

Andreas Pflüger

Agora

Ballet

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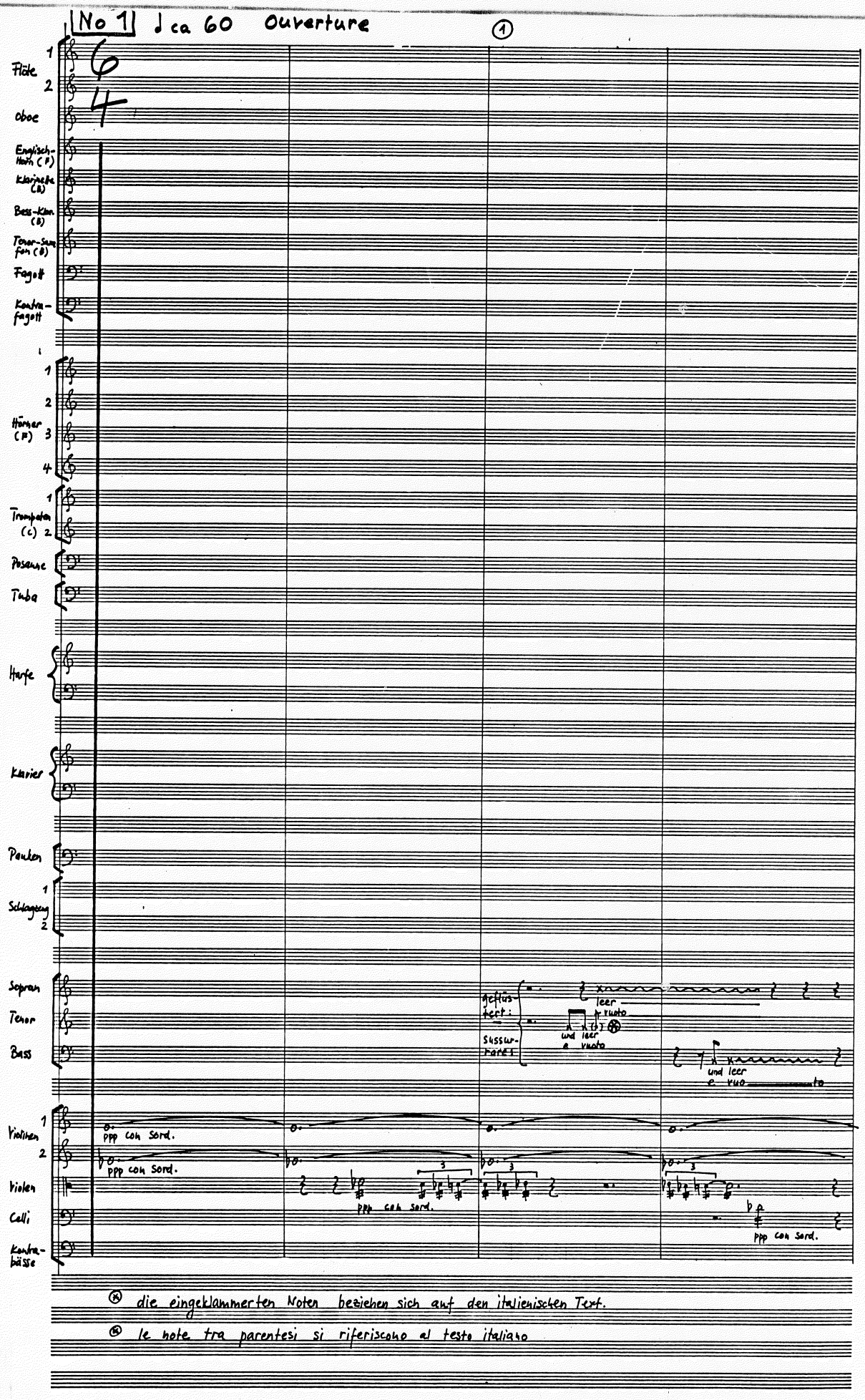
Ballett

für

Sopran, Tenor, Bass und Orchester



No 1 ♩ ca 60 Ouverture

①

Flöte 1 2 — 6

Oboe — 4

Englisch-Horn (F)

Klarinette (B)

Bass-Klar. (B)

Tenor-Saxofon (B)

Fagott

Kontrafagott

Hörner (F) 1 2 3 4

Trompeten (C) 1 2

Posaune

Tuba

Harfe

Klavier

Pauken

Schlagzeug 1 2

Sopran

Tenor

Bass

geflüstert: leer vuoto

Sussurrare: und leer e vuoto ⊛

und leer e vuoto

Violinen 1 2

ppp con sord.

ppp con sord.

Violen

ppp con sord.

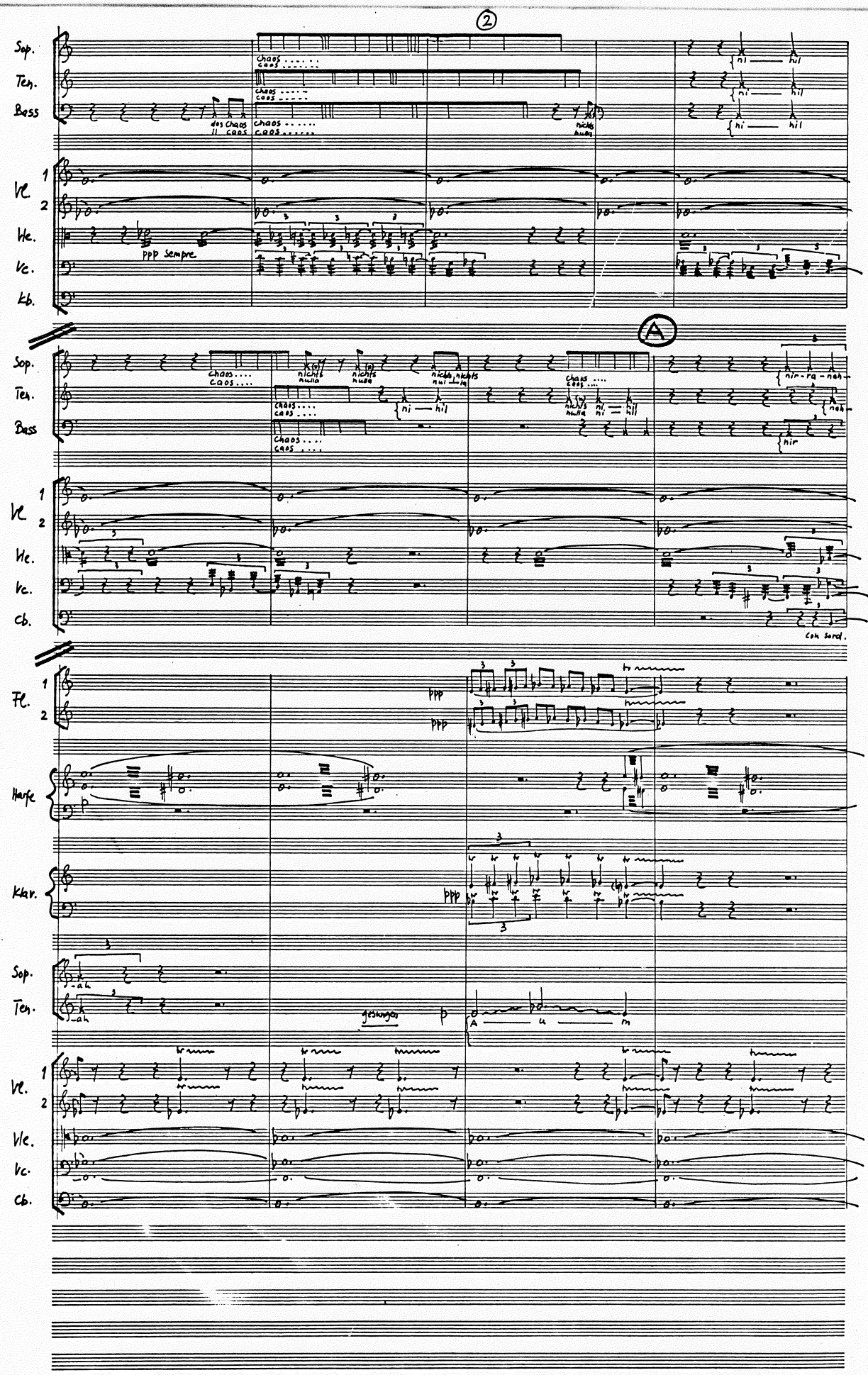
Celli

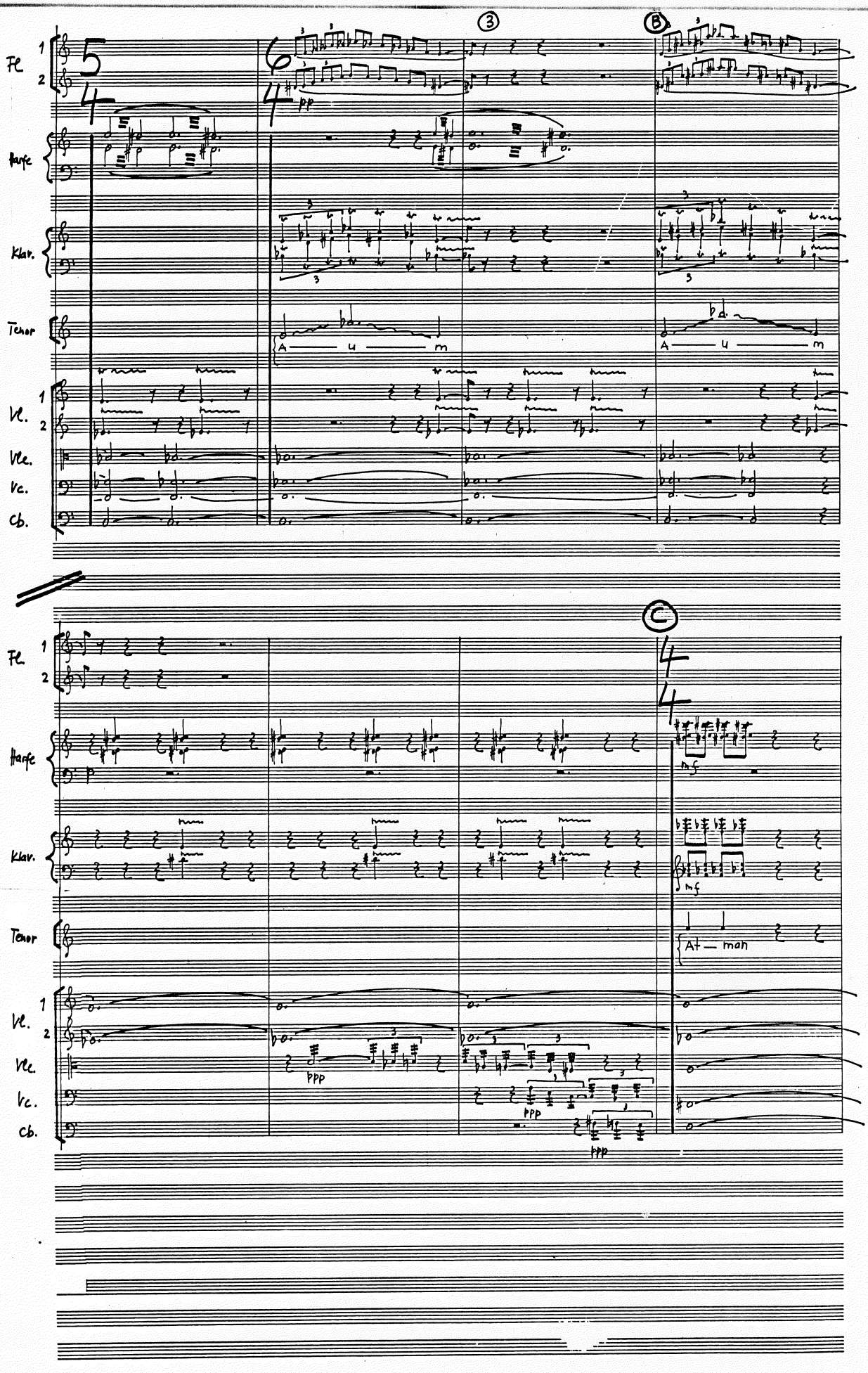
ppp con sord.

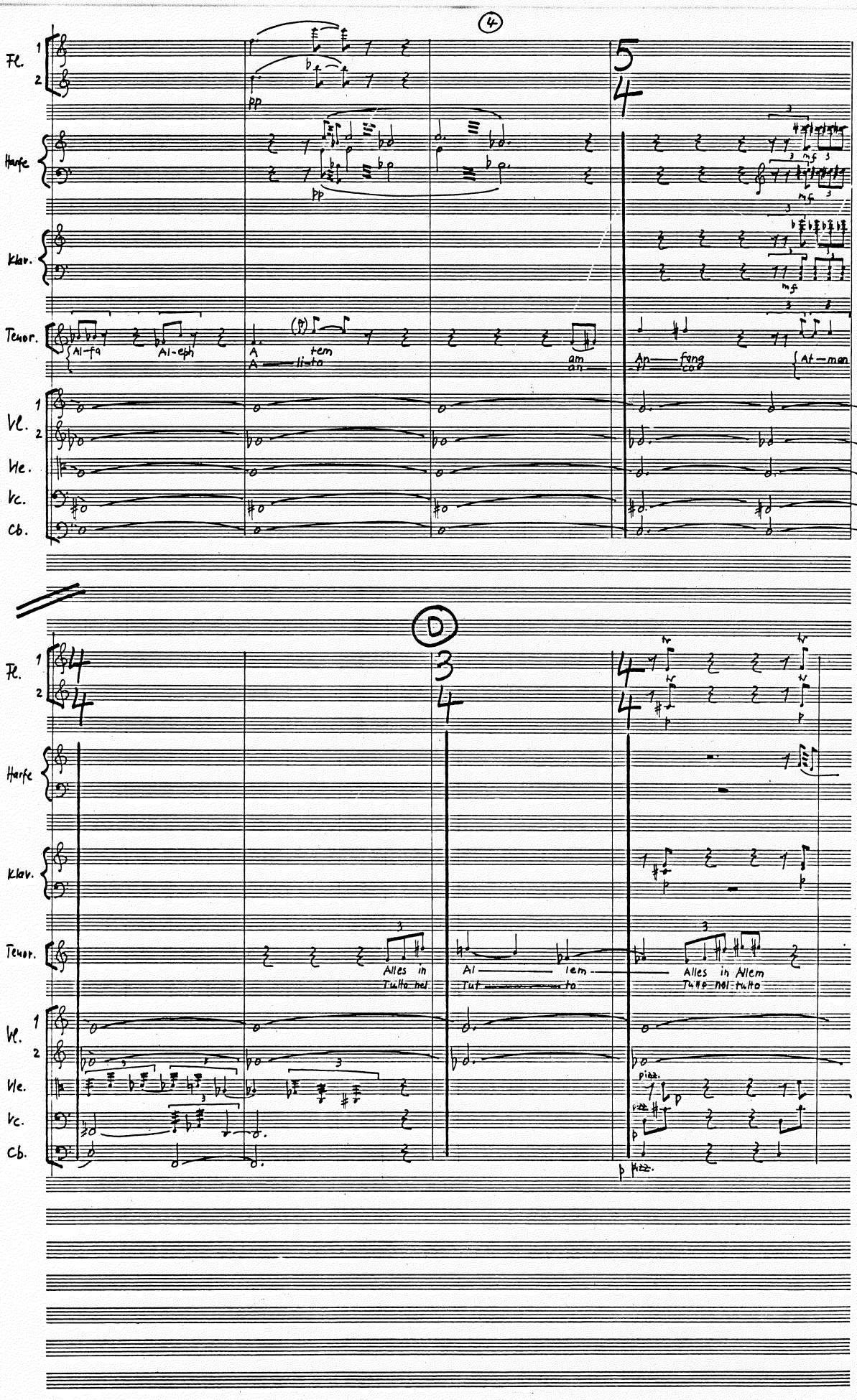
Kontrabässe

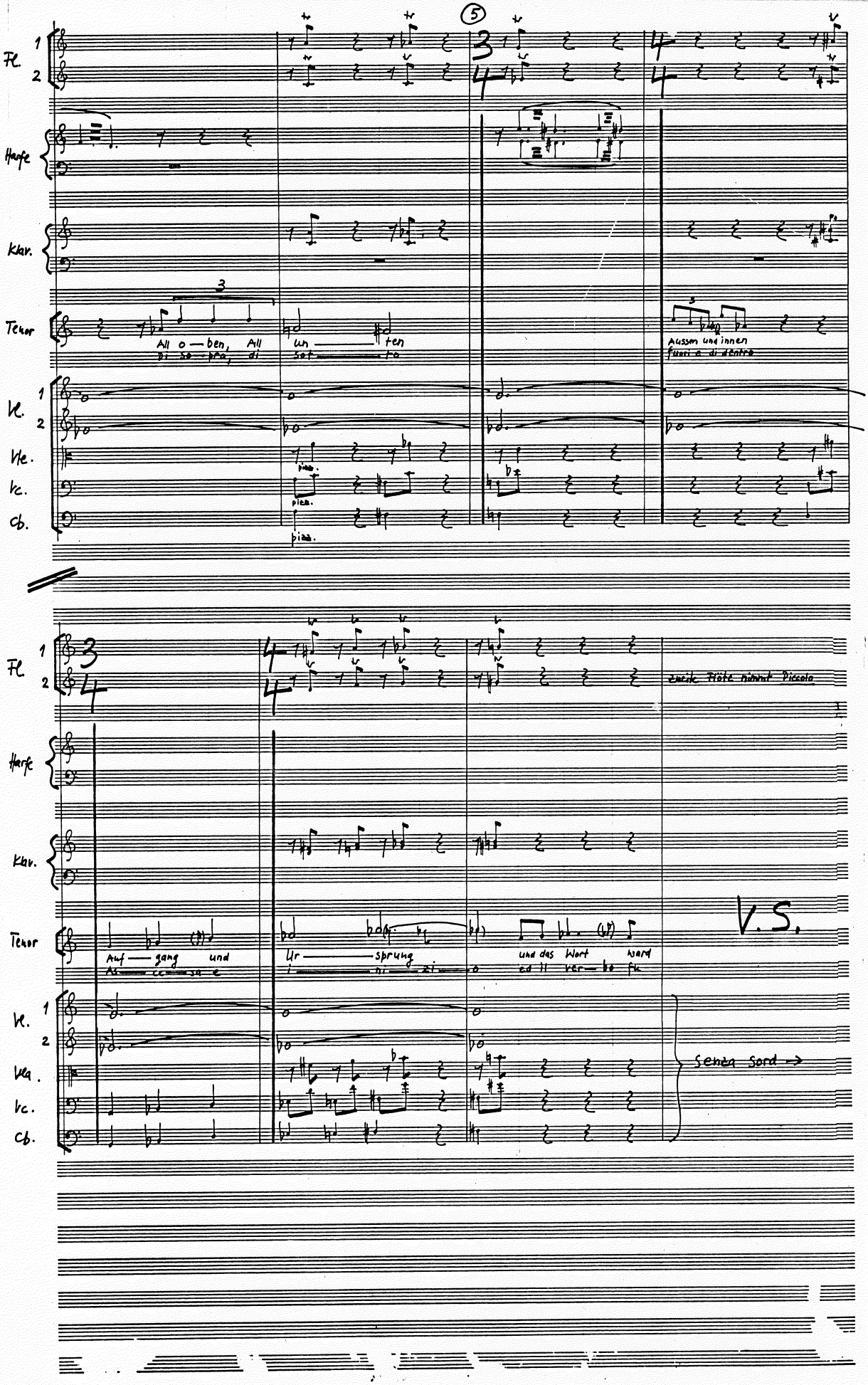
⊛ die eingeklammerten Noten beziehen sich auf den italienischen Text.

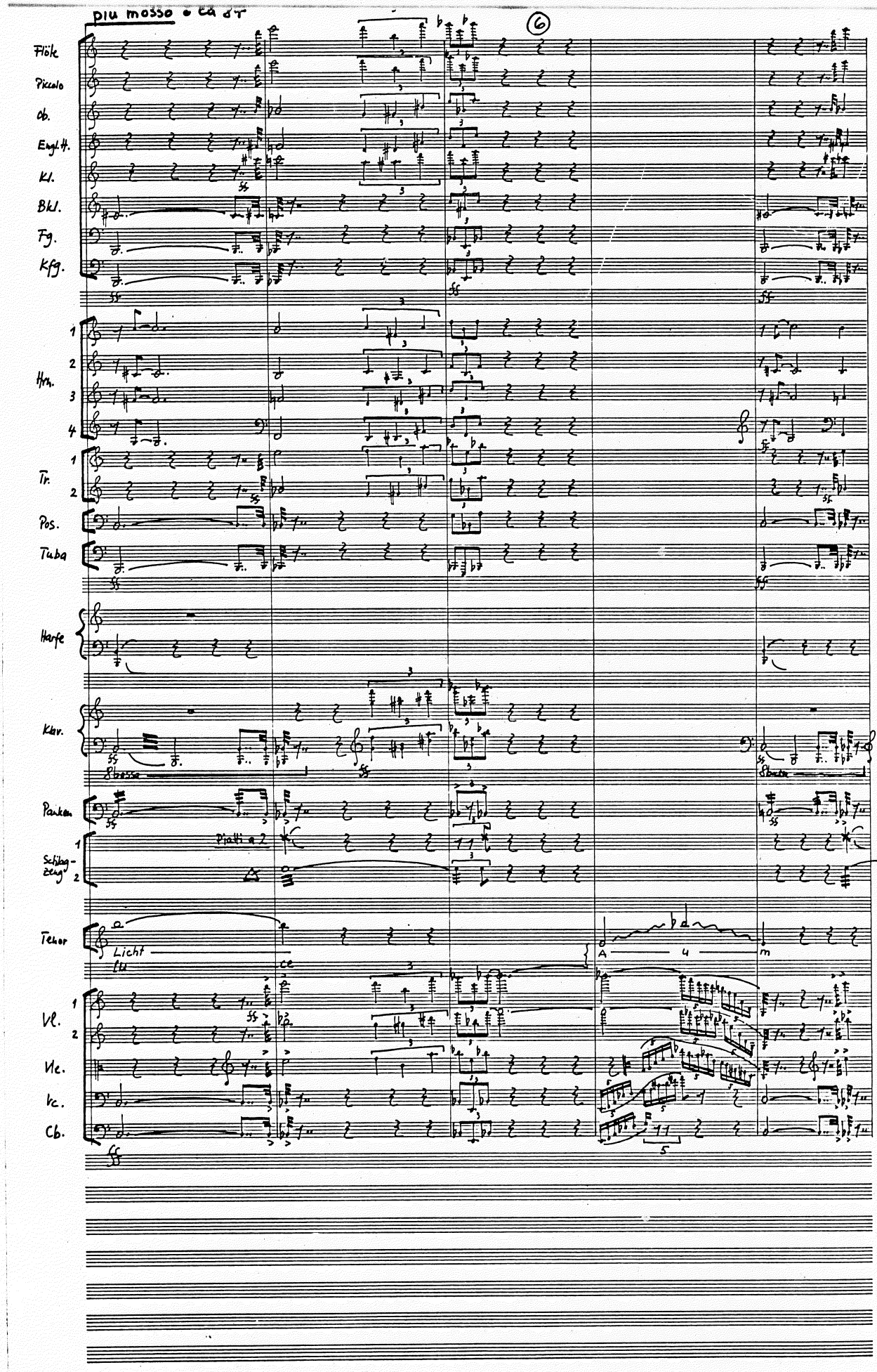
⊛ le note tra parentesi si riferiscono al testo italiano

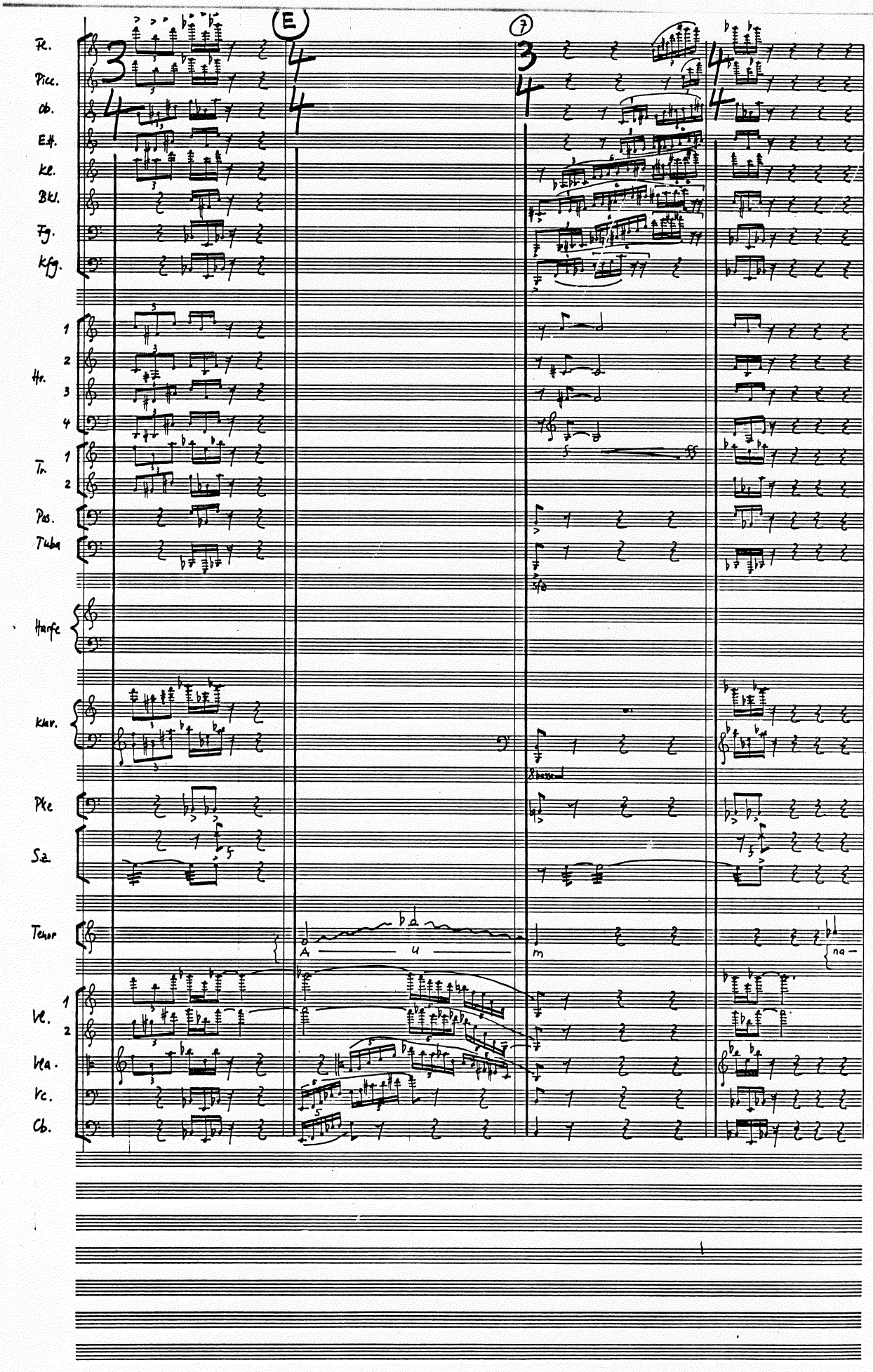

2
Sop.
Ten.
Bass
Vl.
Vle.
Vc.
Kb.
ppp sempre
A
Cb.
con sord.
Fl.
Harfe
Klav.
gesungen
p

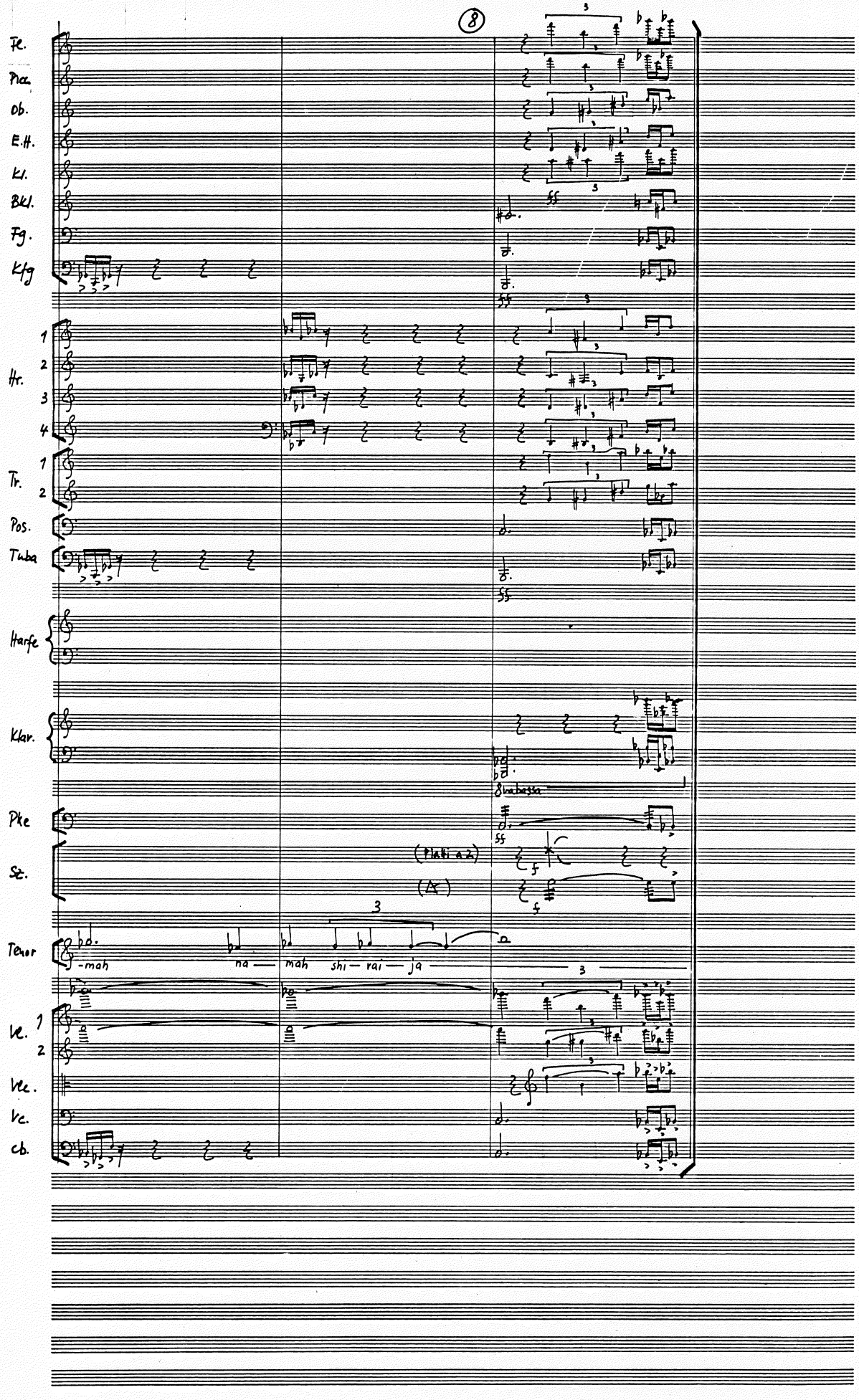

Fl. 1 2
Harfe
Klav.
Tenor
A — u — m
Vl. 1 2
Vle.
Vc.
Cb.
3
B
C
ppp
mf
At — man

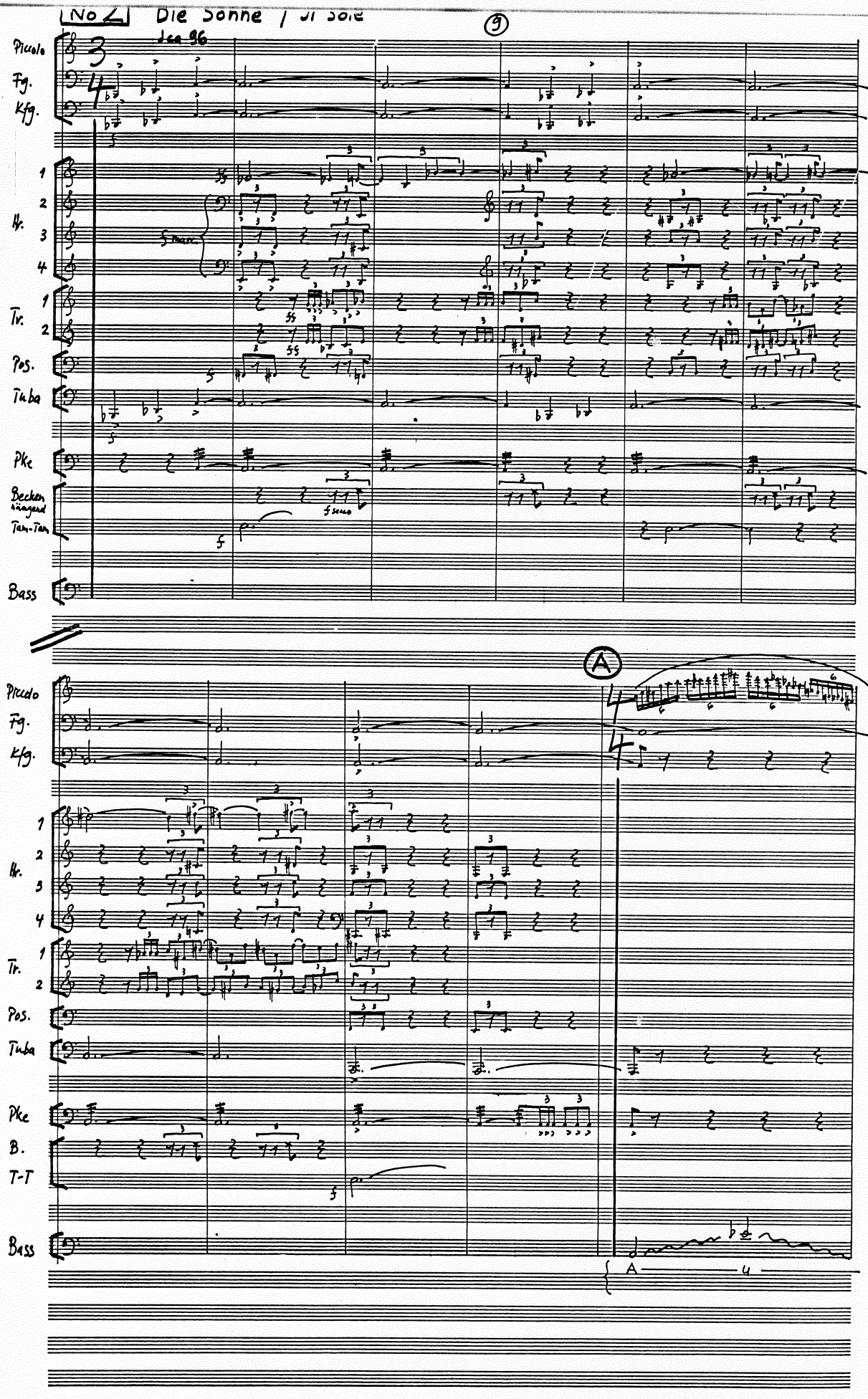

4
Fl.
Harfe
Klav.
Tenor.
Al-fa
Al-eph
A tem
A li-to
am
an
An fang
ti co
At-man
Vl.
Vle.
Vc.
Cb.
D
Alles in
Tutto nel
Al lem
Tut to
Alles in Allem
Tutto nel tutto
pizz.


5
Fl. 1
2
Harfe
Klav.
Tenor
All o — ben, All un — ten
Di so — pra, di sot — to
Aussen und innen
fuori e di dentro
Vl. 1
2
Vla.
Vc.
Cb.
pizz.
Fl. 1
2
zweite Flöte nimmt Piccolo
Harfe
Klav.
Tenor
Auf — gang und Ur — sprung und das Wort ward
As — ce — sa e i — ni — zi — o ed il ver — bo fu
V.S.
Vl. 1
2
Vla.
Vc.
Cb.
senza sord →


più mosso e cresc.
6
Flöte
Piccolo
ob.
Engl.H.
Kl.
Bkl.
Fg.
Kfg.
Hrn.
Tr.
Pos.
Tuba
Harfe
Klav.
Pauken
Schlag-zeug
Tenor
Licht
Vl.
Vle.
Vc.
Cb.


E
7
Fl.
Picc.
Ob.
Eh.
Kl.
Bkl.
Fg.
Kfg.
Hr.
1
2
3
4
Tr.
1
2
Pos.
Tuba
Harfe
Klav.
Pke
Sz.
Tenor
A
u
m
na-
Vl.
1
2
Vla.
Vc.
Cb.


Fl.
Picc.
Ob.
E.H.
Kl.
Bkl.
Fg.
Kfg
Hr.
1
2
3
4
Tr.
1
2
Pos.
Tuba
Harfe
Klav.
8va bassa
Pke
Sz.
(Piatti a 2)
(A)
Tenor
-mah
na — mah
shi — rai — ja
Vl.
1
2
Vlc.
Vc.
Cb.



No 2 Die Sonne / Il Sole

Jca 96

9

Piccolo
Fg.
Kfg.
Hr. 1 2 3 4
Tr. 1 2
Pos.
Tuba
Pke
Becken
Tam-Tam
Bass

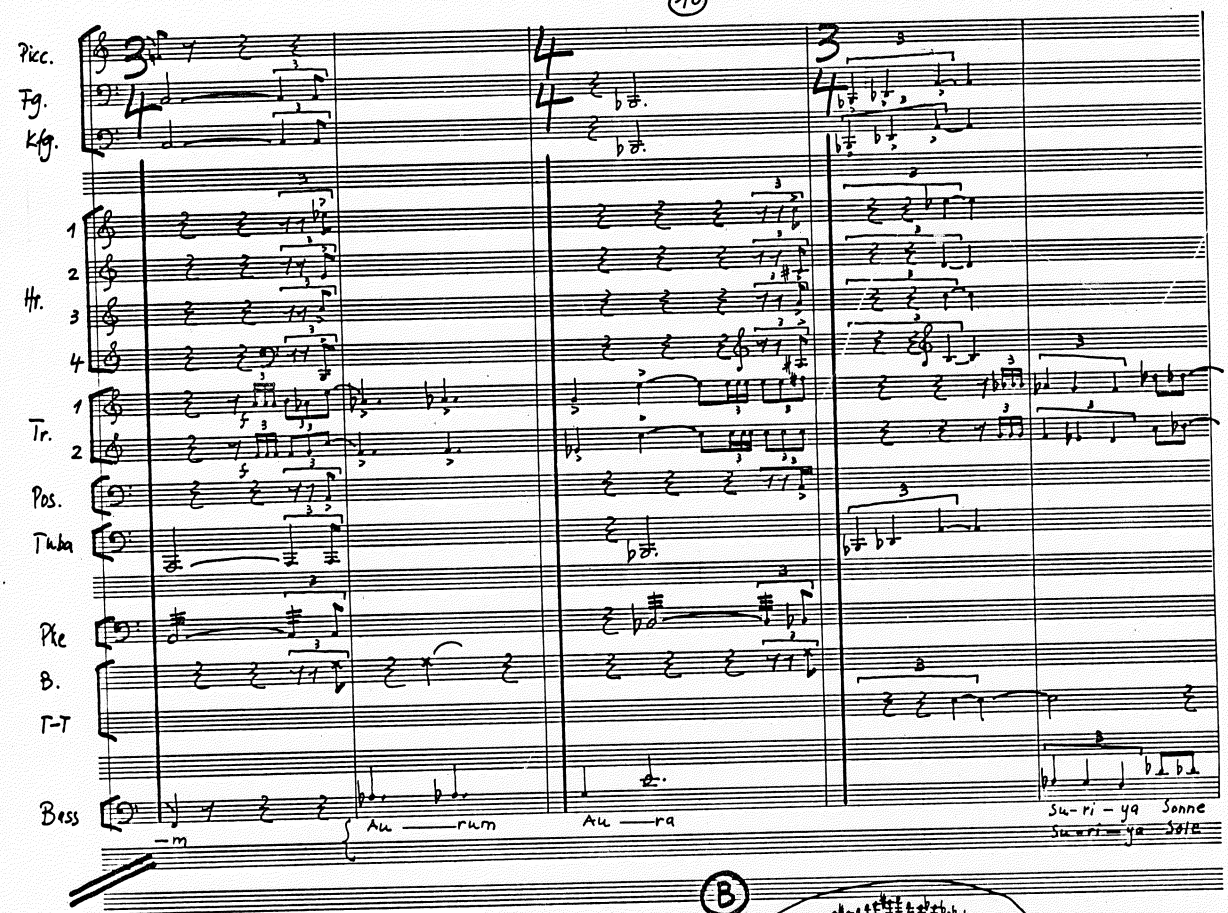
f marc.

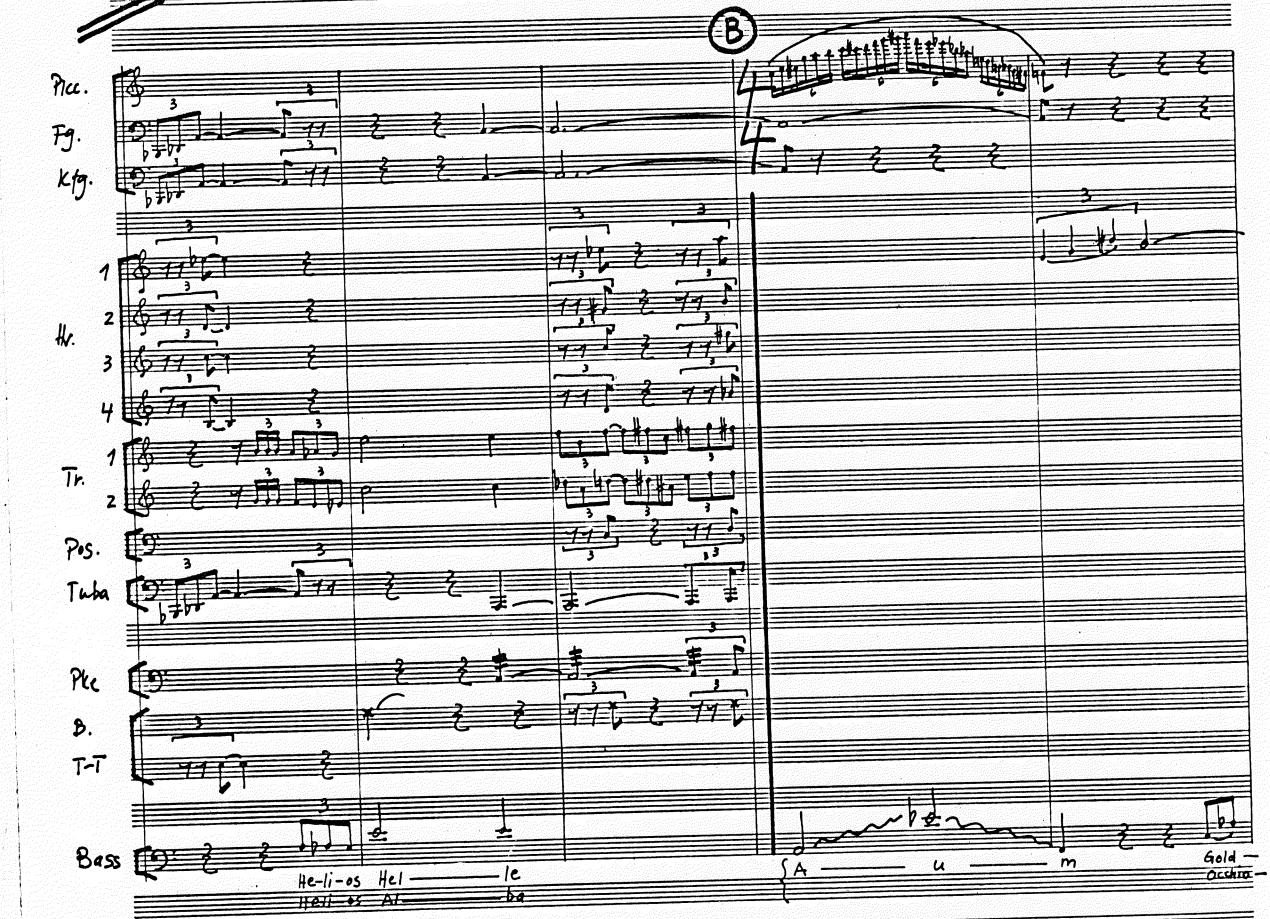
f secco

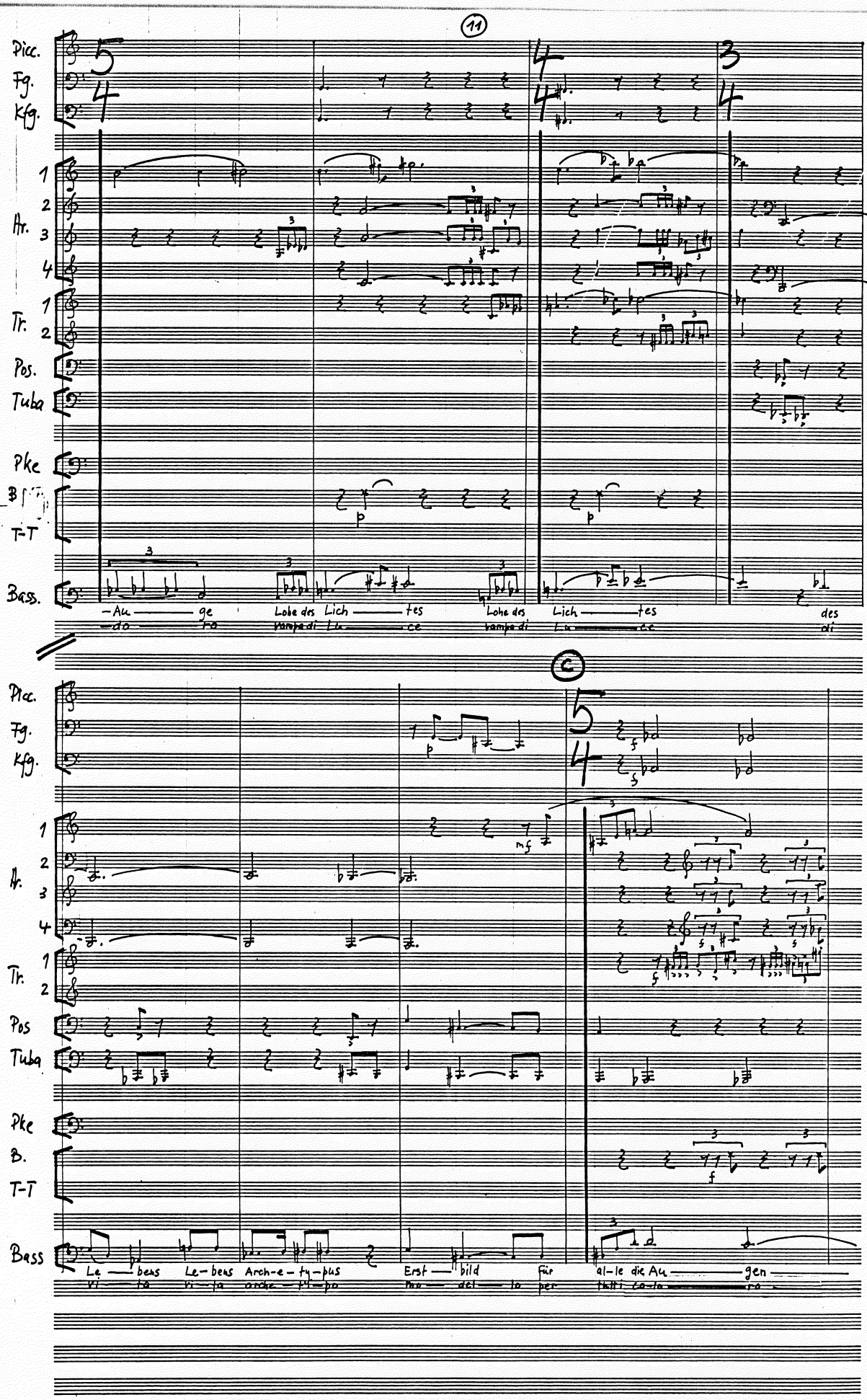
A

Piccolo
Fg.
Kfg.
Hr. 1 2 3 4
Tr. 1 2
Pos.
Tuba
Pke
B.
T-T
Bass

A — 4


Picc.
Fg.
Kfg.
Hr.
1
2
3
4
Tr.
1
2
Pos.
Tuba
Pke
B.
T-T
Bass
-m
Au — rum
Au — ra
Su-ri-ya Sonne
Suuri-ya Sole


B
Picc.
Fg.
Kfg.
Hr.
1
2
3
4
Tr.
1
2
Pos.
Tuba
Pke
B.
T-T
Bass
He-li-os Hel — le
Heli-os Au — ba
A — u — m
Gold —
Occhio —



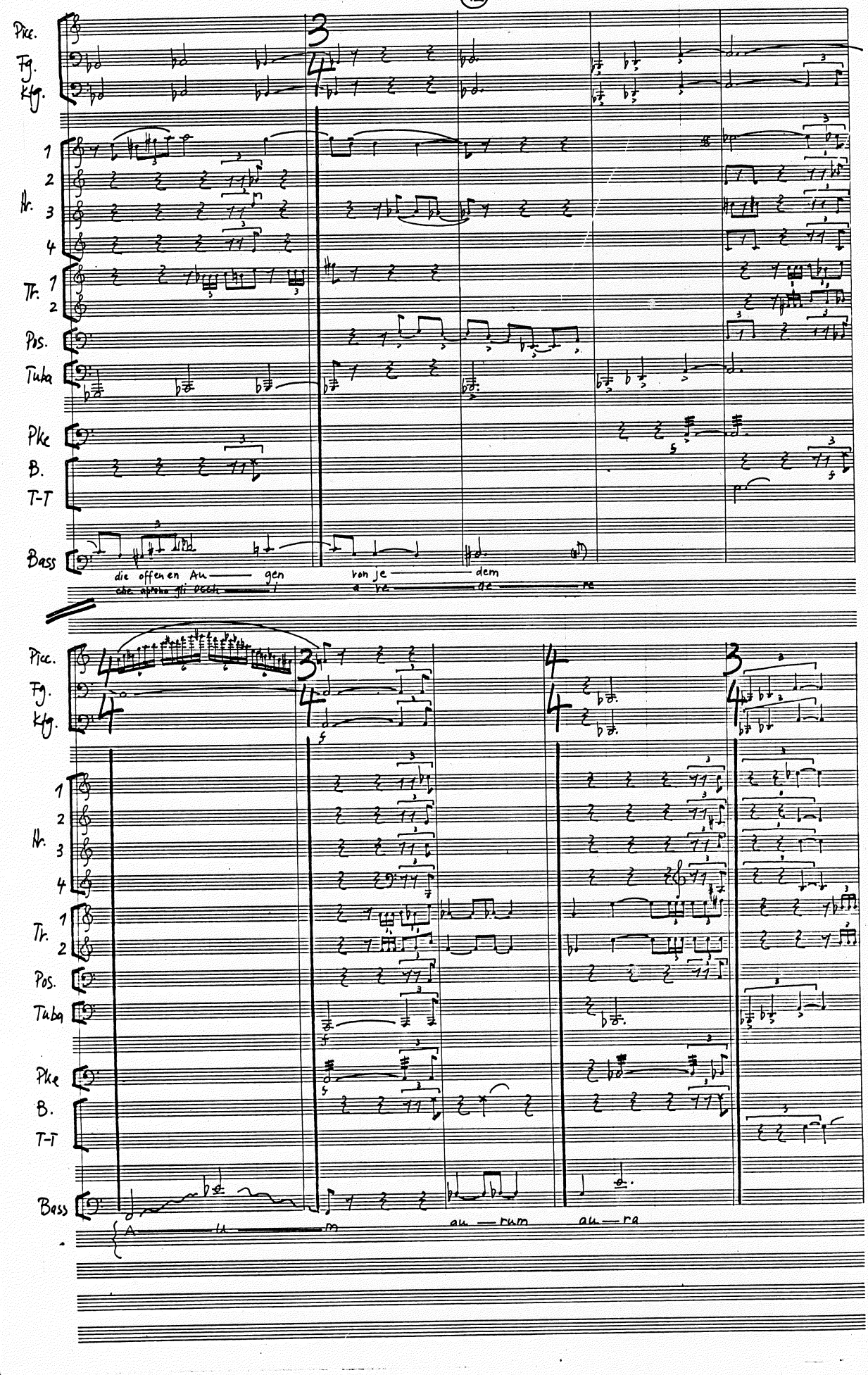
Picc.
Fg.
Kfg.
Hr. 1 2 3 4
Tr. 1 2
Pos.
Tuba
Pke
B
T-T
Bass.

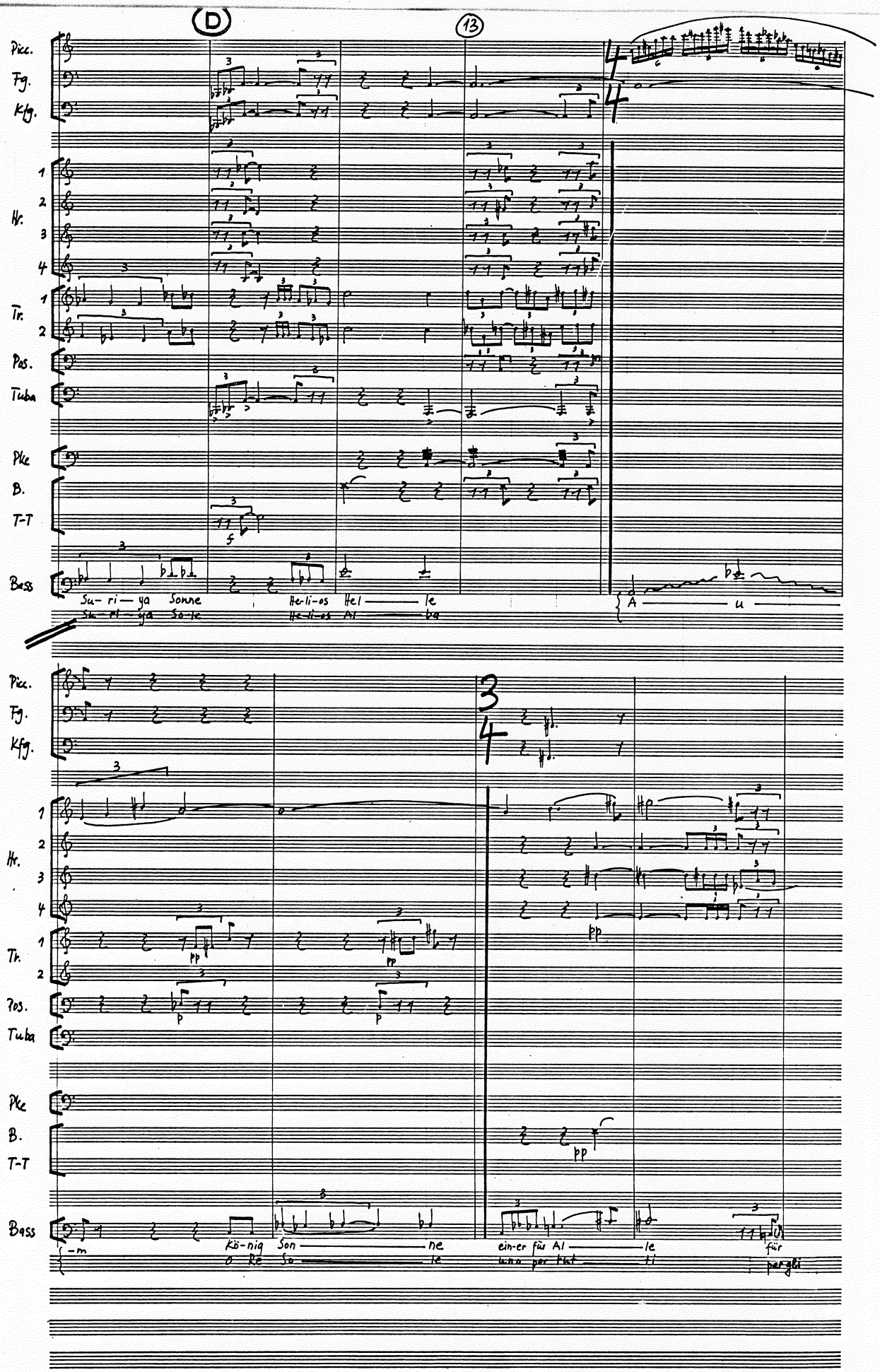
-Au — ge Lohe des Lich — tes Lohe des Lich — tes des
-do — ro vampa di Lu — ce vampa di Lu — ce di

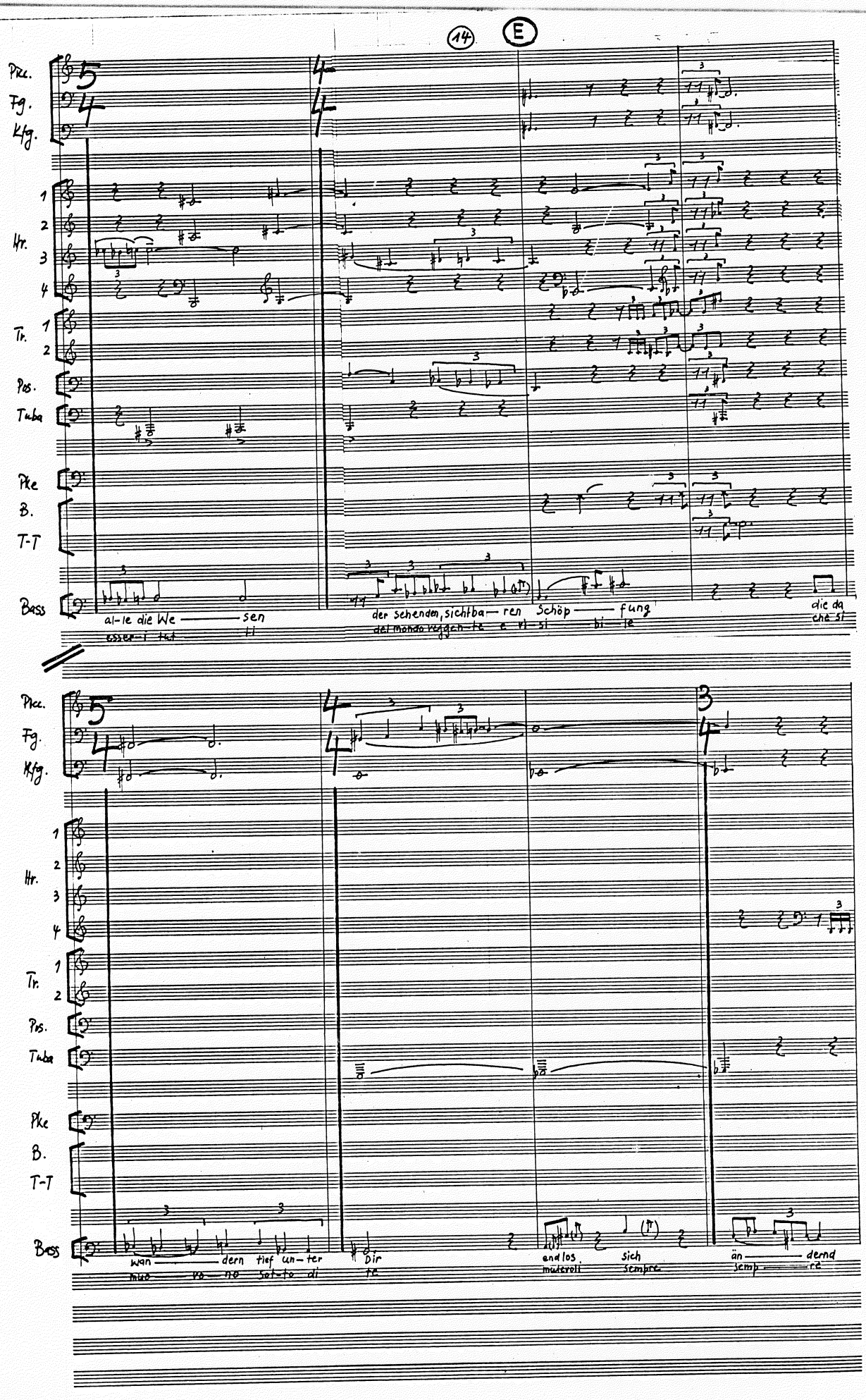
C

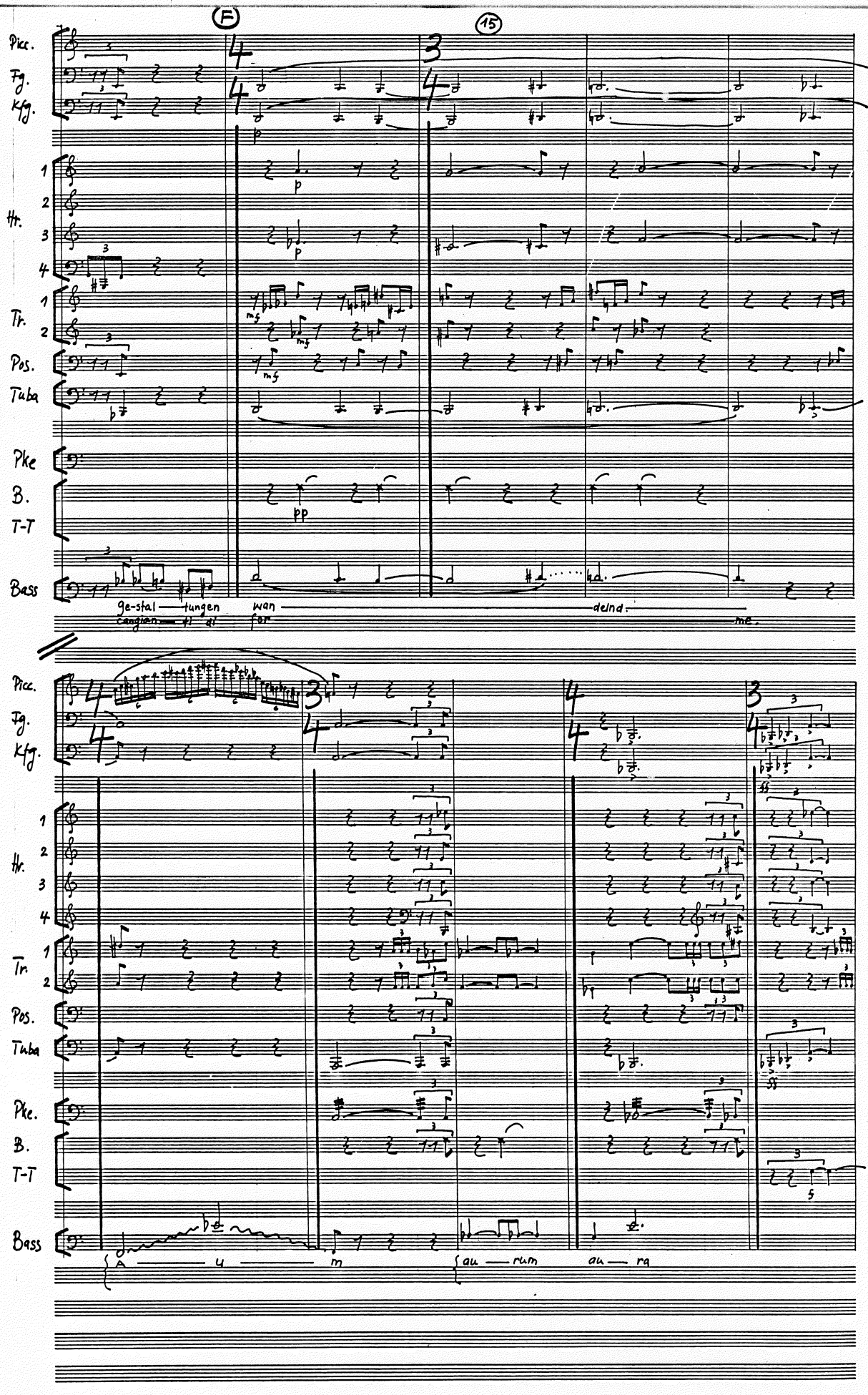
Picc.
Fg.
Kfg.
Hr. 1 2 3 4
Tr. 1 2
Pos
Tuba
Pke
B.
T-T
Bass

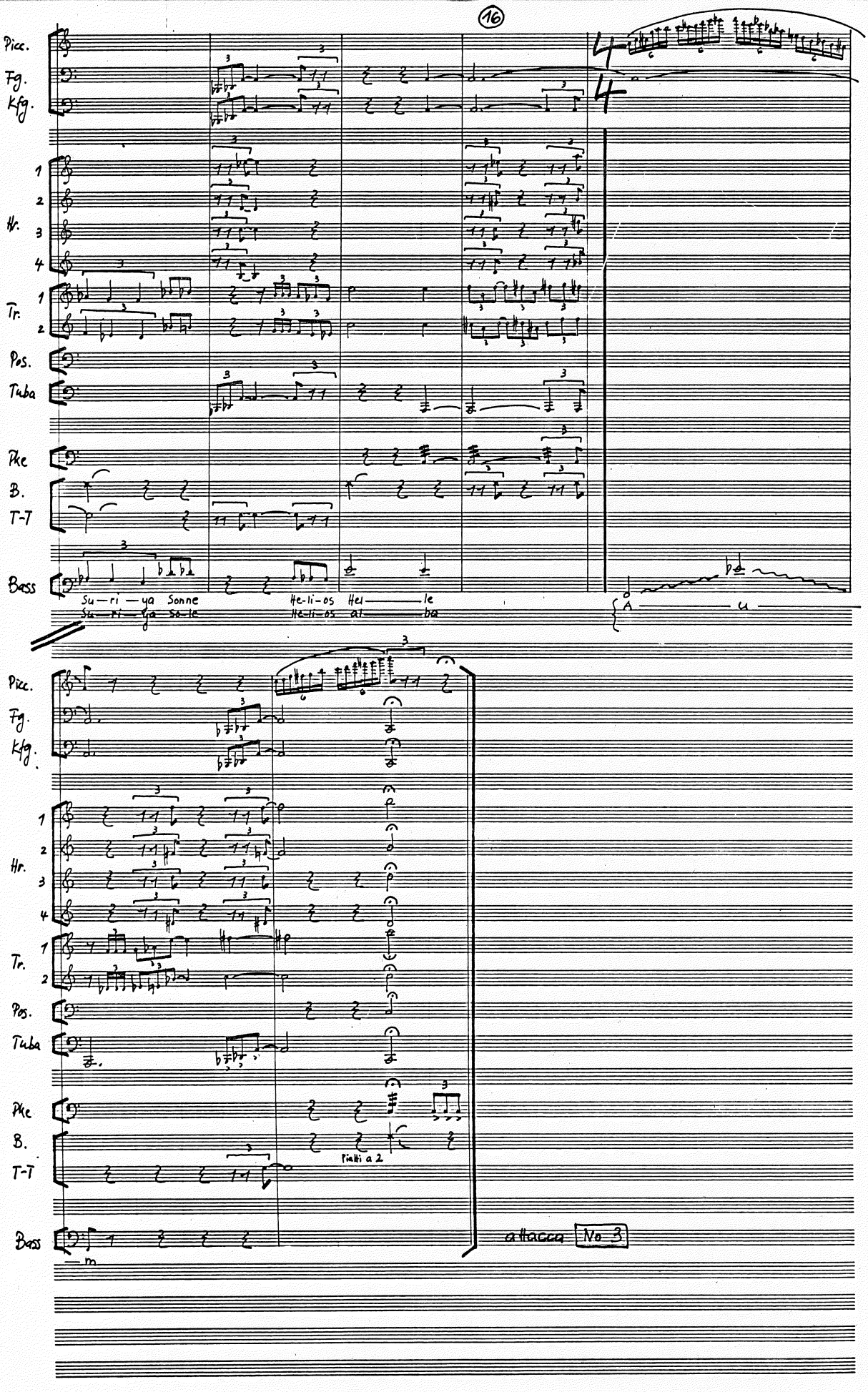
Le — bens Le-bens Arch-e-ty-pus Erst — bild für al-le die Au — gen
vi — ta vi-ta arche-ty-po mo — del — lo per tutti co-lo — ro

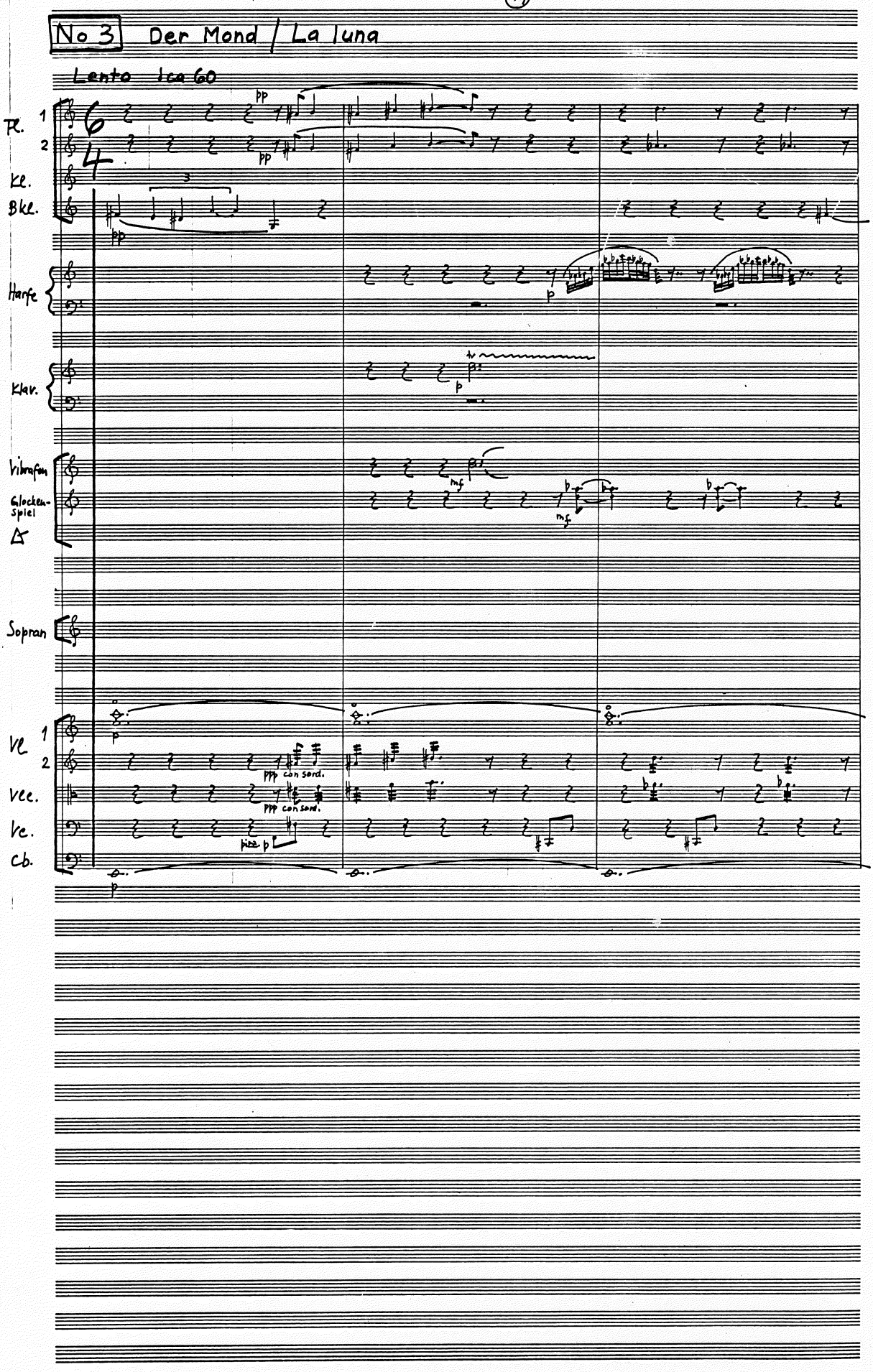

Picc.
Fg.
Kfg.
Hr. 1 2 3 4
Tr. 1 2
Pos.
Tuba
Pke
B.
T-T
Bass
die offenen Au — gen
von je — dem
au — rum
au — ra

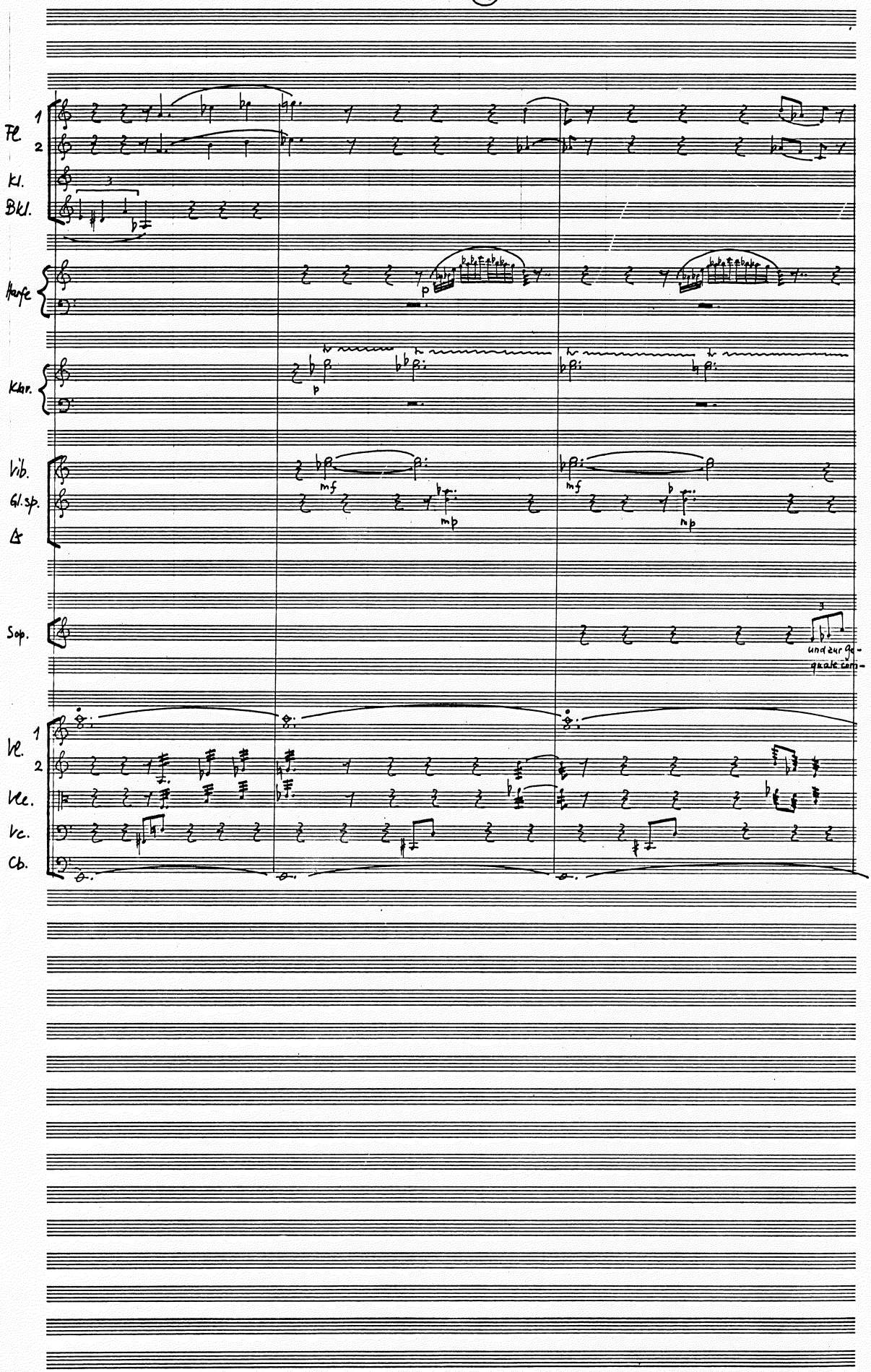

D
13
Picc.
Fg.
Kfg.
Hr.
Tr.
Pos.
Tuba
Pke
B.
T-T
Bass
Su- ri — ya Sonne
Su- ri — ya So-le
He-li-os Hel — le
He-li-os Al — ba
A — u
Kö-nig Son — ne
o Re So — le
ein-er für Al — le
uno per tut — ti
für
per gli

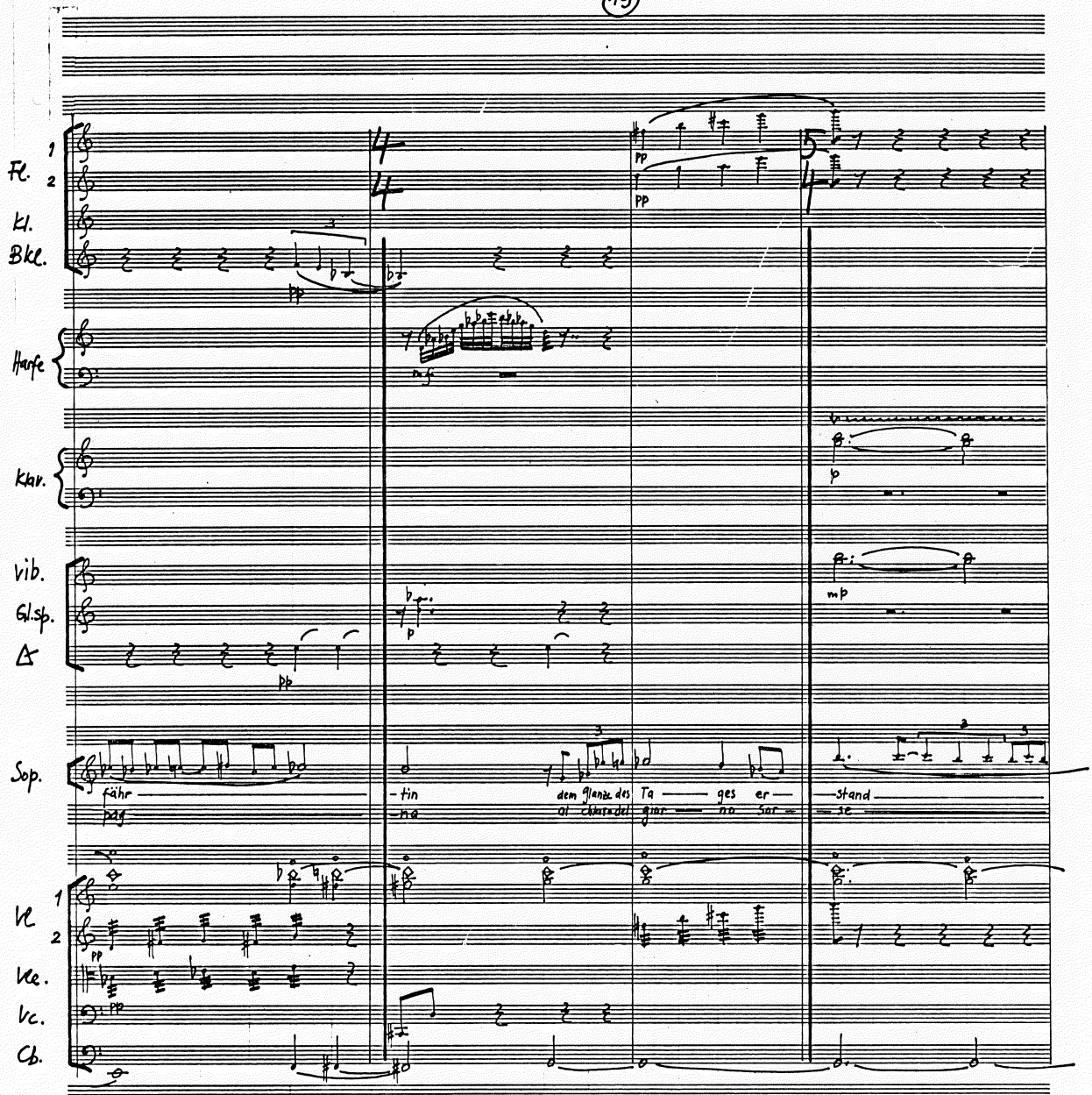

14
E
Pkc.
Fg.
Kfg.
Hr.
1
2
3
4
Tr.
1
2
Pos.
Tuba
Pke
B.
T-T
Bass
al-le die We — sen
esser-i tut
der sehenden, sichtba— ren Schöp — fung
del mondo reggen-te e vi-si — bi-le
die da
che si
wan — dern tief un-ter
nuo — vo — no sot-to di
Dir
re
end los
müteroll
sich
sempre
än — dernd
semp — re

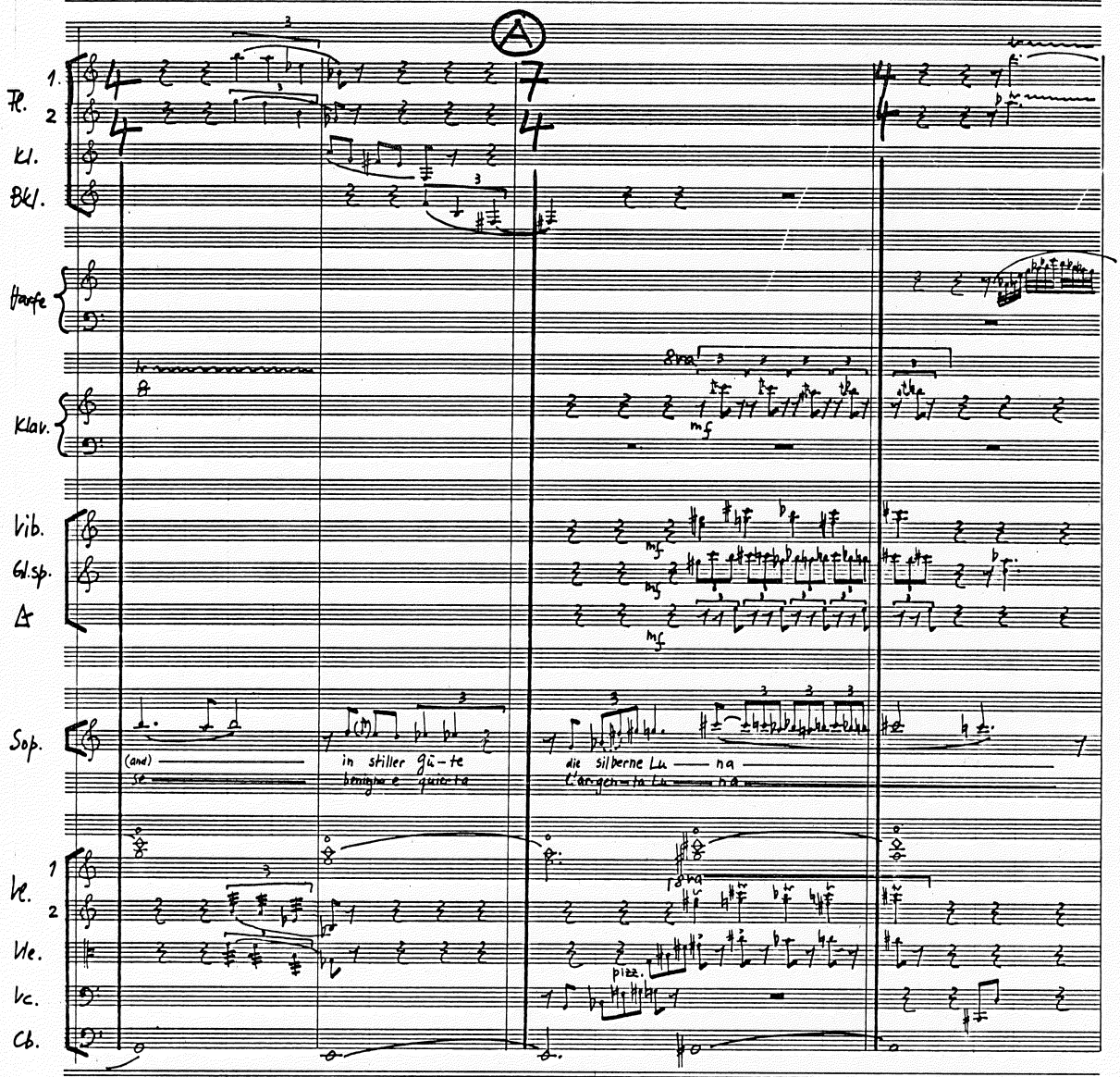

F
15
Picc.
Fg.
Kfg.
Hr.
Tr.
Pos.
Tuba
Pke
B.
T-T
Bass
ge-stal — tungen wan — deind.
cangian — ti di for — me.
A — u — m
au — rum au — ra


16
Picc.
Fg.
Kfg.
Hr.
1
2
3
4
Tr.
1
2
Pos.
Tuba
Pke
B.
T-T
Bass
Su — ri — ya Sonne
Su — ri — ya so — le
He-li-os Hel — le
He-li-os a! — ba
A — u
Piatti a 2
attacca No. 3


No 3 Der Mond / La luna
Lento ♩ca 60
Fl. 1
2
Kl.
Bkl.
Harfe
Klav.
Vibrafon
Glocken-spiel
Sopran
Vl 1
2
Vcc.
Vc.
Cb.
pp
p
mf
ppp con sord.
pizz. p


Fl. 1
2
Kl.
Bkl.
Harfe
p
Klav.
p
Vib.
Gl.sp.
Tr
mf
mp
mf
mp
Sop.
und zur ge-
gnade kom-
Vl. 1
2
Vle.
Vc.
Cb.


