* *f*

VI. II *gliss.* *gliss.* *gliss.* *pizz.* *f*

Vla. *gliss.* *gliss.* *gliss.* *pizz.* *f*

Vc. *gliss.* *gliss.* *gliss.* *pizz.* *f*

Kb. *gliss.* *gliss.* *gliss.* *pizz.* *f*

Fl. → Picc.

Ob.

Klar. (B) *p*

AS (Es) *pp* 3 *pp*

Kfg. *p*

1 Trp. (C) *pp* (con sord.)

2 Trp. (C) *pp* (con sord.)

Sz. 1 *mf*

Hfe. *mf* → Cembalo

Romulus (Bar.) ed - le Tier? Fast? Was soll das

Achilles (Bar.) Fast Ma - jes - tät.

Appolyon (Sprechst.) Legt es, das ed - le Tier?

VI. I *f* *f* *f* *f* *pp* arco

VI. II *f* *f* *f* *f* *pp* arco

Vla. *f* *f* *f* *f* *pp* arco

Vc. *f* *f* *f* *f* *pp* arco

Kb. *f* *f* *f* *f* *pp* arco

Picc.

Picc. *mf* *mf*

Ob. *mf* *mf* *f*

Klar. (B) *mf* *mf* *f*

AS (Es) *f*

Kfg. *pp* *f*

Hr. (F) 1 *pp*

Hr. (F) 2 *pp*

Trp. (C) 1 *p*

Trp. (C) 2 *p*

Sz. 1 *mf* *f*

Sz. 2 *mf* *mf*

Hfe. *mf* *f*

Romulus (Bar.) heis - sen? Ent - - - we - - - der legt ein Huhn.

VI. I *f* *mf* *f*

VI. II *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f*

Kb. *f* *mf* *f*

Picc.

Ob.

Klar. (B)

AS (Es)

Kfg.

1

Hr. (F)

2

1

Pos.

2

1

Sz.

2

Cemb.

Romulus (Bar.)

Achilles (Bar.)

Appolyon (Sprechst.)

VI. I

VI. II

Vla.

Vc.

Kb.

mf

mf ³

f

mf ³

f — *mf*

mf ³

f — *mf*

pp

pp

senza sord.

pp

senza sord.

pp

f

2 Tempelblocks

mf

mf

f

Al - so was nun, was nun?

Noch nicht, mein Kai - ser!

O - der es legt nicht!

arco

mf

f

pizz.

arco

mf

f

pizz.

arco

mf

f

pizz.

arco

mf

f

pizz.

Picc. *mf*

Ob. *mf*

Klar. (B) *mf*

AS (Es) *mf*

Kfg. *p*

1 Hr. (F) *pp*

2 Hr. (F) *pp*

1 Trp. (C) *pp* senza sord.

2 Trp. (C) *pp* senza sord.

1 Pos. *pp*

2 Pos. *pp*

1 Sz. *Xylo.*

2 Sz. *2 Tempelblocks* *Becken*

p *mf* *p* *f* *ff*

Cemb. *f* *mf*

Romulus (Bar.) *durcheinander schreien:*
Wer — nichts taugt, michts taugt... taugt in der Pfan - ne! In Zu - kunft

Achilles (Bar.) *durcheinander schreien:*
...taugt in der Pfan - - - - ne! taugt in der Pfan - ne!

Appolyon (Sprechst.) *durcheinander schreien:*
...taugt in der Pfan - ne! taugt in der Pfan - ne!

VI. I *mf* *ff* *mf*

VI. II *mf* *ff* *mf*

Vla. *mf* *ff* *mf*

Vc. *mf* *ff* *mf*

Kb. *arco* *mf* *ff* *pizz.* *mf*

Picc.

Ob.

Klar. (B)

AS (Es)

Kfg.

Hr. (F) 1

Hr. (F) 2

Trp. (C) 1

Trp. (C) 2

Pos. 1

Pos. 2

Sz. 1

Sz. 2

Cemb.

Romulus (Bar.)
 möch-te ich die Ei - er der Hen - ne O - do - a - ker... Sie be -

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description of the musical score: This page contains measures 579 through 583 of a symphonic work. The score is arranged in systems. The first system includes Piccolo, Oboe, Clarinet (B), Alto Saxophone (E-flat), and Cymbal. The second system includes Horns (F), Trumpets (C), and Trombones. The third system includes a Soloist (Baritone), Violins I and II, Viola, Violoncello, and Double Bass. The Soloist part includes German lyrics. The woodwind and brass parts feature various dynamics such as *mf*, *f*, *pp*, *p*, *sfz*, and *ff*, along with articulation like glissandos and accents. The string parts include triplets and pizzicato markings. The percussion part includes cymbal and triangle.

Picc.

Ob.

Klar. (B)

AS (Es)

Kfg.

1

Trp. (C)

2

Pos. 2

1

Sz.

2

Cemb.

Romulus (Bar.)

Achilles (Bar.)

Appolyon (Sprechst.)

VI. I

VI. II

Vla.

Vc.

Kb.

mf *pp* *mf* *pp*

f *f* *f*

p *mf* *p* *mf*

mf *mf* *ff* *f*

f *f* *f* *f*

ff *ff* *ff* *ff*

f *f* *f* *f*

ff *f* *f* *f*

Flz. *p* *mf*

Flz. *p* *mf*

gliss.

Xylo.

2 Tempelblocks

Gl.sp.

sitzt mein volls - tes Ver - trau - en! Ei - ne er - staun - li - che Be - ga - bung. Brin - gen die Ger -

Brin - gen die Ger -

Brin - gen die Ger -

pizz. *ff* arco *f*

pizz. *ff* arco *f*

pizz. *ff* arco *f*

pizz. *ff* arco *f*

ff *f* *f* *f*

Picc. *f* → Flöte
 Ob. *f*³
 Klar. (B) *f*³
 AS (Es) *sfz* *p* *sfz* *p*
 Kfg. *p*
 Hr. (F) 1 *mf* *f* *mf* *f* *mp* *p*
 Hr. (F) 2 *mf* *f* *mf* *f* *p*
 Trp. (C) 1 *f* *p* *mf* *f* *sfz* *sfz* *p* *mp*
 Trp. (C) 2 *f* *p* *mf* *f* *sfz* *sfz* *p* *mp*
 Pos. 1 *mf* *f* *gliss.* *mf* *f* *p*
 Pos. 2 *mf* *f* *gliss.* *mf* *f* *p*
 Sz. 2 *mf* kl.Tr.
 Cemb.
 Romulus (Bar.)
 Achilles (Bar.)
 Appolyon (Sprechst.)
 VI. I *p*
 VI. II *p*
 Vla. *p*
 Vc. *p*
 Kb.

ma - nen gu - tes her - vor Soll man es neh - men!
 ma - nen gu - tes her - vor Soll man es neh - men!
 ma - nen gu - tes her - vor, her - vor, Soll man es neh - men, neh - men!

Fl. *pp* Elz.

Klar. (B) *mf* → *pp* *mf* → *pp* *mf* → *pp* *pp* Elz.

AS (Es) *mf* *pp* Elz.

Kfg. *mf* *f* → *pp* *f* → *pp* *f* → *pp*

Hr. (F) 1 *mf* 2 *mf*

Trp. (C) 1 *mf* 2 *mf*

Pos. 1 *mf* 2 *mf*

Sz. 1 *mf* Gl.sp. 2 *mf* *mf* *mf* *mf*

Cemb. *mf*

Romulus (Bar.) Bist du mit dem Büs - ten zu - frie - den, A-pol - lyon? Willst du sie kau - fen o - der nicht?

Appolyon (Sprechst.) Der Stil scheint mir

VI. I *f* > *p* *f* > *p* *f* > *p* *f* > *p* *f* > *p* *f* > *p* *f* *pizz.* *sfz* *sfz* *sfz*

VI. II *f* > *p* *f* > *p* *f* > *p* *f* > *p* *f* > *p* *f* > *p* *f* *pizz.* *sfz* *sfz* *sfz*

Vla. *f* > *p* *f* > *p* *f* > *p* *f* > *p* *f* > *p* *f* > *p* *f* *pizz.* *sfz* *sfz* *sfz*

Vc. *f* > *p* *f* > *p* *f* > *p* *f* > *p* *f* > *p* *f* *pizz.* *sfz* *sfz* *sfz*

Kb. *f* > *p* *sfz* *sfz* *sfz* *pizz.*

This is a page from a musical score, page 606, featuring a variety of instruments and vocal parts. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Alto Saxophone in E-flat (AS (Es)), Horns in F (Hr. (F) 1 and 2), Trombone 1 (Pos. 1), Snare Drum (Sz. 1), Cymbals (Cemb. 2), Baritone (Romulus (Bar.)), and a vocal soloist (Appolyon (Sprechst.)). The string section (VI. I, VI. II, Vla., Vc., Kb.) is also present. The score includes dynamic markings such as *mf*, *pp*, and *p*, and performance instructions like *bouché*, *Gl.sp.*, and *pizz.*. The vocal line for Appolyon includes German lyrics: "...bei einigen zweifelhaft. Ich muss sie noch einmal gründlich untersuchen, Majestät." and the line "A - chil - les, gib bit - te dem Kunst - händ - ler A - pol - lyon".

Fl.

Ob.

Klar. (B)

AS (Es)

Kfg.

1

Hr. (F)

2

1

Trp. (C)

2

Pos. 1

1

Sz.

2

Romulus (Bar.)

VI. I

VI. II

Vla.

Vc.

Kb.

p

p

pp

sfz

sfz

sfz

sfz

sfz

sfz

f

f

con sord.

p

con sord.

p

f

mf

gr. Tr.

f

zu sei - nen wei - te - ren und bes - se - ren Stu - dien der Büs - ten ei - ne Lei - ter.

f > pp

f > pp

f > pp

f > pp

p

f > pp

p

Fl. *mf* *mf > p* *mf > p* *mf > f*

Ob. *mf* *mf > p* *mf > p* *mf > f*

Klar. (B) *mf* *mf > p* *mf > p* *mf > f* → Bkl.

AS (Es) *mf* *mf* *mf* *f*

Kfg. *f* *f* *f* *f* → Fag.

Hr. (F) 1 *mf* *mf* *mf > f*

2 *mf* *mf* *mf > f*

Trp. (C) 1 Flz. *mf > pp* *mf > pp* *mf* *mf* *mf > f*
 2 Flz. *mf > pp* *mf > pp* *mf* *mf* *mf > f*

Pos. 1 *mf* *mf* *mf > f*
 2 *f* *mf* *f* *mf* *mf > f*

Sz. 1 Xylo. *f*

2 2 Tempelblocks *mf* *mf* *mf* *mf* *mf*

Cemb. *f* → Cel.

Romulus (Bar.) End - lich das Ei des Marc Au - rel. *laut rufend:* ...oh - ne Fehl!

Achilles (Bar.) Oh - ne Ta - del, oh - ne Fehl. *laut rufend:* ...oh - ne Fehl!

Appolyon (Sprechst.) Oh - ne Ta - del, oh - ne Fehl. *laut rufend:* ...oh - ne Fehl!

VI. I *mf* *f* *ff*

VI. II *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vc. *mf* *f* *ff*

Kb. *f* *ff*

ERSTER AKT Intermezzo 1 "STIMMEN & MELDUNGEN"

Im Arbeitszimmer des Romulus
ROMULUS, ACHILLES, JULIA, REA, SPURIUS TITUS MAMMA

622

♩ = 60

The musical score is for a 4/4 time piece. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1 (Flz.) starts with a *pp* dynamic, playing a melodic line with triplets and slurs. Part 2 (Flz.) enters in the second measure with a *ppp* dynamic, playing a similar melodic line.
- Bklar. (B) (Bass Clarinet):** Part 1 (Bassklarinette (B)) enters in the second measure with a *pp* dynamic, playing a bass line with a sextuplet in the fourth measure.
- Sz. (Strings):** Part 1 (Gl.sp.) starts with a *pp* dynamic, playing a melodic line with triplets. Part 2 (Chimes) plays a rhythmic pattern in the first measure.
- Cel. (Celesta):** Part 1 (Celesta) starts with a *pp* dynamic, playing a melodic line with triplets.
- VI. I (Violin I):** Part 1 (VI. I) starts with a *pp* dynamic, playing a sustained chord with a *con sord.* marking.
- VI. II (Violin II):** Part 1 (VI. II) starts with a *pp* dynamic, playing a sustained chord with a *con sord.* marking.
- Vla. (Viola):** Part 1 (Vla.) starts with a *pp* dynamic, playing a sustained chord with a *con sord.* marking.
- Vc. (Violoncello):** Part 1 (Vc.) starts with a *pp* dynamic, playing a sustained chord with a *con sord.* marking.
- Kb. (Kontrabaß):** Part 1 (Kb.) starts with a *pp* dynamic, playing a sustained chord with a *con sord.* marking.

Fl. *pp* *ppp* *ppp* *ppp* Flz. Flz. Flz.

Bklar. (B) *p* *ppp* *ppp*

Sz. 1 *pp* Gl.sp. 2 *p* Becken *p*

Cel. *pp*

VI. I *ppp* sul pont. *ppp*

VI. II *ppp*

Vla. *ppp* sul pont.

Vc. *ppp* sul pont.

Kb. *ppp* sul pont. 3

The musical score is for measures 626-629. It features a woodwind section with Flute (Fl.), Clarinet in B (Bklar. (B)), and Saxophone (Sz.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). Percussion includes Glockenspiel (Gl.sp.) and Becken (Cymbal). The score is in 4/4 time and includes dynamic markings such as *pp*, *ppp*, and *p*. Performance instructions like *sul pont.* and *Flz.* are present. Measure numbers 6, 3, and 3 are indicated above the woodwind staves.

Fl. *p* *ppp* Flz. *p* *ppp*

Bklar. (B)

1 *p* Gl.sp. *p*

Sz. *pp* Chimes *pp* gr. Tr. *pp* *pp* *pp*

Cel.

Rea (S) *aggressiv:* 3 3 Mein Va - ter, ich

Julia (MS) *aggressiv:* 3 3 Mein Mann, ich bin in gros - ser

VI. I

VI. II

Vla.

Vc.

Kb.

1 Sz. *pp* *Gl.sp.*

2 Chimes *pp*

Cel. *pp*

Rea (S) bin in gros - ser Sor - ge! Mein Va - - - ter! Va - ter! ...nicht früh - stü - cken!

Julia (MS) Sor - ge, gros-ser Sor - ge! Wür-dest du we-nigs-tens in ei-nem sol - chen Au-gen-blick nicht früh - stü - cken!

VI. I

VI. II

Vla.

Vc. sul A sul D sul G sul C

Kb.

This musical score page contains measures 638 through 641. The instruments and parts are as follows:

- Bklar. (B)**: Clarinet in B-flat, measures 638-641.
- Fag.**: Bassoon, measures 638-641.
- Sz.**: Synchronized Chimes, measures 638-641.
- Cel.**: Celesta, measures 638-641.
- Romulus (Bar.)**: Baritone soloist, with lyrics: "A - chil - les, brin - ge das Ge - deck mei - ner Frau und mei - ner Toch - ter. Und".
- VI. I**: Violin I, measures 638-641.
- VI. II**: Violin II, measures 638-641.
- Vla.**: Viola, measures 638-641.
- Vc.**: Violoncello, measures 638-641.
- Kb.**: Kontrabaß, measures 638-641.

The score features various dynamics such as *pp*, *ppp*, *p*, and *p*. It includes performance instructions like *gliss.* (glissando) and *langames gliss.* (slow glissando). The vocal part is marked *gelassen:* (relaxed). The chimes part includes *Chimes* and *gr. Tr.* (gong). The celesta part includes *Gl.sp.* (glissando). The string parts include *pp*, *ppp*, *p*, and *p*.

This musical score page contains measures 642 through 645. The instruments and parts are as follows:

- Bklar. (B):** Clarinet in B-flat, playing a melodic line with dynamics *p* and *ppp*.
- Fag.:** Bassoon, playing a melodic line with dynamics *ppp* and *p*.
- Sz. 1:** Flute 1, playing a melodic line with dynamics *p* and *pp*, including glissando markings (*Gl.sp.*).
- Sz. 2:** Flute 2, playing a melodic line with dynamics *p* and *pp*, including glissando markings (*Gl.sp.*) and a chimes effect (*Chimes*).
- Cel.:** Cello and Double Bass, playing a melodic line with dynamics *p*.
- Romulus (Bar.):** Baritone soloist, singing the lyrics: "bit - te O - do - a - kers ei - ne Ei da - zu!".
- VI. I & VI. II:** Violins I and II, playing a sustained chord with glissando markings (*gliss.*).
- Vla.:** Viola, playing a sustained chord with glissando markings (*gliss.*).
- Vc.:** Violoncello, playing a sustained chord with glissando markings (*gliss.*).
- Kb.:** Kontrabaß, playing a sustained chord with glissando markings (*gliss.*).

The score is in 3/4 time and features various dynamic markings such as *p*, *ppp*, *pp*, and *pppp*, along with performance instructions like *gliss.*, *Gl.sp.*, and *Chimes*.

646

Fl. *pp* Flz. 3 *pp* *ppp*

Bklar. (B) *pp*

Fag. *ppp* Becken

Sz. 2 *pp* *ppp*

Cel. *p* *pp* *pp*

Julia (MS) *ff* exaltiert, aggressiv: Ei - er von ger - ma - ni - schen Hüh - nern? Man

VI. I *ppp* sul pont. *ppp*

VI. II *ppp* sul pont. *ppp*

Vla. *ppp* sul pont. *ppp*

Vc. *ppp* sul pont. *pp* pos. ord. *pp*

Kb. *ppp*

650

Fl. *pp* Flz. *pp*

Sz. 1 *p* Gl.sp. *p*

Sz. 2 *p*

Cel. *p* *pp*

Julia (MS) *gliss.* *geschrien:* nennt mich Ju - lia, die Lan - des - mut - ter. Und ich bin stolz auf die - sen Eh - ren - ti - tel! So will ich auch als Lan - des -

VI. I *p* *ppp* pos. ord. *ppp*

VI. II *p* *ppp* pos. ord. *ppp*

Vla. *p* *ppp*

Vc. *p*

Kb. *p*

654

Fl. 

1 Sz.  *pp* Gl.sp.

2 Sz.  *p* Becken *p*

Cel.  *p*

Julia (MS)  *gliss.* *gliss.*

Spurius T. M. (T)  *hektisch, gehetzt.* *pp* *ppp*

VI. I  *pp* *ppp* sul pont.

VI. II  *pp* *ppp* sul pont.

Vla.  *pp* *ppp* sul pont.

Vc. 

Kb. 

657

Fl. Flz. *pp*

Sz. 1 *p*

Sz. 2 *pp* *pp*

Cel. *pp*

Julia (MS) *gliss. gliss.*
Lan - des - mut - ter...

Spurius T. M. (T) *mit überschlagender Stimme: gliss.*
Ich bin zwei Ta - ge und zwei Näch - te durch - ga - lop - piert, um die - se Nach - richt zu ü - berbrin - gen!

VI. I *pos. ord. ppp* niente

VI. II *pos. ord. ppp* niente

Vla. *pos. ord. ppp* niente

Vc.

Kb.



660

Fl. Flz. *p* *ppp* *p*

Cel. *p*

Julia (MS) *hysterisch, ungefähre Tonhöhen: hoher Ton gliss.*
Der Prä - fekt Spu - rius Ti - tus Mam - ma ist zwei Ta - ge und zwei Näch - te durch -

Vla. *gliss.*

Vc.

Kb.

Fl. *p* *ppp* *p* *ppp* *p* *ppp*

Ob. *p* *ppp* *p* *ppp* *p* *ppp*

Bklar. (B) *p* *ppp*

Fag. *p*

Sz. 1 *p* *p* *p*

Romulus (Bar.)
schla - fen! Auch die ent - setz-lich - te Mel - dung tönt aus dem Mun - de

VI. I

VI. II

Vla.

Vc.

Kb.

Fl. *p*

Ob. *p*

Bklar. (B) *p*

Fag. *p*

Hr. (F) 1 *p*

2 *p*

Cel. *mf*

Romulus (Bar.)
ci - nes wohl - aus - ge - ruh - ten, frisch be - ba - de - ten und ra - sier - ten Men - schen, der gut ge - ges - sen hat. Noch ganz

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Kb. *pizz.* *mf*

Detailed description: This page of a musical score, numbered 672, contains ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bklar. (B)), and Bassoon (Fag.). The next two staves are for Horns (Hr. (F)), numbered 1 and 2. The sixth staff is for Cello (Cel.). The seventh staff is for a Baritone (Romulus (Bar.)) with German lyrics. The bottom four staves are for strings: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The final staff is for the Double Bass (Kb.), marked *pizz.* and *mf*. The score features various musical notations including triplets, slurs, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte).

676

Fl. *ppp*

Ob. *ppp*

Bklar. (B) *pp* → Klarinette

Fag. *p* *pp* → Kfg.

Hr. (F) 1 *p*

Hr. (F) 2 *p* *ppp*

Cel. *p*

Romulus (Bar.) an - ge-nehm!

VI. I *ppp*

VI. II *ppp*

Vla. *ppp*

Vc. *ppp*

Kb. *arco* *p* *ppp*

680

a tpo.

Gl.sp.

Sz. 1

Sz. 2 *gr. Tr.* *p* *ppp* *p* *ppp*

Rea (S) *hysterisch:* *gliss.* Va - ter, du musst den Prä-fek - ten an - - - - - hö - ren!

Julia (MS) *hysterisch:* *gliss.* Du _ musst den Präfek - ten... an - - - - - hö - ren, an - hö - ren!

VI. I *niente*

VI. II *niente*

Vla. *niente*

Vc. *gliss.* *pp*

Kb. *pp*

683

Gl.sp.

1 Sz. *p* *ppp*

2 *gr. Tr.* *p* *ppp*

Rea (S) Va-ter, du musst...

Julia (MS) du musst... den Prä-fek-ten

Appolyon (Sprechst.) Ein Ge-sicht wie ge-schaf-fen für ei-ne Büs-te des un-be-kann-ten Hel-den:

VI. I *p* *ppp*

VI. II *p* *ppp*

Vla. *p* *ppp*

Vc.

Kb.

686

Flz. *p* *ppp* → Piccolo

1 Sz. *p*

2 *gr. Tr.* *p* *ppp*

Rea (S) Va-ter, du musst den Prä-fek-ten an-hö-ren.

Julia (MS) an... an-hö-ren.

Appolyon (Sprechst.) der Prä-fekt... Spu-rius Ti-tus Mam-ma!

VI. I *p* *ppp*

VI. II *p* *ppp*

Vla. *p* *ppp* *pp*

Vc.

Kb.

690

1
Sz. *Gl.sp.* *p* *mf*

2 *gr. Tr.* *p* *ppp* *f* *gr. Tr.*

Spurius
T. M. (T) *aufgeregt, aggressiv:* *ff*
Das rö - mi - sche Welt - reich kracht zu - sam - men,

VI. I *pp* *f* *pizz.*

VI. II *pp* *ppp* *f* *pizz.*

Vla. *ppp*

Vc. *ppp*

Kb. *ppp*



693

Picc. *Piccolo* *f*

Kfg. *ff* *pp* *ff* *pp* *ff* *pp*

1
Sz. *f*

2 *f* *pp* *f* *pp* *f* *pp*

Spurius
T. M. (T) *f*
die Ger - ma - nen kom - men. Ich bin zwei Ta - ge und zwei Näch - te durch - ga - lop - piert, um die - se Bot - schaft zu ü - ber - brin - gen.

VI. I

VI. II

Picc. → Flöte

Ob. *mf* *p* *mf* *p*

Kfg. → Fagott *ff*

Hr. (F) 1 *p* 2 *p* Gl.sp.

Sz. 1 *mf* 2 *mf* gr.Tr.

Cel. *mf*

Romulus (Bar.) Spu - rius Ti - tus

VI. I *arco* *p* *mf*

VI. II *arco* *p* *mf*

Vla. *arco* *ff* *p* *mf*

Vc. *arco* *ff* *p* *mf* gliss.

Kb. *arco* *ff* *p* *mf* pizz.

699

Ob. *mf* *p* *mf* *p* *mf* *ff*

Hr. (F) 1 *pp*
2 *pp*

Sz. 1 *f* *Gl.sp.*
2 *f*

Cel. *mf* *f* → Harfe

Romulus (Bar.)
Mam - ma! Ich dan - - - ke...

VI. I *p* *mf* *f*

VI. II *p* *mf* *f*

Vla. *p* *mf* *f*

Vc. *p* *mf* *f*

Kb. *arco* *pizz.* *p* *mf* *f*

703

Kfg. *p espressivo* *pp*

Sz. 2 *gr. Tr.* *mp* *p*

Romulus (Bar.)
Zwei Ta - ge und zwei Näch-te? Al - ler - hand. ... Sechs-und - dreis - sig Blät - ter...

VI. I *pizz.* *f* *mf* *arco* *mp* *p*

VI. II *pizz.* *f* *mf* *arco* *mp* *p*

Vla. *pizz.* *f* *mf* *arco* *mp* *p*

Vc. *mp* *p*

Kb. *mp* *p*

Fl. Flöte
Ob. Oboe
Klar. (B) Klarinette (B)
Fag. Bassoon
1 Hr. (F) Horn (F)
2 Hr. (F) Horn (F)
1 Trp. (C) Trumpet (C)
2 Trp. (C) Trumpet (C)
1 Pos. Trombone
2 Pos. Trombone
Sz. 2 Snare Drum
Hfe. Harfe
Romulus (Bar.) Baritone
VI. I Violin I
VI. II Violin II
Vla. Viola
Vc. Violoncello
Kb. Double Bass

Fl. z.
Fl. z.
Klarinette (B)
Fag.
Hr. (F)
Hr. (F)
Trp. (C)
Trp. (C)
Pos.
Pos.
Sz. 2
Hfe.
Romulus (Bar.)
VI. I
VI. II
Vla.
Vc.
Kb.

p *pp* *p* *p* *mf* *mf* *mf* *p* *p* *f* *f* *mf* *gr. Tr.* *p*

jetzt sind es nur noch...

Fl.

Ob.

Klar. (B)

AS (Es)

Fag.

1

2

1

2

1

2

Hr. (F)

Trp. (C)

Pos.

kl. Tr.

gr. Tr.

Sz. 2

Hfe.

Romulus (Bar.)

VI. I

VI. II

Vla.

Vc.

Kb.

Elz.

Becken

Wa - rum die - se un - mäs - si - ge An - stren - gung, Spu - rius Ti - tus Mam - ma? -

Detailed description of the musical score: This page contains a full orchestral score for measures 712-715. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Alto Saxophone in E-flat (AS (Es)), Bassoon (Fag.), Horns in F (Hr. (F) 1 and 2), Trumpets in C (Trp. (C) 1 and 2), Positively (Pos. 1 and 2), Snare Drum (Sz. 2), Cymbals (kl. Tr.), Tom-toms (gr. Tr.), Harp (Hfe.), and Baritone (Romulus (Bar.)). The score includes dynamic markings such as *mf*, *f*, *ff*, *p*, *pp*, and *sfz*. Performance instructions like 'Elz.' and 'Becken' are present. The vocal line for Romulus includes the lyrics: 'Wa - rum die - se un - mäs - si - ge An - stren - gung, Spu - rius Ti - tus Mam - ma? -'. The music is written in 3/4 time and features various rhythmic patterns, including triplets and slurs.

Fl. *p* *ff*

Ob. *p* *ff*

Klar. (B) *f* *pp*

AS (Es) *ff* *pp*

Fag. *p* *ff* *pp* *pp*

Hr. (F) 1 *pp* *ff*

2 *pp* *ff*

Trp. (C) 1 *pp* *ff*

2 *pp* *ff*

Pos. 1 *pp* *ff*

2 *pp* *sfz* *pp* *f*

Sz. 1 *ff* *f*

2 *f* *p* *ppp* *p* *ppp* *p* *p*

Hfe. *p*

Spurius T. M. (T) Da-mit Rom le - be!

Romulus (Bar.) Rom? Rom, sagst du?

VI. I *p* *ff* *p* *ff* *pp subito* *gliss.*

VI. II *p* *ff* *p* *ff* *pp subito* *gliss.*

Vla. *p* *ff* *p* *ff* *pp subito* *gliss.*

Vc. *p* *ff* *p* *ff* *pp subito* *gliss.*

Kb. *p* *ff* *p* *ff* *pp subito* *gliss.*

This musical score page contains measures 720, 721, and 722. The instruments and parts are as follows:

- Klar. (B):** Clarinet in B-flat, starting in measure 721 with a *pp* dynamic.
- Fag.:** Bassoon, starting in measure 721 with a *pp* dynamic, moving to *mp* in measure 722.
- Hr. (F):** Horns in F, with two parts (1 and 2). Both parts use *pp* dynamics and include *bouché* markings in measures 721 and 722.
- Sz.:** Snare drum, with two parts (1 and 2). Part 1 starts in measure 720 with *mf* dynamics and a *Gl.sp.* marking.
- Hfe.:** Hi-hat cymbals, with two parts (1 and 2), starting in measure 720 with *mf* dynamics.
- Romulus (Bar.):** Baritone voice, with lyrics: "Rom ist doch längst ge - stor - ben. Käm - pfe doch nicht für ei - nen".
- VI. I & II:** Violins I and II, starting in measure 721 with *pp* dynamics.
- Vla.:** Viola, starting in measure 721 with *pp* dynamics.
- Vc.:** Violoncello, starting in measure 721 with *pp* dynamics.
- Kb.:** Kontrabaß, starting in measure 721 with *pp* dynamics and moving to *mp* in measure 722, including a *pizz.* marking.

This musical score page contains measures 724 through 726. The instruments and parts are as follows:

- Klar. (B):** Clarinet in B-flat, starting with a *pp* dynamic.
- Fag.:** Bassoon, starting with a *pp* dynamic and moving to *mp*.
- Hr. (F):** Horns in F, with two parts (1 and 2), both starting with a *pp* dynamic.
- Sz.:** Trombones, with two parts (1 and 2), both starting with a *pp* dynamic.
- Hfe.:** Harp, with two parts, starting with a *p* dynamic.
- Romulus (Bar.):** Baritone soloist, with lyrics: "Schat - ten! Le - be doch nicht für ein längst zer - fal - le - nes Grab".
- VI. I & II:** Violins I and II, playing sustained chords.
- Vla.:** Viola, playing sustained chords.
- Vc.:** Violoncello, playing a rhythmic pattern.
- Kb.:** Kontrabaß, playing a rhythmic pattern, with markings for *arco* and *pizz.*.

The score is in 3/4 time and features various dynamics such as *pp*, *mp*, and *p*. The vocal line includes a triplet in measure 725.

Fl.

Ob.

Klar. (B)

AS (Es)

Fag.

Hr. (F)
1
2

Trp. (C)
1
2

Pos.
1
2

Sz.
1
2

Hfe.

Romulus (Bar.)

Gl.sp.

Xylo.

kl. Tr.

VI. I

VI. II

Vla.

Vc.

Kb.

pp *ppp*

mf *ff* *sfz* *f*

senza sord.

Ru-he dich aus!

Ich be - feh-le es dir noch-mal,

Fl. *p* ³ *f* *p* ³ *f* *ff* ³ ³ *mf*

Ob. *p* ³ *f* *p* ³ *f* *ff* ³ ³ *mf*

Klar. (B) *p* ³ *f* *p* ³ *f* *mf* *pp*

AS (Es) *ff* *mf* ³ ³ *pp* *ff* *pp*

Fag. *p* *ff* *p* *ff* *sfz* *p* *ff* *p* *ff* *p*

Hr. (F) 1 *p* *f* *p* *f* *sfz* *pp* *sfz* *pp*

2 *p* *f* *p* *f* *sfz* *pp* *sfz* *pp*

Trp. (C) 1 *p* *f* *p* *f* *sfz* *pp* *sfz* *pp*

2 *p* *f* *p* *f* *sfz* *pp* *sfz* *pp*

Pos. 1 *p* *f* *p* *f* *sfz* *pp* *sfz* *pp*

2 *p* *f* *p* *f* *sfz* *pp* *sfz* *pp*

Sz. 2 *mf* *f* *mf* *f* *f* *pp* *kl. Tr.* *p* *gr. Tr.* *pp* *mf* *pp* *mf*

Romulus (Bar.)
Ti - tus Spu - rius. Dein Kai - ser be - ficht dir:

VI. I *ff* *pp*

VI. II *ff* *pp*

Vla. *ff* *pp*

Vc. *p* *ff* *p* *ff* *ff* *pp* *ff* *p* *ff* *p*

Kb. *p* *ff* *p* *ff* *ff* *pp* *ff* *p* *ff* *p*

Elz. ----- Elz. -----

Becken

Fl. *pp* 5

Ob. *pp* 5

Klar. (B) *pp*

Fag. *pp*

Hr. (F) 1 *pp*

Sz. 2 *pp*

Hfe. *mp*

Romulus (Bar.)
Geh schla - - - - fen!

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

Detailed description: This page of a musical score, numbered 736, contains ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), and Horn in F (Hr. (F) 1). The sixth staff is for a Trombone (Sz. 2). The seventh staff is for the Harp (Hfe.), showing a complex arpeggiated accompaniment with triplets. The eighth staff is for the Baritone (Romulus (Bar.)), with the lyrics 'Geh schla - - - - fen!' written below the notes. The bottom five staves are for strings: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is in 3/4 time and features various dynamics such as *pp* (pianissimo) and *mp* (mezzo-piano). The woodwinds and strings play sustained notes, while the harp and flute have more active parts.

ERSTER AKT dritte Szene

Im Arbeitszimmer des Romulus
ROMULUS, ACHILLES, APOLLYON, JULIA, REA, DER KOCH (kurzer Auftritt)

740

♩. = 84

Fl. *f* *mf* *f* *ff* *mf* *p*

Ob. *f* *mf* *f* *ff* *mf* *p*

Klar. (B) *f* *ff* *ff* *mf* *ff* *mf*

AS (Es) *f* *ff* *f* *ff*

Fag. *f* *p* *f* *p* *f* *p* *f* *p*

Hr. (F) 1 *f* *mf*

Hr. (F) 2 *f* *mf*

Trp. (C) 1 *mf* *ff* *mf* *f* *pp*

Trp. (C) 2 *mf* *ff* *mf* *f* *pp*

Pos. 1 *f* *mf*

Pos. 2 *f* *mf* *f* *pp*

Sz. 1 *ff* *mf*

Sz. 2 *gr. Tr.* *mf* *f* *mf* *f* *f*

Julia (MS)

VI. I *f* *pp*

VI. II *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

Kb. *f* *pp*

Schla

Fl. *mf* *f*

Ob. *mf* *f*

Klar. (B) *mf* *f* *mf* *f*

AS (Es) *mf* *f* *mf* *f*

Fag. *p* *mf* *mp* *mf* *f*

Hr. (F) 1 *p* *f*

Hr. (F) 2 *p* *f*

Trp. (C) 1 *con sord.* *mp* *mp* *f*

Trp. (C) 2 *con sord.* *mp* *mp* *f*

Pos. 1 *p* *f*

Pos. 2 *mf* *pp* *mf* *p* *mf* *p* *mf* *f*

Sz. 1 *Gl.sp.* *mf*

Sz. 2 *gr. Tr.* *mf* *p* *mf* *p*

Julia (MS) - fen? Du selbst tust nichts an - - - de - res als

VI. I *mf* *f* *mf* *f* *mf*

VI. II *mf* *f* *mf* *f* *mf*

Vla. *mf* *f* *mf* *f* *mf*

Vc. *mf* *f* *mf* *f* *mf*

Kb. *mf* *f* *mf* *f* *mf*

Fl. Flz.-----
Ob.
Klar. (B)
AS (Es)
Fag.
Trp. (C) 1
Trp. (C) 2
Pos. 1
Pos. 2
Sz. 1
Sz. 2
Julia (MS)
VI. I
VI. II
Vla.
Vc.
Kb.

wein. O - der du züch - test Hüh - ner.

mf, *f*, *ff*, *gliss.*, *p*, *mf*, *f*, *mf*, *pizz.*, *f*

(con sord.)

gr. Tr.

Klar. (B)

AS (Es)

Fag.

Hr. (F)

1

2

1

2

Pos.

1

Sz.

2

Julia (MS)

Romulus (Bar.)

Appolyn (Sprechst.)

VI. I

VI. II

Vla.

Vc.

Kb.

mf *f* *p*

Elz.

p *mf* *f* *mf*

p *offen* *p* *offen* *p*

pp *pp* *pp* *pp*

Xylo.

kl. Tr.

Becken

kl. Tr.

gr. Tr.

mf *p* *mf* *p* *mf* *f* *mf* *p* *p*

ff *gliss.*

Hüh - ner! Spar - gel - wein! —

Du

Für den gan - zen Rum - mel ge - be ich zehn Gold - stü - cke!

arco *mf* *tr* *pp*

arco *mf* *tr* *pp*

arco *mf* *tr* *pp*

arco *mf* *pp*

mf *pp*

Fl. *mf* *pp* *mf* *pp* *mf* *p*

Ob. *mf* *p*

Klar. (B)

1 *pp* *senza sord.*

2 *pp* *senza sord.*

Pos. 1 2

Sz. 1 *mf* *mf*

2 *mf* *pp*

Romulus (Bar.)
soll-test von Roms Ver-gan - gen-heit mit mehr Res-pekt re - den, A - pol - lyon!

VI. I *pp* *mf* *f* *pp*

VI. II *pp* *mf* *f* *pp*

Vla. *pp* *mf* *f* *pp*

Vc.

Kb. *sul E* *gliss.*

Fl. *f* *p* *f*

Ob. *f* *p* *f*

Klar. (B) *pp* *p* *f*

AS (Es) *p*

Fag. *p*

Hr. (F) 1 *p* 2 *p*

Pos. 1 *pp* 2 *pp*

Sz. 1 *Xylo.* *ffz* 2 *kl. Tr.* *p* *f* *p* *f* *p* *f*

Julia (MS) *ff* *gliss.*
Ei - er!

Appolyon (Sprechst.)
Das Wort Rum - mel be - trifft ein - zig den an - ti - qua - ri - schen Wert und be -

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

Fl.

Ob.

Klar. (B)

AS (Es)

Fag.

1

2

Hr. (F)

1

2

Trp. (C)

1

2

Pos.

1

2

Sz.

1

2

Appolyon (Sprechst.)

deu - tet kein his - to - ri - sches Ur - teil.

VI. I

VI. II

Vla.

Vc.

Kb.

f, *p*, *mf*, *ff*, *con sord.*, *gr. Tr.*, *Xylo.*

Fl. *mf* *p* *mf* *p*

Ob. *mf* *p* *mf* *p*

Klar. (B) *mf* *p* *mf* *p*

AS (Es)

Fag. *mf* *mf* *p* *mf* *f*

1 Hr. (F) *mf* *p* *mf* *f*

2 Hr. (F) *mf* *p* *mf* *f*

1 Trp. (C) *pp* *pp*

2 Trp. (C) *pp* *pp*

1 Sz. *mf* *f*

2 Sz. *p* *f*

Julia (MS)
Was ist das für ein Mensch, Ro - mu - lus?

Romulus (Bar.)
Das ist der Kunst

VI. I *mf* *f* *mf*

VI. II *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vc. *pizz.* *mf* *f* *arco* *f*

Kb. *pizz.* *mf* *f* *arco* *f*

AS (Es)

Fag.

Hr. (F)

Trp. (C)

Pos.

Sz.

Romulus (Bar.)

Appolylon (Sprechst.)

VI. I

VI. II

Vla.

Vc.

Kb.

p *mf* *f* *pp* *ff* *mf* *f* *p* *mf*

(con sord.) *p* *p* *pp* *mf* *f* *pp* *mf* *pp* *mf* *pp*

Gl.sp. *mf* *f* *pp* *mf* *pp* *mf* *pp*

gr. Tr. *p* *f* *mf* *p*

händ - ler A - - - pol - lyon... dem ich mei - ne

...aus Sy.ra - kus

Fl. *f* $\text{♩} = 84$

Ob. *mf*

AS (Es)

Fag.

Trp. (C) 1 *con sord. ELz. mf f* 2 *con sord. ELz. mf f*

Pos. 1 *senza sord. gliss. mf f* 2 *senza sord. gliss. mf f*

Sz. 1 *mf* *mf* *Xylo. f f* 2 *mf* *p* *mf* *p* *mf* *f* *mf* *f*

Julia (MS) Du kannst doch un - mög - lich die be -

Romulus (Bar.) Büs - ten ver - kau - fe.

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f* *p* *f* *p*

Kb. *f* *p* *f* *p*

This page of a musical score includes the following parts and markings:

- Fl.**: Flute, starting with a *mf* dynamic and moving to *f*.
- Ob.**: Oboe, starting with a *f* dynamic and moving to *f*.
- Klar. (B)**: Clarinet in B-flat, featuring a *Flz.* (flageolet) section and dynamics from *mf* to *f*.
- AS (Es)**: Alto Saxophone in E-flat, with dynamics from *mf* to *f*.
- Fag.**: Bassoon, with dynamics from *mf* to *ff*.
- Hr. (F)**: Horns in F, with dynamics from *mf* to *mf*.
- Trp. (C)**: Trumpets in C, with dynamics from *mf* to *f* and *Flz.* markings.
- Pos.**: Trombones, with dynamics from *f* to *f* and *gliss.* markings.
- Sz.**: Snare drum, with dynamics from *ff* to *f* and markings for *gr. Tr.* (great tom) and *Becken* (cymbal).
- Julia (MS)**: Vocal line with lyrics: "deu - - - ten - - - den Phi - lo - so - phen, - - - Staats - - -".
- VI. I, VI. II, Vla.**: Violins, Violas, and Viola, with dynamics from *f* to *f*.
- Vc.**: Violoncello, with dynamics from *mf* to *sfz* and *gliss.* markings.
- Kb.**: Kontrabaß, with dynamics from *mf* to *f* and *sfz* markings.

Fl. *mf* *mp*

Ob. *mf* *mp*

Klar. (B) *sfz* *p*

AS (Es) *f*

Fag. *mf* *p*

Hr. (F) 1 *mf* 2

Trp. (C) 1 *mf* *f* 2 *mf* *f*

Pos. 1 *mf* *f* 2 *p* *f*

Sz. 1 *mf* *f* 2 *mf* *p* *mf* *p*

Hfe. *mf*

Rea (S) Und Dich - ter aus Roms ruhm - rei - cher

Julia (MS) män - ner...

VI. I *f* *p* *mf*

VI. II *f* *p* *mf*

Vla. *f* *p* *mf*

Vc. *f* *p* *mf* *p*

Kb. *f* *p* *mf* *p*

Fl. *sfz* *p* *sfz* *pp* *f* *pp*

Ob. *sfz* *p* *sfz* *sfz*

Klar. (B) *mf* *ff* *mf* *sfz* *pp* *f* *pp*

AS (Es) *ff* *mf* *sfz*

Fag. *sfz* *p* *sfz*

Hr. (F) 1 *mf* *sfz* *mf* *sfz*

2 *mf* *sfz* *mf* *sfz*

Trp. (C) 1 *p* *sfz* *mf* *sfz* *pp*

2 *p* *sfz* *mf* *sfz* *pp*

Pos. 1 *p* *sfz* *p* *sfz*

2 *p* *sfz* *f* *gliss.* *sfz*

Sz. 2 *gr. Tr.* *ff* *mf* *Becken* *mf* *ff* *gr. Tr.* *pp*

Rea (S) Ver - gan - gen - heit... ..ver - schleu - - - - - dern!

Julia (MS) *geschrien.* *gliss.*
 ...ver - schleu - - - - - dern! Das ist Lan - des - ver - rat!

VI. I *sfz* *mf* *fff* *so hoch wie möglich / sul pont.* *gliss.* *gliss.* *gliss.*

VI. II *sfz* *mf* *fff* *so hoch wie möglich / sul pont.* *gliss.* *gliss.* *gliss.*

Vla. *sfz* *mf* *fff* *so hoch wie möglich / sul pont.* *gliss.* *gliss.* *gliss.*

Vc. *arco* *mf* *sfz* *mf* *fff* *so hoch wie möglich / sul pont.* *gliss.* *gliss.* *gliss.*

Kb. *arco* *mf* *sfz* *mf* *fff* *so hoch wie möglich / sul pont.* *gliss.* *gliss.* *gliss.*

Fl. Flz. *pp* *f* *p*

Ob.

Klar. (B) Flz. *pp* *f*

AS (Es) *p* *pp*

Fag. *ff* *p* *pp*

Trp. (C) 1 *sfz* 2 *sfz*

Pos. 1 *ff* 2 *ff*

Sz. 1 *mp* *Gl.sp.* 2 *sfz* *gr. Tr.* *ff* *pp* *mp*

Hfe. *mp*

Julia (MS) *gliss.*

Romulus (Bar.) *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

Wollt ihr ein Ei?

Fl. *pp* *pp* *mp*

Ob. *pp* *mp*

Klar. (B) *pp* *mp* *pp*

AS (Es) *p* *pp*

Fag. *p* *pp*

1 Sz. *mp*

2 *mp*

Hfe.

Romulus (Bar.)
A - chi - les, bring bit - te das zwei - te Ei von O - do - a - - - ker...

VI. I

VI. II

Vla.

Vc.

Kb.

♩ = 84

♩ = 72

FL. *mf* *f* *p* *ff*

Ob. *mf* *f* *p* *ff*

Klar. (B) *mf* *f* *p* *ff*

AS (Es) *mf* *ff*

Fag. *mf* *f* *mf* *ff* *f* *mf*

Hr. (F) 1 *mf* *ff*

2 *mf* *ff*

Trp. (C) 1 *p* *mf* *ff*

2 *p* *mf* *ff*

Pos. 1 *p* *mf* *ff*

2 *mf* *f* *mf* *pp*

Sz. 1 *mf* *ff* *mf* *mf* *ff*

2 *p* *mf* *mf* *ff*

Hfe. *mp*

Rea (S) Ich wil nicht!

Romulus (Bar.) Seit du dra-ma-ti-schen Un-ter-richt nimmst,

VI. I *mf* *f* *ff* *p subito*

VI. II *mf* *f* *ff* *p subito*

Vla. *mf* *f* *ff* *p subito*

Vc. *mf* *f* *ff* *p subito*

Kb. *mf* *f* *ff* *p subito*

con sord. Fl.z. *p* *mf* *ff*

Xylo. *ff*

Becken *p* *mf* *mf* *ff*

Glsp. *mf*

cuivré

cuivré

Fl.z.

Fl.z.

Fl.z.

Xylo.

Becken

Glsp.

p subito

p subito

p subito

p subito

p subito

Klar. (B) *mf* *pp* *p*

AS (Es) *pp* *mp* 3

Fag. *pp* *p*

Hr. (F) 1 *bouché* *pp*
2 *bouché* *pp*

Pos. 1 *con sord.* *pp*
2 *con sord.* *pp*

Sz. 1 *Gl.sp.* *p*
2 *gr. Tr.* *pp*

Hfe.

Romulus (Bar.)
Hast du kei - nen Ap - pe - tit mehr? Was stu - diesrt du ge - ra - de?

VI. I *pizz.* *mf* *mf*

VI. II *pizz.* *mf* *mf*

Vla. *pizz.* *mf* *mf*

Vc. *pizz.* *mf* *mf*

Kb. *pizz.* *mf* *arco* *p*

Fl. *f* *ff* *pp* *f* *ff*

Ob. *f* *ff* *pp* *f* *ff*

Klar. (B) *mf* *f* *f* *ff*

AS (Es) *f* *ff* *f* *ff*

Fag. *pp* *f* *mf* *sfz* *f* *ff*

Hr. (F) 1 *mf* *ff* *f*

2 *mf* *ff* *f*

Trp. (C) 1 *f* *ff* *f*

2 *f* *ff* *f*

Pos. 1 *f* *ff* *mf* *f*

2 *p* *sfz* *mf* *f*

Sz. 1 *mp* *ff* *mf* *ff*

2 *sfz* *mf* *f* *mf*

Rea (S) Die ho - he Tra - gö - die.

VI. I *p* *ff* *mf* *f*

VI. II *p* *ff* *mf* *f*

Vla. *p* *ff* *mf* *f*

Vc. *p* *ff* *mf* *f*

Kb. *p* *ff* *mf* *f*

FL. *ff* *pp* *mf*

Ob. *ff* *pp* *mf*

Klar. (B) *ff* *pp* *mf* → Basskl. (B)

AS (Es) *ff* *pp* → TS (B)

Fag. *ff* *mf* *ff*

Hr. (F) 1 *ff* *pp* *sfz* *pp* *sfz* *pp*

2 *ff* *pp* *sfz* *pp* *sfz* *pp*

Trp. (C) 1 *ff* *pp*

2 *ff* *pp*

Pos. 1 *ff* *pp* *f* *senza sord.*

2 *ff* *pp* *f* *senza sord.*

Sz. 1 *mf* *Gls.* *ff* *Xylo.*

2 *f* *pp*

Hfe. *mf* *Celesta*

Julia (MS)

Romulus (Bar.) Ü - be dich bes - ser in der Ko - mö - die! Das

VI. I *ff* *mf* *mf* *8va*

VI. II *ff* *mf* *mf* *8va*

Vla. *ff* *mf* *mf*

Vc. *ff* *mf* *f*

Kb. *ff* *mf* *f*

Bassklarinette (B)

Bklar. (B)

TS (B)

Fag.

Hr. (F)

1

2

Pos.

1

2

Sz.

1

2

Julia (MS)

schickt sich nicht für Re - - - a. Ihr Bräu - ti -

gr. Tr.

VI. I

VI. II

Vla.

Vc.

Kb.

Bklar. (B)

TS (B)

Fag.

1

2

Hr. (F)

1

2

Pos.

1

2

Sz.

1

2

Julia (MS)

gam Ä - mi - lian schmach - tet seit drei Jah - ren

VI. I

VI. II

Vla.

Vc.

Kb.

p

mf

pp

gliss.

sul pont.

Becken

Gl.sp.

Bklar. (B)
f *p*

TS (B)
f *p* *ff* *mf* *ff* *mf* *ff*

Fag.
f *sfz* *sfz* *sfz*

Hr. (F)
1 *f* *sfz* *sfz* *sfz* *mf*
2 *f* *sfz* *sfz* *sfz*

Pos.
1 *f* *sfz* *sfz* *sfz*
2 *f* *sfz* *sfz* *sfz*

Sz.
1 *f* *ff*
2 *f* *p* *f* *p* *f*

Julia (MS)
in ger - ma - ni - scher Ge - fan - gen - schaft. We - nigs - tens un - se - re

VI. I
f *mf* *p*

VI. II
f *mf* *p*

Vla.
f *mf* *p*

Vc.
f *mf* *p*

Kb.
f *mf* *ff* *mf* *ff* *mf* *pizz.* *mf*

Elz. *Xylo.* *g^{na}*

893

Bklar. (B)
TS (B)
Fag.
Hr. (F)
Pos.
Sz.
Julia (MS)
VI. I
VI. II
Vla.
Vc.
Kb.

mf
p
pp
pp
mf
mf
mf
mf
p
mf

Gl.sp.
mf

Klas - si - ker er - in - - - nern noch an das glor - rei - che rö - mi - sche

Bklar. (B)

TS (B)

Fag.

1

Hr. (F)

2

1

Pos.

2

Gl.sp.

1

Sz.

2

Julia (MS)

Reich! We - nigs - tens mei - ne Toch - - - ter

VI. I

VI. II

Vla.

Vc.

Kb.

→ Kl. (B)

Bkлар. (B)

TS (B)

Fag.

Hr. (F) 1

Hr. (F) 2

Pos. 1

Pos. 2

Sz. 1

Sz. 2

Julia (MS)
 hat noch kai - ser - li - ches Blut in ih - ren A - - - dern!

VI. I

VI. II

Vla.

Vc.