Fl. 1 2
Kl.
Bkl.
Harfe
Klav.
Vib.
Gl.sp.
Sop.
fähr - tin dem Glanze des Ta - ges er - stand
pag - na al chiaro del gior - no sor - se
Vl 1 2
Vle.
Vc.
Cb.


A
Pk.
1.
2
Kl.
Bkl.
Harfe
Klav.
8va
mf
Vib.
Gl.sp.
Δ
Sop.
(and)
se
in stiller gü-te
benigna e quieta
die silberne Lu — na
l'argen-ta Lu — na
Vl.
1
2
Va.
Vc.
Cb.
8va
pizz.

Fl. 1 2

Kl.

Bkl.

Piccolo

Harfe

Klav.

Vib.

Gl.sp.

Sop.

stern flammen-de Her-rin des Na-chens der Nacht Hex-en-herrin Herz des Mys-

stel-lan-te sig-no-ra del vasc-el-lo y not-te o gran maga cuor del mys-

Vl. 1 2

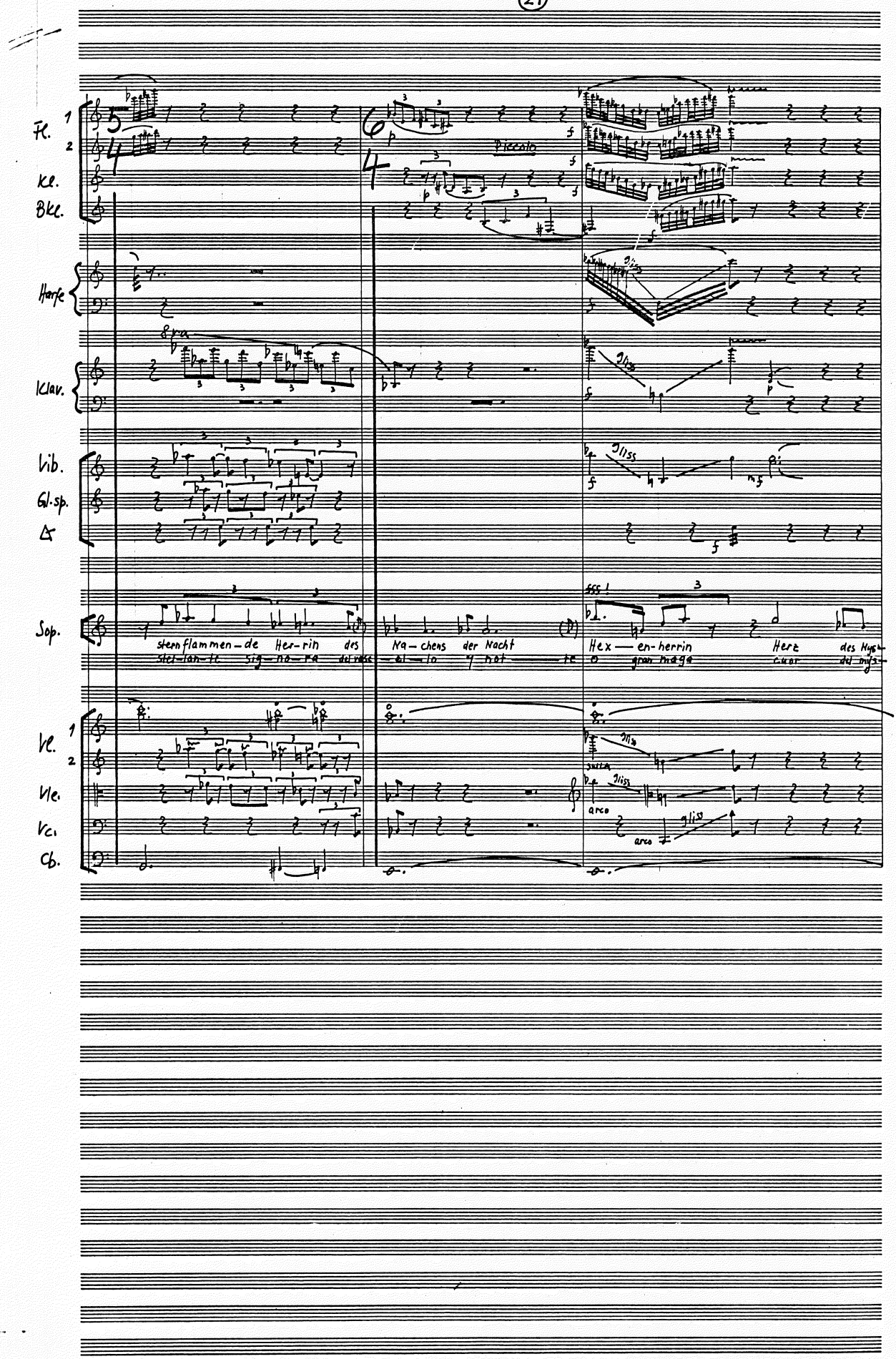
Vle.

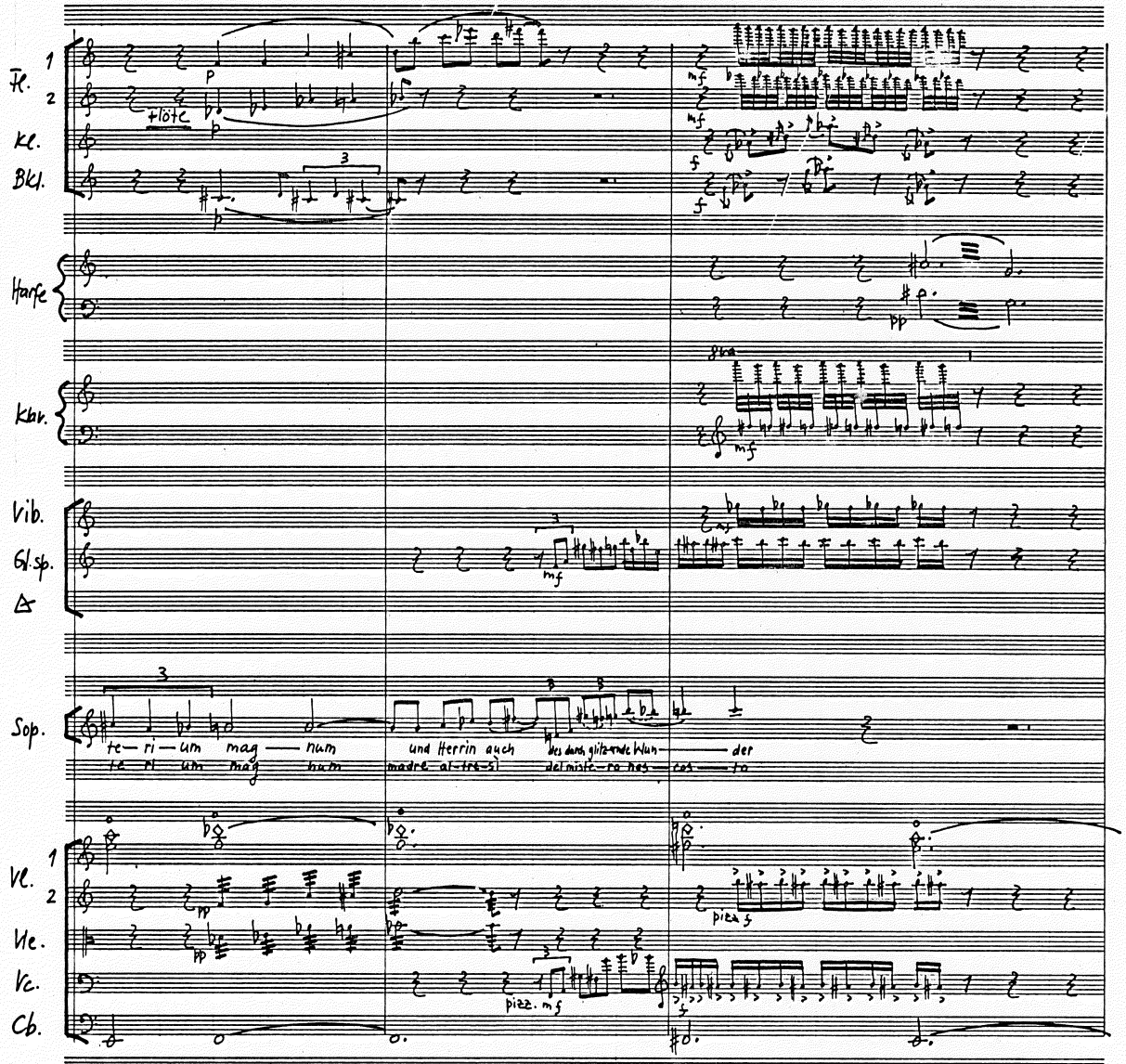
Vc.

Cb.

gliss

arco




Fl. 1
2
Kl.
Bkl.
Harfe
Klav.
Vib.
Gl.sp.
Sop.
te — ri — um mag — num und Herrin auch des durch glitzernde Wun — der
te ri um mag num madre al-tre-sì del miste-ro nos — cos — to
Vl. 1
2
Vle.
Vc.
Cb.
flöte
pizz. mf
pizz. f

B

Fl. 1 2
Kl.
Bkl.
Harfe
Klav.
Vib.
Gl.sp.
Δ
Sop.
Vl 1 2
Vle.
Vc.
Cb.

5 4 4 4 6 4

pp

pp

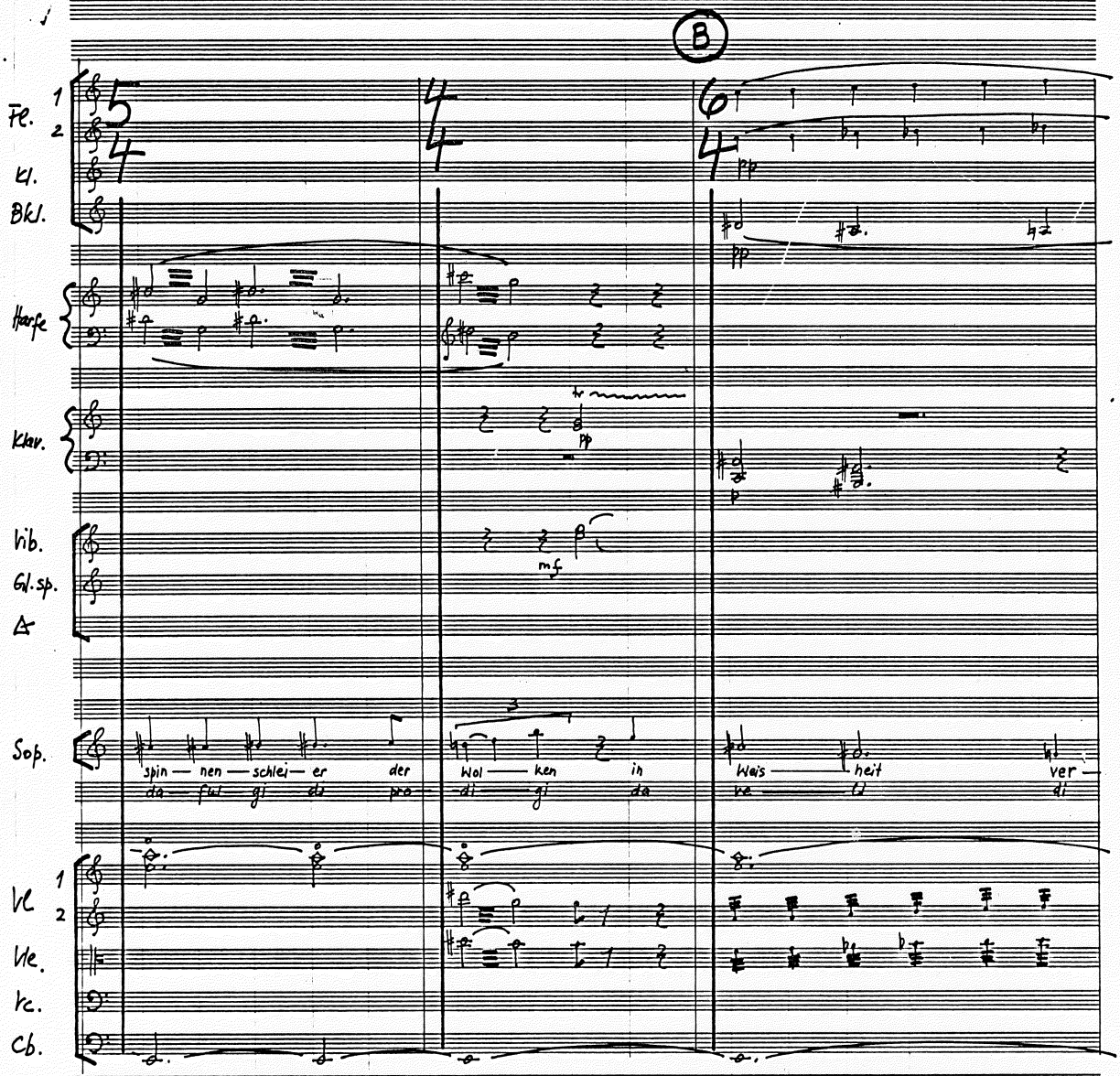
tr

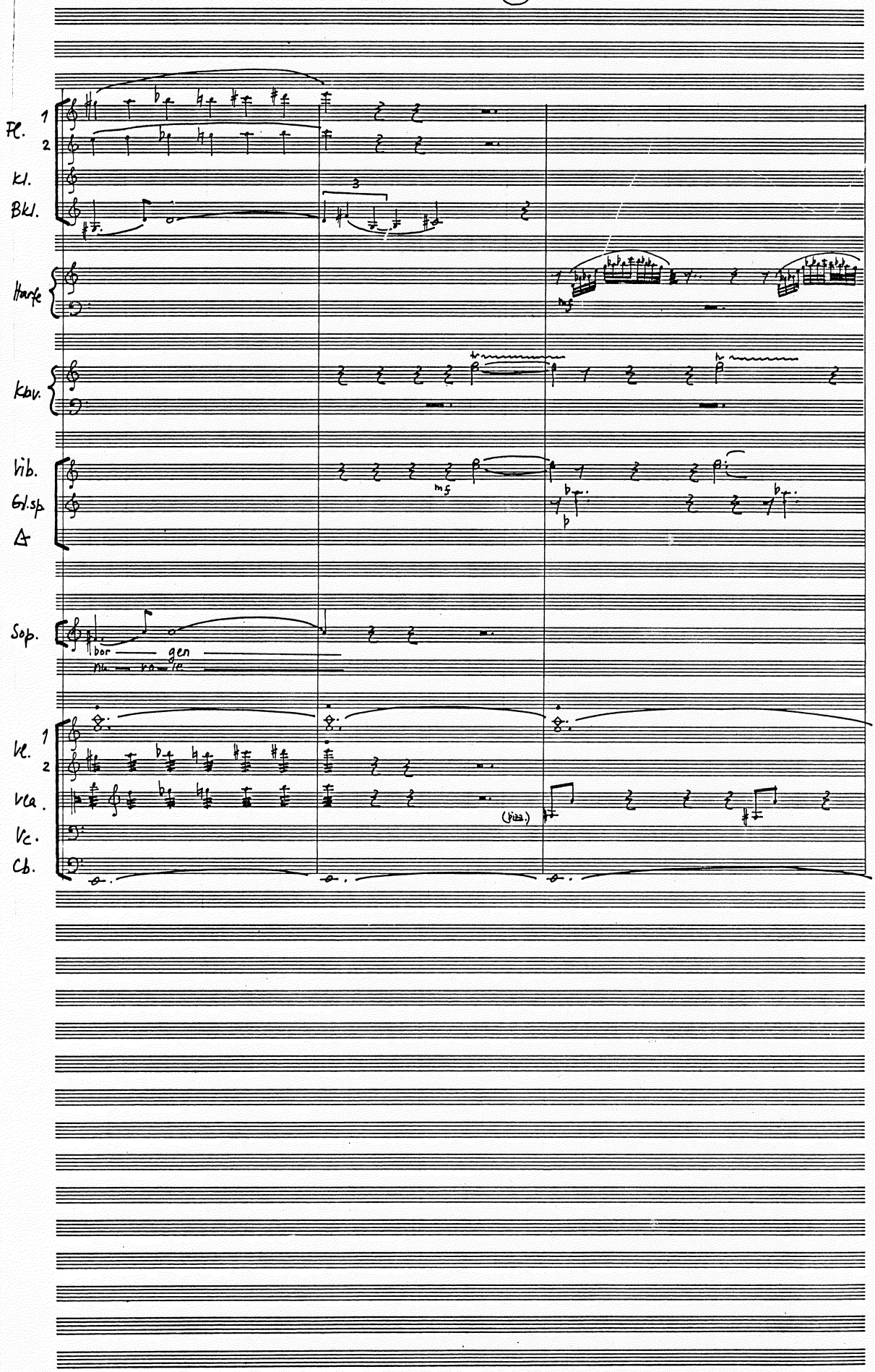
pp

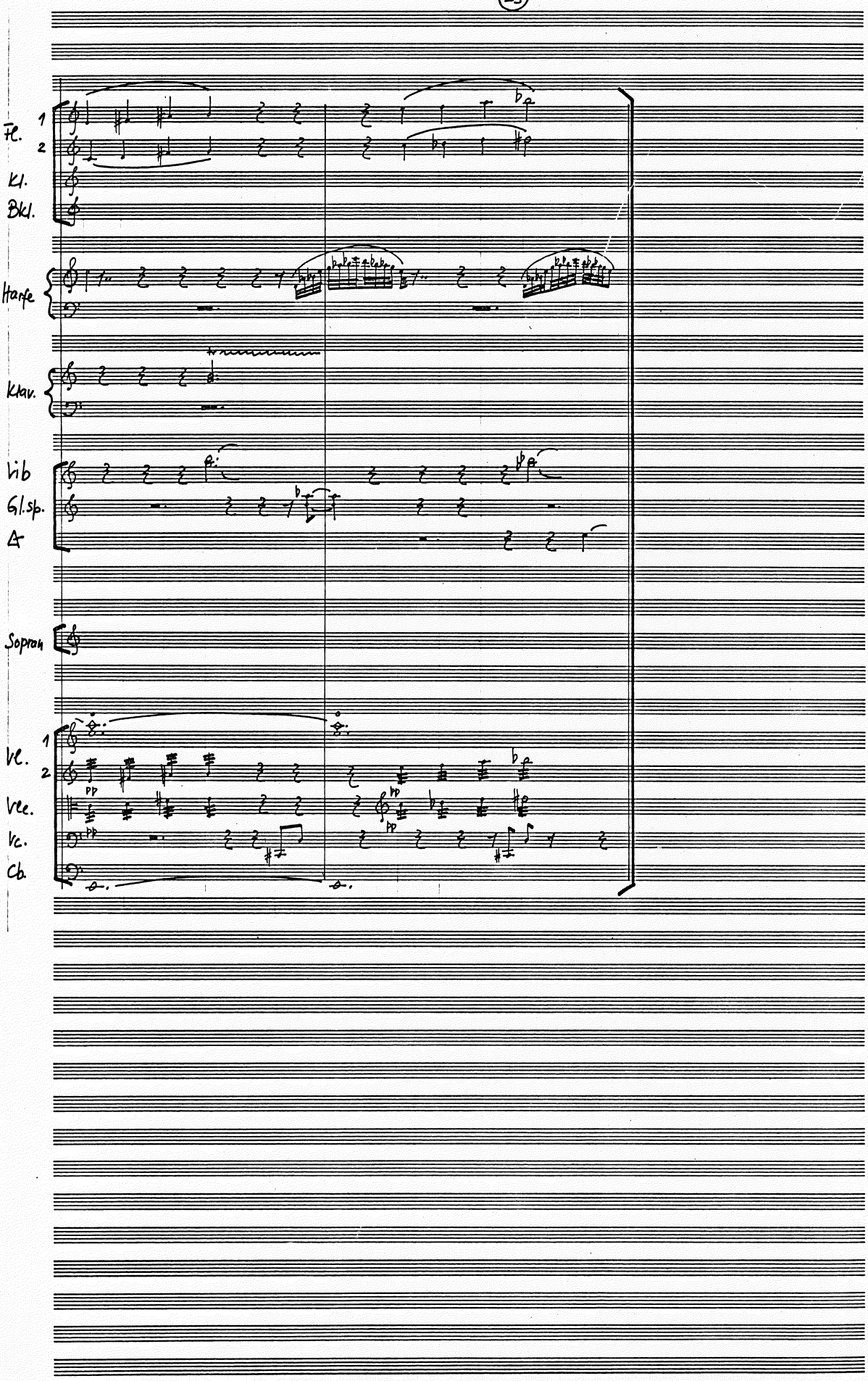
mf

3

spin — nen — schlei — er der Wol — ken in Weis — heit ver —
da — fui — gi di pro — di — gi da ve — li di

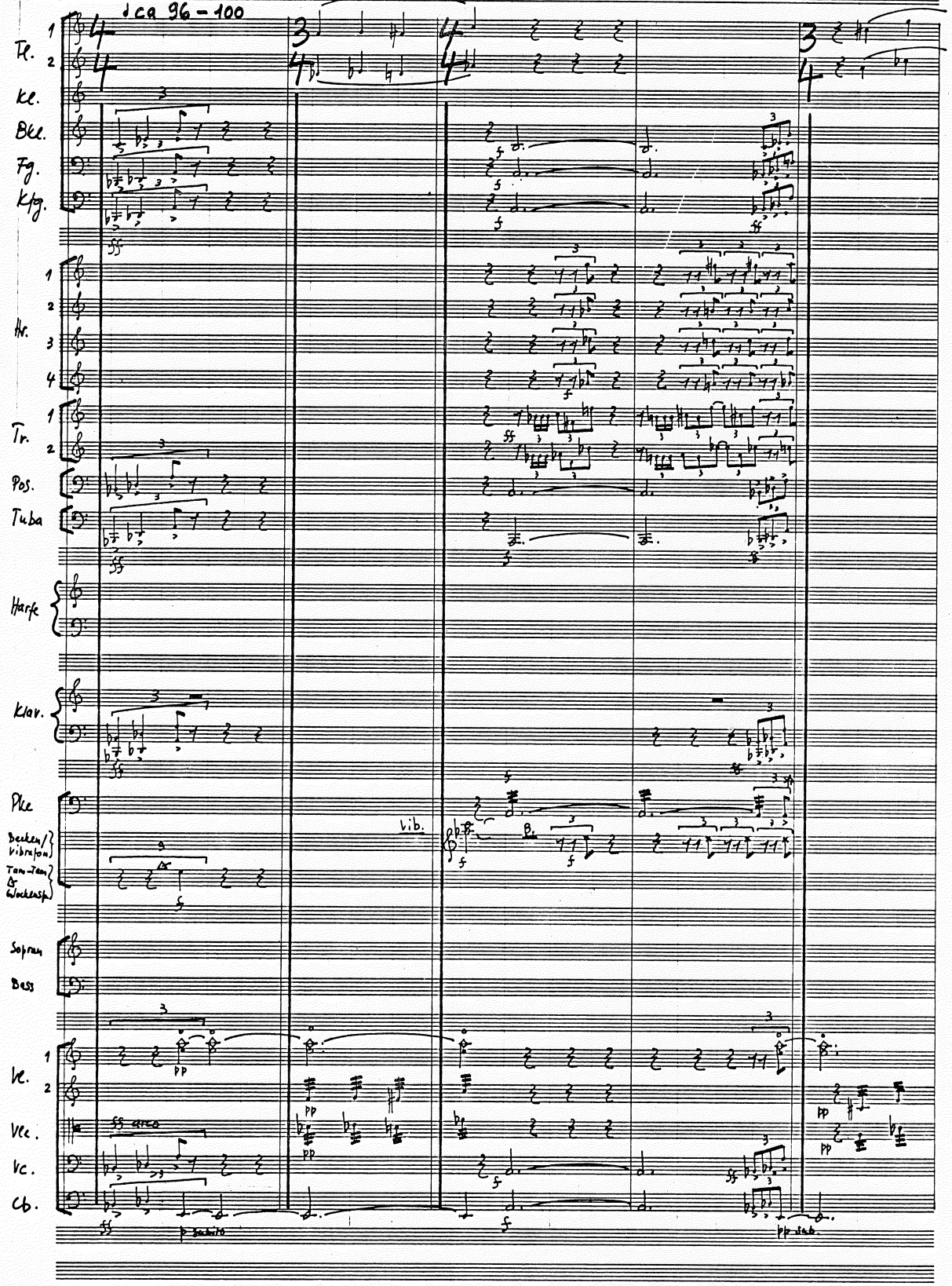


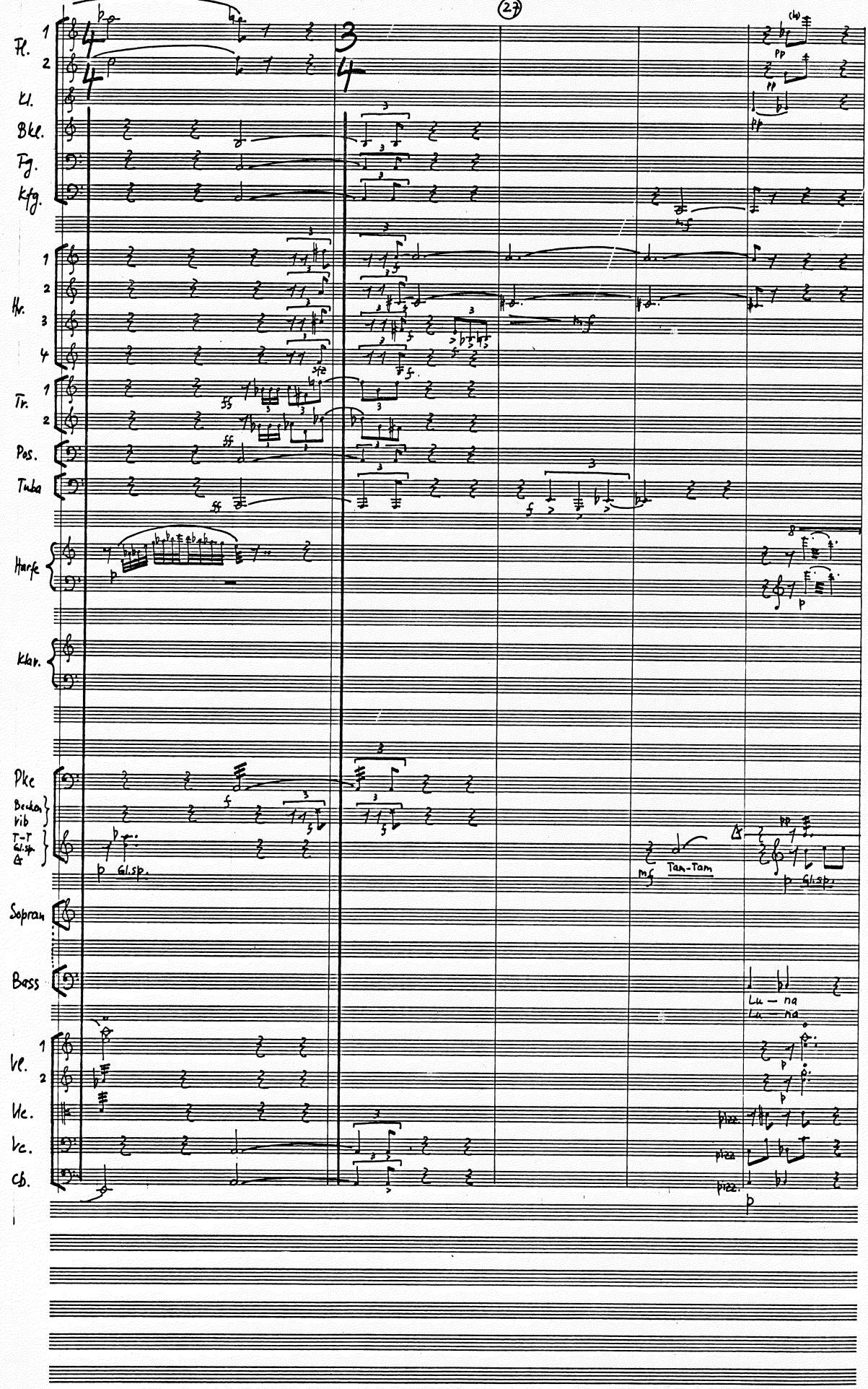

Fl. 1
2
Kl.
Bkl.
Harfe
Klav.
Vib.
Gl.sp
A
Sop.
dor — gen
Vl. 1
2
Vla.
Vc.
Cb.
(div.)

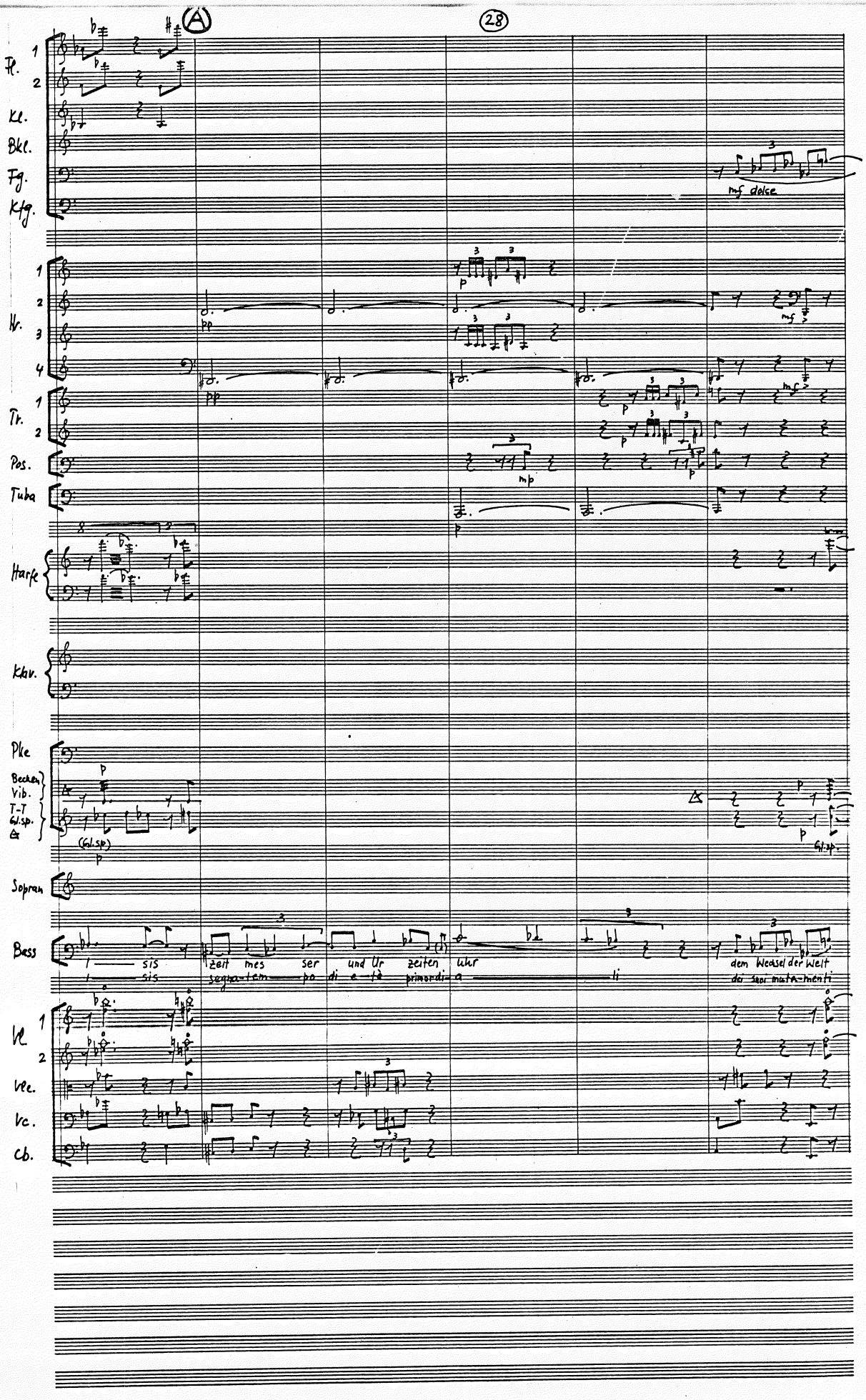

Fl. 1
2
Kl.
Bkl.
Harfe
Klav.
Vib
Gl.sp.
A
Sopran
Vl. 1
2
Vle.
Vc.
Cb.

No 4 Sonne und Mond / Sole e luna

♩ ca 96 – 100




Fl.
1
2
Kl.
Bkl.
Fg.
Kfg.
Hr.
1
2
3
4
Tr.
1
2
Pos.
Tuba
Harfe
Klav.
Pkc
Becken
Vib
T-T
Gl.sp.
G
Sopran
Bass
Vl.
1
2
Vle.
Vc.
Cb.
Tam-Tam
Gl.sp.
Lu — na
Lu — na
pizz.
pizz.
pizz.



A

Fl. 1 2
Kl.
Bkl.
Fg.
Kfg.
mf dolce

Hr. 1 2 3 4
pp
p
mf

Tr. 1 2
pp
p
mf

Pos.
mp
p

Tuba
p

Harfe

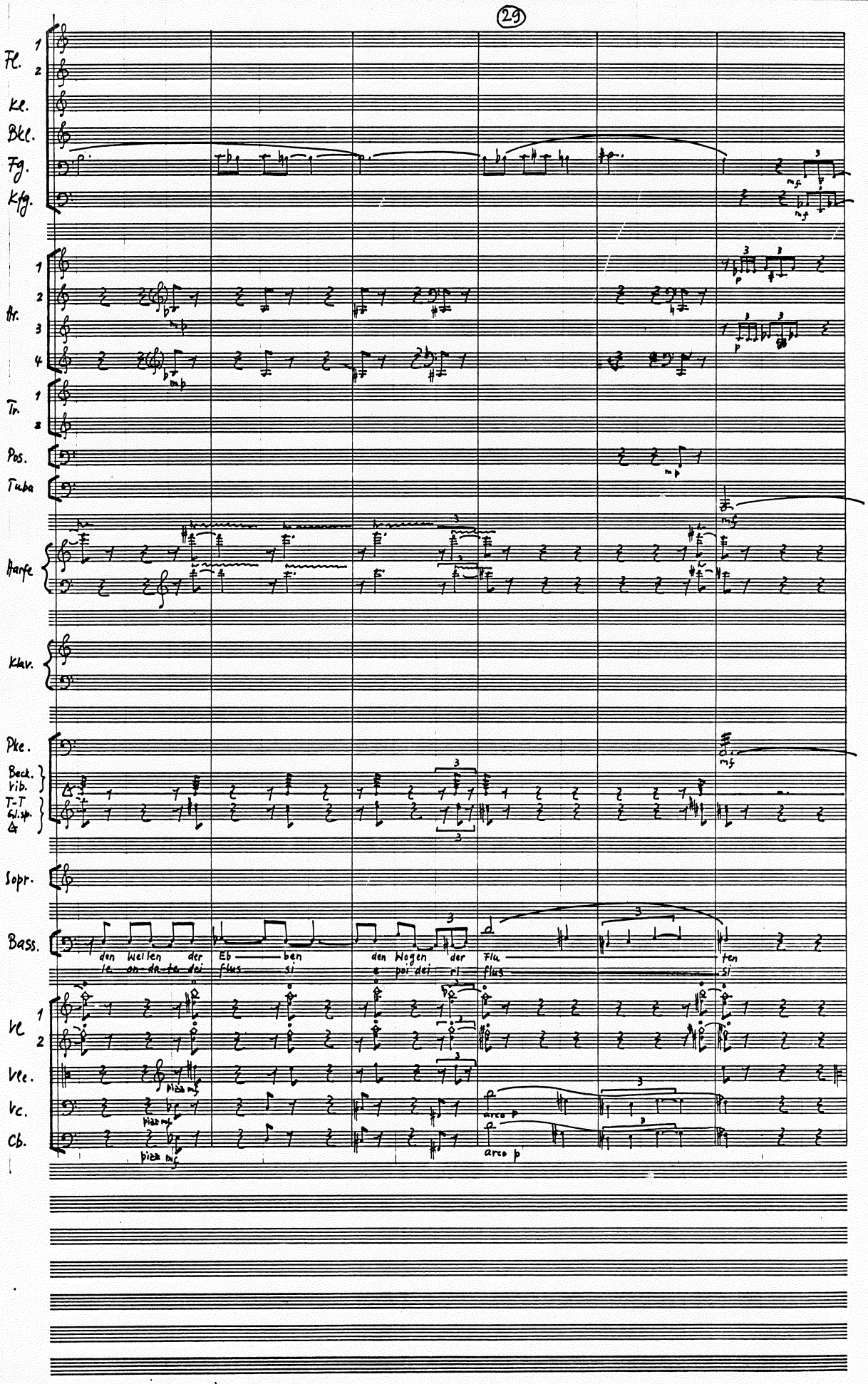
Klav.

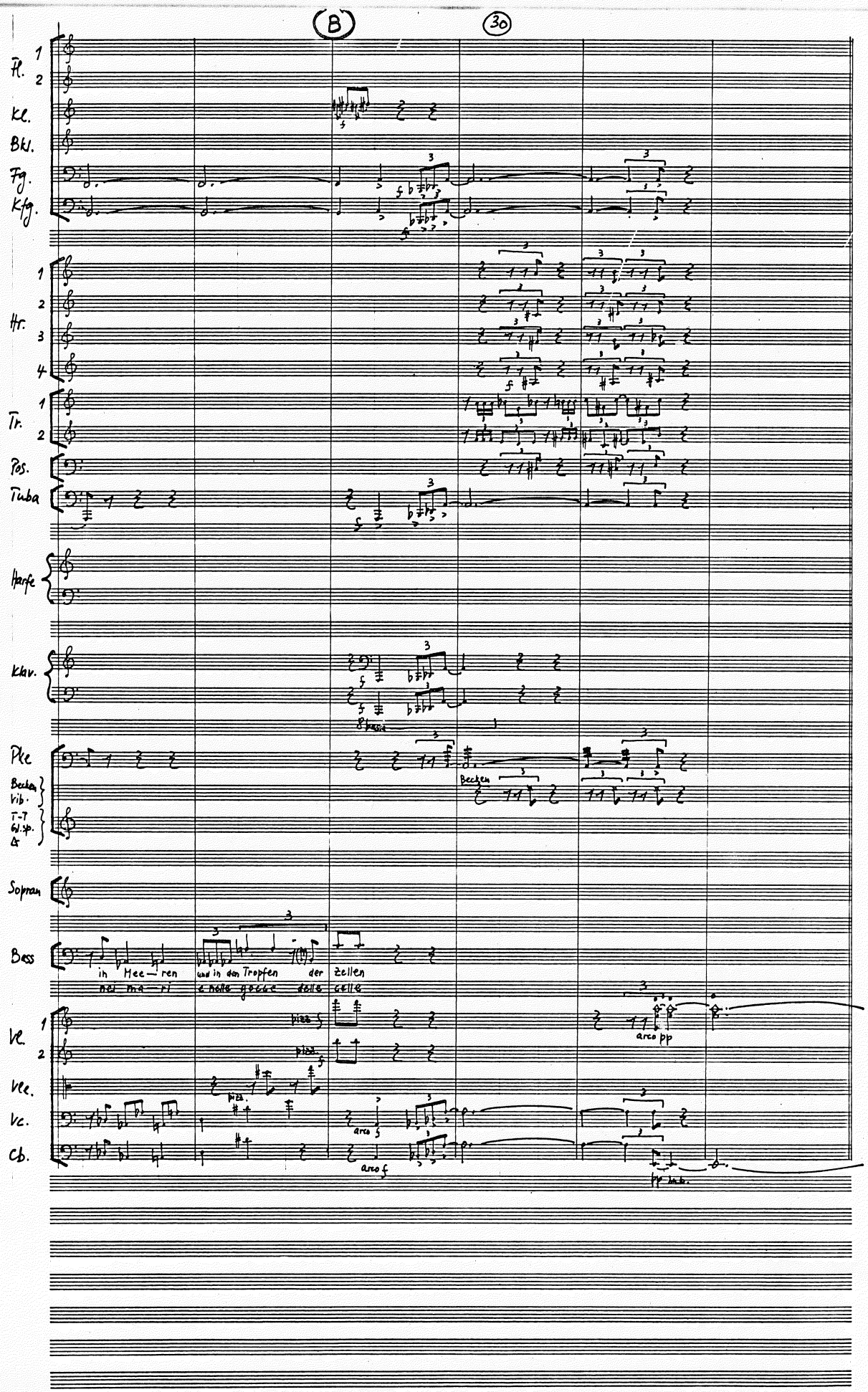
Pke
Becken
Vib.
T-T
Gl.sp.
(Gl.sp.)
p
Gl.sp.

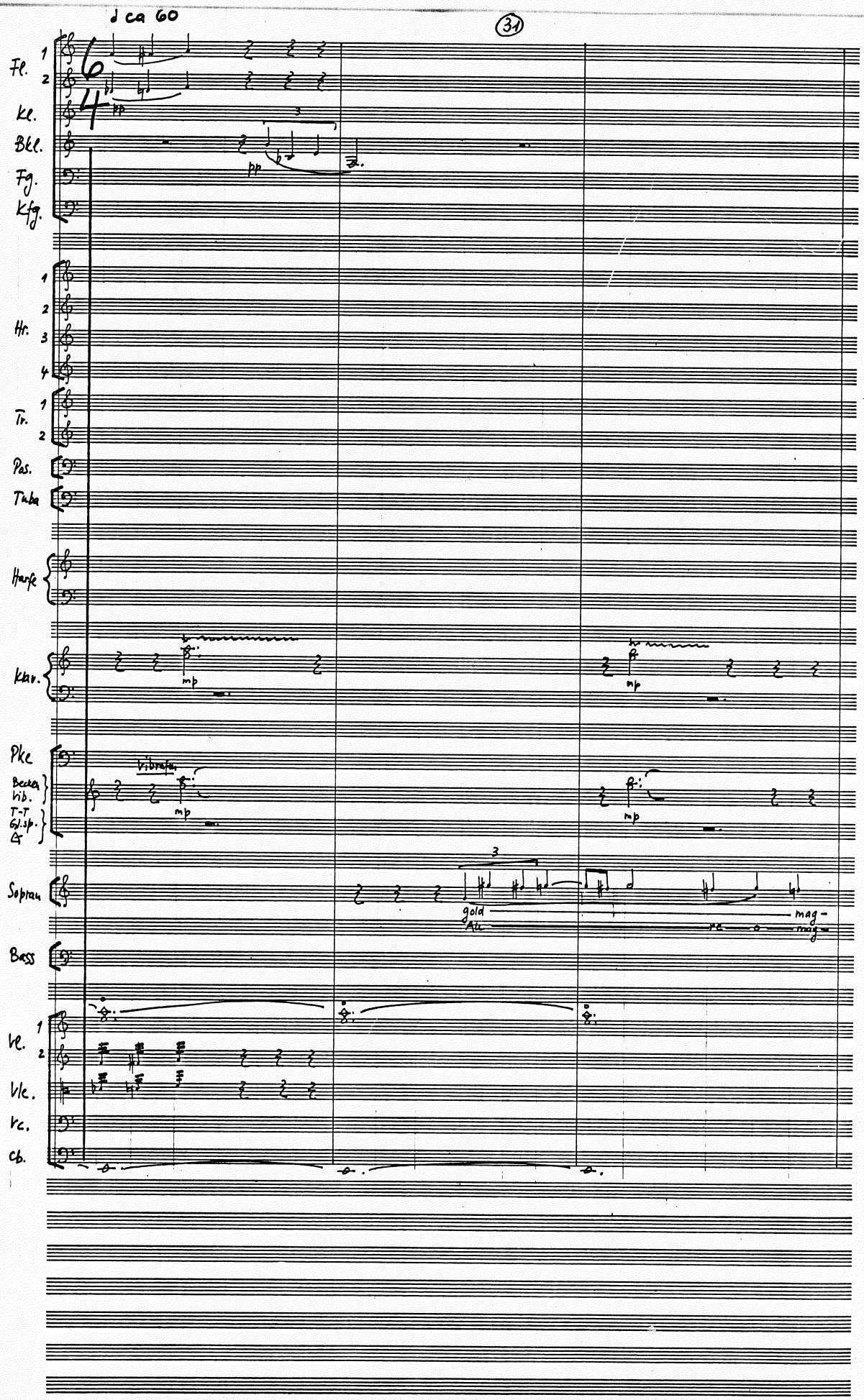
Sopran

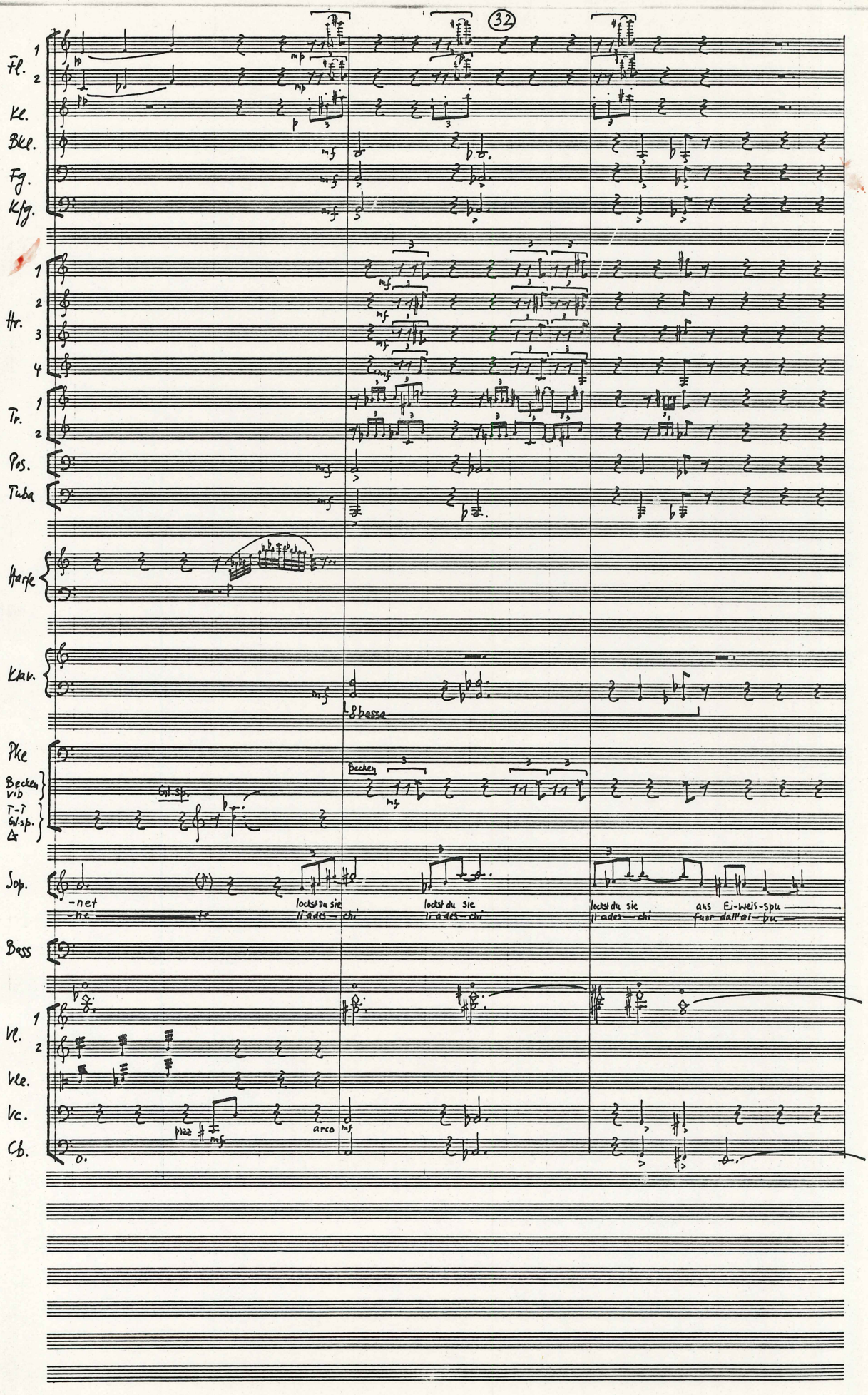
Bass
I — sis zeit mes ser und Ur zeiten uhr dem Wechsel der Welt
I — sis segna-tem po di e tè primordi-a — li dei suoi muta-menti

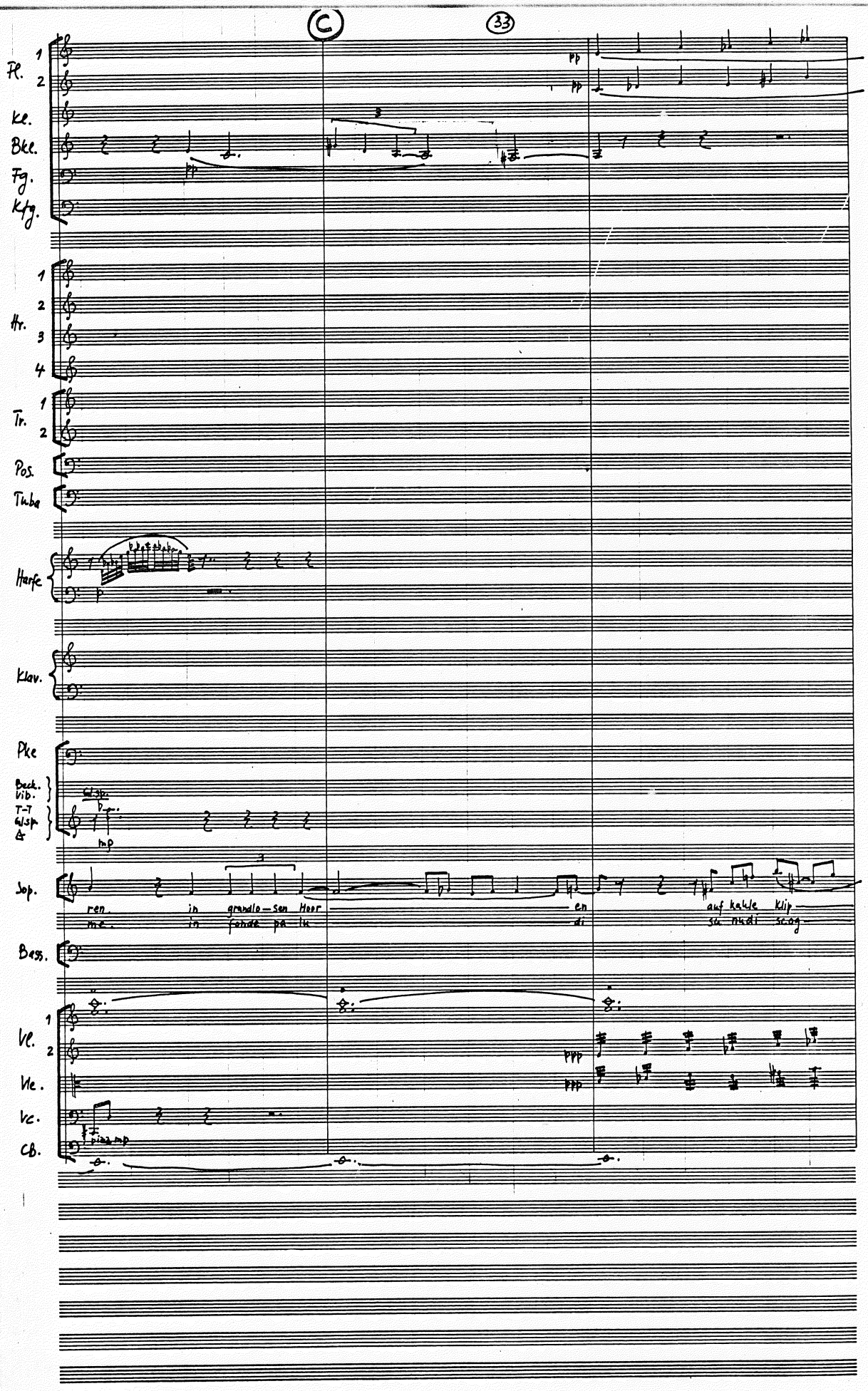
Vl. 1 2
Vle.
Vc.
Cb.

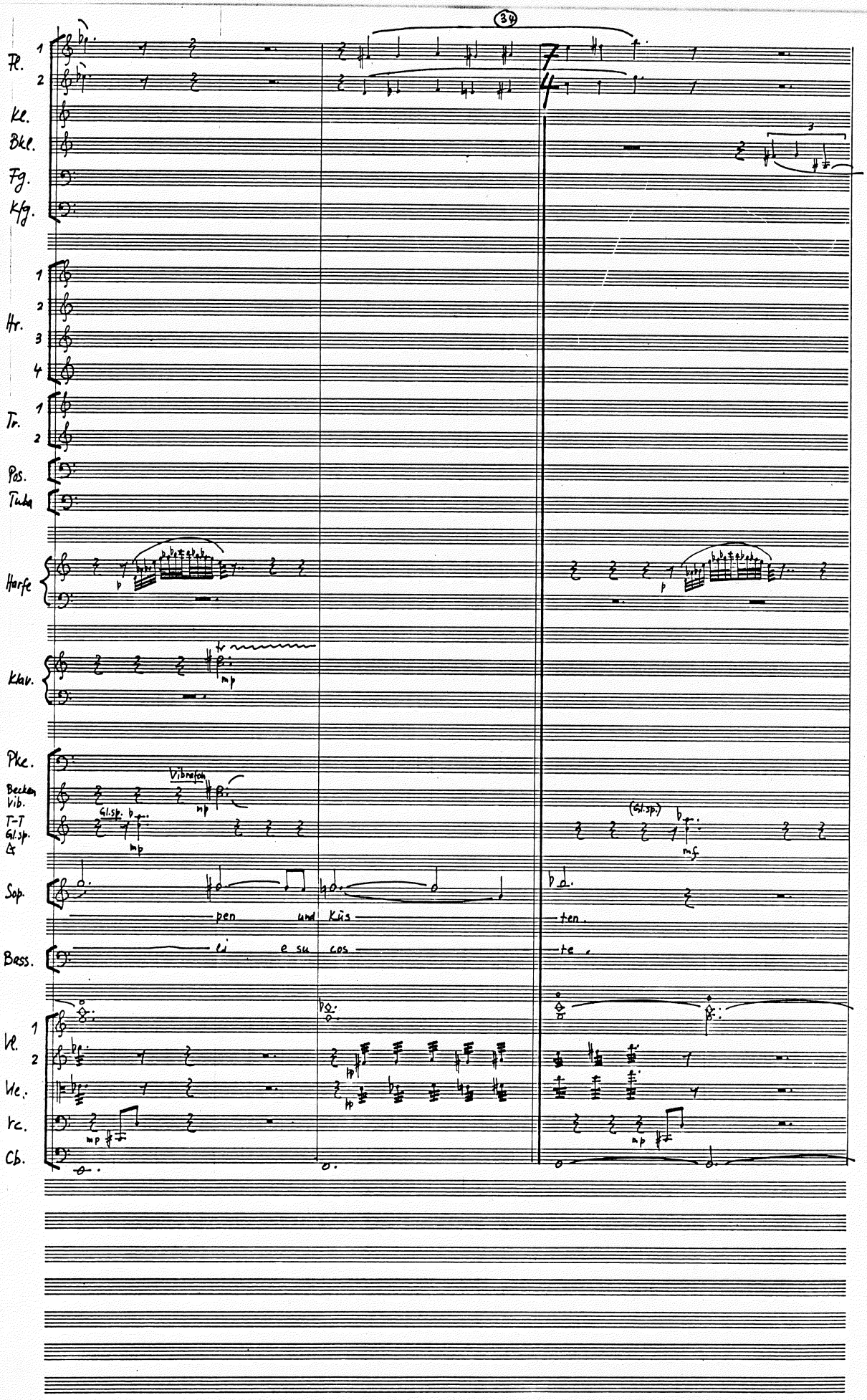

Fl.
Kl.
Bkl.
Fg.
Kfg.
Hr.
Tr.
Pos.
Tuba
Harfe
Klav.
Pke.
Beck.
Vib.
T-T
Gl.sp.
Sopr.
Bass.
den Wellen der Eb ben den Wogen der Flu ten
le on da te dei flus si e poi dei ri flus si
Vl
Vle.
Vc.
Cb.
pizz mf
arco p

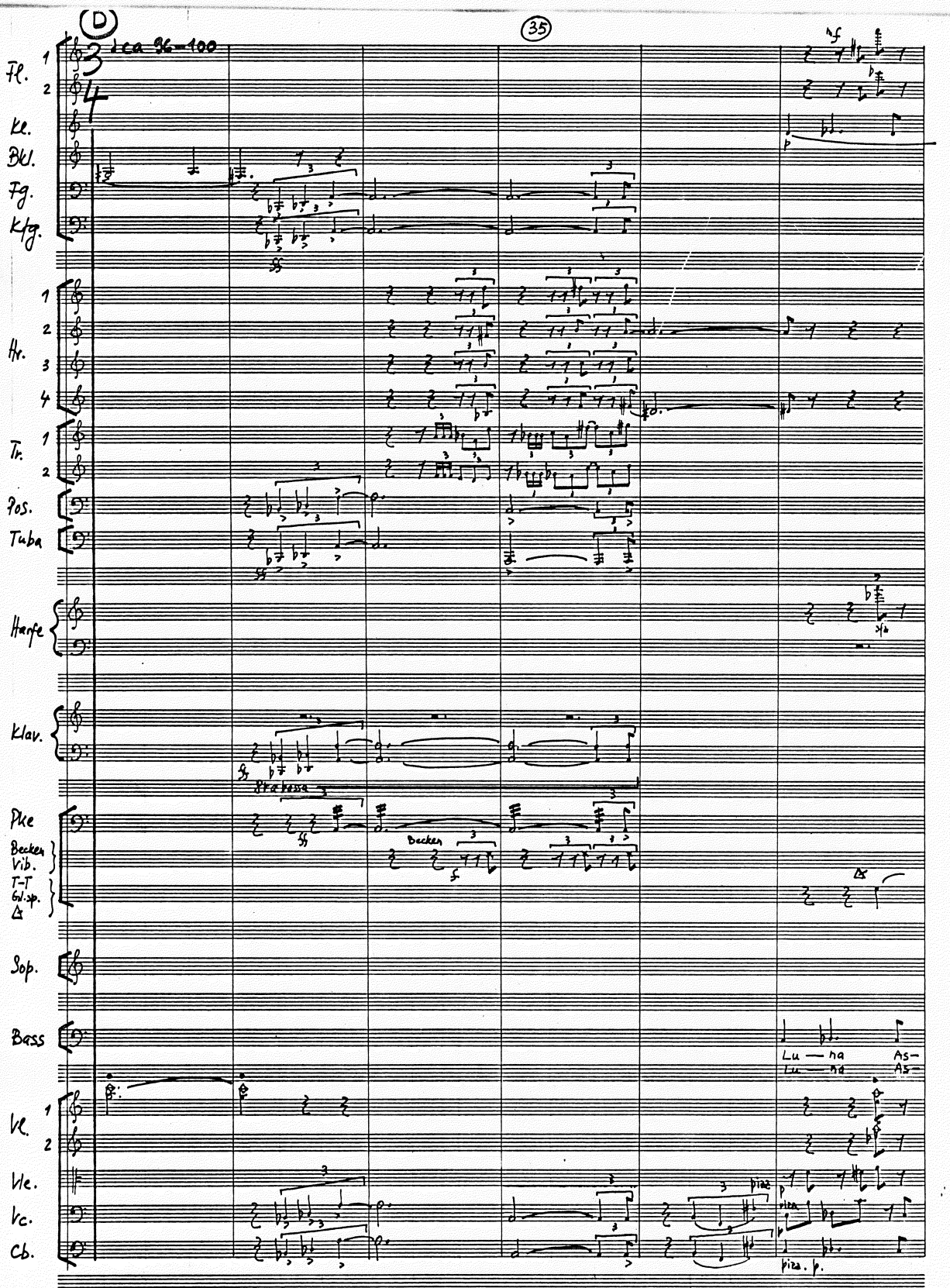

B
30
Fl.
Kl.
Bkl.
Fg.
Kfg.
Hr.
Tr.
Pos.
Tuba
Harfe
Klav.
Pke
Becken
Vib.
T-T
Gl.sp.
Sopran
Bass
in Mee — ren und in den Tropfen der Zellen
nei ma — ri e nelle gocce delle celle
Vl.
Vle.
Vc.
Cb.
pizz.
arco
arco pp
pp

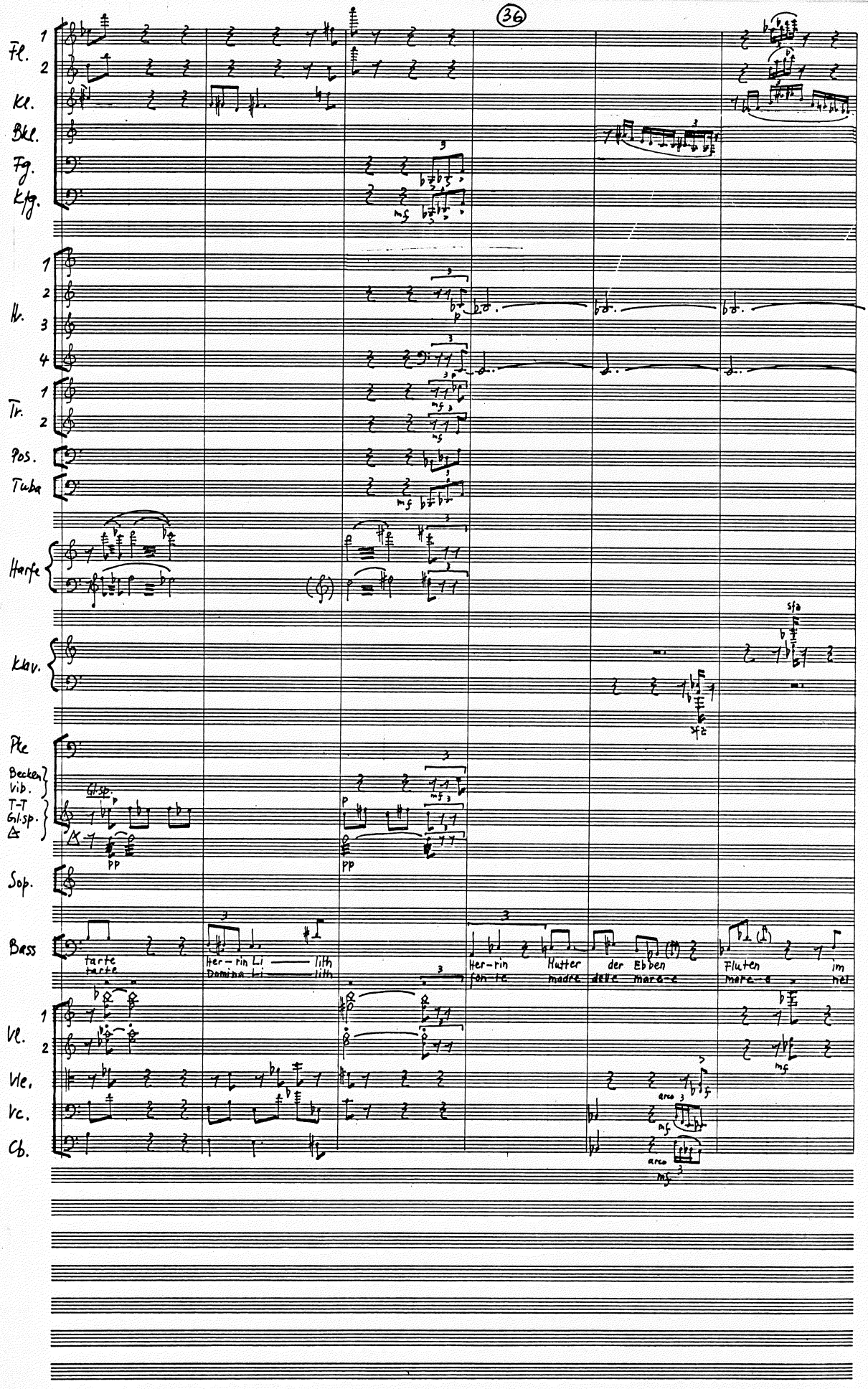

♩ ca 60
Fl. 1 2
Kl.
Bkl.
Fg.
Kfg.
Hr. 1 2 3 4
Tr. 1 2
Pos.
Tuba
Harfe
Klav.
Pke
Becken
Vib.
T-T
Gl.sp.
Cr
Sopran
Baß
Vl. 1 2
Vlc.
Vc.
Cb.
pp
mp
Vibraphon
gold
Au
mag-
ne-
mag-

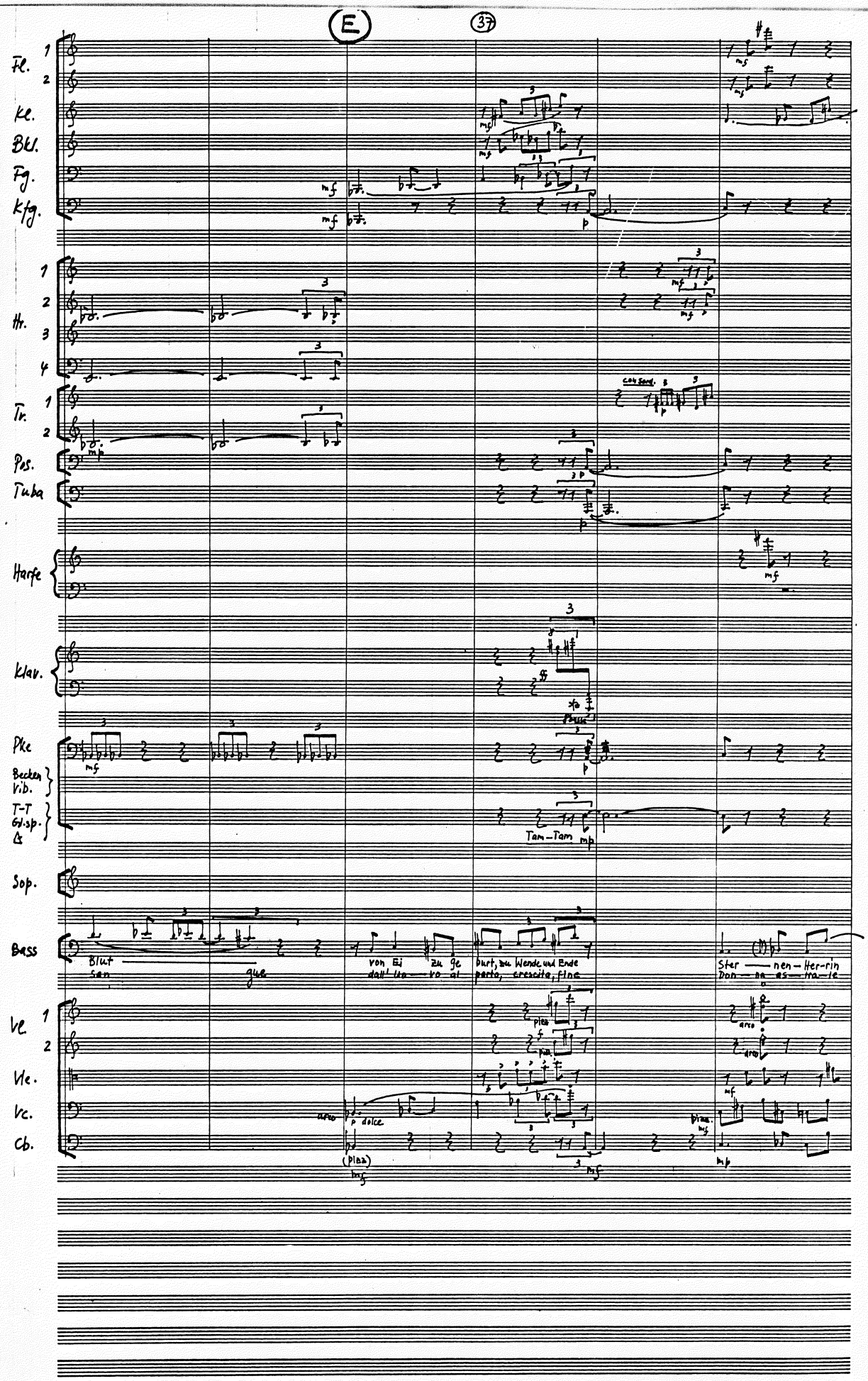

Fl.
Kl.
Bkl.
Fg.
Kfg.
Hr.
Tr.
Pos.
Tuba
Harfe
Klav.
8 basse
Pke
Becken
Vib
T-T
Gl.sp.
Sop.
-net
-ne
lockst du sie
li ades-chi
lockst du sie
li ades-chi
lockst du sie
li ades-chi
aus Ei-weis-spu
fuor dall'al-bu
Bass
Vl.
Vle.
Vc.
Cb.
pizz
arco

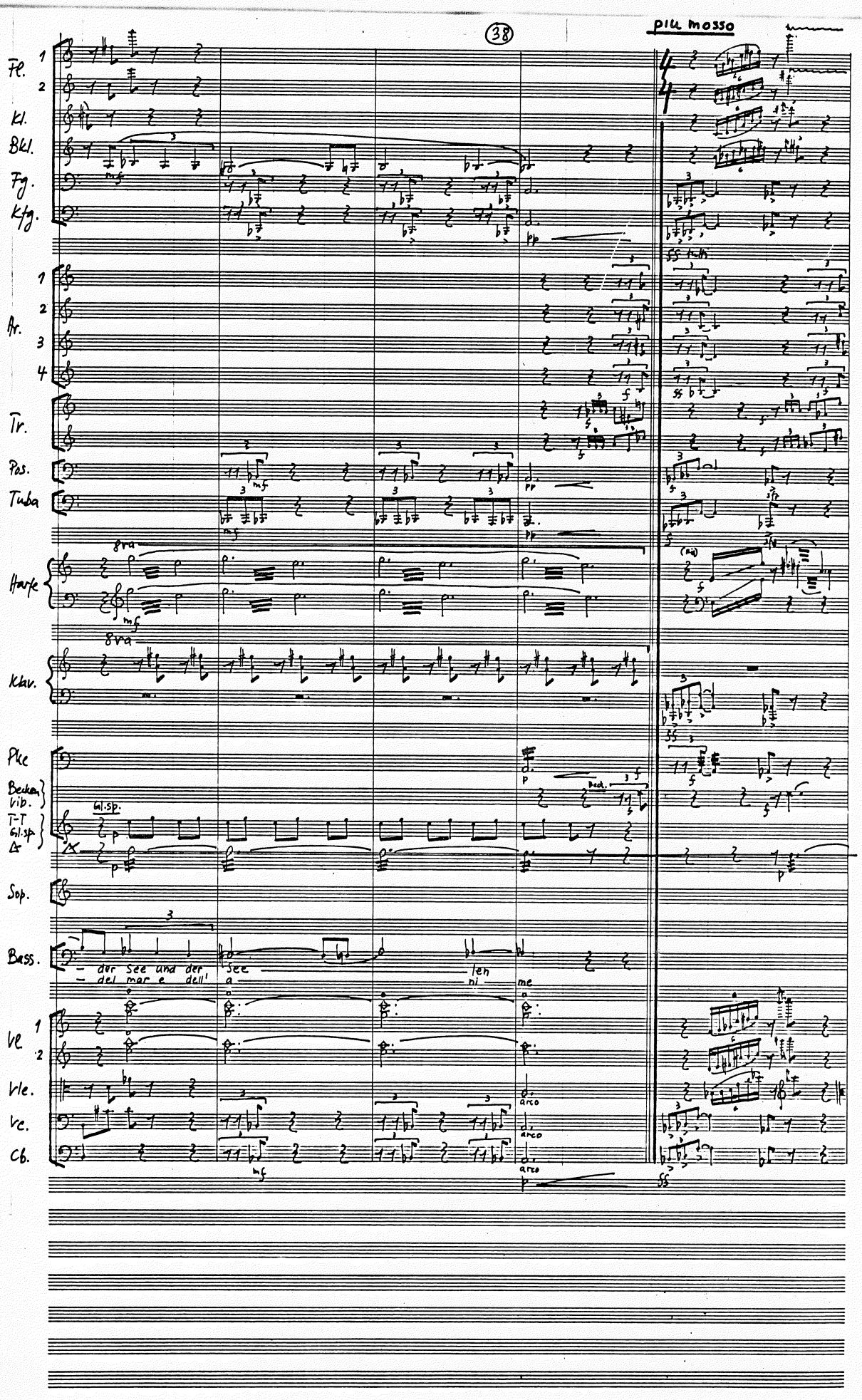

C
33
Fl.
Kl.
Bkl.
Fg.
Kfg.
Hr.
Tr.
Pos.
Tuba
Harfe
Klav.
Pke
Beck.
Vib.
T-T
Glsp.
Sop.
ren. in grandlo-sen Hoor en auf kahle Klip
me. in fonde pa lu di su nudi scog
Bass.
Vl.
Vle.
Vc.
Cb.
pp
ppp
pizz. mp

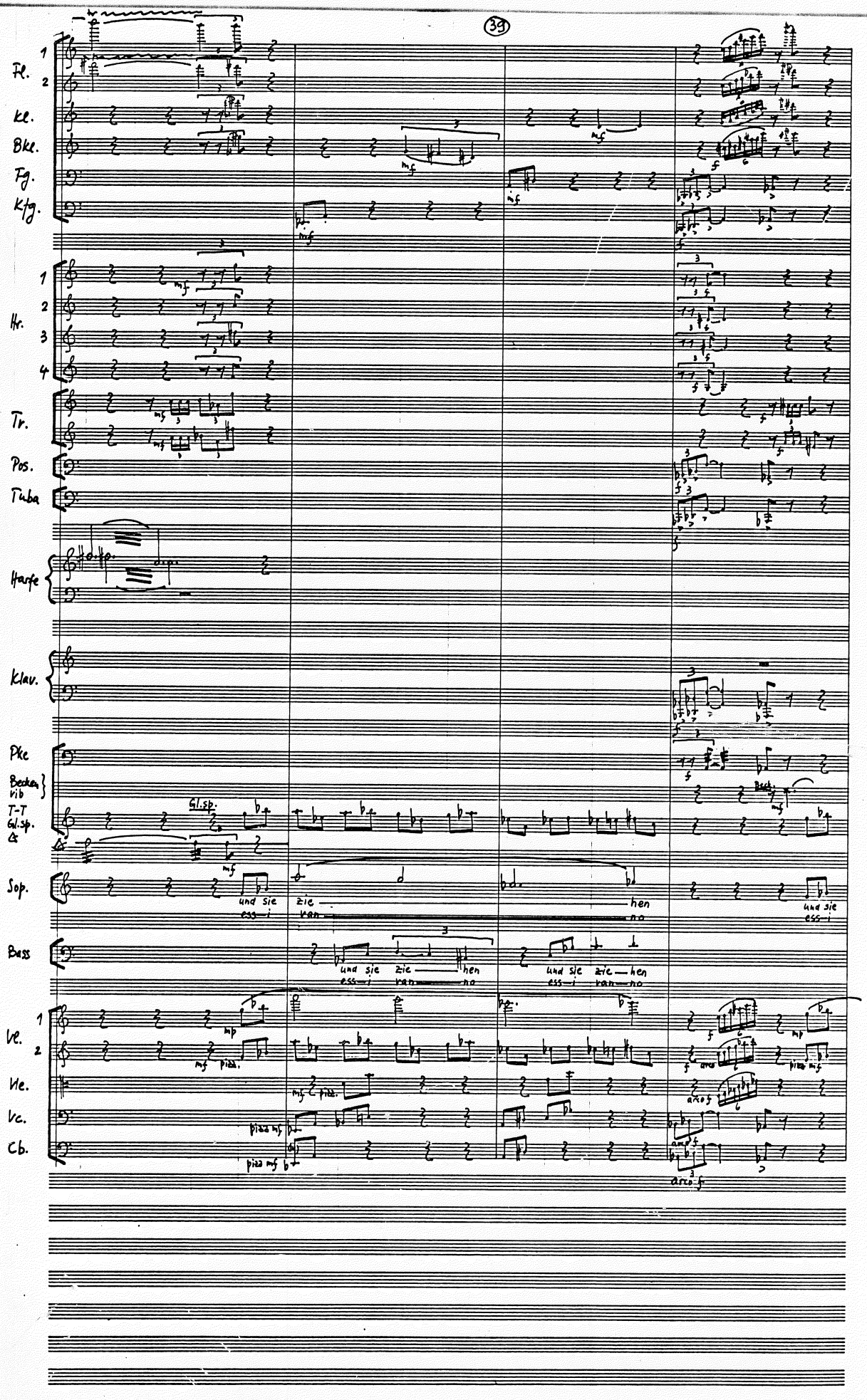

34
Fl. 1 2
Kl.
Bkl.
Fg.
Kfg.
Hr. 1 2 3 4
Tr. 1 2
Pos.
Tuba
Harfe
Klav.
Pke.
Becken Vib. T-T Gl.sp. Cr
Vibrafon
Gl.sp.
Sop.
pen und Küs
Bass.
li e su cos
ten.
te.
Vl. 1 2
Ve.
Kc.
Cb.