Kb.

mf

pp

p

mf

mf

mf

mf

mf

arco

mf

911

$\text{♩} = 96$

Fl. *mp* *p*

Ob. *mp* *pp*

Klar. (B) *mp* *pp*

TS (B) *mf*

Fag. *mf* *pp*

Hr. (F) 1 *mp* *pp*

2 *mp* *pp*

Trp. (C) 1 *mp* *pp* *senza sord.*

2 *mp* *pp* *senza sord.*

Sz. 1 *mp* *Gl.sp.*

2 *mf* *mp*

Julia (MS) Re-zi - tie - re, mein Kind!

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

917

ad lib. (senza misura)

Rea (S) Zu der Höl - le U - - - fer, nicht zu Hy - me-nä - en bin ich be - ru - - - fen. *lang*

VI. I *f* *pizz.*

VI. II *f* *pizz.*

Vla. *f* *pizz.*

Vc. *f* *pizz.*

Kb. *f* *pizz.*

918

$\text{♩} = 96$

ad lib. (senza misura)

Sz. 2

Becken

pp mf pp ppp

Rea (S)

Dem A - che - ron bin ich ver - schmä - het

Julia (MS)

Be - ru - fen...

Achilles (Bar.)

Be - ru - fen...

Appolyon (Sprechst.)

Be - ru - fen...

VI. I

pp mf pp ppp

VI. II

pp mf pp ppp

Vla.

pp mf pp ppp

Vc.

pp mf pp ppp

Kb.

pp mf pp ppp

920

$\text{♩} = 96$

$\text{♩} = 72$

Fag.

mp

1

Gl.sp.

mp

Sz.

Becken

pp mf p ppp

gr. Tr.

pp

Julia (MS)

Ver - mäht...

Achilles (Bar.)

Ver - mäht...

Appolyon (Sprechst.)

Ver - - mäht, ver - mäht...

Eine unbekannte Gestalt kommt kurz herein
- DER KOCH, der höchst bezahlte Mann im Reich -
und flüstert Romulus etwas ins Ohr, geht sofort wieder ab

VI. I

pp mf p pos. ord.

VI. II

pp mf p pos. ord.

Vla.

pp mf p pos. ord.

Vc.

pp mf p pos. ord.

Kb.

pp mf p pos. ord.

Fl. *mf* *p*

Ob. *f* *mf* *p*

Klar. (B) *f* *mf* *f* *p*

TS (B) *f* *p* *mf* → Altsax (Es)

Fag. *f* *p* *mf* *sfz* *pp*

Hr. (F) 1 *mf* *f* *sfz* *pp*

2 *mf* *f* *sfz* *pp*

Trp. (C) 1 *f* *sfz* *pp*

2 *f* *sfz* *pp*

Pos. 1 *f* *sfz* *pp*

2 *f* *sfz* *pp*

Sz. 1 *mf* *Gl.sp.* *mf* *gr. Tr.*

2 *mf* *p*

Romulus (Bar.) Das Huhn O - do - a - ker hat zwei Ei - er ge - legt. Das be - deu - tet

VI. I *mf* *sfz* *p*

VI. II *mf* *sfz* *p*

Vla. *mf* *sfz* *p*

Vc. *mf* *sfz* *p*

Kb. *mf* *sfz* *p*

Fl. *pp* *f* *ff*

Ob. *pp* *f* *ff*

Klar. (B) *pp* *f* *ff*

AS (Es) *f* *ff*

Fag. *p* *f* *mf*

Hr. (F) 1 *p* *pp*

Hr. (F) 2 *p* *pp*

Trp. (C) 1 *pp* *mf* *f*

Trp. (C) 2 *pp* *mf* *f*

Pos. 1 *p* *pp* *mf* *f*

Pos. 2 *p* *mf*

Sz. 2 *f* *pp* *f* *pp* *gr. Tr.* *mp* *mf* *f*

Romulus (Bar.)
O - do - a - ker hat Pa - vi - a er - o - - - bert!

VI. I *mf* *mf* *f*

VI. II *mf* *mf* *f*

Vla. *mf* *mf* *f*

Vc. *mf* *mf* *f*

Kb. *mf* *mf* *f*

Becken *mf* *f*

Flz. *pp* *mf* *f*

Alt-Sax (Es) *f* *ff*

con sord. *mf* *f*

gliss.

Fl. *mf* *f* *mf* *ff* *mf*

Ob. *mf* *f* *mf* *ff* *mf*

Klar. (B) *mf* *f* *mf* *f* *mf*

AS (Es) *mp* *mf* *mf* *f* *mf*

Fag. *mf* *f* *mf* *f* *f* *ff* *f*

1 *p* *f*

2 *p* *f*

Trp. (C) 1 *p* *mf* *p* *mf* *p* *f*

2 *p* *mf* *p* *mf* *p* *f*

Pos. 1 *gliss.* *mf*

2 *(senza sord.) gliss.* *mf*

Sz. 1 *Xylo.* *f* *ff*

2 *gr. Tr.* *f* *Becken* *f* *p*

Julia (MS) Du musst so - fort et - was tun! sonst sind wir ver -

VI. I *mf* *f* *mf* *f* *ff* *mf* *ff* *mf*

VI. II *mf* *f* *mf* *f* *ff* *mf* *ff* *mf*

Vla. *mf* *f* *mf* *f* *ff* *mf* *ff* *mf*

Vc. *sfz > p* *f* *mf* *ff* *mf*

Kb. *sfz > p* *f* *mf* *ff* *mf*

Additional markings: *bouché*, *Elz.*, *(senza sord.)*, *gliss.*, *Becken*, *gr. Tr.*, *Xylo.*, *tr.*

This musical score page contains measures 941 through 945. The instruments and parts are as follows:

- Fl.** (Flute): *ff*, *mf* (triplets), *ff*
- Ob.** (Oboe): *ff*, *mf* (triplets), *ff*
- Klar. (B)** (Clarinet in B): *ff*, *mf* (triplets), *ff*
- AS (Es)** (Alto Saxophone in E): *mf* (triplets), *f*
- Fag.** (Bassoon): *ff*, *f*, *pp*
- Hr. (F)** (French Horns):
 - 1: *p*, *f*, *ff*, *pp*
 - 2: *p*, *f*, *ff*, *pp*
- Trp. (C)** (Trumpets):
 - 1: *p*, *f*, *p*, *pp*, *p*, *pp*, *p*
 - 2: *p*, *f*, *p*, *pp*, *p*, *pp*, *p*
- Pos.** (Posaunes):
 - 1: *ff*, *pp*
 - 2: *gliss.*, *mf*, *ff*, *pp*
- Sz.** (Snare Drum):
 - 1: *ff*, *f*, *ff*, *mp*, *mp*, *mf*
 - 2: *p*, *f*, *mp*, *mp*, *mf*
- Julia (MS)** (Soprano): lo - ren!
- Romulus (Bar.)** (Baritone): Du kannst un - mög - lich ver - lan -
- VI. I** (Violin I): *ff*, *mf* (triplets), *ff*, *p*, *pp*, *p*, *pp*
- VI. II** (Violin II): *ff*, *mf* (triplets), *ff*, *p*, *pp*, *p*, *pp*
- Vla.** (Viola): *ff*, *mf* (triplets), *ff*, *p*, *pp*, *p*, *pp*
- Vc.** (Violoncello): *ff*, *mf* (triplets), *ff*, *p*
- Kb.** (Kontrabaß): *ff*, *mf* (triplets), *ff*, *p*

This page contains a musical score for measures 949 through 954. The instruments and parts are as follows:

- Klar. (B)**: Clarinet in B-flat, featuring triplet eighth notes in measures 949 and 950.
- Fag.**: Bassoon, providing a steady accompaniment.
- Hr. (F)**: Horns in F, with parts 1 and 2. Part 1 has accents and *ppp* markings in measures 951 and 952.
- Trp. (C)**: Trumpets in C, with parts 1 and 2. Part 1 has *p* and *pp* markings in measures 949 and 950, and *mp* in measure 954.
- Pos.**: Trombones, with parts 1 and 2. Part 1 has an accent and *ppp* marking in measure 951.
- Sz. 2**: Snare drum, with *mf* markings in measures 949 and 951.
- gr. Tr.**: Grand timpani, with *pp* markings in measures 951 and 952.
- Becken**: Cymbals, with *mf* markings in measures 951 and 952.
- Romulus (Bar.)**: Baritone soloist, with lyrics: "gen, dass ich mehr tu - - - e, als re - gie - - - ren".
- VI. I**: Violin I, with *p* and *pp* markings in measures 949 and 950.
- VI. II**: Violin II, with *p* and *pp* markings in measures 949 and 950.
- Vla.**: Viola, with *p* and *pp* markings in measures 949 and 950.
- Vc.**: Violoncello, with *p* markings in measures 949 and 950.
- Kb.**: Kontrabaß, with *p* markings in measures 949 and 950.

The score is for measures 957 through 960. The tempo is marked as ♩ = 84. The music is in 4/4 time. The instruments and their parts are as follows:

- Klar. (B):** Measures 957-959 have rests. Measure 960 begins with a *mf* dynamic.
- AS (Es):** Measures 957-959 have rests. Measure 960 begins with a *mf* dynamic.
- Fag.:** Measures 957-959 play a rhythmic pattern of eighth notes with a *f* dynamic. Measure 960 has a *mf* dynamic.
- Hr. (F) 1 & 2:** Measures 957-959 have rests. Measure 960 begins with a *f* dynamic that increases to *ff*.
- Trp. (C) 1 & 2:** Measures 957-959 play a rhythmic pattern of eighth notes with a *f* dynamic that increases to *ff*. Measure 960 has a *p* dynamic with the instruction "(con sord.)" and then *pp*.
- Pos. 1 & 2:** Measures 957-959 have rests. Measure 960 begins with a *mp* dynamic that increases to *f* and then *ff*.
- Sz. 2:** Measures 957-959 play a rhythmic pattern of eighth notes with a *f* dynamic that increases to *ff*. Measure 960 has a *mf* dynamic with the instruction "3 Tempelblocks".
- Celesta:** Measures 957-959 have rests. Measure 960 begins with a *f* dynamic.
- Romulus (Bar.):** Measures 957-959 have rests. Measure 960 has a *f* dynamic.
- Appolyon (Sprechst.):** Measures 957-959 have rests. Measure 960 has the lyrics: "Für Pom-pei - us, Sci - pio und Ca - to,". The first part of the line has a *mf* dynamic, and the final triplet has a *f* dynamic.
- VI. I & II:** Measures 957-959 play a rhythmic pattern of eighth notes with a *f* dynamic that increases to *ff*. Measure 960 has a *mf* dynamic with the instruction "pizz.". The final triplet has a *f* dynamic.
- Vla.:** Measures 957-959 play a rhythmic pattern of eighth notes with a *f* dynamic that increases to *ff*. Measure 960 has a *mf* dynamic with the instruction "pizz.". The final triplet has a *f* dynamic.
- Vc.:** Measures 957-959 play a rhythmic pattern of eighth notes with a *f* dynamic that increases to *ff*. Measure 960 has a *mf* dynamic with the instruction "pizz.". The final triplet has a *f* dynamic.
- Kb.:** Measures 957-959 play a rhythmic pattern of eighth notes with a *f* dynamic that increases to *ff*. Measure 960 has a *mf* dynamic with the instruction "pizz.". The final triplet has a *f* dynamic.

Ob. *mf*

Klar. (B) *mf*

AS (Es) *mf*

Fag. *mf*

Hr. (F) 1 *pp*

Hr. (F) 2 *pp*

Trp. (C) 1 *p* *pp*

Trp. (C) 2 (con sord.) *p* *pp*

Pos. 1 *pp*

Pos. 2 *pp*

Sz. 1 *mf* Gl.sp.

Sz. 2 *mp* gr.Tr.

Celesta *f*

Romulus (Bar.) *mf* Drei Gold - stü - cke und vier Ses - ter - zen.

Appolyn (Sprechst.) *mf* zwei Gold - stü - cke und acht Ses - ter - zen!

VI. I *sfz*

VI. II *sfz*

Vla. *sfz* *mf*

Vc. *sfz* *mf*

Kb. *sfz* *mf*

♩ = 84

♩ = 76

♩ = 84

The musical score is arranged in systems for various instruments and voice parts. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Alto Saxophone in E-flat (AS (Es)), Bassoon (Fag.), Horns in F (Hr. (F) 1 and 2), Trumpets in C (Trp. (C) 1 and 2), Trombones (Pos. 1 and 2), Snare Drum (Sz. 2), Celesta, Baritone (Romulus (Bar.)), and a Chorus (Appolyon (Sprechst.)). The string section (VI. I, VI. II, Vla., Vc., Kb.) is also present. The score features dynamic markings such as *ppp*, *mf*, *pp*, *p*, *f*, *mp*, *sfz*, and *fz*. It includes performance instructions like 'Gl.sp.' (Glissando) and 'gr. Tr.' (Grande Triangolo). The vocal part has lyrics in German: 'Und für O-vid? Gut, dann neh-me ich Ma - rius und Sul - la da - zu. Ich bie-te ein Gold - stück!'.

Fl. *Flz.* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

Klar. (B) *p*

AS (Es)

Fag.

1

2

Trp. (C)

1

2

Sz. *kl. Tr.* *mp*

Cembalo *p*

*Man hört Lärm und Rufe von draussen.
Zwei Männer wollen unbedingt
vorgelassen werden.*

Cäsar Rupf (CT) Es ist mei - ne Pflicht, den

Zeno (T) Es ist mei - ne Pflicht, mei-ne Pflicht,

VI. I *arco* *tr* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

VI. II *arco* *tr* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Vla. *arco* *p*

Vc. *arco* *p*

Kb. *arco* *p*

Fl.

Ob.

Klar. (B)

AS (Es)

Fag.

1

Hr. (F)

2

1

Trp. (C)

2

1

Pos.

2

Sz. 2

Cembalo

Căsar Rupf (CT)

Zeno (T)

VI. I

VI. II

Vla.

Vc.

Kb.

mf *f* *mf* *ff*

mf *ff*

p *mp* *ff*

p *con sord.* *senza sord.* *p* *f*

p *con sord.* *senza sord.* *p* *f*

mf *f* *mf* *f*

→ Celesta

Kai - ser zu spr... zu spre - chen! Den Kai - ser zu spre - chen!

den Kai - ser zu spr... zu spre - chen! Den Kai - ser zu spre - chen!

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

Fl. *f* *p* Flz. *mf* < *f*

Ob. *ff* Flz. *mf* < *f*

Klar. (B) *ff* *mf* < *f*

AS (Es) *ff* slap-tongue *sfz* *ff*

Fag. *ff*

Hr. (F) 1 *ff* *p* *sfz* *pp* < *mf* Flz. *pp* < *mf*

Hr. (F) 2 *ff* *p* *sfz* *pp* < *mf* Flz. *pp* < *mf*

Trp. (C) 1 *ff* *p* *sfz* *pp* < *mf* Flz. *pp* < *mf*

Trp. (C) 2 *ff* *p* *sfz* *pp* < *mf* Flz. *pp* < *mf*

Pos. 1 *ff* *p* *sfz* *mf*

Pos. 2 *ff* *p* *sfz* *mf*

Sz. 2 *p* *ff* Becken

Celesta *mf* *mf* Celesta

Julia (MS) *ff* aggressiv. *ff* Als Lan - des - mut - ter be - feh-le ich_ dir noch-mals: Las - se so - fort

VI. I

VI. II

Vla.

Vc. *ff* *pp*

Kb. *ff* *pp*

FL. *f* *pp* *ELz.*

Hr. (F) 1 *pp*
2 *pp*

Trp. (C) 1 *p* *ff* *ELz.*
2 *p* *ff* *ELz.*

Pos. 1 *pp*
2 *pp*

Sz. 1 *f* *ffz* *Xylo.*
2 *mf* *ff* *mf* *gr. Tr.*

Celesta *f* *mf* → Cembalo

Julia (MS) *gliss.* *gliss.*
den Prä-fek - ten Spu - rius Ti - tus Mam - ma we - cken!

Romulus (Bar.) Wer hier wann_ wen weckt, be -

Vc. *pizz.* *mf*

Kb. *pizz.* *mf*

Fl.

Ob.

Klar. (B)

AS (Es)

Fag.

1

Hr. (F)

2

1

Pos.

2

1

Sz.

2

Cembalo

Cäsar Rupf (CT)

Zeno (T)

Romulus (Bar.)

VI. I

VI. II

Vla.

Vc.

Kb.

ppp

mf

f

gliss.

kl. Tr.

Xylo.

arco

Hal - lo!

hal - lo!

hal - lo!

stim - me im - mer noch ich!

Fl. *f* *mf* *f* *f* *f*

Ob. *f* *mf* *f* *f* *f*

Klar. (B) *f* *mf* *f* *ff* *f*

AS (Es) *f* *ff* *mf* *f* *mf*

Fag. *mf* *f*

Hr. (F) 1 *mf* *p* *mf* *mf*

Hr. (F) 2 *mf* *p* *mf* *mf*

Trp. (C) 1 *mf* *f*

Trp. (C) 2 *mf* *f*

Pos. 1 *mf* *f*

Pos. 2 *mf* *f*

Sz. 1 *f* *sfz* *sfz* *f*

Sz. 2 *mf*

Cembalo

Cäsar Rupf (CT) *gliss.*
hal - lo! Es ist uns'-re Pflicht, den Kai... den Kai - ser Kai - ser

Zeno (T) *gliss.*
hal - lo! hal - lo! Es ist uns'-re Pflicht, den Kai... den Kai - ser Kai - ser

VI. I

VI. II

Vla.

Vc.

Kb.

FL. *mf* < *f* *mf* > *p* *p* > *pp*

Ob. *mf* < *f* *mf* > *p* *p* > *pp* *mp*

Klar. (B) *f* *mf* > *p* *p* > *pp*

AS (Es) *f* *mf* *f* *f*

Fag. *p* → Kfg.

Hr. (F) 1 *p* *mf* > *p* *p* > *pp*
2 *p* *mf* > *p* *p* > *pp*

Trp. (C) 1 *mf* *f* *p* *mf* *pp*
2 *mf* *f* *p* *mf* *pp*

Pos. 1 *f* *mf* > *p* *pp*
2 *f* *mf* > *p*

Sz. 1 *f*
2 *mf* *mp*

Cembalo *p*

Căsar Rupf (CT) zu spre - - - chen!

Zeno (T) zu spre - - - chen!

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Kb. *p*

1011

Fl. *p* → Picc.

Ob. *pp* *p* *p*

Klar. (B) *mp* *pp* *p* → Bkl. (B)

Sz. 1 *p* *p* GLsp.

Cäsar Rupf (CT) Die Fir-ma Rupf muss an ih-re Er-ben den-ken

VI. I

VI. II

Vla.

Vc.

Kb.

attacca 4. Szene



ERSTER AKT vierte Szene "Kultur & Krieg"

Im Arbeitszimmer des Romulus

ROMULUS, ACHILLES, APOLLYON, JULIA, ZENO DER ISAUER Kaiser von Ostrom, CÄSAR RUPF Hosenfabrikant, DER KOCH (zeitweise)

1016

♩ = 84

Bassklarinette (B) *mp* *pp*

Kfg. *mp* *pp* *mp*

1 Sz. *mp* GLsp.

2 gr. Tr. *p* *pp*

Achilles (Bar.) Ze-no, der Kai-ser von Ost-rom.

Vc. *p*

Kb. *p*

1020

Bklar. (B) *mp* *pp* *mp* *pp* *mp* *pp*

Kfg. *pp* *p* *mf* *mp*

Sz. 2 *p* *f* *p*

Zeno (T) Ich

Achilles (Bar.) Der In-dus-tri-el - le und Ho - sen - fab - ri - kant Cä-sar Rupf!

Vc.

Kb.



1024

Picc. *mf* *p*

Bklar. (B) *p* *pp* *p*

Kfg. *pp* *mp* *pp*

1 Sz. *mp* *f* *mf*

2 *mp* *pp* *p*

Cäsar Rupf (CT) Ich grü - se euch

Zeno (T) grü - se dich, er - ha - be - ner kai - ser - li - cher Bru - der!

Vc. *gliss.* *gliss.*

Kb. *gliss.* *gliss.*

Piccolo Flz. *mf* *p*

Xylo. *f* *mf*

gr. Tr. *mp* *pp*

Gl.sp.

Picc. *mf* *p* *mf* *p* *pp*

Bklar. (B) *mf* *f*

Kfg. *sfz* *mf* *f* *p* *f* *mf* *p* *f*

Hr. (F) 1 *mf* *pp*
2 *mf* *pp*

Trp. (C) 1 *mf* *pp*
2 *mf* *pp*

Pos. 1 *mf* *pp*
2 *mf* *pp*

Sz. 1 *f* *p*
2 *p* *f* *p*

Cäsar Rufp (CT) Ga - rant des rö - mi - schen Im - pe - ri - ums.

Romulus (Bar.) Ich grü - se euch — Wel - ten - in - tri -

VI. I *mf* *f*
VI. II *mf* *f*
Vla. *mf* *f*
Vc. *f*
Kb. *f*

Flz. *mf* *p* *mf* *p* *pp*

offen

senza sord.

gr. Tr.

Xylo.

1032

Kfg. *ff* *mf* *p* *ff* *mf* *p* *ff* *mf* *ff*

Hr. (F) 1 *mf* *pp* *f*

2 *mf* *pp* *f*

Trp. (C) 1 *mf* *pp*

2 *mf* *pp*

Pos. 1 *mf* *pp* *f* *gliss.*

2 *mf* *pp* *f* *gliss.*

Sz. 1 *mf* *f* *mf* *f*

2 *mf* *p* *mf*

Romulus (Bar.) gant! — Ich grüs - se euch, — Ho - sen-fab - ri - kant! —



1036

Picc. *f* *f* *f*

Bklar. (B) *p* *p* *p*

Kfg. *mf* *mf* *mf*

Sz. 1 *f* *Xylo.*

2

Julia (MS) *exaltiert, maniert.* Ich grüs - se dich, —

Zeno (T) *exaltiert, maniert.* Ich grüs-se dich, — er - ha - be - ne kai - ser - li - che Schwes - ter.

Vc. *f* *gliss.* *gliss.* *gliss.*

Kb. *f* *gliss.* *gliss.* *gliss.*

Instrumentation and Dynamics:

- Picc.:** f
- Ob.:** f
- Bklar. (B):** p (7), \rightarrow Kl. (B), mf
- AS (Es):** pp (Flz.), f
- Kfg.:** pp , mf
- Hr. (F) 1 & 2:** f , pp
- Trp. (C) 1 & 2:** pp , p (con sord.)
- Pos. 1 & 2:** f , pp
- Sz. 1 & 2:** f (Xylo.), mf (kl. Tr.)
- Julia (MS):** er - ha - be - ner kai - ser - li - cher Bru - der!
- Cäsar Rupf (CT):** Wir wol - len das rö - mi - sche
- Zeno (T):** Wir wol - len das rö - mi - sche
- Romulus (Bar.):** Was wollt ihr von mir?
- VI. I & II:** mf (lang)
- Vla.:** mf (lang)
- Vc.:** mf (gliss.)
- Kb.:** pp , mf (pizz.)

Picc. *mf* *f* *mf*

Ob. *f* *mf*

Klar. (B)

AS (Es) *f*

Kfg.

Hr. (F) 1 *mf* *p* *pp*
 2 *mf* *p* *pp*

Trp. (C) 1
 2

Pos. 1 *pp* *mp* *pp*
 2 *pp* *mp* *pp*

Sz. 1
 2 *mf*

Cäsar Rupf (CT) Reich vor dem Un-ter-gang be-wah-ren!

Zeno (T) Reich vor dem Un-ter-gang be-wah-ren!

Romulus (Bar.) Noch je-mand, der das

VI. I
 VI. II
 Vla.
 Vc.
 Kb. *sfz* *arco* *mf*

AS (Es) *p* *mf*

Kfg.

Hr. (F) 1 *p* *pp* 2 *p* *pp*

Trp. (C) 1 *p* *con sord.* 2 *p* *con sord.*

Pos. 1 *mp* *pp* *pp* *mp* *pp* *mp* *pp* 2 *mp* *pp* *pp* *mp* *pp* *mp* *pp*

Sz. 1 *f* *Gl.sp.* 2 *mf*

Cäsar Rupf (CT) Wir wol - len... Wir wol - len... das rö -

Zeno (T) Wir wol - len... Wir wol - len... das rö -

Romulus (Bar.) rö - mi - sche Reich vor dem Un - ter - gang be - wah - ren will. Man ser -

VI. I

VI. II

Vla.

Vc.

Kb. *pizz.* *mf*

Picc. *p* *f*

Klar. (B) *mf* *f* *mf*

AS (Es)

Kfg. *f*

Hr. (F) 1 *mf* *p* *mf*

1

Trp. (C) *mp* *mp*

2 *mp* *mp*

1 *mf* *f*

Pos. *gliss.* *gliss.* *f* *sfz*

2 *p* *mf* *p* *mf* *f* *sfz*

1 *f* *ff*

Sz. *Glsp.* *Xylo.* *gr. Tr.*

2 *f* *sfz*

Cembalo *f*

Cäsar Ruf (CT) mi - sche Reich... ..Ret - tung

Zeno (T) mi - sche Reich... ..Ret - tung

Romulus (Bar.) vie - re ih - nen dem Kai - ser von Ost - rom und

VI. I

VI. II

Vla.

Vc.

Kb. *arco* *mf* *pizz.* *f* *arco* *mf*

Picc. *mf* *f* *mf*

Ob. *mf* *f* *mf* *mf*

Klar. (B) *mf* *f* *mf*

AS (Es) *mf* *f* *mf* *f* *mf* *f*

Kfg. *f* *sfz* *sfz* *sfz*

Hr. (F) 1 *p* *p* *mf*

2 *p* *mf*

Trp. (C) 1 *p*

2 *p*

Sz. 1 *Gl.sp.*

2 *kl. Tr.*

Cembalo *f* *8va*

Cäsar Rupf (CT) *ff* *ff*

Zeno (T) *ff*

Romulus (Bar.) dem — Ho — sen — fa — bri — kant — vor — der Ret — tung

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

Kb. *f* *pizz.* *mf*

1073

♩ = 84

Ob.

Klar. (B)

Kfg.

1 Hr. (F)

2 Hr. (F)

1 Trp. (C)

2 Trp. (C)

1 Pos.

2 Pos.

Sz. 2

Cäsar Rupf (CT)

Zeno (T)

Romulus (Bar.)

Achilles (Bar.)

VI. I

VI. II

Vla.

Vc.

Kb.

f

f

f

p — *mf* — *p*

p — *mf* — *p*

p

f

f

f

f

f

ff

ff

...Ret - tung

...Ret - tung

et - was vom Mor - gen - es - sen!

Wir ha - ben nur noch das Ei von Do -

p

arco

p

1079

Sz. 2

Achilles (Bar.)

Vc.

Kb.

kl. Tr.

mf — *p*

mf — *p* — *mf* — *p*

mi - tian. Und von dem wün - schen Ma - jes - tät ja bek... ja be - kannt - lich

1087

♩ = 108

Klar. (B) *mf* *mf* *mf* *f*

AS (Es) *mf* *mf* *f*

Kfg. *f*

1 (con sord.) *mp* *p* *f*

Pos. 2 (con sord.) *mp* *p* *f*

Sz. 2 *mf* *mf* *mp* *f*

Romulus (Bar.)
 Wol - len die Her - ren das Reich ge - mein - sam ret - ten, sol - len sie sich auch das

Vla. *mf*

Vc. *mf*

Kb. *mf*



1093

♩ = 84

Klar. (B) *mf* *f* *mf* *f* *p*

AS (Es) *p* *f* *mf* *p*

Kfg. *p* *f* *pp*

1 *p* *f* *pp*

Pos. 2 *p* *f* *pp*

Sz. 2 *mp* *f* *gr. Tr.* *f* *pp*

Romulus (Bar.)
 Ei von Do - mi - tian tei - - - len.

Appolyon (Sprechst.)
 Für die Büste des Domitian biete ich...

Vla. *pp* *p*

Vc. *pp* *mf* *p*

Kb. *pp* *p*

Klar. (B) *pp* *mf*

AS (Es) *pp* *mf* *f* Flz.---

Kfg. *ppp* *mf*

Trp. (C) 1 *pp* 2 *pp*

Pos. 1 *ppp* *pp* (con sord.) *pp* *gliss.* 2 *ppp* *pp* (con sord.) *pp* *gliss.*

Sz. 1 *f* Xylo. *f* 2 *ppp* kl. Tr.

Zeno (T) Die Ger -

Romulus (Bar.) Wir ha - ben Aus - ver - kauf, a - ber kei - ne... a - ber kei - ne In - sol - venz!

Appolyon (Sprecht.) ... eine Sesterze!

VI. I VI. II Vla. *gliss.* Vc. *gliss.* Kb. *gliss.*

Picc. 

Ob. 

Klar. (B) 

AS (Es) 
Flz

Kfg. 

1 Hr. (F) 
2 

1 Trp. (C) 
2 

1 Pos. 
2 

1 Sz. 
2 

Cäsar Rupf (CT)  Das rö - mi - sche Im - pe - rium ist völ - lig he - run - ter -

Zeno (T)  ma - - - nen ü - ber - flu - - - ten un - se - re

VI. I 
VI. II 

Vla. 

Vc. 

Kb. 

arco *pizz.*

Instrumental Parts:

- Picc.
- Ob.
- Klar. (B)
- AS (Es)
- Kfg.
- Hr. (F) 1, 2
- Trp. (C) 1, 2
- Pos. 1, 2
- Sz. 1, 2
- Cembalo
- VI. I, VI. II
- Vla.
- Vc.
- Kb.

Vocal Parts:

- Cäsar Rumpf (CT): ge - wirt - - - schaf - - - tet. Ich - - - be -
- Zeno (T): Rei - che. Es geht um Le - ben und Tod.

Dynamic and Performance Markings:

- f*, *mf*, *p*, *pp*, *gliss.*, *pizz.*, *gr. Tr.*, *kl. Tr.*, *Xylo.*

Picc. *f*

Ob. *mf* *f* *mf* *f* *mf*

Klar. (B)

AS (Es) *f* *mf*

Kfg.

Hr. (F) 1 *mf*

1

2

Trp. (C)

Pos. 2 *p* *gliss.* *f*

1

Sz.

2

Căsar Rupf (CT)
si - tze die Welt - fir - ma für — Ho - - - sen. Der In - be -

Zeno (T)
Ret - tet ge - gen die Bar - ba - - - ren ret - tet,

VI. I

VI. II

Vla.

Vc.

Kb.

während 10" wiederholen

Picc. *f* *mf* *f* *ff* *ff*

Ob. *f* *mf* *f* *ff* *ff*

Klar. (B) *f* *ff* *ff* → Bkl.

AS (Es) *f* *ff* *ff*

Kfg. *ff* *ff*

Hr. (F) 1 *mf* *ff*

Hr. (F) 2 *mf* *ff*

Trp. (C) 1 *mf* *ff*

Trp. (C) 2 *mf* *ff*

Pos. 1 *mf* *ff*

Pos. 2 *p* *f* *p* *f* *ff* *gliss.*

Sz. 1 *ff* *Gl.sp.*

Sz. 2 *gr. Tr.* *ff* *(wiederholen)*

Cembalo *ff*

Julia (MS) *ff*

Cäsar Rupf (CT) *ff* griff der Kul - tur!

Zeno (T) *ff* ret - tet die Kul - tur!

Achilles (Bar.) *ff*

Appolyon (Sprechst.) *ff*

ALLE
durcheinander schreiend,
ganz oder fragmentarisch

Rette die Kultur.
Eines hilft hier nur:
Kultur!

Vi. I *ff* hinter dem Steg

Vi. II *ff* hinter dem Steg

Vla. *ff* hinter dem Steg

Vc. *ff* hinter dem Steg

Kb. *ff* hinter dem Steg

1129

Kfg. *sfz* *p* *pp* *p* *pp* *p* *pp*

1 *sfz*

Pos. 2 *sfz*

Sz. 2 *sfz*

Romulus (Bar.) Ist Kul - tur et - was, das man ret - ten kann?

Kb. *p*

1133

Bassklarinette (B) *p* *espressivo* *mf* *f* *Flz.*

AS (Es) *mf* *f*

Kfg. *p* *pp* *p* *pp* *mf* *ff*

Hr. (F) 1 *bouché* *p* *mf* *bouché* *p* *Flz.*

2 *mf* *p*

Trp. (C) 1 *p* *Flz.*

2 *p* *Flz.*

Pos. 1 *f* *3*

2 *f* *3*

Sz. 1 *f*

2 *gr. Tr.* *f*

Julia (MS) Ro - mu - lus, ich ver -

Appolyon (Sprechst.) A - pro - pos Kultur! ... Für den ganzen Krempel bezahle ich auf der Stelle vier Goldstü....

VI. I *mp* *mf* *sul pont.* *mf*

VI. II *mp* *mf* *sul pont.* *mf*

Vla. *mp* *mf* *sul pont.* *mf*

Vc. *mp* *mf* *sul pont.* *mf*

Kb. *mp* *mf*

♩ = 108

This musical score page contains measures 1138 through 1142. The instruments and parts are as follows:

- Picc.**: Piccolo flute, starting with a triplet of eighth notes in measure 1138, marked *f*.
- Ob.**: Oboe, playing a triplet of eighth notes in measure 1138, marked *f*.
- Bklar. (B)**: Bass Clarinet, playing a triplet of eighth notes in measure 1138, marked *f*.
- AS (Es)**: Alto Saxophone (E-flat), playing a triplet of eighth notes in measure 1138, marked *f*.
- Kfg.**: Contrabass, playing a triplet of eighth notes in measure 1138, marked *ff*.
- Hr. (F)**: Horns in F, with two parts (1 and 2). Part 1 starts with a *f* dynamic in measure 1138. Part 2 starts with a *p* dynamic in measure 1138. Both parts have *Elz.* markings above them.
- Trp. (C)**: Trumpets in C, with two parts (1 and 2). Both parts start with a *p* dynamic in measure 1138 and have *Elz.* markings above them.
- Pos.**: Trombones, with two parts (1 and 2). Part 1 starts with a *sfz* dynamic in measure 1138. Part 2 starts with a *f* dynamic in measure 1138.
- Sz.**: Xylophone, playing a single note in measure 1138, marked *sfz*.
- Julia (MS)**: Vocal soloist, singing the lyrics: "lan - ge, dass du die - sen An - ti - qui - tä - ten - händ - ler auf der Stel - le raus - wirfst!".
- VI. I, VI. II, Vla., Vc., Kb.**: Violins I and II, Viola, Violoncello, and Kontrabaß, providing harmonic support with various dynamics and articulations.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*f*, *ff*, *p*, *sfz*). The key signature is one sharp (F#) and the time signature is 2/4.

Bklar. (B) → Klar. (B)

Kfg.

1

Sz.

2

Romulus (Bar.)

Vc.

Kb.

Das kön-nen wir uns nicht leis - ten, Ju-lia. Das Hüh - ner-fut - ter ist noch nicht be - zahlt.

Picc. *f* *f* *mf*

Ob. *f* *f*

Klar. (B) Klarinette (B) *f*

AS (Es) *f* *f*

Kfg. *f* *sfz* *f* *sfz* *f*

Hr. (F) 1 *mf* *f* *mf* *f > mf*

2 *mf* *f* *mf* *f > mf*

Trp. (C) 1 *con sord.* *mf* *mf* *f*

2 *con sord.* *mf* *mf* *f*

Pos. 1 *mf* *f* *mf* *f > mf*

2 *f*

Sz. 1 *Xylo.* *f*

2 *kl. Tr.* *mf* *f* *mf* *f*

Julia (MS) *gliss.* *gliss.*
Oh - ne Glau - - ben an die Kul - tur sind wir ver - lo - ren!

Căsar Rupf (CT) *gliss.* *gliss.*
Oh - ne Glau - - ben an die Kul - tur sind wir ver - lo - ren!

Zeno (T) *gliss.* *gliss.*
Oh - ne Glau - - ben an die Kul - tur sind wir ver - lo - ren!

VI. I *mf* *f* *mf* *f*

VI. II *mf* *f* *mf* *f*

Vla. *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f*

Kb. *pizz.* *mf* *f* *mf* *f*

Picc. *mf* *f*

Ob. *mf* *mf*

Klar. (B) *f*

AS (Es) *f*

Kfg. *mp* *f* *mp* *f*

Hr. (F) 1 *mf* *f* *mf* *f*
 2 *mf* *f* *mf* *f*

Trp. (C) 1 *mp* *f* *mf*
 2 *mp* *f* *mf*

Pos. 1 *mp* *f* *mf* *f* *gliss.*
 2 *mp* *f* *mf* *f* *gliss.*

Sz. 1 *mf* *f* *mf* *f* *Xylo.* *ff*
 2 *p* *gr. Tr.* *mf* *f* *kl. Tr.* *mf* *f*

Cembalo *mf* *mf*

Julia (MS) Du glaubst? An uns' - re al - te Grös - se?

Cäsar Rufp (CT) Du glaubst? An uns' - re al - te Grös - se?

Zeno (T) Du glaubst? An uns' - re al - te Grös - se?

Romulus (Bar.) Gut, glau - ben wir! Fel - sen - fest!

VI. I *mf* *f* *mf* *mf* *f*

VI. II *mf* *f* *mf* *mf* *f*

Vla. *mf* *f* *mf* *mf* *f*

Vc. *mf* *f* *mf* *mf* *f*

Kb. *mf* *mf* *mf* *mf* *f* *pizz.*

Picc.

Ob.

Klar. (B)

AS (Es)

Kfg.

1

2

Hr. (F)

1

2

Trp. (C)

1

2

Pos.

1

2

Sz.

1

2

Cembalo

Julia (MS)

Cäsar Rupf (CT)

Zeno (T)

Romulus (Bar.)

VI. I

VI. II

Vla.

Vc.

Kb.

mf

mp

f

Flz.

Xylo.

kl. Tr.

arco

pizz.

Auch uns' - re ge - schicht - li - che Sen - dung?

Auch uns' - re ge - schicht - li - che Sen - dung?

Auch uns' - re ge - schicht - li - che Sen - dung?

Auch uns' - re al - te Grös - se! An

Picc. *mf* *ppp*

Ob. *mf*

AS (Es) *mf*

Kfg. *f* *mf* *f* *p* *pp*

Hr. (F) 1 *f* *mp* *mp* *pp* *mf*

2 *f* *mp* *mp* *pp* *mf*

Pos. 1 *mp* *mf*

2 *mp*

Sz. 1 *gr. Tr.*

2 *ppp* *niente*

Cembalo *pp*

Romulus (Bar.)
 uns' - re ge - schicht - li - che Sen - dung!

Appolyon (Sprechst.) *...Diese Büste lasse ich übrigens stehen...*

VI. I *gliss.* *pp* *mf*

VI. II *gliss.* *pp* *mf*

Vla. *gliss.* *pp* *mf*

Vc. *p* *pp* *mf*

Kb. *arco* *mf* *p* *pp* *mf*

Ob.

Klar. (B)

AS (Es)

Kfg.

1

Hr. (F)

2

1

Trp. (C)

2

1

Pos.

2

1

Sz.

2

Romulus (Bar.)

Achilles (Bar.)

VI. I

VI. II

Vla.

Vc.

Kb.

mf

mf

mf

f

p

p

pp

pp

pp

pp

mf

mf

mf

mf

f

pizz.

Mein Na - mens - vet - ter hat schliess-lich Rom ge - grün - det!

Das ist die Büs - te von Ro - mu - lus.

Gl.sp.

senza sord.

senza sord.

gr. Tr.

f

♩ = 60

♩ = 84

Ob.

Klar. (B)

AS (Es)

Kfg.

Hr. (F)

Trp. (C)

Pos.

Sz. 2

Cembalo

Romulus (Bar.)

Achilles (Bar.)

Appolyon (Sprechst.)

Koch (Statist)

VI. I

VI. II

Vla.

Vc.

Kb.

mf

p

pp

ppp

f > pp

Becken

Becken

pp

ppp

ppp

ppp

ppp

ppp

pp

pp

sehr regelmässige 16tel wiederholen bis zum Ende des Taktes

pp

bouché

offen

offen

senza sord.

senza sord.

O - do - a - ker

Achilles flüstert daraufhin Romulus etwas ins Ohr.

... Leider nur eine Schülerarbeit...

Eine unbekannte Gestalt kommt zu zweiten Mal kurz herein. DER KOCH flüstert Achilles etwas ins Ohr, geht sofort wieder ab.

sul pont., stark kratzend

ppp

pos. ord.

pos. ord.

pos. ord.

pos. ord.

pos. ord.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Ob.

Klar. (B)

Hr. (F)

Pos.

Sz.

Romulus (Bar.)

VI. I

VI. II

Vla.

Vc.

Kb.

mf *pp* *mf* *mf* *f* *f* *f* *f* *f* *f* *f* *f*

Gl.sp.

mf *mf* *mf*

hat schon wieder ein Ei gelegt. Und die Germanen...

Picc. *f*

Ob. *f*

Klar. (B) *f*

AS (Es) *f*

Kfg. *f*

1 Hr. (F) *mf*

2 *mf*

1 Trp. (C)

2

1 Pos. *mf*

2 *f*

Sz. 2 kl.Tr. *f*

Cembalo

Julia (MS)
Mar - schie - ren ge - gen Rom, mar - schie - - - ren ge - gen Rom.

Cäsar Rupf (CT)
Mar - schie - ren ge - gen Rom, ge - gen Rom mar - schie - ren, ge - gen Rom, ge - gen Rom.

Zeno (T)
Mar - schie - ren ge - gen, ge - gen Rom, ge - gen Rom mar - schie - ren - ge - gen.

Achilles (Bar.)
Mar - schie - ren, mar - schie - ren ge - gen, ge - gen Rom mar - schie - ren, ge - gen.

Appolyon (Sprechst.)
Mar - schie - ren, mar - schie - ren ge - gen Rom, ge - gen Rom mar - schie... mar - schie - ren.

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f* pizz.

Picc. *f*

Ob. *f*

Klar. (B) *f*

AS (Es) *f*

Kfg. *f*

Hr. (F) 1 *mf*
2 *mf*

Trp. (C) 1 *mf*
2 *mf*

Pos. 1 *mf*
2 *mf*

Sz. 1 *f* Gl.sp.
2 *f* Becken kl. Tr. gr. Tr.

Cembalo *f*

Julia (MS)
Das ist der to - ta - le... In die - ser Si - - - tu - a - tion mar-schie-ren

Cäsar Rupf (CT)
Das ist der to - ta - le... mar-schie-ren ge - gen Rom das ist der to - ta - le mar-schie-ren

Zeno (T)
Das ist der to - ta - le... mar-schie-ren ge - gen Rom. Das ist der to - ta - le... Kann uns

Achilles (Bar.)
Das ist der to - ta - le... Das ist der to - ta - le... der to - ta - le, to -

Appolyon (Sprechst.)
Das ist der to - ta - le... mar - schie - ren, mar - schie - ren, to - ta - le ge-gen Rom, ge-gen Rom, to -

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

Picc.

Ob.

Klar. (B)

AS (Es)

Kfg.

1
Hr. (F)

2

1
Trp. (C)

2

1
Pos.

2

1
Sz.

2

Cembalo

→ Celesta

Julia (MS)

Cäsar Rupf (CT)

Zeno (T)

Romulus (Bar.)

Achilles (Bar.)

Appolyon (Sprechst.)

VI. I

VI. II

Vla.

Vc.

Kb.

f, *sfz*, *ff*

ge-gen Rom mar-schie-ren, mar-schie-ren ge-gen Rom, ge-gen Rom mar-schie-ren, mar-schie-ren, to-ta-le

ge-gen Rom mar-schie-ren, mar-schie-ren, ge-gen Rom mar-schie-ren, ge-gen Rom mar-schie-ren, mar-schie-ren, to-ta-le

nur die Mo-bil-ma-schung ret-ten, ge-gen Rom mar-schie-ren, Rom

Romulus hervor.

Krieg! Krieg!

ta-le mar-schie-ren, mar-schie-ren, to-ta-le ge-gen Rom, ge-gen Rom, ge-gen

ta-le mar-schie-ren, schie-ren, ge-gen Rom mar-schie-ren, to-ta-le mar-schie... Rom mar-schie-ren,

Picc. *ff*

Ob. *sfz*

Klar. (B) *sfz*

AS (Es) *ff* *sfz*

Kfg. *sfz* *p* *pp* *p* *pp*

1 Hr. (F) *sfz*

2 *sfz*

1 Trp. (C) *sfz*

2 *sfz*

1 Pos. *sfz*

2 *sfz*

1 Sz. *Xylo.* *ff*

2 *Becken* *ff* *kl. Tr.* *f* *gr. Tr.* *sfz* *p* *p*

Cel. *Celesta* *mp* *mp* → Cembalo

Julia (MS) ge - gen Rom to - ta - le...

Cäsar Rupf (CT) ge - gen Rom, to - ta...

Zeno (T) mar - schie - ren, to - ta...

Romulus (Bar.) Krieg! Der Krieg ist schon seit der Er -

Achilles (Bar.) Rom, to - ta - le mar - schie...

Appolyon (Sprechst.) marsch... to - ta - le...

VI. I *sfz*

VI. II *sfz*

Vla. *sfz*

Vc. *pp*

Kb. *arco* *pp*

1218

Kfg. *ff p sfz pp mf pp mf*

1 Pos. *sfz sfz pp pp*

2 Pos. *sfz sfz pp pp*

Sz. 2 *p f p mf p mf p mf*

Cel. *mf mf* → Cembalo

Romulus (Bar.)
 fin - dung des Knüt - tels ein Ver - bre - chen. Füh - ren wir jetzt noch die to - ta - le Mo -

Vc. *p*

Kb. *p*



1223

Kfg. *pp f*

1 Pos. *f pp* Flz.

2 Pos. *f pp* Flz.

Sz. 2 *mf mf* Tamtam Becken

Romulus (Bar.)
 bil - ma - chung ein wird er voll - kom - me - ner Un - - - -

VI. I *ff f* gliss.

VI. II *ff f* gliss.

Vla. *ff f*

Vc. *pp ff* gliss.

Kb. *pp ff f*

Picc.

Ob.

Klar. (B)

AS (Es)

Kfg.

1

Hr. (F)

2

1

Trp. (C)

2

1

Pos.

2

1

Sz.

2

Cembalo

Cäsar Rupf (CT)

Zeno (T)

Romulus (Bar.)

sinn!

VI. I

VI. II

Vla.

Vc.

Kb.

mf

f

p

sfz

ff

con sord.

gliss.

bouché

Tamtam

kl. Tr.

gr. Tr.

Cembalo

Der Wel - ten - brand und die Ge - fahr des Ger - ma - nis - mus

Der Wel - ten - brand und die Ge - fahr des Ger - ma - nis - mus

Der Wel - ten - brand und die Ge - fahr des Ger - ma - nis - mus

sinn!

mf

f

p

sfz

ff

con sord.

gliss.

bouché

Tamtam

kl. Tr.

gr. Tr.

Cembalo

Der Wel - ten - brand und die Ge - fahr des Ger - ma - nis - mus

Der Wel - ten - brand und die Ge - fahr des Ger - ma - nis - mus

Der Wel - ten - brand und die Ge - fahr des Ger - ma - nis - mus

sinn!

mf

f

p

sfz

ff

con sord.

gliss.

bouché

Tamtam

kl. Tr.

gr. Tr.

Cembalo

Picc. *mf*

Ob. *mf*

Klar. (B) *mf* *ppp*

AS (Es) *mf* *f* *ppp*

Kfg. *mf*

Hr. (F) 1 *mf* *ppp*

2 *mf*

Trp. (C) 1 *mf* *ppp*

2 *mf*

Pos. 1 *mf* *f* *gliss.*

2 *mf* *f* *gliss.*

Sz. 1 *f*

2 *mf* *p*

Cemb. *mf*

Appolyon (Sprechst.)

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

*Apollyon fällt plötzlich in einen hektischen Redeschwall:
 ..Die Büsten des römischen Imperiums sind Auslaufmodelle!
 Aber die germanischen Kleidungsstücke, die man über die Beine zieht, werden bald zu den beliebtesten und teuersten Handelswaren zählen...*

Picc. *mf* *f* → Flöte

Ob. *mf* *f*

Klar. (B) *mf* *f* Flz. *pp*

AS (Es) *mf* *f* *mf* *f*

Kfg. *sffz* *sffz* *sffz*

Hr. (F) 1 *sffz* *sffz* *sffz*
2 *sffz* *sffz* *sffz*

Trp. (C) 1 *mf* *sffz*
2 *mf* *sffz*

Pos. 1 *sffz* *sffz* *sffz*
2 *sffz* *sffz* *sffz*

Sz. 1 *Xylo.* *f* *f*
2 *mf* *gr. Tr.* *sffz* *sffz* *sffz*

Cemb. *mf* → Harfe

Zeno (T) Nur in Ho - sen wird Rom dem An - sturm der... *gliss.*

Romulus (Bar.) Schweig, Kai-ser von Ost - rom!

VI. I *mf* *sffz > pp*
VI. II *mf* *sffz > pp*
Vla. *mf* *sffz > pp*
Vc. *mf* *sffz > pp*
Kb. *mf* *arco* *sffz > pp*

Flöte

Fl. *mf*

Ob. *mf*

Klar. (B) *f* *pp*

Kfg. *f* *pp* *p* *pp* → Fagott

Hr. (F) 1 *f* *pp* *p*

2 *f* *pp* *p*

Pos. 1 *f* *pp*

2 *f* *pp*

Sz. 2 *mf* *mf* *mf*

Hefe. Harfe *mf*

Romulus (Bar.) Was hast du mir für Vor - schlä - ge zu ma - chen,

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

Fl. *pp* *mf* *mf*

Ob. *pp* *mf* *mf*

Klar. (B) *pp* *mf* *mf*

AS (Es)

Fag. *mf* *p* *mf* *f* *mf*

Hr. (F) 1 *pp* *p* *p*

2 *pp* *p* *p*

Trp. (C) 1 *mf* *wahwah*

2 *mf* *wahwah*

Pos. 1 *p* *wahwah*

2 *mf* *wahwah*

Sz. 1 *mf* *mf* *mf*

2 *mf*

Hfe. *f* *Celesta* *mf*

Cäsar Rupf (CT) *maniert, schmierig:*
Hier ist das rö - mi - sche Im -

Romulus (Bar.)
Ho - sen - fab - ri - kant?

VI. I *f* *arco gliss.* *mf* *gliss.*

VI. II *f* *arco gliss.* *mf* *gliss.*

Vla. *f* *arco gliss.* *mf* *gliss.*

Vc. *f* *arco gliss.* *mf* *gliss.*

Kb. *f* *arco gliss.* *mf* *gliss.*

Fl. *mf* *f* Flz. *p*

Ob. *p*

Klar. (B) *mf* *p*

AS (Es) *mf* *gliss.* *mf* *gliss.* *mf* *gliss.* *mf*

Fag. *p*

Hr. (F) 1 *p* 2 *p*

Trp. (C) 1 *mp* *mp* *p* *mf* *p* *mf* 2 *mp* *mp*

Pos. 1 *mf* *gliss.* *mf* *gliss.* 2 *mf* *gliss.* *mf* *gliss.*

Sz. 2 *mp* *f* *mp* *f*

Cel. *f*

Căsar Rupf (CT) pe - rium... ..und hier ist die Welt - fir - ma.