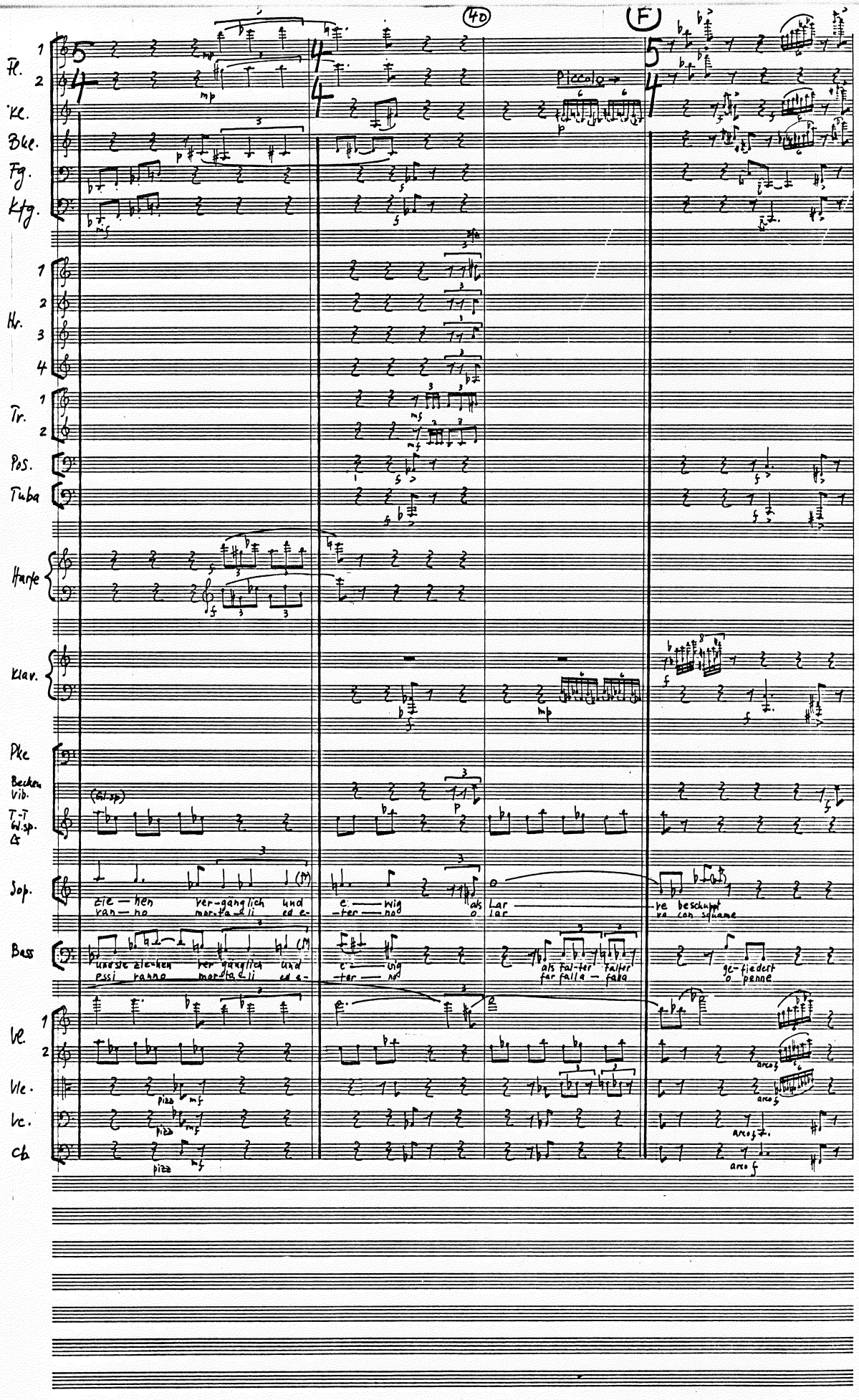

(D)
ca 96–100
35
Fl. 1 2
Kl.
Bkl.
Fg.
Kfg.
Hr. 1 2 3 4
Tr. 1 2
Pos.
Tuba
Harfe
Klav.
8va bassa
Pke
Becken
Vib.
T-T
Gl.sp.
Sop.
Bass
Lu — na As-
Vl. 1 2
Vle.
Vc.
Cb.
pizz.
pizz. p.

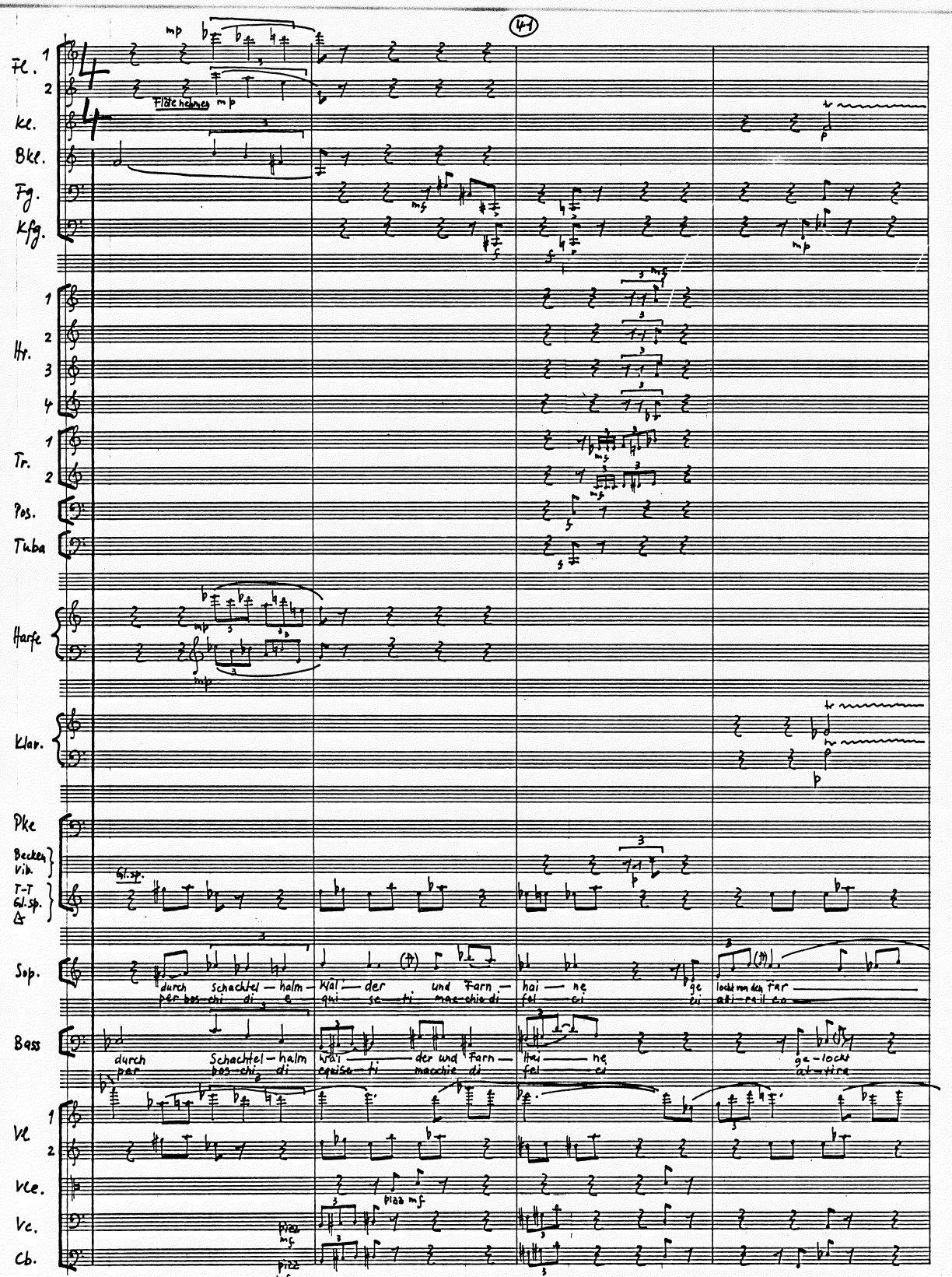

Fl.
Kl.
Bkl.
Fg.
Kfg.
Hr.
Tr.
Pos.
Tuba
Harfe
Klav.
Pke
Becken
Vib.
T-T
Gl.sp.
Sop.
Bass
tarte
tarte
Her-rin Li — lith
Domina Li — lith
Her-rin
fon-te
Mutter
madre
der Ebben
delle mare-e
Fluten
mare-e
im
nel
Vl.
Vle.
Vc.
Cb.
arco
arco


E
37
Fl.
Kl.
Bkl.
Fg.
Kfg.
Hr.
Tr.
Pos.
Tuba
Harfe
Klav.
Pke
Becken
Vib.
T-T
Gd.sp.
Sop.
Bass
Vl.
Vle.
Vc.
Cb.
con sord.
Tam-Tam
Blut
san
gue
von Ei
dall' Uo
zu ge
vo al
burt, zu Wende und Ende
parto, crescita, fine
Ster
Don
nen
na
Her-rin
as
tra
le
arco
p dolce
(pizz)


più mosso
Fl.
Kl.
Bkl.
Fg.
Kfg.
Ar.
Tr.
Pos.
Tuba
Harfe
Klav.
Pke
Becken
Vib.
T-T
Gl.sp.
Sop.
Bass.
Vl
Vle.
Vc.
Cb.
8va
Gl.sp.
Ped.
arco
- der See und der See len
- del mar e dell' a ni me

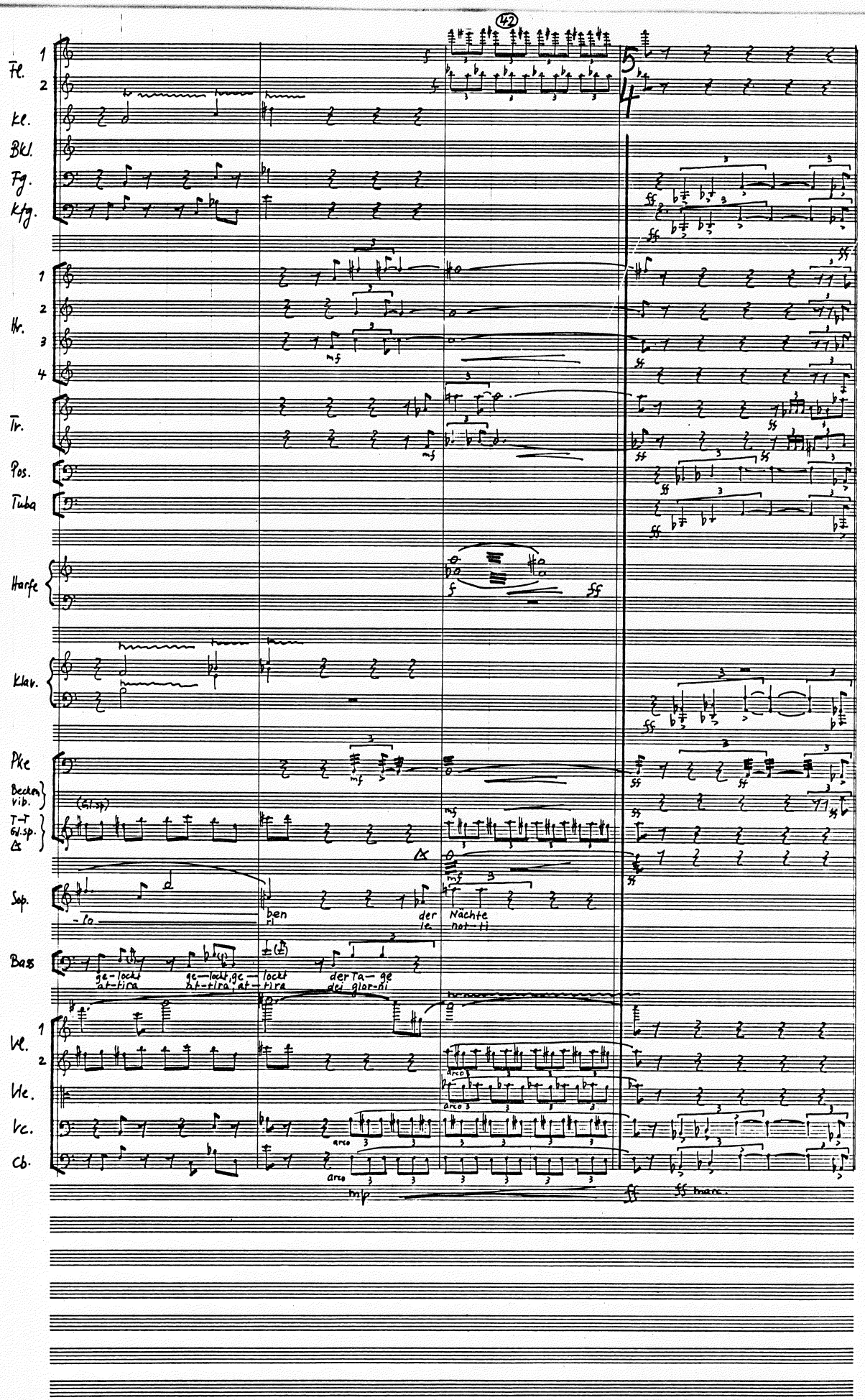

Fl.
Kl.
Bkl.
Fg.
Kfg.
Hr.
Tr.
Pos.
Tuba
Harfe
Klav.
Pke
Becken
vib
T-T
Gl.sp.
Sop.
und sie zie hen
ess-i van no
Bass
und sie zie hen
ess-i van no
Vl.
Vle.
Vc.
Cb.
pizz.
arco


40
F
Fl.
Kl.
Bkl.
Fg.
Kfg.
Hr.
Tr.
Pos.
Tuba
Harfe
Klav.
Pke
Becken
Vib.
T-T
Gl.sp.
Sop.
Bass
Vl.
Vle.
Vc.
Cb.
Piccolo
zie — hen ver-gänglich und e — wig als Lar — ve beschuppt
van — no mor-ta-li ed e- -ter — no o lar va con squame
und sie zie-hen ver-gänglich und e — wig als fal-ter falter ge-fiedert
essi vanno mor-ta-li ed e- -ter — no far falla — falla o penne
pizz
arco f



Fl. 1 2
Kl.
Bkl.
Fg.
Kfg.
Hr. 1 2 3 4
Tr. 1 2
Pos.
Tuba
Harfe
Klav.
Pke
Becken Vib.
T-T Gl.sp. Δ
Sop.
Bass
Vl. 1 2
Vle.
Vc.
Cb.

mp
Flöte nehmen mp
mf
f
p
Gl.sp.
durch Schachtel — halm — Wal — der und Farn — hai — ne ge locht von den Far
per bos-chi di e — qui — se — ti mac-chie di fel — ci ei atti-ra il co
durch Schachtel — halm Wal — der und Farn — Hai — ne ge-locht
per bos-chi di equise — ti macchie di fel — ci at-tira
pizz mf

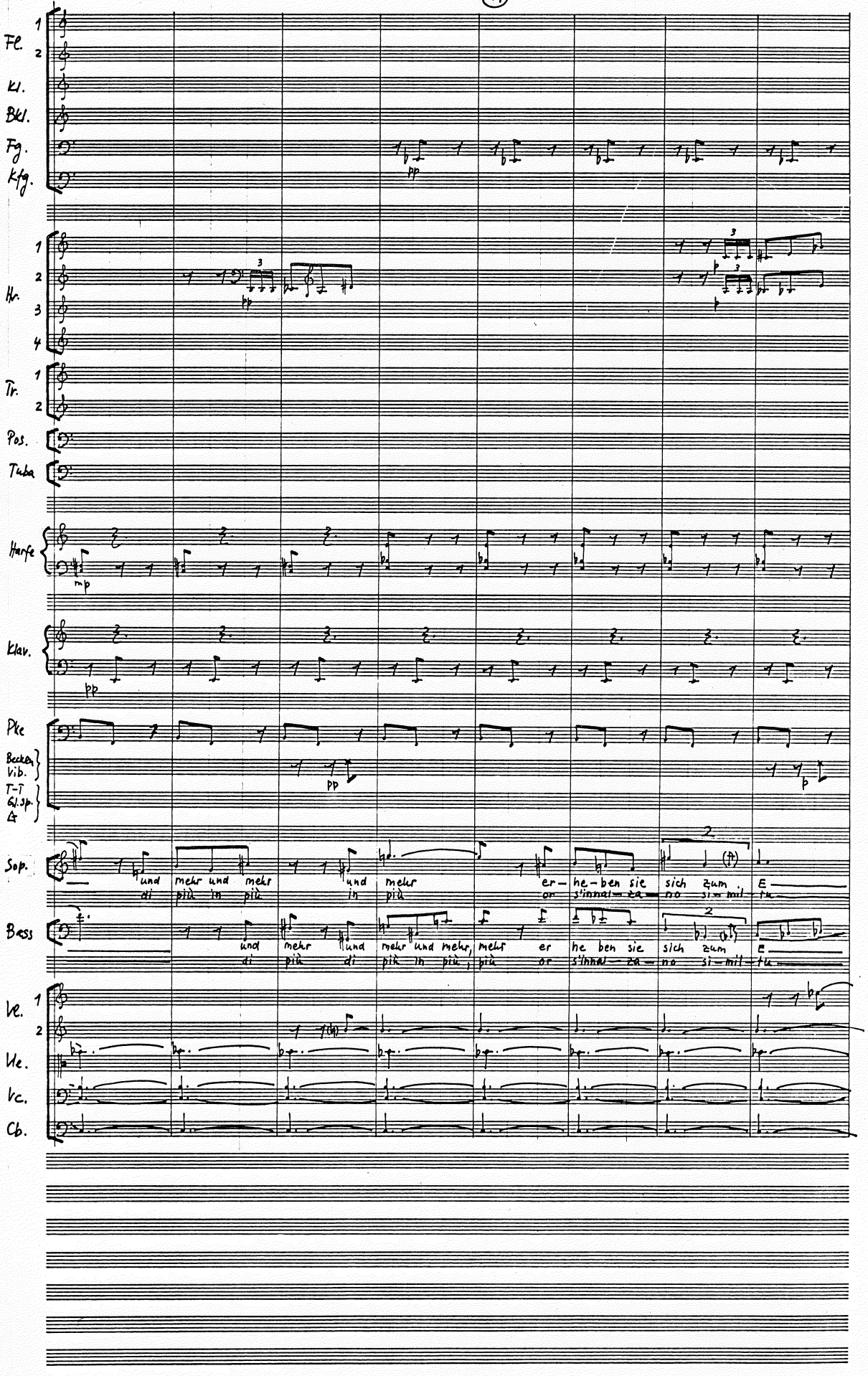

Fl.
Kl.
Bkl.
Fg.
Kfg.
Hr.
Tr.
Pos.
Tuba
Harfe
Klav.
Pke
Becken vib.
T-T Gl.sp.
Sop.
Bass
Vl.
Vle.
Vc.
Cb.
ben
der Nächte
ge-lockt
at-tira
ge-lockt, ge-lockt
at-tira, at-tira
der Ta-ge
dei glor-ni
arco
ff marc.

Presto in 1

Fl. 1 2
Kl.
Bkl.
Fg.
Kfg.
Hr. 1 2 3 4
Tr. 1 2
Pos.
Tuba
Harfe
Klav.
Pkc
Becken Vib. T-T Gl.sp. Cs
Sop.
Bass
Vc. 1 2
Vle.
Vc.
Cb.

ppp
pp
im — mer sempre di
mehr più

Fl. 1 2
Kl.
Bkl.
Fg.
Kfg.
Hr. 1 2 3 4
Tr. 1 2
Pos.
Tuba
Harfe
Klav.
Pke
Becken Vib.
T-T Gl.sp. Δ
Sop.
und mehr und mehr und mehr er-he-ben sie sich zum E
di più in più in più or s'innal-za-no si-mil-tu-
Bass
und mehr und mehr und mehr, mehr er he ben sie sich zum E
di più di più in più, più or s'innal-za-no si-mil-tu-
Vl. 1 2
Vle.
Vc.
Cb.



(G)

Fl. 1 2
Kl.
Bkl
Fg.
Kfg

Piccolo

Hr. 1 2 3 4
Tr. 1 2
Pos.
Tuba

Harfe

Klav.

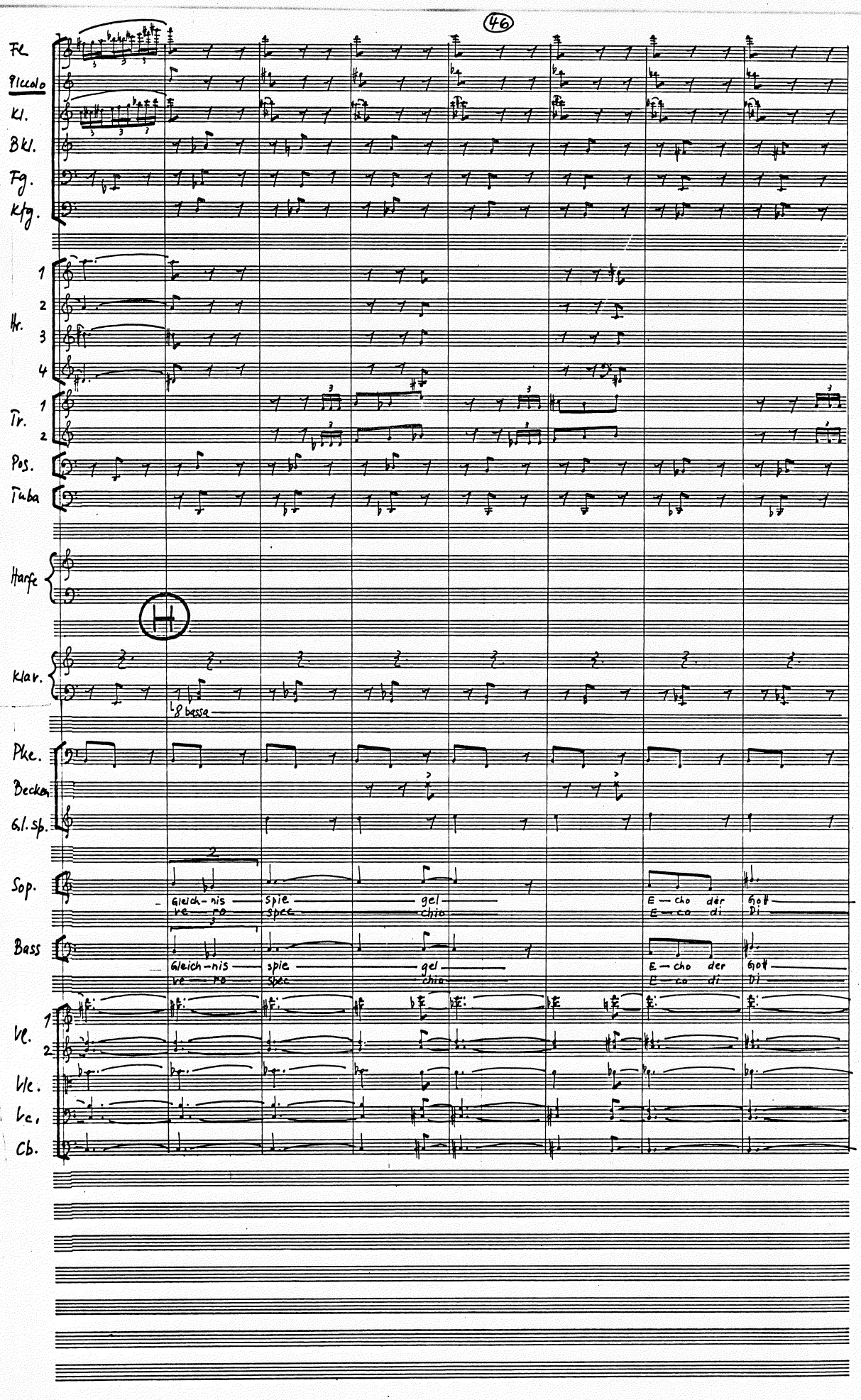
Pke
Becken
Vib.
T-T
Gl.sp.
Δ

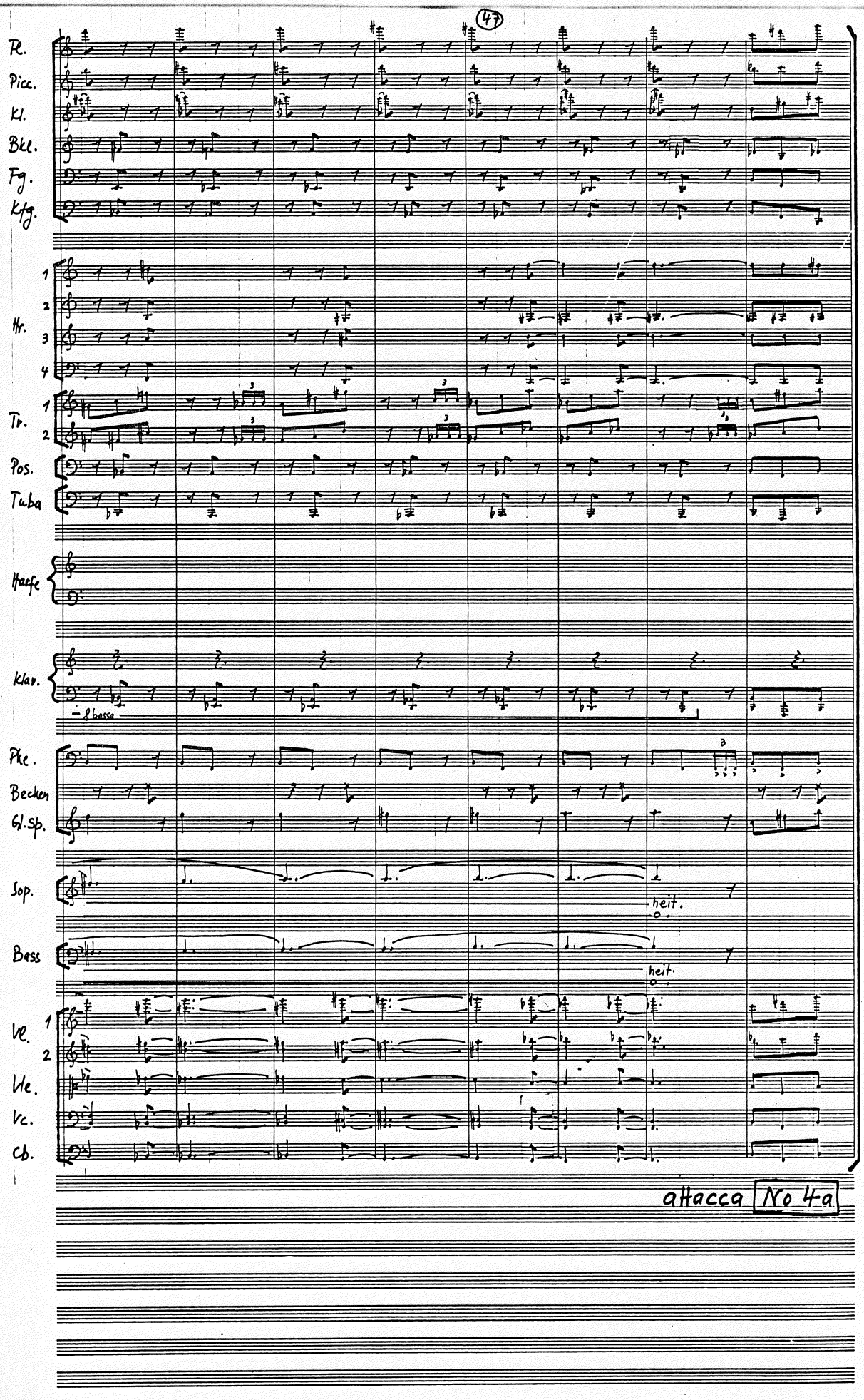
Sop.
di ne ben (4) bil re ro de spec chio

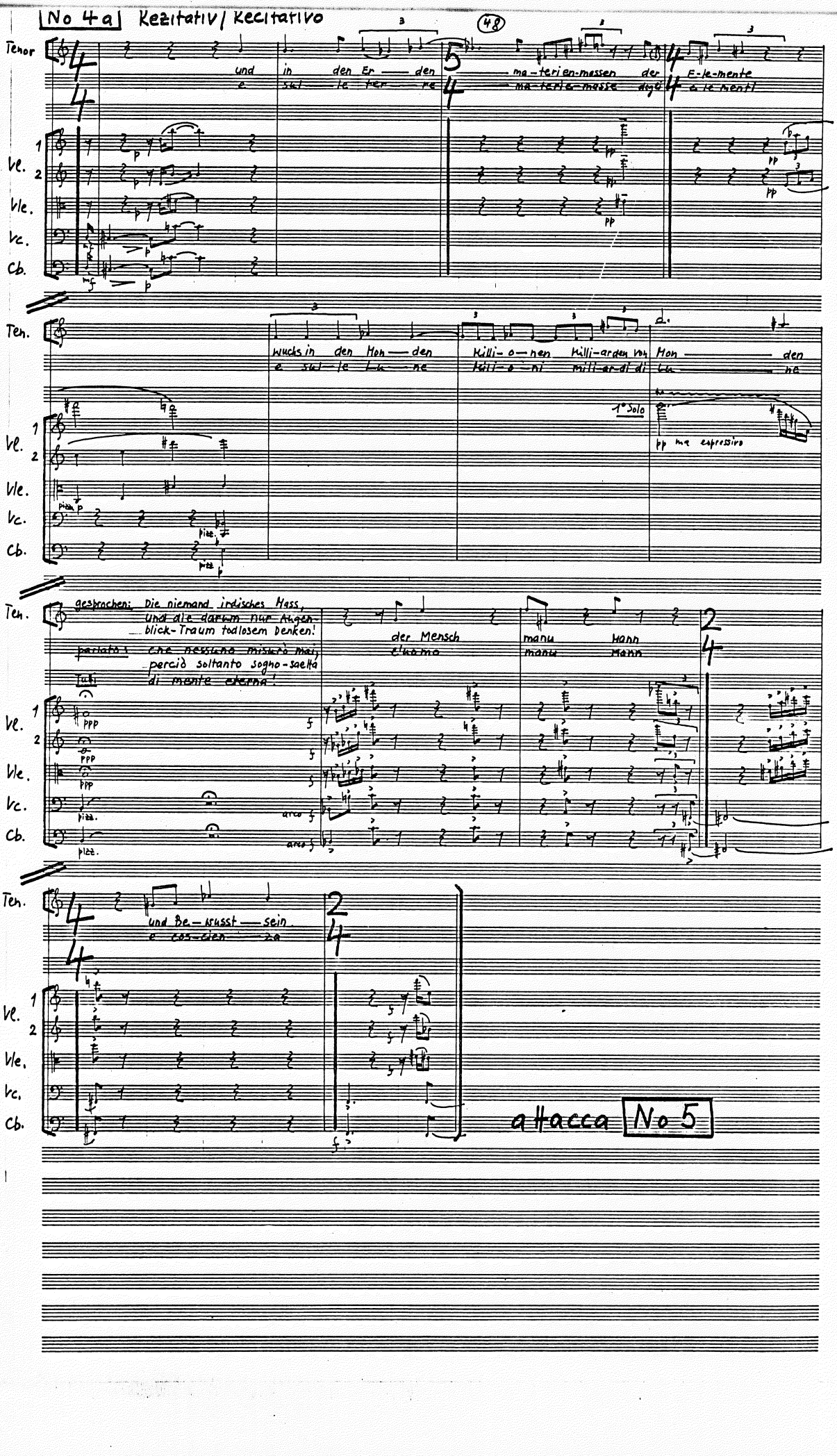
Bass
di ne ben, E re ben bil spec de chio

Vl. 1 2
Vle.
Vc.
Cb

Fl.
Piccolo
Kl.
Bkl.
Fg.
Kfg.
Hr. 1 2 3 4
Tr. 1 2
Pos.
Tuba
Harfe
H
Klav.
8 bassa
Pke.
Becken
Gl. sp.
Sop.
Gleich-nis spie gel E-cho der Gott
ve-ro spec chio E-co di Di
Bass
Gleich-nis spie gel E-cho der Gott
ve-ro spec chio E-co di Di
Vl. 1 2
Vle.
Vc.
Cb.




47
Fl.
Picc.
Kl.
Bkl.
Fg.
Kfg.
Hr.
1
2
3
4
Tr.
1
2
Pos.
Tuba
Harfe
Klav.
8 bassa
Pke.
Becken
Gl.Sp.
Sop.
heit.
Bass
heit.
Vl.
1
2
Vle.
Vc.
Cb.
attacca
No 4a



No 4a Rezitativ / Recitativo

Tenor

und in den Er — den — ma-terien-massen der E-le-mente
e sul — le ter — re — ma-terie-masse degli e le menti

Vl. 1 2 Vle. Vc. Cb.

Ten.

wuchs in den Mon — den Killi-o-nen Killi-arden von Mon — den
e sul-le Lu — ne Killi-o-ni mili-ar-di di Lu — ne

1° Solo

pp ma espressivo

Vl. 1 2 Vle. Vc. Cb.

Ten.

gesprochen: Die niemand irdisches Mass,
und die darum nur Augen-
blick-Traum todlosem Denken!

parlato: che nessuno misurò mai,
perciò soltanto sogno-saetta
di mente eterna!

Tutti

der Mensch manu Mann
l'uomo manu Mann

Vl. 1 2 Vle. Vc. Cb.

Ten.

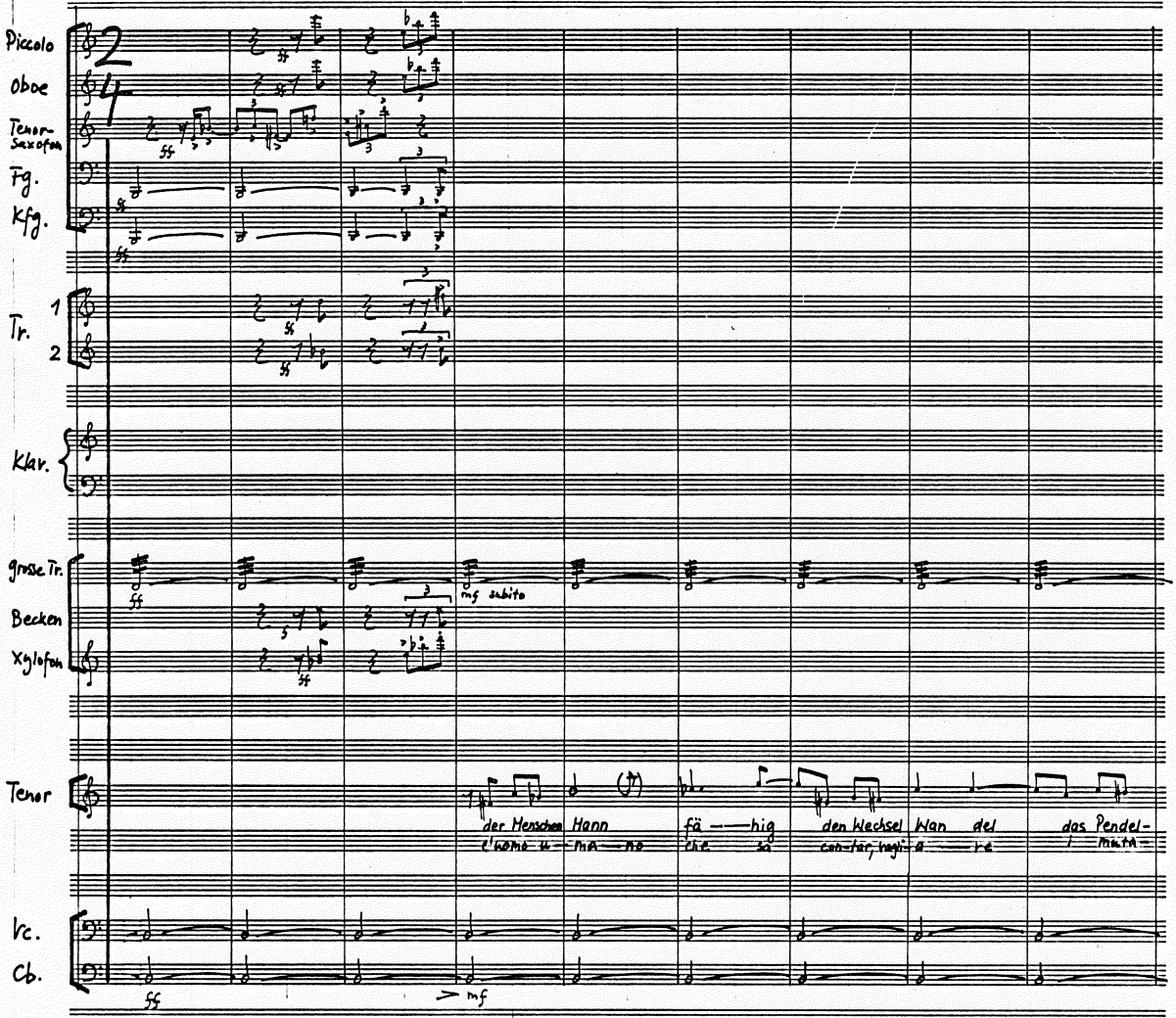
und Be-wusst — sein
e cos-cien — za

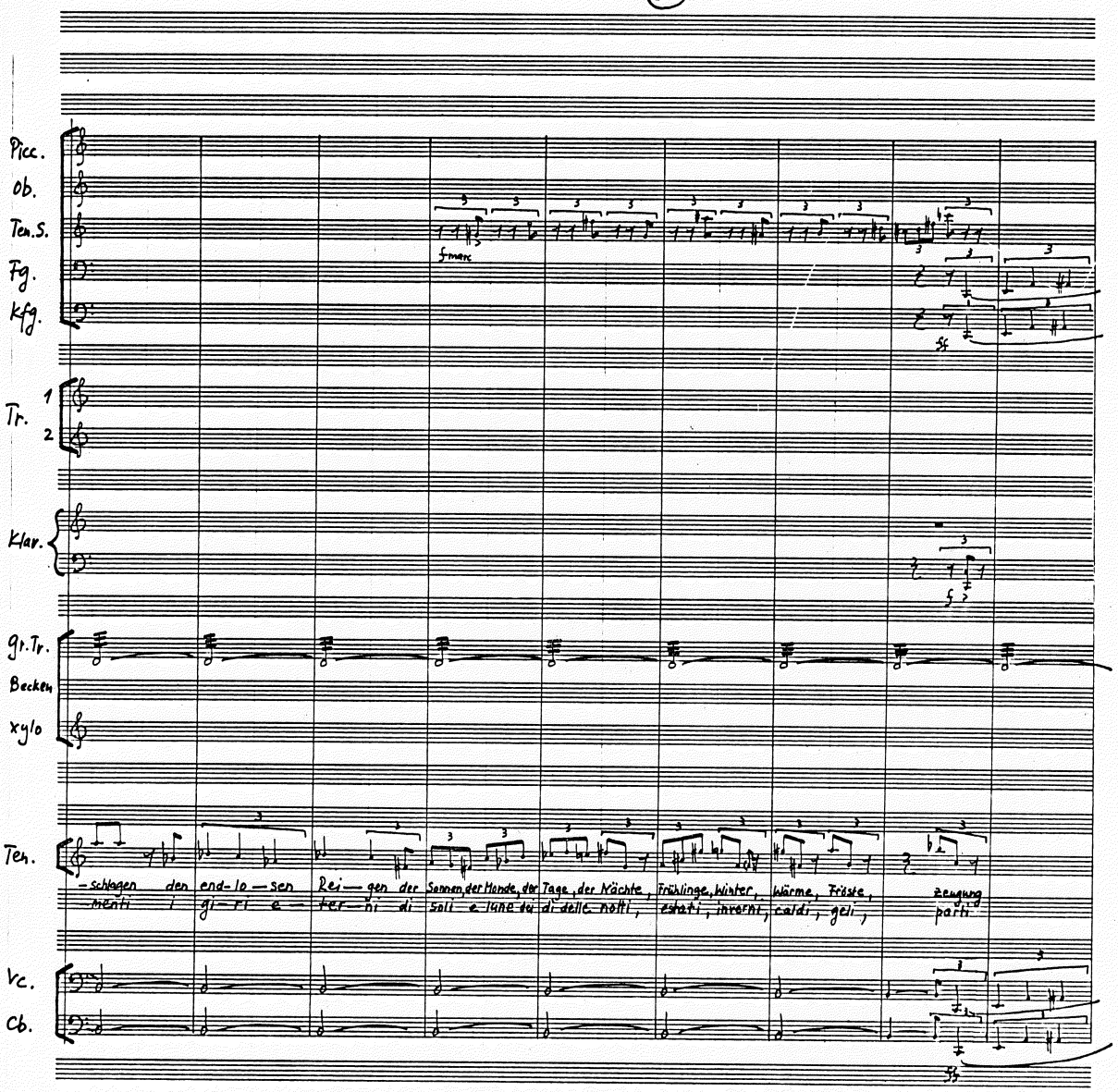
Vl. 1 2 Vle. Vc. Cb.

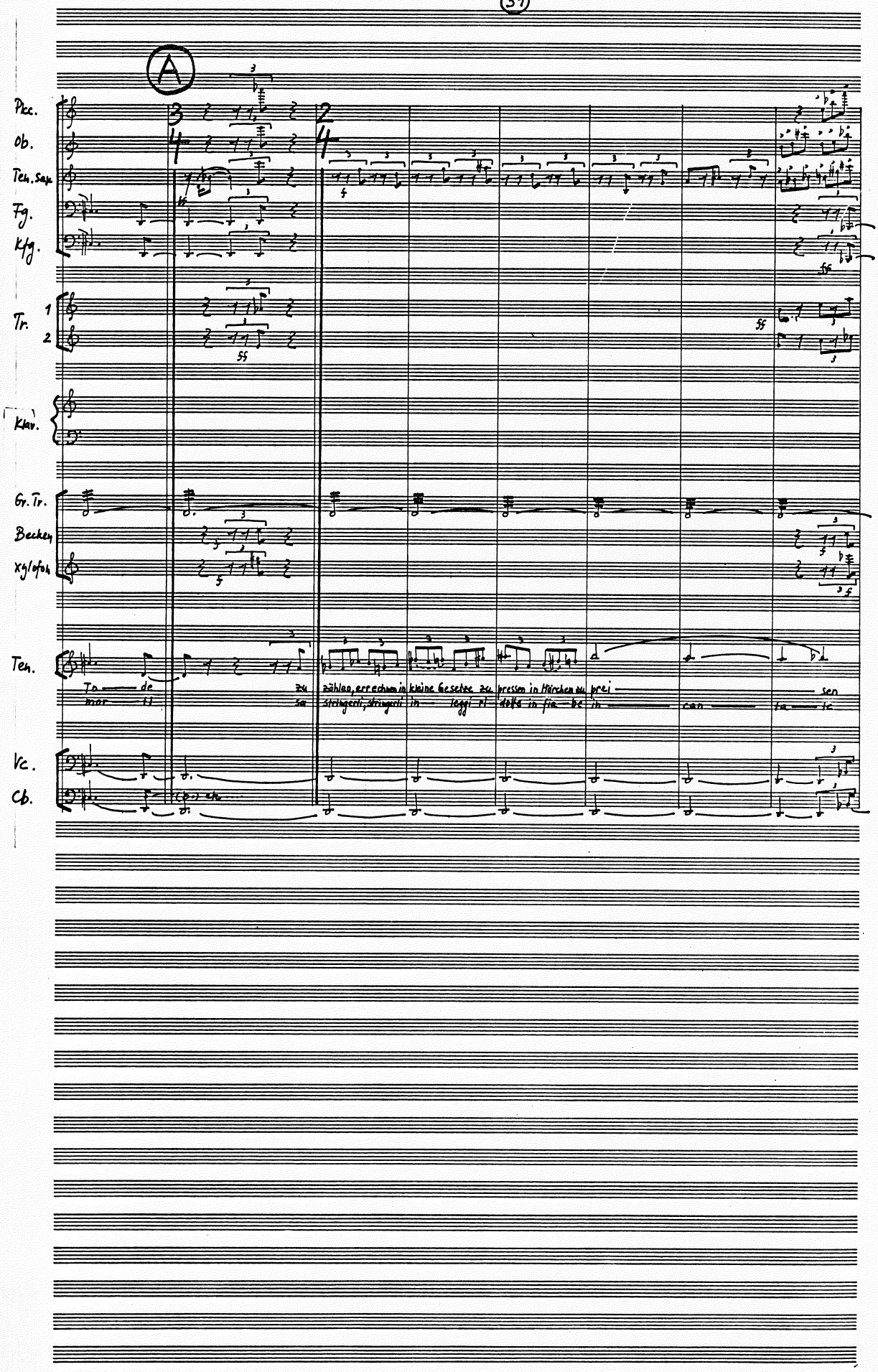
attacca No 5

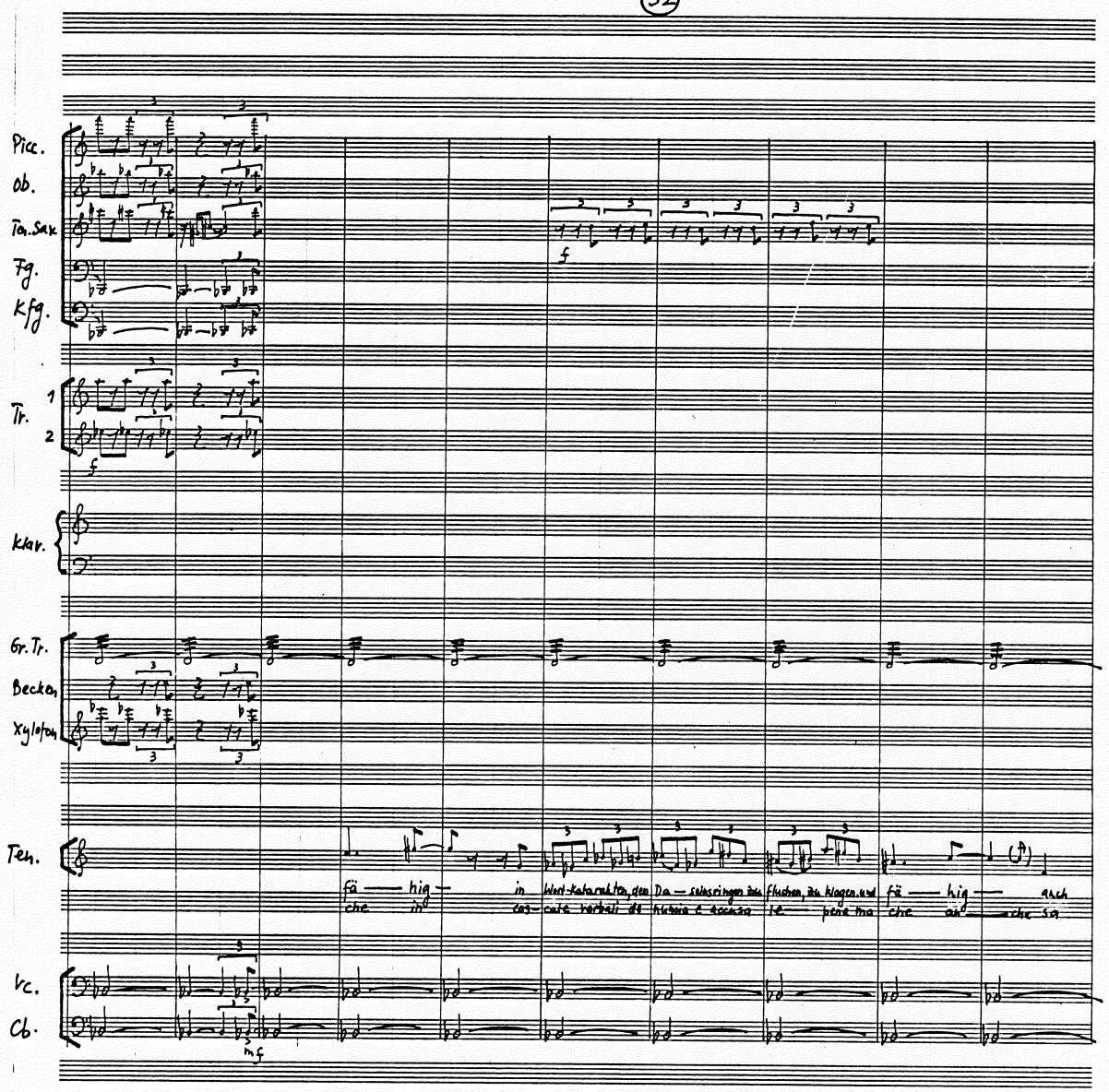
No 5 Der Mann / L'uomo

a) Introduktion ♩ = 112




Picc.
Ob.
Ten.S.
Fg.
Kfg.
Tr. 1 2
Klar.
Gr.Tr.
Becken
xylo
Ten.
-schlagen den end-lo-sen Rei-gen der Sonnen, der Monde, der Tage, der Nächte, Frühlinge, Winter, Wärme, Fröste, zeugung
menti i gi-ri e-ter-ni di soli e lune dei di delle notti, estati, inverni, caldi, geli, parti
Vc.
Cb.

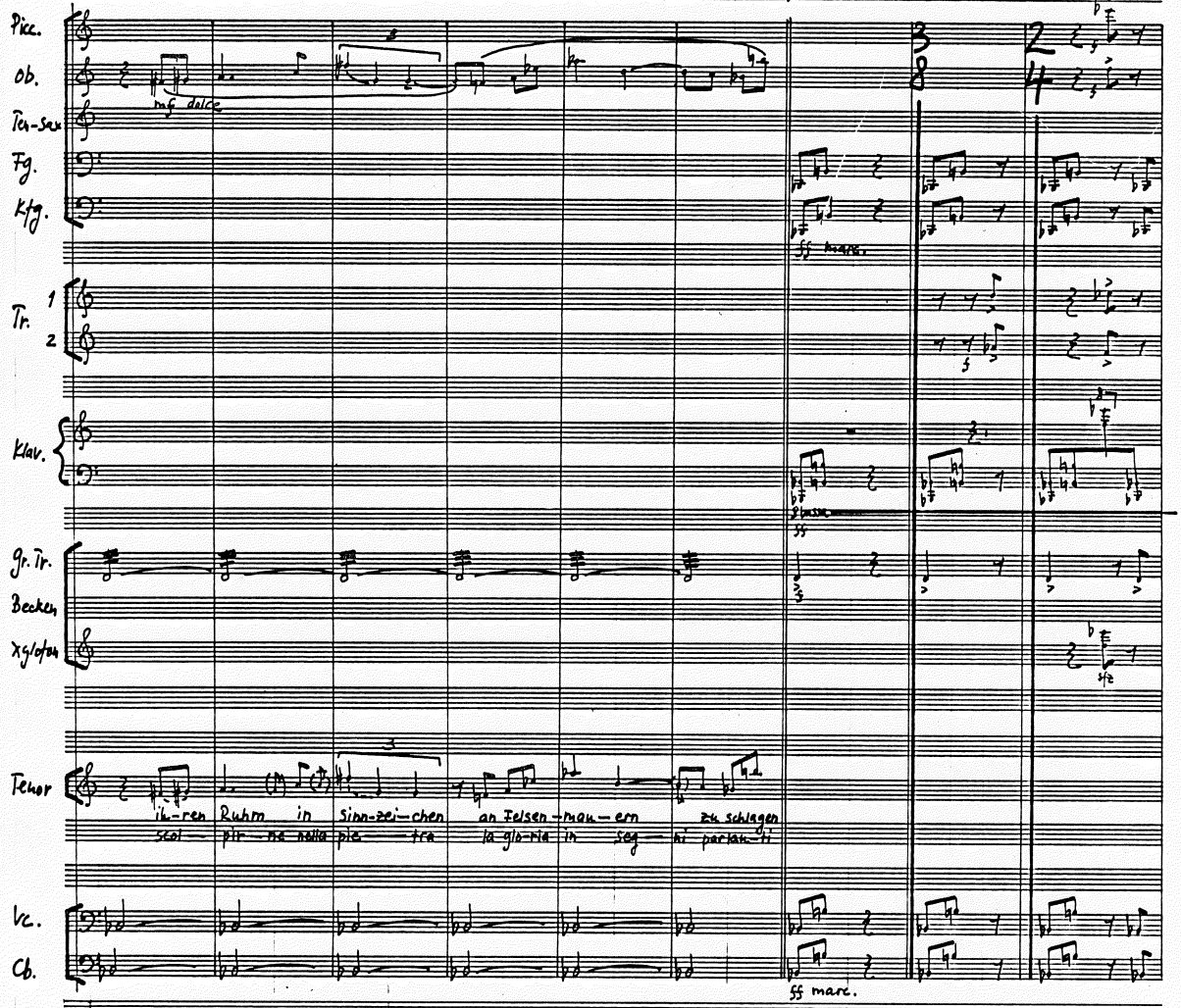

A
Pkc.
Ob.
Ten. Sax.
Fg.
Kfg.
Tr. 1
2
Klav.
Gr. Tr.
Becken
Xylofon
Ten.
To — de zu zählen, errechnen in kleine Gesetze zu pressen in Märchen zu prei — sen
mor — ti sa stringerli, stringerli in — leggi ri dotte in fia — be in — can — ta — te
Vc.
Cb.

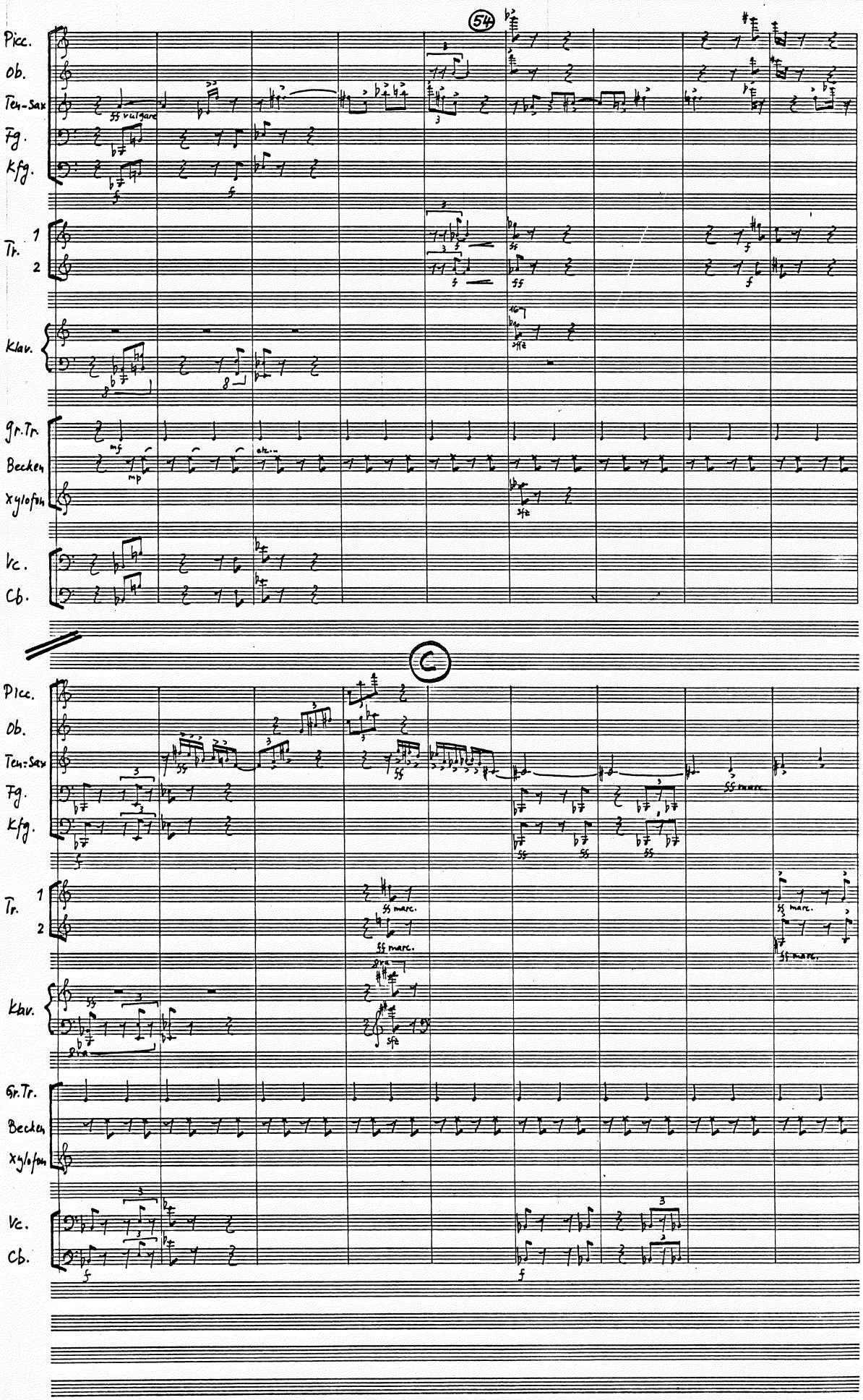

Picc.
Ob.
Ten.Sax.
Fg.
Kfg.
Tr.
1
2
Klav.
Gr.Tr.
Becken
Xylofon
Ten.
fä — hig — in Wort-Katarakten, den Da — seinsringen zu fluchen, zu klagen, und fä — hig — auch
che in cas- cate verbali de nunzia e accusa te — pene ma che an — che sa
Vc.
Cb.

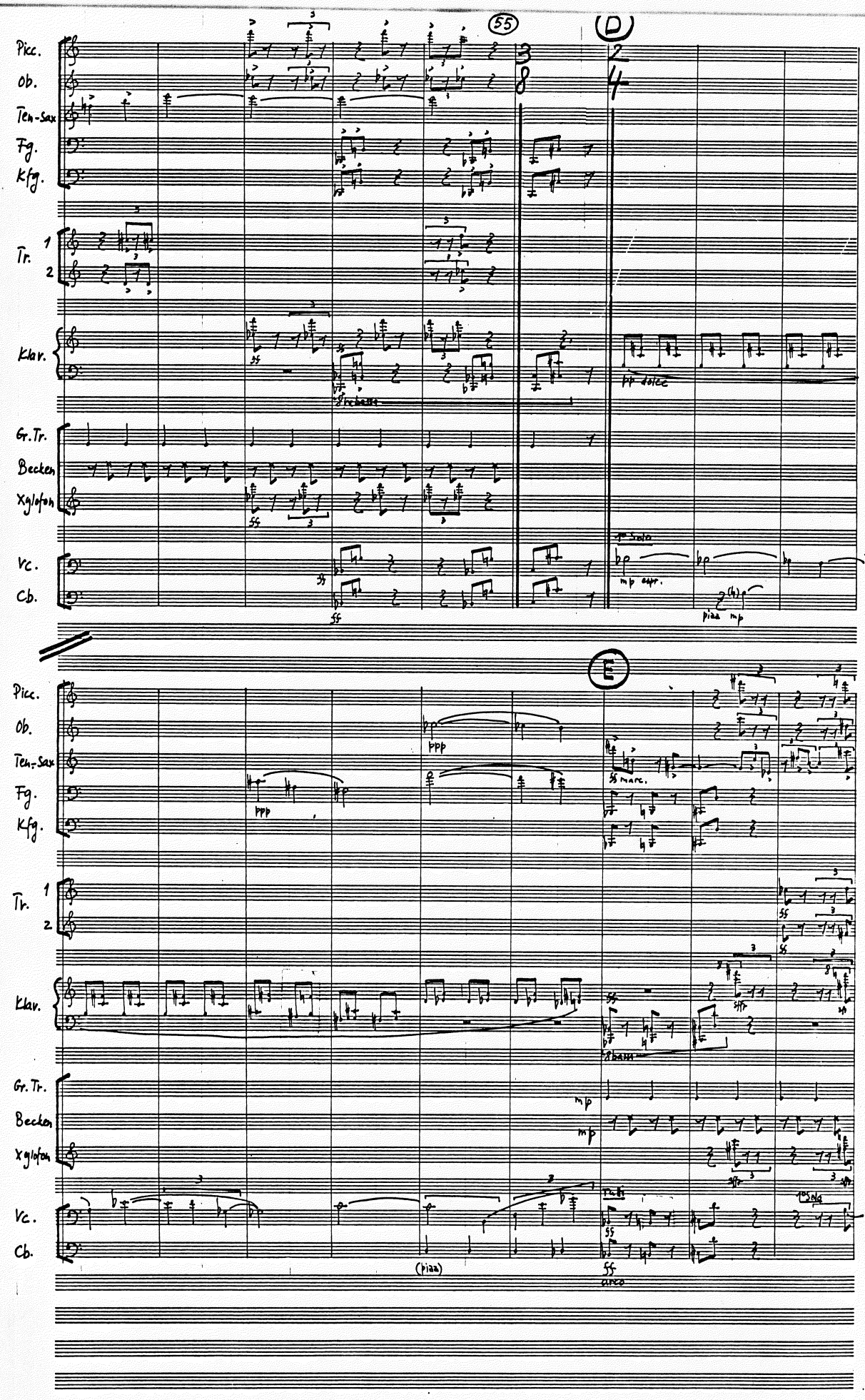
B

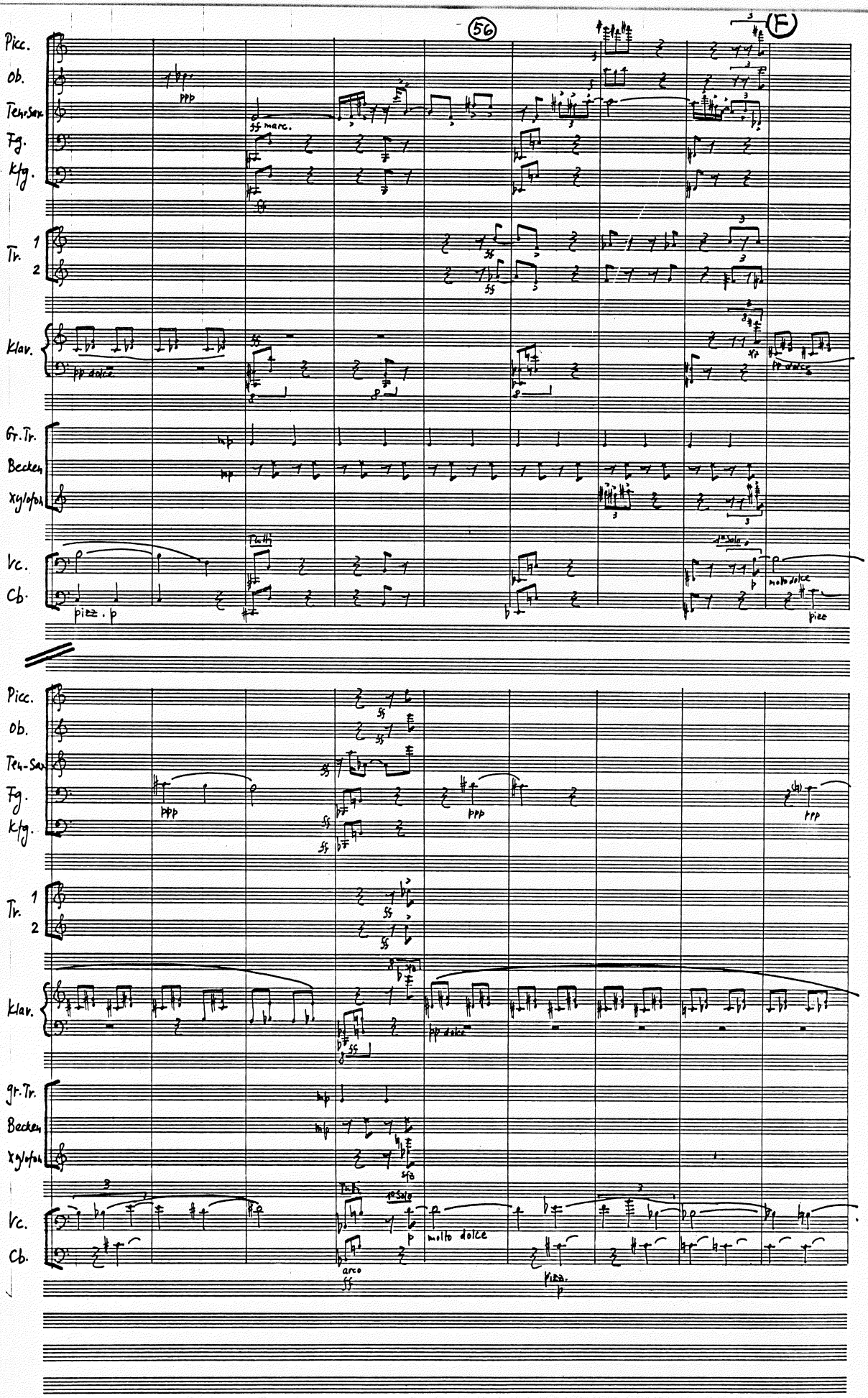
b) pas de cinque

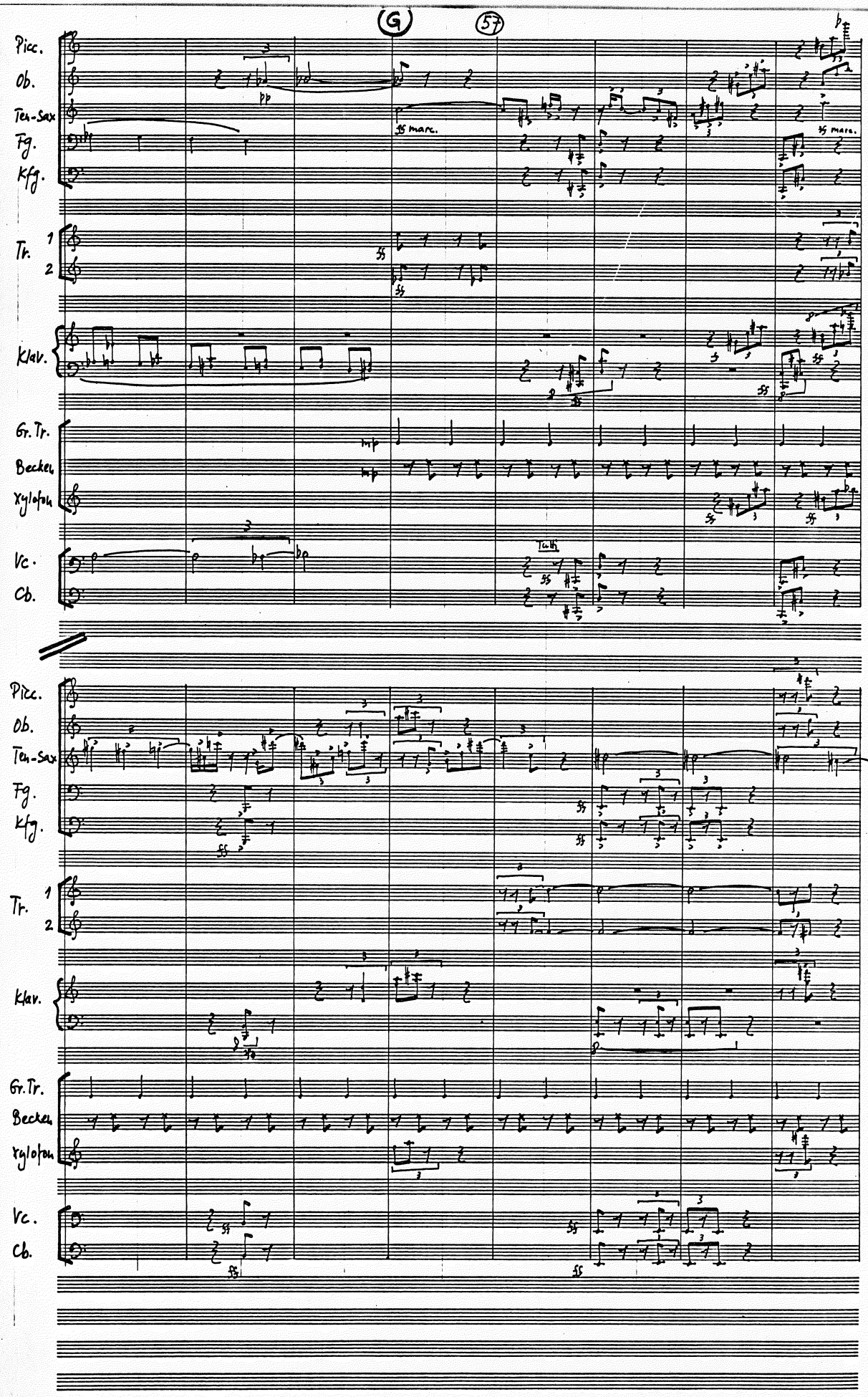
più mosso ♩= 120

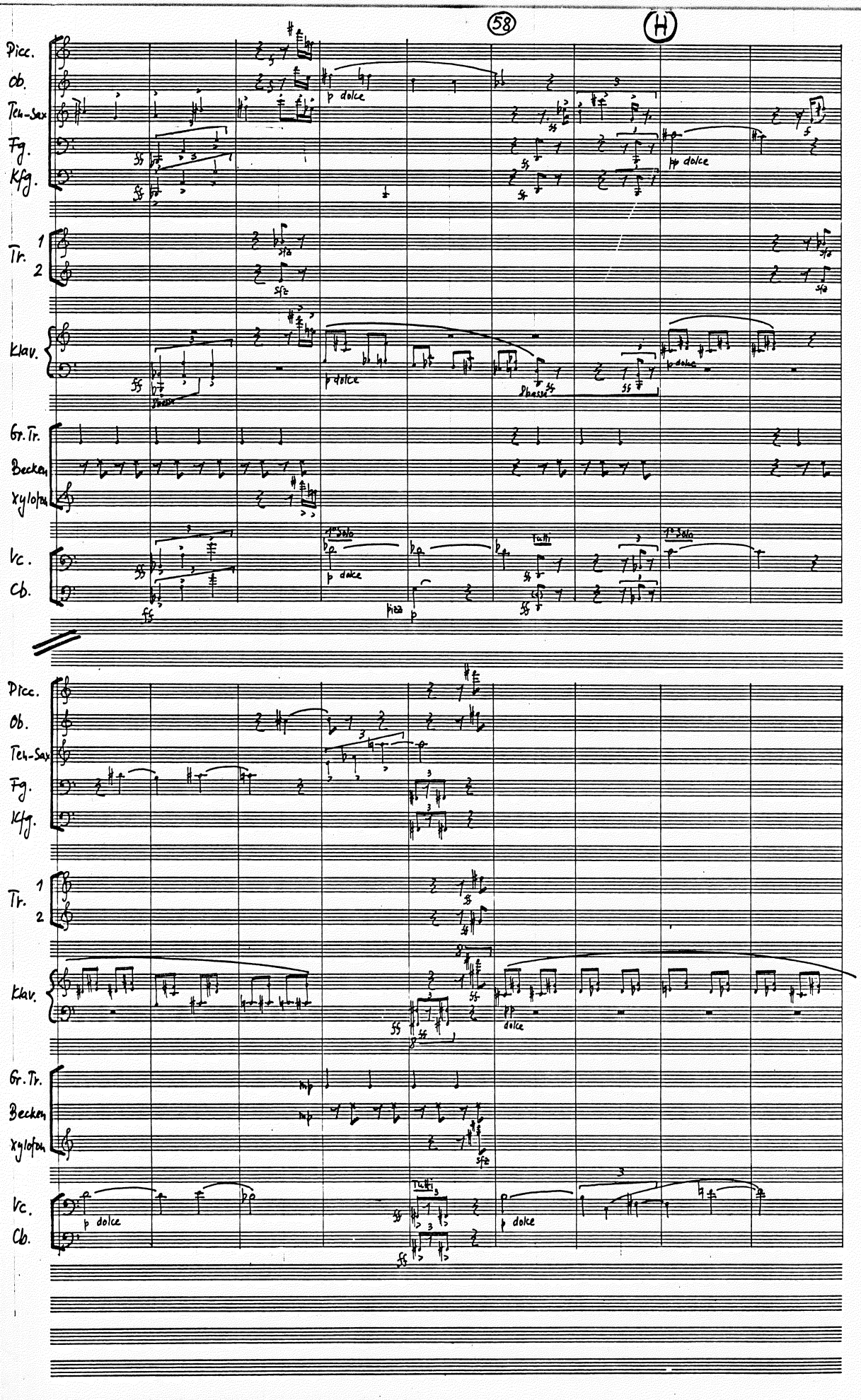



54
Picc.
Ob.
Ten-Sax
Fg.
Kfg.
Tr. 1
2
Klav.
Gr.Tr.
Becken
Xylofon
Vc.
Cb.
ff vulgare
mf
mp
etc...
C
ff marc.
8va


55
D
Picc.
Ob.
Ten-Sax
Fg.
Kfg.
Tr.
1
2
Klav.
Gr.Tr.
Becken
Xylofon
Vc.
Cb.
pp dolce
1° Solo
mp espr.
piaa mp
E
ppp
ff marc.
mp
(piaa)
ff
arco
1° Solo


56
F
Picc.
Ob.
Ten-Sax
Fg.
Kfg.
Tr. 1
2
Klav.
Gr. Tr.
Becken
Xylofon
Vc.
Cb.
ppp
ff marc.
pp dolce
mp
Tutti
1° Solo
molto dolce
pizz. p
pizz
arco
sfz

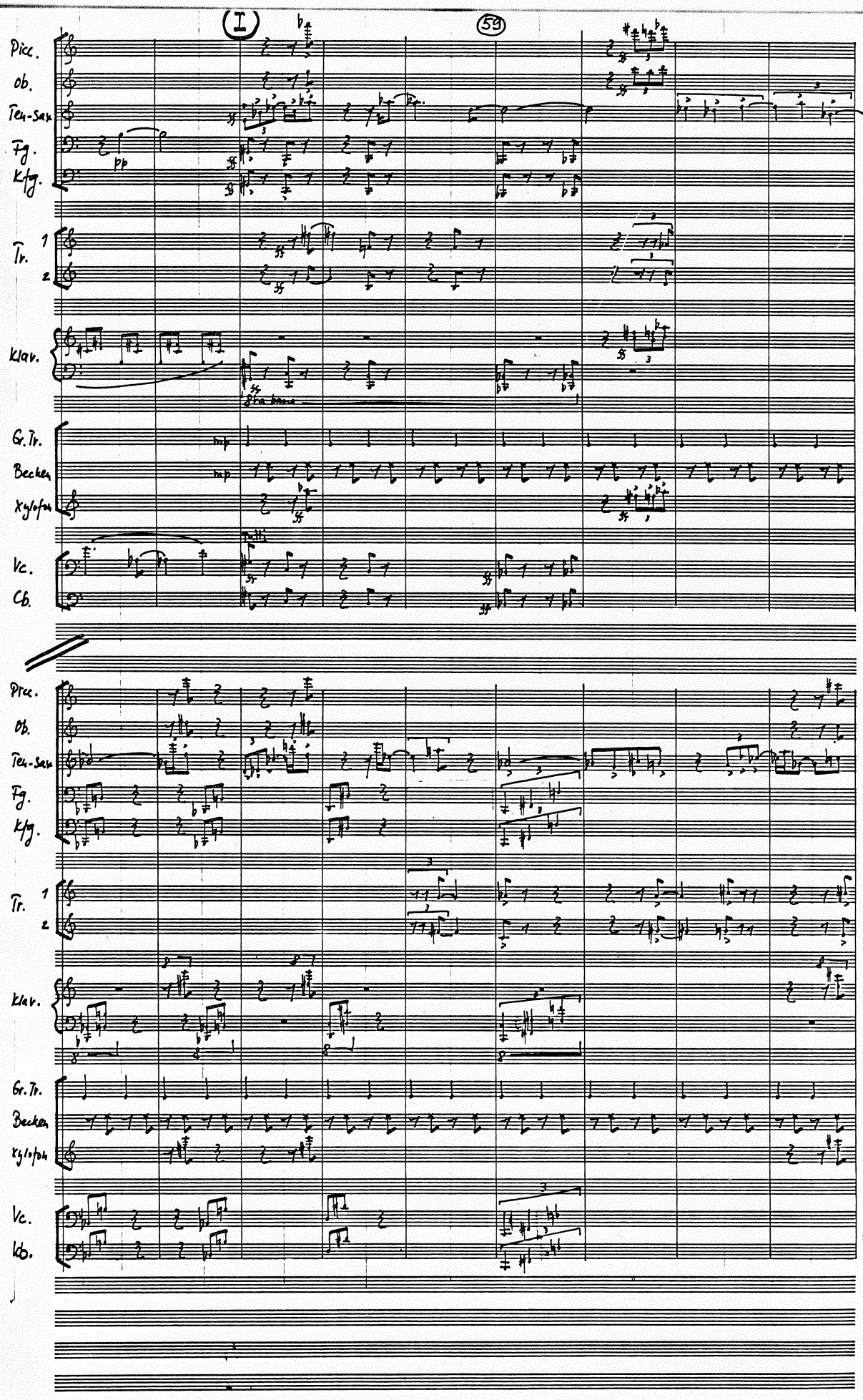

G
57
Picc.
Ob.
Ten-Sax
Fg.
Kfg.
Tr. 1
2
Klav.
Gr.Tr.
Becken
Xylofon
Vc.
Cb.
ff marc.
mp
tutti

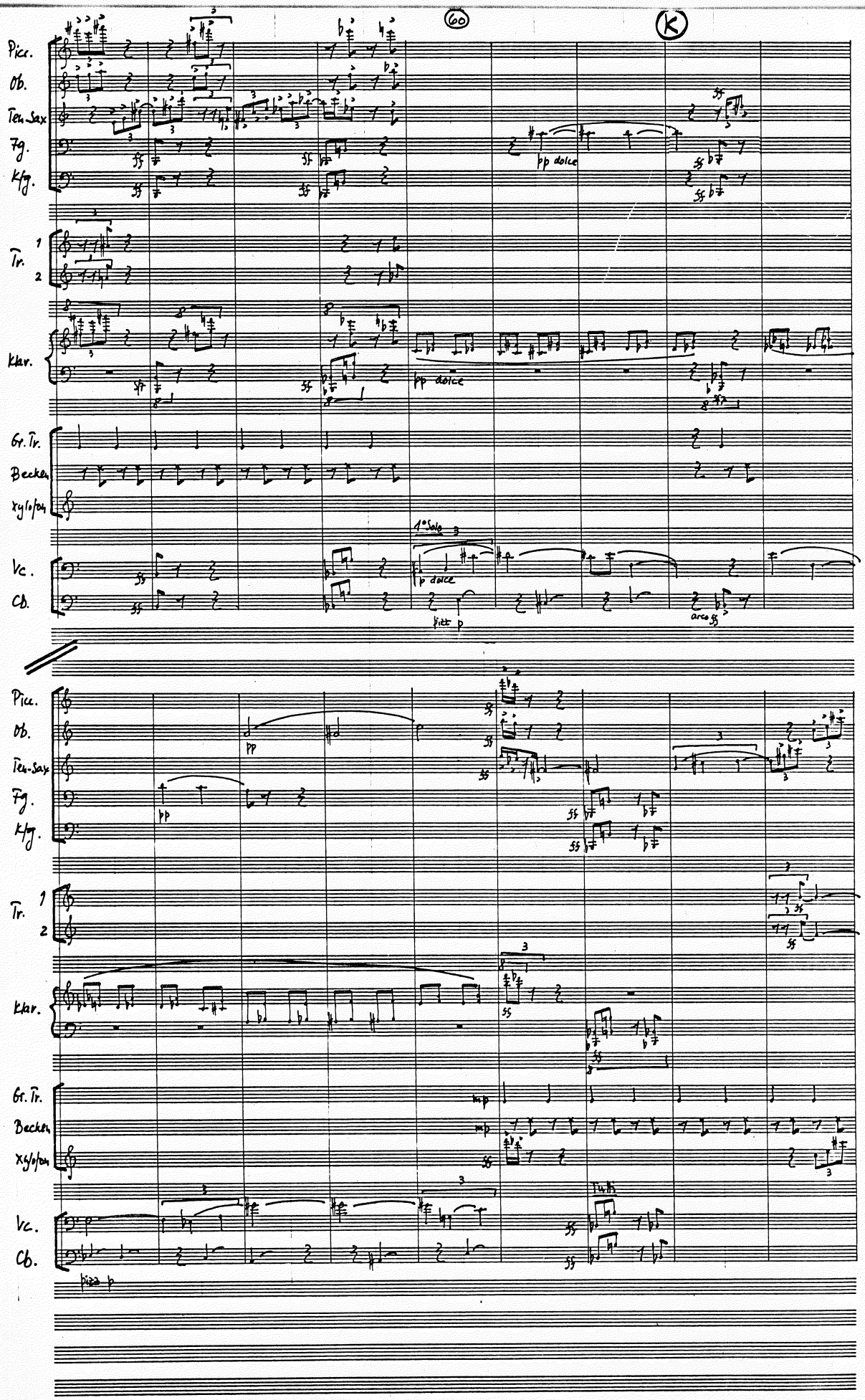


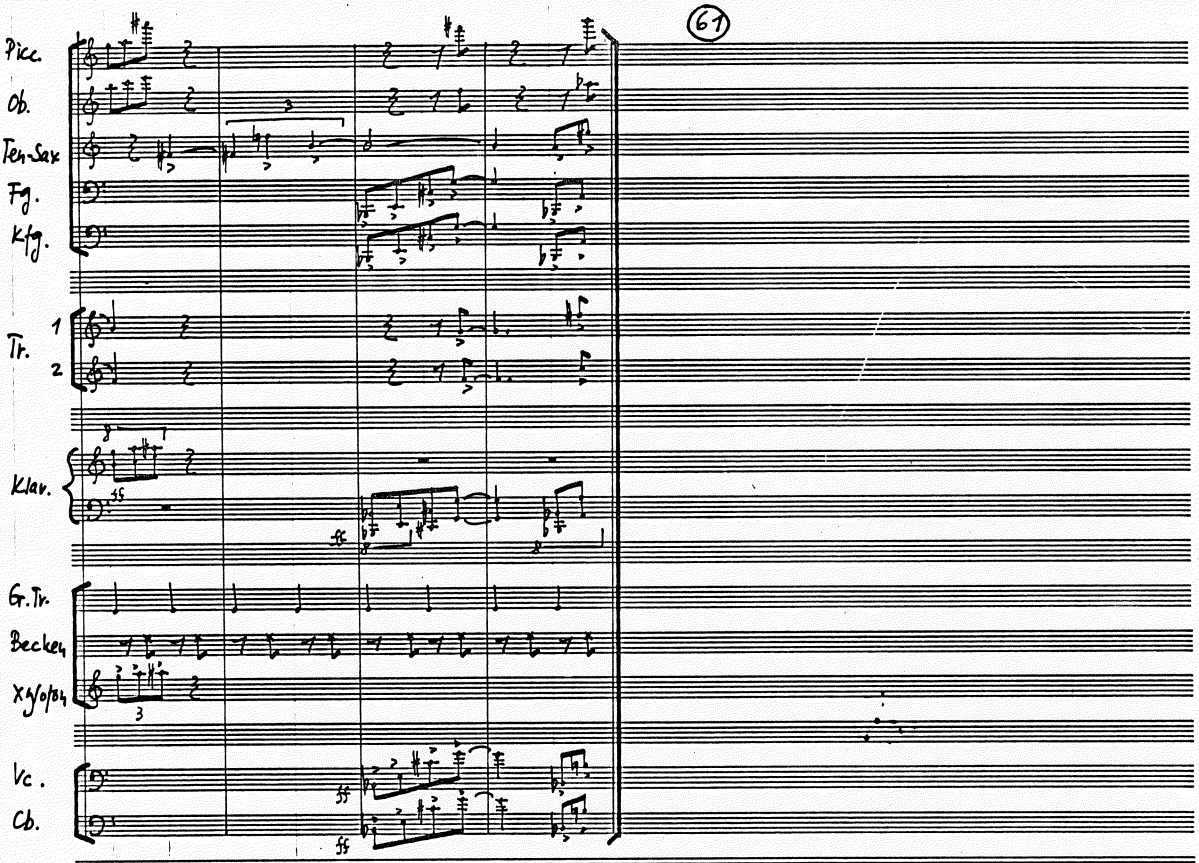
H

Picc.
Ob.
Ten-Sax
Fg.
Kfg.
Tr. 1 2
Klav.
Gr. Tr.
Becken
Xylofon
Vc.
Cb.

p dolce
pp dolce
sfz
Sbasso
1° Solo
Tutti
pizz
p
ff
mp

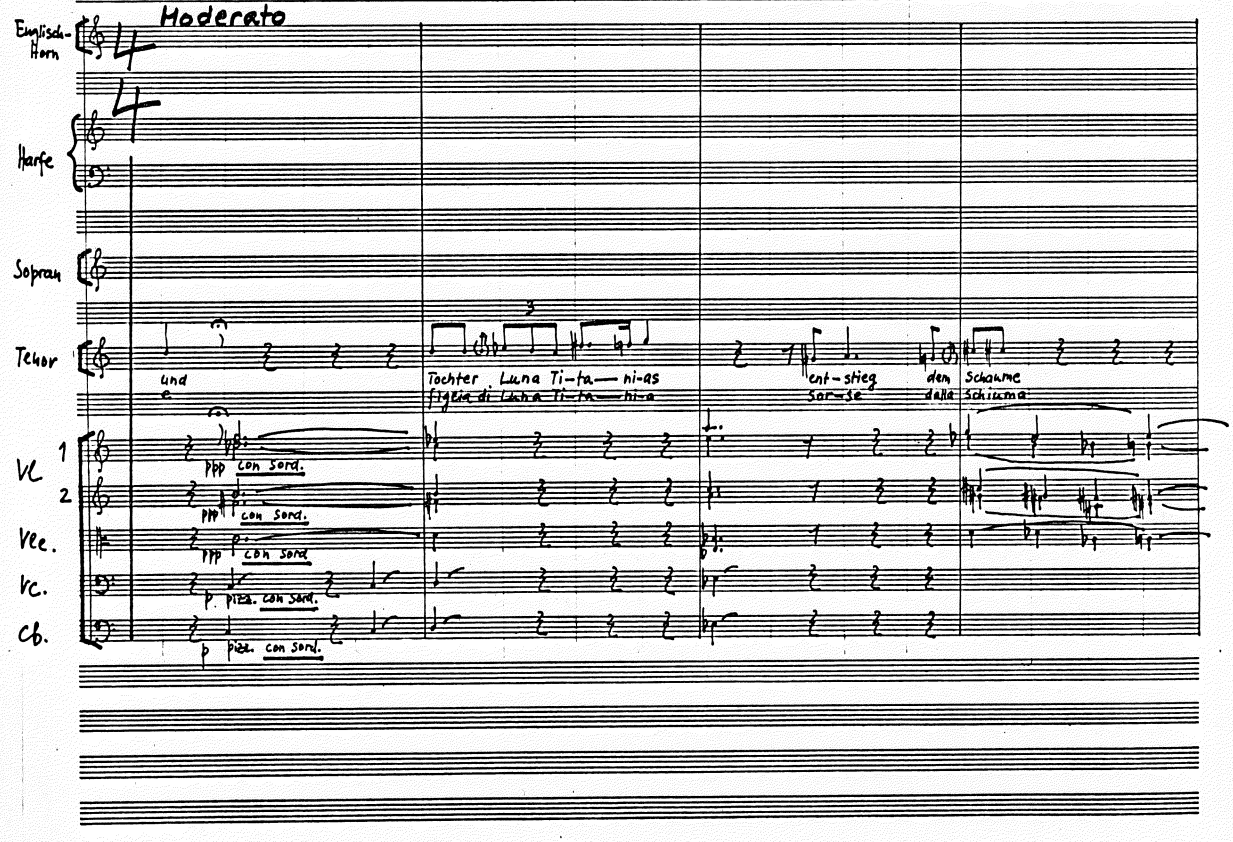

(I)
59
Picc.
Ob.
Ten-Sax
Fg.
Kfg.
Tr. 1
2
Klav.
Gr. Tr.
Becken
Xylofon
Vc.
Cb.