VI. I *f* *pizz.*

VI. II *f* *pizz.*

Vla. *f* *pizz.*

Vc. *f* *pizz.*

Kb. *f* *pizz.*

This musical score is for a full orchestra and two vocal soloists. The instruments and parts are as follows:

- Flutes (Fl.):** Flute 1 and Flute 2, both playing *p* with *Flz.* markings.
- Oboe (Ob.):** Oboe, playing *p* with *Flz.* markings.
- Clarinet in B-flat (Klar. (B)):** Clarinet, playing *p* with *Flz.* markings.
- AS (Es):** Alto Saxophone in E-flat, playing *mf* with *tr* markings.
- Bassoon (Fag.):** Bassoon, playing *sfz > mf*.
- Horn in F (Hr. (F)):** Horn 1 and Horn 2, playing *mf* and *p* with *bouché* markings.
- Trumpet in C (Trp. (C)):** Trumpet 1 and Trumpet 2, playing *mf* and *p*.
- Posaune (Pos.):** Trombone 1 and Trombone 2, playing *mf* and *p*.
- Saxophone (Sz.):** Saxophone 1 and Saxophone 2, playing *f* and *mf* with *Gl.sp.* and *Xylo.* markings.
- Cello (Cel.):** Cello and Double Bass, playing *mf*.
- Vocal Soloists:** Cäsar Rupf (CT) and Romulus (Bar.), with lyrics: "Cä - sar Rupf. Das müs - sen Sie zu - ge - ben." and "Ge -".
- String Ensemble:** Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.), playing *sfz* and *f* with *gliss.* markings.

This musical score is for a full orchestra and two vocal soloists. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Klar. (B.) (Clarinet in B)
- AS (Es) (Alto Saxophone in E)
- Fag. (Bassoon)
- Hr. (F) (Horn in F) - 2 parts
- Trp. (C) (Trumpet in C) - 2 parts
- Pos. (Poson) - 2 parts
- Sz. (Snare Drum) - 2 parts
- Cel. (Cymbal)
- Cäsar Rumpf (CT) (Vocal Soloist)
- Romulus (Bar.) (Vocal Soloist)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Kb. (Kontrabaß)

The score includes various musical notations such as dynamics (*mf*, *p*, *f*, *pp*), articulation (*pizz.*, *arco*), and performance instructions (*wahwah*, *gliss.*, *Gl.sp.*). The vocal parts have lyrics in German: "Hin - ter mir ste - hen ein - paar Mi - liar - den Ses - ter - zen." The score is arranged in a standard orchestral layout with woodwinds and strings in the upper staves, brass and percussion in the middle, and vocal soloists and the string section in the lower staves.

Fl. *f sfz*

Ob. *f sfz*

Klar. (B) *f sfz*

AS (Es) *sfz mp f mp*

Fag. *f sfz f pp f pp*

Hr. (F) 1 *f sfz mf pp mf pp*

Hr. (F) 2 *f sfz mf pp mf pp*

Trp. (C) 1 *f sfz mf pp*

Trp. (C) 2 *f sfz mf pp*

Pos. 1 *f gliss. sfz*

Pos. 2 *f gliss. sfz*

Sz. 2 *mf gr. Tr. mf pp mf pp*

Cel. *mp*

Cäsar Rupf (CT) **gesprochen:**
...und hinter ihnen der pure Abgrund!

Romulus (Bar.) Ge - wiss! Den Un - ter - schied

VI. I *f mf*

VI. II *f mf*

Vla. *f mf*

Vc. *f mf*

Kb. *f mf*

This musical score page covers measures 1287 to 1290. It includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (Klar. (B)), Alto Saxophone (AS (Es)), Bassoon (Fag.), Horns (Hr. (F) 1 & 2), Trumpets (Trp. (C) 1 & 2), Trombones (Pos. 1 & 2), Xylophone (Xylo.), Cymbals (Cym.), Celli (Cel.), Bassoon/Baritone (Romulus (Bar.)), Violins I & II (VI. I & II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). Dynamics range from *pp* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. The vocal line in measure 1289 contains the lyrics: "kann man nicht besser formulieren. Wie".

Fl. *mf*

Ob. *mf*

Klar. (B) *mf*

AS (Es) *f*

Fag. *f*

Hr. (F) 1 *mf* *pp*

Hr. (F) 2 *mf* *pp*

Trp. (C) 1 *mf* *pp*

Trp. (C) 2 *mf* *pp*

Pos. 1 *mf* *p*

Pos. 2 *mf* *p*

Sz. 1 Xylo. *ff* *ff* *f* Gl.sp. *f*

Sz. 2 *mf* *pp* *f* *f* *f* *f* gr. Tr. *mf*

Cel. *f*

Romulus (Bar.) kann man nicht besser formulieren. Wie

VI. I *mp* *p*

VI. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Kb. *mp* *p*

AS (Es) *mf* *p* *mf* *p* *mf* *p*

Fag. *mf* *mf* *mf* *mf*

Hr. (F) 1 *mf* *mf* *mf* *mf*
2 *mf* *mf* *mf* *mf*

Trp. (C) 1 *mf*
2 *mf*

Pos. 1 *mf* *mf* *mf* *mf*
2 *mf* *mf* *mf* *mf*

Sz. 2 *mf* *mf* *mf* *p* *mf*

Romulus (Bar.)
stellst du dir al - so ei - ne Ver - bin - dung zwi - schen dem Im - pe - rium

VI. I *tr* *tr* *tr* *tr* *tr* *tr*

VI. II *tr* *tr* *tr* *tr* *tr* *tr*

Vla. *tr* *tr* *tr* *tr* *tr* *tr*

Vc. *tr* *tr* *tr* *tr* *tr* *tr*

Kb. *tr* *tr* *tr* *tr* *tr* *tr*

Fl. *mf*

Ob. *mf*

Klar. (B) *mf*

Fag. *mf*

Hr. (F) 1 *mf* *mf* *p* *bouché*

Hr. (F) 2 *mf* *mf* *p* *bouché*

Trp. (C) 1 *mf* *mf*

Trp. (C) 2 *mf* *mf*

Pos. 1 *mf* *mf* *p* *wahwah* *gliss.*

Pos. 2 *mf* *mf*

Sz. 1 *f* *Gl.sp.*

Sz. 2 *mf*

Cäsar Rupf (CT) ste - cke - ich - ei - ni - ge Mil - lion - - -

Romulus (Bar.) und dei - ner Fir - ma vor?

VI. I *f* *pizz.*

VI. II *f* *pizz.*

Vla. *f* *pizz.*

Vc. *f* *pizz.*

Kb. *f* *pizz.*

Fl. *p*

Ob. *p*

Klar. (B) *p*

AS (Es) *mf*

Fag. *mf*

1 Hr. (F) *mf*

2 Hr. (F) *mf*

1 Trp. (C) *mf* wahwah

2 Trp. (C) *mf* wahwah

1 Pos. *mf* gliss.

2 Pos. *p* wahwah

1 Sz. *f* Becken

2 Sz. *mf* *pp*

Cel. *f*

Cäsar Rupf (CT) chen fürs Im - pe -

Appolyon (Sprechst.) ...so - dass sich das Gan - ze ge - ra - de noch ü - ber Was - ser hält...

VI. I *f* *mp* *f* *mf* *f*

VI. II *f* *mp* *f* *mf* *f*

Vla. *f* *mp* *f* *mf* *f*

Vc. *f* *mp* *f* *mf* *f*

Kb. *sfz* *f* *sfz* *mf* *f*

Fl. *mf* *f* *f*

Ob. *mf* *f* *f*

Klar. (B) *sfz* *f* *f*

AS (Es) *sfz* *mf* *p* *f* *f* *p*

Fag. *sfz* *f* *f*

Hr. (F) 1 *mf* *f* *mf* *f* *mf*

2 *mf* *f* *mf* *f* *mf*

Trp. (C) 1 *mf* *f* *mf* *f* *mf*

2 *mf* *f* *mf* *f* *mf*

Pos. 1 *mf* *f* *mf*

2 *mf* *mf < f* *mf*

Sz. 1 *f* *f* *f*

2 *mf* *f* *mf*

Cäsar Rupf (CT) ium... dann ver - lan - ge ich als Be - ding - - -

Appolyon (Sprechtst.) Ab - ge - se - hen da - von, dass die Ho - sen ob - li - ga - to - risch zur kai - ser - li - chen

VI. I *gliss.* *pizz.* *f* *mf* *f* *sfz* *mf*

VI. II *gliss.* *pizz.* *f* *mf* *f* *sfz* *mf*

Vla. *gliss.* *pizz.* *f* *mf* *f* *sfz* *mf*

Vc. *gliss.* *pizz.* *f* *mf* *f* *sfz* *mf*

Kb. *gliss.* *pizz.* *f* *sfz* *mf* *f* *sfz* *mf*

This musical score page contains measures 1323 through 1326. The instruments and parts are as follows:

- Fl.** (Flute): *sfz*, *p*, *ff*
- Ob.** (Oboe): *sfz*, *p*, *ff*
- Klar. (B)** (Clarinet Bb): *sfz*, *p*, *ff*
- AS (Es)** (Alto Saxophone Eb): *f*, *p*, *sfz*, *p*, *ff*
- Fag.** (Bassoon): *p*, *ff*
- Hr. (F)** (Horn F):
 - 1: *mf*, *mf*, *p*, *ff*
 - 2: *mf*, *mf*, *p*, *ff*
- Trp. (C)** (Trumpet C):
 - 1: *mf*, *mf*, *p*, *ff*
 - 2: *mf*, *mf*, *p*, *ff*
- Pos.** (Poson):
 - 1: *mf*, *p*, *ff*
 - 2: *mf*, *p*, *ff*
- Sz.** (Snare Drum):
 - 1: *sfz*, *ff* (Becken), *pp*, *mf*, *pp*
 - 2: *mf*, *p*, *ff*, *pp*, *mf*, *pp*
- Cäsar Rupf (CT)** (Voice):
 - Lyrics: ung... Die kai - ser - li - che Toch - ter Re - a zur
- VI. I** (Violin I): *ff*, *ppp*
- VI. II** (Violin II): *ff*, *ppp*
- Vla.** (Viola): *ff*, *ppp*
- Vc.** (Violoncello): *ff*, *ppp*
- Kb.** (Kontrabaß): *ff*, *ppp*

ca. 5''

♩ = 72

♩ = 144

The score is divided into several systems of staves. The first system includes woodwinds (Flute, Oboe, Clarinet in B, Bassoon) and strings (Violin I & II, Viola, Violoncello, Kontrabaß). The second system includes brass instruments (Horn in F, Trumpet in C, Trombone) and percussion (Snare drum). The third system includes vocal parts (Julia, Cäsar Rupf, Zeno, Romulus) and a cymbal part (Sz. 2). The vocal parts have lyrics in German. The score uses various time signatures (6/4, 3/4) and dynamic markings (pp, mf, f, gliss.).

Woodwinds: Fl., Ob., Klar. (B), AS (Es), Fag.

Strings: 1 Hr. (F), 2 Hr. (F), 1 Trp. (C), 2 Trp. (C), 1 Pos., 2 Pos.

Percussion: Sz. 2

Vocalists: Julia (MS), Cäsar Rupf (CT), Zeno (T), Romulus (Bar.)

Lyrics:
Julia: Ein Sieg der Na - tur! So
Cäsar Rupf: Frau! Ein Sieg der Na - tur! So
Zeno: Ein Sieg der Na - tur! So
Romulus: Re - a zur Frau?

Fl.
Ob.
Klar. (B)
AS (Es)
Fag.
1
Hr. (F)
2
1
Trp. (C)
2
1
Pos.
2
1
Sz.
2
Cel.
Julia (MS)
Cäsar Rupf (CT)
Zeno (T)
Romulus (Bar.)
VI. I
VI. II
Vla.
Vc.
Kb.

en - det der Krieg! So blüht neu Kul - tur!
en - det der Krieg! So blüht neu Kul - tur!
en - det der Krieg! So blüht neu Kul - tur!
Mei - ne Toch - ter

mf, *f*, *ppp*, *gliss.*, *Gl.sp.*

Fl. *p* *mf* *f* *f*

Ob. *mf* *f* *f*

Klar. (B) *mf* *f* *f*

AS (Es) *mf*

Fag. *f* *f*

Hr. (F) 1 *mf*

2 *mf*

Trp. (C) 1 *mf*

2 *mf*

Pos. 1 *mf*

2 *f* *mf* *mf* *f* *gliss.*

Sz. 1 *f* *Gl.sp.*

2 *mf* *f* *mf* *f*

Cel.

Julia (MS) Mit dem ver - arm - ten

Romulus (Bar.) ist mit dem Pa - tri - zier Ä - mi - lian ver-lobt.

VI. I *f* *mf*

VI. II *f* *mf*

Vla. *f* *mf* *gliss.* *gliss.*

Vc. *f* *mf* *f*

Kb. *f* *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Klar. (B) *f* *mf* *mf* *f* *mf*

AS (Es) *mf* *mf* *f* *ppp*

Fag. *f* *mf* *f* *ppp*

Hr. (F) 1 *mf* *ppp*

2 *mf*

Trp. (C) 1 *mf* *mf* *ppp*

2 *mf* *ppp*

Pos. 1 *mf* *f* *mf* *ppp*

2 *mf* *f* *mf* *ppp*

Sz. 1 *f*

2 *mf* *f* *mf* *mf* *p* *mf* *ppp*

Cel. *mf*

Julia (MS) Pa - tri - zier Ä - mi - - - - - lian!

Romulus (Bar.) Er Schmach - tet seit drei Jah - ren

VI. I *f* *mf* *f* *mf* *f* *pp*

VI. II *f* *mf* *f* *mf* *f* *pp*

Vla. *f* *mf* *f* *mf* *f* *pp*

Vc. *f* *mf* *f* *pp*

Kb. *mf* *f* *pp*

Fl. *mf*

Ob. *mf*

Klar. (B) *mf*

AS (Es) *mf*

Fag. *mf*

Sz. 2 *mp > pp* *mp < pp* *mp > pp* *mp <* *mf*

Cel. *mf* *mf*

Cäsar Rupf (CT) Das rö - mi - sche Im -

Romulus (Bar.) in ger - ma - ni - scher Ge - fan - gen - schaft!

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

Fl. *mf*

Ob. *mf*

Klar. (B) *mf*

AS (Es) *f* *mf* *p* *mf*

Fag. *f* *mf* *p*

Hr. (F) 1 *p*

Hr. (F) 2 *p*

Trp. (C) 1 *mf* *p*

Trp. (C) 2 *mf* *p*

Pos. 1 *mf* *p*

Pos. 2 *p*

Sz. 1 Xylo. *f* *ff*

Sz. 2 *ff*

Cel. *f*

Cäsar Rupf (CT) pe - - - rium kann nur_ noch durch ei - ne so - li - de Ver - bin -

Zeno (T) Das_ rö - mi - sche Im - pe - rium kann nur_ noch durch ei - ne so - li - de Ver -

VI. I *f* *f* *sfz* *mf*

VI. II *f* *f* *sfz* *mf*

Vla. *f* *f* *sfz* *mf*

Vc. *f* *f* *sfz* *mf*

Kb. *f* *sfz* *mf*

Fl. *mf* *f* *mf* *f*

Ob. *f* *mf* *f*

Klar. (B) *f*

AS (Es) *pp* *mf* *f* *sfz* *pp* Flz. Flz.

Fag. *f* *mf* *sfz* *pp* Flz. Flz.

Hr. (F) 1 *pp* *p* *mf* *sfz*

2 *pp* *p* *mf* *sfz*

Trp. (C) 1 *mf* *sfz*

2 *mf* *sfz*

Pos. 1 *mf* *mf* *sfz*

2 *mf* *gliss.* *mf* *sfz*

Sz. 1 Xylo. *f*

2 *mf* *f* gr. Tr. Becken *mf*

Cel. *f* *f*

Căsar Rupf (CT) ung mit ei - ner er - fah - re - nen Fir - ma ge - ret - tet *gliss.* *gliss.*

Zeno (T) bin - dung mit ei - ner er - fah - re - nen Fir - ma ge - ret - tet *gliss.* *gliss.*

VI. I *f* *mf* *f* *pizz.* *arco* *ff* *sul pont.* *gliss.* *gliss.* *gliss.*

VI. II *f* *mf* *f* *pizz.* *arco* *ff* *sul pont.* *gliss.* *gliss.* *gliss.*

Vla. *f* *mf* *f* *pizz.* *arco* *ff* *sul pont.* *gliss.* *gliss.* *gliss.*

Vc. *f* *mf* *f* *pizz.* *arco* *ff* *sul pont.* *gliss.* *gliss.* *gliss.*

Kb. *f* *mf* *f* *pizz.* *arco* *ff* *sul pont.* *gliss.* *gliss.* *gliss.*

♩ = 96

♩ = 144

Fl. *p > pp* *p > pp* *p* *f*

Ob. *p > pp* *p > pp* *p* *f*

Klar. (B) *mf* *p* *f* *mf*

AS (Es) *p* *mf*

Fag. *mf* *mf*

Hr. (F) 1 *p* *f*

2 *p* *f*

Trp. (C) 1 *p* *f*

2 *p* *f*

Pos. 1 *gliss.* *gliss.* *p*

2 *gliss.* *gliss.* *p*

Sz. 2 *p* *f*

Cel. *mf* *mf*

Cäsar Rupf (CT) *gliss.*
wer - den. Die Fir - ma Rupf muss an ih - re Er - ben

Zeno (T) *gliss.*
wer - den.

VI. I *gliss.* *gliss.* *mf* *f*

VI. II *gliss.* *gliss.* *mf* *f*

Vla. *gliss.* *gliss.* *mf* *f*

Vc. *gliss.* *gliss.* *mf* *f*

Kb. *gliss.* *gliss.* *mf* *f*

Fl. *f* *mf* *pp* *mf* *pp* *mf* *pp*

Ob. *mf* *pp* *mf* *pp* *mf* *pp*

Klar. (B) *mf* *f* *mf* *pp* *mf* *pp* *mf* *pp*

Fag. *sfz*

Hr. (F) 1 *p* *mf* *sfz*

2 *p* *mf* *sfz*

Trp. (C) 1 *mf* *sfz* *ELz.* *mf* *pp* *mf* *pp* *mf* *pp*

2 *mf* *sfz* *ELz.* *mf* *pp* *mf* *pp* *mf* *pp*

Pos. 1 *p* *sfz*

2 *p* *sfz*

Sz. 1 *Xylo.* *sfz* *sfz* *sfz*

2 *Becken* *f* *gr. Tr.* *mf* *pp* *mf* *pp* *mf* *pp*

Julia (MS) Re - a wird sich frei - wil - lig

Căsar Rupf (CT) den - - - ken.

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

Kb. *pizz.* *mf*

Fl. *mf* \rightarrow *pp* *mf* \rightarrow *pp*

Ob. *mf* \rightarrow *pp* *mf* \rightarrow *pp*

Klar. (B) *mf* \rightarrow *pp* *mf* \rightarrow *pp* *mf* \rightarrow *pp* *mf* \rightarrow *pp* *mf* \rightarrow *pp*

AS (Es) *mf* \rightarrow *pp* *mf* \rightarrow *pp* *mf* \rightarrow *pp*

Fag. *p* \rightarrow *mf* \rightarrow *pp* *mf* \rightarrow *pp* *mf* \rightarrow *pp* *mf* \rightarrow *pp*

Hr. (F) 2 *mf* \rightarrow *pp* Flz.-----

1 Flz.----- *mf* \rightarrow *pp* Flz.-----

2 Flz.----- *mf* \rightarrow *pp* Flz.-----

Pos. 1 Flz.----- *mf* \rightarrow *pp* Flz.----- *mf* \rightarrow *pp* Flz.-----

2 Flz.----- *mf* \rightarrow *pp* Flz.----- *mf* \rightarrow *pp* Flz.-----

Sz. 1 *sfz* *sfz*

2 *mf* \rightarrow *pp* *mf* \rightarrow *pp* *mf* \rightarrow *pp* *mf* \rightarrow *pp* *mf* \rightarrow *pp* *mf* \rightarrow *pp*

Cel. *f* *f* *f*

Julia (MS) für das Im - pe - rium op - fern!

Romulus (Bar.) Wir ha - ben durch die Jahr-hun - der - te hin-durch so

VI. I

VI. II

Vla.

Vc.

Kb. *mf* arco

Klar. (B)

AS (Es)

Fag.

Hr. (F)

1

2

Trp. (C)

1

2

Pos.

1

2

Sz. 2

Cel.

Romulus (Bar.)

viel dem Staat ge-op - fert. Jetzt ist es Zeit, dass sich der Staat für uns op - fert!

Vi. I

Vi. II

Vla.

Vc.

Kb.

Becken

gr. Tr.

Elz.

mf *pp* *mf* *f* *ff* *p* *ff*

mf *pp* *mf* *f*

mf *pp* *mf* *f*

p *f* *p* *f* *ff*

p *f* *p* *f* *ff*

p *f* *p* *f* *ff*

mf *pp* *mf* *f* *ff*

mf *pp* *mf* *f* *ff*

mf *f* *mf* *f* *mf* *f*

f

p *ff* *p* *ff*

p *ff* *p* *ff*

p *ff* *p* *ff*

p *ff* *p* *ff*

ff *p* *ff* *ffz*

ff *p* *ff* *ffz*

Fl. *Elz.-----*
f < ff

Ob. *f* *ff*

Klar. (B) *mf* *f*

Fag. *f < ff*

Hr. (F) 1 *offen* *f*
2 *offen* *f*

Trp. (C) 1 *senza sord.* *f*
2 *senza sord.* *f*

Pos. 1 *senza sord.* *f*
2 *senza sord.* *f*

Sz. 1 *Xylo.* *f*
2 *Becken* *f* *mf* *kl. Tr.* *gr. Tr.* *f*

Zeno (T) Wenn Dei-ne Toch - ter jetzt nicht hei - ra - tet, geht die Welt un - ter.

Romulus (Bar.) Wir

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

Kb. *pizz.* *mf*

This musical score page contains measures 1406 through 1411. The instruments and parts are as follows:

- Fl.** (Flute): Starts with a rest, then plays a melodic line with dynamics *mf*, *mp*, and *mf*.
- Ob.** (Oboe): Starts with a rest, then plays a melodic line with dynamics *f*, *mf*, *mp*, and *mf*.
- Klar. (B)** (Clarinet in B): Starts with a rest, then plays a melodic line with dynamics *f*, *mf*, *mp*, and *mf*.
- AS (Es)** (Alto Saxophone in E): Starts with a rest, then plays a melodic line with dynamic *p*.
- Fag.** (Bassoon): Starts with a rest, then plays a melodic line with dynamics *mf* and *mp*.
- Hr. (F)** (French Horn):
 - 1: Starts with a rest, then plays a melodic line with dynamics *mf* and *pp*.
 - 2: Starts with a rest, then plays a melodic line with dynamics *pp* and *pp*.
- Pos.** (Trumpet):
 - 1: Starts with a rest, then plays a melodic line with dynamics *pp* and *pp*.
 - 2: Starts with a rest, then plays a melodic line with dynamics *pp* and *pp*.
- Sz.** (Snare Drum):
 - 1: *Becken* (Cymbal) with dynamic *f*.
 - 2: *kl. Tr.* (Small Drum) with dynamic *mf*.
- Julia (MS)** (Soprano): Sings the word "Wir" at the end of the measure.
- Romulus (Bar.)** (Baritone): Sings the words "gehen jetzt un - ter. Das ist ein gros - ser Un - ter - schied." with lyrics aligned under the notes.
- VI. I** (Violin I): Starts with a rest, then plays a melodic line with dynamics *f*, *mf*, *p*, and *mf*.
- VI. II** (Violin II): Starts with a rest, then plays a melodic line with dynamics *f*, *mf*, *p*, and *mf*.
- Vla.** (Viola): Starts with a rest, then plays a melodic line with dynamics *f*, *mf*, and *mp*.
- Vc.** (Violoncello): Starts with a rest, then plays a melodic line with dynamics *f*, *mf*, and *mp*.
- Kb.** (Kontrabaß): Starts with a rest, then plays a melodic line with dynamics *f*, *mf*, *mp*, and *mf*. Includes markings *arco* and *pizz.*

This musical score page contains measures 1413 through 1418. The instruments and parts are as follows:

- Fl.** (Flute): Starts with *mf*, then *f* with a flourish (Flz.) in measures 1413-1414.
- Ob.** (Oboe): Starts with *mf*, then *mf* in measures 1413-1418.
- Klar. (B)** (Clarinet Bb): Starts with *mf*, then *f* with a flourish (Flz.) in measures 1413-1414, then *mf* in measures 1415-1418.
- AS (Es)** (Alto Saxophone Eb): Starts with *mf* in measures 1413-1418.
- Fag.** (Bassoon): Starts with *mf*, then *mf* in measures 1413-1418.
- Hr. (F)** (French Horn):
 - 1: Starts with *p* in measures 1413-1418.
 - 2: Starts with *p* in measures 1413-1418.
- Trp. (C)** (Trumpet C):
 - 1: Starts with *p* in measures 1413-1418.
- Pos.** (Positone):
 - 1: Starts with *p* in measures 1413-1418.
 - 2: Starts with *p* in measures 1413-1418.
- Sz.** (Snare Drum):
 - 1: Starts with *f* with a flourish (Xylo.) in measures 1413-1414.
 - 2: Starts with *mf* with a flourish (Becken) in measures 1413-1414.
- Cel.** (Cymbal): Starts with *f* in measures 1413-1418.
- Julia (MS)** (Soprano):
 - Lyrics: jetzt, hier und heu - te die Welt!
- Romulus (Bar.)** (Baritone):
 - Lyrics: Wir sind jetzt hier und
- VI. I** (Violin I): Starts with *f* pizz., then *f* arco in measures 1413-1418.
- VI. II** (Violin II): Starts with *f* pizz., then *f* arco in measures 1413-1418.
- Vla.** (Viola): Starts with *f* pizz., then *f* arco in measures 1413-1418.
- Vc.** (Violoncello): Starts with *f* pizz., then *f* arco in measures 1413-1418.
- Kb.** (Kontrabaß): Starts with *f*, then *f* arco in measures 1413-1418.

Fl. Ob. Klar. (B) AS (Es) Fag. Hr. (F) 1 2 Pos. 1 2 Sz. 1 2 Cel. Romulus (Bar.) Vla. Vc. Kb.

heu - te Pro - vinz - ler, de - nen ei - ne Welt ü - ber den Kopf wächst, die wir nicht be -

mf *mf* *pp* *pp* *pp* *f* *mf > p* *mf* *mf > p* *mf* *mf > p*

Detailed description: This page contains a musical score for measures 1419 through 1424. The score is for a full orchestra and a baritone soloist. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Alto Saxophone in E-flat (AS (Es)), Bassoon (Fag.), Horns in F (Hr. (F)) 1 and 2, Trombones (Pos.) 1 and 2, Trumpets (Sz.) 1 and 2, Cello (Cel.), Baritone (Romulus (Bar.)), Violins (Vla.), Violas (Vc.), and Double Basses (Kb.). The music is in 3/4 time and features a variety of dynamics including *mf*, *pp*, *f*, and *mf > p*. The baritone part includes the lyrics: "heu - te Pro - vinz - ler, de - nen ei - ne Welt ü - ber den Kopf wächst, die wir nicht be -". The score includes various musical notations such as slurs, accents, and dynamic markings.

This page contains a musical score for measures 1426 through 1431. The score is for a full orchestra and two vocal soloists. The instruments and parts are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Alto Saxophone in E-flat (AS (Es)), Bassoon (Fag.), Horns in F (Hr. (F) 1 and 2), Trumpets in C (Trp. (C) 1 and 2), Trombones (Pos. 1 and 2), Snare Drum (Sz.), Cymbals (Cel.), Zeno (T), and Romulus (Bar.). The vocal parts are for Zeno (Tenor) and Romulus (Baritone). The score includes various musical notations such as dynamics (mf, f, ff, pp, sffz), articulation (accents, slurs), and performance instructions (senza sord., pizz.). The vocal lines include the lyrics: "grei - fen kön - nen." and "Ein Mensch wie". The orchestration features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. The woodwinds and strings play prominent melodic and harmonic roles throughout the measures.

Fl. *p* *f* *f*

Ob. *p* *f* *f*

Klar. (B) *mf* *f* *mf* *f*

AS (Es) *mf* *f*

Fag. *f*

Hr. (F) 1 *f*

2 *f*

Trp. (C) 1 *f* *con sord.*

2 *f* *con sord.*

Pos. 1 *f* *con sord.*

2 *mf* *f* *senza sord.* *gliss.* *mf* *f*

Sz. 1 *f* *Gl.sp.* *f*

2 *f*

Cel. *f*

Julia (MS) Soll - te nicht Kai - ser von

Cäsar Rupf (CT) Soll - te nicht Kai - ser von Rom... von Rom...

Zeno (T) du. me - te nicht Kai - - - ser von

Achilles (Bar.) nicht Kai - ser von Rom, von Rom

Appolyon (Sprechst.) Soll - te nicht Kai - - - ser von Rom sein!

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

Fl. *f* *ff* *mf* Elz. -----

Ob. *ff* *mf* → English Horn

Klar. (B) *mf* *f* *ff* *mp* → Bassklarinette

AS (Es) *ff* *mp* → Tenorsaxophon

Fag. *ff* → Kontrafagott

Hr. (F) 1 *ff*

2 *ff*

Trp. (C) 1 *ff* *f*

2 *ff* *f*

Pos. 1 *ff*

2 *mf* *f* *mf* *f* *ff*

Sz. 1 *f* *f* Becken

2

Cel. → Harfe

Julia (MS) Rom sein! ...von Rom sein!

Cäsar Ruf (CT) sein, soll - te... nicht Kai - ser, von Rom sein!

Zeno (T) Rom sein!

Achilles (Bar.) sein! Nicht Kai - ser von Rom sein!

Appolyon (Sprechst.) Nicht Kai - ser... von Rom sein!

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff* arco

Kb. *ff*

1445

Fag. *p*

Hr. (F) *p*

2 *p*

1 *p*

2 *p*

Tamtam *ff*

Sz. 2 *ff*

gr. Tr. *ff*

ü. S.

VI. I

VI. II

Vla.

Vc. *ffz* ————— *p*

Kb. *ffz* ————— *p*

Übergeordnete Stimme aus dem Off
erstmal von Aussen zu hören.
Alle ausser Romulus erschrecken beim Ertönen der Stimme

...Rom hat einen schändlichen Kaiser!

ERSTER AKT **fünfte Szene** "Heimkehr & Ausweg"
 Orchesterzwischenpiel und erstes Finale
 Wie zuvor im Arbeitszimmer des Romulus -
 ROMULUS, AMILIAN, ACHILLES, REA, JULIA, ZENO, SPIRIUS TITUS MAMMA
 und die ÜBERGEORDNETE STIMME

1446

$\text{♩} = 60$

Bassklarinette (B)

Bklar. (B) *p*

Kfg.

Sz. 2 *pp*

Vla. *p* ————— *ppp*

Vc. *pp*

Kb. *pp*

Bklar. (B)
mf *f*

TS (B)
mf *p* *f*

Kfg.
mf *f*

Hr. (F)
1 *mf* *f*
2 *mf* *f*

Trp. (C)
1 *mf* *p* *f*
2 *mf* *p* *f*

Pos.
1 *f*
2 *f*

Hfe.
mf *f*

Romulus (Bar.)
sporadisch gesprochen:
...bibibibi... Augustus, du würdiger Alleinherrscher... bibibibi...

VI. I
mf *f*

VI. II
mf *f*

Vla.
mf *f*

Vc.
mf *f*

Kb.
mf *f*

Fl.

EH (F)

Bklar. (B)

TS (B)

Kfg.

1

Hr. (F)

2

1

Trp. (C)

2

1

Pos.

2

1

Sz.

2

Hfe.

Romulus (Bar.)

VI. I

VI. II

Vla.

Vc.

Kb.

f *mp* *mf* *f* *p* *mf* *pp* *Gl.sp.* *mf* *f* *mf* *mf* *pizz.* *mf* *pizz.* *mf*

Tiberius... unerreicht... ...in der militärischen Strenge... bibibi...

Fl. *mf* *f*

EH (F) *p* *mf*

Bklar. (B) *p* *f*

TS (B) *p* *f*

Kfg. *mf* *f*

Hr. (F) 1 *p* *mf*
2 *p* *mf*

Trp. (C) 1 *mf* *pp*
2 *mf* *pp*

Pos. 1 *p* *pp*
2 *p* *pp*

Sz. 1 *f*
2 *pp* *mf*

Hfe. *mf* *f*

Romulus (Bar.) **Marc Aurel, erhabener Philosoph** **auf dem Kaiserthron...**

VI. I *f* *mf*

VI. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Kb. *f*

Elz. *mf* *f*

gr. Tr. *pp*

Becken *mf*

This page contains a musical score for measures 1471, 1472, and 1473. The score is arranged in a system with multiple staves. The instruments and parts are as follows:

- Fl.** (Flute): Treble clef, playing a melodic line with triplets.
- EH (F)** (English Horn): Treble clef, playing a melodic line with triplets.
- Bklar. (B)** (Clarinet in B): Treble clef, playing a rhythmic accompaniment.
- TS (B)** (Trumpet in B): Treble clef, playing a melodic line with triplets and dynamic markings (*p*, *f*, *mf*, *f*).
- Kfg.** (Kornett): Bass clef, playing a melodic line with triplets and dynamic marking (*f*).
- Hr. (F)** (Horn in F): Two staves (1 and 2), Treble clef, playing a melodic line with triplets and dynamic markings (*f*, *p*, *f*, *p*, *f*).
- Trp. (C)** (Trumpet in C): Two staves (1 and 2), Treble clef, playing a melodic line with triplets and dynamic markings (*mf*, *pp*, *f*, *p*, *f*, *p*).
- Pos.** (Posaune): Two staves (1 and 2), Bass clef, playing a melodic line with triplets and dynamic markings (*f*, *p*, *f*).
- Sz.** (Saxophone): Two staves (1 and 2). Staff 1 is Treble clef, Staff 2 is Bass clef. Dynamic markings include *mf* and *f*. Includes performance instructions like *Gl.sp.* and *kl. Tr.*
- Romulus (Bar.)** (Baritone): Bass clef, with lyrics: "bibibibi... bibibibi... Domitian, respektloser Tyrann... kein Ei von Dir...".
- VI. I** (Violin I): Treble clef, playing a rhythmic accompaniment.
- VI. II** (Violin II): Treble clef, playing a rhythmic accompaniment.
- Vla.** (Viola): Treble clef, playing a rhythmic accompaniment.
- Vc.** (Violoncello): Treble clef, playing a rhythmic accompaniment.
- Kb.** (Kontrabaß): Bass clef, playing a rhythmic accompaniment.

This musical score page contains measures 1474 through 1477. The instruments and parts are as follows:

- Fl.** (Flute): Treble clef, playing a melodic line with triplets.
- EH (F)** (English Horn): Treble clef, playing a melodic line with dynamics *f* and *p*.
- Bklar. (B)** (Clarinet in B): Treble clef, playing a rhythmic accompaniment with dynamics *f* and *ff*.
- TS (B)** (Soprano Saxophone): Treble clef, playing a rhythmic accompaniment with dynamics *f* and *ff*.
- Kfg.** (Kbass): Bass clef, playing a melodic line with dynamics *f*, *ff*, and *ppp*.
- Hr. (F)** (Horn in F): Two staves, Treble clef, playing a melodic line with dynamics *f*, *ff*, and *ppp*.
- Trp. (C)** (Trumpet in C): Two staves, Treble clef, playing a melodic line with dynamics *f* and *ff*.
- Pos.** (Posaune): Two staves, Bass clef, playing a melodic line with dynamics *f*, *ff*, and *ppp*.
- Sz.** (Schlagzeug): Two staves, including Becken and gr. Tr., with dynamics *ff* and *ppp*.
- Hfe.** (Horn in F): Grand staff, playing a melodic line with dynamics *ff* and *pp*.
- Romulus (Bar.)** (Baritone): Bass clef, with lyrics: "... kein Ei von Dir ... | kommt bei mir auf den | Tisch! | bibibibi...".
- Ämilian** (Soprano): Bass clef, with lyrics: "aus der Ferne: | Ist das die".
- VI. I** (Violin I): Treble clef, playing a melodic line with dynamics *ff* and *pp*.
- VI. II** (Violin II): Treble clef, playing a melodic line with dynamics *ff* and *pp*.
- Vla.** (Viola): Treble clef, playing a melodic line with dynamics *ff* and *pp*.
- Vc.** (Violoncello): Bass clef, playing a rhythmic accompaniment with dynamics *ff* and *pp*.
- Kb.** (Kontrabaß): Bass clef, playing a melodic line with dynamics *ff* and *pp*.

This page contains the musical score for measures 1478 through 1481. The score is arranged in a standard orchestral format with vocal parts at the bottom.

Instrumental Parts:

- Fl.** (Flute): Starts in measure 1478 with a sixteenth-note run. Dynamic: *mf*.
- EH (F)** (English Horn): Features triplet and quintuplet patterns. Dynamic: *mf*.
- Bklar. (B)** (Clarinet): Enters in measure 1479 with sixteenth-note runs. Dynamic: *mf*, then *pp*.
- TS (B)** (Soprano Saxophone): Enters in measure 1479 with sixteenth-note runs. Dynamic: *mf*, then *ppp*.
- Kfg.** (Cello/Double Bass): Enters in measure 1479 with a long note. Dynamic: *mf*, then *ppp*.
- Hr. (F)** (Horn): Two parts, 1 and 2. Dynamic: *mf*, then *ppp*.
- Trp. (C)** (Trumpet): Two parts, 1 and 2. Dynamic: *mf*, then *ppp*.
- Pos.** (Poson): Two parts, 1 and 2. Dynamic: *mf*, then *ppp*.
- Sz.** (Saxophone): Part 1 (Gls. sp.) starts in measure 1478 with a triplet. Part 2 (gr. Tr.) starts in measure 1479. Dynamic: *p*, then *pp*, then *mf*, then *ppp*.
- Hfe.** (Harp): Enters in measure 1478 with sixteenth-note runs. Dynamic: *mf*, then *pp*, then *mf*, then *p*, then *mf*.

Vocal Parts:

- Romulus (Bar.)**: Lyrics: "...bibibibi..." | "...bibibibi..." | "...bibibibibi..." | **Romulus,** | **du bemitleidenswerter Reichs-**
- Ämilian**: Lyrics: Vil - la | des Kai - sers von Cam - pa - nien?

String Parts:

- VI. I** (Violin I): Dynamic: *mf*, then *p*.
- VI. II** (Violin II): Dynamic: *mf*, then *p*.
- Vla.** (Viola): Dynamic: *mf*, then *p*.
- Vc.** (Violoncello): Dynamic: *mf*, then *p*.
- Kb.** (Kontrabaß): Dynamic: *mp*, then *mf*, then *p*.

Fl. *mf* *mp*

EH (F) *p*

Bklar. (B) *p* *mf* *mp* *p*

TS (B) *mp* *p*

Kfg. *mp* *p*

Hr. (F) 1 *mp* *pp*

2 *mp* *pp*

Pos. 1 *mp* *p*

2 *mp* *p*

Sz. 2 *mp* *pp* *p*

Hfe. *p* *p*

Romulus (Bar.) **begründer...** | **oh weh, du legts kein Ei..** | **...bibibibi...** | **...bibibibi...**

VI. I *mf* *p* *pp*

VI. II *mf* *p* *pp*

Vla. *mf* *p* *pp*

Vc. *mp* *pp*

Kb. *pizz.* *mf* | *arco* *p* | *mp* *pp*

This musical score page includes the following parts and markings:

- Fl.**: Flute, starting with a *mp* dynamic.
- EH (F)**: English Horn in F, starting with a *mf* dynamic.
- Bklar. (B)**: Clarinet in B, starting with a *ppp* dynamic.
- TS (B)**: Bassoon in B, starting with a *ppp* dynamic.
- Kfg.**: Contrabass, starting with a *ppp* dynamic.
- Trp. (C) 1**: Trumpet in C, 1st part, with *con sord.* and *Flz.* markings, dynamics of *p* and *pp*.
- Pos. 1**: Horn in C, 1st part, starting with a *ppp* dynamic.
- Pos. 2**: Horn in C, 2nd part, starting with a *ppp* dynamic.
- Sz. 1**: Trombone in C, 1st part, starting with a *pp* dynamic and *Gl.sp.* marking.
- Sz. 2**: Trombone in C, 2nd part, starting with a *pp* dynamic.
- Hfe.**: Harp, with *p* and *pp* dynamics and sixteenth-note patterns.
- Romulus (Bar.)**: Vocal soloist with lyrics: *...bibibibi... Odoaker! ... roh und fruchtbar unaufhaltsam und stark!*
- VI. I**: Violin I, starting with a *mf* dynamic.
- VI. II**: Violin II, starting with a *mf* dynamic.
- Vla.**: Viola, starting with a *mf* dynamic.
- Vc.**: Violoncello, starting with a *mf* dynamic.
- Kb.**: Kontrabaß, starting with a *mf* dynamic and *pizz.* marking.

1490

FL. *p* *ppp*

EH (F)

Bklar. (B) *p* *ppp*

Hfe. *p* *p*

Romulus (Bar.) ... du ergiebige Zucht der Zukunft! | ...bibibibi... | ...bibibibi...

Ämilian Wer war ich?

VI. I *p* *pp*

VI. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Kb. *p* *pp*

1494

EH (F) *ppp*

Romulus (Bar.) Komm her, du bist Ä - mi - lian, der Brä - ti - gam - mei - nes Kin - des!

Ämilian Wer bin ich?

1498

EH (F) *mp* *pp*

Ämilian Du bist der ein - zi - ge, der mich er - kennt,

1502

EH (F) *mp* *ppp*

Romulus (Bar.) Das Al - ter hat schar - fe Au - gen.

Ämilian Kai - ser.

1507

EH (F)

Hfe.

Romulus (Bar.)
Sei mir will - kom - men, Ä - mi - lian. Be - rich - te, was dir ge - schah.

VI. I
VI. II
Vla.
Vc.
Kb.

p

pp

pp

pp

pp

pp

con sord.

con sord.

con sord.

con sord.

con sord.

con sord.

Fl. *p* \rightarrow *pp*

EH (F) *pp*

TS (B) *pp* \rightarrow *ppp*

Hr. (F) 1 *pp* \rightarrow *ppp*

2 *pp* \rightarrow *ppp*

Sz. 1 Gl.sp.

Hfe. *mp* *mp* *mp*

Romulus (Bar.) Sprich wei - ter...

Amilian Kai - ser Roms! Mein Ge - fäng - nis in... ...in Ger - ma - nien

VI. I *mf* pizz. arco *pp*

VI. II *mf* pizz. arco *pp*

Vla. *mf* pizz. arco *pp*

Vc. *mf* pizz. arco *pp*

Kb. *mf* pizz. arco *pp*

Fl. *p* *pp* *p* *ppp*

Bklar. (B) *p* *ppp* *pp*

TS (B) *pp* *ppp*

Kfg. *p* *pp*

Hr. (F) 1 *pp* *ppp*
2 *pp* *ppp*

Pos. 1 *p* *pp* (con sord.) *pp* *mf*
2 *p* *pp* (con sord.) *pp* *mf*

Sz. 1 *p* Gl.sp.
2 gr. Tr. *p* *pp* *ppp* gr. Tr.

Hfe. *mp* *mp* *mp* *mp*

Romulus (Bar.) we-ter... wei-ter...

Ämilian ha - be ich_ ver - las - sen. Sol - da - ten, die mich be - wach - ten,

VI. I *pizz.* *ppp* *mf* *arco*
VI. II *pizz.* *ppp* *mf* *arco*
Vla. *pizz.* *ppp* *mf* *arco*
Vc. *pizz.* *ppp* *mf* *arco*
Kb. *pizz.* *ppp* *mf* *arco*

Fl. *mf* *pp* *mf* *pp* *mf* *pp*

EH (F) *mf* *espressivo*

Bklar. (B) *mf* *ppp*

TS (B) *mf* *pp*

Kfg. *p* *mf* *pp*

Hr. (F) 1 *pp* *ppp* *f*

Hr. (F) 2 *pp* *ppp* *f*

Trp. (C) 1 *pp* *ppp* *f* *con sord.*

Trp. (C) 2 *f* *con sord.*

Pos. 1 *pp* *ppp* *f*

Pos. 2 *f*

Sz. 1 *Gl.sp.*

Sz. 2 *p* *mf* *ppp* *gr. Tr.* *f*

Romulus (Bar.) *wei-ter... wei - ter...*

Ämilian *tö - te-te ich* *Hun - de, die mich ver-folg - ten, er -*

VI. I *mf* *ppp* *mf* *arco* *mf*

VI. II *mf* *ppp* *mf* *arco* *mf*

Vla. *mf* *ppp* *mf* *arco* *mf*

Vc. *mf* *ppp* *mf* *arco* *mf*

Kb. *mf* *ppp* *mf* *arco* *mf*

This musical score page contains measures 1525 through 1528. The instruments and parts are as follows:

- Fl.** (Flute): Starts with *mf*, then *pp*.
- Bklar. (B)** (Bass Clarinet): Starts with *p*, then *mf*.
- TS (B)** (Tenor Saxophone): Starts with *p*, then *pp*.
- Kfg.** (Kbass): Starts with *ff* and *sfz*, then *f*.
- Hr. (F)** (Horn in F): Two parts, both starting with *f*, then *p*, then *pp*, and finally *mf*.
- Trp. (C)** (Trumpet in C): Two parts, both starting with *f*, then *mf*, and finally *mf*.
- Pos.** (Posaune): Two parts, both starting with *f*, then *mf*, and finally *mf*.
- Sz.** (Saxophone): Two parts. Part 1 starts with *mp* and has a *Gl.sp.* marking. Part 2 starts with *mf* and has a *ppp* marking, then *mf* and a *gr. Tr.* marking.
- Hfe.** (Horn in F): Two parts, both starting with *mf*.
- Romulus (Bar.)** (Bass): Lyrics: "Sprich wei - ter..."
- Ämilian** (Bass): Lyrics: "schlug ich! Zu Fuss... ..Zu Fuss bin ich zu dir ge-kom - men, Mei - le um".
- VI. I** (Violin I): Starts with *pp*, then *p*, and finally *mf*.
- VI. II** (Violin II): Starts with *pp*, then *p*, and finally *mf*.
- Vla.** (Viola): Starts with *ppp*, then *p*, and finally *mf*.
- Vc.** (Violoncello): Starts with *ppp*, then *p*, and finally *mf*.
- Kb.** (Kbass): Starts with *ppp*, then *p*, and finally *mf*.

FL. *mf* \rightarrow *f* *mf* \leftarrow *ff* *f* \rightarrow *p*

EH (F)

Bklar. (B) *f* *mf* \rightarrow *f* *mf* \leftarrow *ff* *mf* \rightarrow *pp*

TS (B) *mf* \rightarrow *f* *mf* \leftarrow *ff* *mf* \rightarrow *pp*

Kfg. *mf* \rightarrow *f* *mf* \leftarrow *ff*

Hr. (F) 1 *mf* \rightarrow *f* *mf* \leftarrow *ff* 2 *mf* \rightarrow *f* *mf* \leftarrow *ff*

Trp. (C) 1 *mf* \rightarrow *f* *mf* \leftarrow *ff* 2 *mf* \rightarrow *f* *mf* \leftarrow *ff*

Pos. 1 *mf* \rightarrow *f* *mf* \leftarrow *ff* 2 *mf* \rightarrow *f* *mf* \leftarrow *ff*

Sz. 1 *mf* \rightarrow *p* 2 *mf* \leftarrow *f* *mf* \leftarrow *ff*

Hfe. *mf*

Romulus (Bar.) ...wei-ter, wei - ter, sprich wei - ter...

Ämilian Mei - le, Schritt für Schritt.

VI. I *mf* *p* *ppp* *f* *p*

VI. II *mf* *p* *ppp* *f* *p*

Vla. *mf* *p* *ppp* *f* *p*

Vc. *mf* *p* *ppp* *mf* *p*

Kb. *mf* *p* *ppp* *mf* *p*

Gl.sp.

Becken

Fl. *pp* *p* *sfz* Fl.z.-----

EH (F) *p* *ppp* → Oboe

Bklar. (B) *pp* *sfz* Fl.z.-----

TS (B) *pp* *sfz* Fl.z.-----

Kfg. *pp* *mf* *pp*

Hr. (F) 1 *mp* *ff* Fl.z.-----

Trp. (C) 1 *mp* *ff* Fl.z.-----

2 *mp* *ff* Fl.z.-----

Pos. 1 (con sord.) *pp* *mf* *mp* *ff* Fl.z.-----

2 (con sord.) *pp* *mf*

Sz. 1 *sfz* Xylo. *sfz*

2 gr. Tr. *pp* *ppp* *pp* *f* *f* Becken *pp* *mf*

Ämilian Män - ner sah ich hin - ge - met - zelt. Frau - en sah ich ge - schän - det, *gliss.*

VI. I *pp* *mf* *pp* *pos. ord.* *sul pont.*

VI. II *pp* *mf* *pp* *pos. ord.* *sul pont.*

Vla. *ppp* *pp* *mf* *pp* *pos. ord.* *sul pont.*

Vc. *ppp* *pp* *mf* *pp* *pos. ord.* *sul pont.*

Kb. *ppp* *pp* *mf* *pp*

Fl. *pp*

Bklar. (B) *pp* *ppp*

Kfg. *ppp* *pp*

Hr. (F) 1 *sffz*
2 *sffz*

Pos. 1 *sffz* senza sord.
2 *sffz* senza sord.

Sz. 1 *pp* Gl.sp.
2 *p* Tamtam *gr. Tr. ppp* *kl. Tr. sfz*

Hfe. *mp* *mf*

Romulus (Bar.) sprich we - ter...

Amilian Kin - der sah ich ver... Kin - der sah ich ver-hun-ger. Die

VI. I *ppp* *pp* *pp*

VI. II *ppp* *pp* *pp*

Vla. *ppp* *pp* *pp* sul pont.

Vc. *ppp* *pp* *pp* sul pont.

Kb. *ppp* *pp* *pp* sul pont.

Fl. *p*

Kfg.

Hr. (F)
1 *sfz* *sfz* *p* *ff*
2 *sfz* *sfz* *p* *ff*

Trp. (C)
1 *p* *ff*
2 *p* *ff*

Pos.
1 *sfz* *sfz* *p* *ff*
2 *sfz* *sfz* *p* *ff*

Sz.
1 *sfz* *sfz* *sfz* *mf* *mp*
2 *mf* *Tamtam*

Hfe. *mf*

Romulus (Bar.) Sprich wei - ter...

Amilian Schrei - e der Ver - wun - de - ten hör - te ich

VI. I *pp* *pos. ord.* *sul pont.*
VI. II *pp* *pos. ord.* *sul pont.*
Vla. *pp* *pos. ord.*
Vc. *pp* *mf* *pos. ord.*
Kb. *pp* *mf* *pos. ord.*

This musical score page contains measures 1548, 1549, and 1550. The instruments and parts are as follows:

- Fl.** (Flute): Measures 1548 and 1550 feature a melodic line with a *Flz.* (flageolet) effect. Dynamics range from *mf* to *pp*.
- Bklar. (B)** (Bass Clarinet): Measures 1548 and 1550 feature a melodic line with a *Flz.* effect. Dynamics range from *mf* to *pp*.
- TS (B)** (Trombone): Measures 1549 and 1550 feature a melodic line with a *Flz.* effect. Dynamics range from *mf* to *f*.
- Kfg.** (Kornett): Measures 1548 and 1550 feature a rhythmic accompaniment. Dynamics range from *mf* to *pp*.
- Hr. (F)** (Horn): Measures 1549 and 1550 feature a melodic line with a *Flz.* effect. Dynamics range from *mf* to *f*.
- Pos.** (Posaune): Measures 1548 and 1550 feature a rhythmic accompaniment. Dynamics range from *p* to *pp*.
- Sz.** (Saxophone): Measures 1548 and 1550 feature a rhythmic accompaniment. Dynamics range from *p* to *pp*.
- Ämilian** (Soprano): Measures 1548 and 1550 feature a vocal line with lyrics: "Ich ste - he vor dir, be - su - delt, aus - ge-peitscht,". Dynamics range from *p* to *pp*.
- VI. I** (Violin I): Measures 1548 and 1550 feature a melodic line with a *Flz.* effect. Dynamics range from *mf* to *pp*.
- VI. II** (Violin II): Measures 1548 and 1550 feature a melodic line with a *Flz.* effect. Dynamics range from *mf* to *pp*.
- Vla.** (Viola): Measures 1548 and 1550 feature a melodic line with a *Flz.* effect. Dynamics range from *mf* to *pp*.
- Vc.** (Violoncello): Measures 1548 and 1550 feature a rhythmic accompaniment. Dynamics range from *mf* to *pp*.
- Kb.** (Kontrabaß): Measures 1548 and 1550 feature a rhythmic accompaniment. Dynamics range from *mf* to *pp*.