60
K
Picc.
Ob.
Ten-Sax
Fg.
Kfg.
Tr.
Klar.
Gr. Tr.
Becken
Xylofon
Vc.
Cb.
pp dolce
1° Solo
p dolce
pizz p
arco
Tutti
mp
pizz p



No 6 Die Frau / La donna

a) Rezitativ / Recitativo



E.H.

Harfe

Tenor

der Ge-bär — mut-ter der Schöp — fung dem Mas — ken tan — ze der Pflanzen der Tie — re das

che e l'u — te — ro dei cre — a — to Danza in maschera di piante animali

Vl.1 divisi

Vl.2 divisi

Vle.

Vc.

Cb.

A

E.H.

p dolce

sempre molto legato

Harfe

p dolce

Sopran

das Weib

Don

Tenor

Weib

Don — na

Vl.1

Vl.2

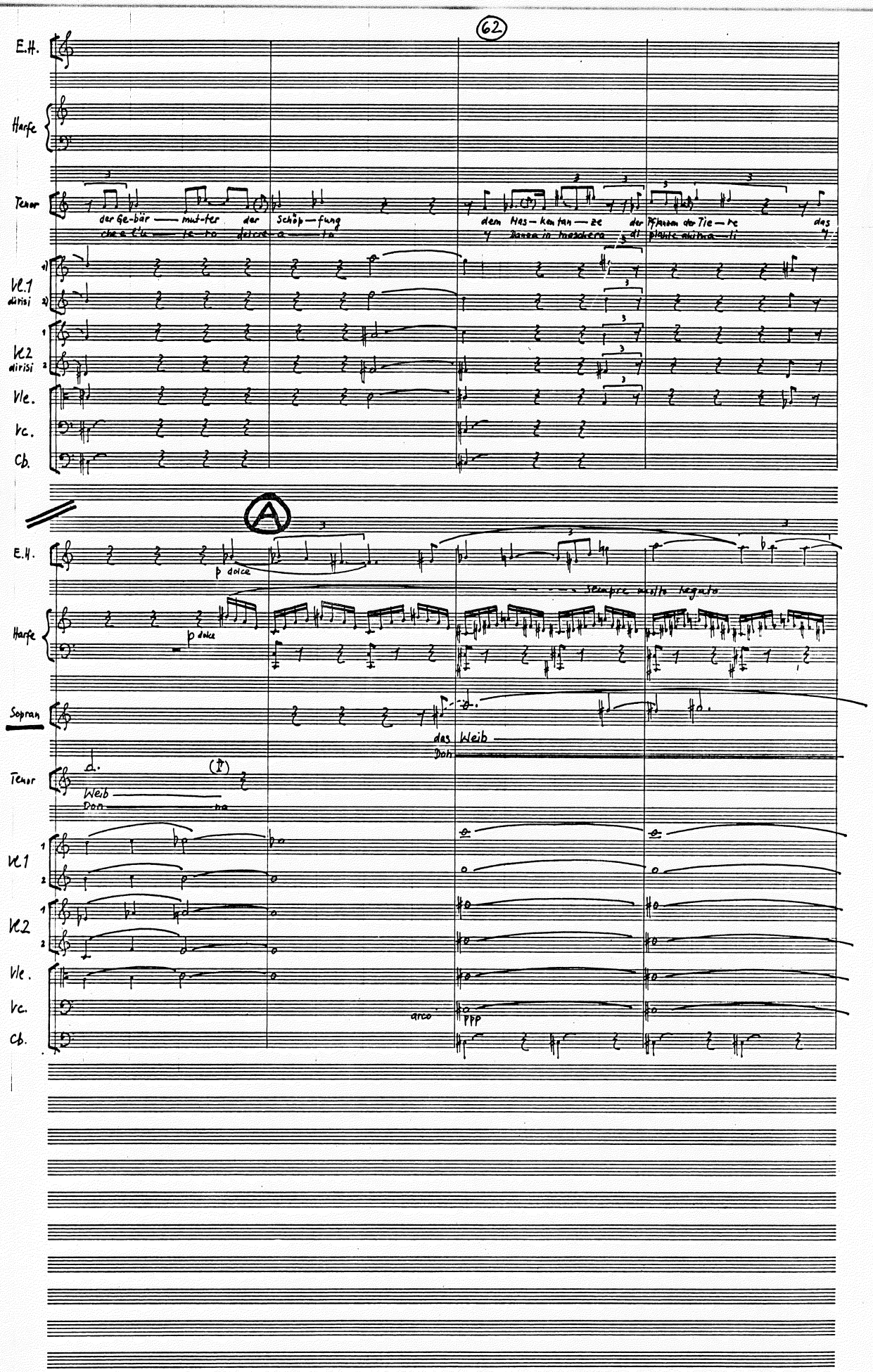
Vle.

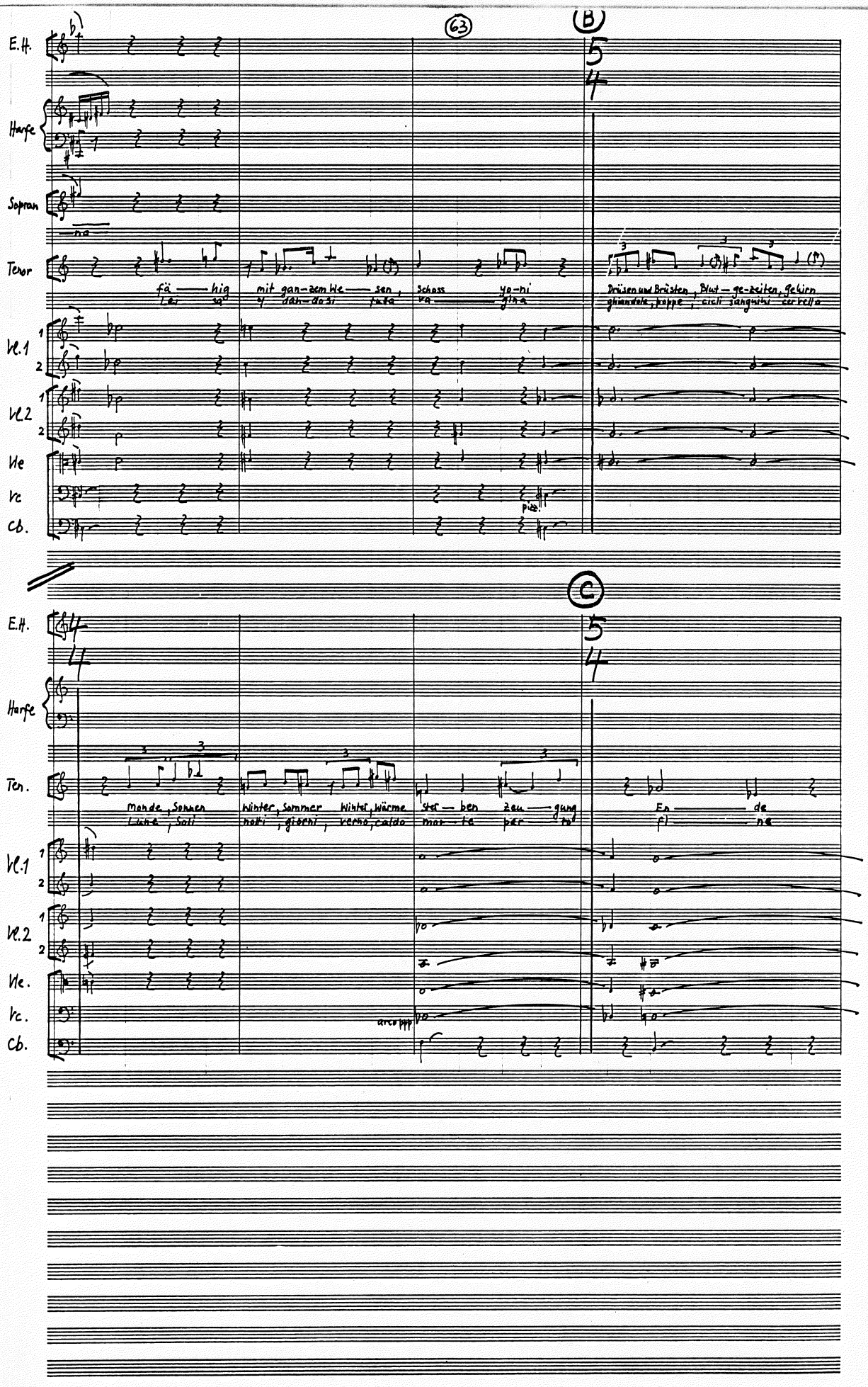
Vc.

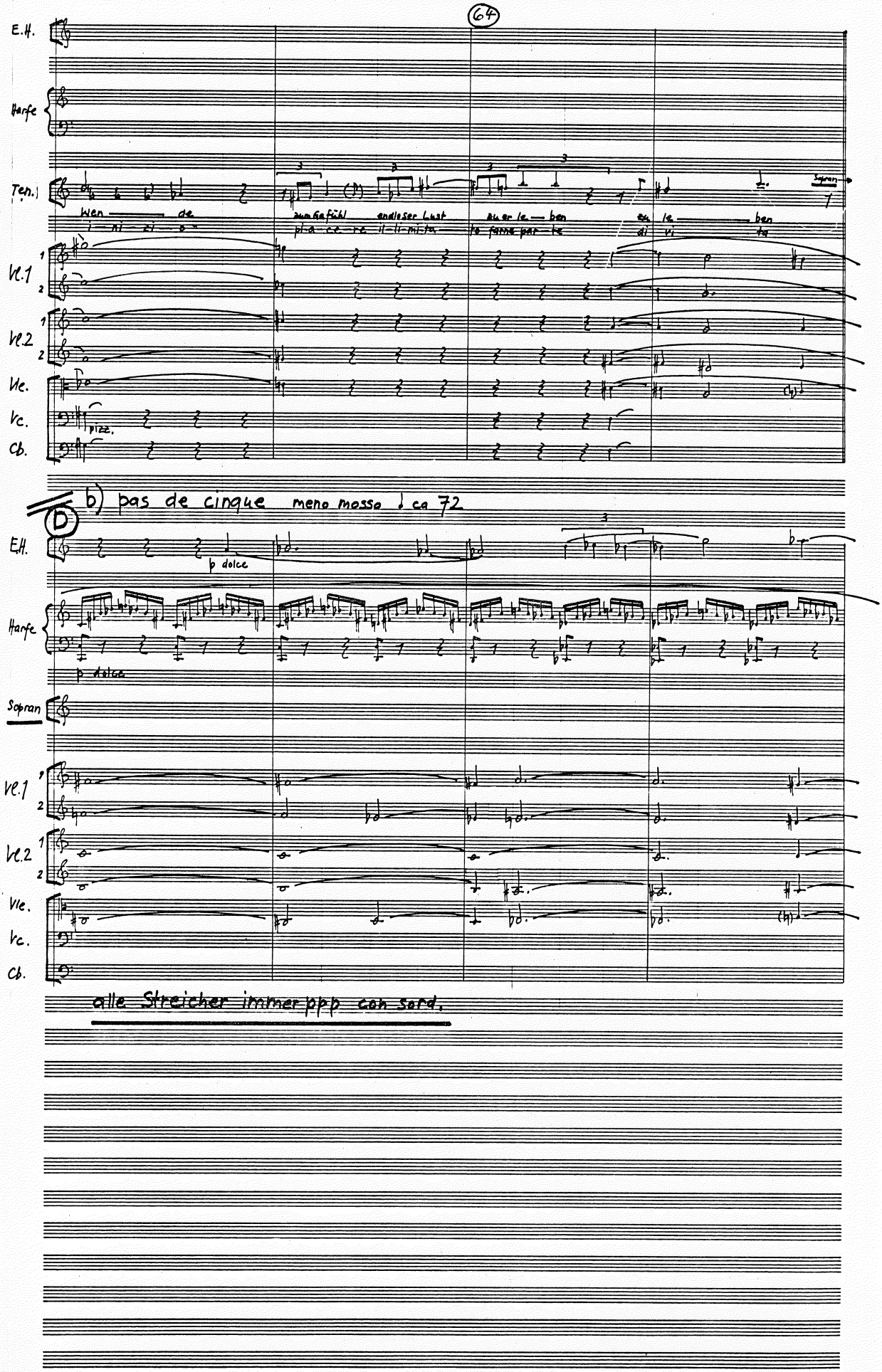
arco

ppp

Cb.




63
B
C
E.H.
Harfe
Sopran
Tenor
Vl.1
Vl.2
Vle
Vc
Cb.
fä — hig
mit gan-zem We — sen
Schoss yo-ni
Drüsen und Brüsten, Blut — ge-zeiten, gehirn
ghiandole, seppe, cicli sanguini cervello
Man de, Sonnen
Winter, Sommer
Winter, wärme
Ster — ben
Zeu — gung
En — de
arco
pizz.



E.H.

Harfe

Ten.

Wen — de zum Gefühl endloser Lust zu er le — ben zu le — ben

i — ni — zi — o pl-a-ce-re il-li-mi-ta to farne par-te di vi — ta

Sopran

Vl.1

Vl.2

Vle.

Vc.

pizz.

Cb.

b) pas de cinque meno mosso ♩ ca 72

D

E.H.

p dolce

Harfe

p dolce

Sopran

Vl.1

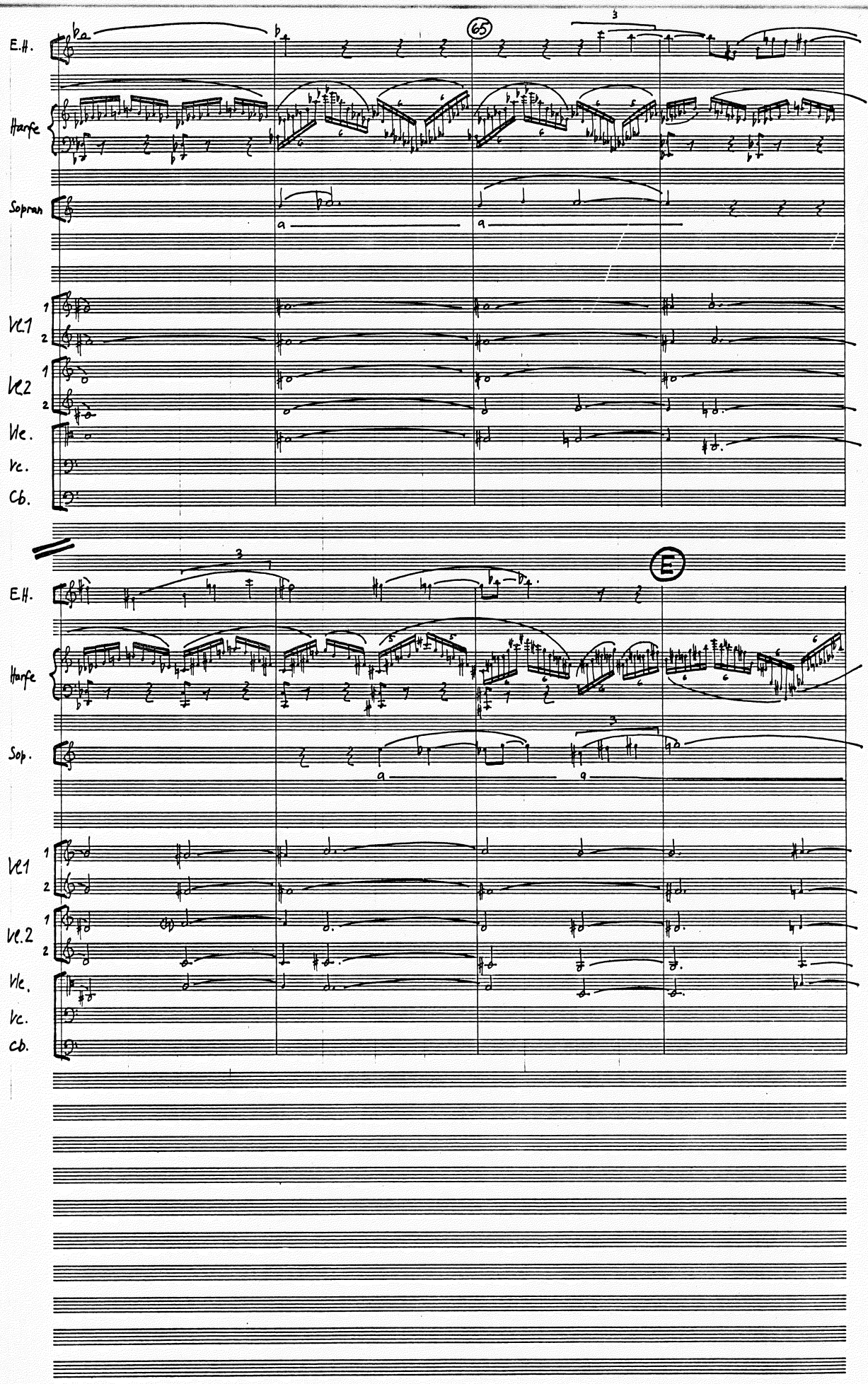
Vl.2

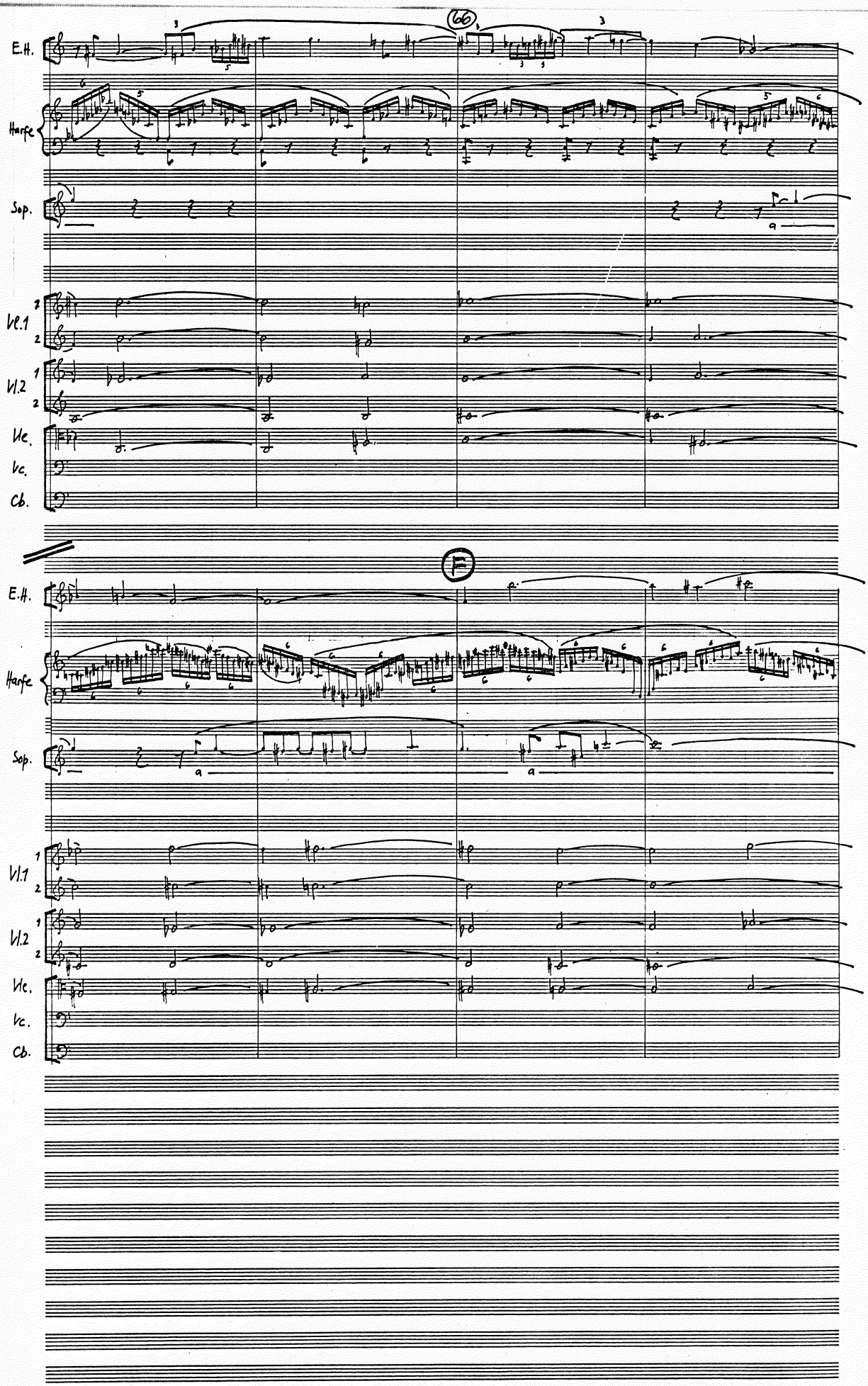
Vle.

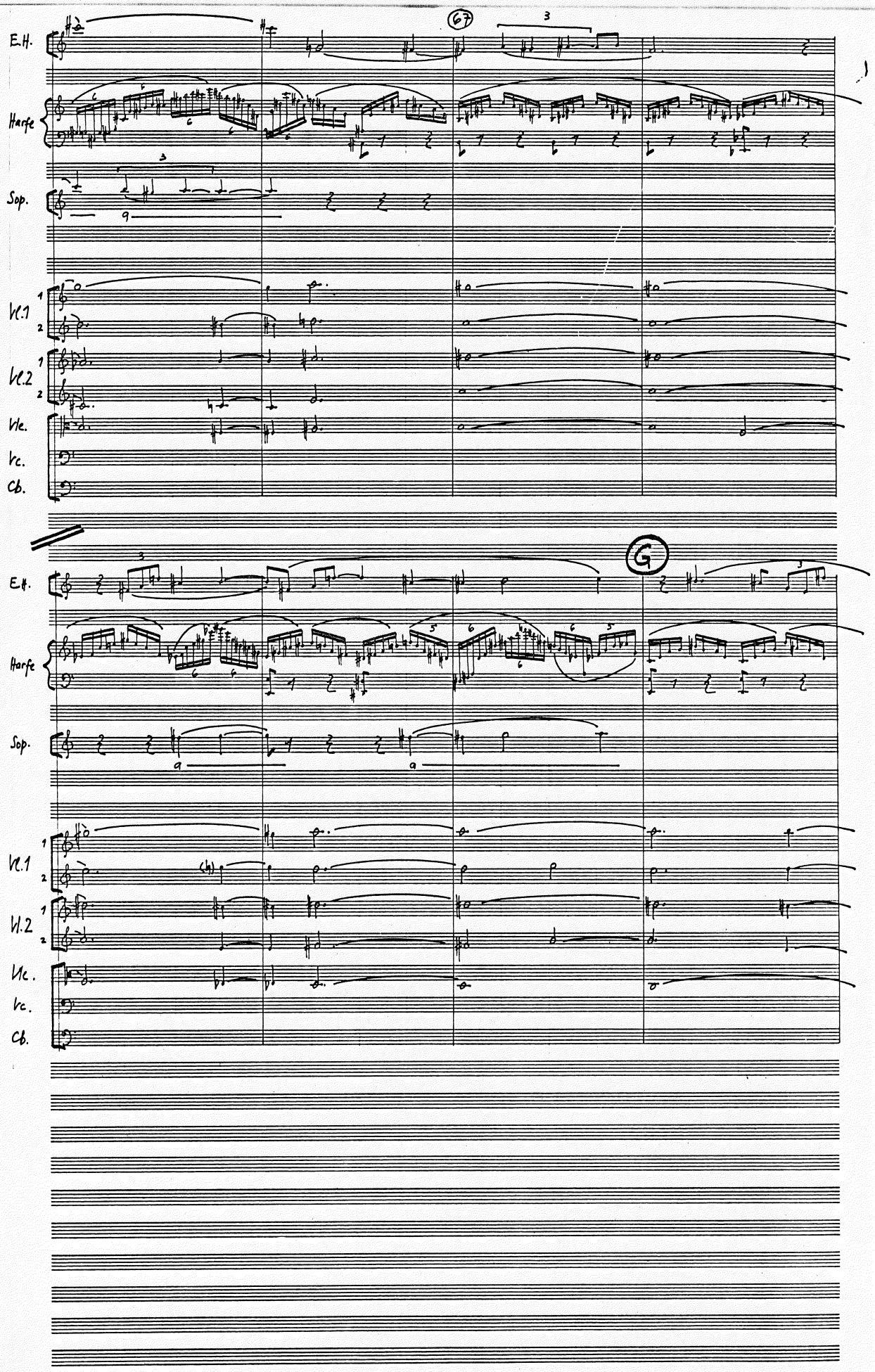
Vc.

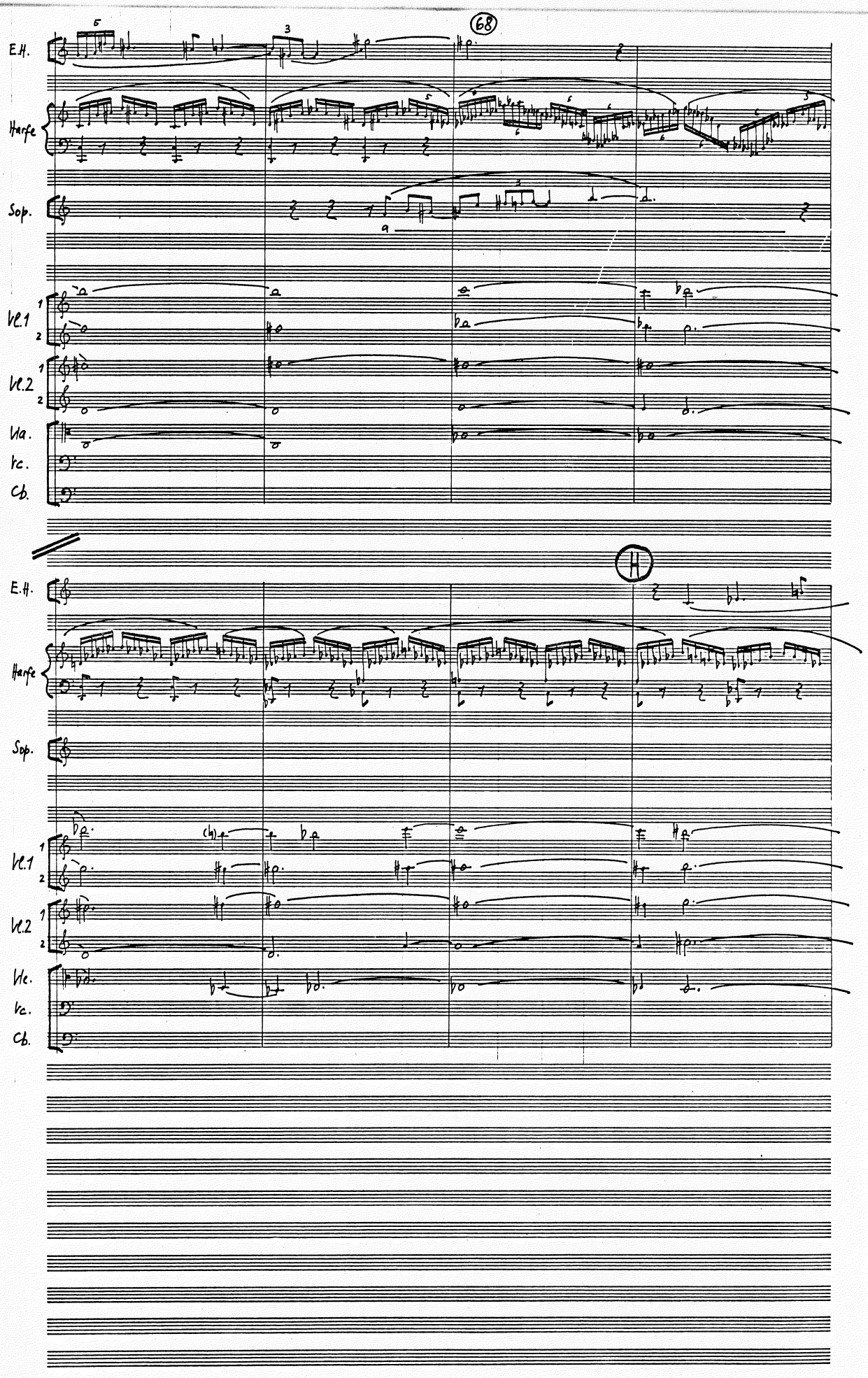
Cb.

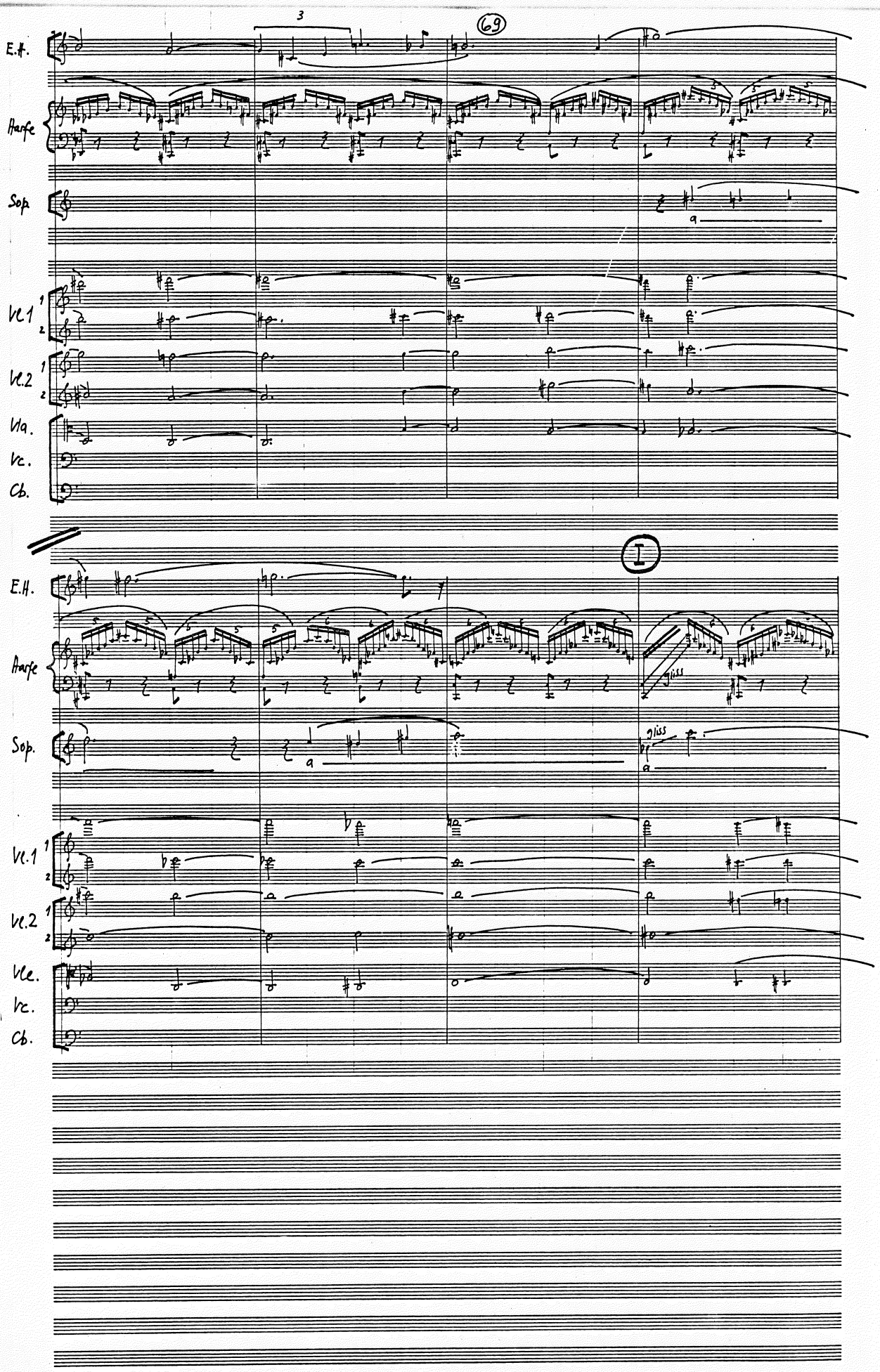
alle Streicher immer ppp con sord.

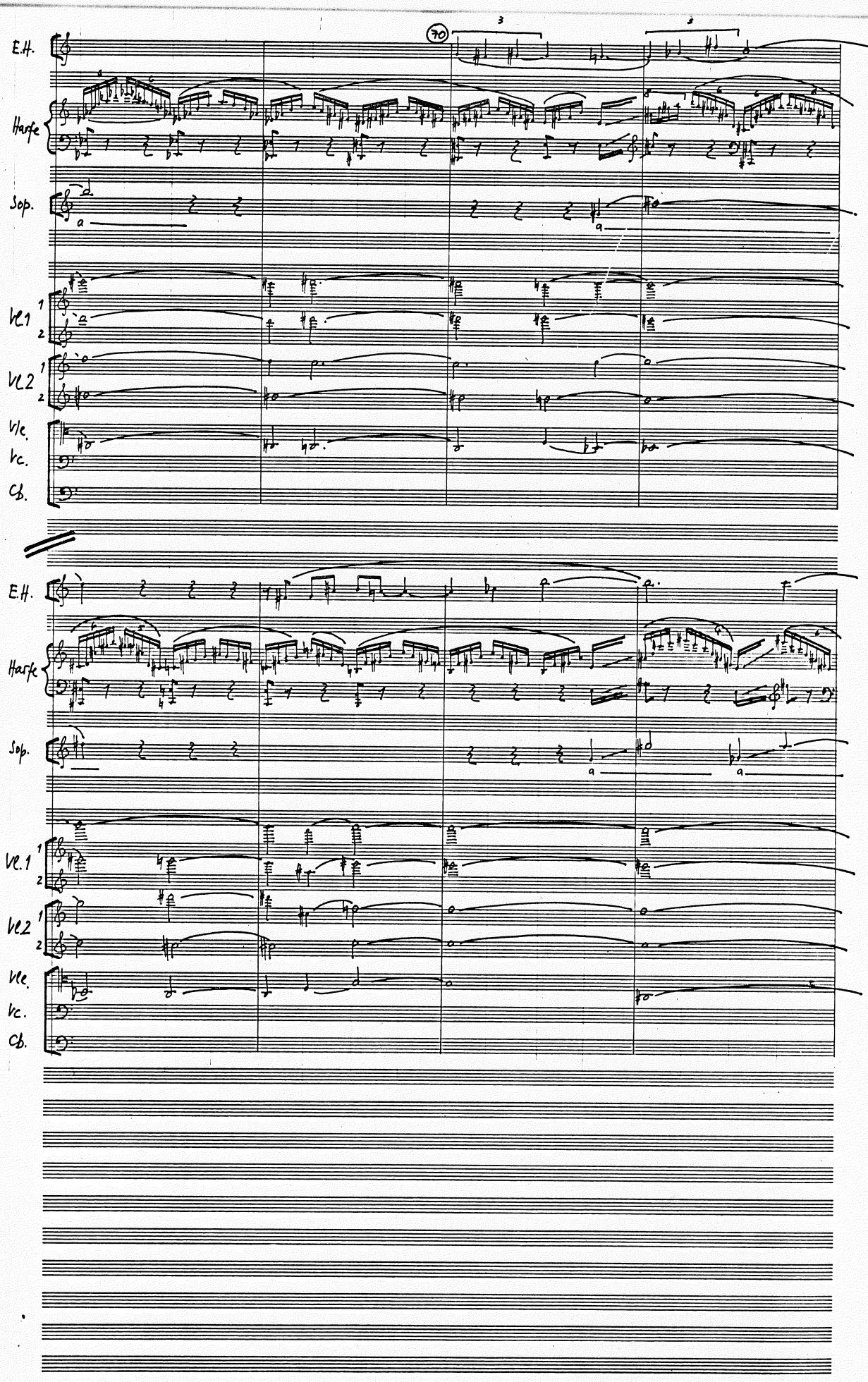

E.H.
Harfe
Sopran
Vl.1
Vl.2
Vle.
Vc.
Cb.
65
3
a
E
Sop.

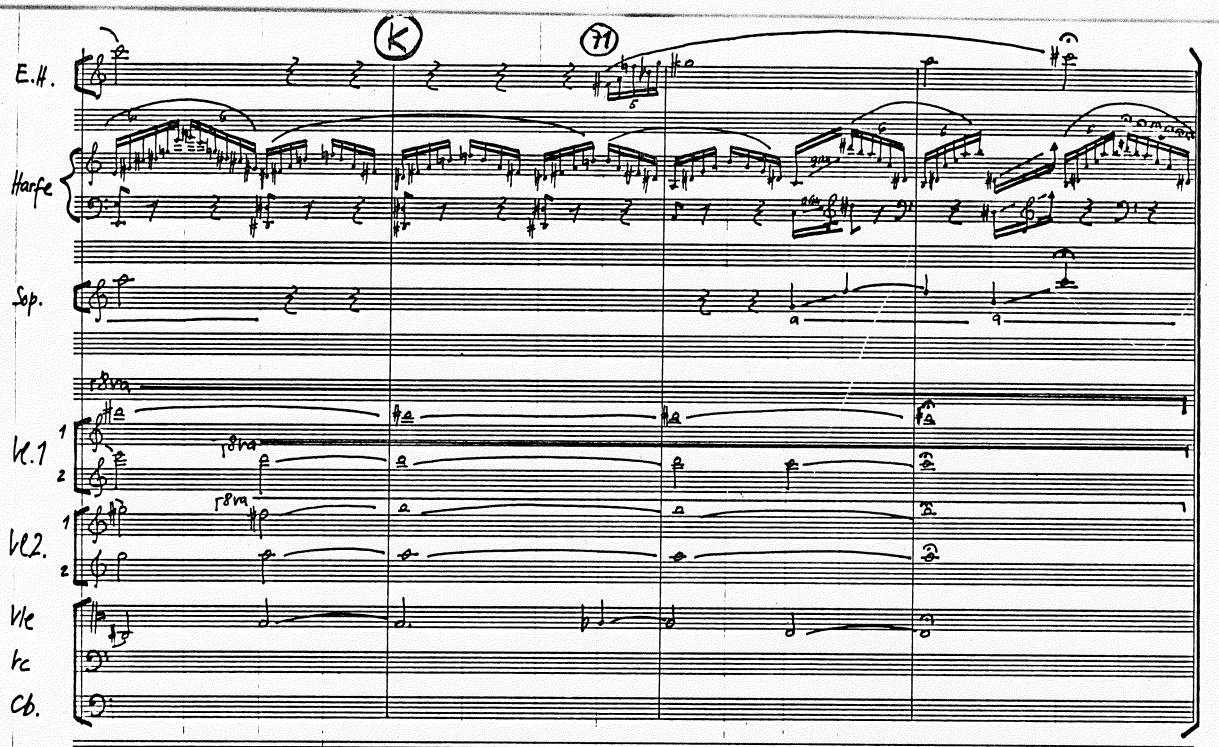

(66)
E.H.
Harfe
Sop.
Vl.1
Vl.2
Vle.
Vc.
Cb.
F
E.H.
Harfe
Sop.
Vl.1
Vl.2
Vle.
Vc.
Cb.


67
E.H.
Harfe
Sop.
Vl.1
Vl.2
Vle.
Vc.
Cb.
G
E.H.
Harfe
Sop.
Vl.1
Vl.2
Vle.
Vc.
Cb.

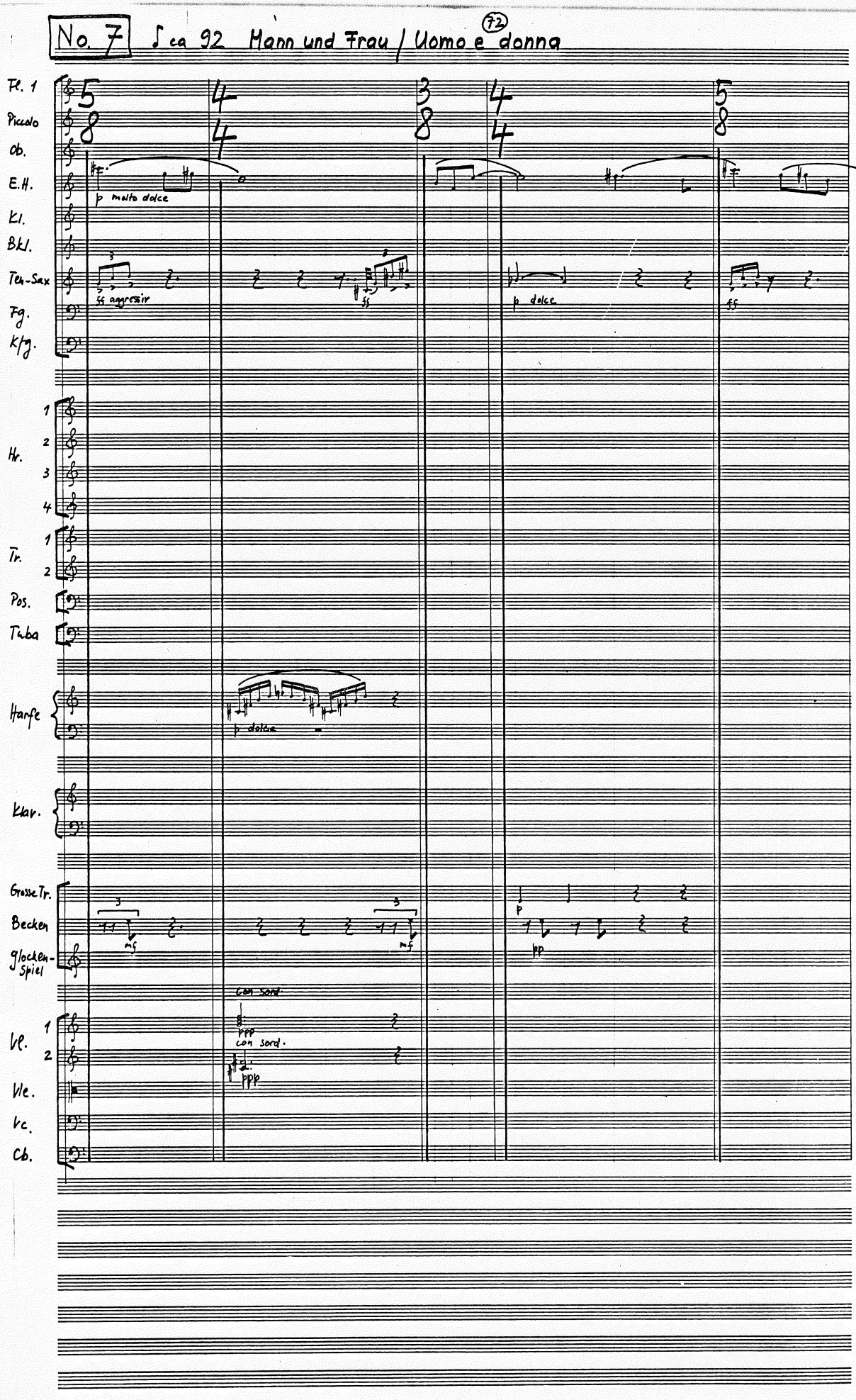

68
H
E.H.
Harfe
Sop.
Vl.1
Vl.2
Vla.
Vc.
Cb.

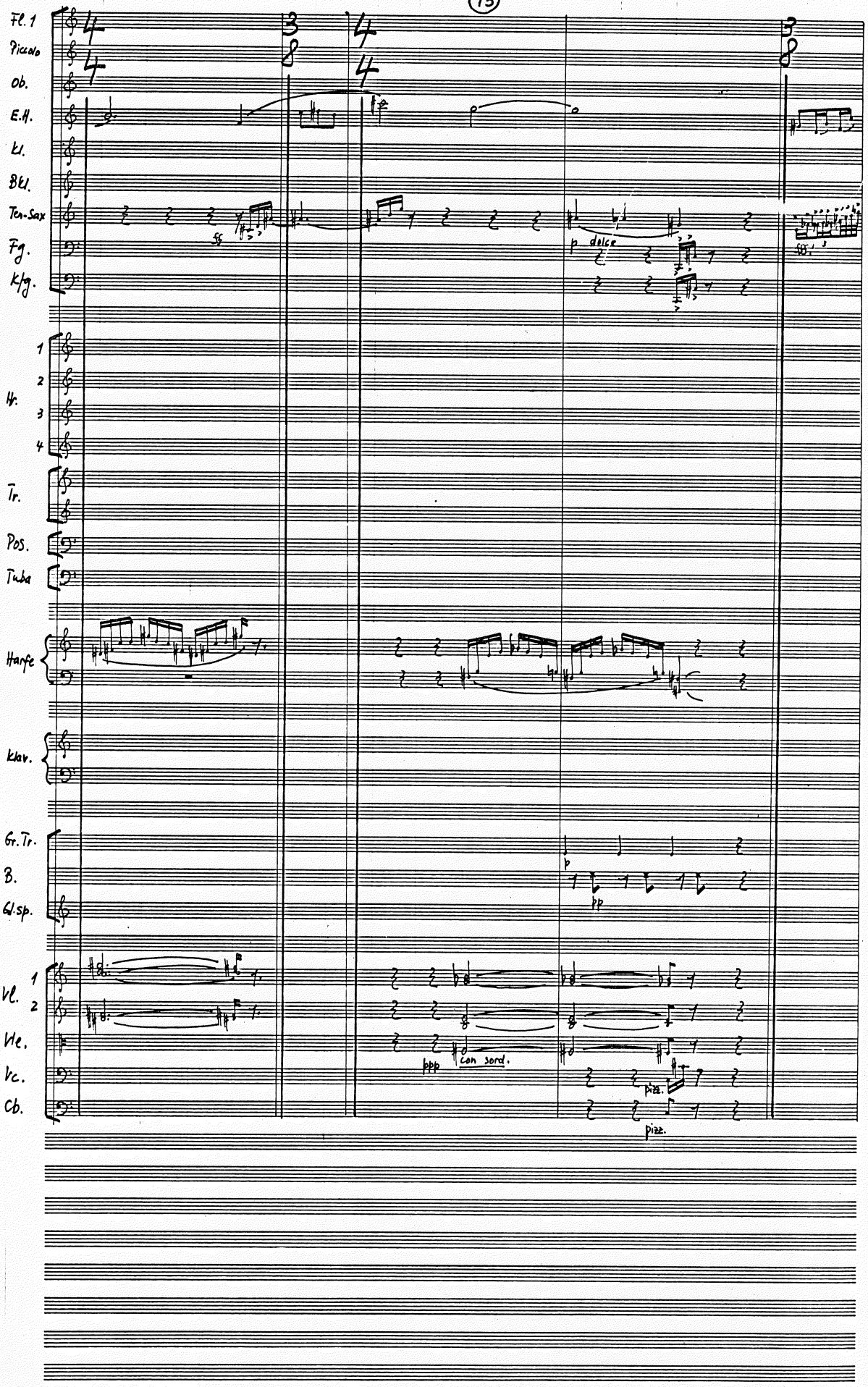

3
69
E.H.
Harfe
Sop.
a
Vl.1
1
2
Vl.2
1
2
Vla.
Vc.
Cb.
I
E.H.
Harfe
gliss
Sop.
gliss
a
Vl.1
1
2
Vl.2
1
2
Vle.
Vc.
Cb.

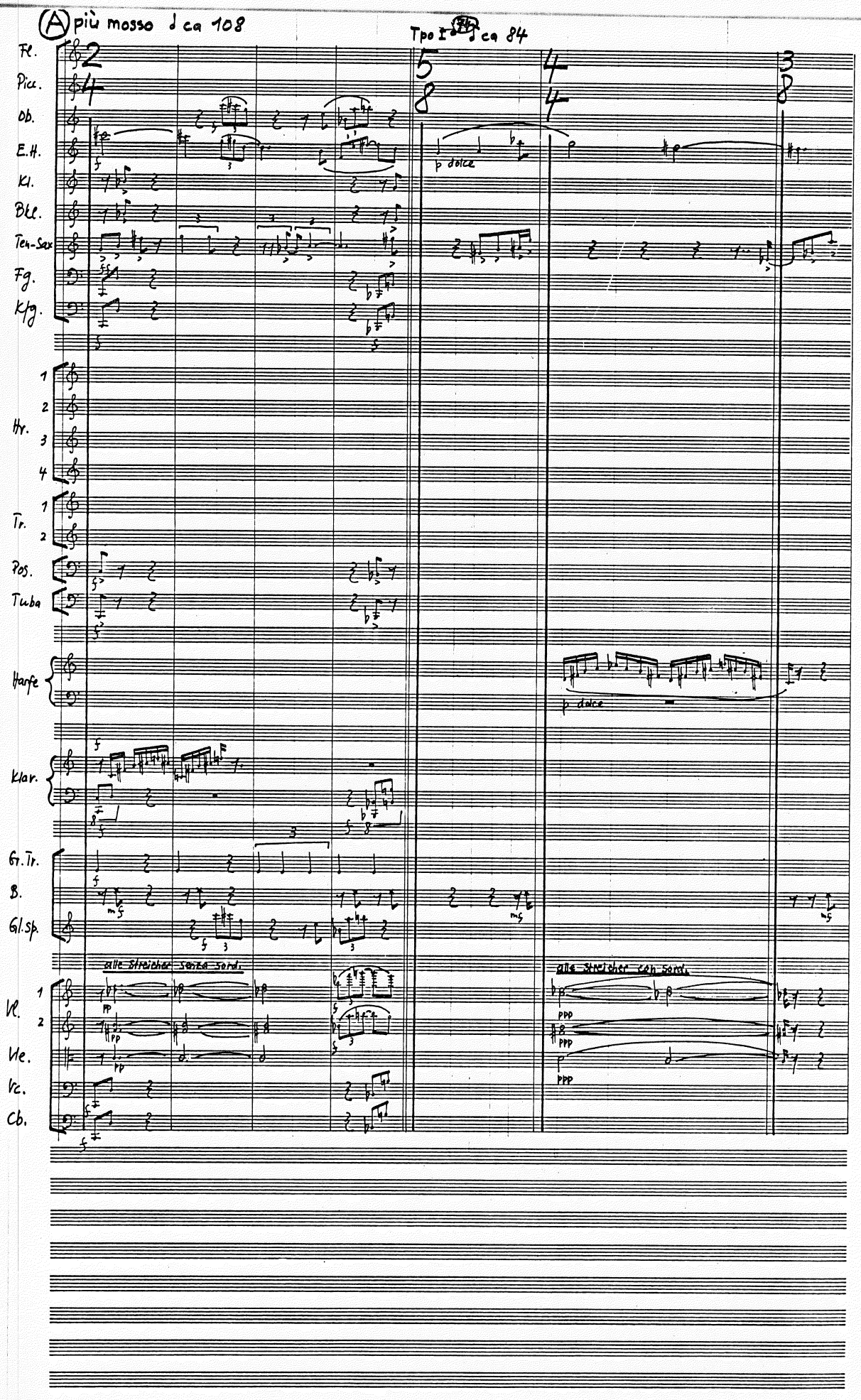

70
E.H.
Harfe
Sop.
Vl.1
Vl.2
Vle.
Vc.
Cb.
E.H.
Harfe
Sop.
Vl.1
Vl.2
Vle.
Vc.
Cb.

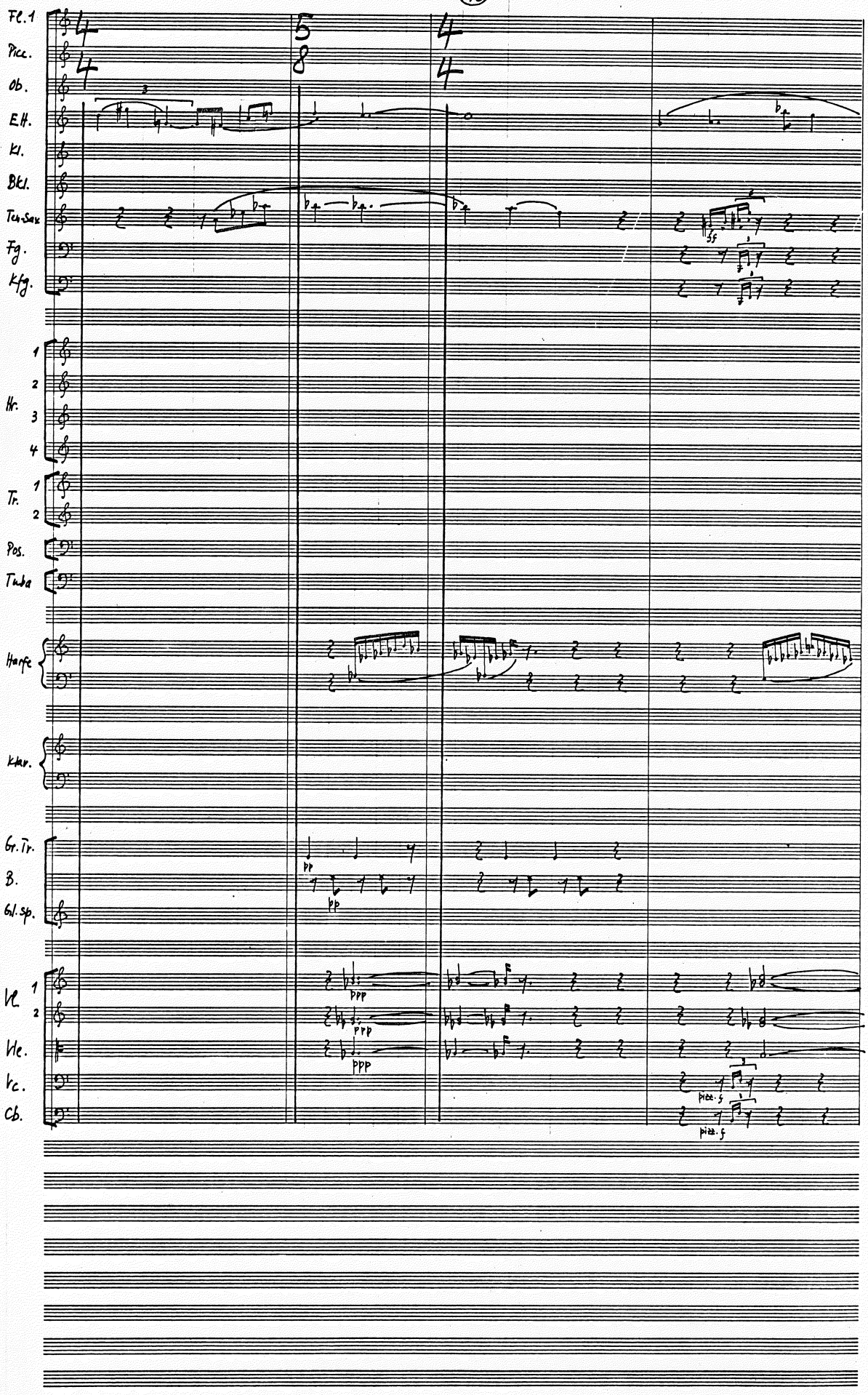


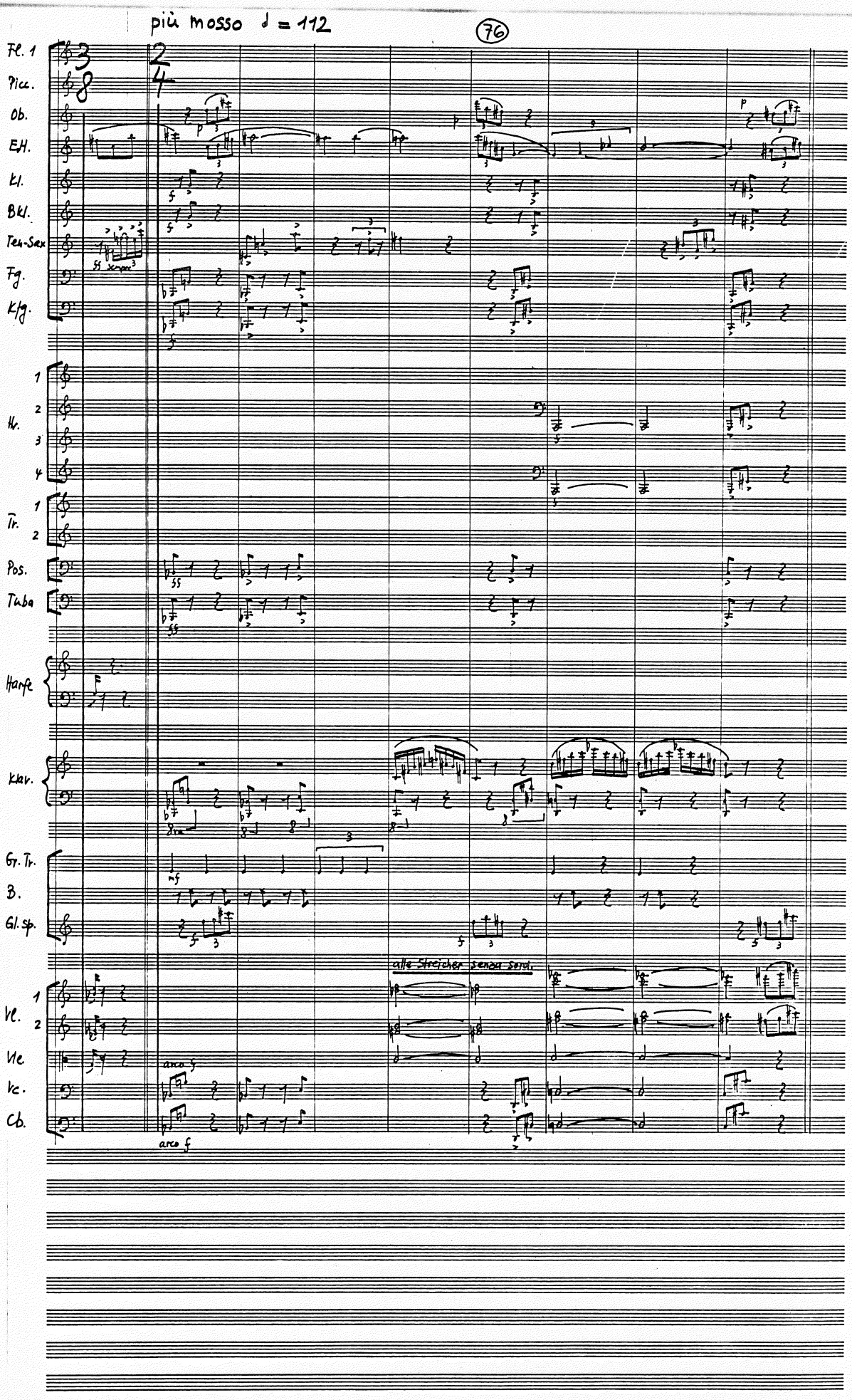
attacca No 7

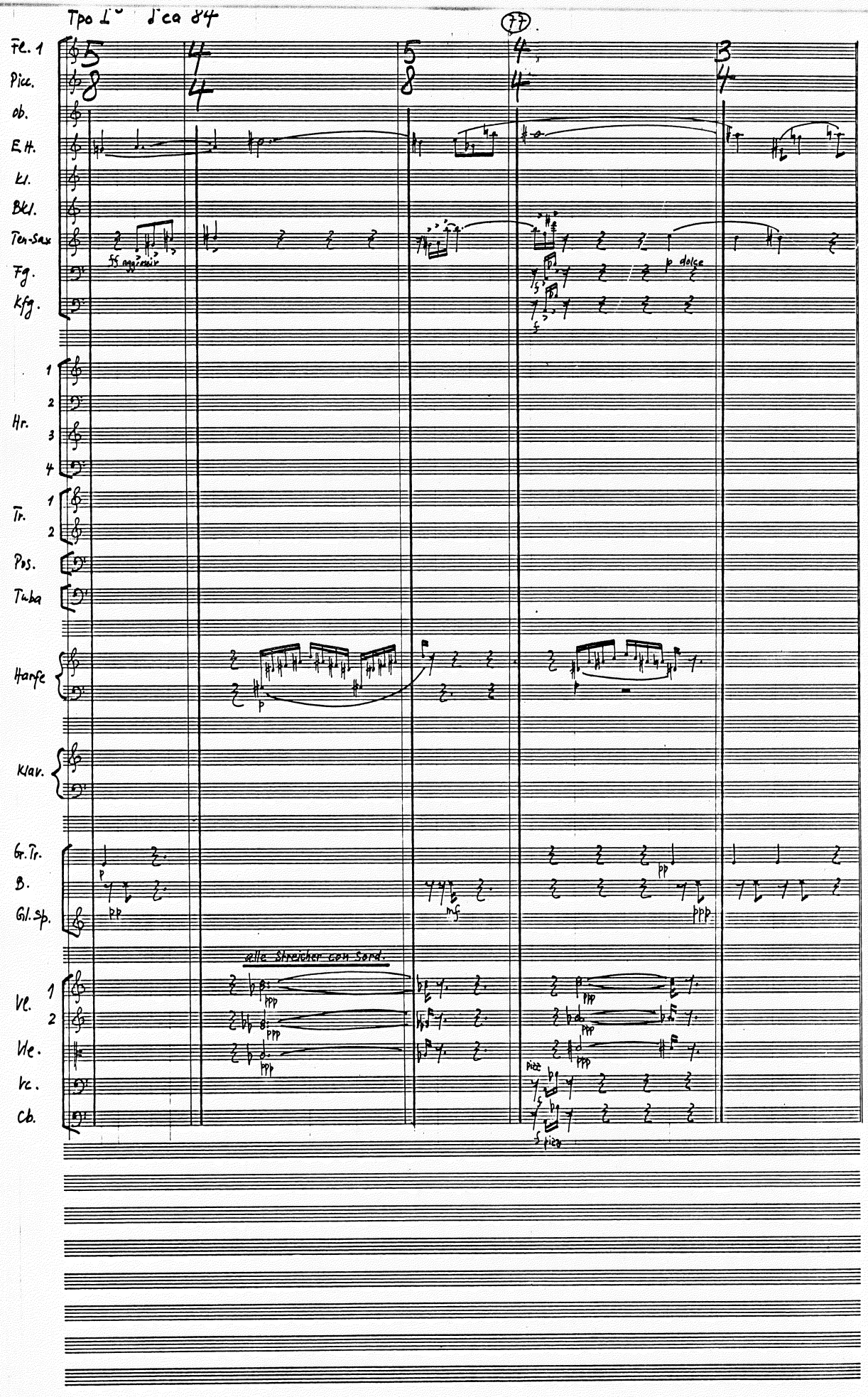

No. 7
ca 92
Mann und Frau / Uomo e donna
72
Fl. 1
Piccolo
Ob.
E.H.
Kl.
BKl.
Ten-Sax
Fg.
K/fg.
Hr.
Tr.
Pos.
Tuba
Harfe
Klav.
Grosse Tr.
Becken
Glocken-Spiel
Vl.
Vle.
Vc.
Cb.
p molto dolce
ff aggressiv
p dolce
con sord.
ppp
con sord.
ppp
mf
pp

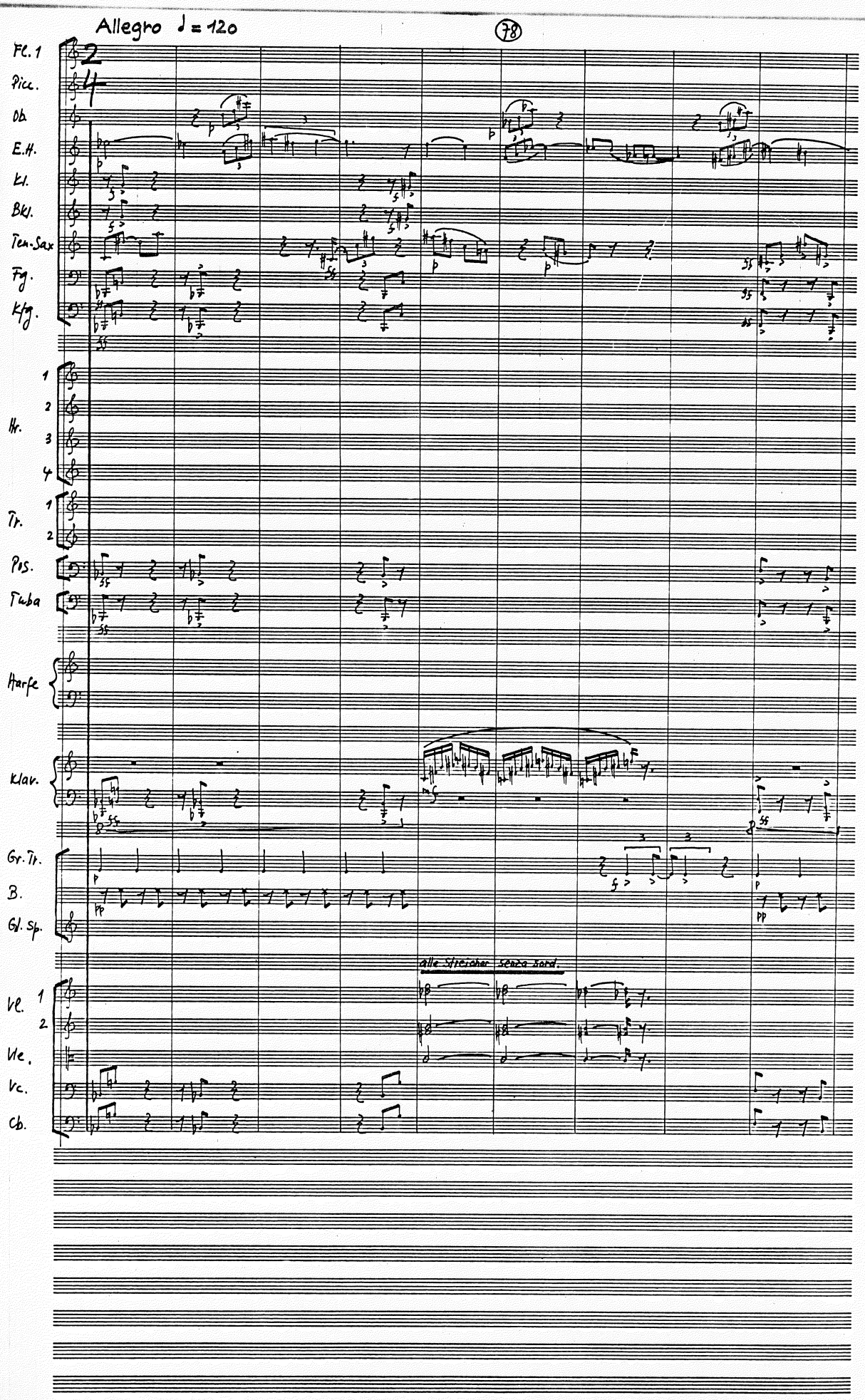

Fl. 1
Piccolo
Ob.
E.H.
Kl.
BKl.
Ten-Sax
Fg.
Kfg.
Hr. 1 2 3 4
Tr.
Pos.
Tuba
Harfe
Klav.
Gr. Tr.
B.
Gl.sp.
Vl. 1 2
Vle.
Vc.
Cb.
ff
p dolce
p
pp
ppp
con sord.
pizz.
pizz.