Fl. *mf* *pp* Flz. -----

Bklar. (B) *pp* → Klar. (B)

TS (B) *mf* Flz. ----- 3 → Alt-Sax (Es)

Kfg. *p* *mf*

Hr. (F) 1 *p*

2 *p*

Pos. 1 *p*

2 *p*

Sz. 2

Romulus (Bar.) Nichts von dem, was

Ämilian ge - tre - ten, ge - fol - tert, un - ters Joch ge -

VI. I *mf* *pp*

VI. II *mf* *pp*

Vla. *mf* *pp*

Vc.

Kb.

Fl. *mf* *pp* *mf* *pp* Elz. -

Kfg. *p*

Hr. (F) 1 *p* 2 *p*

Trp. (C) 1 *p* *con sord.* Elz. - *mf* 2 *p* *con sord.* Elz. - *mf*

Pos. 1 *p* 2 *p*

Sz. 2

Hfe. *mf* *pp* 5

Romulus (Bar.) du mir er - zählst, ist mir un - be - kannt.

Ämilian legt.

VI. I *mf* *pp* *mf* *pp*

VI. II *mf* *pp* *mf* *pp*

Vla. *mf* *pp* *mf* *pp*

Vc. *mf*

Kb. *mf*

The musical score is arranged in a standard orchestral format. It includes parts for:

- Fag. (Bassoon):** Two staves, both playing a sustained note with dynamics *mf* and *pp*.
- Hr. (F) (Horn in F):** Two staves, both playing a sustained note with dynamics *mf* and *pp*.
- Trp. (C) (Trumpet in C):** Two staves. The first staff has dynamics *mf*, *pp*, and *p*, with triplet markings. The second staff has dynamics *mf*, *pp*, and *p*.
- Pos. (Poson):** Two staves, both playing a sustained note with dynamics *mf* and *pp*.
- Sz. 2 (Cymbals):** One staff with dynamics *mf* and *pp*, and a marking for "Becken".
- Romulus (Bar.) (Bass):** One staff with lyrics: "Was im - mer dir wi - der - fah - ren... Wo im - mer du ge - we - sen bist... Du ___ bist Ä -".

The score is in 5/4 time and consists of five measures. Dynamics range from *mf* (mezzo-forte) to *ppp* (pianissimo).

Klar. (B)

AS (Es)

Fag.

1

Hr. (F)

2

1

Trp. (C)

2

1

Pos.

2

1

Sz.

2

Romulus (Bar.)

mi - lian, der Bräu - ti - gam mei - nes Kin - des!

Ämilian

Wer sind Sie?

VI. I

VI. II

Vla.

Vc.

Kb.

f

p

con sord.

Gl.sp.

kl. Tr.

pizz.

sfz

Fl. *mf*

Ob. *mf*

Klar. (B) *mf*

AS (Es) *mf*

Fag. *mf*

Trp. (C) 1 *mf*

Trp. (C) 2 *mf*

Sz. 1 Xylo. *f*

Sz. 2 *mf*

Căsar Rupf (CT)
Că - sar Rupf, In - ha - ber der Welt - fir - ma

VI. I arco *mf*

VI. II arco *mf*

Vla. arco *mf*

Vc. pizz.

Kb. pizz. *mf*

Fl. *mf* 6 *f*

Ob. *f*

Klar. (B) *mf* *mf*

AS (Es) *f*

Fag. *f* *pp* *mf*

Hr. (F) 1 *f* *pp* *mf* *pp*

2 *f* *pp* *mf* *pp*

Trp. (C) 1 *f* *pp* *mf* (con sord.)

2 *f* *pp* *mf* (con sord.)

Pos. 1 *f* *pp* *mf* gliss.

2 *f* *pp*

Sz. 1 *f* Xylo.

2 *mf* kl. Tr.

Cäsar Rupf (CT) Rupf. Rom kann nur ge - ret - tet wer - den,

Romulus (Bar.) Rom kann nur ge - ret - tet wer - den,

Achilles (Bar.) Rom kann nur ge - ret - tet wer - den,

Ämilian Was wol - len Sie? _

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf* pizz.

Kb. *mf* pizz.

Fl.

Ob.

Klar. (B)

AS (Es)

Fag.

1

Hr. (F)

2

1

Trp. (C)

2

Pos. 1

1

Sz.

2

Cäsar Rupf (CT)

Romulus (Bar.)

Achilles (Bar.)

VI. I

VI. II

Vla.

Vc.

Kb.

wenn ich ei - ni - ge Mil - lio - nen sprin - gen las - sen.

wenn er ei - ni - ge Mil - lio - nen sprin - gen lässt.

wenn er ei - ni - ge Mil - lio - nen sprin - gen lässt.

Fl. *p* ⁶ *mf*

Ob. *mf*

Klar. (B) *mf* *tr* *mf* *p* *mf* *p* *mf* *p* *mf*

AS (Es) *p*

Fag. *mf* *tr* *p* *mf* *p* *mf* *p* *mf*

Hr. (F) 1 *p* *mf* *p* *mf*

2 *p* *mf* *p* *mf*

Trp. (C) 1 *p* *mf* *p* *mf*

2 *p* *mf* *p* *mf*

Pos. 1 *p* *mf* *p* *mf*

2 *p* *gliss.* *mf* *p* *gliss.* *mf*

Sz. 1 *Gl.sp.*

2 *Becken* *mf* *mf* *gr. Tr.* *mf*

Cäsar Rupf (CT) Ju - bel - fei - er o - der Welt - - - un - ter - gang. Ent -

Romulus (Bar.) Ju - bel - fei - er, Welt - - - un - ter - gang.

Achilles (Bar.) Ju - bel - fei - er, Welt - - - un - ter - gang.

VI. I *pizz.* *f* *sfz* *sfz* *sfz* *sfz*

VI. II *pizz.* *f* *sfz* *sfz* *sfz* *sfz*

Vla. *pizz.* *f* *sfz* *sfz* *sfz* *sfz*

Vc. *f* *arco* *mf*

Kb. *arco* *mf*

Fl. *p* *f* *p* *Elz.*

Ob. *p* *f* *p* *Elz.*

Klar. (B) *p* *mf* *sfz* *p* *f* *p* *Elz.*

AS (Es) *sfz* *p* *Elz.*

Kfg. *p* *mf* *sfz* *sfz* *sfz* *p*

Hr. (F) 1 *sfz* *sfz* *sfz* *p*

2 *sfz* *sfz* *sfz* *p*

Trp. (C) 1 *sfz* *sfz* *sfz* *p*

2 *sfz* *sfz* *sfz* *p*

Pos. 1 *sfz* *sfz* *sfz* *p*

2 *sfz* *sfz* *sfz* *p*

Sz. 1 *f* *f* *Gl.sp.*

2 *mf* *sfz* *kl. Tr.* *sfz* *p* *sfz* *sfz* *p* *f*

Căsar Rupf (CT) we - der zie - he ich mit der Braut nach Hau - se o - der das Reich

VI. I *sfz* *arco sul pont.* *sfz* *pp* *f* *pos. ord.*

VI. II *sfz* *arco sul pont.* *sfz* *pp* *f* *pos. ord.*

Vla. *sfz* *arco sul pont.* *sfz* *pp* *f* *pos. ord.*

Vc. *sfz* *pp* *f*

Kb. *sfz* *pp* *f*

Fl. *ffz*

EH (F) *ffz* → Englischhorn

Klar. (B) *ffz* *p* ³

AS (Es) *ffz*

Kfg. *ffz* → Kfg.

Hr. (F) 1 *ffz*

2 *ffz*

Trp. (C) 1 *ffz*

2 *ffz*

Pos. 1 *ffz*

2 *ffz*

Sz. 2 *ffz* *mf* *p* *Tamtam*

Hfe. *p*

Cäsar Rupf (CT) geht flö - ten.

Romulus (Bar.) Der Ho - sen - fab - ri -

Ämilian Was wird hier ge - spielt?

VI. I *ffz* *pp*

VI. II *ffz* *pp*

Vla. *ffz* *pp*

Vc. *ffz* *pp*

Kb. *ffz* *pp*

Klar. (B)

Hr. (F)

Sz.

Hfe.

Romulus (Bar.)

Amilian

VI. I

VI. II

Vla.

Vc.

Kb.

p

mf

f

mp

p

ff

pp

Xylo.

kant Cä-sar Rupf möch - te mei - ne Toch - ter hei - ra - ten.

Ho - len

ff

pp

pp

pp

pp

pp

1610

Englischhorn (F)

EH (F)

Sz. 2

Hfe.

Ämilian

VI. I

VI. II

Vla.

Vc.

Kb.

Sie die Prin - zes - sin Re - - - a. Sie sol - len Ant - wort

ppp *p* *mp*



1613

Sz. 2

Hfe.

Ämilian

Vc.

Kb.

auf Ih - re Of - fer - te er - hal - ten, Ho - sen - fab - ri - kant!

p *ppp* *mf* *mf* *gliss.* *pizz.* *mf* *pizz.* *mf* *Solo* *ppp* *ppp*

$\text{♩} = 54$ sehr lang!

1618

♩ = 60

EH (F) *pp* *ppp*

Sz. 2 *p* *p*

Hfe. *mp* *mf* *p*

Rea (S) Drei Jah - re, Tag für

Ämilian Du hast auf mich ge - war - tet, Prin - zes - sin Re - a.

VI. I *con sord.* *pp*

VI. II *con sord.* *pp*

Vla. *con sord.* *pp*

Vc. *con sord.* *pp*

Kb. *con sord.* *pp*

1622

EH (F) *p* *ppp*

Sz. 2 *p* *p* *p*

Hfe. *p*

Rea (S) Tag. Nacht für Nacht, Stun - de um Stun - de... Ich lie - be dich. Mit

Romulus (Bar.) *leise gesprochen:* Be - su - delt... aus - ge-peitscht... ..ge - tre - ten, ge - fol - tert...

Ämilian Du liebst mich mit dei - ner gan - zen See - - - le.

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

EH (F)

Sz. 2

Hfe.

Rea (S)
mei - ne gan - ze See - le... Al - les, was du ver -

Romulus (Bar.)
...un - ters Joch ge - jagt... Jahr um

Ämilian
Tä - test du al - les, was ich ver - lan - ge?

VI. I

VI. II

Vla.

Vc.

Kb.

p *pp* *p* *p*

5 5 5

3 3 3

3

3

Fl. *mp* *mf* Flz.-----

EH (F) *pp*

Klar. (B) *p* *mf*

Hr. (F) 1 *p* *mf* Flz.-----

2 *p* *mf* Flz.-----

Trp. (C) 1 *mf* (con sord.)

2 *mf* (con sord.)

Pos. 1 *p* *pp* con sord. Flz.-----

2 *p* *pp* con sord. Flz.-----

Sz. 1 *mf* Gl.sp.

2 *pp* gr. Tr.

Hfe. *p*

Rea (S) langst, wer - de ich tun... auch ein Me - ser...

Romulus (Bar.) Jahr... Tag um Tag,

Ämilian Auch ein Mes - ser näh - mest du?

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Kb. *p*

The musical score is for measures 1632, 1633, and 1634, in 2/4 time. It features a variety of instruments and vocal soloists. The woodwinds include Flute (Fl.), Clarinet in B-flat (Klar. (B)), Alto Saxophone in E-flat (AS (Es)), Contrabassoon (Kontrafagott), Horns in F (Hr. (F)), Trumpets in C (Trp. (C)), and Trombones (Pos.). The percussion section consists of Snare Drum (Sz.), Cymbals (Xylo.), and Gong (gr. Tr.). The strings include Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The vocal soloists are Rea (Soprano), Romulus (Baritone), and Amilian (Bass). The score includes dynamic markings such as *p*, *mf*, *f*, *pp*, and *ff*, as well as articulation marks like accents and slurs. The vocal parts have lyrics in German. The woodwinds and strings often play triplet patterns. The percussion parts are marked with *f* and *ff*. The woodwinds have 'Flz.' markings above them, indicating fingerings or breath marks. The strings have '3' markings above them, indicating triplets. The vocal parts have lyrics in German. The score is written for three systems of measures.

Fl. *p* *mf* *p* *mf* *f* *mf*

Klar. (B) *p* *mf* *p* *mf* *mf* *f* *mf*

AS (Es) *mf* *f*

Kfg. *mf*

Hr. (F) *p* *mf* *p* *pp* *mf*

Trp. (C) *p* *f* *p* *f*

Pos. *p* *pp* *mf*

Sz. *f* *pp* *mf* *ff*

Hfe.

Rea (S) ein Mes - ser näh - - - me ich!

Romulus (Bar.) Nacht um Nacht... ge - fol - tert... be - su - delt... ge - tre - ten... aus - ge -

Amilian So un - er - hört ist dei - ne Lie - - - be, Toch - ter des Kai - sers.

VI. I

VI. II

Vla.

Vc.

Kb.

This musical score page contains measures 1635, 1636, and 1637. The instruments and parts are as follows:

- Fl.** (Flute): Measures 1635-1637 with dynamics *f*, *ff*, *mf*, and *f*. Includes a fermata in measure 1637.
- Klar. (B)** (Clarinet B): Measures 1635-1637 with dynamics *mf*, *ff*, *p*, *mf*, and *f*. Includes a fermata in measure 1637.
- AS (Es)** (Alto Saxophone E-flat): Measures 1635-1637 with dynamics *mf*, *f*, *p*, *mf*, and *f*. Includes a fermata in measure 1637.
- Kfg.** (Cello/Double Bass): Measures 1635-1637 with dynamics *f*, *sfz*, and *f*.
- Hr. (F)** (Horn F): Two parts (1 and 2) with dynamics *sfz*, *pp*, and *mf*.
- Trp. (C)** (Trumpet C): Two parts (1 and 2) with dynamics *sfz*, *p*, and *mf*.
- Pos.** (Poson): Two parts (1 and 2) with dynamics *sfz* and *f*.
- Sz.** (Snare Drum): Measures 1635-1637 with dynamics *mf* and *ff*. Includes a *Becken* (cymbal) part with dynamics *ff* and *p*.
- Hfe.** (Harp): Measures 1635-1637 with dynamics *ff*.
- Rea (S)** (Soprano Voice): Measures 1635-1637 with lyrics: "Ich er-ken-ne dich nicht mehr. Ich". Includes a triplet in measure 1636.
- Romulus (Bar.)** (Baritone Voice): Measures 1635-1637 with lyrics: "peitscht...". Includes a *gliss* (glissando) in measure 1635.
- VI. I** (Violin I): Measures 1635-1637 with dynamics *sfz* and *mf*.
- VI. II** (Violin II): Measures 1635-1637 with dynamics *sfz* and *mf*.
- Vla.** (Viola): Measures 1635-1637 with dynamics *sfz* and *mf*.
- Vc.** (Violoncello): Measures 1635-1637 with dynamics *sfz* and *mf*.
- Kb.** (Kontrabaß): Measures 1635-1637 with dynamics *sfz* and *mf*.

Fl. *mf* *f* Flz.

EH (F)

Klar. (B) *p* *mf* *p* *mf* 7

AS (Es) *p* *mf* *mf* *f*

Kfg. *f* *p* *f*

Hr. (F) 1 *p* *mf* Flz. *p* *f* Flz.

2 *p* *mf* *p* *f* Flz.

Trp. (C) 1 *p* *mf* Flz. *p* *f* Flz.

2 *p* *mf* *p* *f* Flz.

Pos. 1 *f* *p* *f* Flz.

2 *p* *f* Flz.

Sz. 1 *mf* Becken *mf* *f*

2 *p* *f* *mf*

Hfe. *mf* 6

Rea (S) fürchte mich vor dir, a-ber ich lie-be

VI. I *f* 3

VI. II *f* 3

Vla. *f* 3

Vc. *f* 3

Kb. *f* 3

Musical score for orchestra and voices, measures 1641-1642. The score includes parts for Euphonium (EH), Trombone (Kfg.), Horns (Hr.), Trumpets (Pos.), Snare Drum (Sz.), Percussion (Hfe.), Soprano (Rea), Alto (Ämilian), Violins I (VI. I), Violins II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.).

Measure 1641:
EH (F): Treble clef, key signature of one sharp (F#). Melody with a triplet of eighth notes.
Kfg.: Bass clef, rests.
Hr. (F): Horns 1 and 2, Treble clef, rests.
Pos.: Trumpets 1 and 2, Bass clef, rests.
Sz. 2: Snare drum, rests.
Hfe.: Percussion, rests.
Rea (S): Soprano, Treble clef, melody with lyrics "dich."
Ämilian: Alto, Bass clef, rests.
VI. I: Violins I, Treble clef, melody with a triplet.
VI. II: Violins II, Treble clef, melody with a triplet.
Vla.: Viola, Bass clef, melody with a triplet.
Vc.: Violoncello, Bass clef, melody with a triplet.
Kb.: Double Bass, Bass clef, melody with a triplet.

Measure 1642:
EH (F): Treble clef, rests.
Kfg.: Bass clef, melody with accents (*sfz*).
Hr. (F): Horns 1 and 2, Treble clef, melody with accents (*sfz*).
Pos.: Trumpets 1 and 2, Bass clef, melody with accents (*sfz*) and instruction "senza sord."
Sz. 2: Snare drum, rests.
Hfe.: Percussion, rests.
Rea (S): Soprano, Treble clef, rests.
Ämilian: Alto, Bass clef, melody with lyrics "Dann hei - - - ra - te" and a triplet.
VI. I: Violins I, Treble clef, rests.
VI. II: Violins II, Treble clef, rests.
Vla.: Viola, Bass clef, rests.
Vc.: Violoncello, Bass clef, melody with accents (*sfz*).
Kb.: Double Bass, Bass clef, melody with *mp* dynamic.

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Kfg. (Kornett):** Two staves, both playing a single note with a *sfz* dynamic.
- Hr. (F) (Horn):** Two staves, both playing a single note with a *sfz* dynamic.
- Trp. (C) (Trumpet):** Two staves. The first staff has a *pp* dynamic with a crescendo to *p* and then a decrescendo to *pp*. The second staff has a *pp* dynamic with a crescendo to *p* and then a decrescendo to *pp*. Both staves have a *gliss.* marking above the notes.
- Pos. (Posaune):** Two staves, both playing a single note with a *sfz* dynamic.
- Sz. 2 (Schlagzeug):** One staff with a *Becken* (cymbal) part, showing a dynamic of *p* with a crescendo to *mf* and then a decrescendo to *p*.
- Ämilian (Sänger):** One staff with lyrics: "die - sen präch - ti - gen ku - - - gel - run - den Bauch". The melody includes *gliss.* markings.
- VI. I (Viola I):** One staff with a *p* dynamic, a crescendo to *mf*, and a decrescendo to *p*. It includes *gliss.* markings.
- VI. II (Viola II):** One staff with a *p* dynamic, a crescendo to *mf*, and a decrescendo to *p*. It includes *gliss.* markings.
- Vla. (Viola):** One staff with a *p* dynamic, a crescendo to *mf*, and a decrescendo to *p*. It includes *gliss.* markings.
- Vc. (Violoncello):** One staff with a *sfz* dynamic, a *p* dynamic, a crescendo to *mf*, and a decrescendo to *p*. It includes *gliss.* markings.
- Kb. (Kontrabaß):** One staff with a continuous rhythmic accompaniment.

Fl. *Elz.* *p* *f*

Klar. (B) *p* *mf*

AS (Es) *p* *f*

Kfg. *sfz* *mf*

Hr. (F) 1 *sfz* *mf* *p* *pp* *p* *pp* *Elz.*

Hr. (F) 2 *sfz* *mf* *p* *pp* *p* *pp* *Elz.*

Trp. (C) 1 *pp* *p* *pp* *Elz.*

Trp. (C) 2 *pp* *p* *pp* *Elz.*

Pos. 1 *sfz* *mf* *p*

Pos. 2 *sfz* *mf* *p*

Sz. 1 *Xylo.* *sfz*

Sz. 2 *mf* *p* *kl. Tr.* *mf*

Achilles (Bar.) *...un - ser ho - her gnä - di - ger*

Ämilian *und ge - bä - re ihm Kin - - - der!*

VI. I *gliss.* *tr* *p* *f* *mf*

VI. II *gliss.* *tr* *p* *f* *mf*

Vla. *gliss.* *tr* *p* *f* *mf*

Vc. *gliss.* *tr* *p* *f* *mf* *pizz.* *mf*

Kb. *gliss.* *tr* *p* *f* *mf* *pizz.* *mf*

Fl. *f*

Ob. *f*

Klar. (B) *f*

AS (Es) *mf* *f*

Kfg. *mf*

Hr. (F) *mf*

Trp. (C) *pp* Flz.---

Pos. *pp* *mf* *f* *mf* *f* *mf* *f* con sord. gliss.

Sz. *sfz* *f* *f* *mf* Gl.sp.

Julia (MS) Bring dem Va - ter -

Zeno (T) End - lich ein ver - nünf - ti - ger West - - - rö - mer!

Achilles (Bar.) er - ha - be-ner...

VI. I *f* *mf* *f* *mf* *tr*

VI. II *f* *mf* *f* *mf* *tr*

Vla. *mf*

Vc. *mf* arco *mf*

Kb. *mf* arco *mf*

Fl. *mf* *f* *p* *mf* *f* *p*

Ob. *mf* *f* *mf* *f*

Klar. (B) *mf* *mf*

AS (Es) *f* *p* *f* *p*

Kfg. *f*

Hr. (F) 1 *f*

2 *f*

Trp. (C) 1 (con sord.) *mf*

2 (con sord.) *mf*

Pos. 1 con sord. *f*

2 (con sord.) *f*

Sz. 1 *f*

2 gr. Tr. *mp* *p*

Hfe. *p* gliss.

Hfe.

Julia (MS) land die - ses Op - fer dar, - mein lie - bes Kind! _____

Amilian _____ Wer _____ ist die - ser auf - ge - putz - te

VI. I *p*

VI. II *p*

Vla. gliss. *p*

Vc. gliss. *p*

Kb. *p*

This musical score page contains measures 1660 through 1663. The instruments and parts are as follows:

- Fl.** (Flute): Measures 1660-1661 with *f* dynamics and sixteenth-note patterns. Measure 1662 has a sixteenth-note run with *f* and *p* dynamics. Measure 1663 has a sixteenth-note run with *p* dynamic.
- Ob.** (Oboe): Measures 1660-1661 with *f* dynamics and sixteenth-note patterns. Measure 1662 is silent. Measure 1663 is silent.
- Klar. (B)** (Clarinet Bb): Measures 1660-1661 with *p* and *f* dynamics and sixteenth-note patterns. Measure 1662 is silent. Measure 1663 has a sixteenth-note run with *f* dynamic.
- AS (Es)** (English Horn): Measures 1660-1661 is silent. Measure 1662 has a sixteenth-note run with *p* and *f* dynamics. Measure 1663 is silent.
- Kfg.** (Kornett): Measures 1660-1661 with *p* dynamic. Measure 1662 has a sixteenth-note run with *f* dynamic. Measure 1663 has a sixteenth-note run with *p* dynamic.
- Hr. (F)** (Horn F):
 - 1: Measures 1660-1661 is silent. Measure 1662 has a half note with *mf* and *p* dynamics. Measure 1663 has a half note with *mf* and *pp* dynamics.
 - 2: Measures 1660-1661 is silent. Measure 1662 has a half note with *mf* and *p* dynamics. Measure 1663 has a half note with *mf* and *pp* dynamics.
- Trp. (C)** (Trumpet C):
 - 1: Measures 1660-1661 is silent. Measure 1662 has a sixteenth-note run with *mf* dynamic. Measure 1663 is silent.
 - 2: Measures 1660-1661 is silent. Measure 1662 has a sixteenth-note run with *mf* dynamic. Measure 1663 is silent.
- Pos.** (Posaune):
 - 1: Measures 1660-1661 is silent. Measure 1662 has a half note with *mf* dynamic. Measure 1663 has a half note with *mf* and *pp* dynamics.
 - 2: Measures 1660-1661 is silent. Measure 1662 has a half note with *mf* dynamic. Measure 1663 has a half note with *mf* and *pp* dynamics.
- Sz.** (Saxophone):
 - 1: Measures 1660-1661 with *mf* dynamic and sixteenth-note patterns. Measure 1662 has a half note with *mf* and *p* dynamics. Measure 1663 has a half note with *mf* and *p* dynamics.
 - 2: Measures 1660-1661 is silent. Measure 1662 has a half note with *mf* and *p* dynamics. Measure 1663 has a half note with *mf* and *p* dynamics.
- Hfe.** (Harp): Measures 1660-1661 with *f* dynamics and sixteenth-note patterns. Measure 1662 is silent. Measure 1663 is silent.
- Romulus (Bar.)**: Measures 1660-1661 is silent. Measure 1662 is silent. Measure 1663 has the lyrics "Mein er -".
- Ämilian**: Measures 1660-1661 is silent. Measure 1662 has the lyrics "Pfau". Measure 1663 has the lyrics "ne-ben dei-nem Wei-be?".
- VI. I**: Measures 1660-1661 with *f* dynamic and sixteenth-note patterns. Measure 1662 has a half note with *arco* dynamic. Measure 1663 has a half note with *arco* dynamic.
- VI. II**: Measures 1660-1661 with *f* dynamic and sixteenth-note patterns. Measure 1662 has a half note with *arco* dynamic. Measure 1663 has a half note with *arco* dynamic.
- Vla.**: Measures 1660-1661 with *f* dynamic and sixteenth-note patterns. Measure 1662 has a half note with *arco* dynamic. Measure 1663 has a half note with *arco* dynamic.
- Vc.**: Measures 1660-1661 with *f* dynamic and sixteenth-note patterns. Measure 1662 has a half note with *arco* dynamic. Measure 1663 has a half note with *arco* dynamic.
- Kb.**: Measures 1660-1661 is silent. Measure 1662 has a half note with *f* dynamic. Measure 1663 has a half note with *arco* dynamic.