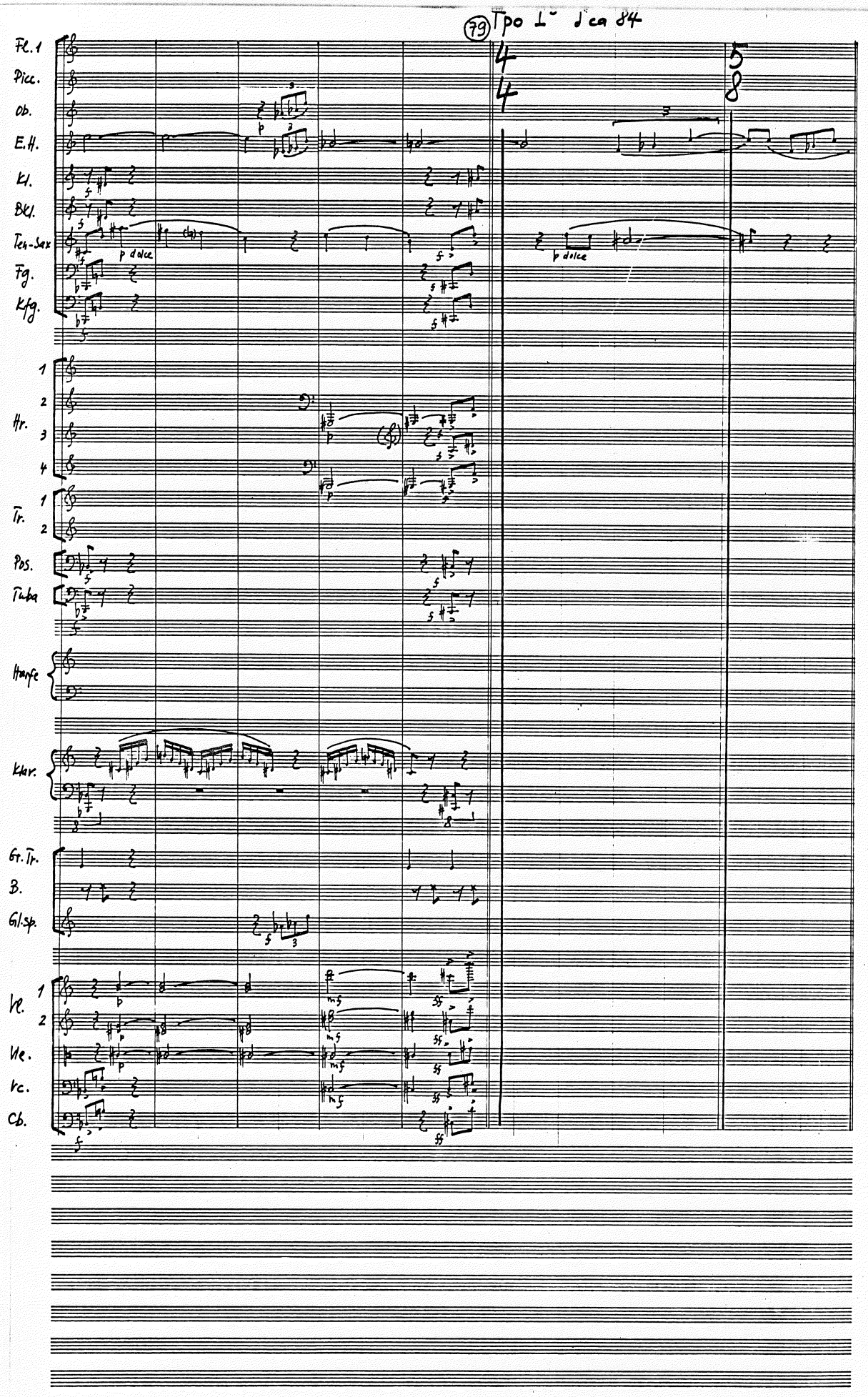

(A) più mosso ♩ ca 108
Tpo I ♩ ca 84
Fl.
Pic.
Ob.
E.H.
Kl.
Bkl.
Ten-Sax
Fg.
Kfg.
Hr.
Tr.
Pos.
Tuba
Harfe
Klav.
Gr.Tr.
B.
Gl.sp.
Vl.
Va.
Vc.
Cb.
p dolce
alle Streicher senza sord.
alle Streicher con sord.

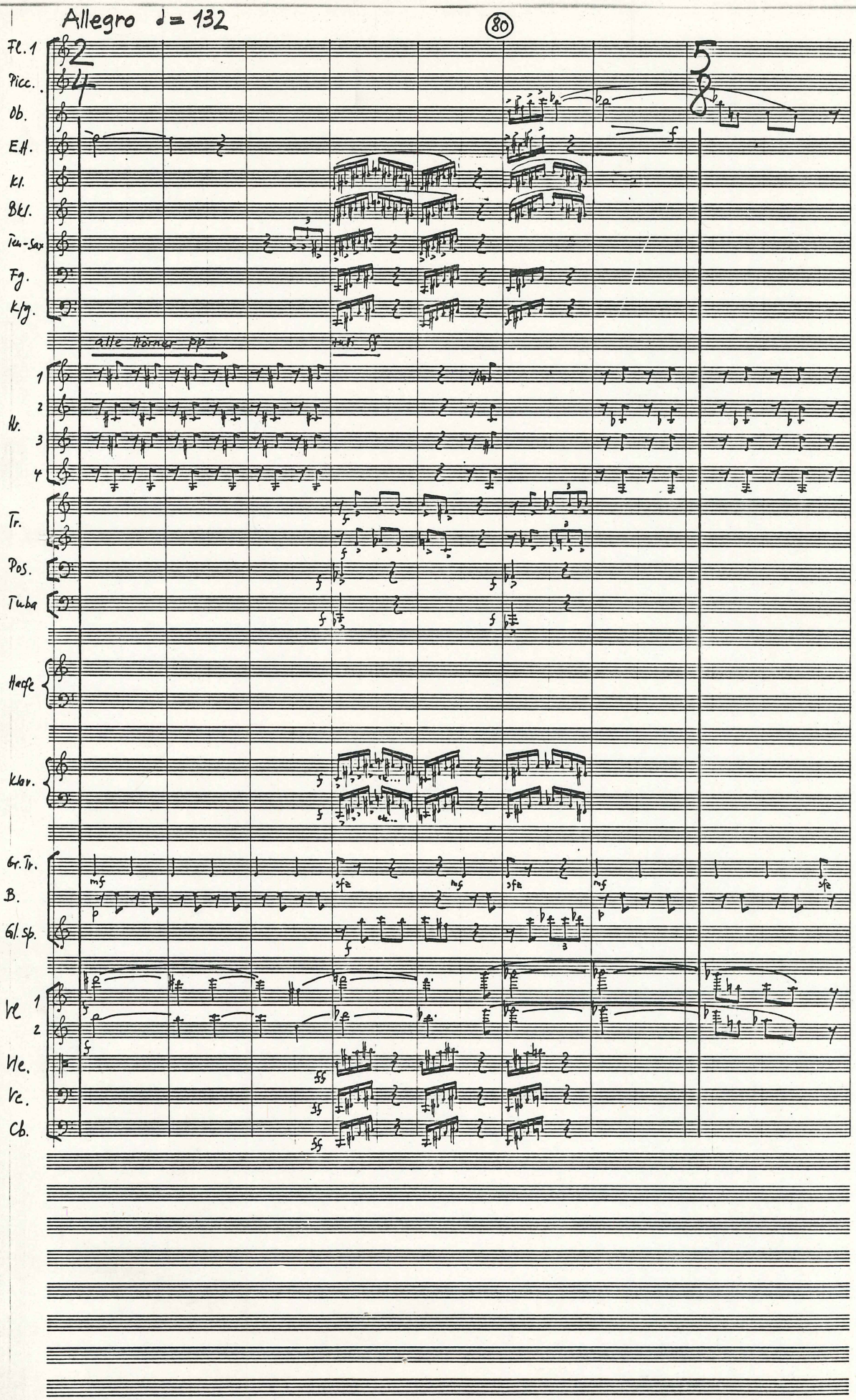

Fl. 1
Picc.
Ob.
E.H.
Kl.
Bkl.
Ten-Sax
Fg.
Kfg.
Hr. 1 2 3 4
Tr. 1 2
Pos.
Tuba
Harfe
klav.
Gr. Tr.
B.
Gl. sp.
Vl. 1 2
Vle.
Vc.
Cb.
pp
ppp
sf
pizz.

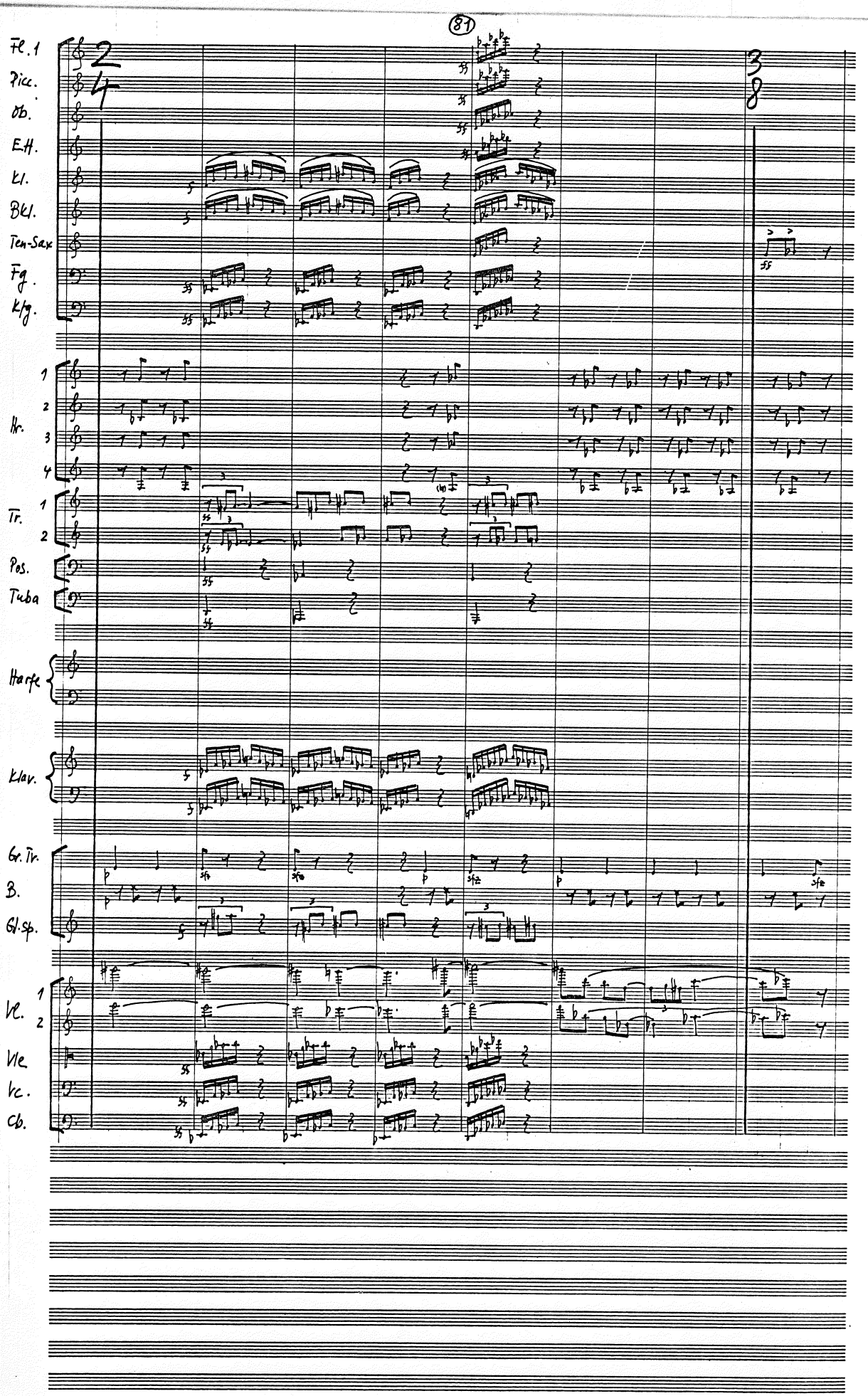

più mosso ♩ = 112
76
Fl. 1
Picc.
Ob.
E.H.
Kl.
B.Kl.
Ten.-Sax
Fg.
K.fg.
Hr.
Tr.
Pos.
Tuba
Harfe
Klav.
Gr. Tr.
B.
Gl. sp.
Vl.
Va.
Vc.
Cb.
alle Streicher senza sord.
arco f

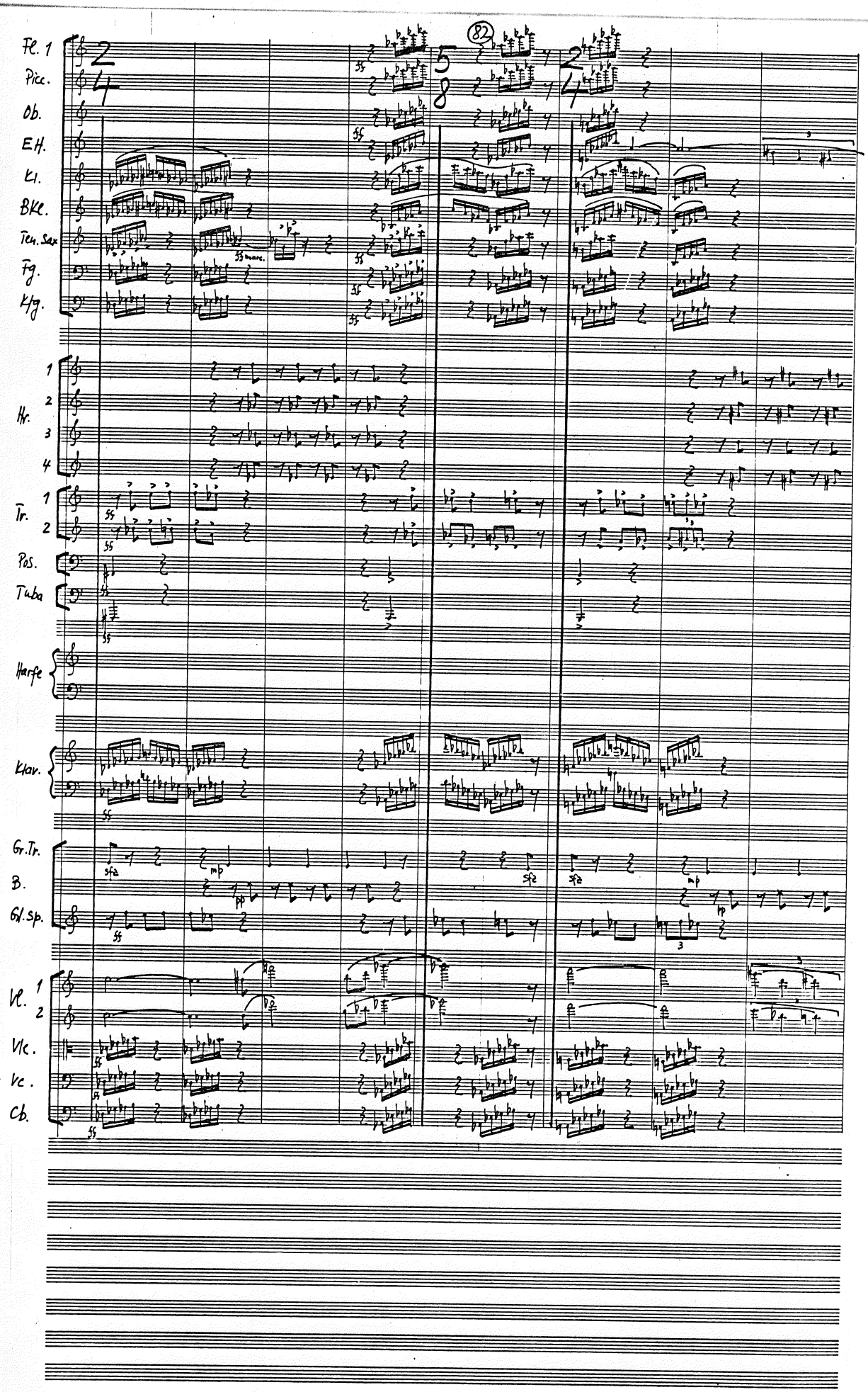

Tpo 1° ♩ca 84
77
Fl. 1
Picc.
Ob.
E.H.
Kl.
Bkl.
Ten-Sax
Fg.
Kfg.
ff aggressiv
p dolce
Hr.
Tr.
Pos.
Tuba
Harfe
Klav.
Gr.Tr.
B.
Gl.Sp.
alle Streicher con Sord.
Vl.
Vle.
Vc.
Cb.
pizz

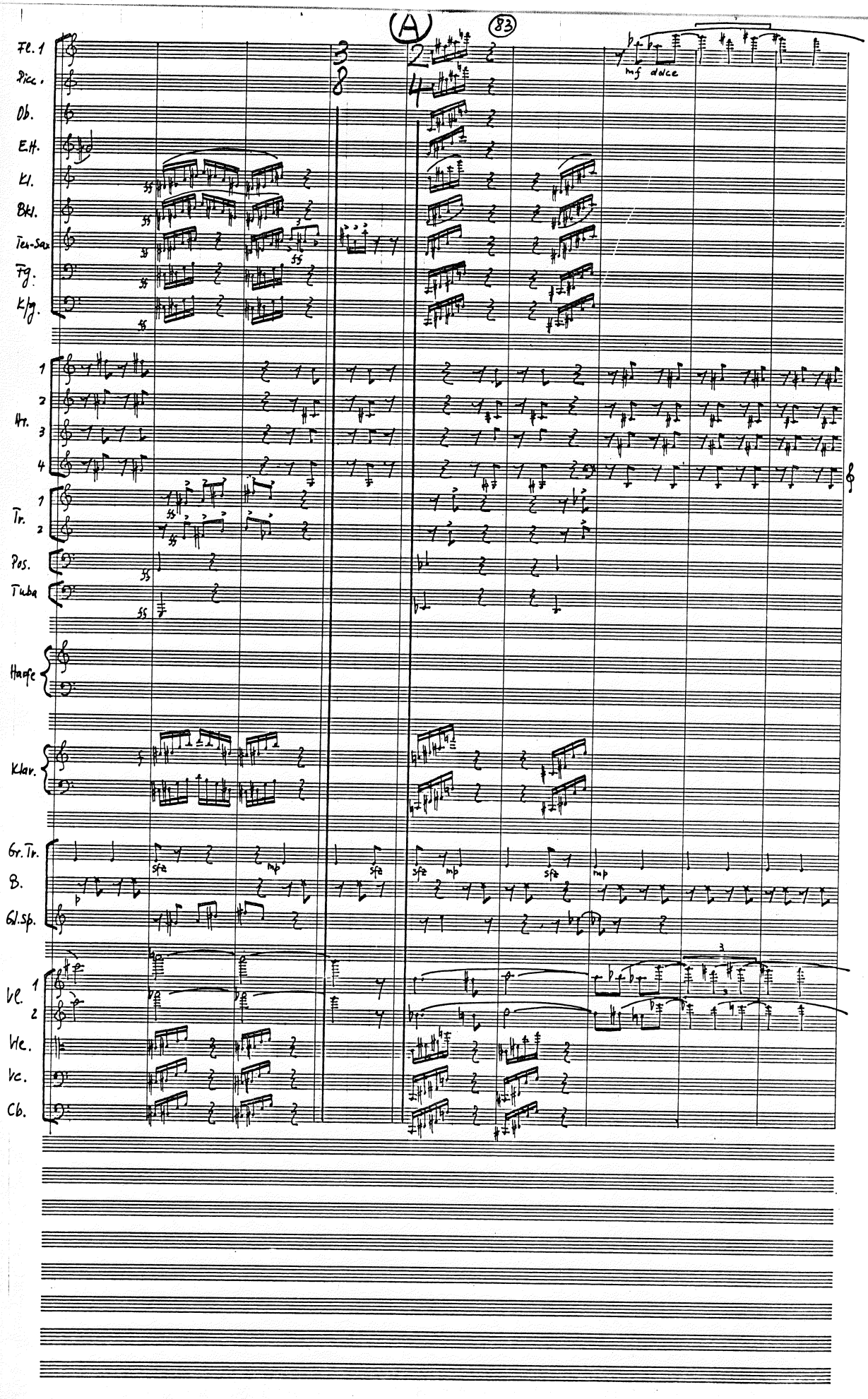

Allegro ♩ = 120
78
Fl. 1
Picc.
Ob.
E.H.
Kl.
Bkl.
Ten.Sax
Fg.
Kfg.
Hr.
Tr.
Pos.
Tuba
Harfe
Klav.
Gr.Tr.
B.
Gl.Sp.
alle Streicher senza sord.
Vl. 1
Vl. 2
Vle.
Vc.
Cb.

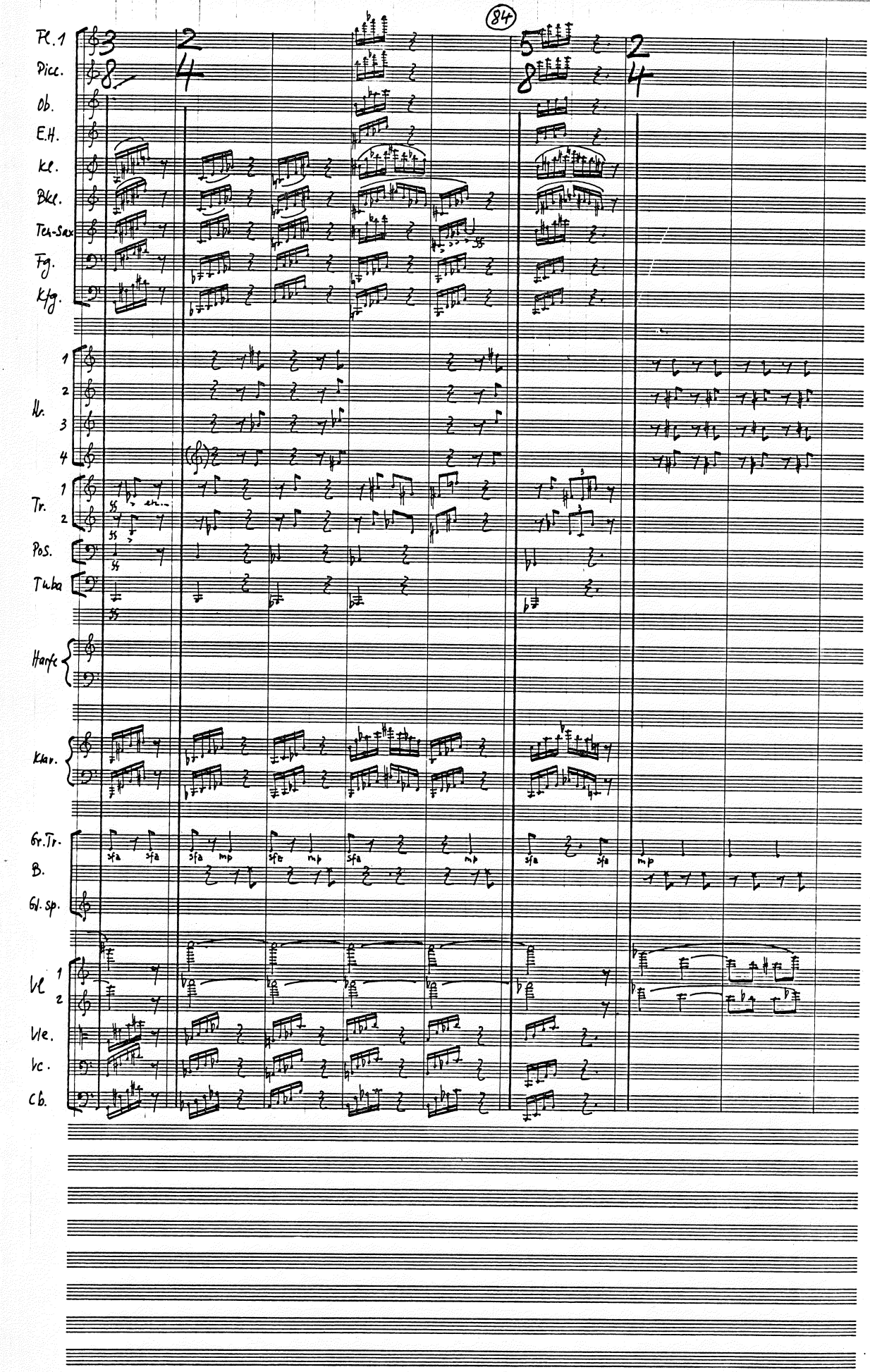

79
Tpo L' d'ca 84
Fl. 1
Picc.
Ob.
E.H.
Kl.
Bkl.
Ten-Sax
Fg.
Kfg.
Hr.
Tr.
Pos.
Tuba
Harfe
Klav.
Gr. Tr.
B.
Gl.sp.
Vl.
Va.
Vc.
Cb.
p dolce
b dolce

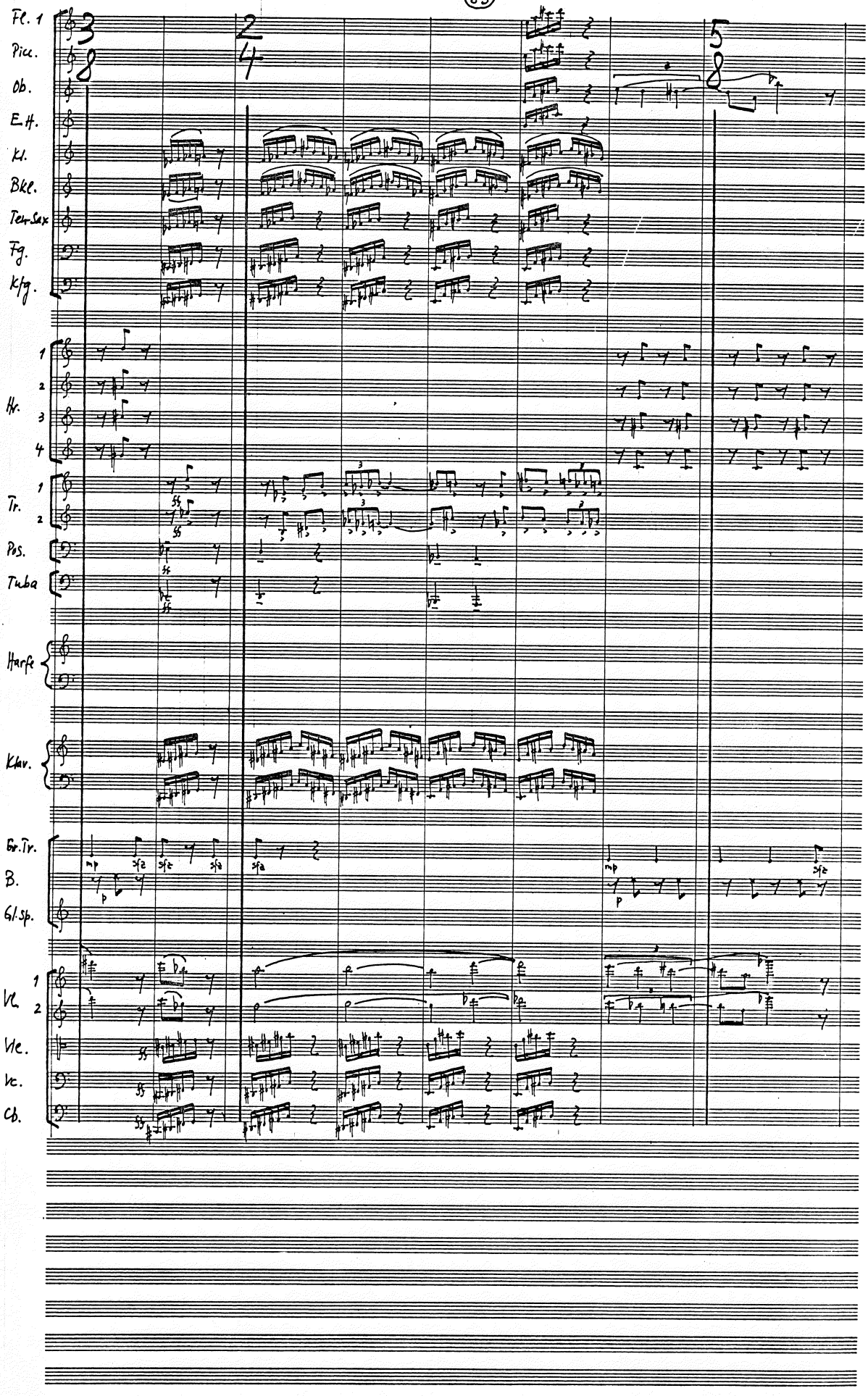

Allegro ♩= 132
Fl. 1
Picc.
Ob.
E.H.
Kl.
Bkl.
Ten-Sax
Fg.
K/g.
alle Hörner pp
Hr.
1
2
3
4
Tr.
Pos.
Tuba
Harfe
Klav.
Gr. Tr.
B.
Gl. Sp.
Vl. 1
2
Vle.
Vc.
Cb.

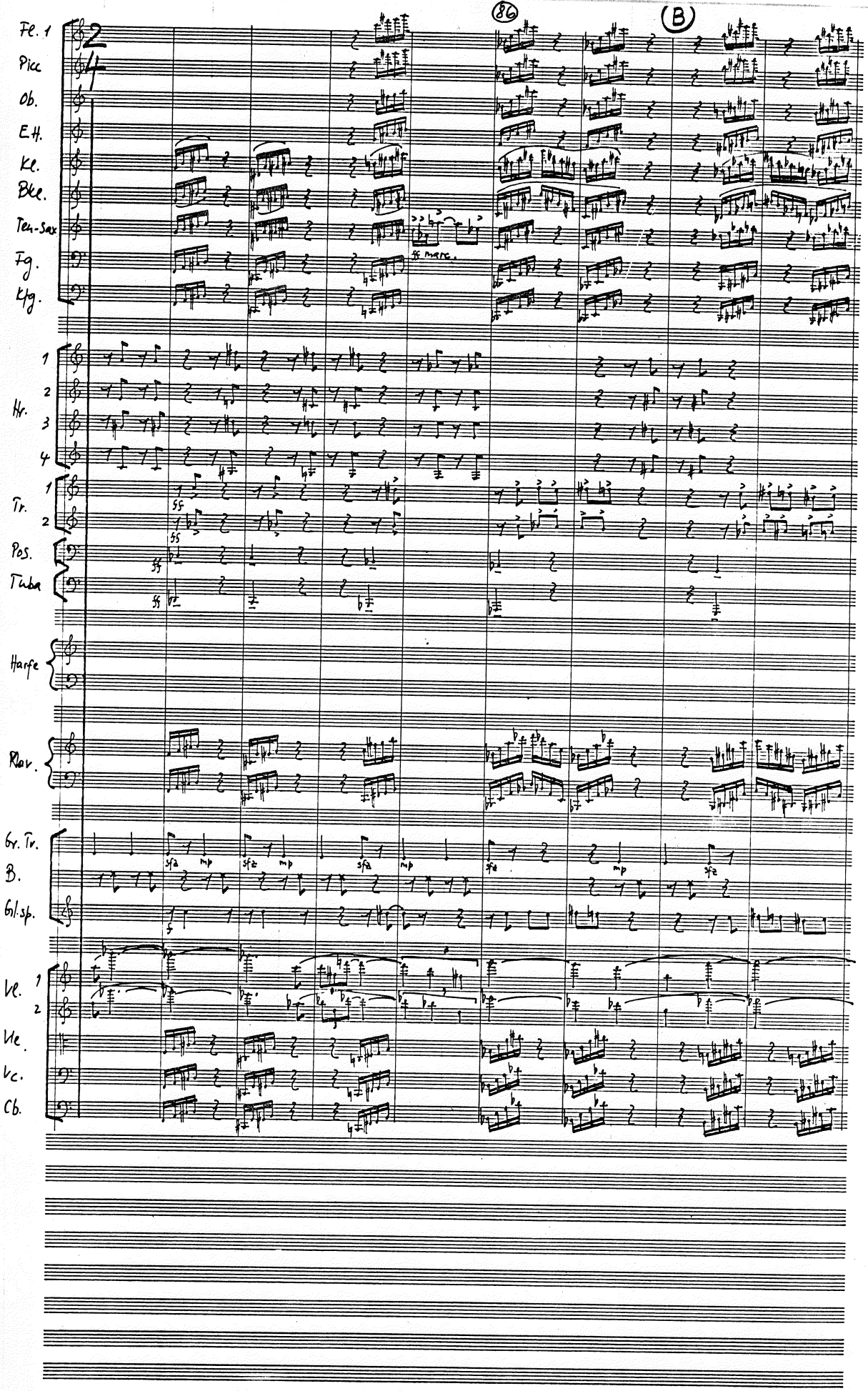

Fl. 1
Picc.
Ob.
E.H.
Kl.
BKl.
Ten-Sax
Fg.
Kfg.
Hr.
1
2
3
4
Tr.
1
2
Pos.
Tuba
Harfe
Klav.
Gr. Tr.
B.
Gl.sp.
Vl.
1
2
Vle
Vc.
Cb.

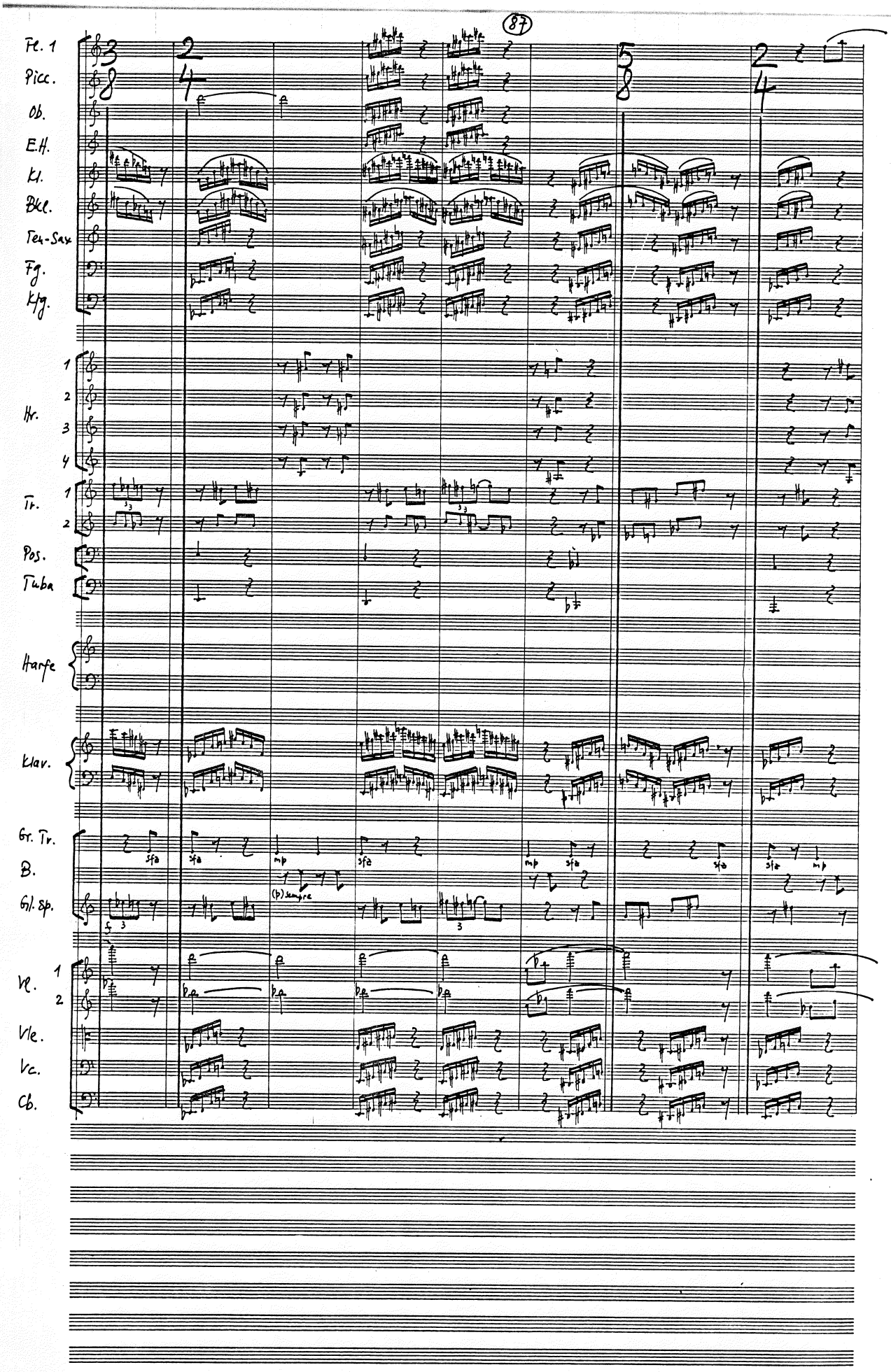

82
Fl. 1
Picc.
Ob.
E.H.
Kl.
BKl.
Ten. Sax
Fg.
K/g.
Hr.
Tr.
Pos.
Tuba
Harfe
Klav.
Gr. Tr.
B.
Gl. Sp.
Vl.
Vlc.
Vc.
Cb.

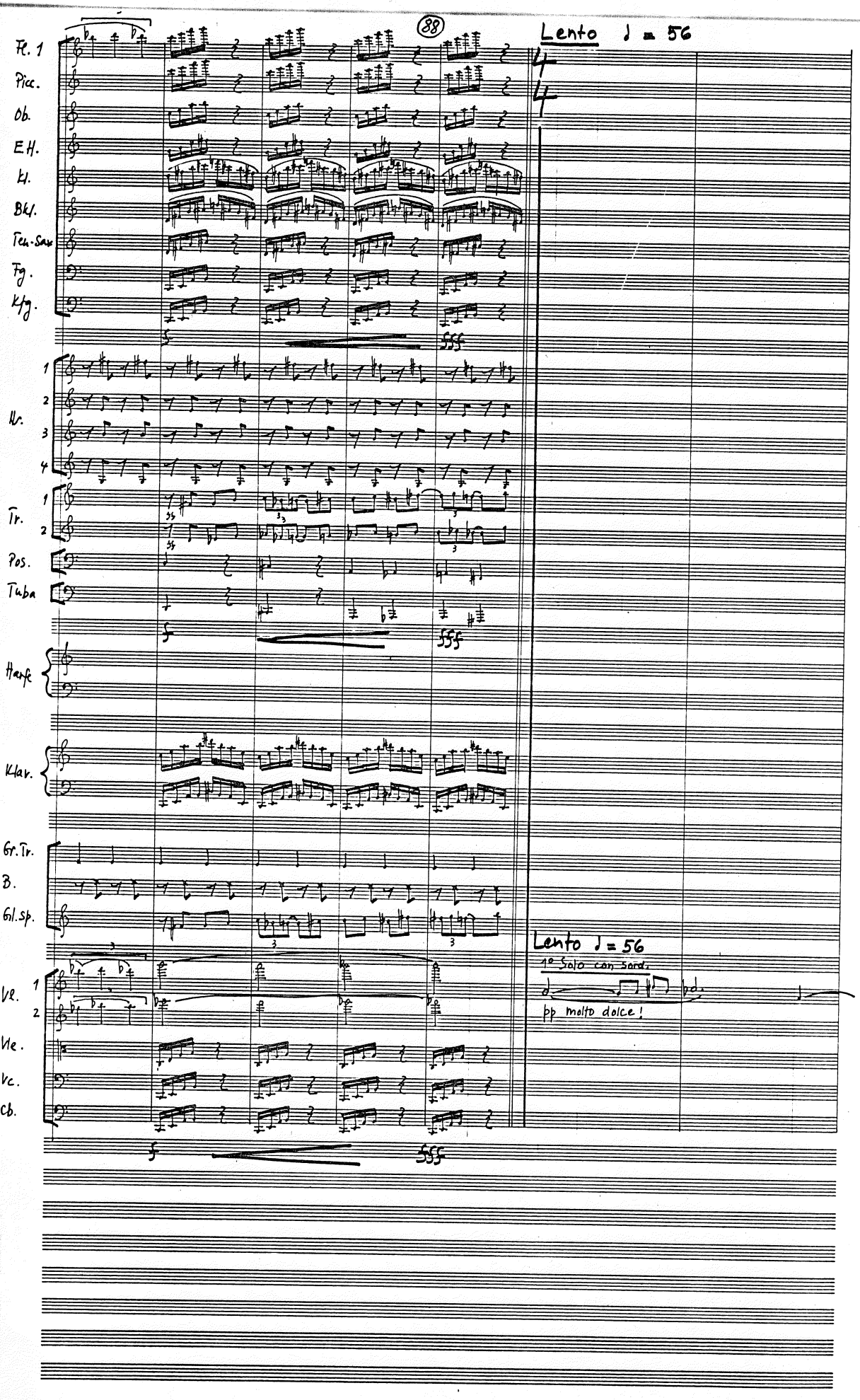

(A)
83
Fl. 1
Picc.
Ob.
E.H.
Kl.
Bkl.
Ten-Sax
Fg.
K/fg.
Hr.
Tr.
Pos.
Tuba
Harfe
Klav.
Gr. Tr.
B.
Gl.Sp.
Vl.
Vle.
Vc.
Cb.
mf dolce
sfz
mp

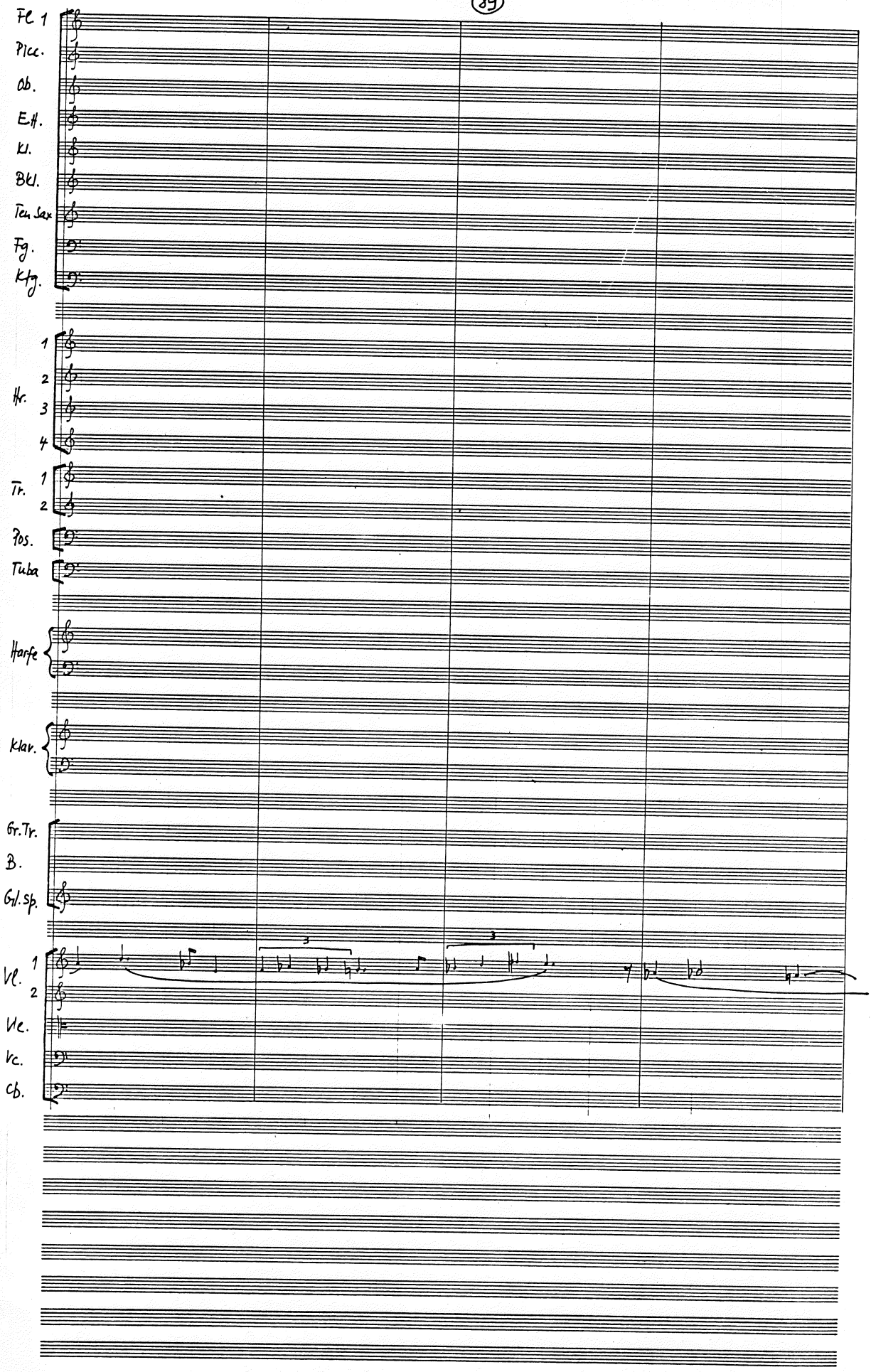

Fl. 1
Picc.
Ob.
E.H.
Kl.
Bkl.
Ten-Sax
Fg.
Kfg.
Vl.
1
2
3
4
Tr.
1
2
Pos.
Tuba
Harfe
Klav.
Gr.Tr.
B.
Gl.sp.
Vl
1
2
Vle.
Vc.
Cb.
sfz
mp

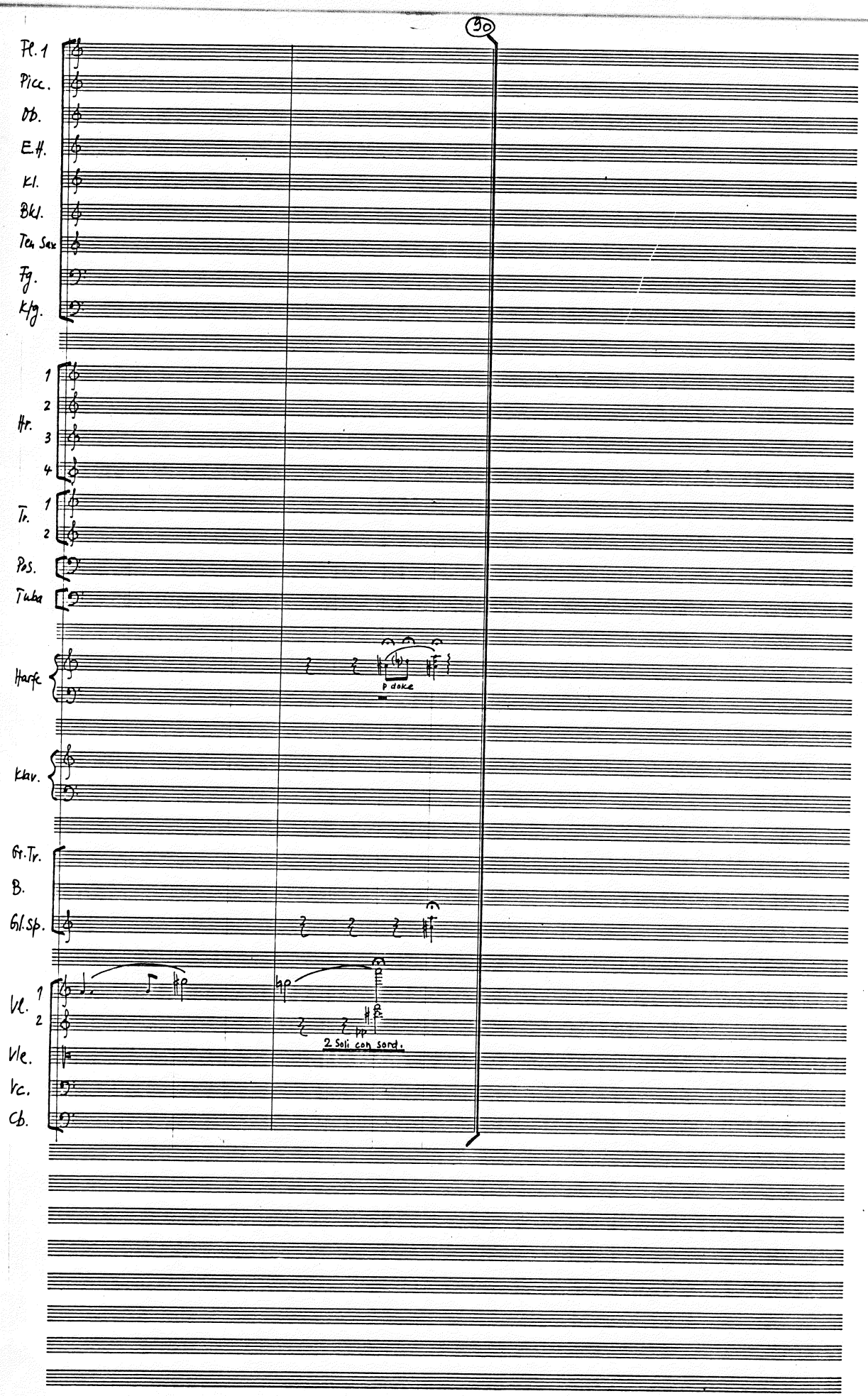

Fl. 1
Picc.
Ob.
E.H.
Kl.
Bkl.
Ten-Sax
Fg.
Kfg.
Hr. 1 2 3 4
Tr. 1 2
Pos.
Tuba
Harfe
Klav.
Gr.Tr.
B.
Gl.Sp.
Vl. 1 2
Vle.
Vc.
Cb.

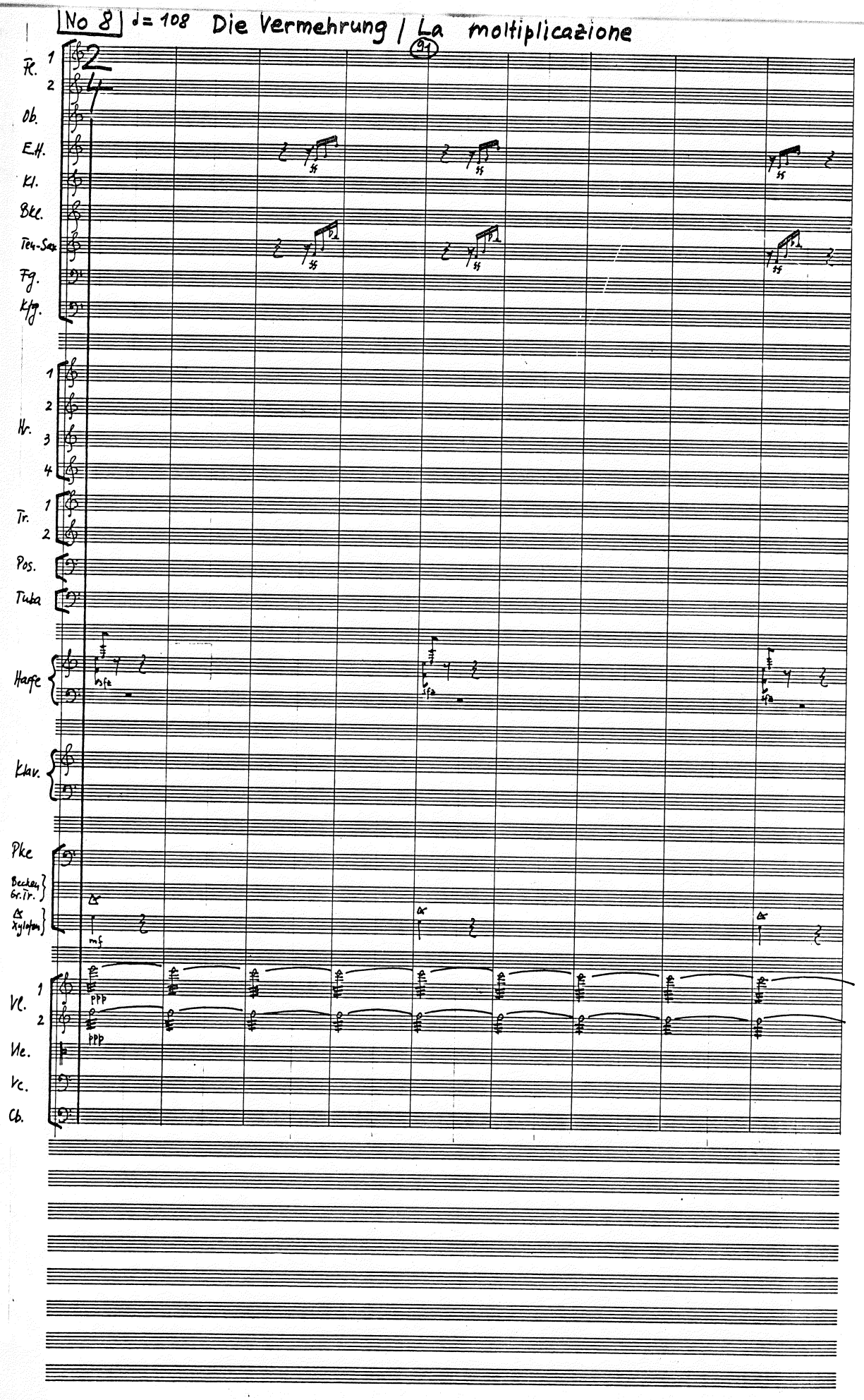

86
B
Fe. 1
Picc
Ob.
E.H.
Kl.
Bkl.
Ten.-Sax
Fg.
Kfg.
Hr.
1
2
3
4
Tr.
1
2
Pos.
Tuba
Harfe
Klav.
Gr. Tr.
B.
Bll.sp.
Vl. 1
2
Vle.
Vc.
Cb.
ff marc.
ff
sfz
mp

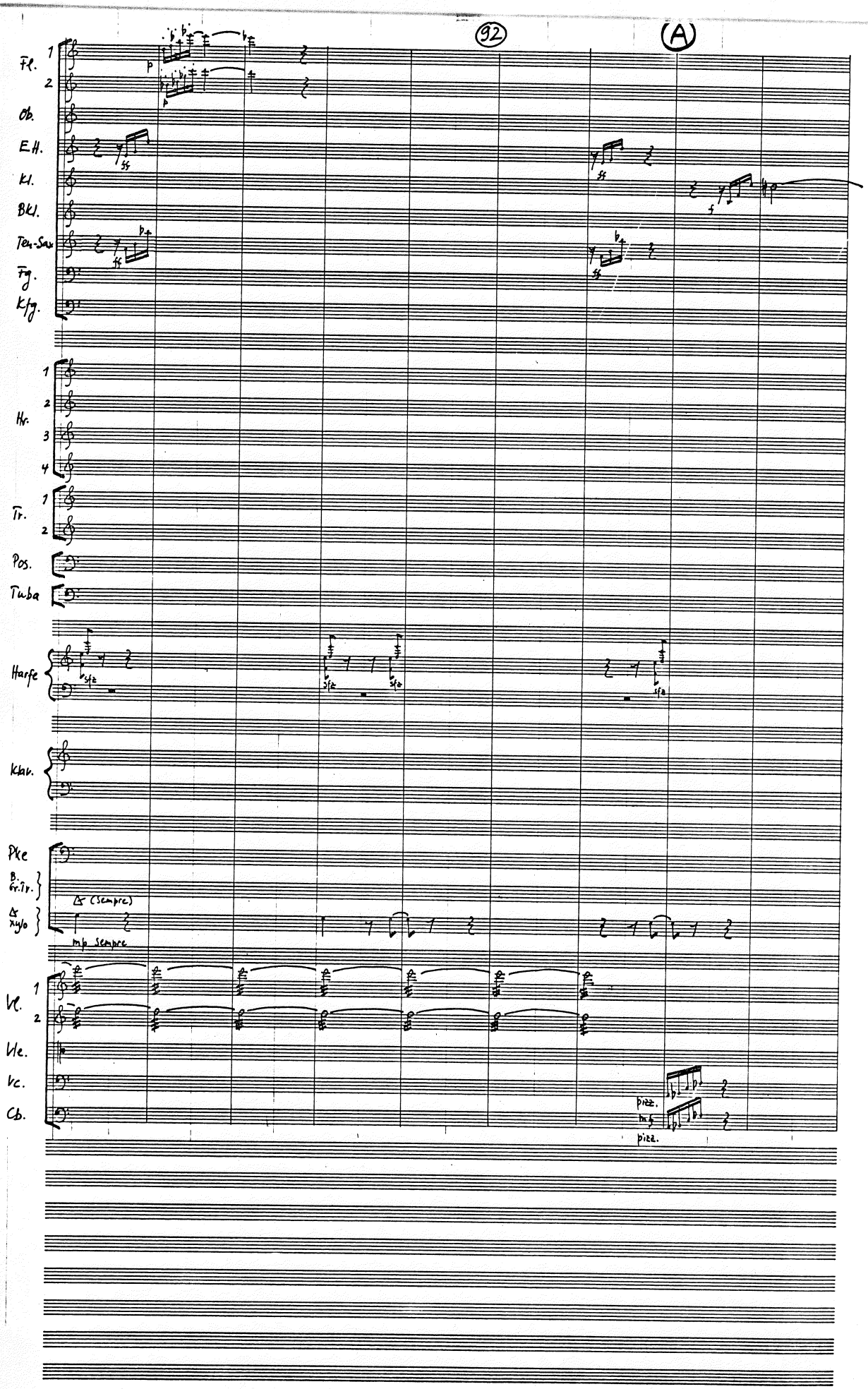

Fl. 1
Picc.
Ob.
E.H.
Kl.
Bkl.
Ten-Sax
Fg.
Kfg.
Hr.
1
2
3
4
Tr.
1
2
Pos.
Tuba
Harfe
Klav.
Gr. Tr.
B.
Gl. sp.
Vl.
1
2
Vle.
Vc.
Cb.
sfz
mp
(p) sempre

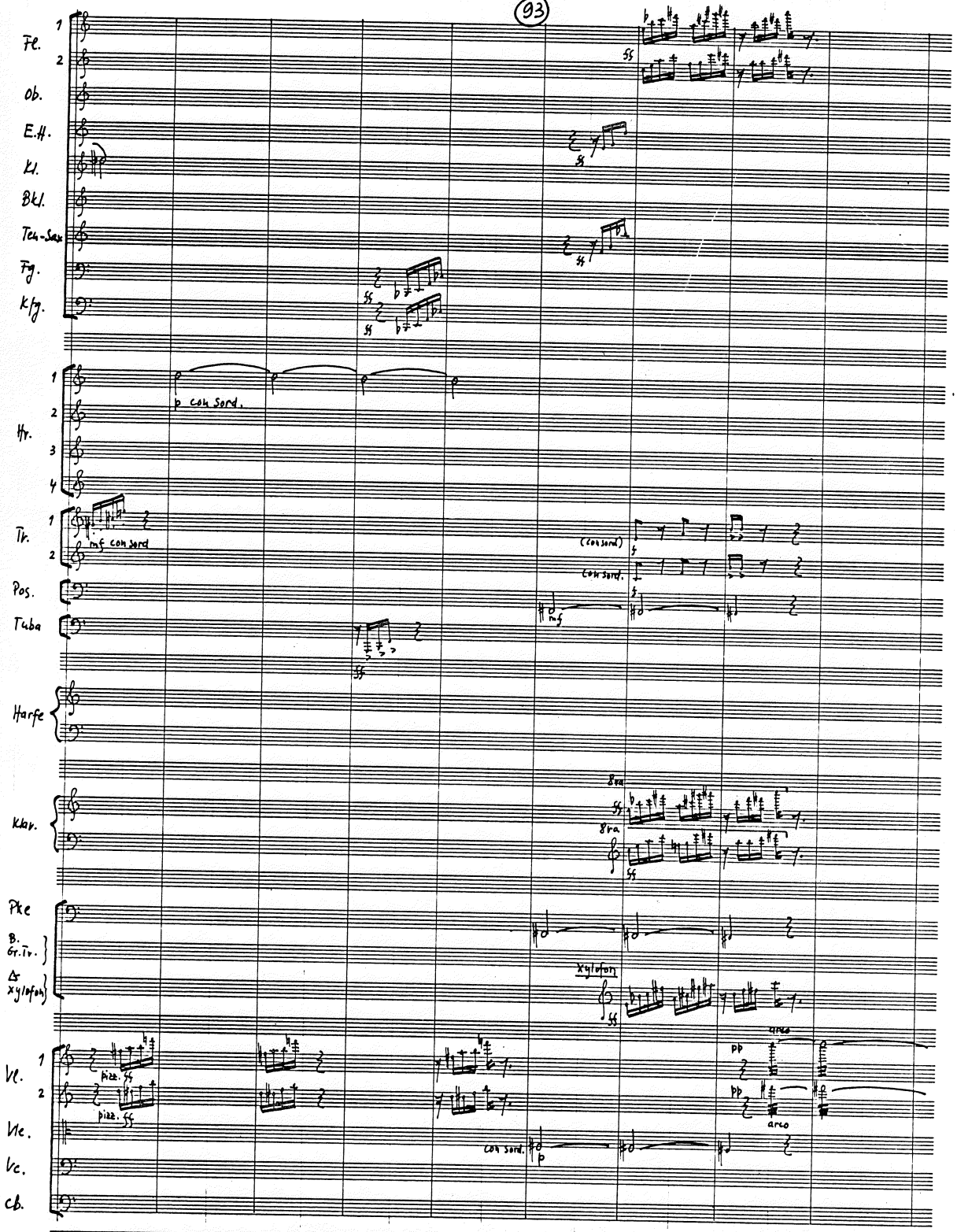

88
Lento ♩ = 56
Fl. 1
Picc.
Ob.
E.H.
Kl.
Bkl.
Ten.-Sax
Fg.
Kfg.
Hr.
Tr.
Pos.
Tuba
Harfe
Klav.
Gr.Tr.
B.
Gl.sp.
Vl.
Vle.
Vc.
Cb.
Lento ♩ = 56
1e Solo con Sord.
pp molto dolce!

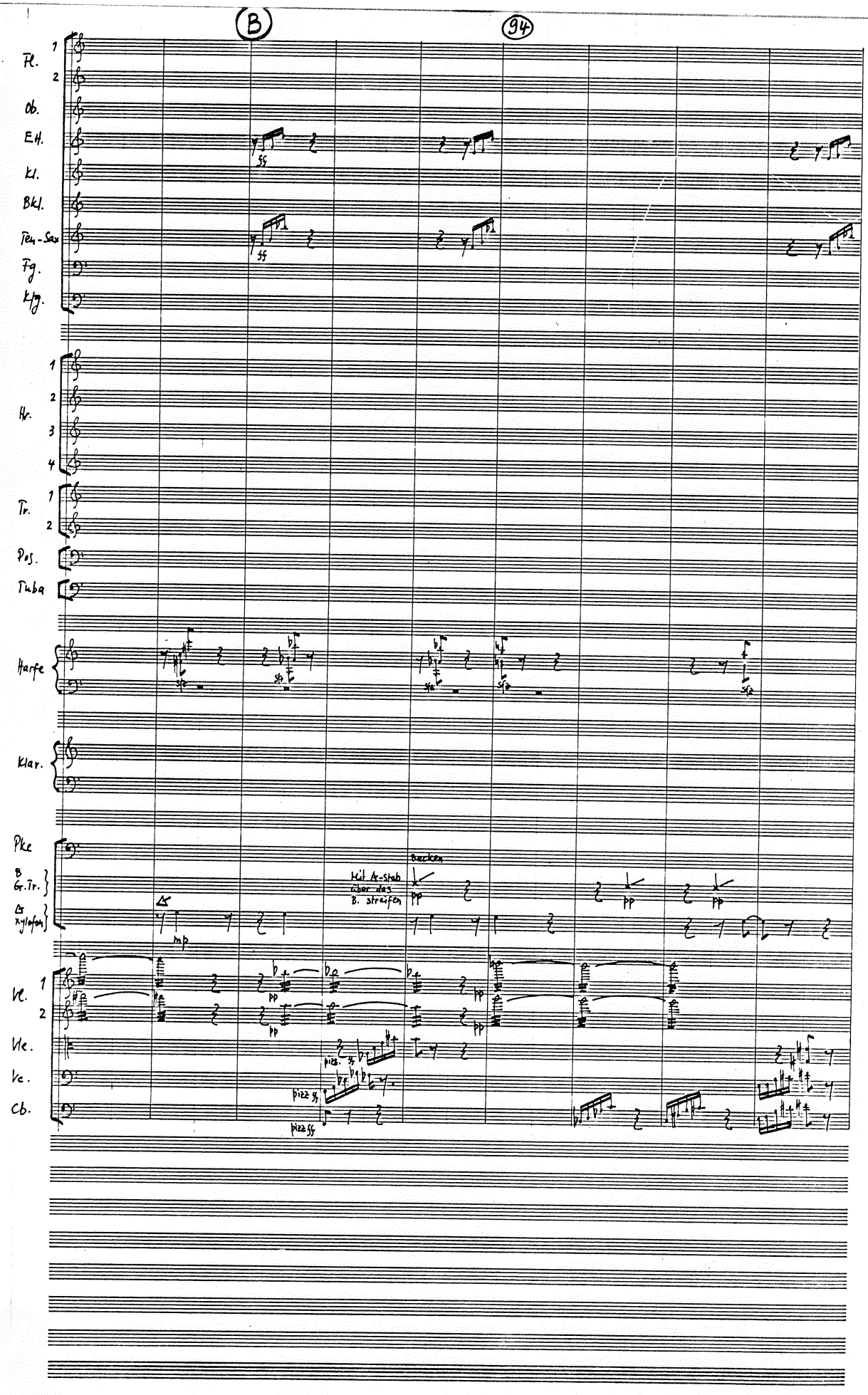

Fl. 1
Picc.
Ob.
E.H.
Kl.
Bkl.
Ten. Sax
Fg.
Kfg.
Hr. 1 2 3 4
Tr. 1 2
Pos.
Tuba
Harfe
klav.
Gr. Tr.
B.
Gtl. Sp.
Vl. 1 2
Vle.
Vc.
Cb.

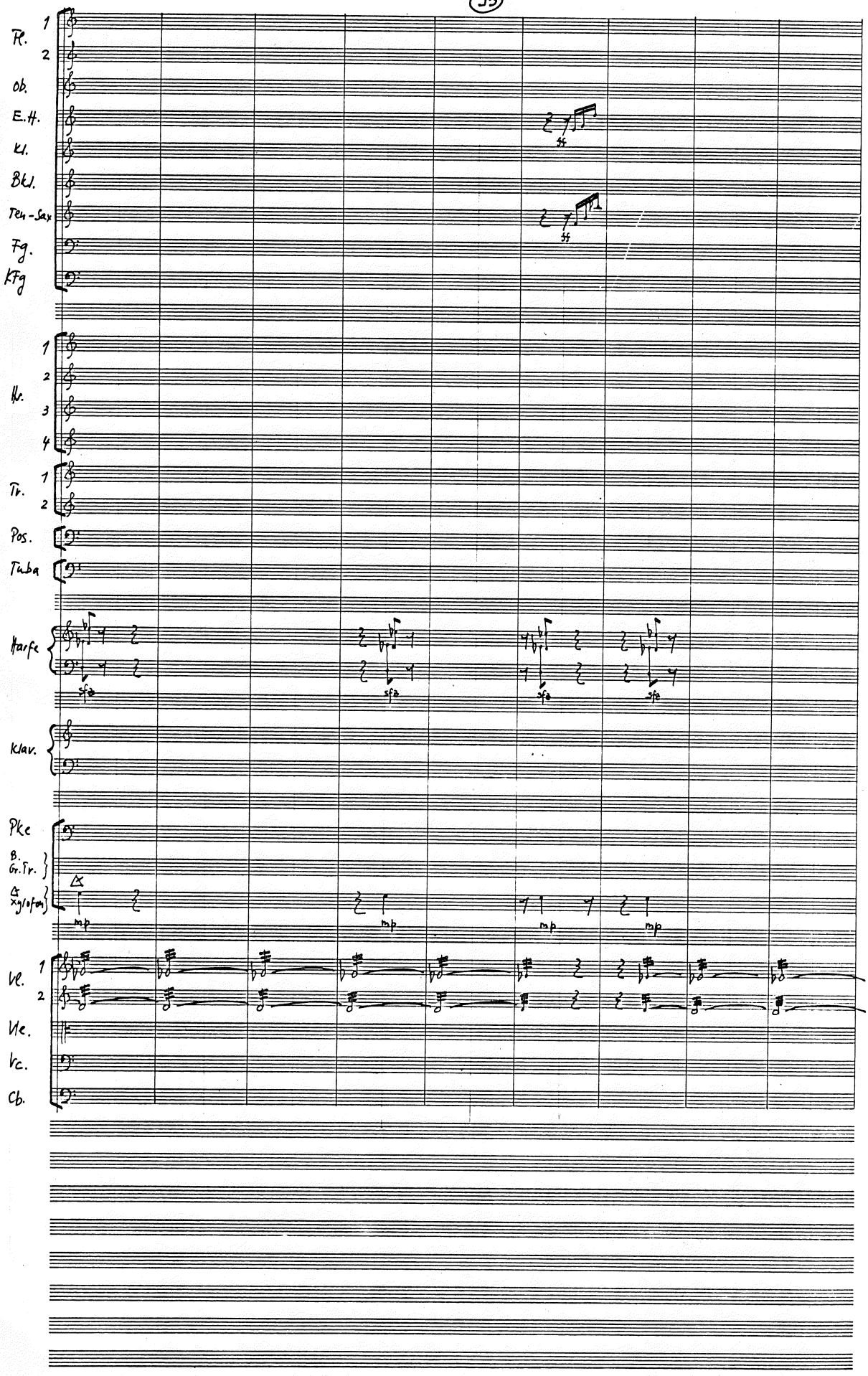

30
Fl. 1
Picc.
Ob.
E.H.
Kl.
Bkl.
Ten Sax
Fg.
Kfg.
Hr.
1
2
3
4
Tr.
1
2
Pos.
Tuba
Harfe
p doke
Klav.
Gr.Tr.
B.
Gl.Sp.
Vl.
1
2
Vle.
Vc.
Cb.
pp
2 Soli con sord.

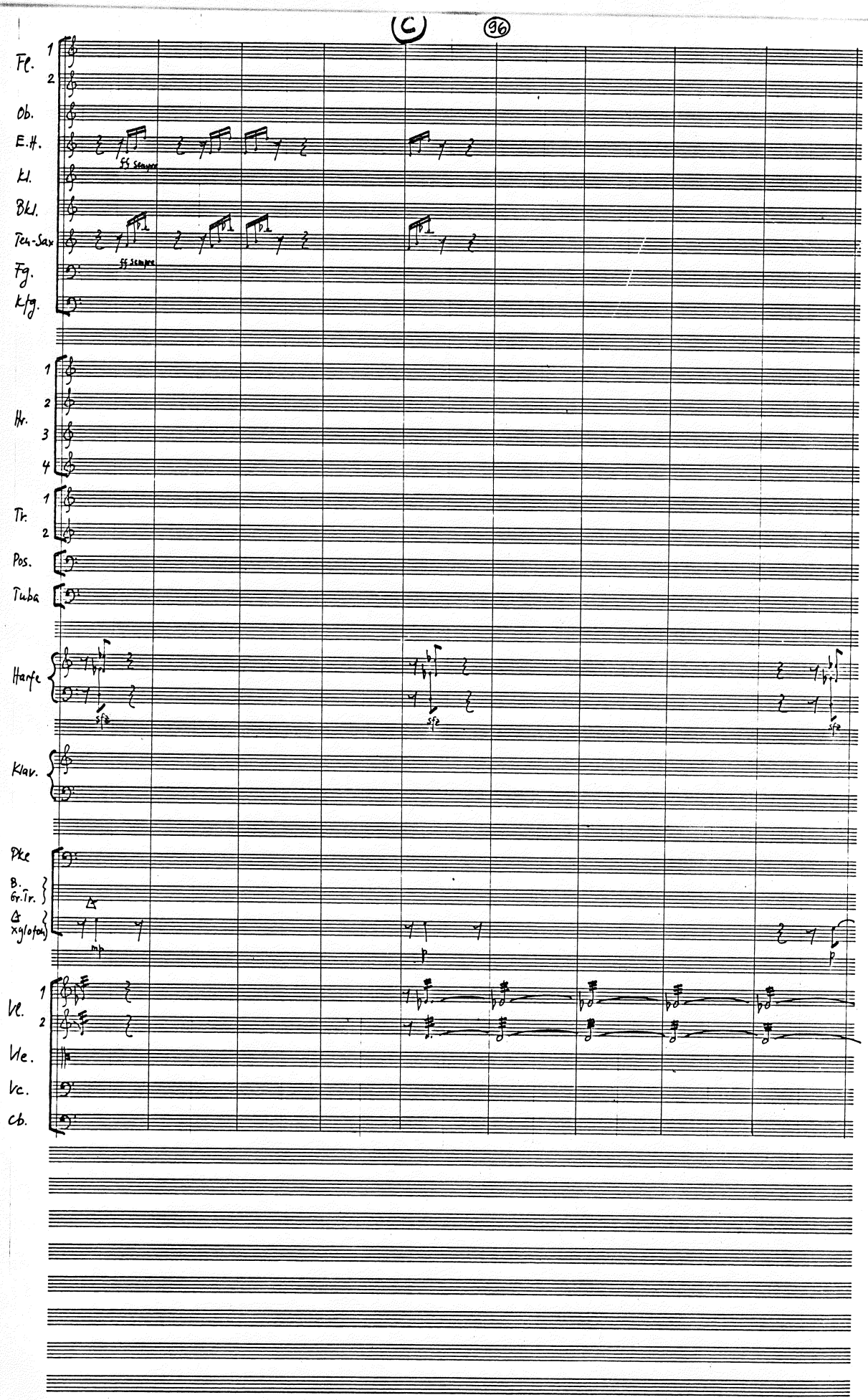

No 8 ♩= 108 Die Vermehrung / La moltiplicazione
91
Fl.
Ob.
E.H.
Kl.
Bkl.
Ten-Sax
Fg.
Kfg.
Hr.
Tr.
Pos.
Tuba
Harfe
Klav.
Pke
Becken, Gr.Tr.
Xylophon
Vl.
Vle.
Vc.
Cb.

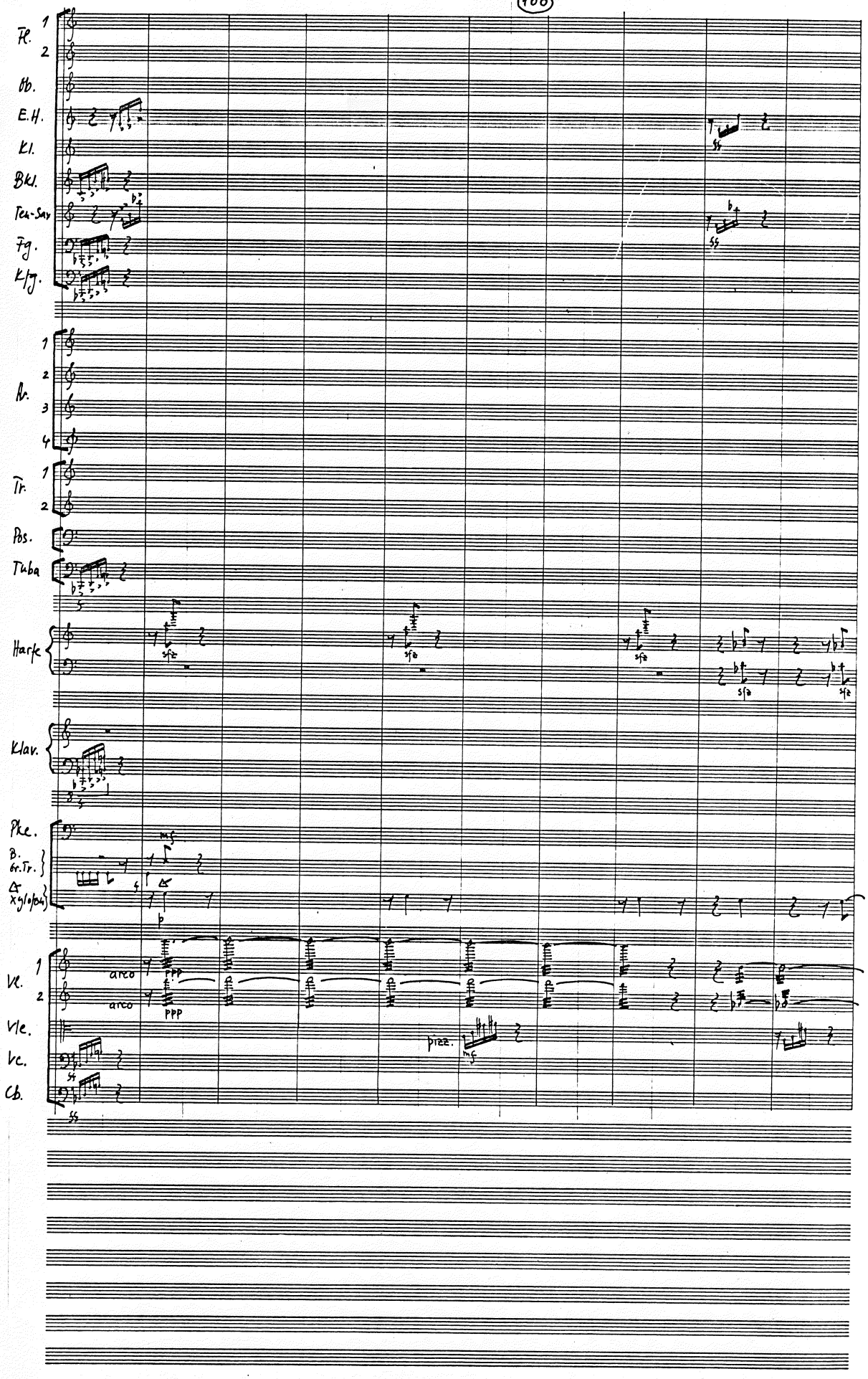

92
A
Fl. 1 2
Ob.
E.H.
Kl.
Bkl.
Ten.-Sax
Fg.
Kfg.
Hr. 1 2 3 4
Tr. 1 2
Pos.
Tuba
Harfe
Klav.
Pke
B. Gr.Tr.
Xylo
(sempre)
mp sempre
Vl. 1 2
Vle.
Vc.
Cb.
pizz.
mf
pizz.

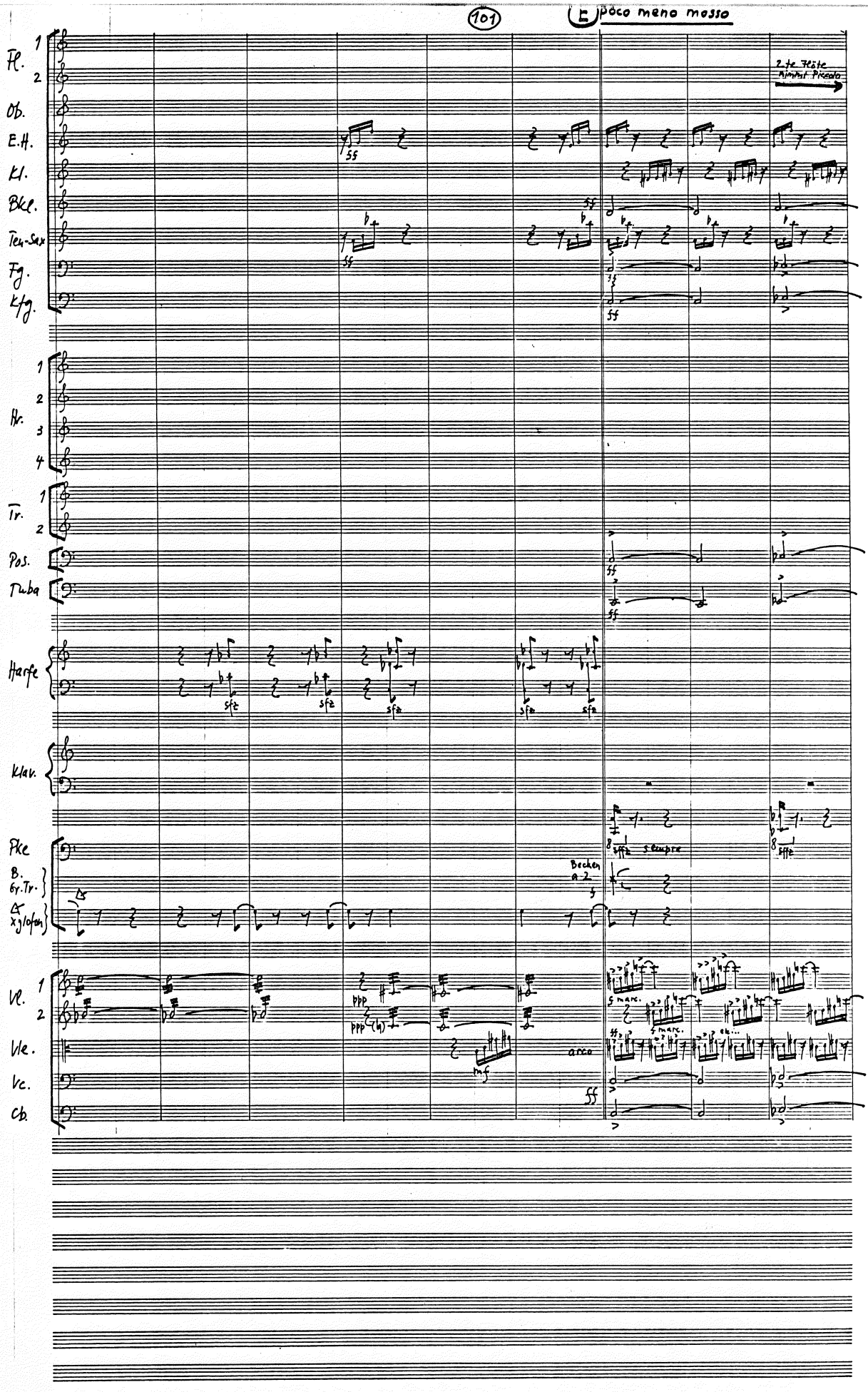

Fl. 1 2
Ob.
E.H.
Kl.
Bkl.
Ten.-Sax
Fg.
Kfg.
Hr. 1 2 3 4
p con Sord.
Tr. 1 2
mf con Sord
(con Sord)
con Sord.
Pos.
Tuba
mf
Harfe
Klav.
8va
Pke
B. Gr.Tr.
Xylofon
Vl. 1 2
pizz.
arco
Vle.
Vc.
Cb.
con Sord.