Fl. *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f*

Klar. (B) *mp* *mf* *mp* *mf*

AS (Es) *p* *p*

Kfg. *p* *p* *sfz* *sfz*

Hr. (F) 1 *f* *f*

2 *f* *f*

Trp. (C) 1 *mp* *mp* *f* *f*

2 *mp* *mp* *f* *f*

Pos. 1 *f* *f*

2 *f* *f*

Sz. 1 Xylo. *mf* *f* *mf* *f*

2 Becken *f* *f* gr. Tr. *f* *f*

Romulus (Bar.) lauch-tes-ter Bru-der, der Kai-ser von Ost-rom auf der Flucht vor den Ger-

VI. I *f* *p* *f* *p* *mf* *ff* *mf* *ff*

VI. II *f* *p* *f* *p* *mf* *ff* *mf* *ff*

Vla. *f* *p* *f* *p* *mf* *ff* *mf* *ff*

Vc. *mf* *mf* *sfz* *sfz*

Kb. *mf* *mf* *sfz* *sfz*

FL. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Ob. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Klar. (B) *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

AS (Es) *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Kfg. *pp* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Hr. (F) 1 *pp* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

2 *pp* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Trp. (C) 1 *p* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

2 *p* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Pos. 1 *pp* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

2 *pp* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Sz. 1 *f* *ff*

2 *pp* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Hfe.

Julia (MS) Hei - re - ten! Hei - ra - - - - ten! Hei - ra - ten!

Căsar Rupf (CT) Hei - re - ten! Hei - ra - ten! Hei - ra - ten! Hei - ra - ten!

Zeno (T) Hei - re - ten! Hei - ra - ten! Hei - ra - ten!

Romulus (Bar.) ma - nen.

VI. I

VI. II

Vla. *p*

Vc. *p*

Kb. *p* *mf*

♩ = 60

Fl. *ff* *p*

Ob. *ff* *p* → EH

Klar. (B) *ff* *p*

AS (Es) *ff* *p*

Kfg. *ff* *p*

Hr. (F) 1 *ff* *p*

2 *ff* *p*

Trp. (C) 1 *ff* *p*

2 *ff* *p*

Pos. 1 *ff* *p*

2 *ff* *p*

Sz. 2 *ff* *p* *p*

Hfe. *mf*

Rea (S) Ich soll dich ver - las - sen?

Romulus (Bar.) Mei - ne

Ämilian Du musst mich ver - las - sen! Ei - nen an - dern

VI. I *ff* *pp*

VI. II *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *pp*

Kb. *ff* *pp*

EH (F)

Sz. 2

Hfe.

Rea (S)

Romulus (Bar.)

Ämilian

VI. I

VI. II

Vla.

Vc.

Kb.

wie du selbst ge - schän - - - - - det

dei - nes Va - ters, des ho - hen,

Sonst... wer - fe...

p *mf* *p* *p* *mf* *p*

p *mf* *p* *mf*

5 5 5

3 3 3

1686

EH (F) *p* — *mf* — *f* — *f* — *pp* — *pp* → Oboe

Sz. 2 *mf* — *f* — *pp* — *pp* — *mf* — *pp* — *mf* — *pp*

Hfe. *f* — *pp*

Rea (S) *bis.*

Romulus (Bar.) *gnä-di - gen, er-ha-be-nen Kai - - sers!*

Ämilian *...ich dich fort! Du — wirst ge-hor - chen, Toch-ter des Kai-sers! Gib die-sem eis - kalt be-wuss - ten*

VI. I *f* — *pp* — *mf* — *pp* — *mf* — *f* — *pp*

VI. II *f* — *pp* — *mf* — *pp* — *mf* — *f* — *pp*

Vla. *f* — *pp* — *mf* — *pp* — *mf* — *f* — *pp*

Vc. *f* — *pp* — *mf* — *pp* — *mf* — *f* — *pp*

Kb. *f* — *f* — *pp* — *mf* — *pp* — *f* — *pp*

1690

Fag. *ff* — *p* — *pp* — *ff* — *p* — *pp*

1. Pos. *ff* — *pp* — *ff* — *pp*

2. Pos. *ff* — *pp* — *ff* — *pp*

Sz. 2 *mf* — *pp* — *ff* — *pp* — *ff* — *pp*

Ämilian *Ho-sen-fab - ri - kan - ten dei-ne Hand!*

VI. I *f* — *p* — *ff* — *pp* — *ff* — *pp*

VI. II *f* — *p* — *ff* — *pp* — *ff* — *pp*

Vla. *f* — *p* — *ff* — *pp* — *ff* — *pp*

Vc. *f* — *p* — *ff* — *pp* — *ff* — *p* — *pp*

Kb. *f* — *p* — *ff* — *pp* — *ff* — *p* — *pp*

1693

Kfg. *sfz*

1 *sfz*

Pos. 2 *sfz*

Sz. 2 *kl. Tr.* *sfz* *pp* *sfz > pp* *sfz > pp*

Ämilian *gliss.*
 Mein Ho - sen - fab - ri - kant, hier hast du die Hand der ein - zi - gen Toch - ter des Kai - sers

VI. I *tr.* *sfz* *pp* *sfz* *pp* *sfz* *pp*

VI. II *tr.* *sfz* *pp* *sfz* *pp* *sfz* *pp*

Vla. *tr.* *sfz* *pp* *sfz* *pp* *sfz* *pp*

Vc. *pizz.* *sfz* *sfz* *sfz*

Kb. *pizz.* *sfz* *sfz* *sfz*



1696

Sz. 2 *mf* *mf*

Hfe. *mf*

Ämilian
 des Schla - fes, des Spar - gel - weins

VI. I *gliss.* *mf* *gliss.*

VI. II *gliss.* *mf* *gliss.*

Vla. *gliss.* *mf* *gliss.*

Vc. *gliss.* *mf* *gliss.*

Kb. *gliss.* *mf* *gliss.*

AS (Es)

Kfg.

Hr. (F)

Trp. (C)

Pos. 2

Sz.

Hfe.

Julia (MS)

Cäsar Rupf (CT)

Zeno (T)

Ämilian

VI. I

VI. II

Vla.

Vc.

Kb.

f *mf* *f* *mf*

f

mf

mf *mf*

mf *f* *mf*

mf *ff* *mf*

→ Cembalo

Das Im - pe - rium ist ge - ret - tet! Das

Das Im - pe - rium ist ge - ret - tet! Das

Das Im - pe - rium ist ge - ret - tet! Das

und der Hüh - - - ner!

gliss. *f*

gliss. *f*

gliss. *f*

gliss. *f*

gliss. *f*

gliss. *f* *pizz.* *f*

Ob. *mf*

Klar. (B) *mf*

AS (Es) *p* *mf*

Kfg. *p* *mf*

Hr. (F) 1 *p* *mf*
2 *p* *mf*

Trp. (C) 1 *p* *mf*
2 *p* *mf*

Pos. 1 *p* *mf*
2 *f* *mf*

Sz. 1 *f* *mf*
2 *kl. Tr.* *mf*

Xylo. *f*

Julia (MS)
A - bend - kand er - ...hal - - - ten! Ju - bel,

Căsar Rupf (CT)
A - bend - land, A - bend - kand er - ...hal - ten, er - hal - ten! Ju - bel,

Zeno (T)
A - bend - land, A - bend - kand er - ...hal - ten, er - hal - ten! Ju - bel,

VI. I *pizz.* *sfz*

VI. II *pizz.* *sfz*

Vla. *pizz.* *sfz*

Vc. *pizz.* *sfz*

Kb.

This musical score is for a symphonic work, numbered 1708. It features a large orchestra and three vocal soloists. The orchestration includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Alto Saxophone in E-flat (AS (Es)), Bassoon (Kfg.), Horns in F (Hr. (F) 1 and 2), Trumpets in C (Trp. (C) 1 and 2), Trombones (Pos. 1 and 2), Snare Drum (Sz.), Cymbals (kl. Tr.), Xylophone (Xylo.), Violins I (VI. I), Violins II (VI. II), Viola (Vla.), and Violoncello (Vc.). The vocal soloists are Julia (MS), Căsar Rupf (CT), and Zeno (T). The score is written in 3/8 time, with a key signature of one flat (B-flat). The music is divided into four measures. The vocal parts enter in the second measure with the lyrics: "Freu - de, o By... By - zanz, By... - ...zanz! Es". The instrumental parts feature various dynamics such as *mf*, *f*, *p*, *pp*, and *sfz*, along with articulation marks like accents, glissandos, and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

Fl. *p* *f* *mf* *Elz.*
Ob. *p* *f*
Klar. (B) *mf* *Elz.*
AS (Es) *p* *mf* *Elz.*
Kfg. *mf*
Hr. (F) 1 *p* *mf*
 2 *p* *mf*
Trp. (C) 1 *p* *mf*
 2 *p* *mf*
Pos. 1 *gliss.* *mf*
 2 *mf*
Sz. 1 *Gl.sp.* *f*
 2 *kl. Tr.* *mf* *kl. Tr.* *mf*
Julia (MS) *gliss.*
 steigt dein Ruhm, es dringt dein Glanz zum Ster - nen - zelt hin... -
Cäsar Rupf (CT) *gliss.*
 steigt dein Ruhm, es dringt dein Glanz zum Ster - nen - zelt ...zelt hin... -
Zeno (T) *gliss.*
 steigt dein Ruhm, es dringt dein Glanz zum Ster - nen - zelt ...zelt hin... -
VI. I *arco* *mf*
VI. II *arco* *mf*
Vla. *arco* *mf*
Vc. *arco* *mf*
Kb. *arco* *mf*

This musical score page contains measures 1720 through 1725. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Alto Saxophone in E-flat (AS (Es)), Bassoon (Kfg.), Horns in F (Hr. (F)), Trumpets in C (Trp. (C)), Trombones (Pos.), Snare Drum (Sz.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The vocal soloists are Julia (MS), Cäsar Rupf (CT), and Zeno (T). The score features a variety of dynamics such as *pp*, *p*, *f*, *mp*, *mf*, and *sfz*. Performance techniques like *Gl.sp.*, *bouché*, *gliss.*, and *pizz.* are indicated. The vocal parts have lyrics: "...hin... ...an..." and "Die Trä - - nen in mei - nem".

Fl. *p* *mf*

Ob. *p*

Klar. (B) *p* *mf*

1 *mf* *ppp* *pp* *mf*

2 *mf* *ppp* *pp* *mf*

Sz. 1 *mf* Gl.sp.

Cäsar Rupf (CT) Au - - - gen sind Gold echt. Das

VI. I *p*

VI. II *p*

Vla. *gliss.*

Vc. *gliss.*

Kb. *mf*

Fl. *p* *mf* *pp*

Ob. *p*

Klar. (B) *mf* *p* *p* *mf* *p*

1 Hr. (F) *pp* *mf* *ppp* *p* *p* *pp*

2 *pp* *mf* *ppp* *p*

Sz. 1 *Gl.sp.*

Cäsar Rupf (CT) müs - sen sie mir glau - ben, Prin - zes - - - sin.

VI. I *gliss.*

VI. II *gliss.*

Vla. *mf* *gliss.*

Vc. *pizz.* *mf* *arco* *gliss.* *pizz.* *arco* *gliss.* *pizz.*

Kb. *mf* *arco* *gliss.* *pizz.* *mf*

Fl.

Ob.

Klar. B
Basskl. B

AS (Es)

Fag.

1
Hr. (F)

2

1
Trp. (C)

2

1
Sz.

2

Cembalo

Cäsar Rupf (CT)

Das rö - mi - sche Reich muss an sei - nen Er - - - ben

VI. I

VI. II

Vla.

Vc.

Kb.

p

mf

pp

mp

gliss.

pizz.

arco

Gl.sp.

Becken

Cembalo

Elz. - - -

Fl. *tr* *ppp*

Ob. *tr* *ppp*

Klar. B
Basskl. B *tr* *ppp*

AS (Es) Flz. *pp* *f*

Fag. *f* *ffz* *pp* *pp*

Hr. (F) 1 *f* *ff*
2 *f* *ff*

Pos. 1 *pp*
2 *f* *pp* *pp*

Sz. 1 *f*
2 *f* *pp* *gr. Tr.* *mf* *ff*

Cembalo

Julia (MS) an - ge - hörst.

Romulus (Bar.) weicht nicht!

Ämilian Dein Reich ist

VI. I

VI. II

Vla. *pp*

Vc. *f* *pp* *pp*

Kb. *f* *pp* *pp*

AS (Es) *p* *mf* *f* *ff* *f*

Fag. *f > pp* *f* *ff* *f*

Hr. (F) 1 *f* *ff* *f* *ff* *f*
2 *f* *ff* *f* *ff* *f*

Pos. 1 *f > pp* *f* *ff* *f*
2 *f > pp* *f* *ff* *f*

Sz. 1 *f* *f*
2 *f* *ff* *f* *ff* *f*

Cembalo

Ämilian
— durch mei - ne Schan - - de ge - ret - tet!

Vla. *ff* *f*

Vc. *ff* *f*

Kb. *ff* *f*

Flz. 2

Gl.sp.

gr. Tr.

g^{hiss}

This musical score page contains measures 1783, 1784, and 1785. The tempo is marked as quarter note = 96. The score is for a full orchestra and a vocal soloist (Romulus). The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, dynamic *ff* in measure 1783, *p* in 1784, *ff* in 1785.
- Oboe (Ob.):** Part 1, dynamic *ff* in measure 1783, *p* in 1784, *ff* in 1785.
- Clarinet/Bassoon (Klar. B/Basskl. B):** Part 1, dynamic *ff* in measure 1783, *p* in 1784, *ff* in 1785.
- AS (Es):** Part 1, dynamic *ff* in measure 1783, *p* in 1784, *ff* in 1785.
- Bassoon (Fag.):** Part 1, dynamic *ff* in measure 1783, *p* in 1784, *ff* in 1785.
- Horn (Hr. (F)):** Part 1, dynamic *ff* in measure 1783, *p* in 1784, *ff* in 1785.
- Trumpet (Trp. (C)):** Part 1, dynamic *ff* in measure 1783, *p* in 1784, *ff* in 1785.
- Poson (Pos.):** Part 1, dynamic *ff* in measure 1783, *p* in 1784, *ff* in 1785.
- Snare Drum (Sz. 2):** Part 1, dynamic *ff* in measure 1783, *mf* in 1784, *mf* in 1785.
- Tom Tom (gr. Tr.):** Part 1, dynamic *ff* in measure 1783, *mf* in 1784, *mf* in 1785.
- Voice (Romulus (Bar.)):** Part 1, lyrics: "Der Kai - ser er-teilt die Be - wil - li - gung".
- Violin I (VI. I):** Part 1, dynamic *ff* in measure 1783, *p* in 1784, *ff* in 1785.
- Violin II (VI. II):** Part 1, dynamic *ff* in measure 1783, *p* in 1784, *ff* in 1785.
- Viola (Vla.):** Part 1, dynamic *ff* in measure 1783, *p* in 1784, *ff* in 1785.
- Violoncello (Vc.):** Part 1, dynamic *ff* in measure 1783, *p* in 1784, *ff* in 1785.
- Double Bass (Kb.):** Part 1, dynamic *ff* in measure 1783, *p* in 1784, *ff* in 1785.

This page contains the musical score for measures 1786, 1787, and 1788. The score is for a full orchestra and a vocal soloist (Romulus). The instruments and parts are as follows:

- Fl.** (Flute): *ff* to *p* to *ff*
- Ob.** (Oboe): *ff* to *p* to *ff*
- Klar. B / Basskl. B** (Clarinet/Bass Clarinet): *ff* to *p* to *ff*
- AS (Es)** (Alto Saxophone): *ff* to *p* to *ff*
- Fag.** (Bassoon): *ff* to *p* to *ff*
- Hr. (F)** (Horn in F): *ff* to *p* to *ff*
- Trp. (C)** (Trumpet in C): *ff* to *p* to *ff*
- Pos.** (Posaune): *ff* to *p* to *ff*
- Sz. 2** (Snare Drum): *ff* to *mf* to *ff*
- Romulus (Bar.)** (Baritone): *ff* to *mf* to *ff*. Lyrics: "zu die - ser E - - - he gesprochen nicht!"
- VI. I** (Violin I): *ff* to *p* to *ff*
- VI. II** (Violin II): *ff* to *p* to *ff*
- Vla.** (Viola): *ff* to *p* to *ff*
- Vc.** (Violoncello): *ff* to *p* to *ff*
- Kb.** (Kontrabaß): *ff* to *p* to *ff*

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from fortissimo (*ff*) to piano (*p*). The vocal part includes the instruction "gesprochen" (spoken) for the final measure.

Fl. *ff* *Flz.*

Ob. *ff*

Klar. (B) *ff* *Flz.*

AS (Es) *ff* *Flz.*

Fag. *ff* *Flz.*

Hr. (F) 1 *p* *ff* *p* *ff* *p* *sfz > p* *ff* *p* *p*

Hr. (F) 2 *p* *ff* *p* *ff* *p* *sfz > p* *ff* *p* *p*

Trp. (C) 1 *p* *ff* *p* *ff* *p* *sfz > p* *ff* *p* *p*

Trp. (C) 2 *p* *ff* *p* *ff* *p* *sfz > p* *ff* *p* *p*

Pos. 1 *p* *ff* *p* *ff* *p* *sfz > p* *ff* *p* *p*

Pos. 2 *p* *ff* *p* *ff* *p* *sfz > p* *ff* *p* *p*

Becken *f*

Sz. 2 *gr. Tr.*

Rea (S) *durcheinander schreiend den Satz wiederholen: ...Lieber Papa ...*

Julia (MS) *durcheinander schreiend den Satz wiederholen: ...Herzloser Mann ...*

Cäsar Rupf (CT) *durcheinander schreiend den Satz wiederholen: ...Schwieger Papa! ...*

Zeno (T) *durcheinander schreiend den Satz wiederholen: ...Wahnsinniger Bruder ...*

Achilles (Bar.) *durcheinander schreiend den Satz wiederholen: ...Erhabener Herr ...*

Ämilian *durcheinander schreiend den Satz wiederholen: ...Du Kaiser der Hühner ...*

VI. I *ff* *8va*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*



Fl. *sfz sfz sfz ff p*

Ob. *sfz sfz sfz ff pp*

Klar. (B) *sfz sfz sfz ff pp*

AS (Es) *sfz sfz sfz f ppp*

Fag. *sfz>p sfz>p sfz>p ff p ppp*

Hr. (F) 1 *sfz>p sfz>p sfz>p ff ppp*

Hr. (F) 2 *sfz>p sfz>p sfz>p ff ppp*

Trp. (C) 1 *sfz>p sfz>p sfz>p ff ppp*

Trp. (C) 2 *sfz>p sfz>p sfz>p ff ppp*

Pos. 1 *sfz>p sfz>p sfz>p ff ppp*

Pos. 2 *sfz>p sfz>p sfz>p ff ppp*

Sz. 2 *sfz sfz sfz sfz pp ppp*

Rea (S) *ff mit autoritärer Stimme:* ... steht sprachlos da ...

Julia (MS) ... steht sprachlos da ...

Cäsar Rupf (CT) ... steht sprachlos da ...

Zeno (T) ... steht sprachlos da ...

Romulus (Bar.) *gliss.* ... steht sprachlos da ...

Achilles (Bar.) ... steht sprachlos da ...

Ämilian ... steht sprachlos da ...

VI. I *ff ff pp*

VI. II *ff ff pp*

Vla. *ff ff pp*

Vc. *ff ff pp*

Kb. *ff ff pp*

ff mit autoritärer Stimme:
 3 3 3
 Mei - ne Toch - ter wird sich fü - gen!

... steht sprachlos da ...

... steht sprachlos da ...

... steht sprachlos da ...

... steht sprachlos da ...

... steht sprachlos da ...

... steht sprachlos da ...

... steht sprachlos da ...

Fl. *mf* *p*

Ob. *mf*

Klar. (B) *mf* *tr*

AS (Es) *p* *mf* *p*

Fag. *mf*

Hr. (F) 1 *mf* *offen*
2 *mf* *offen*

Pos. 1 *p*
2 *mf* *gliss.* *p*

Sz. 1 *mf* *Gl.sp.*
2 *gr. Tr.* *p*

Romulus (Bar.)
Zu un - se - rer Pflicht, A - chil - les. Das Hüh - ner - fut - ter her.

VI. I *f* *pizz.*
VI. II *f* *pizz.*
Vla. *f* *pizz.*
Vc. *f* *pizz.*
Kb. *f* *pizz.*

Fl. Picc.

Ob.

Klar. (B) *Flz.*

AS (Es)

Fag. *pp*

Hr. (F) 1 *pp* 2 *pp*

Trp. (C) 1 *con sord. Flz. p pp* 2 *con sord. Flz. p pp*

Pos. 1 2

Sz. 1 *Gl.sp. f* 2 *kl. Tr. mf*

Cembalo

Romulus (Bar.) *gesprochen* *gesungen*
 Bi bi bi bi... Au - gus - tus! Ti - be - rius, Do - mi - tian, Marc Au - rel, Ro - mu - lus,

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

Picc.

Ob.

Klar. (B)

AS (Es)

Fag.

Hr. (F)

Trp. (C)

Pos.

Sz.

Cembalo

Spurius T. M. (T)

fast schreiend

Ich bin zwei Ta - ge und zwei Näch - te

Romulus (Bar.)

O - do - a - ker!

VI. I

VI. II

Vla.

Vc.

Kb.

Picc. *mf* *ff*

Ob. *mf* *ff*

Klar. (B) *mf* *ff* *mf*

AS (Es) *mf* *p* *mf* *f*

Fag. *mf* *sfz* *mf* *f*

Hr. (F) 1 *mf* *p*

Hr. (F) 2 *mf* *p*

Trp. (C) 1 (con sord.) *mf* *ff*

Trp. (C) 2 (con sord.) *mf* *ff*

Pos. 1 *f*

Pos. 2 *mf* *f* *f*

Sz. 1 *f* *f* *f*

Sz. 2 *p* *ff* *f* *f*

Spurius T. M. (T) *mf* *p* *sfz* *p*

durch - ga - lop - piert. Sie - ben Pfer - de sind un - ter mir

VI. I *sfz* *pizz.*

VI. II *sfz* *pizz.*

Vla. *sfz*

Vc. *mf* *p* *sfz* *p*

Kb. *mf* *p* *sfz* *p*

Picc. *mf* *f* *sfz* *sfz* → Flöte *p* *pp*
 Ob. *mf* *f* *sfz* *sfz* *p* *pp*
 Klar. (B) *mf* *f* *mf* *sfz* *p* *pp*
 AS (Es) *mf* *mf* *ff* *p*
 Fag. *mf* *f* *f* *ff* > *pp* *p* *pp*
 Hr. (F) 1 *f* *ff* > *pp*
 2 *f* *ff* > *pp*
 Trp. (C) 1 *f* *mf* *ff* > *pp*
 2 *f* *mf* *ff* > *pp*
 Pos. 1 *ff* *f* *f* *ff* > *pp*
 2 *ff* *f* *f* *ff* > *pp*
 Sz. 1 *ff* *mf* *ff* *mf* *Gl.sp.*
 2 *f* *f* *p* *ff* *Becken* *mf*
 Celesta *mf* *Celesta*
 Spurius T. M. (T) *zu - sam - men - ge - bro - chen. Ich muss den Kai - ser spre...*
 Romulus (Bar.) *A - chil - les, bit - te!*
 Achilles (Bar.) *Wie un-ser*
 VI. I *pizz.* *ff* *arco* *ff* > *p* *mf* > *p*
 VI. II *pizz.* *ff* *arco* *ff* > *p* *mf* > *p*
 Vla. *pizz.* *ff* *arco* *ff* > *p* *mf* > *p*
 Vc. *pizz.* *ff* *arco* *ff* > *mf* *ff* > *p* *mf* > *p*
 Kb. *ff* *ff* *ff* > *mf* *ff* > *p* *mf* > *p*

Fl. *mf* *p* *f* 6

Ob. *mf* *p* *mf* 6

Klar. (B) *mf* *p* *mp* 5

AS (Es) *p* 3

Fag. 3

Hr. (F) 1 *mp*

2 *p*

Trp. (C) 1 *f* senza sord.

2 *f* senza sord.

Pos. 1 *mp* 3

2 *pp* 3

Sz. 1 *mf*

Celesta *mf*

Achilles (Bar.) gnä - di-ger, er - ha - be-ner Kai - - - ser zu sa - gen pflegt.

VI. I *mf* *p* *mf* 3

VI. II *mf* *p* *mf* 3

Vla. *mf* *p* *mf* 3

Vc. *mf* *p* *mf* 3

Kb. *mf* *p* *mf*

This musical score page, numbered 1817, features a 3/4 time signature and a key signature of one sharp (F#). The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Alto Saxophone in E-flat (AS (Es)), Bassoon (Fag.), Horns in F (Hr. (F) 1 and 2), Trumpets in C (Trp. (C) 1 and 2), Positively (Pos. 1 and 2), Saxophone (Sz. 1 and 2), Achilles (Baritone) (Achilles (Bar.)), Violins I and II (VI. I and VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is divided into two measures. The first measure contains various melodic lines for the woodwinds and strings, with dynamic markings such as *ff* and *f*. The second measure features a vocal line for Achilles with the lyrics "Pau - se!" and a *pizz.* marking for the strings. The page concludes with the text "Ende des 1. Aktes".

Ende des 1. Aktes