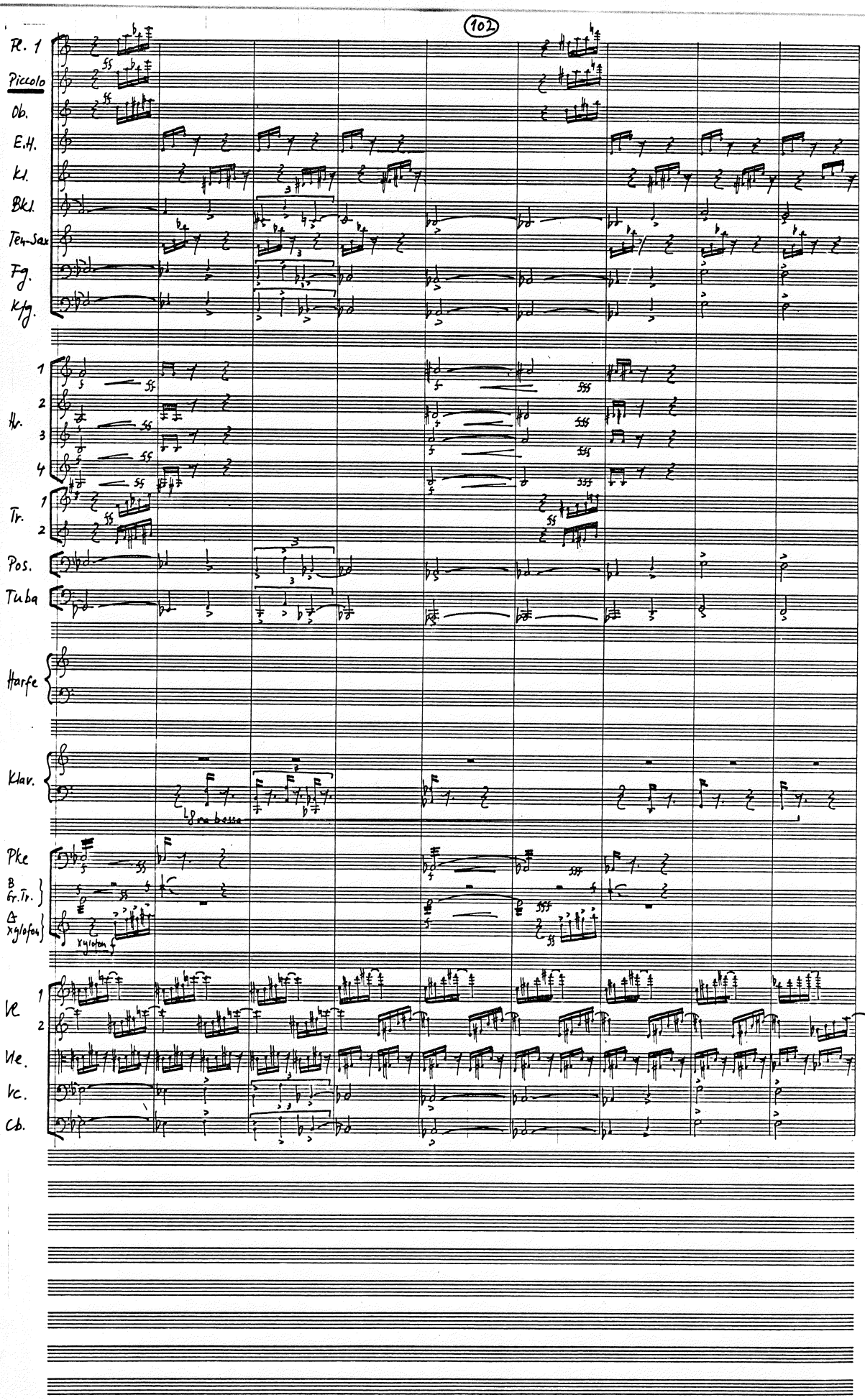

B
94
Fl.
Ob.
E.H.
Kl.
Bkl.
Ten-Sax
Fg.
Kfg.
Hr.
Tr.
Pos.
Tuba
Harfe
Klar.
Pke
B Gr.Tr.
Xylofon
Vl.
Vle.
Vc.
Cb.
Mit A-Stab über das B. streifen
Becken
pizz.

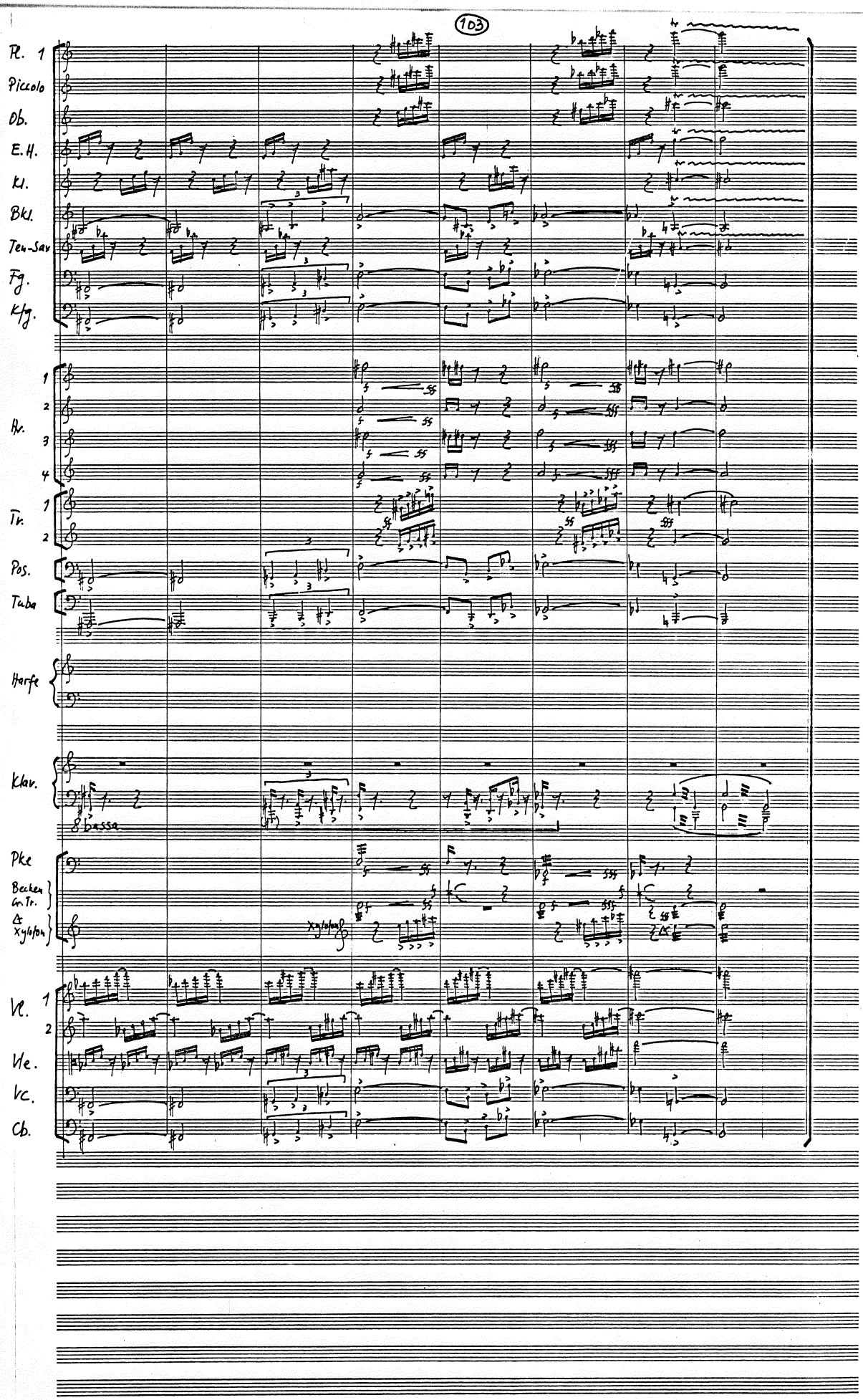

R. 1 2
ob.
E.H.
Kl.
Bkl.
Ten.-Sax
Fg.
KFg
Hr. 1 2 3 4
Tr. 1 2
Pos.
Tuba
Harfe
Klav.
Pke
B. Gr.Tr.
Xyl/Glsp
Vl. 1 2
Vle.
Vc.
Cb.
ff
sfz
mp


(C)
96
Fl. 1 2
Ob.
E.H.
Kl.
BKl.
Ten-Sax
Fg.
Kfg.
ff sempre
Hr. 1 2 3 4
Tr. 1 2
Pos.
Tuba
Harfe
sfz
Klav.
Pke
B. Gr.Tr.
Xglofon
mp
p
Vl. 1 2
Vle.
Vc.
Cb.


Fl.
Ob.
E.H.
Kl.
Bkl.
Ten-Sax
Fg.
Kfg.
Hr.
Tr.
Pos.
Tuba
Harfe
Klav.
Pke.
B. Gr.Tr.
Xylofon
Vl.
Vle.
Vc.
Cb.
arco
pizz.


101
E poco meno mosso
2-te Flöte
Nimmt Piccolo
Fl. 1 2
Ob.
E.H.
Kl.
Bkl.
Ten-Sax
Fg.
Kfg.
Hr. 1 2 3 4
Tr. 1 2
Pos.
Tuba
Harfe
Klav.
Pke
B. Gr.Tr.
Xylofon
Becken a-2
Vl. 1 2
Vle.
Vc.
Cb.
sempre
arco


Fl. 1
Piccolo
Ob.
E.H.
Kl.
Bkl.
Ten-Sax
Fg.
Kfg.
Hr.
Tr.
Pos.
Tuba
Harfe
Klav.
Pke
B Gr.Tr.
Δ Xylofon
Vl
Vle.
Vc.
Cb.


R. 1
Piccolo
Ob.
E.H.
Kl.
Bkl.
Ten-Sax
Fg.
Kfg.
Hr.
1
2
3
4
Tr.
1
2
Pos.
Tuba
Harfe
Klav.
8 bassa
Pke
Becken
Gr.Tr.
&
Xylophon
xylophon
Vl.
1
2
Vle.
Vc.
Cb.

No 9 Das Wachstum / La crescita

♩ ca 60

E.H.
Ten-Sax
Glockenspiel
Xylofon
Vibrafon
Δ
Kleine Trommel
Güiro
Tamburin
4 Tempelblocks
Grosse Tr.
Tam-Tam
Becken Chängend
Tenor

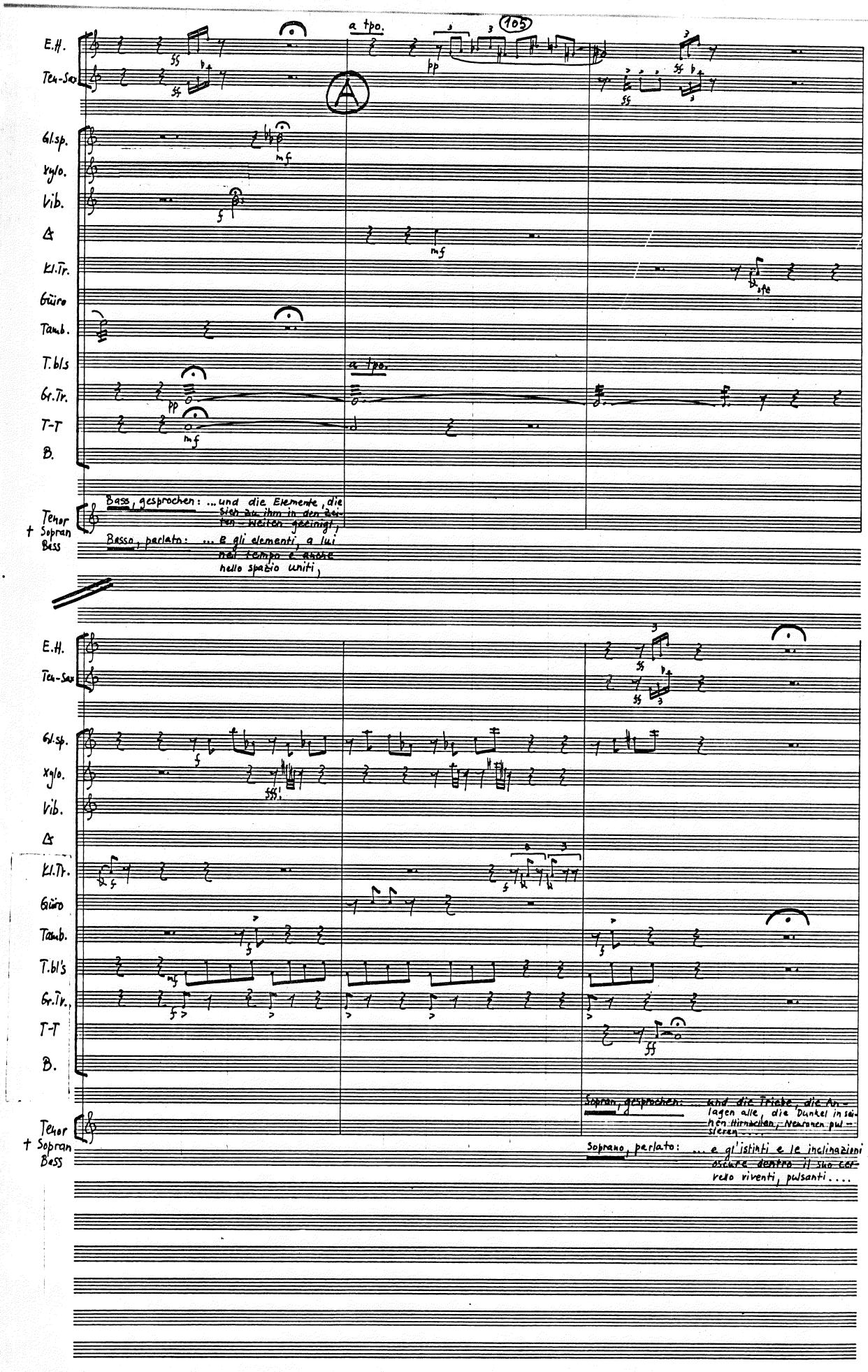
welche Schlägel

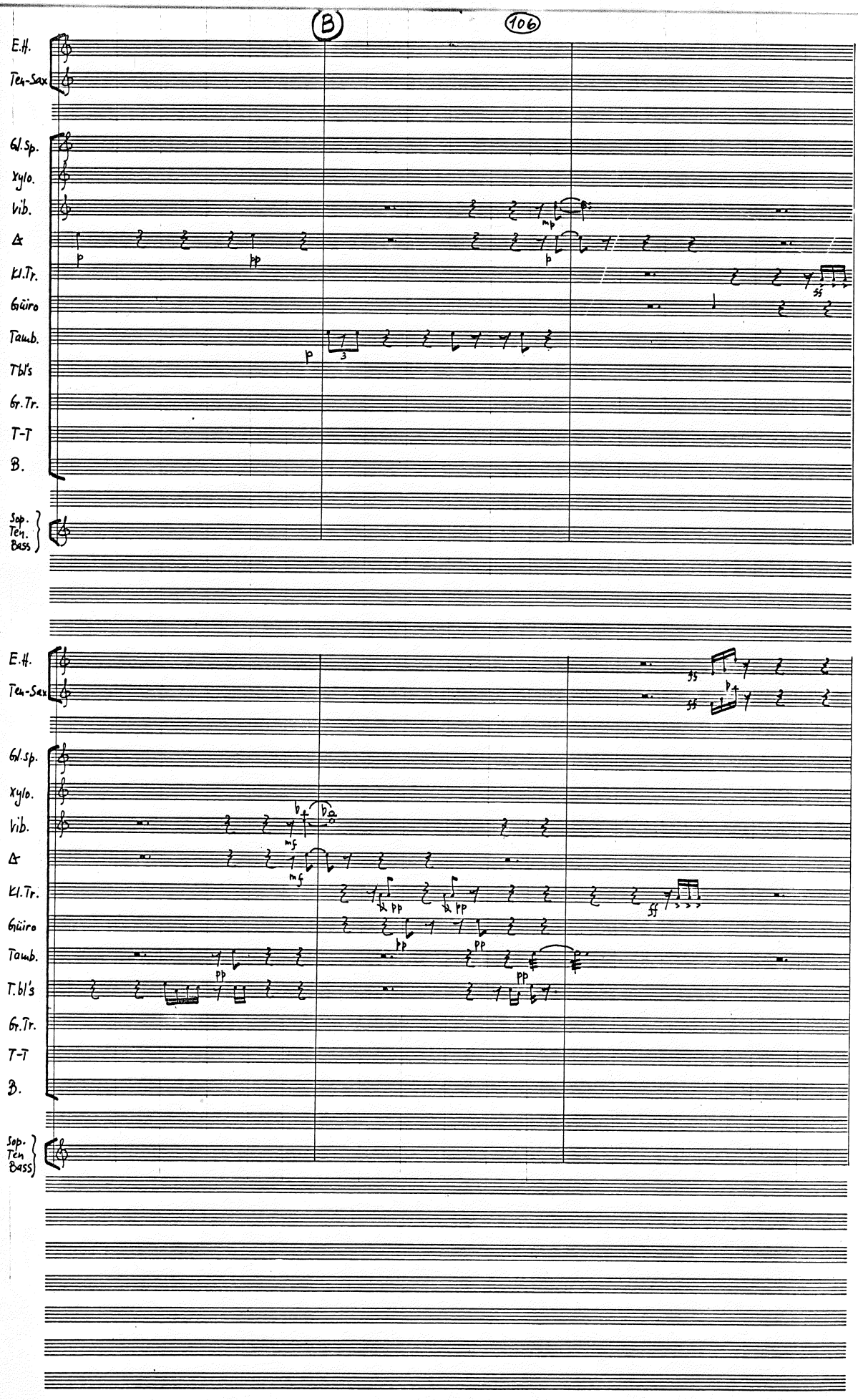
E.H.
Ten-Sax
Gl.sp.
Xyl.
Vib.
Δ
Kl.Tr.
Güiro
Tamb.
T.bl's
Gr.Tr.
T-T
B.
Tenor

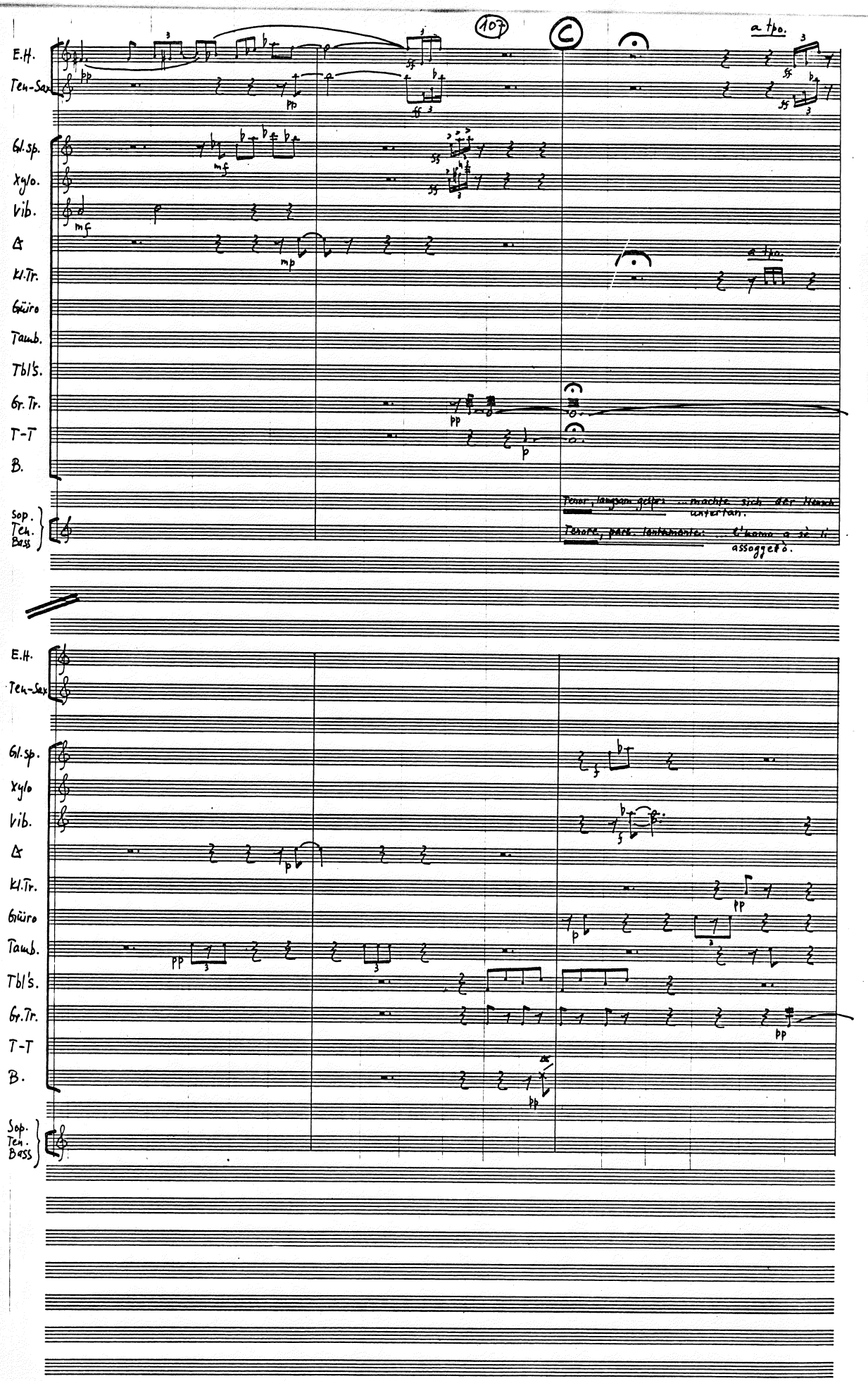
a tpo.

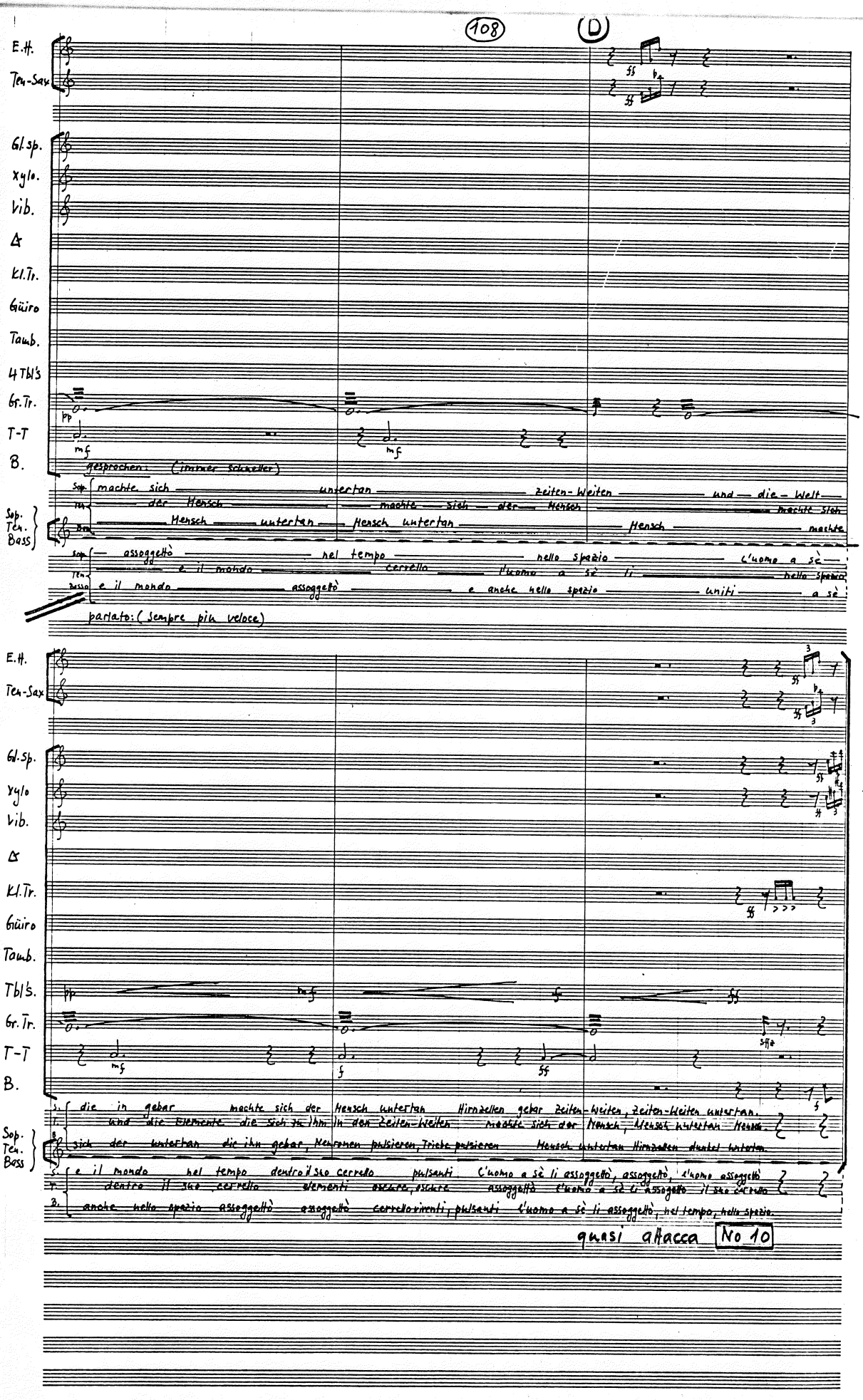
(a tpo)

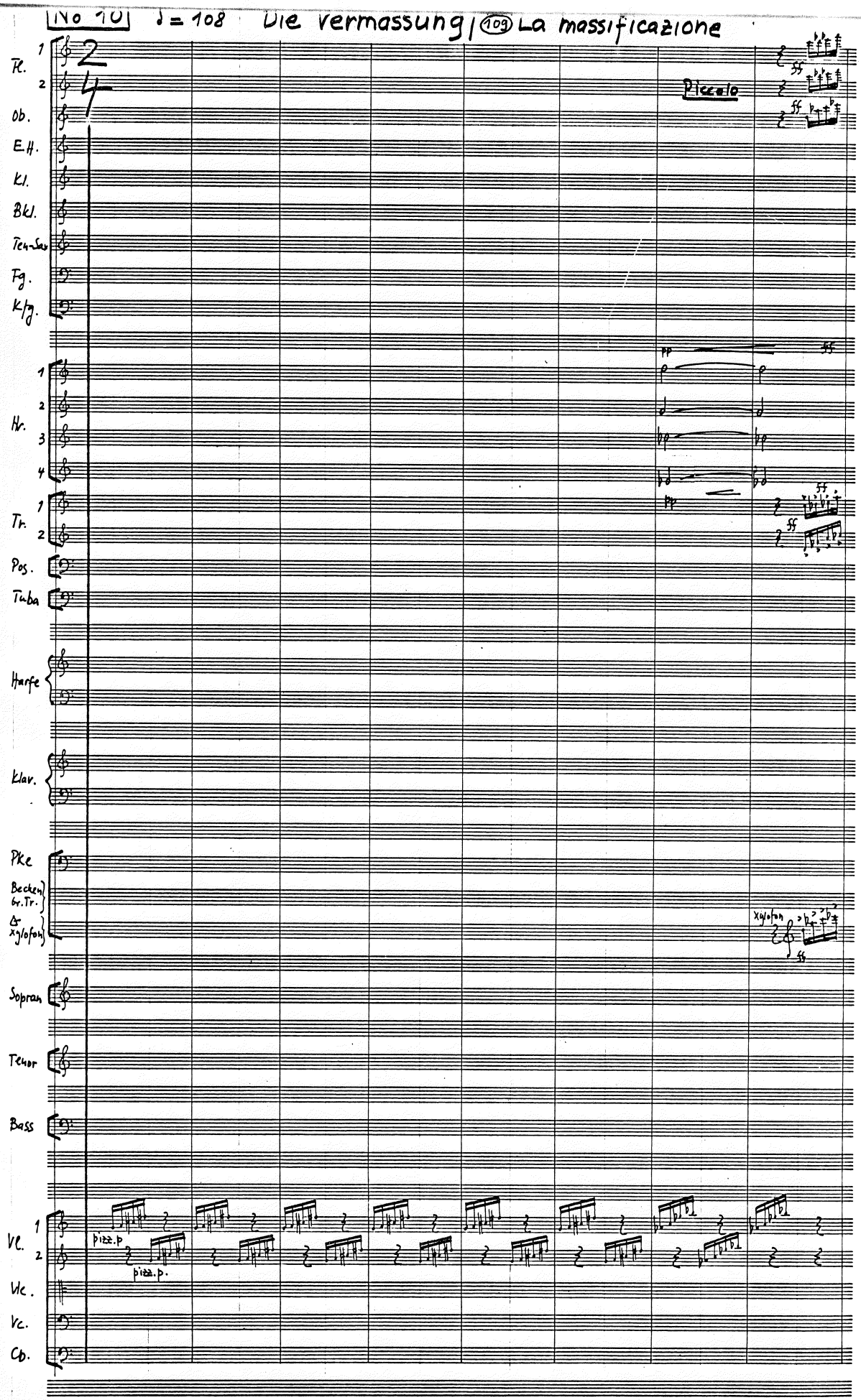
gesprochen: und die Welt, die ihn gebar,
parlato: e il mondo, che lo figliò,

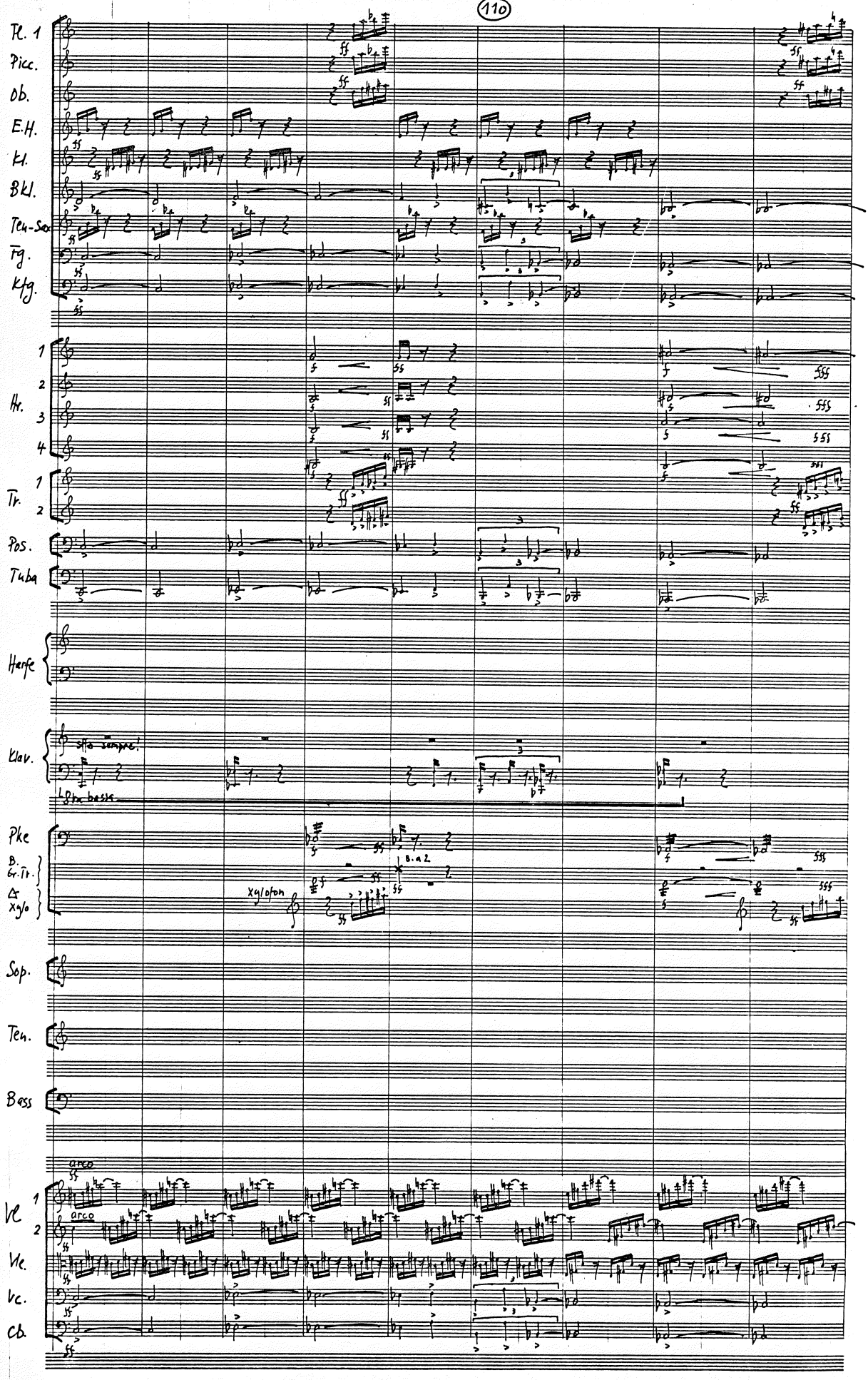

103
a tpo.
A
E.H.
Ten-Sax
Gl.sp.
Xyl.
Vib.
Cl.
Kl.Tr.
Güiro
Tamb.
T.bls
Gr.Tr.
T-T
B.
Tenor
+ Sopran
Bass
Bass, gesprochen: ...und die Elemente, die sich zu ihm in den zei-ten-weiten gesinnt,
Basso, parlato: ... e gli elementi, a lui nel tempo e astre nello spazio uniti,
Soprano, gesprochen: ...und die Triebe, die An-lagen alle, die Dunkel in sei-nen Hirnwellen pul-sieren....
Soprano, parlato: ... e gl'istinti e le inclinazioni oscure dentro il suo cer-vello viventi, pulsanti....

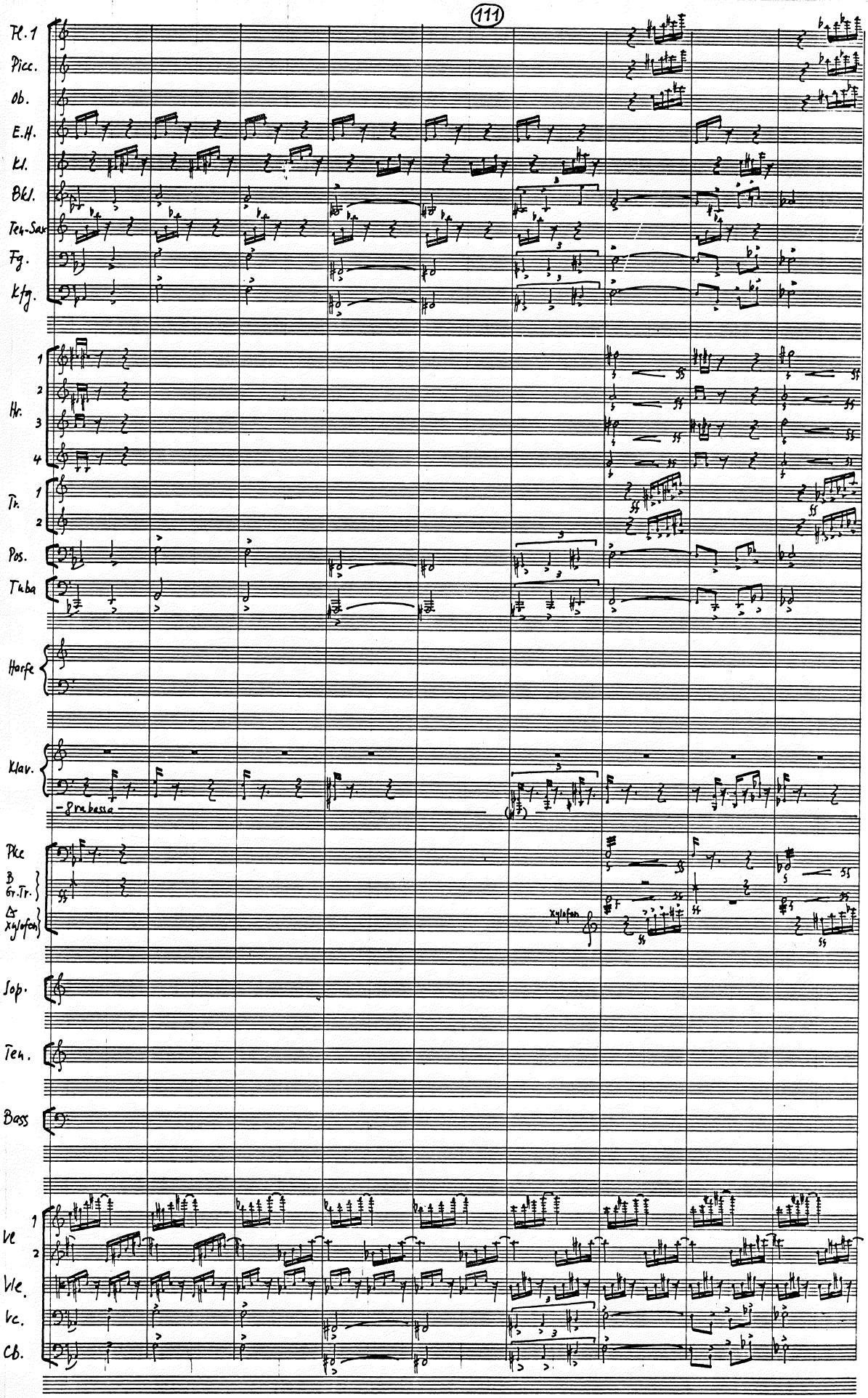

B
106
E.H.
Ten-Sax
Gl.Sp.
Xylo.
Vib.
Δ
Kl.Tr.
Güiro
Tamb.
Tbl's
Gr.Tr.
T-T
B.
Sop.
Ten.
Bass
E.H.
Ten-Sax
Gl.Sp.
Xylo.
Vib.
Δ
Kl.Tr.
Güiro
Tamb.
T.bl's
Gr.Tr.
T-T
B.
Sop.
Ten
Bass

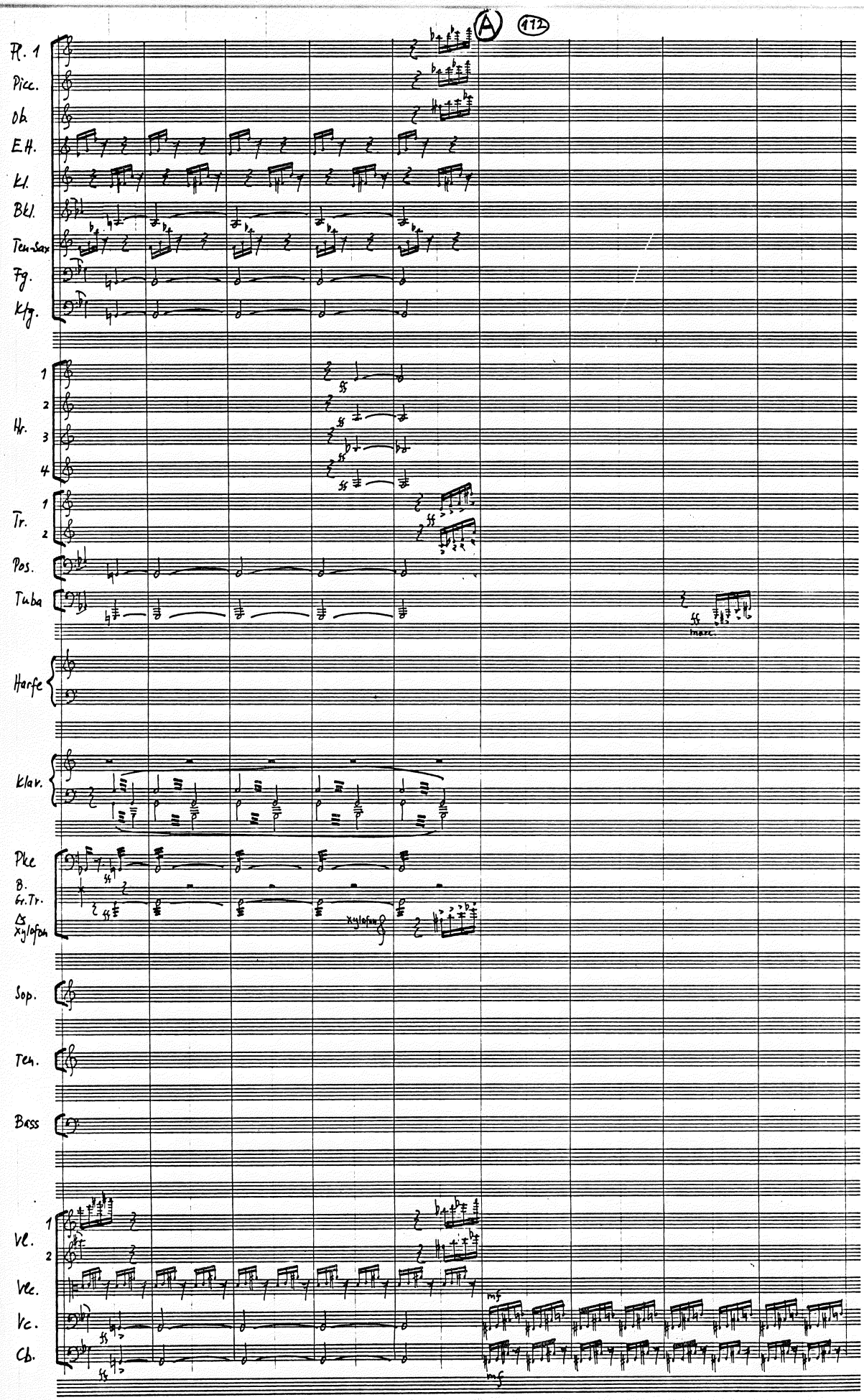

107
C
a tpo.
E.H.
Ten-Sax
Gl.sp.
Xylo.
Vib.
Kl.Tr.
Güiro
Tamb.
Tbl's.
Gr.Tr.
T-T
B.
Sop.
Ten.
Bass
Tenor, langsam gesprochen: ...machte sich der Mensch untertan.
Tenore, parl. lentamente: ...l'uomo a sè li assoggettò.


108
D
E.H.
Ten-Sax
Gl.sp.
Xylo.
Vib.
Kl.Tr.
Güiro
Tamb.
4 Tbl's
Gr.Tr.
T-T
B.
gesprochen: (immer schneller)
machte sich unterlan Zeiten-Welten und die Welt
der Mensch machte sich der Mensch machte
Mensch unterlan Mensch unterlan Mensch machte
assoggettò nel tempo nello spazio l'uomo a sè
e il mondo cervello l'uomo a sè li nello spazio
e il mondo assoggettò e anche nello spazio uniti a sè
parlato: (Sempre più veloce)
die in gebar machte sich der Mensch unterlan Hirnzellen gebar Zeiten-Welten, Zeiten-Welten unterlan.
und die Elemente die sich zu ihm in den Zeiten-Welten machte sich der Mensch, Mensch unterlan Hirnzellen
sich der unterlan die ihn gebar, Neuronen pulsieren, Triebe pulsieren Mensch unterlan Hirnzellen dunkel unterlan.
e il mondo nel tempo dentro il suo cervello pulsanti C'uomo a sè li assoggettò, assoggettò, l'uomo assoggettò
dentro il suo cervello elementi oscuro, oscure assoggettò l'uomo a sè li assoggettò il suo cervello
anche nello spazio assoggettò assoggettò cervello rimenti, pulsanti l'uomo a sè li assoggettò, nel tempo, nello spazio.
quasi attacca
No 10

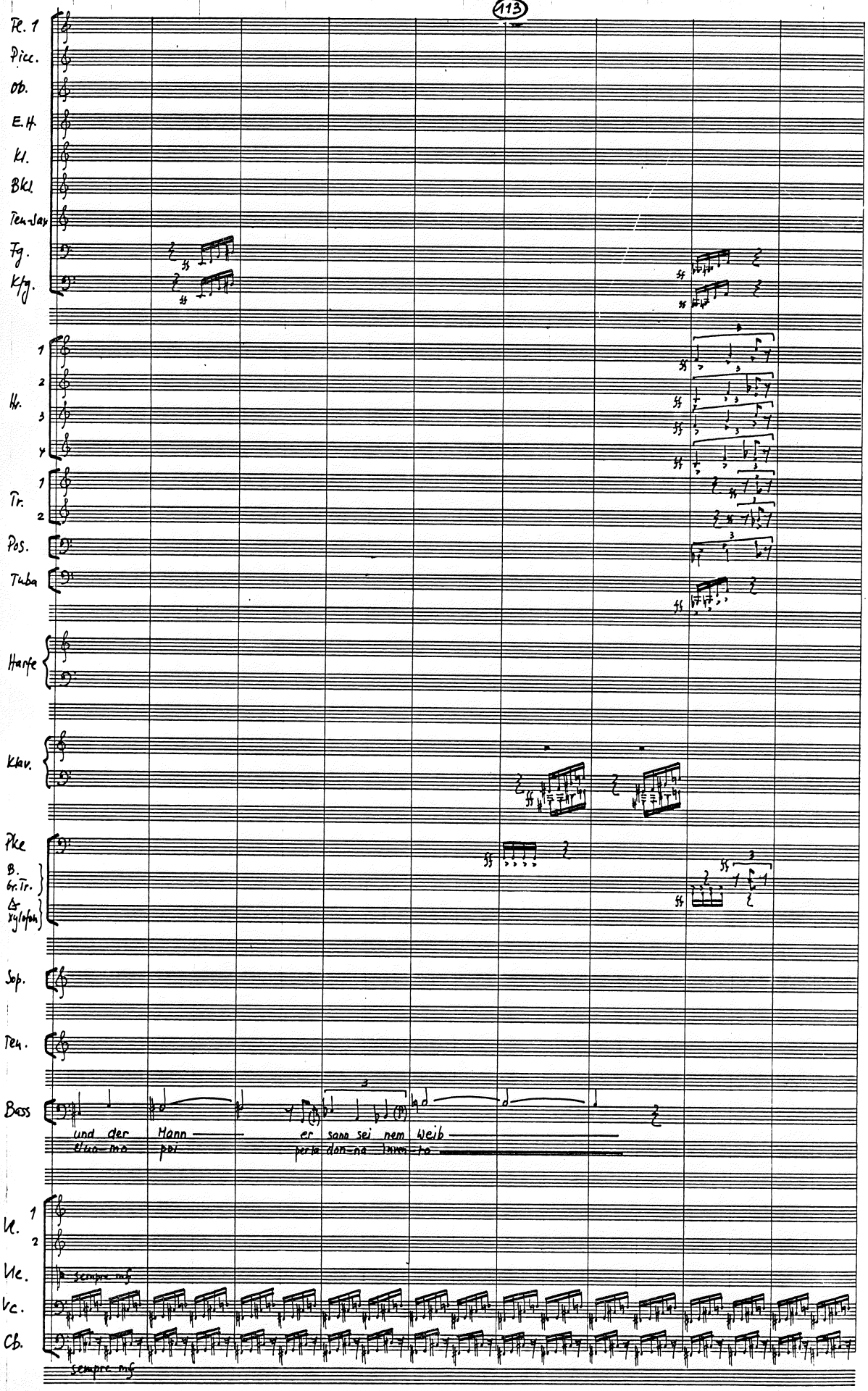

No 10
♩ = 108
Die Vermassung
109
La massificazione
Fl.
Ob.
E.H.
Kl.
BKl.
Ten-Sax
Fg.
K.fg.
Hr.
Tr.
Pos.
Tuba
Harfe
Klav.
Pke
Becken
kl.Tr.
& Xylofon
Sopran
Tenor
Bass
Vl.
Vla.
Vc.
Cb.
Piccolo
Xylofon
pizz.p
pizz.p

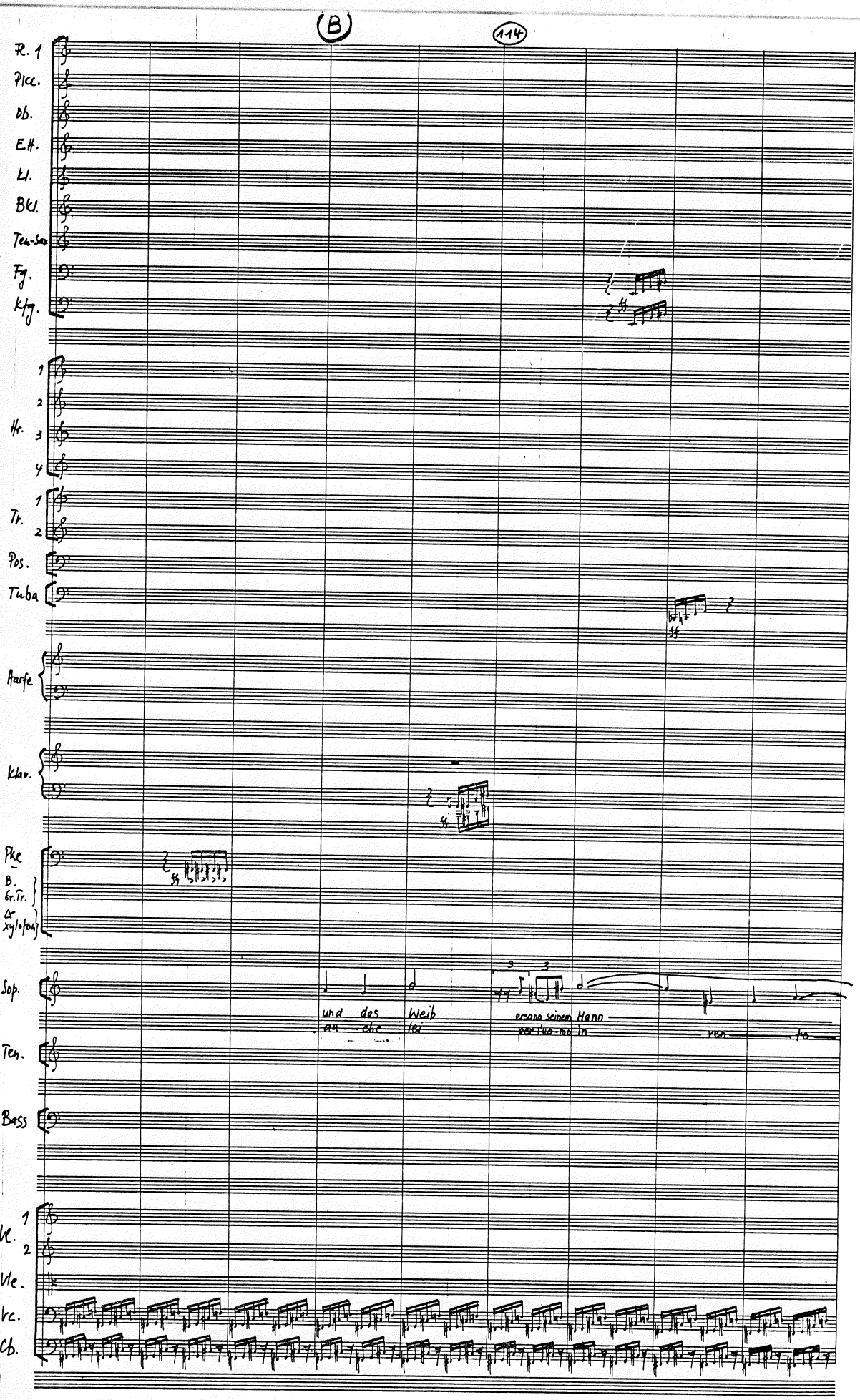

Fl. 1
Picc.
Ob.
E.H.
Kl.
Bkl.
Ten-Sax
Fg.
Kfg.
Hr.
Tr.
Pos.
Tuba
Harfe
Klav.
sfto sempre!
8va bassa
Pke
B. Gr. Tr.
Xylo
Xylofon
B. a 2
Sop.
Ten.
Bass
arco
Vl
Vle.
Vc.
Cb.

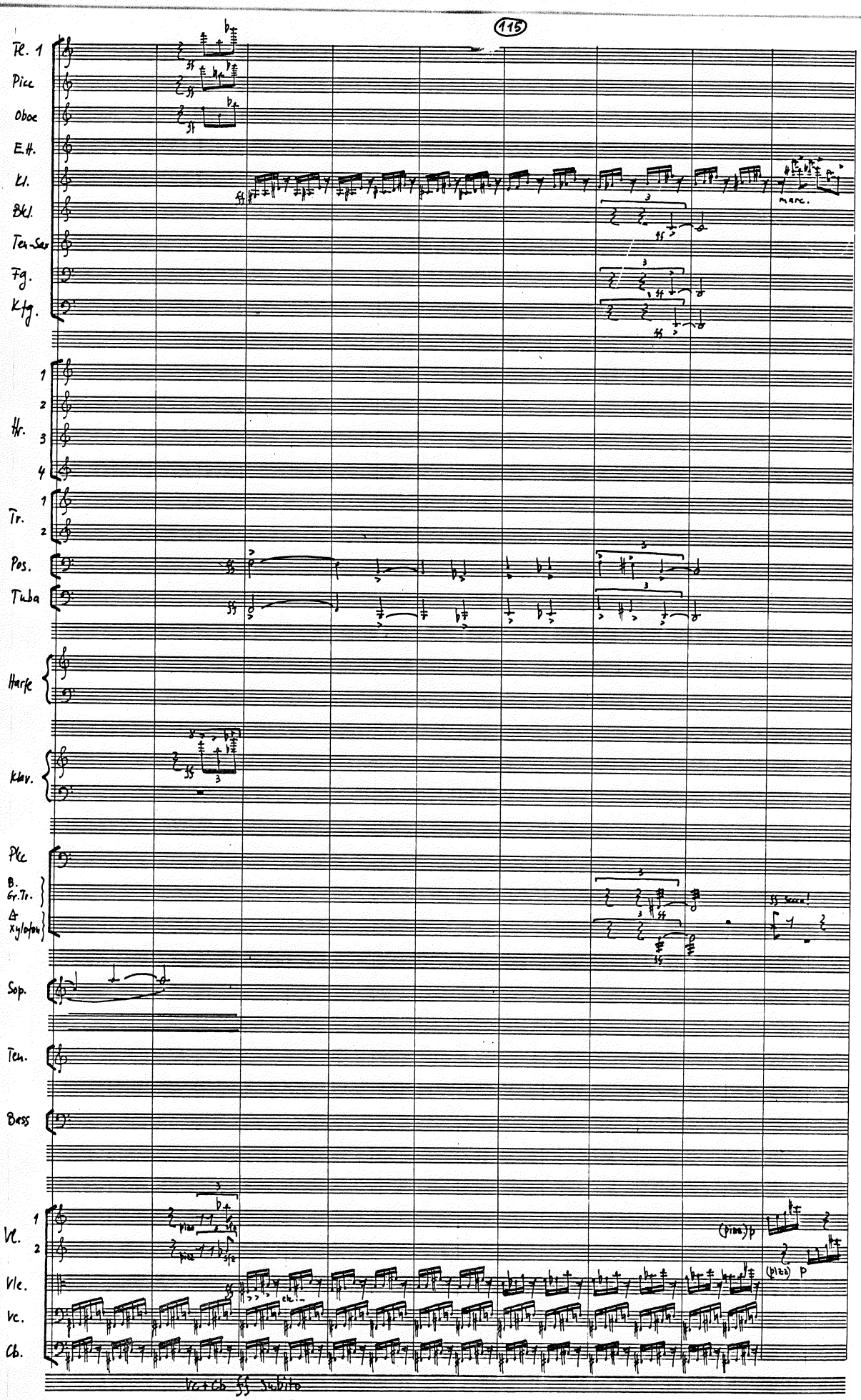

Fl. 1
Picc.
Ob.
E.H.
Kl.
Bkl.
Ten-Sax
Fg.
Kfg.
Hr.
1
2
3
4
Tr.
1
2
Pos.
Tuba
Harfe
Klav.
8va bassa
Pke
B
Gr.Tr.
Δ
Xylofon
Xylofon
Sop.
Ten.
Bass
Vl
1
2
Vle.
Vc.
Cb.

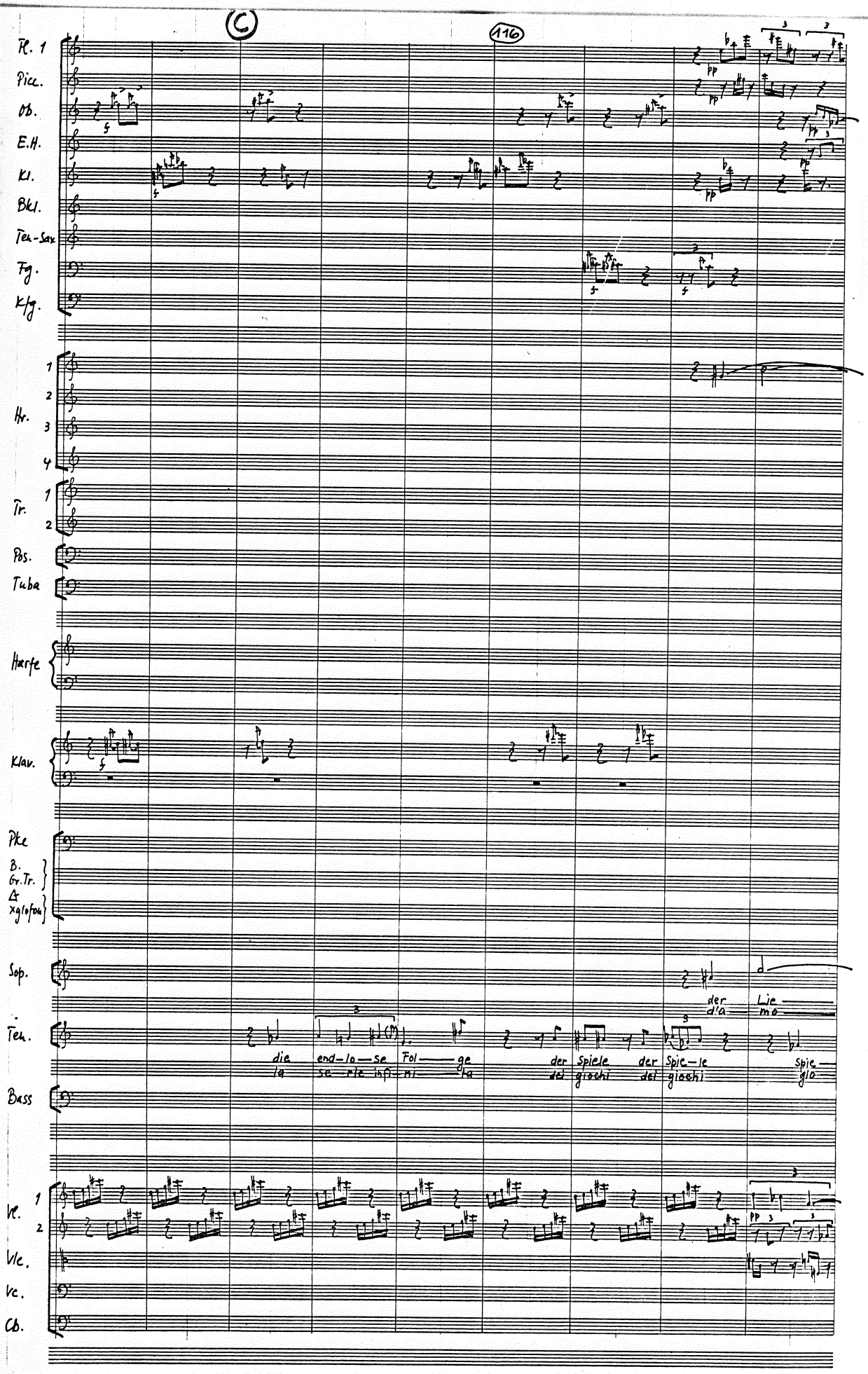

A
172
Fl. 1
Picc.
Ob.
E.H.
Kl.
B.Kl.
Ten.-Sax.
Fg.
Kfg.
Hr.
1
2
3
4
Tr.
1
2
Pos.
Tuba
marc.
Harfe
Klav.
Pke
B.Gr.Tr.
Xylofon
xylofon
Sop.
Ten.
Bass
Vl.
1
2
Vle.
Vc.
Cb.
mf
mf

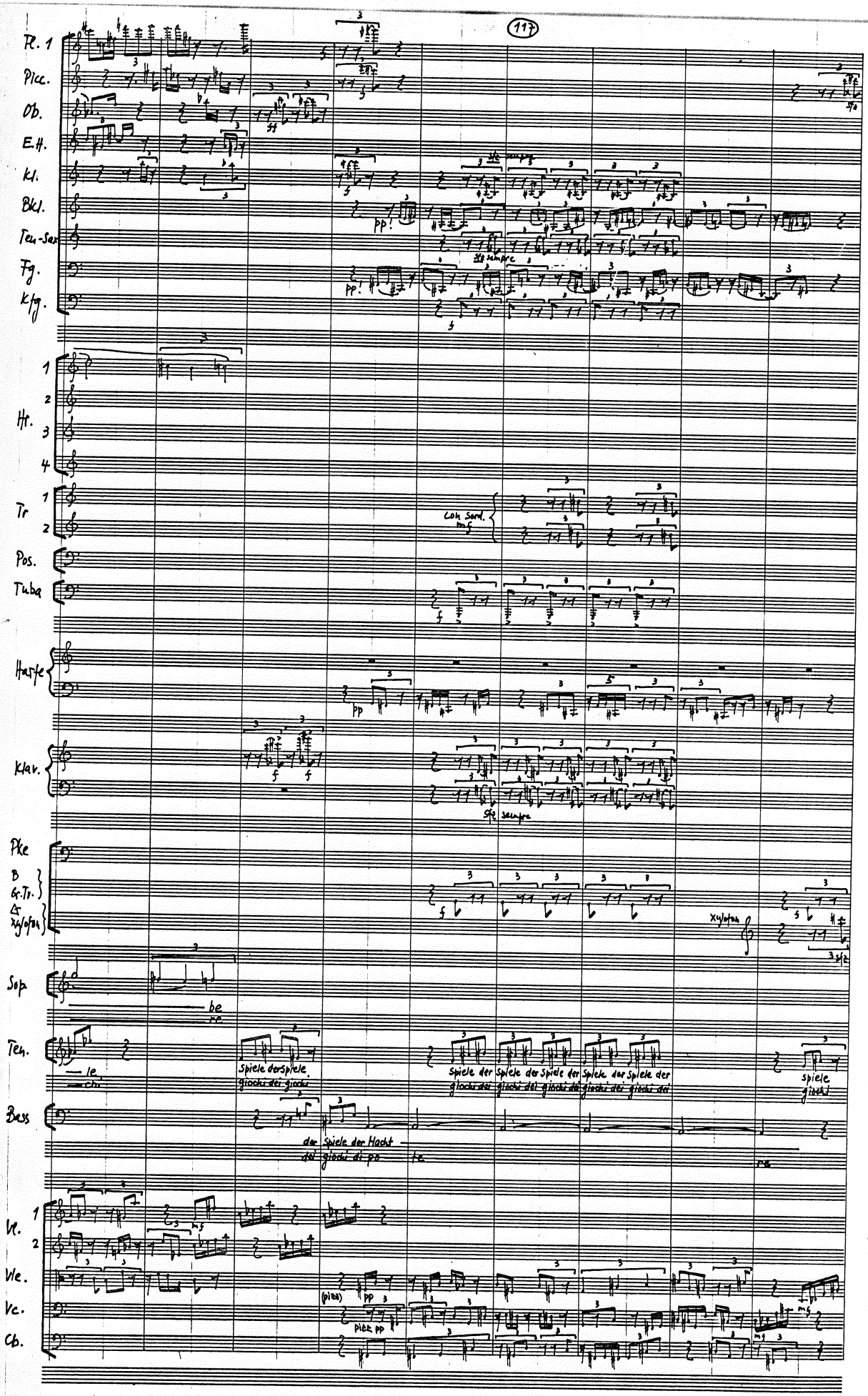
Fl. 1
Picc.
Ob.
E.H.
Kl.
Bkl.
Ten-Sax
Fg.
Kfg.
Hr. 1 2 3 4
Tr. 1 2
Pos.
Tuba
Harfe
Klav.
Pke
B. Gr. Tr.
Xylofon
Sop.
Ten.
Bass
und der Mann — er sann sei nem Weib —
elua-mo poi — perla don-na inim-to —
Vl. 1 2
Vle.
sempre mf
Vc.
Cb.
sempre mf




B
114
Fl. 1
Picc.
Ob.
Eh.
Kl.
Bkl.
Ten-Sax
Fg.
Kfg.
Hr. 1 2 3 4
Tr. 1 2
Pos.
Tuba
Harfe
Klav.
Pke
B. Gr.Tr.
Xylofon
Sop.
und das Weib
au che lei
ersann seinem Hann
per l'uo mo in
ven to
Ten.
Bass
Vl. 1 2
Vle.
Vc.
Cb.

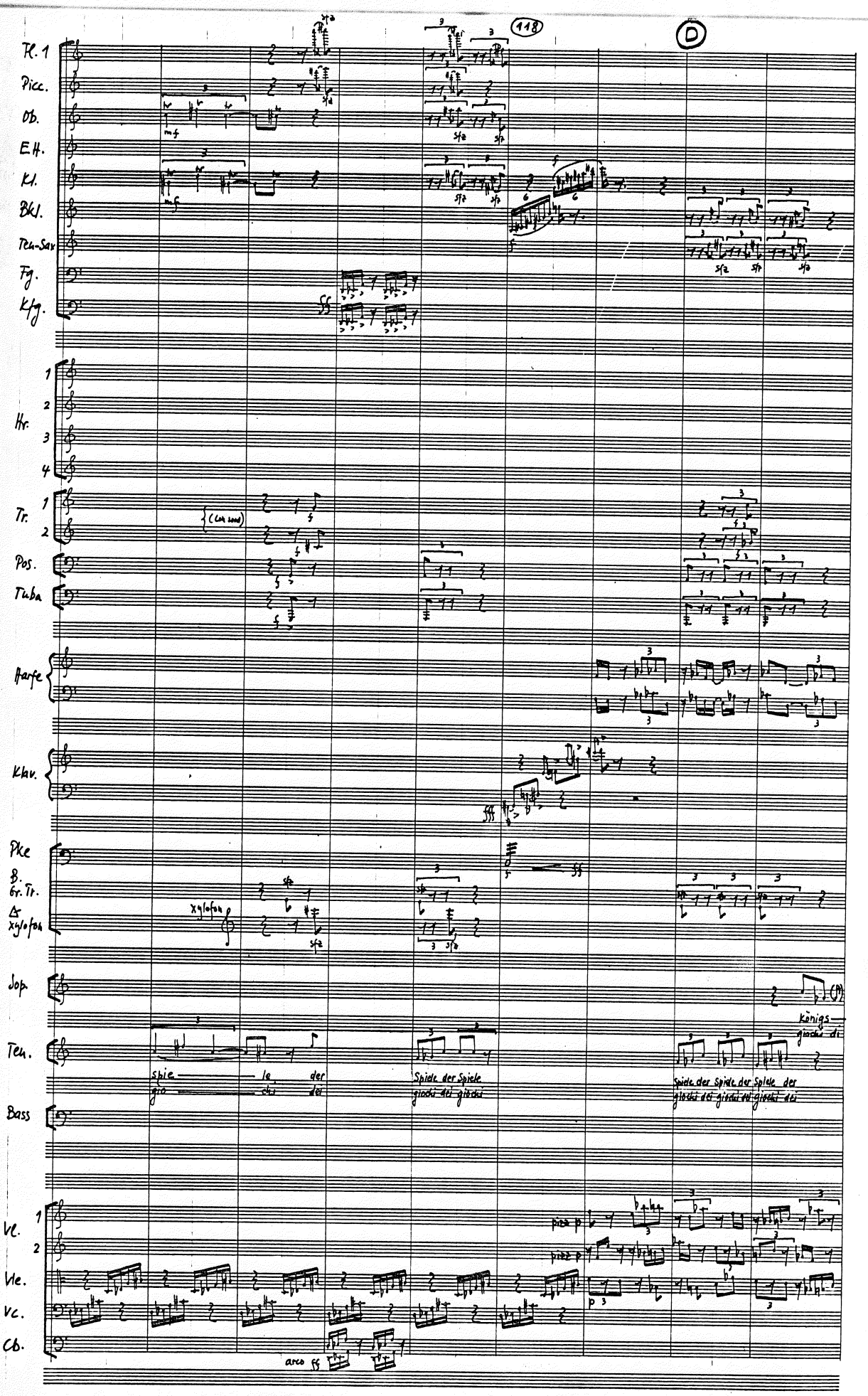

Fl. 1
Picc
Oboe
E.H.
Kl.
Bkl.
Ten-Sax
Fg.
Kfg.
Hr.
Tr.
Pos.
Tuba
Harfe
Klav.
Pkc
B. Gr.Tr.
Xylofon
Sop.
Ten.
Bass
Vl.
Vlc.
Vc.
Cb.
marc.
Vc+Cb ff subito

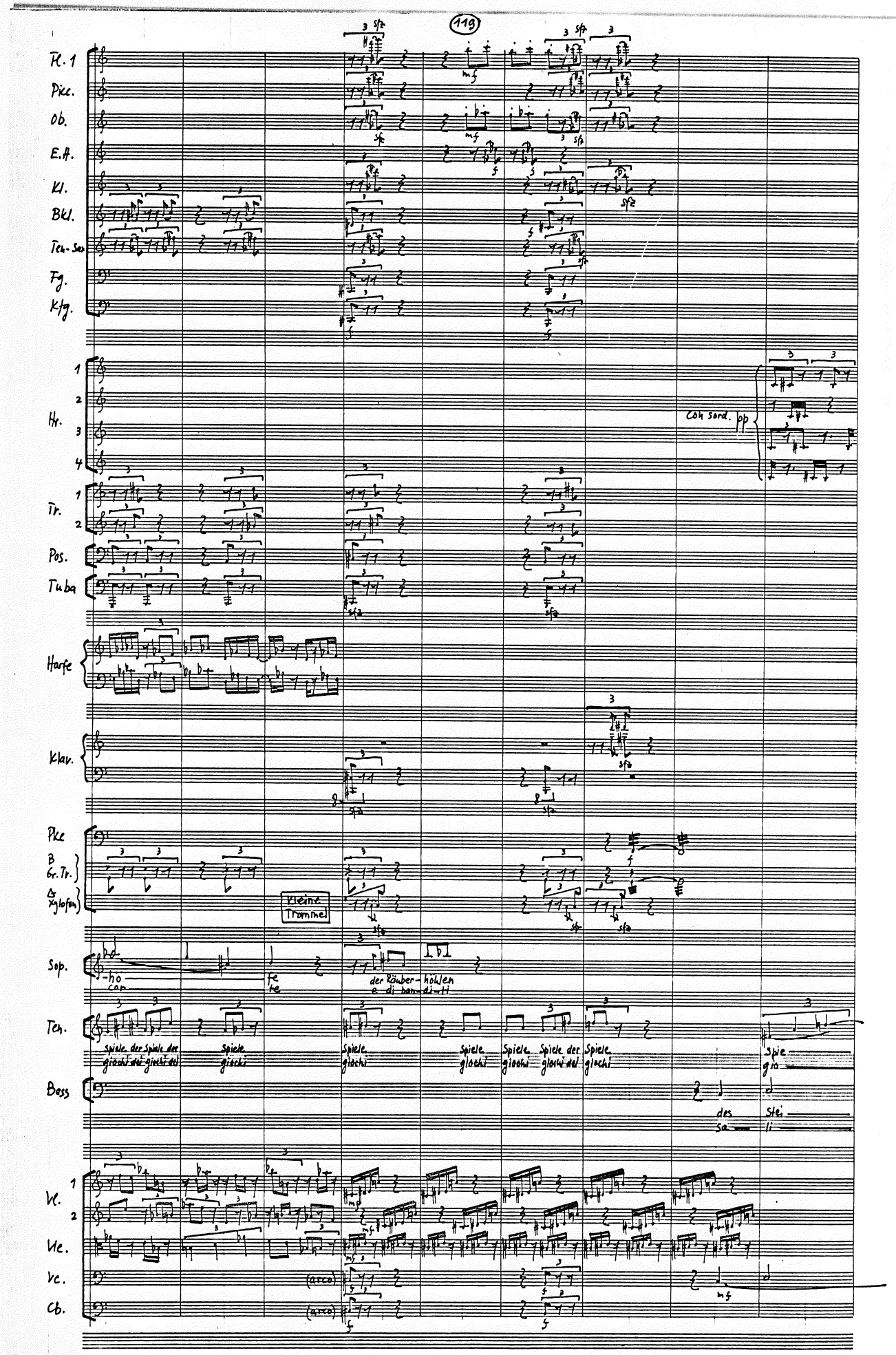

C
116
Fl. 1
Picc.
Ob.
E.H.
Kl.
Bkl.
Ten-Sax
Fg.
Kfg.
Hr.
Tr.
Pos.
Tuba
Harfe
Klav.
Pke
B.
Gr.Tr.
Xglofon
Sop.
Ten.
Bass
Vl.
Vlc.
Vc.
Cb.
der Lie
d'a mo
die end-lo-se Fol-ge
la se-rie infi-ni-ta
der Spiele der Spie-le
del giochi del giochi
Spie-
glo



Fl. 1
Picc.
Ob.
E.H.
Kl.
Bkl.
Ten-Sax
Fg.
Kfg.
Hr. 1 2 3 4
Tr 1 2
Pos.
Tuba
Harfe
Klav.
Pke
B
Gr.Tr.
Xylofon
Sop
Ten.
Bass
Vl. 1 2
Vle.
Vc.
Cb.

sfz sempre
pp!
sfz sempre
pp!
Con Sord. mf
pp
sfz sempre
Xylofon
sfz
be
re
le
chi
Spiele der Spiele
giochi dei giochi
Spiele der Spiele der Spiele der Spiele der Spiele der
giochi dei giochi dei giochi dei giochi dei giochi dei
spiele
giochi
der Spiele der Macht
dei giochi di po
te
re
(pizz) pp
pizz pp

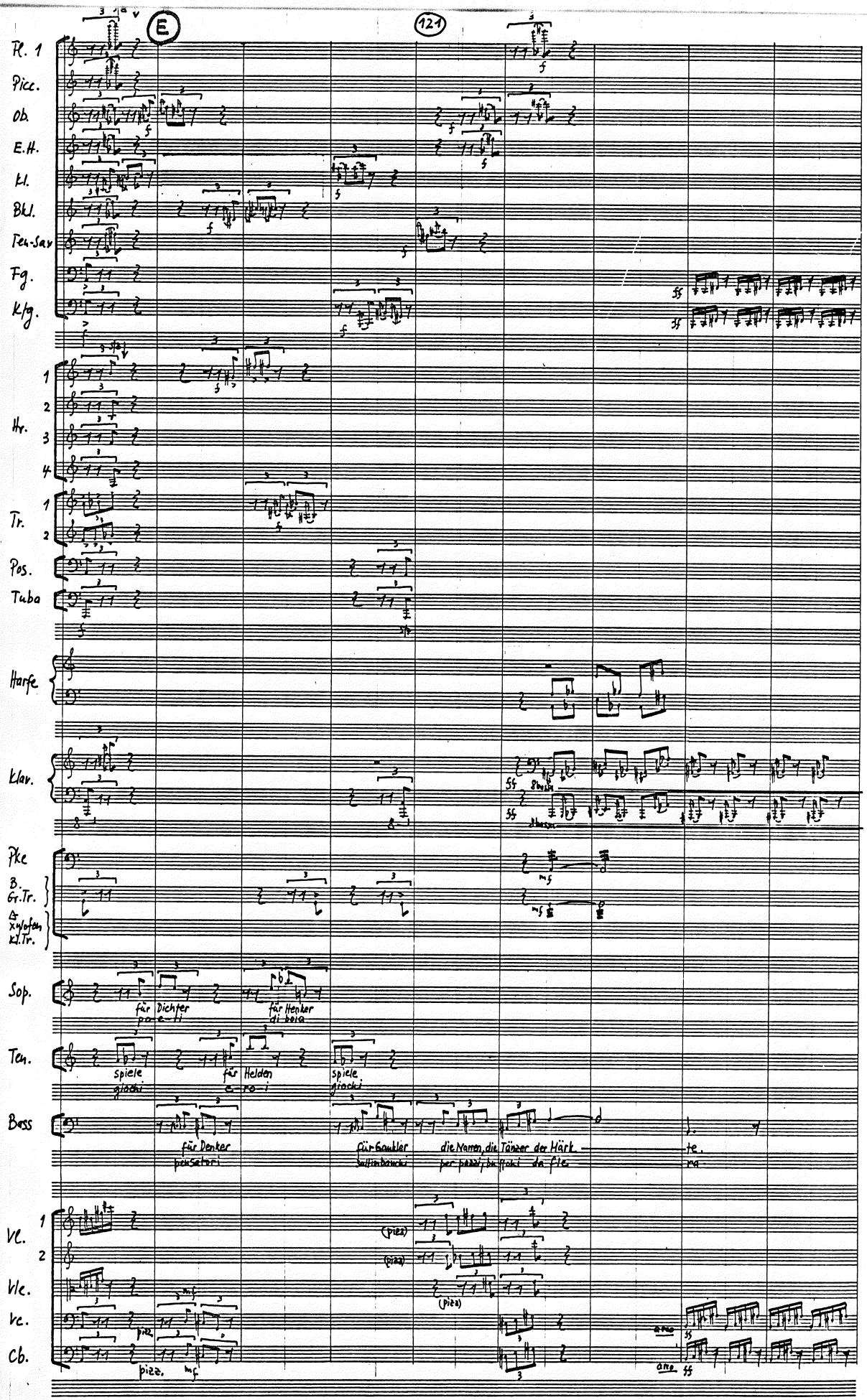

118
D
Fl. 1
Picc.
Ob.
E.H.
Kl.
Bkl.
Ten-Sax
Fg.
Kfg.
Hr.
1
2
3
4
Tr.
1
2
(con sord)
Pos.
Tuba
Harfe
Klav.
Pke
B. Gr. Tr.
Xylofon
Xylofon
Jop.
Ten.
Bass
Vl.
1
2
Vle.
Vc.
Cb.
spie- le der
gio- chi dei
Spiele der Spiele
giochi dei giochi
Spiele der Spiele der Spiele der
giochi dei giochi dei giochi dei
Königs-
giochi di
arco
pizz
pizz

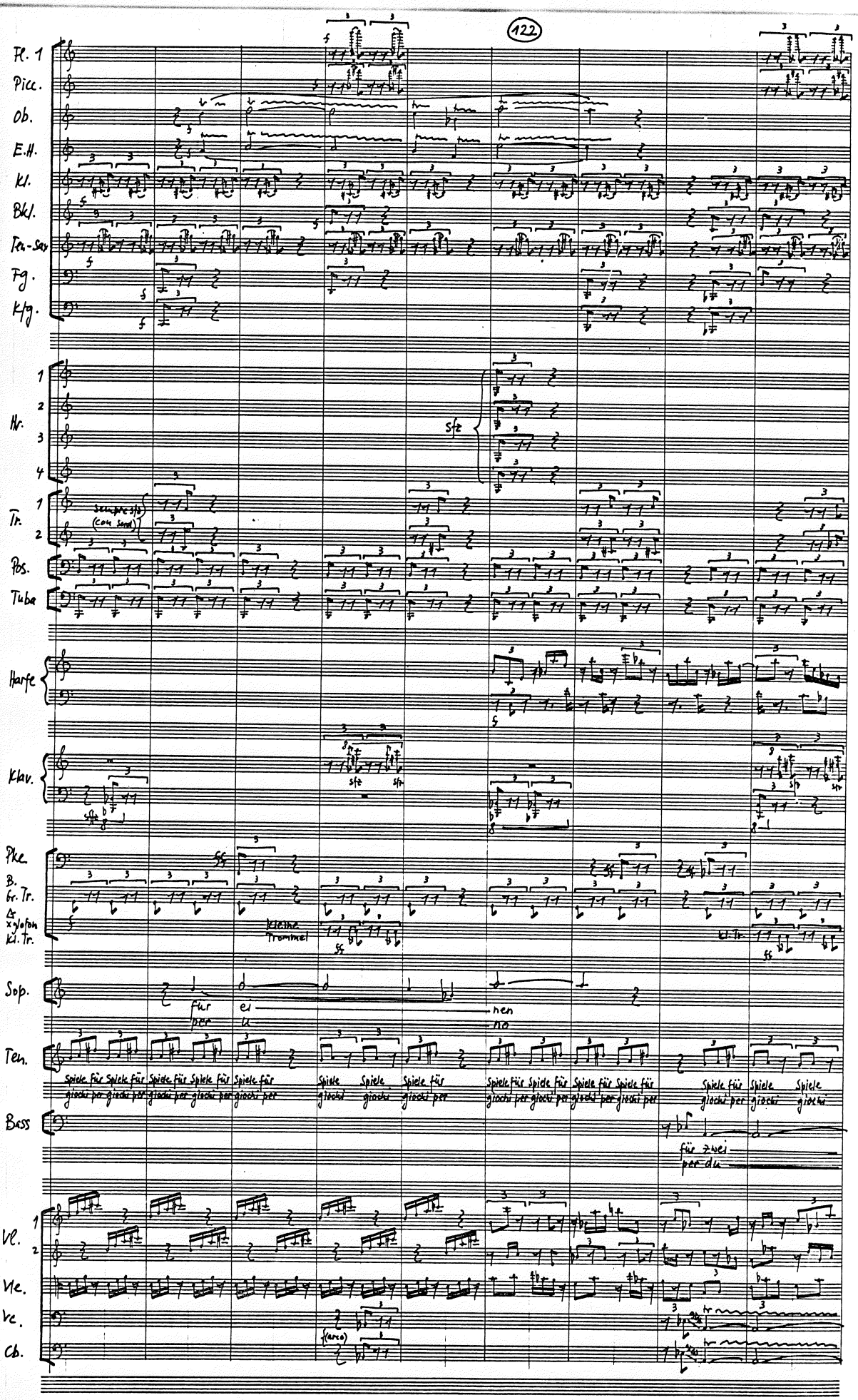


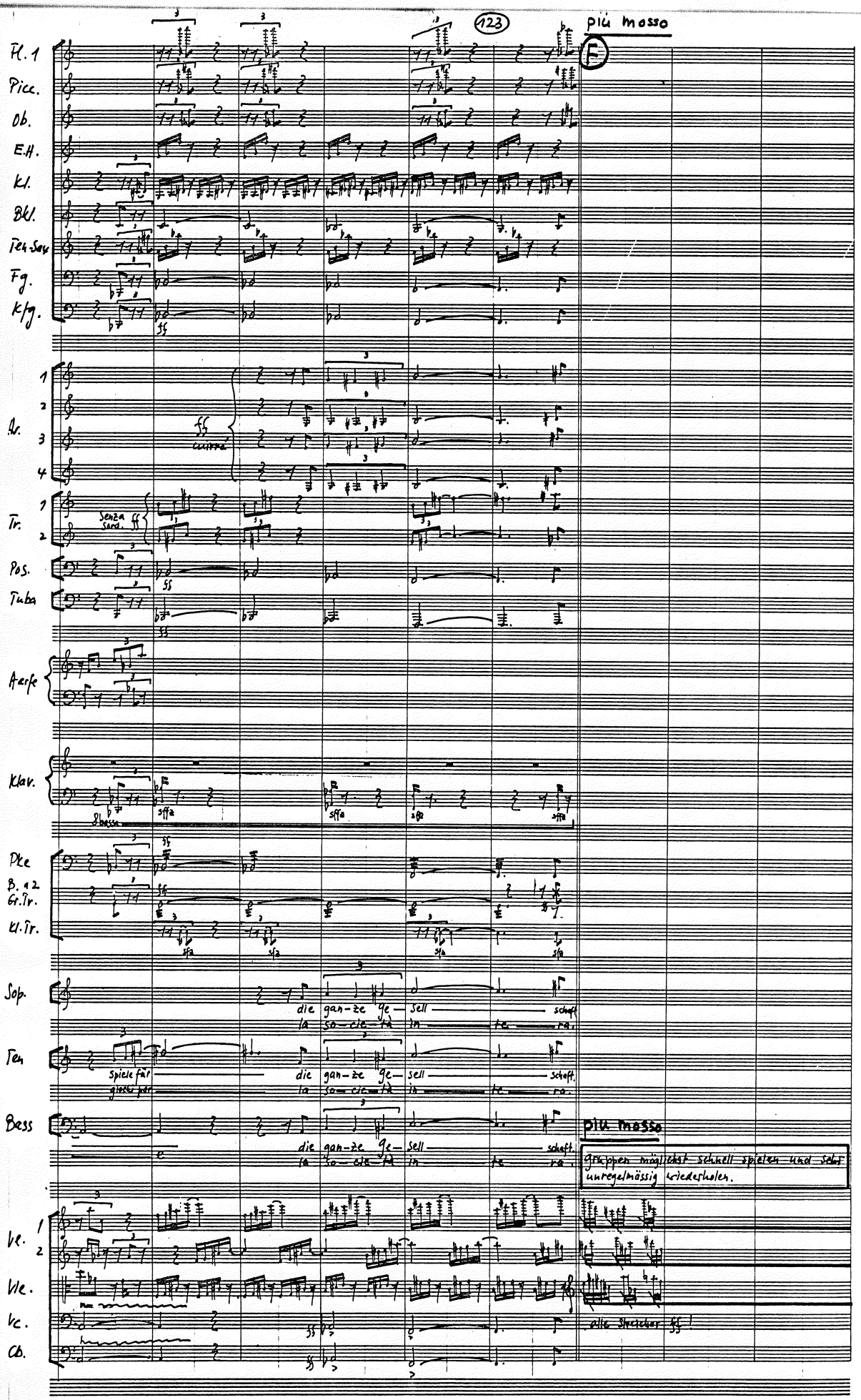
Fl. 1
Picc.
Ob.
E.H.
Kl.
Bkl.
Ten-Sax
Fg.
Ktg.
Hr. 1 2 3 4
Con sord. pp
Tr. 1 2
Pos.
Tuba
Harfe
Klav.
Pkc
B Gr. Tr.
Δ Xylofon
Kleine Trommel
Sop.
-ho fe
con te
der Räuber-höhlen
e di ban-di-ti
Ten.
spiele der spiele der spiele spiele spiele spiele der spiele
giochi dei giochi dei giochi giochi giochi giochi giochi dei giochi
spie
gio
Bass
des Stei
sa li
Vl. 1 2
Vlc.
Vc.
Cb.
(arco)
(arco)

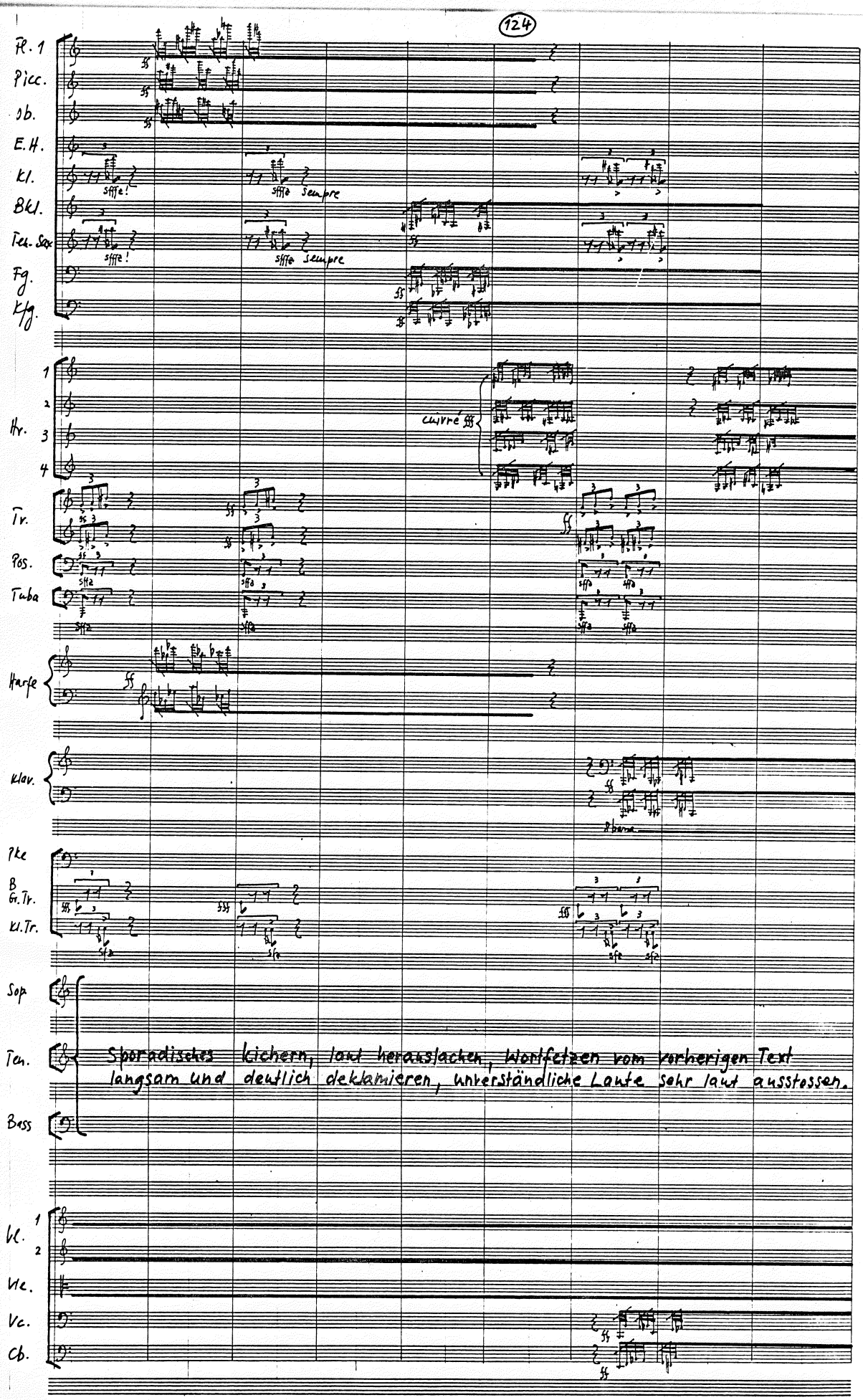
Fl. 1
Picc.
Ob.
E.H.
Kl.
Bkl.
Ten-Sax
Fg.
Kfg.
Hr. 1 2 3 4
Tr. 1 2
Pos.
Tuba
Harfe
Klav.
Pke
B Gr.Tr.
Δ xylofon Kl.Tr.
Sop.
Ten.
Bass
Vl. 1 2
Vle.
Vc.
Cb.

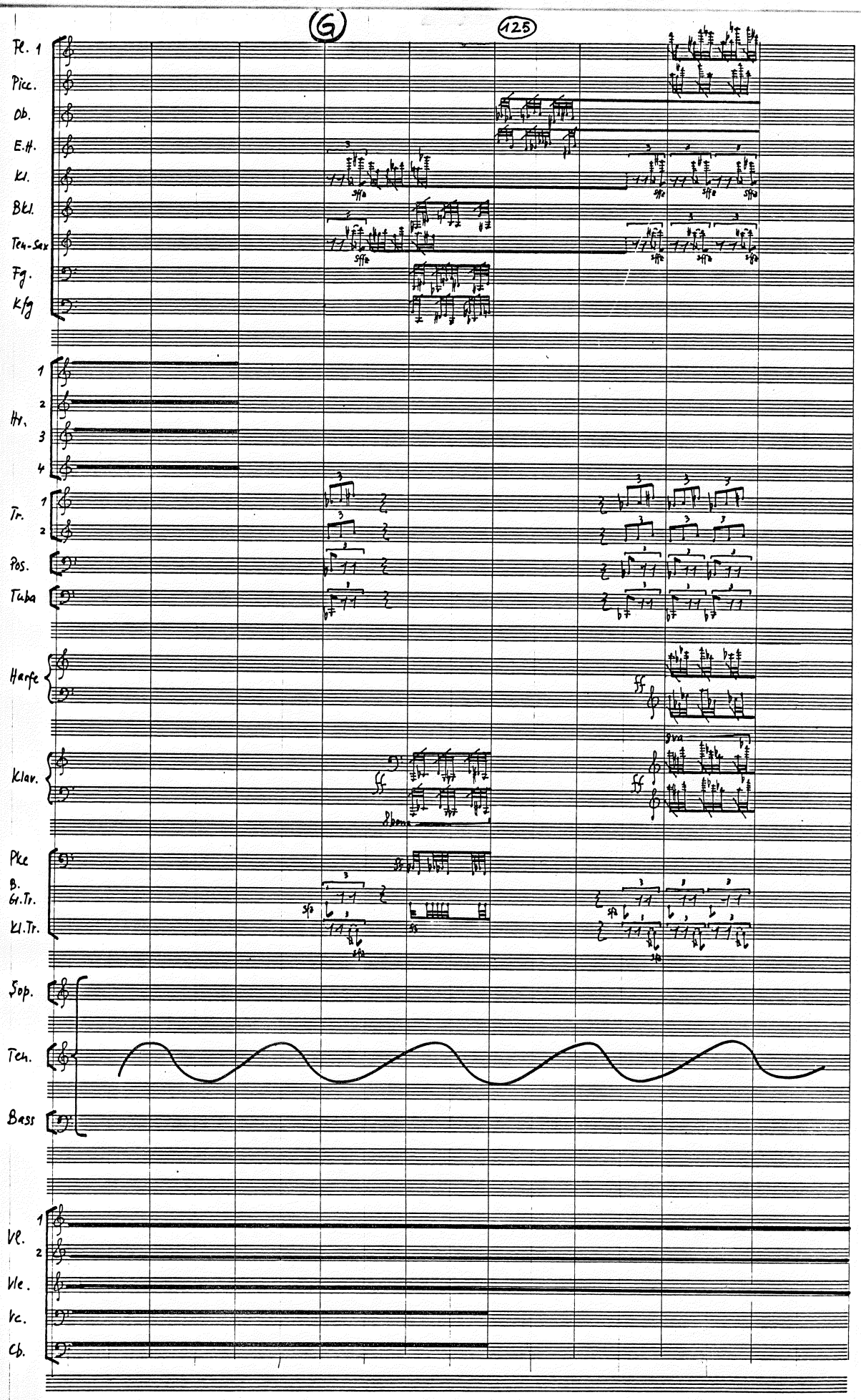
f marc.
(con Sord.)
gliss
steigens salite
sinkens discese
le chi
spie le gio chi
Spiele der giochi dei
Spiele der giochi dei
Spiele der giochi dei
Spiele der giochi dei
Spiele giochi
Spiele der giochi dei
Spiele giochi
gens des Sin kens
te di sce se
(pizz) p
pizz p

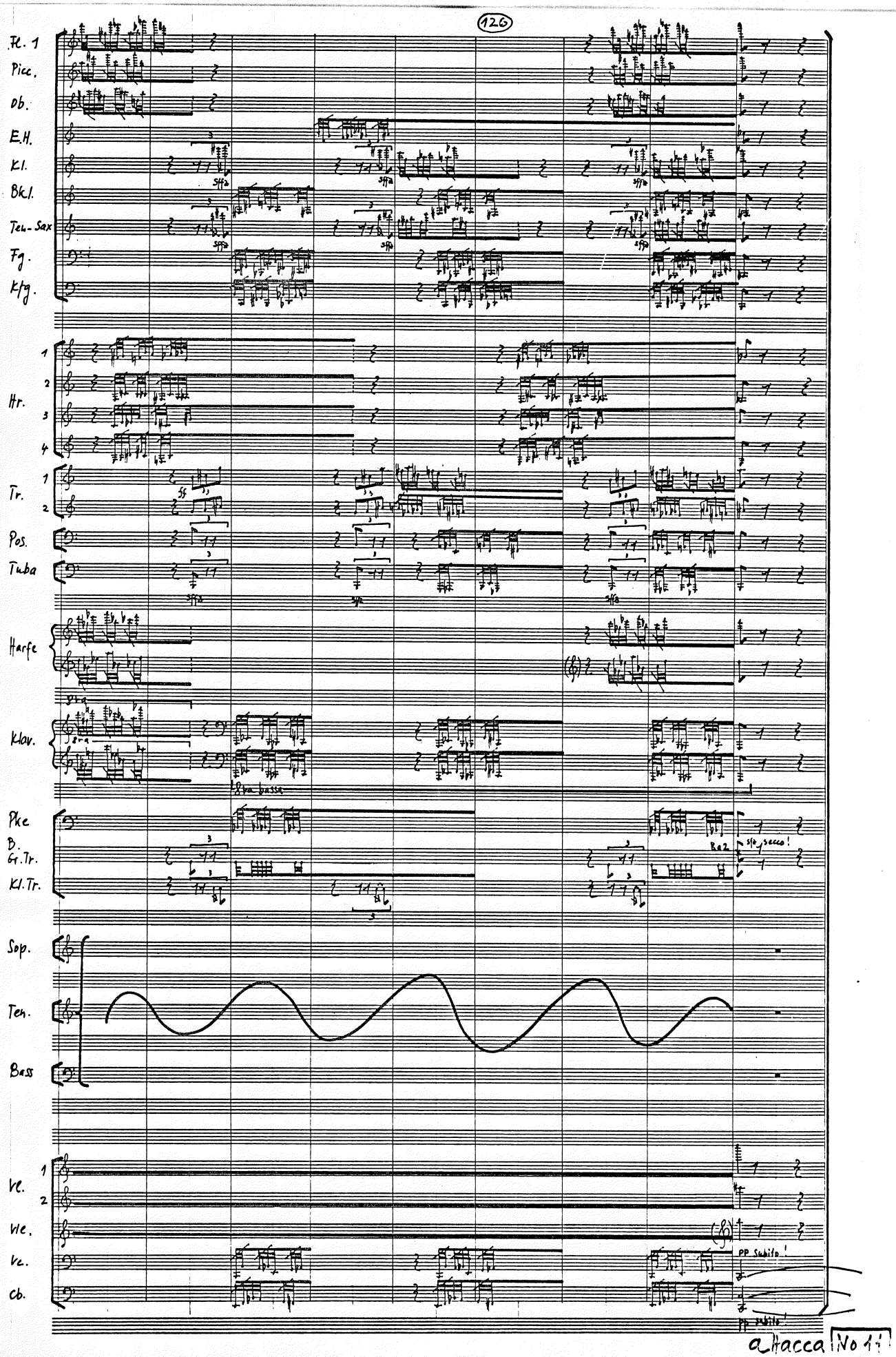

E
121
Fl. 1
Picc.
Ob.
E.H.
Kl.
Bkl.
Ten-Sax
Fg.
Kfg.
Hr.
Tr.
Pos.
Tuba
Harfe
Klav.
Pke
B. Gr.Tr.
Xylofon Kl.Tr.
Sop.
für Dichter
po-e-ti
für Henker
di bola
Ten.
spiele
giochi
für Helden
e-ro-i
spiele
giochi
Bass
für Denker
pensatori
für Gaukler
saltimbanchi
die Namen, die Tänzer der Märk-
per pazzi, buffoni da fie-
te.
ra
Vl.
(pizz)
Vle.
Vc.
Cb.
pizz.
arco


Fl. 1
Picc.
Ob.
E.H.
Kl.
Bkl.
Ten-Sax
Fg.
Kfg.
Hr.
Tr.
Pos.
Tuba
Harfe
Klav.
Pke.
B.
Gr. Tr.
Xylofon
Kl. Tr.
Sop.
Ten.
Bass
Vl.
Vle.
Vc.
Cb.
sfz
sempre sfz
(con sord)
kleine Trommel
für ei nen
per u no
Spiele für giochi per
für zwei
per du
(arco)

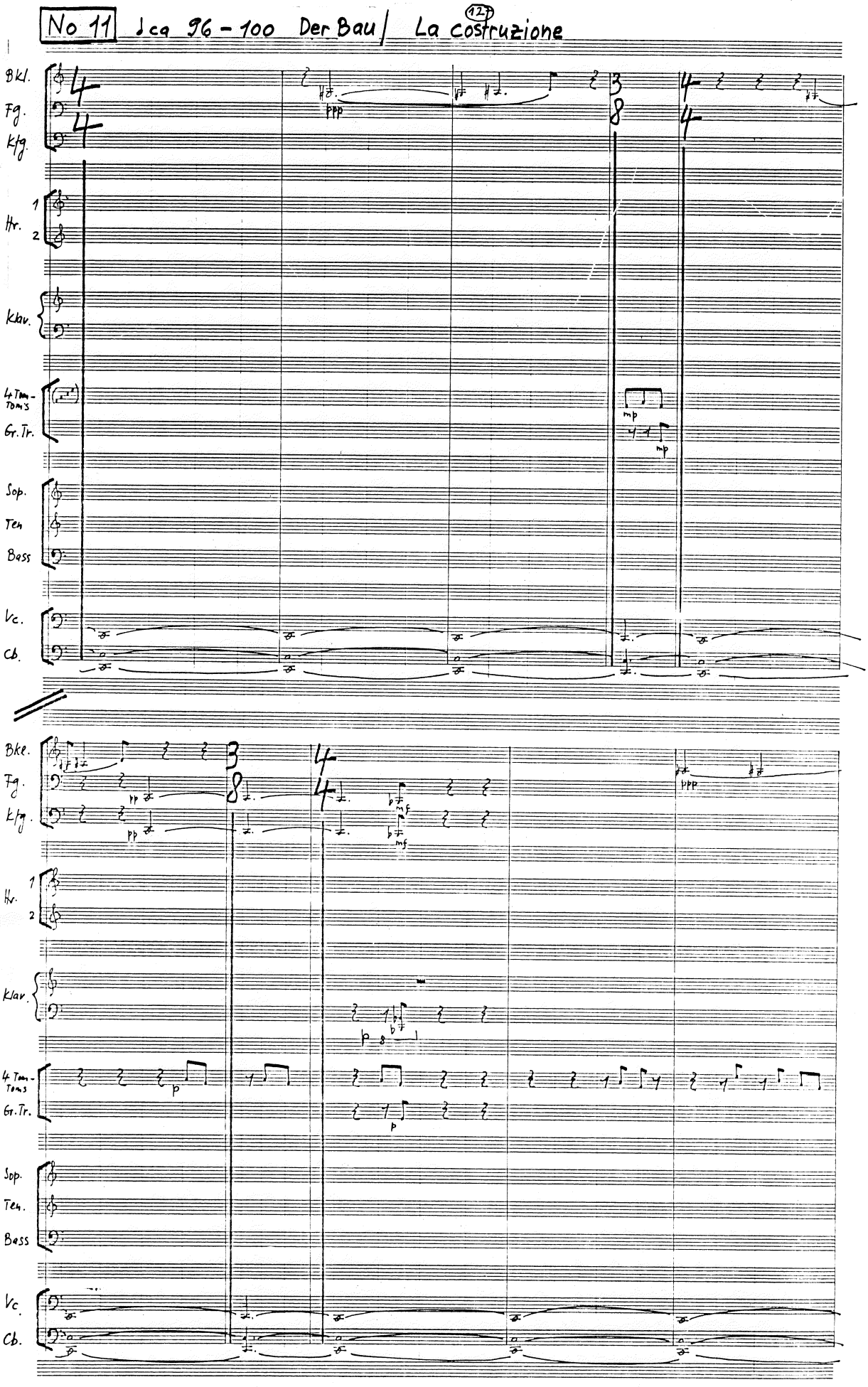

123
più mosso
F
Fl. 1
Picc.
Ob.
E.H.
Kl.
Bkl.
Ten-Sax
Fg.
Kfg.
Ar.
Tr.
Senza Sord.
Pos.
Tuba
Aarfe
Klav.
Pke
B. a 2 Gr.Tr.
Kl.Tr.
Sop.
die gan-ze ge-sell schaft
la so-cie-tà in te ra.
Ten
Spiele für
giochi per
Bass
più mosso
gruppen möglichst schnell spielen und sehr unregelmässig wiederholen.
Vl.
Vle.
Vc.
Cb.
alle Streicher ff!

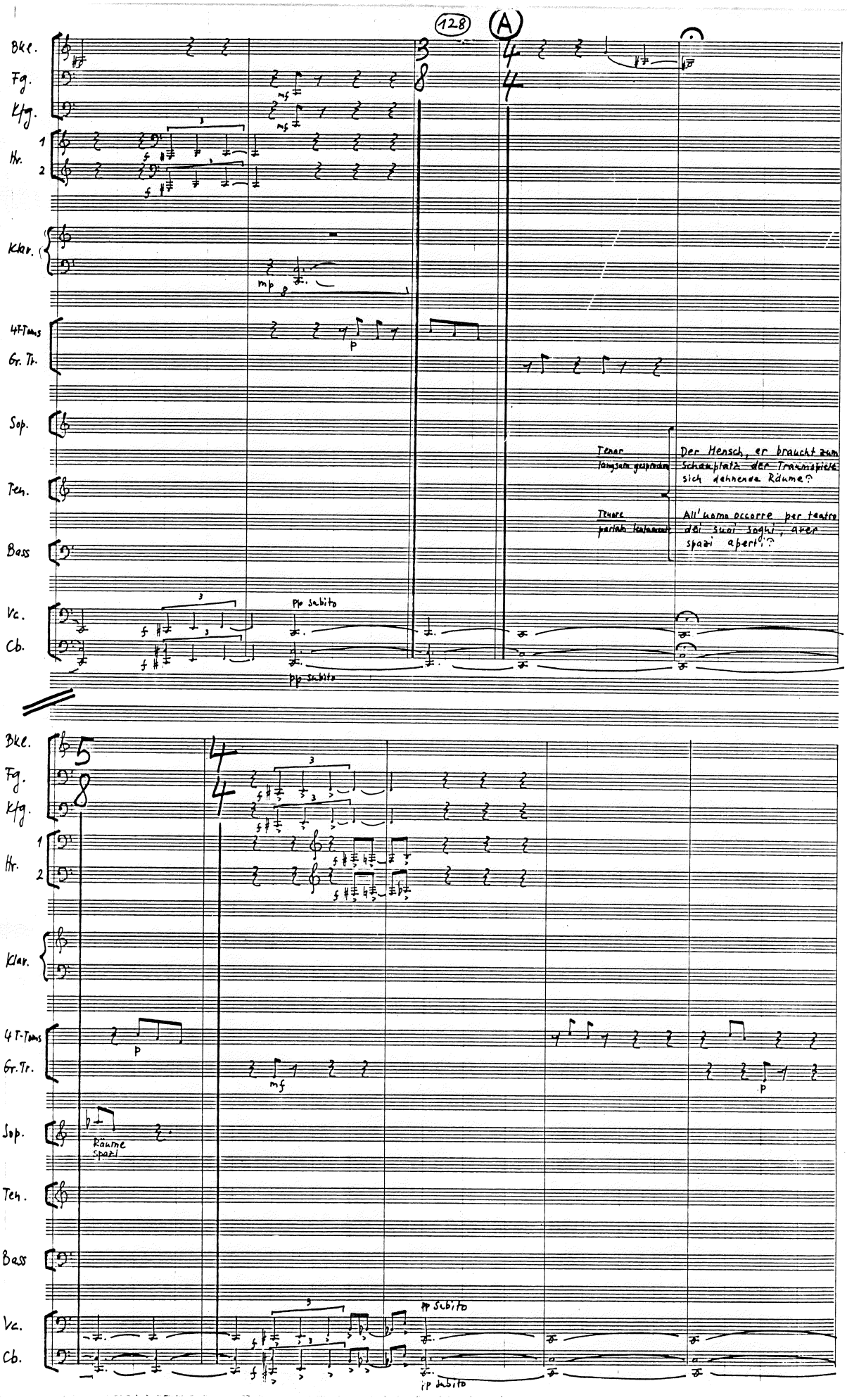

Fl. 1
Picc.
Ob.
E.H.
Kl.
BKl.
Ten. Sax
Fg.
Kfg.
Hr.
Tr.
Pos.
Tuba
Harfe
Klav.
Pke
B Gr.Tr.
Kl.Tr.
Sop
Ten.
Bass
Vl.
Vle.
Vc.
Cb.
sffz!
sffz Sempre
cuivré
Sporadisches kichern, laut herauslachen, Wortfetzen vom vorherigen Text
langsam und deutlich deklamieren, unverständliche Laute sehr laut ausstossen.


6
125
Fl. 1
Picc.
Ob.
E.H.
Kl.
Bkl.
Ten-Sax
Fg.
Kfg
Hr.
Tr.
Pos.
Tuba
Harfe
Klav.
Pke
B. Gt.Tr.
Kl.Tr.
Sop.
Ten.
Bass
Vl.
Vle.
Vc.
Cb.


Fl. 1
Picc.
Ob.
E.H.
Kl.
Bkl.
Ten-Sax
Fg.
Kfg.
Hr.
Tr.
Pos.
Tuba
Harfe
Klav.
8va bassa
Pke
B.
Gr.Tr.
Kl.Tr.
Sop.
Ten.
Bass
Vl.
Vle.
Vc.
Cb.
sfp secco!
pp subito!
pp subito!

a Hacca No 11


No 11 ca 96 – 100 Der Bau / La costruzione
127
Bkl.
Fg.
Klg.
Hr.
1
2
Klav.
4 Tom-Toms
Gr. Tr.
Sop.
Ten
Bass
Vc.
Cb.
ppp
mp
mf
p
pp


128
A
Bkl.
Fg.
Kfg.
Hr.
1
2
Klar.
4T-Tmps
Gr. Tr.
Sop.
Ten.
Bass
Vc.
Cb.
mf
mp
p
pp subito
Tenor
langsam gesprochen
Der Mensch, er braucht zum Schauplatz der Traumspiele sich dehnende Räume?
Tenore
parlato lentamente
All'uomo occorre per teatro dei suoi sogni, aperti spazi?
Räume
spazi
ff subito

Bkl.
Fg.
Kfg.
Hr. 1 2
Klav.
4 T-Toms
Gr. Tr.
Sop.
Ten.
Bass
Vc.
Cb.

Räume spazi

Räume spazi

pp sub.

pp sub.

B

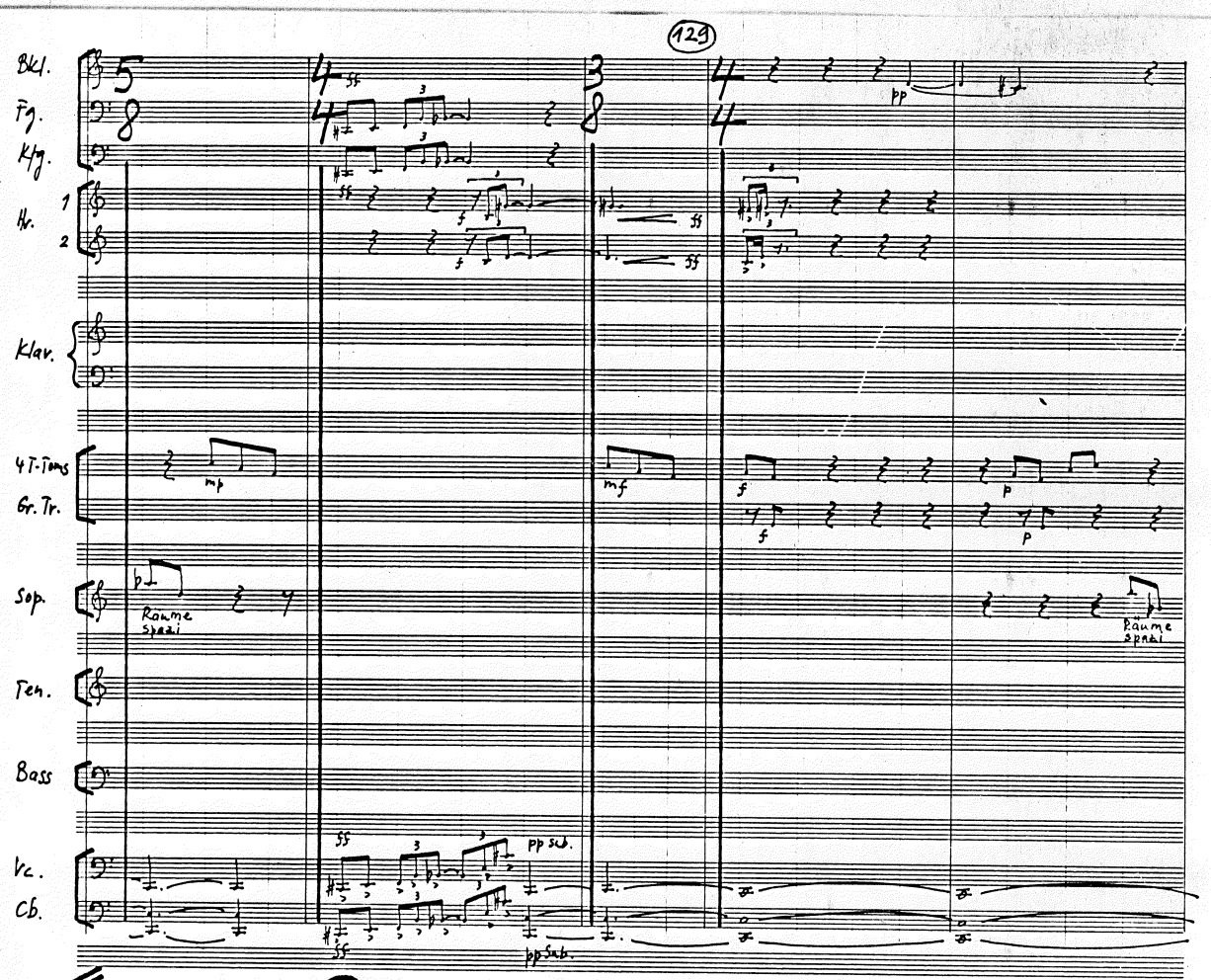
Bkl.
Fg.
Kfg.
Hr. 1 2
Klav.
4 T-Toms
Gr. Tr.
Sop.
Ten.
Bass
Vc.
Cb.

Bilder scene

Bass gesprochen

Der Mensch, er braucht zum Schauplatz der Traum-Spiele sich dehnende Räume — als Hintergründe Bühnenbilder;

Basso parlato

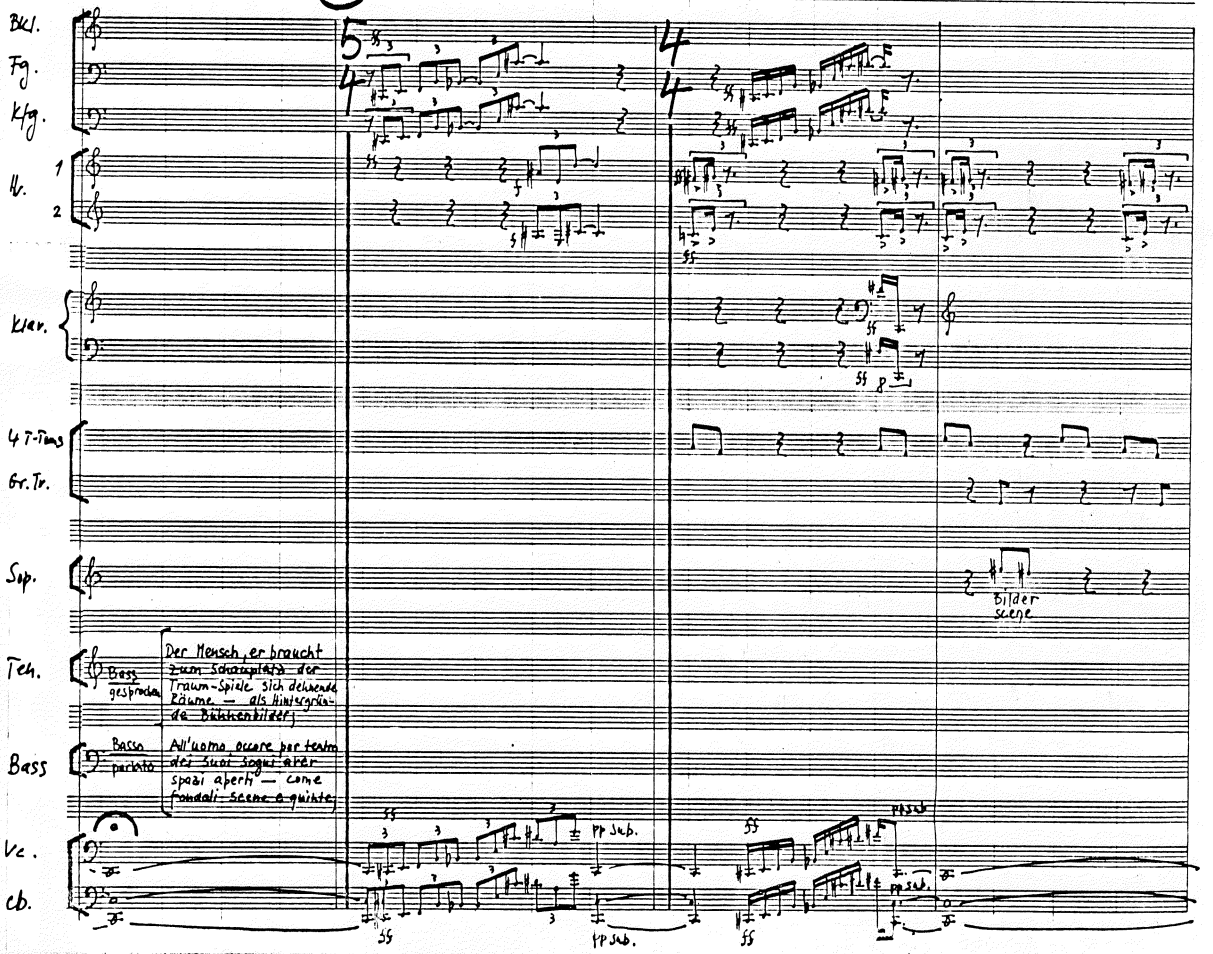


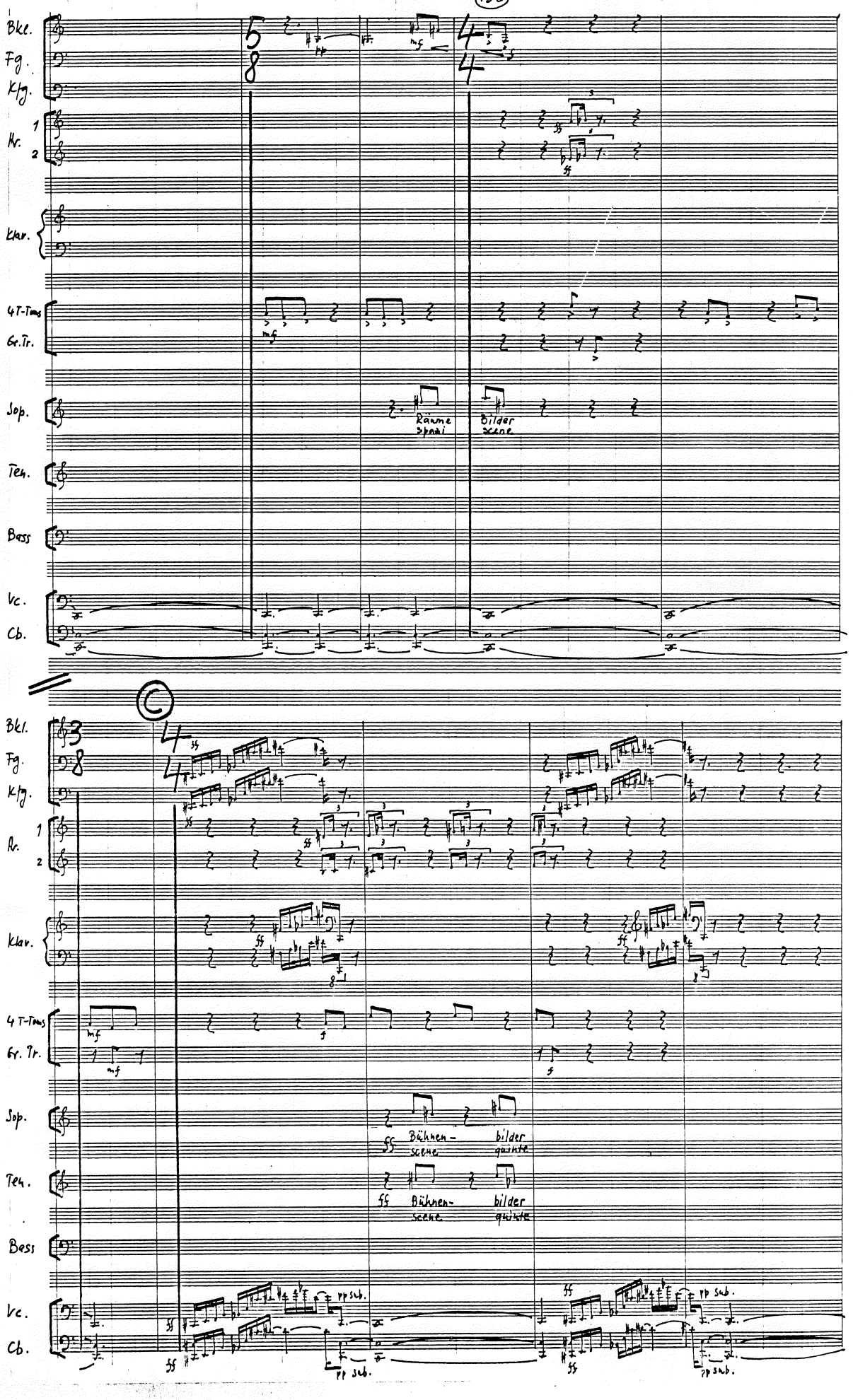
All'uomo occore per teatro dei suoi sogni aver spazi aperti — come fondali scene e quinte;

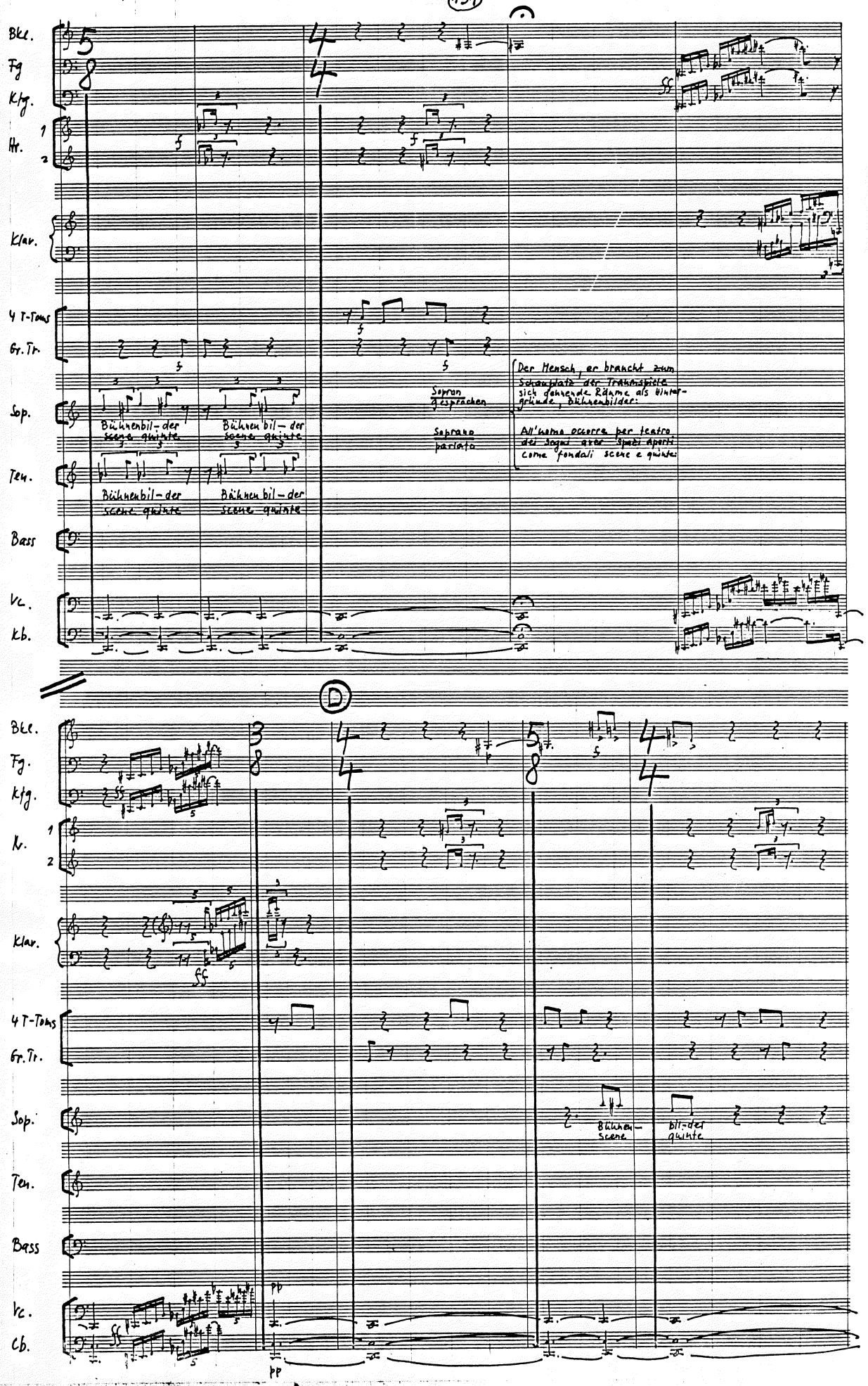
pp sub.

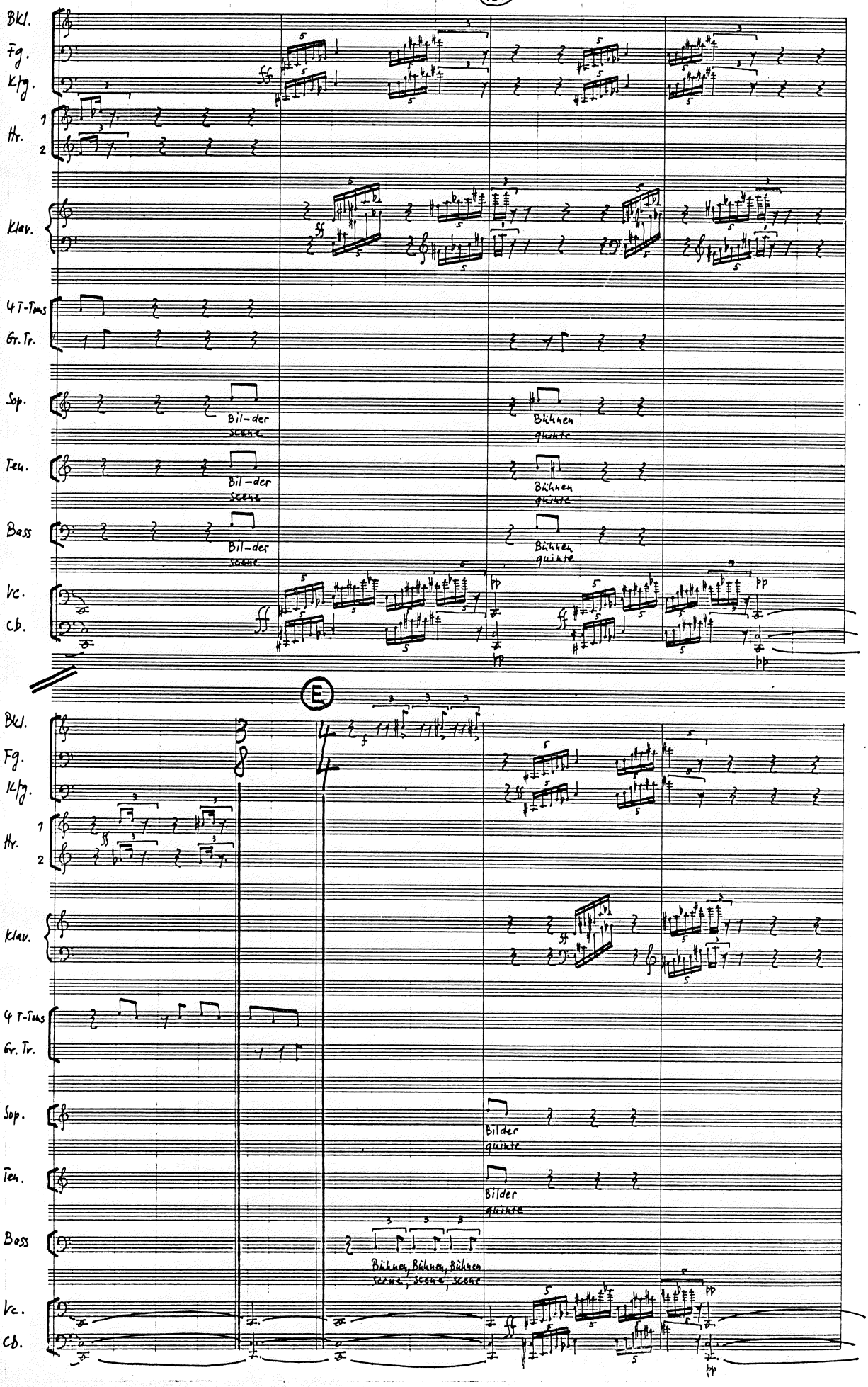
pp sub.

pp sub.




Bkl.
Fg.
Klg.
Hr.
1
2
Klav.
4T-Toms
Gr.Tr.
Sop.
Räume
Spiral
Bilder
Szene
Ten.
Bass
Vc.
Cb.
C
Bkl.
Fg.
Klg.
Hr.
1
2
Klav.
4 T-Toms
Gr. Tr.
Sop.
Bühnen-
Szene
bilder
quinte
Ten.
Bühnen-
Szene
bilder
quinte
Bass
Vc.
Cb.
pp sub.
pp sub.
pp sub.
pp sub.


Bkl.
Fg
Klg.
Hr. 1 2
Klav.
4 T-Toms
Gr.Tr.
Sop.
Ten.
Bass
Vc.
Kb.
Bühnenbil-der scena quinta
Bühnen bil-der scena quinta
Bühnenbil-der scene quinte
Bühnen bil-der scene quinte
Sopran spricht
Soprano parlato
Der Mensch, er braucht zum Schauplatz der Trauerspiele sich dehnende Räume als Hintergründe, Bühnenbilder:
All'uomo occorre per teatro dei sogni aver spazi aperti come fondali scene e quinte:
D
Bkl.
Fg.
klg.
Kv. 1 2
Klav.
4 T-Toms
Gr.Tr.
Sop.
Ten.
Bass
Vc.
Cb.
Bühnen-scene
bil-der quinte
pp
pp


Bkl.
Fg.
Kfg.
Hr. 1 2
Klav.
4 T-Toms
Gr. Tr.
Sop.
Ten.
Bass
Vc.
Cb.
Bil-der
scene
Bühnen
quinte
E
Bilder
quinte
Bühnen, Bühnen, Bühnen
scene, scene, scene

Bkl.
Fg.
kfg.
Hr. 1 2
Klav.
4T-Toms
Gr.Tr.
Sop.
Ten.
Bass
Vc.
Cb.

Soprano gespr.: Der Mensch, er braucht zum Schauplatz der Traumspiele sich dehnende Räume – als Hintergründe Bühnenbilder:

Soprano part.: All'uomo occorre per teatro dei suoi Sogni aver spazi aperti – come fondali stese e guinte:

Bass gespr.: Der Mensch, er braucht zum Schauplatz der Traumspiele sich dehnende Räume – als Hintergründe Bühnenbilder:

Basso part.: All'uomo occorre per teatro dei suoi Sogni aver spazi aperti – come fondali stese e guinte:

F

Bkl.
Fg.
kfg.
Hr. 1 2
Klav.
4T-Toms
Gr.Tr.
Sop.
Ten.
Bass
Vc.
Cb.

Tenor gespr.: Der Mensch, er braucht zum Schauplatz der Traumspiele sich dehnende Räume – als Hintergründe Bühnenbilder:

Tenore part.: All'uomo occorre per teatro dei suoi Sogni aver spazi aperti – come fondali stese e guinte:

Bkl.
Fg.
Kfg.
Hr. 1 2
Klav.
4T-Toms
Gr.Tr.
Sop.
Ten.
Bass
Vc.
Cb.

Bühnenbilder
Bilder
Bilder

Bkl.
Fg.
Kfg.
Hr. 1 2
Klav.
4T-Toms
Gr.Tr.
Sopran gespr.
Sop.
Sopran part.
Ten.
Bass
Vc.
Cb.

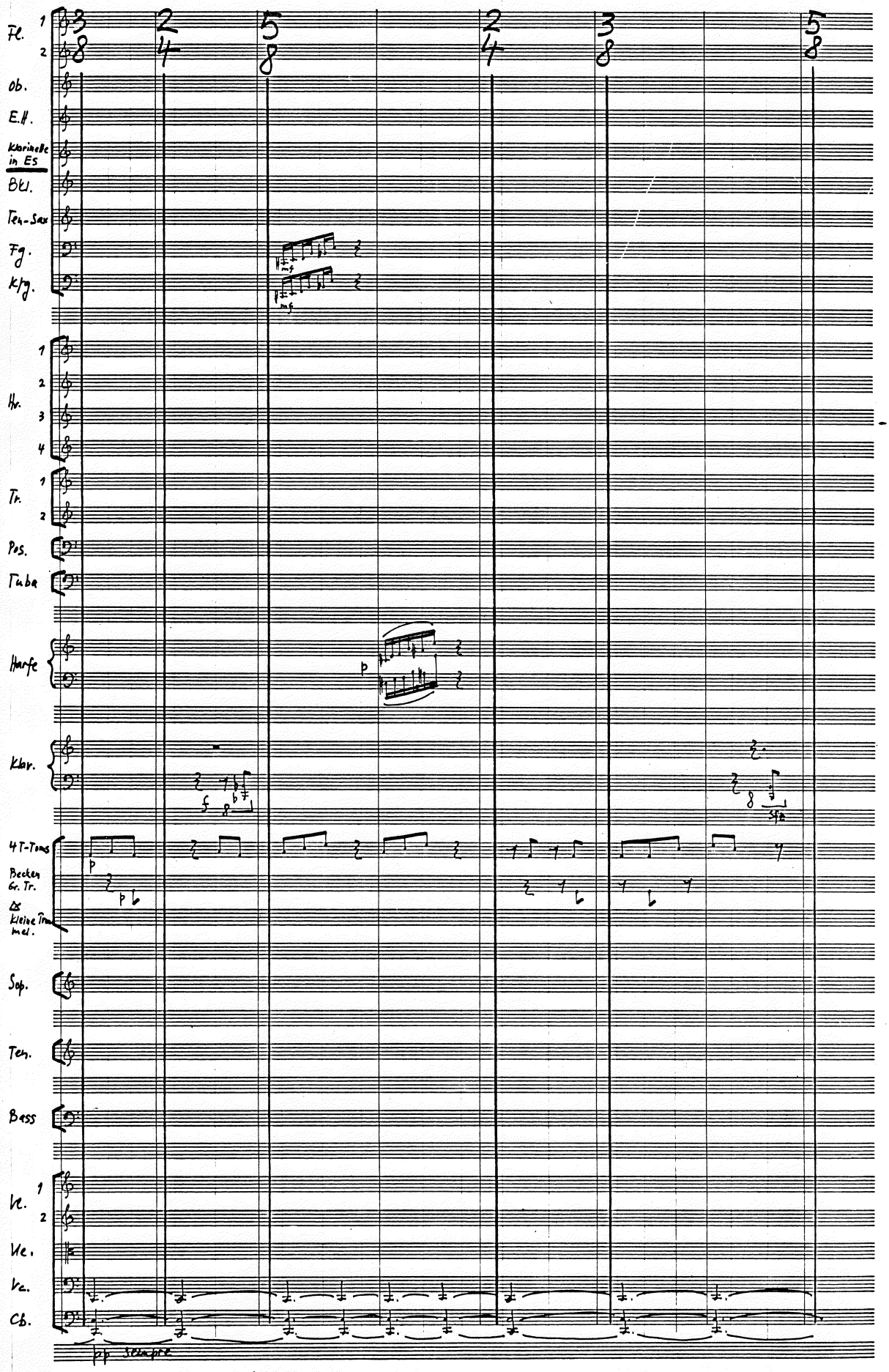
Der Mensch, er braucht zum Schauplatz der Traumspiele sich dehnende Räume – als Hintergründe Bühnenbilder:
All'uomo occorre per teatro dei suoi sogni aver spazi aperti – come fondali scene e guinte:

Alle gespr.
Tutti part.

Der Mensch, er braucht zum Schauplatz der Traumspiele sich dehnende Räume – als Hinter-gründe Bühnenbilder:
All'uomo occorre per teatro dei suoi sogni aver spazi aperti – come fondali scene e guinte:

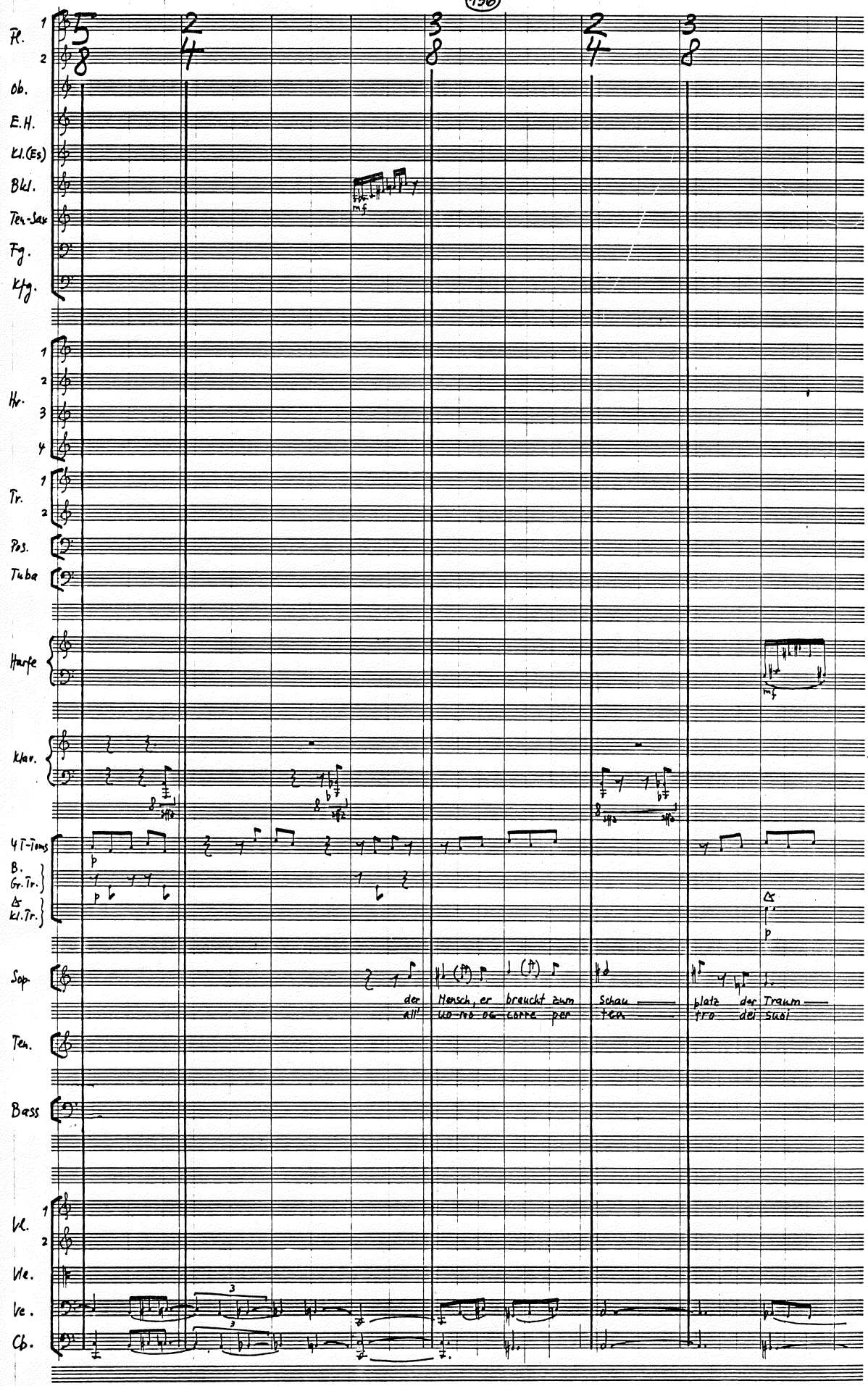
attacca No 12

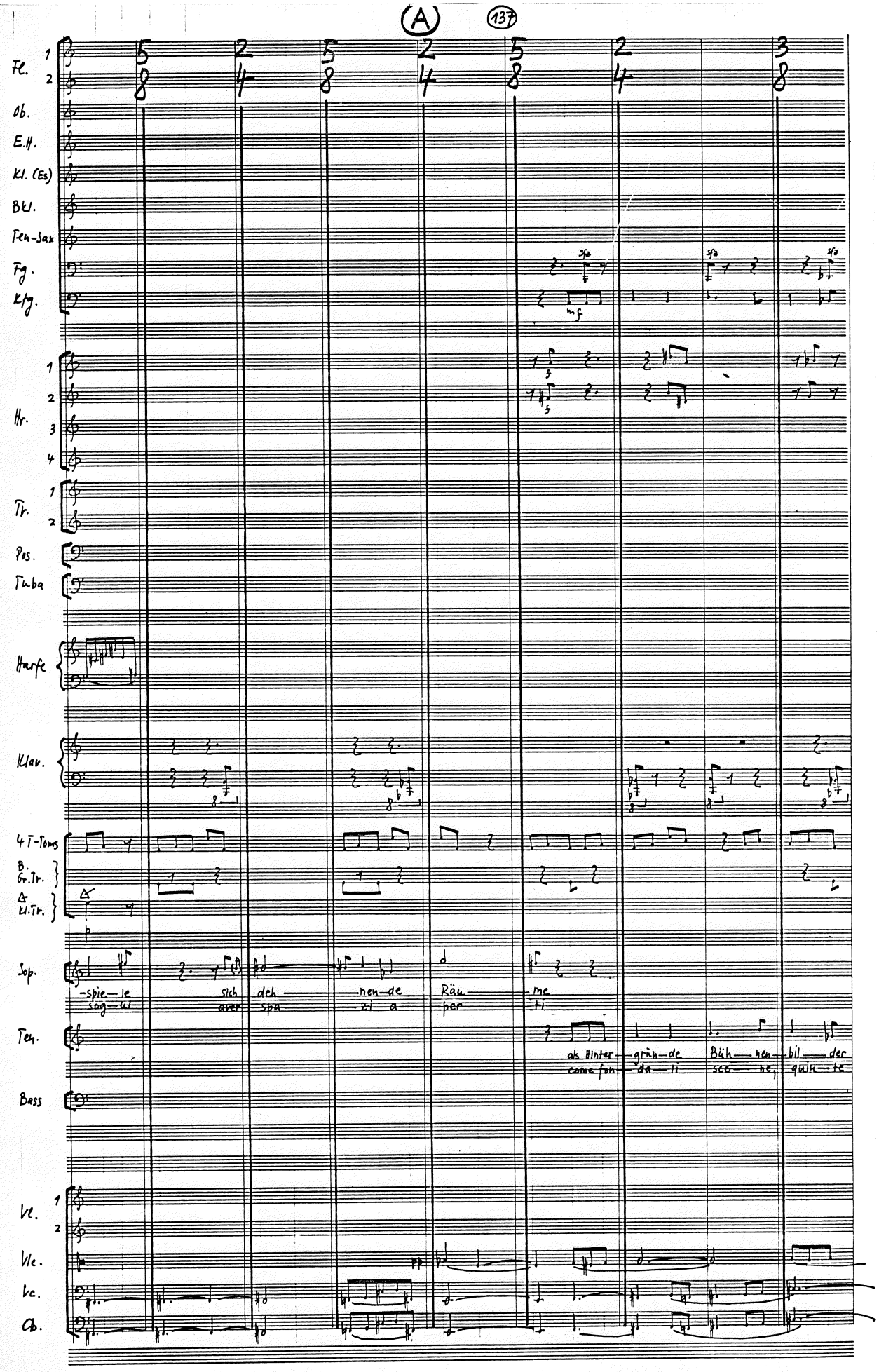
No 12 più mosso ♩ca 112–120 Weiterbau / Si continua a costruire



Fl. 1 2
Ob.
E.H.
Kl.(Es)
Bkl.
Ten-Sax
Fg.
Kfg.
Hr. 1 2 3 4
Tr. 1 2
Pos.
Tuba
Harfe
Klav.
4 T-Toms
B. Gr. Tr.
Kl. Tr.
Sop.
Ten.
Bass
Vl. 1 2
Vle.
Vc.
Cb.

der Mensch, er braucht zum Schau platz der Traum
all' uo-mo oc-corre per ten tro dei suoi





(A) (137)

Fl. 1 2

Ob.

E.H.

Kl. (Es)

Bkl.

Ten-Sax

Fg.

Kfg.

Hr. 1 2 3 4

Tr. 1 2

Pos.

Tuba

Harfe

Klav.

4 T-Toms

B. Gr.Tr.

Δ Kl.Tr.

Sop.

-spie-le sich deh-nen-de Räu-me
sog-ul aver spa-zi a per-ti

Ten.

als Hinter-grün-de Büh-nen-bil-der
come fon-da-li sce-ne, quin-te

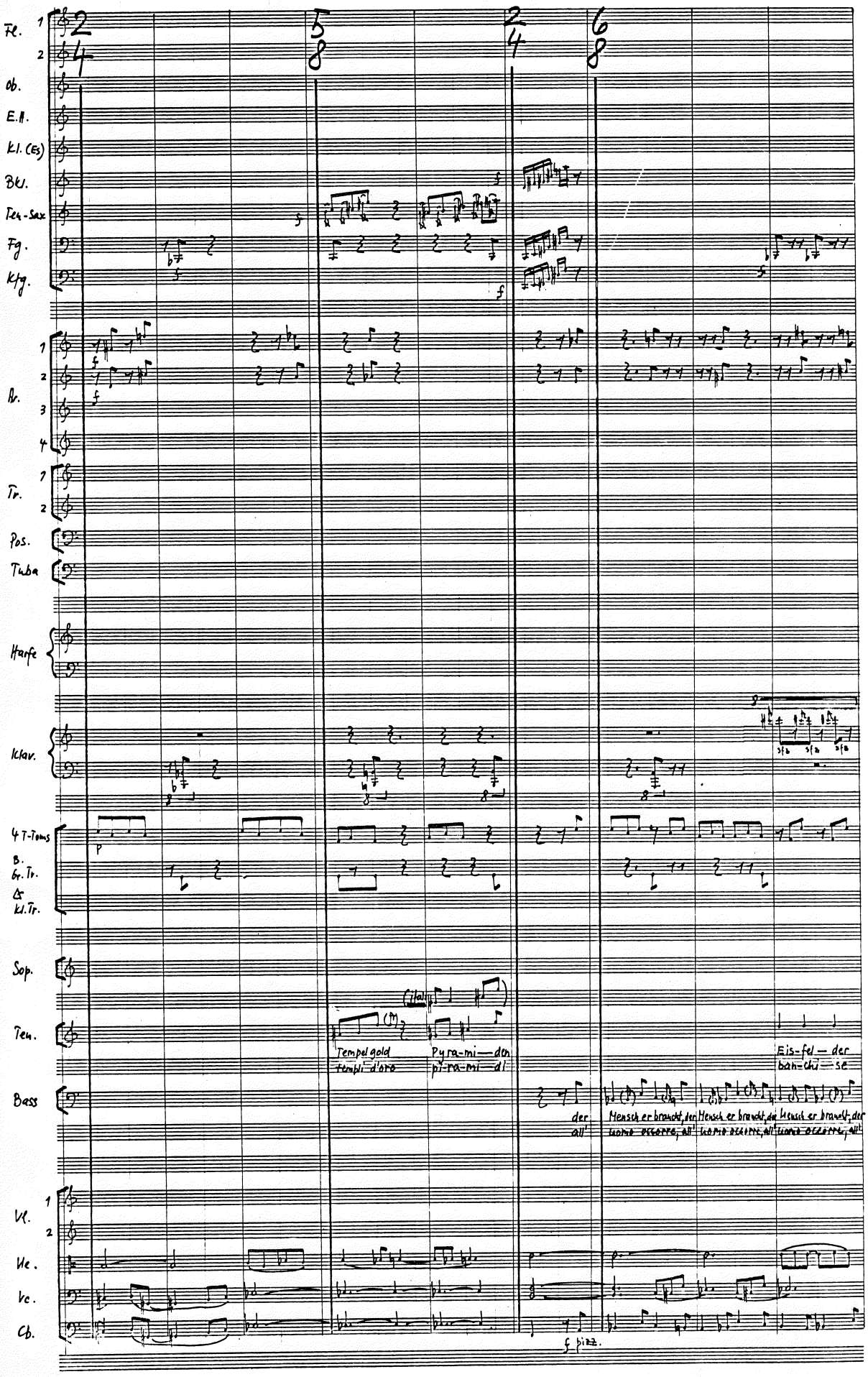
Bass

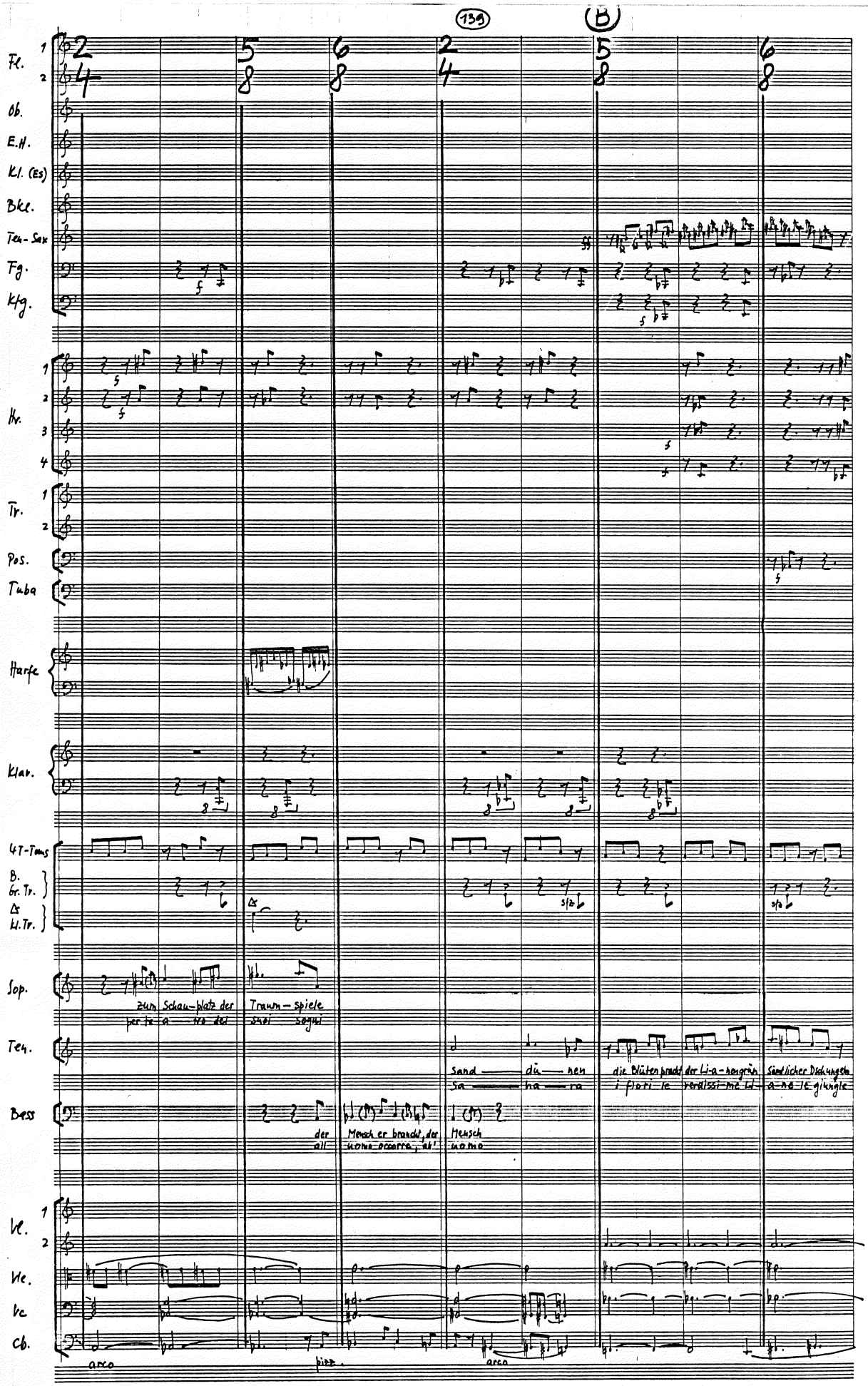
Vl. 1 2

Vlc.

Vc.

Cb.


Fl.
Ob.
E.H.
Kl. (Es)
Bkl.
Ten-Sax
Fg.
Kfg.
Hr.
Tr.
Pos.
Tuba
Harfe
Klav.
4 T-Toms
B. Gr. Tr.
Kl. Tr.
Sop.
Ten.
Bass
Vl.
Vle.
Vc.
Cb.
Tempel gold
templi d'oro
Py ra-mi — den
pi-ra-mi — di
Eis-fel — der
ban-chi — se
der
all'
Mensch er braucht, der
uomo occorre, all'
f pizz.



Fl. 1 2 — 2/4 — 5/8 — 6/8 — 2/4 — 5/8 — 6/8

Ob.

E.H.

Kl. (Es)

Bkl.

Ten-Sax

Fg.

Kfg.

Hr. 1 2 3 4

Tr. 1 2

Pos.

Tuba

Harfe

Klav.

4T-Toms

B. Gr. Tr.

Kl. Tr.

Sop.

zum Schau-platz der Traum-spiele
per te a-tro dei suoi sogni

Ten.

sand dü-nen die Blüten pracht der Li-a-nengrün sändlicher Dschungeln
sa ha-ra i flori le verdissi-me Li-a-ne le giungle

Bass

der Mensch er braucht, der Mensch
all uomo occorre, ah! uomo

Vl. 1 2

Vle.

Vc.

Cb.

arco pizz. arco

Fl. 1 2

Ob.

E.H.

Kl. (Es)

Bkl.

Ten-Sax

Fg.

Kfg.

Hr. 1 2 3 4

Tr. 1 2

Pos.

Tuba

Harfe

Klav.

4 T-Toms

B Gr. Tr.

Kl. Tr.

Sop.

sich deh — neu — de Räume

spa — zi a — perti

Ten.

Bass

der Mensch er braucht der braucht — braucht

all' uomo occorre, oc — cor — re occorre

Vl. 1 2

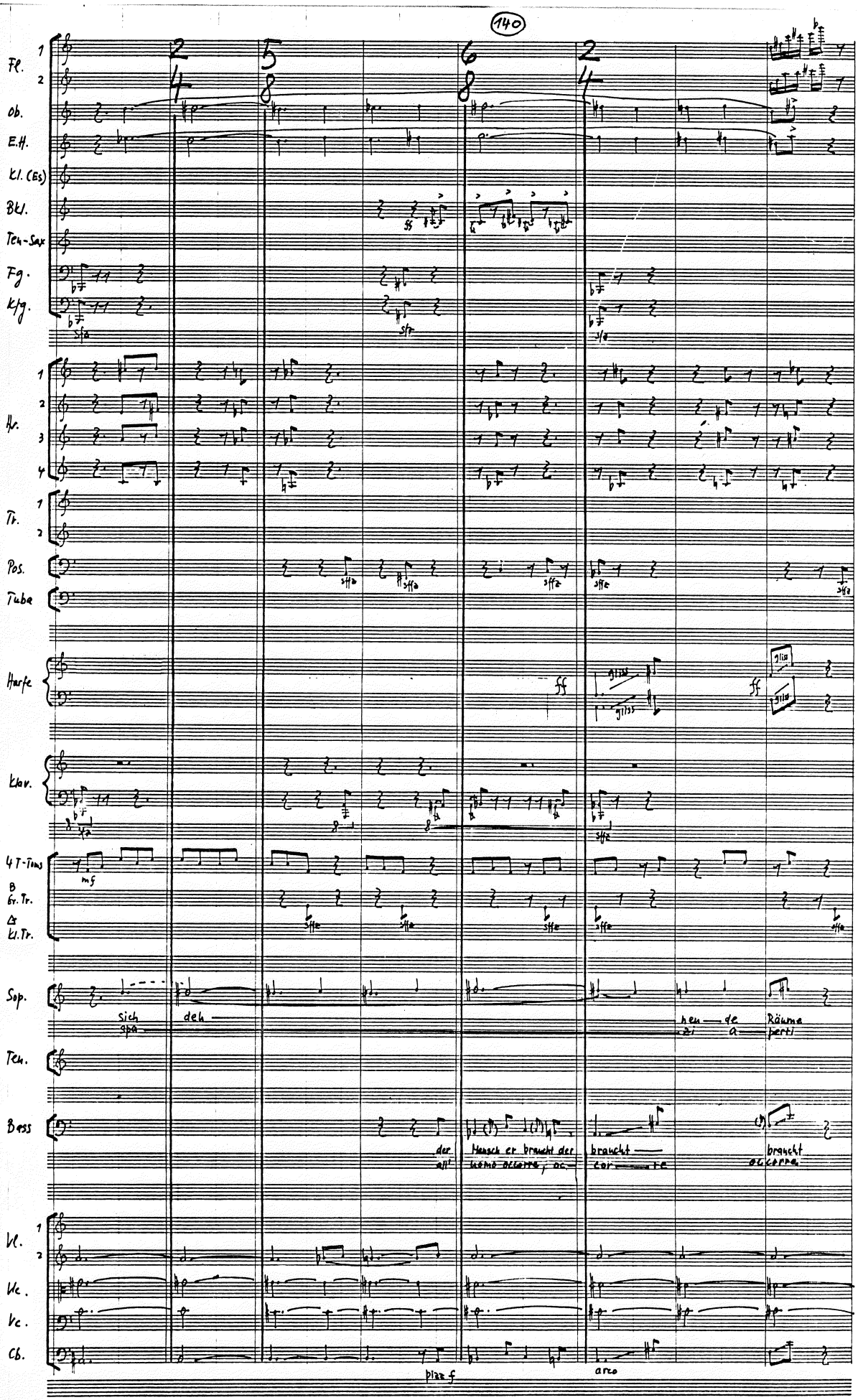
Vc.

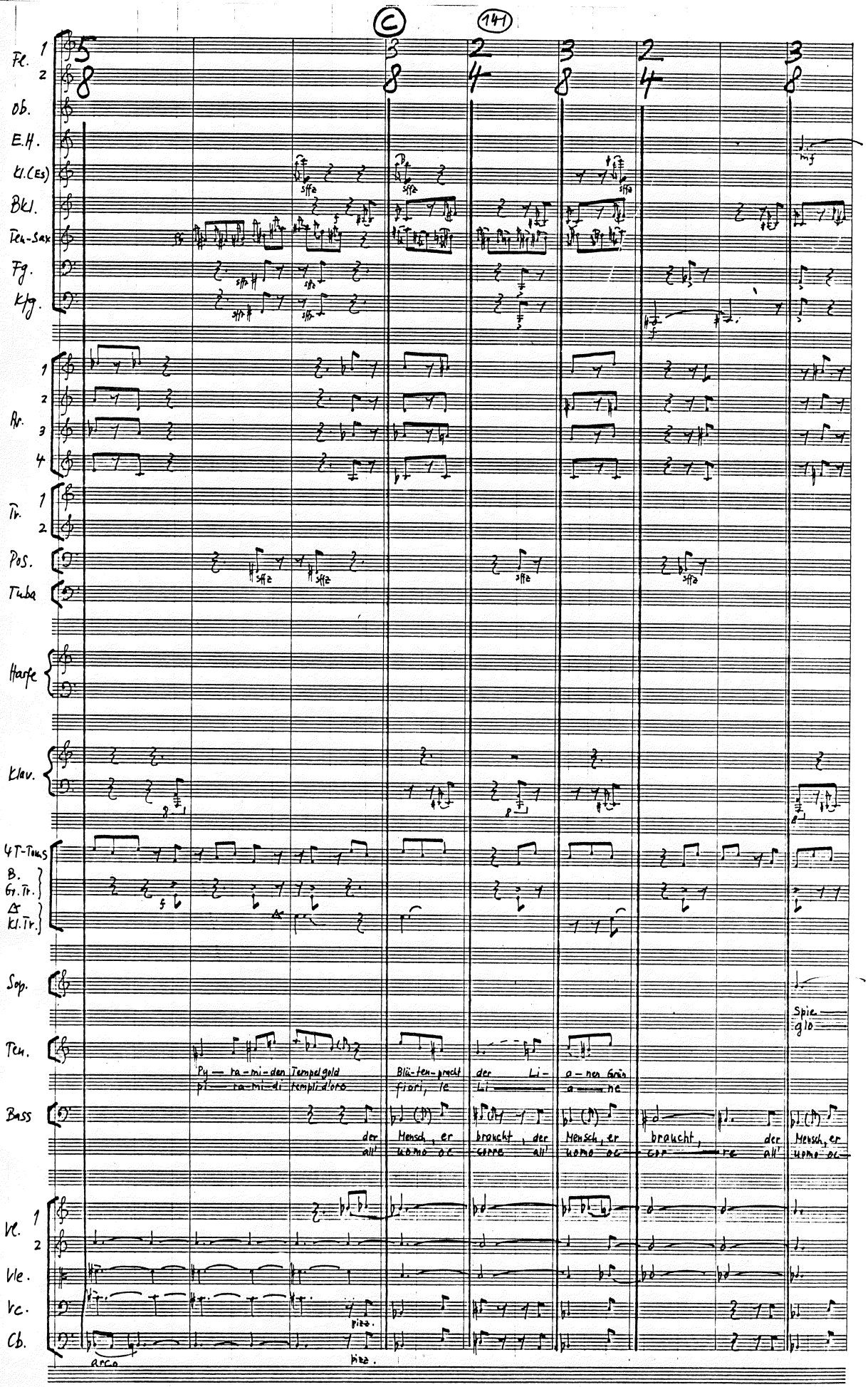
Vc.

Cb.

pizz f

arco




C
141
Fl. 1 2
Ob.
E.H.
Kl.(Es)
Bkl.
Ten-Sax
Fg.
Kfg.
Hr. 1 2 3 4
Tr. 1 2
Pos.
Tuba
Harfe
Klav.
4T-Toms
B.
Gr.Tr.
Kl.Tr.
Sop.
Spie-
glo
Ten.
Py — ra-mi-den Tempel gold
pi — ra-mi-di templi d'oro
Blü-ten-pracht der Li- a-nen Grün
fiori, le Li — a — ne
Bass
der Mensch, er braucht, der Mensch, er braucht, der Mensch, er
all' uomo oc corre all' uomo oc cor — re all' uomo oc
Vl. 1 2
Vle.
Vc.
Cb.
arco
pizz.
pizz.

Fl. 1 2

Ob.

E.H.

Kl. (Es)

Bkl.

Ten-Sax

Fg.

Kfg.

Hr. 1 2 3 4

Tr. 1 2

Pos.

Tuba

Harfe

Klav.

8 basse

4 T-Toms

B.

Gr. Tr.

Kl. Tr.

Sop.

te

chi

deh

spa

Ten.

Ost-in di-en

in-dia est

Bass

Mensch er braucht der Mensch

corre, oc-corre

der Mensch, er braucht, der Mensch, er braucht, der

all' uomo, oc corre, all' uomo occorre all'

Vl. 1 2

Vle.

Vc.

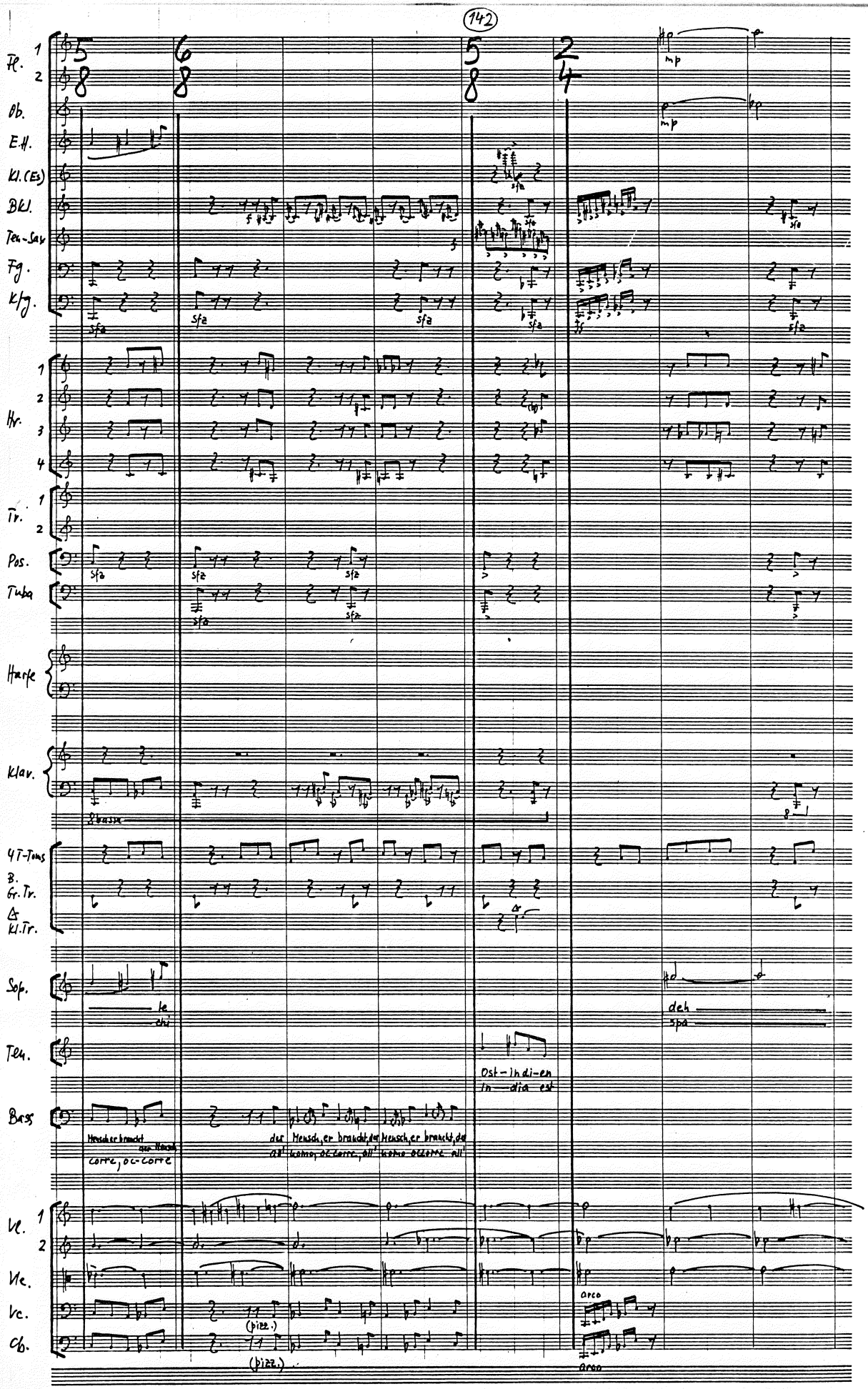
Cb.

(pizz.)

(pizz.)

arco

arco



D

Fl. 1 2

Ob.

E.H.

Kl. (Es)

Bkl.

Ten-Sax

Fg.

Ktg.

Hr. 1 2 3 4

Tr. 1 2

Pos.

Tuba

Harfe

Klav.

4T-Tons

B. Gr.Tr.

Kl.Tr.

Sop.

Ten.

Bass

Vl. 1 2

Vle.

Vc.

Cb.

sfz sempre

sfz sempre

sfz

sfz

sfz

sfz

sfz

sempre

f sempre

-nende Räume
-zi a-per-ti

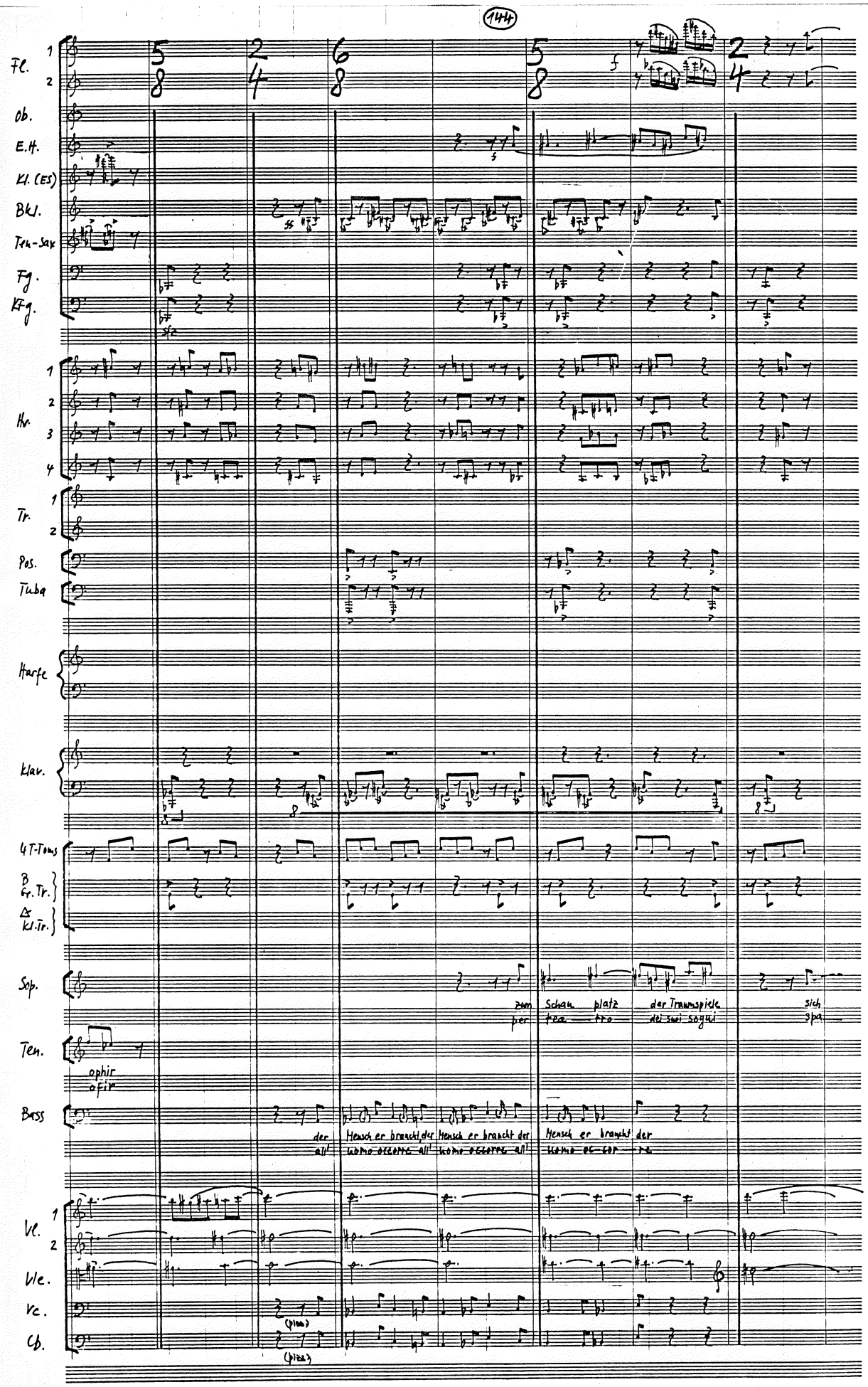
West-In-di-en
In-dia ovest

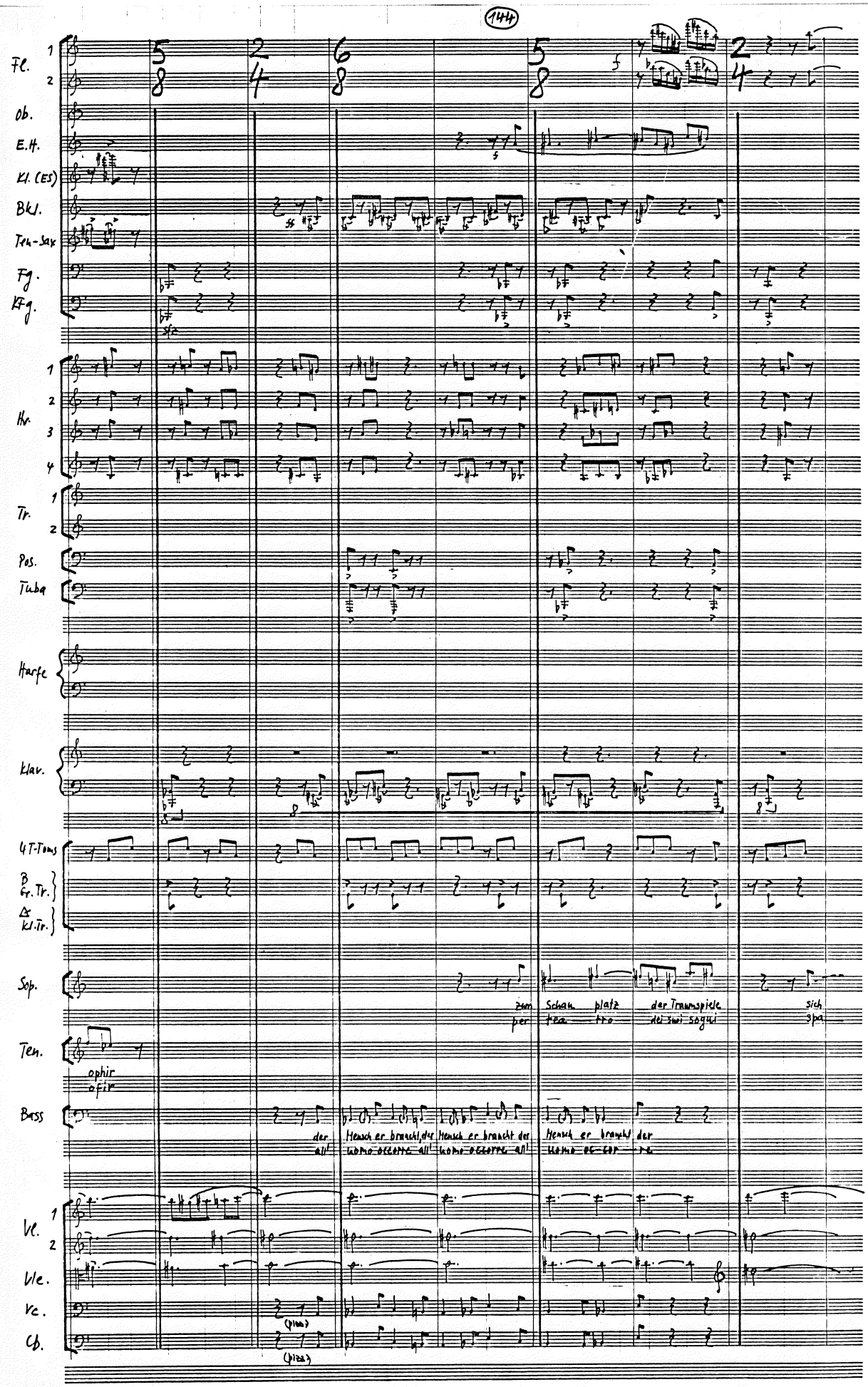
Kha nat von Si-bir den Di-a-manten glanz von
ed an che Si-bir la luce dei Dia man-ti di

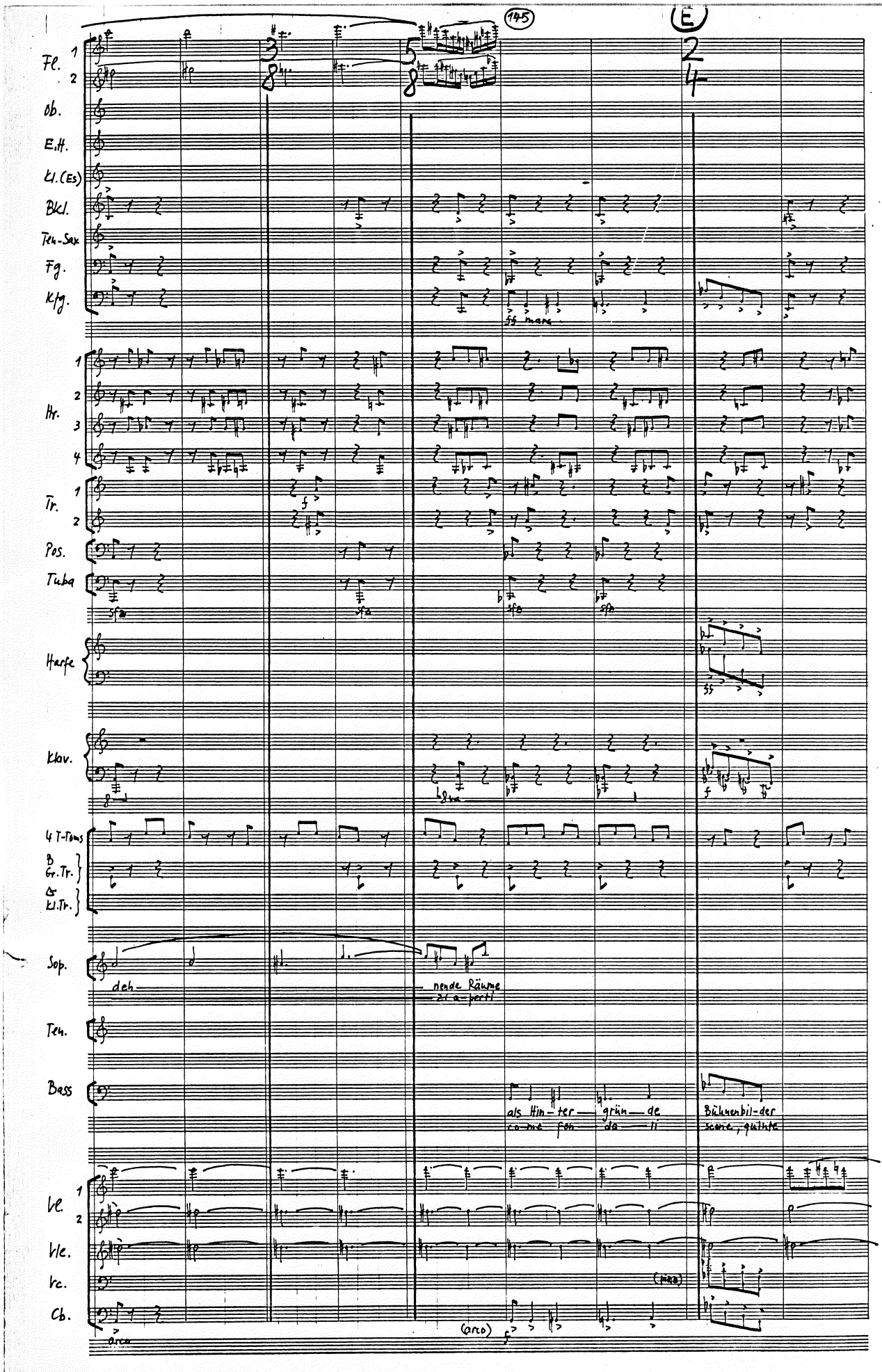
Mensch braucht
occorre

(pizz)

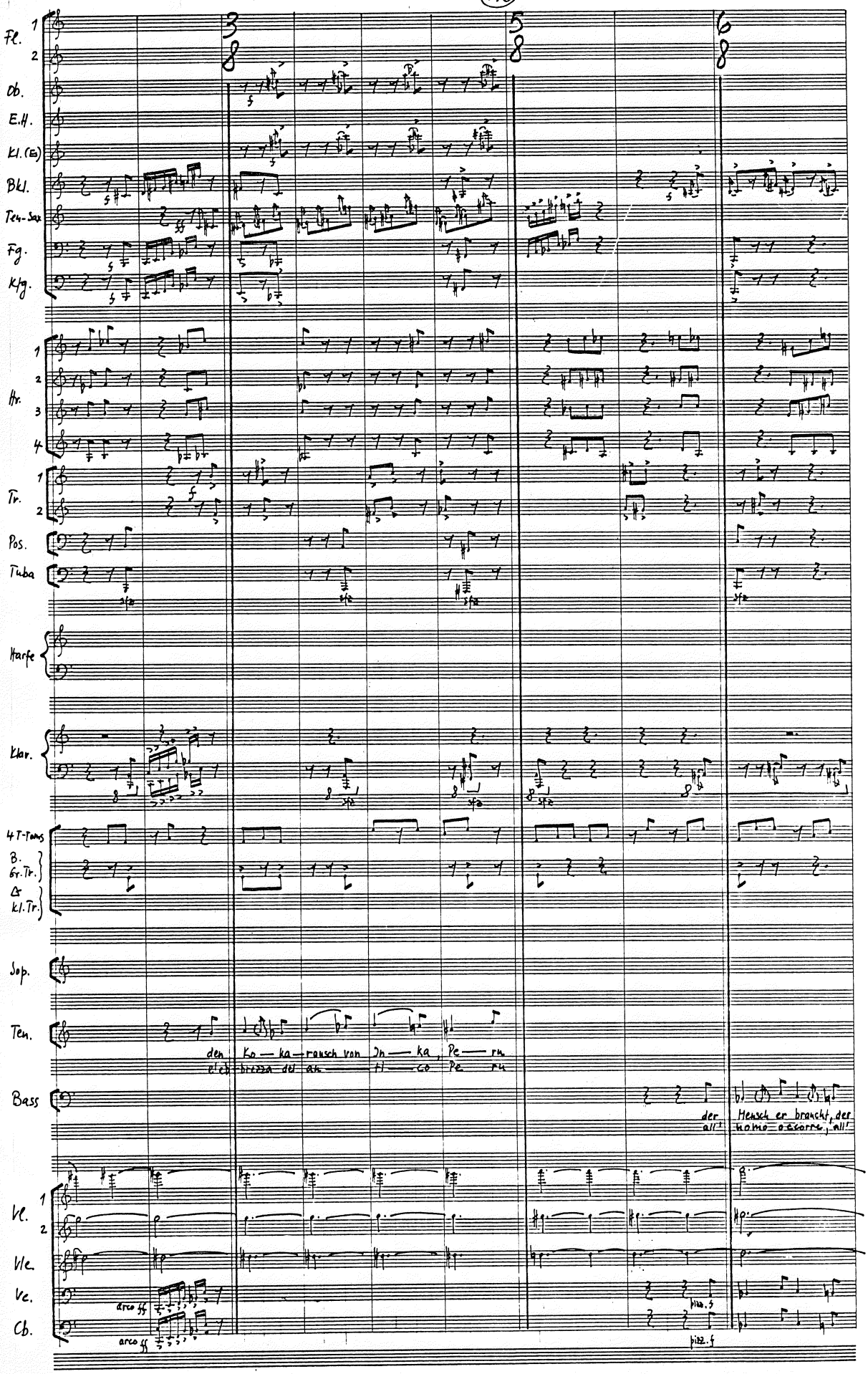
(pizz)

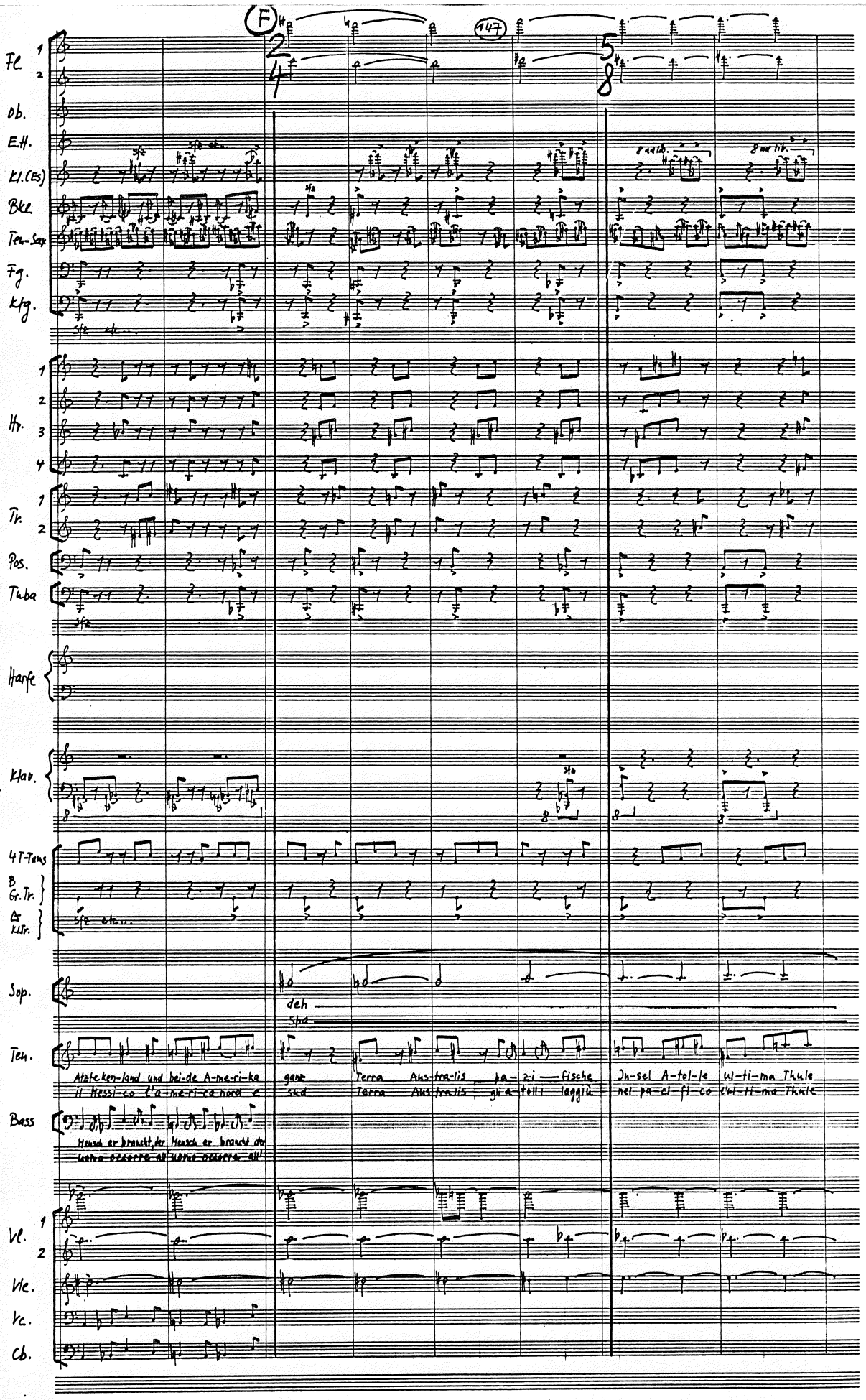

Fl.
Ob.
E.H.
Kl. (ES)
Bkl.
Ten-Sax
Fg.
KFg.
Hr.
Tr.
Pos.
Tuba
Harfe
Klav.
4 T-Toms
B Gr. Tr.
Δ Kl. Tr.
Sop.
zum Schau platz der Traumspiele sich
per tea tro dei suoi sogni spa
Ten.
ophir
ofir
Bass
der Mensch er braucht, der Mensch er braucht der Mensch er braucht der
all' uomo occorre all' uomo occorre all' uomo oc cor re
Vl.
Vle.
Vc.
Cb.
(pizz)

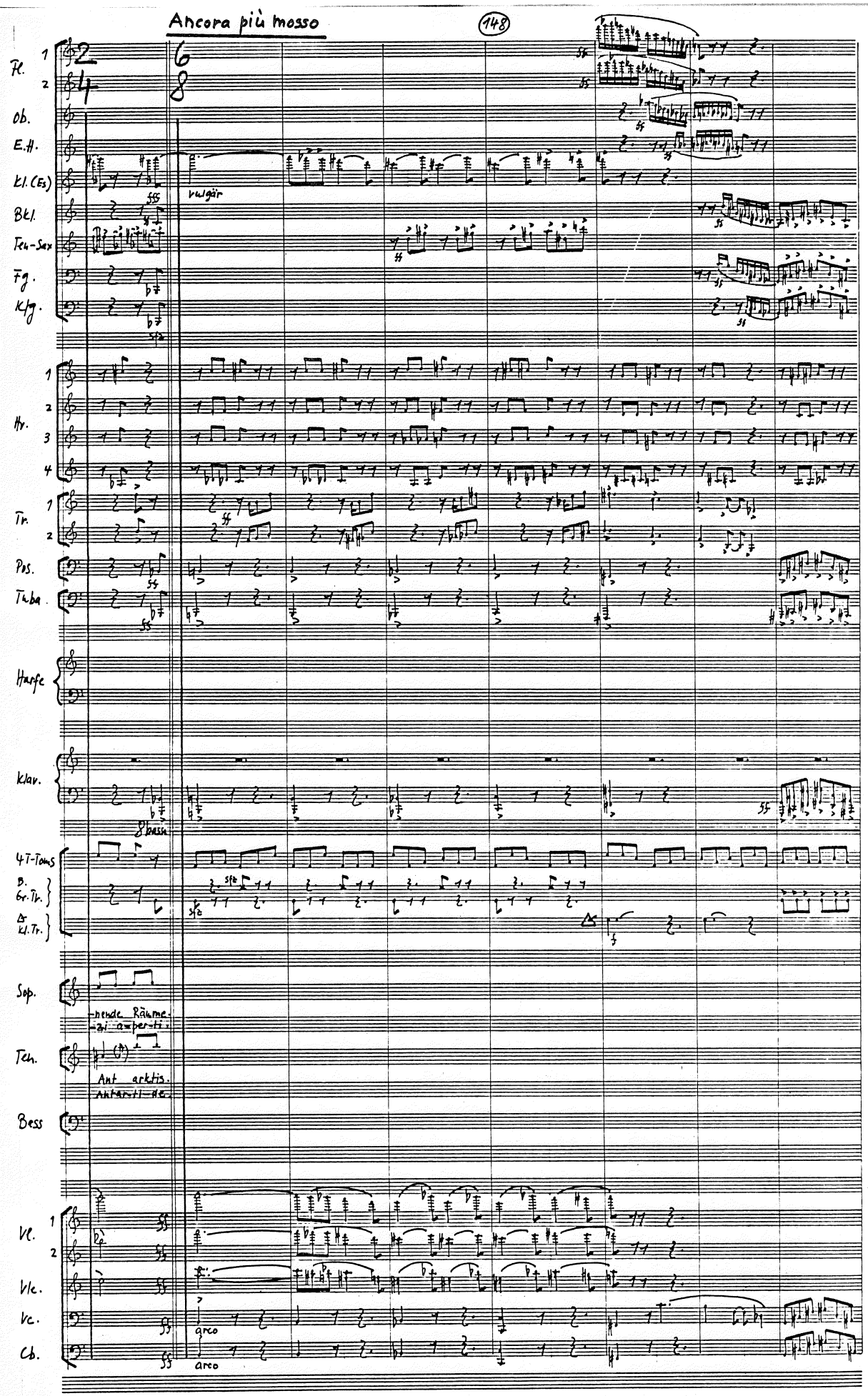

Fl.
Ob.
E.H.
Kl. (ES)
Bkl.
Ten-Sax
Fg.
KFg.
Hr.
Tr.
Pos.
Tuba
Harfe
Klav.
4 T-Toms
B Gr. Tr.
Δ Kl. Tr.
Sop.
zum Schau platz der Traumspiele sich
per tea tro dei suoi sogni spa
Ten.
ophir
ofir
Bass
der Mensch er braucht, der Mensch er braucht der Mensch er braucht der
all' uomo occorre all' uomo occorre all' uomo oc cor re
Vl.
Vle.
Vc.
Cb.
(pizz)
(pizz)

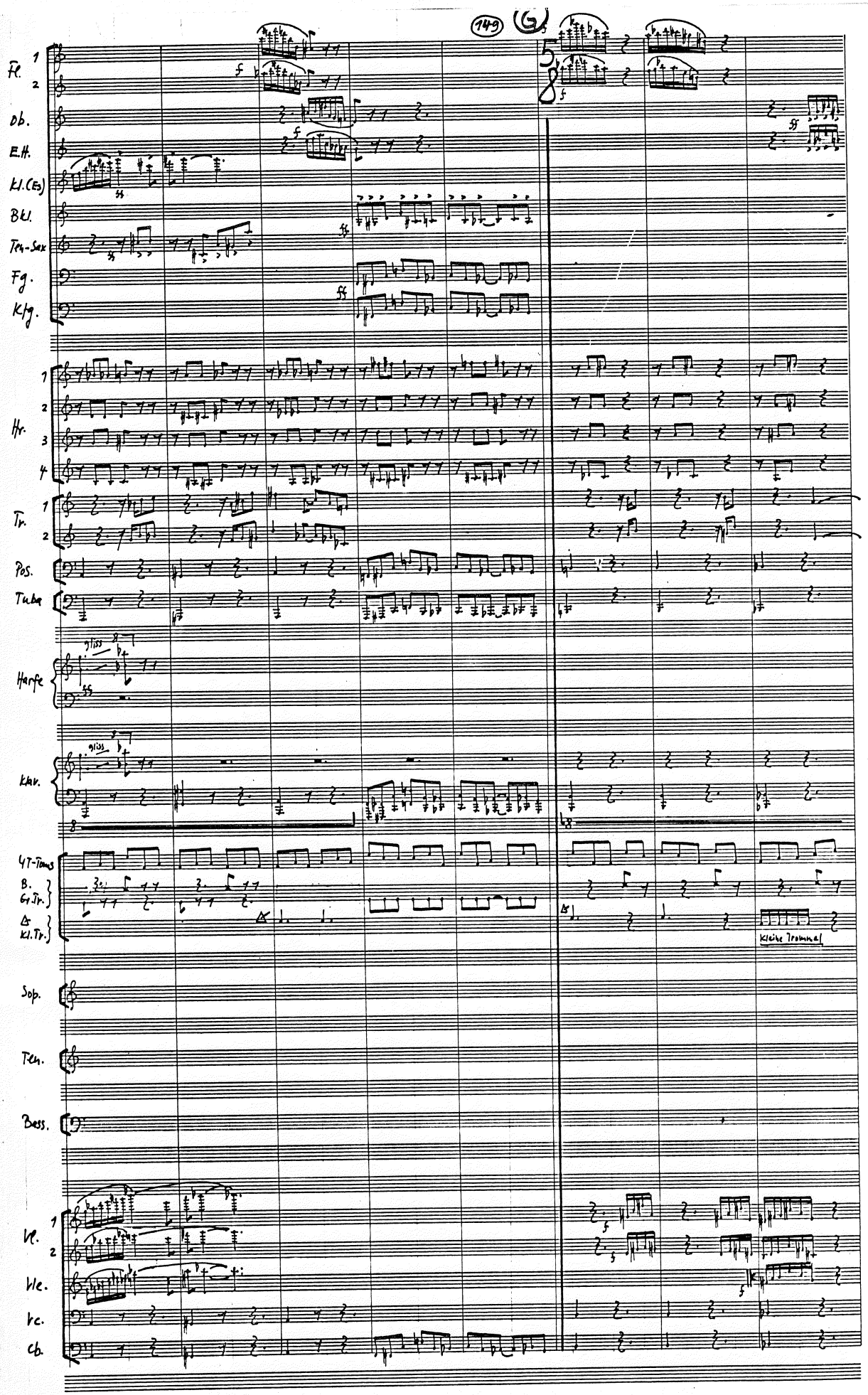

145
E
Fl. 1
2
ob.
E.H.
Kl.(Es)
Bkl.
Ten-Sax
Fg.
Kfg.
sfz mare
Hr. 1
2
3
4
Tr. 1
2
Pos.
Tuba
sfz
sfz
sfz
Harfe
ff
Klav.
8va
f
4 T-Toms
B Gr.Tr.
& Kl.Tr.
Sop.
deh
nende Räume
er a-pert!
Ten.
Bass
als Hin-ter-
co-me fon
grün-de
da-ll
Bühnenbil-der
scene, quinte
Vl. 1
2
Vle.
Vc.
Cb.
arco
(arco)
f
(pizz)

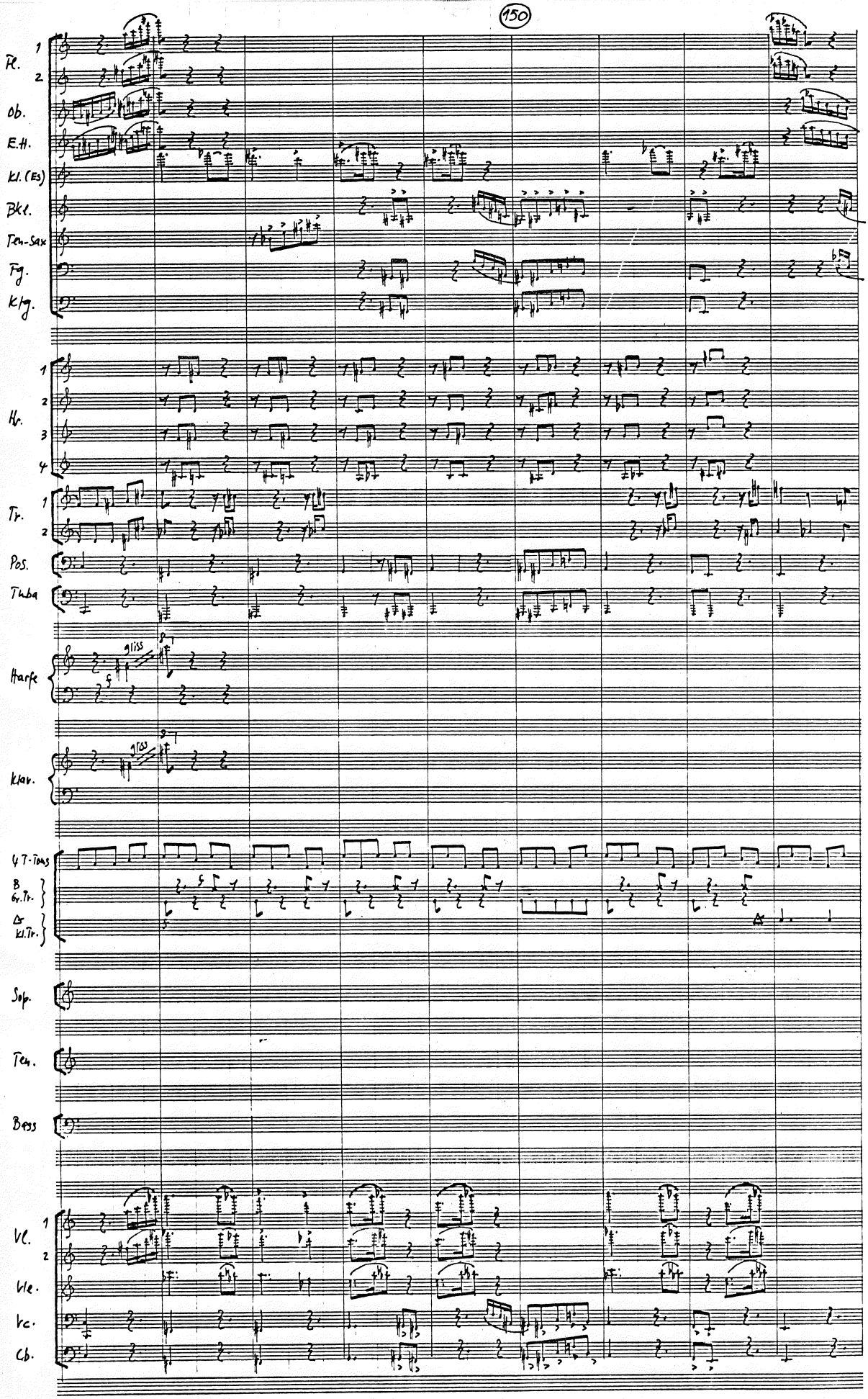
Fl. 1 2
Ob.
E.H.
Kl. (Es)
Bkl.
Ten-Sax
Fg.
Kfg.
Hr. 1 2 3 4
Tr. 1 2
Pos.
Tuba
Harfe
Klav.
4 T-Toms
B. Gr. Tr.
Δ kl. Tr.
Sop.
Ten.
den Ko — ka — rausch von In — ka, Pe — ru
e'eb brezza del an — ti — co Pe ru
Bass
der Mensch er braucht, der
all' homo occorre, all'
Vl. 1 2
Vle.
Vc.
arco ff
pizz. f
Cb.
arco ff
pizz. f

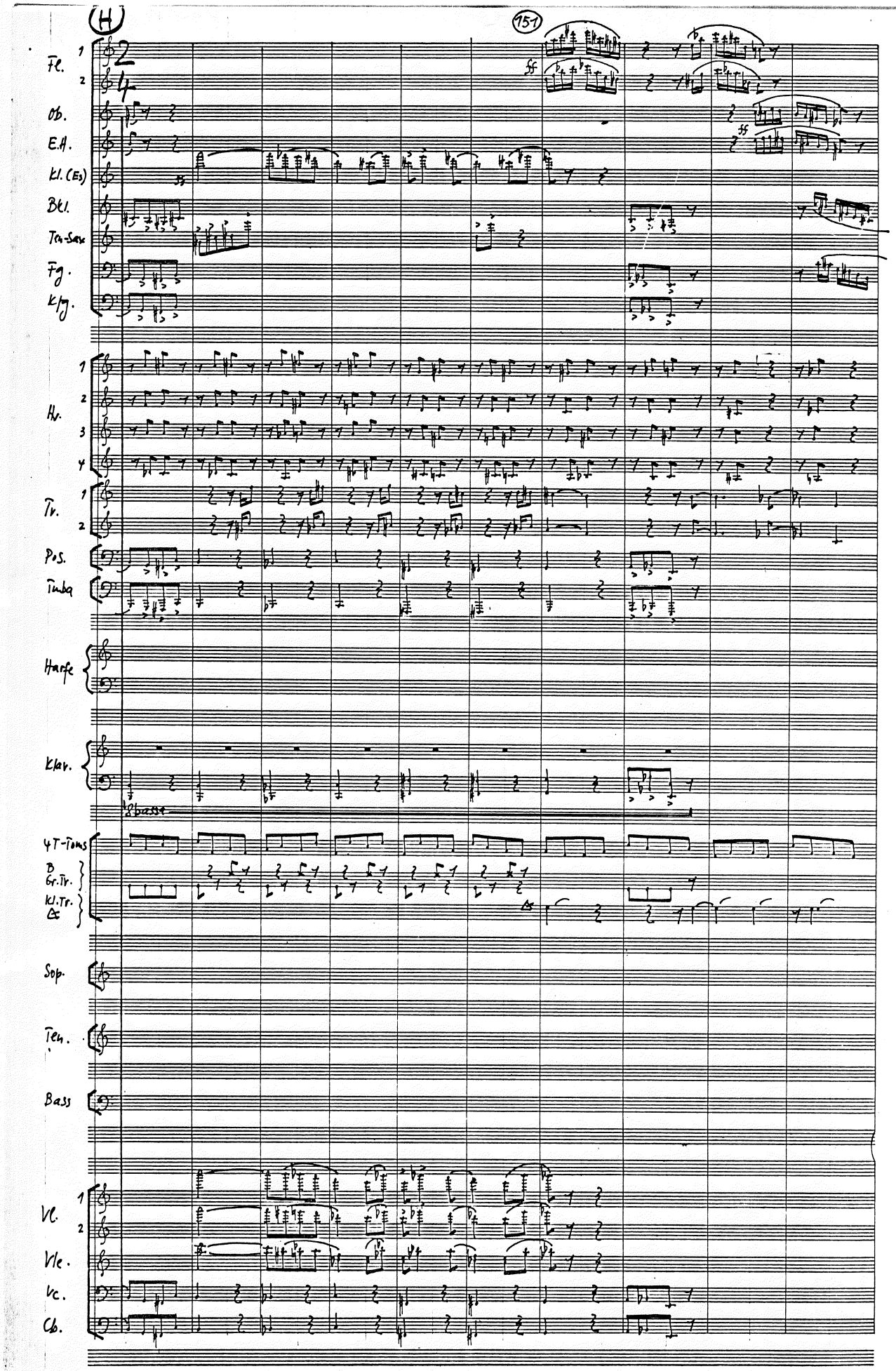


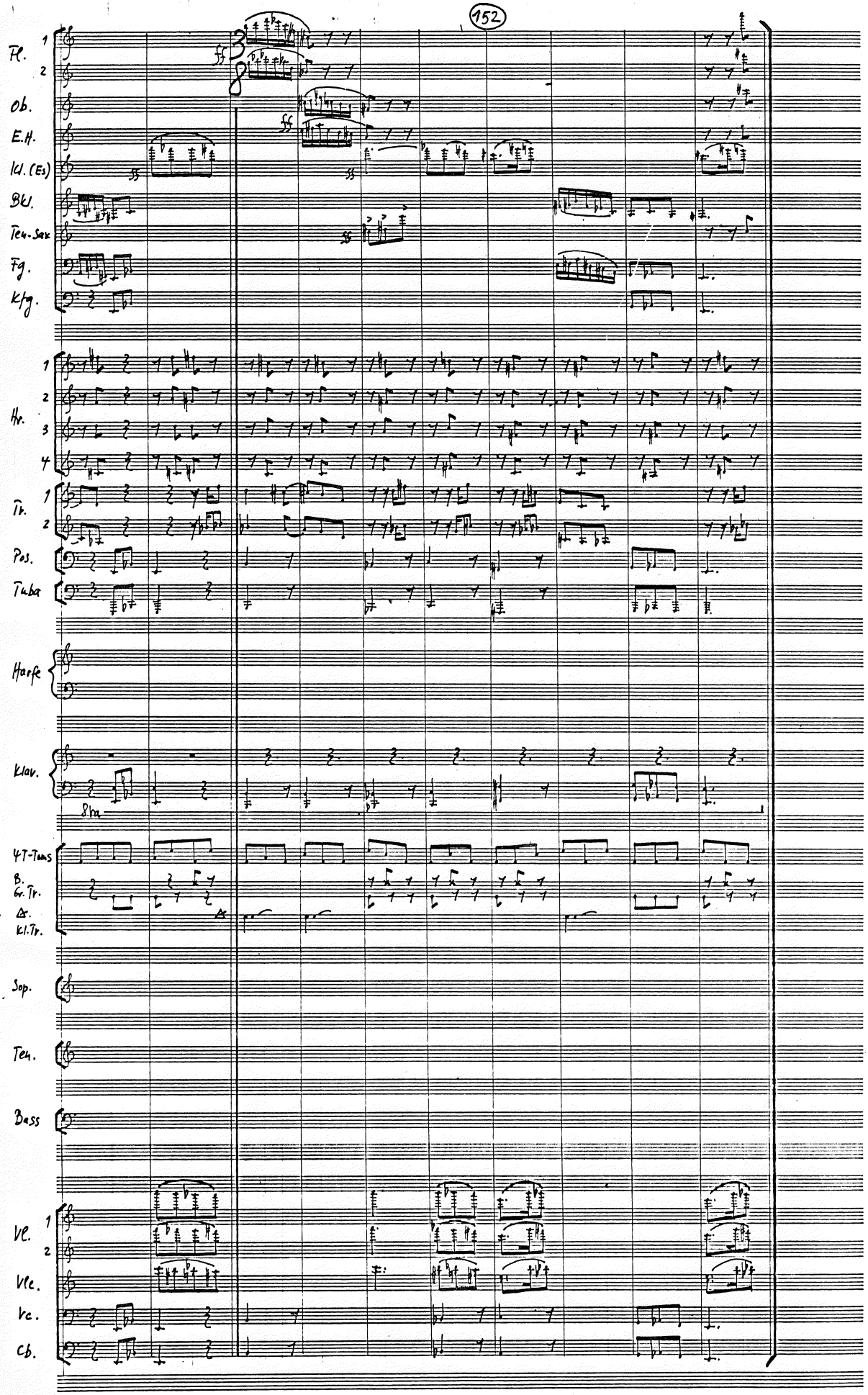

F
147
Fl.
Ob.
E.H.
Kl.(Es)
Bkl.
Ten-Sax
Fg.
Kfg.
Hr.
Tr.
Pos.
Tuba
Harfe
Klav.
4 T-Tams
B Gr.Tr.
Cs Kl.Tr.
Sop.
deh
spa
Ten.
Atzte ken-land und bei-de A-me-ri-ka ganz Terra Aus-tra-lis pa-zi-fische In-sel A-tol-le ul-ti-ma Thule
il Messi-co l'a-me-ri-ca nord e sud Terra Aus-tra-lis gli a-tolli laggiù nel pa-ci-fi-co l'ul-ti-ma Thule
Bass
Mensch er braucht, der Mensch er braucht der
uomo occorre all' uomo occorre all'
Vl.
Vle.
Vc.
Cb.


Ancora più mosso
148
Fl. 1 2
Ob.
E.H.
Kl. (Es)
Bkl.
Ten-Sax
Fg.
Kfg.
vulgär
Hr. 1 2 3 4
Tr. 1 2
Pos.
Tuba
Harfe
Klav.
bassa
4 T-Toms
B. Gr. Tr.
Kl. Tr.
Sop.
-nende Räume.
-zi a-per-ti.
Ten.
Ant arktis.
Antarkti-ke.
Bass
Vl. 1 2
Vlc.
Vc.
Cb.
arco
arco

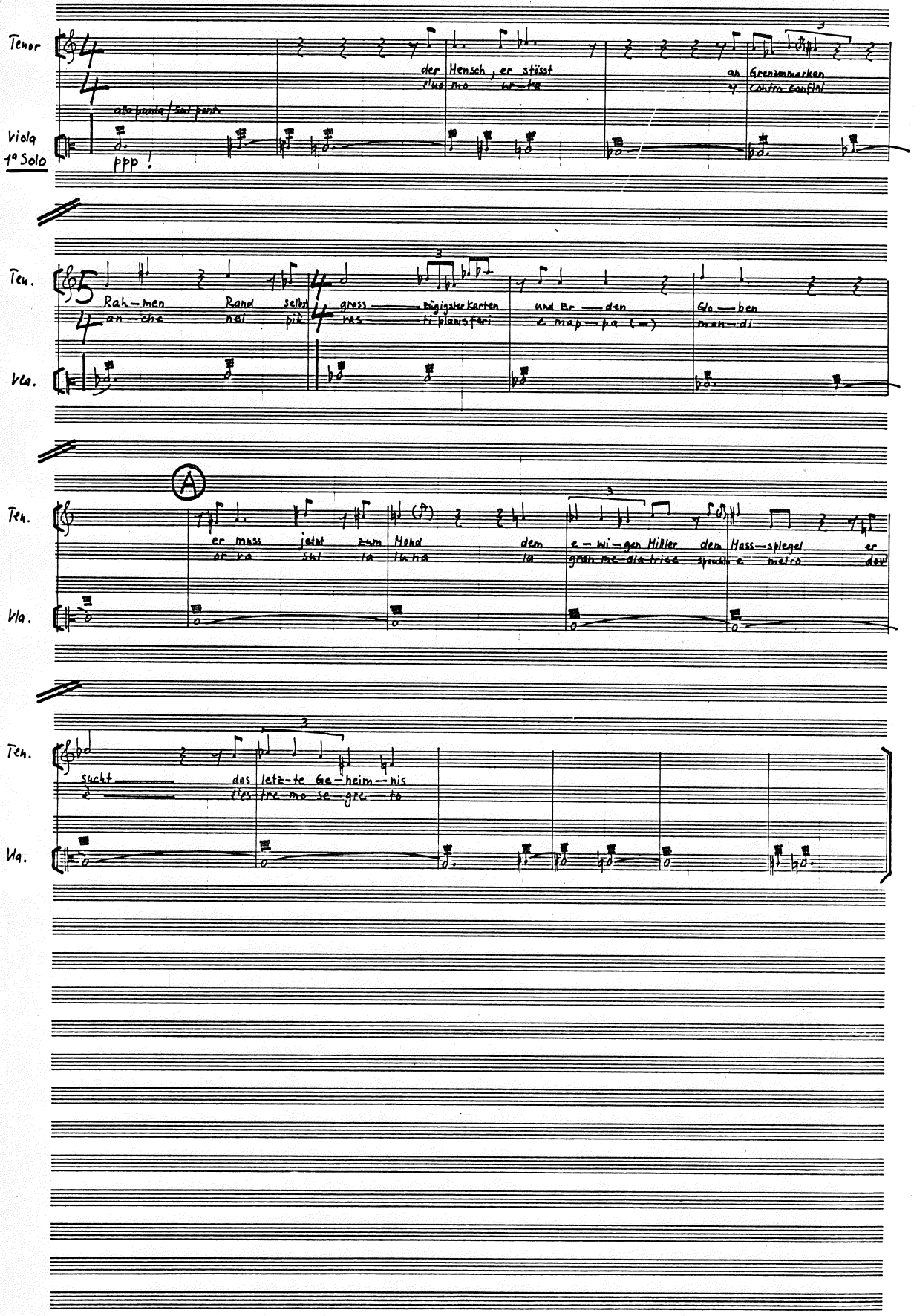

149
Fl. 1
2
Ob.
E.H.
Kl.(Es)
Bkl.
Ten-Sax
Fg.
Kfg.
Hr. 1
2
3
4
Tr. 1
2
Pos.
Tuba
Harfe
Klav.
4T-Toms
B. Gr.Tr.
Kl.Tr.
kleine Trommel
Sop.
Ten.
Bass.
Vl. 1
2
Vle.
Vc.
Cb.


Fl. 1
Fl. 2
Ob.
E.H.
Kl. (Es)
Bkl.
Ten-Sax
Fg.
K/g.
Hr. 1
Hr. 2
Hr. 3
Hr. 4
Tr. 1
Tr. 2
Pos.
Tuba
Harfe
gliss
Klav.
gliss
4 T-Toms
B Gr.Tr.
Kl.Tr.
Sop.
Ten.
Bass
Vl. 1
Vl. 2
Vle.
Vc.
Cb.


(H)
151
Fl. 1 2
Ob.
E.H.
Kl. (Es)
Bkl.
Ten-Sax
Fg.
Kfg.
Hr. 1 2 3 4
Tr. 1 2
Pos.
Tuba
Harfe
Klav.
8bass
4 T-Toms
B Gr.Tr.
Kl.Tr.
Cr
Sop.
Ten.
Bass
Vl. 1 2
Vle.
Vc.
Cb.
ff
ff


Fl. 1
2
Ob.
E.H.
Kl. (Es)
Bkl.
Ten.-Sax
Fg.
Kfg.
Hr. 1
2
3
4
Tr. 1
2
Pos.
Tuba
Harfe
Klav.
8va
4T-Toms
B. Gr. Tr.
Kl. Tr.
Sop.
Ten.
Bass
Vl. 1
2
Vle.
Vc.
Cb.

No 13 a) Der Angriff / L'assalto



b)

Fl. 1 2

Tr. con Sord. 1 2

Pke

Gr. Tr.

sff brutal (sempre)

sff brutal! (sempre)

Vl. 1 2

senza Sord.

Vle. Tutti

ppp alla punta / sul pont.

Vc.

Cb.

pizz

mf

Fl. 1 2

pp

Tr. 1 2

Flatterzunge auf dem tiefsten Ton.

pp

Pke

Gr. Tr.

Vl. 1 2

1° Solo alla punta

ppp

1° Solo alla punta

Vle.

Vc.

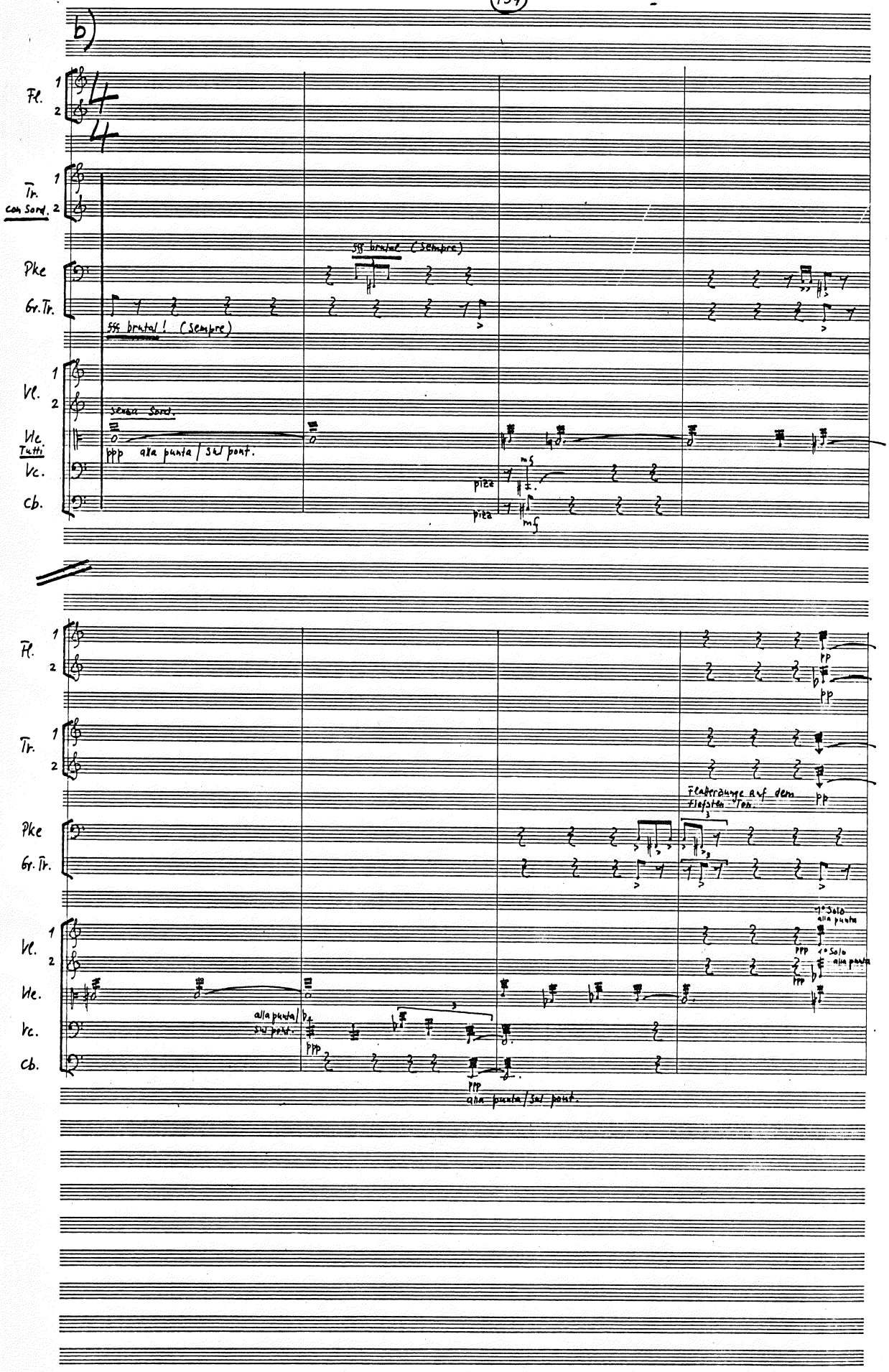
alla punta / sul pont.

ppp

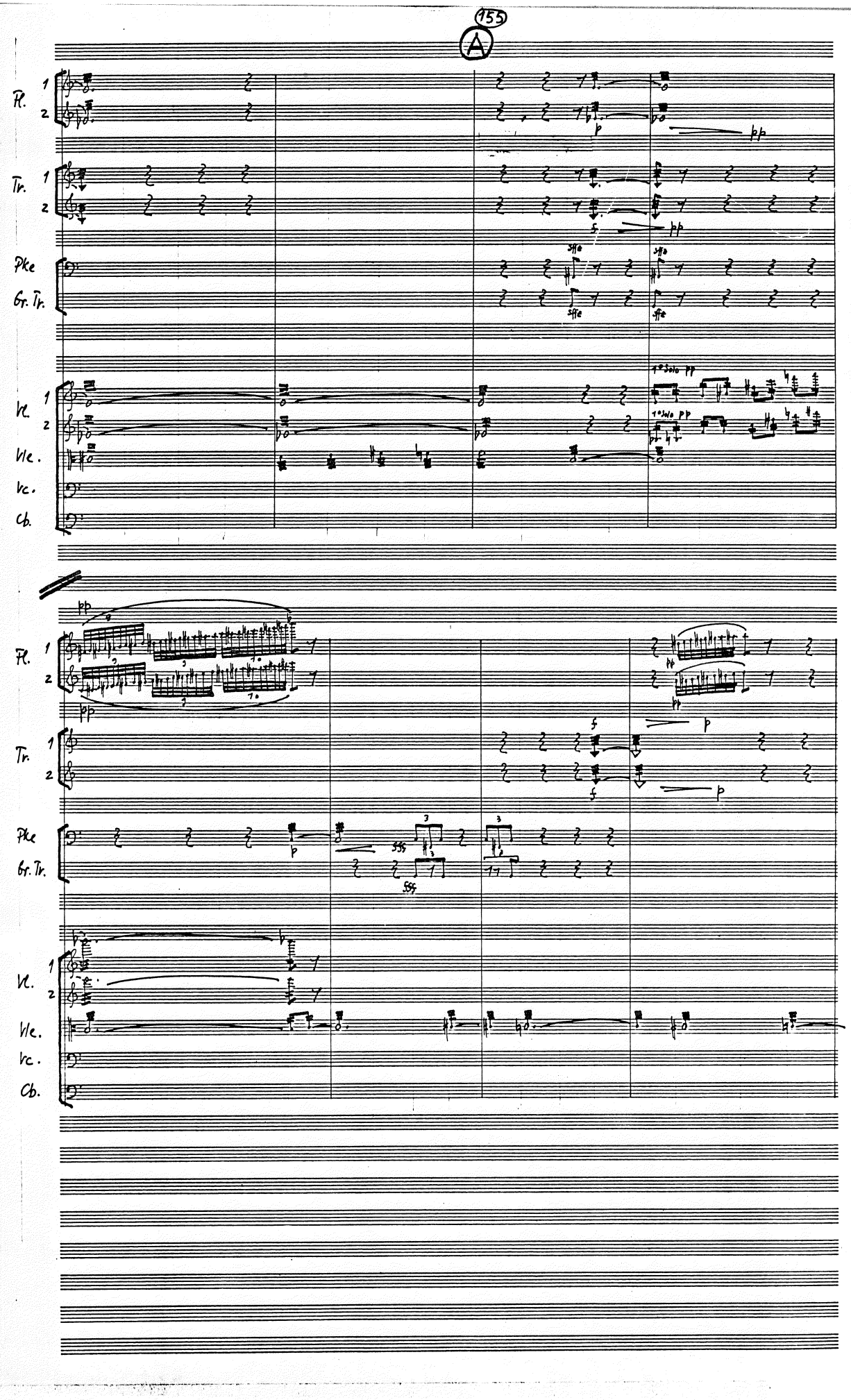
Cb.

ppp

alla punta / sul pont.



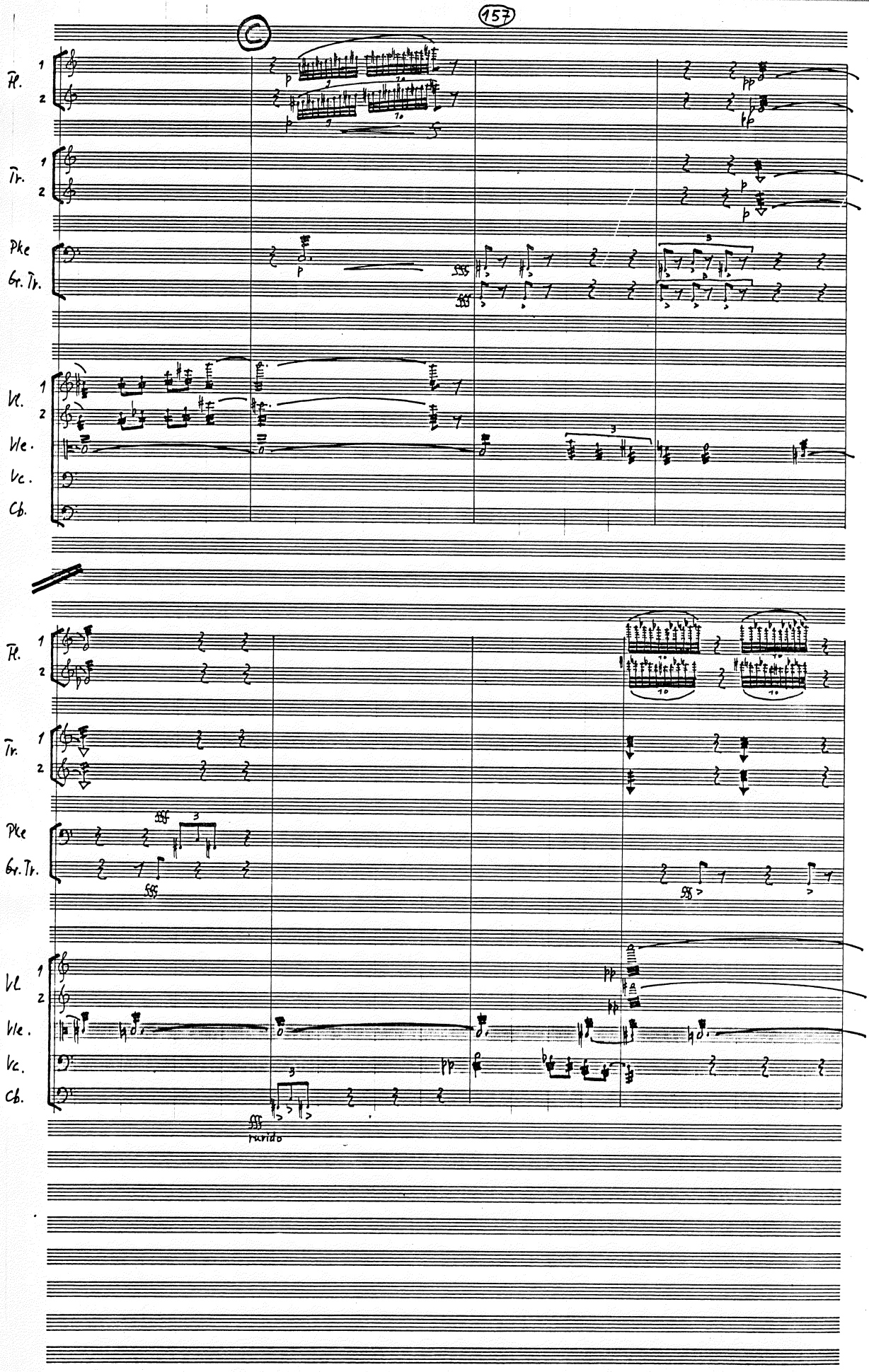
A

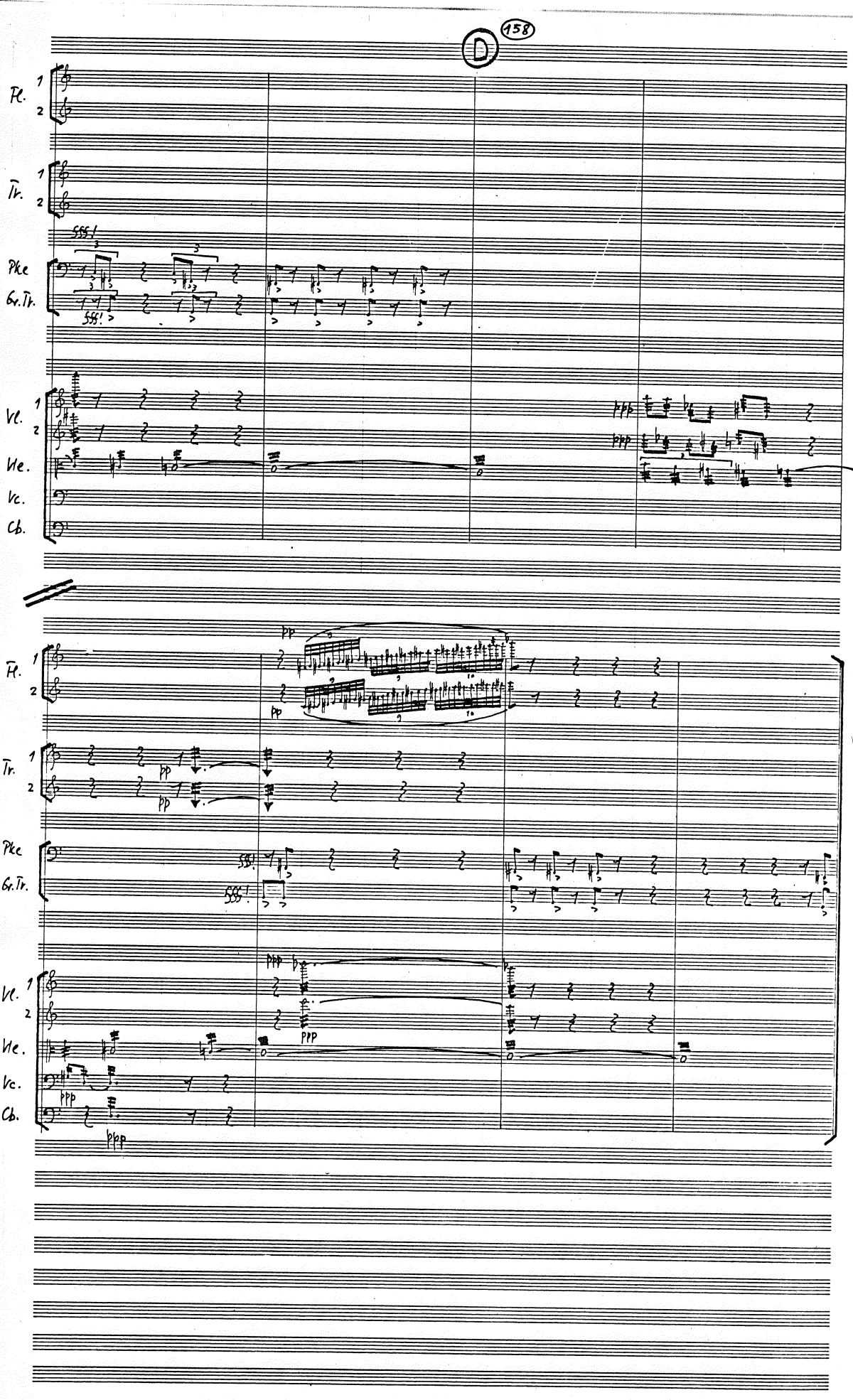


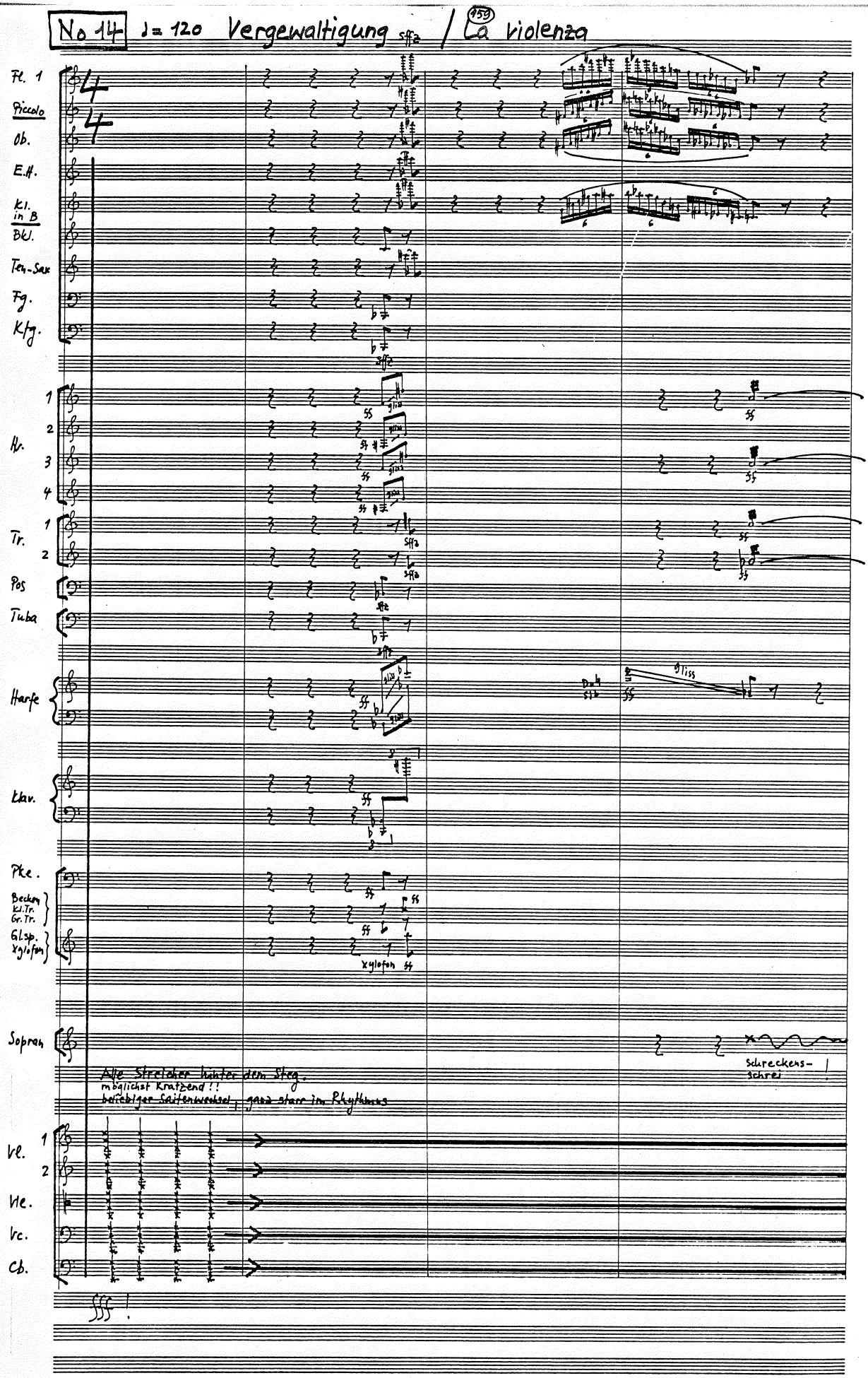
B

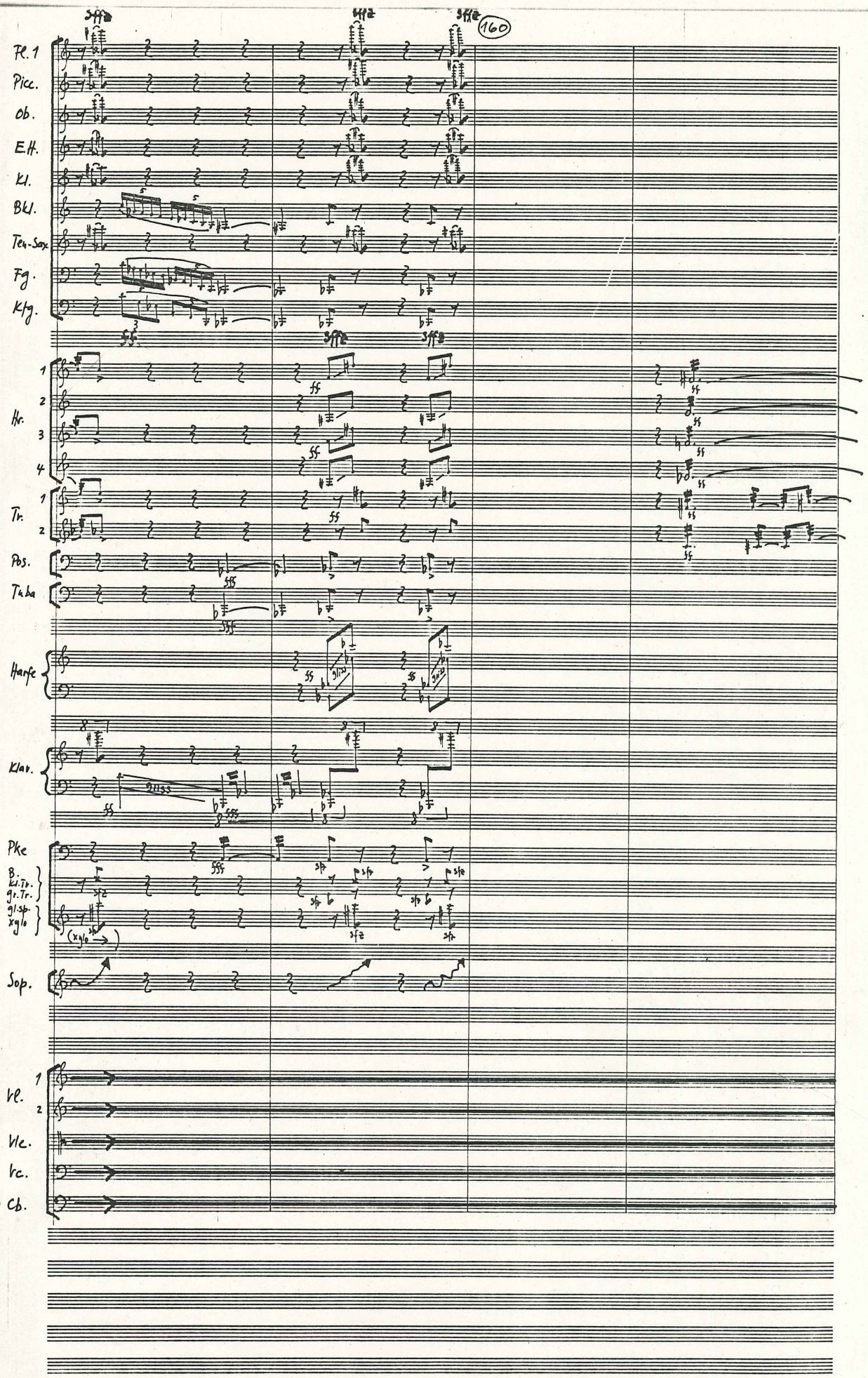
Fl. 1 2
Tr. 1 2
Pke
Gr. Tr.
Vl. 1 2
Vle.
Vc.
Cb.

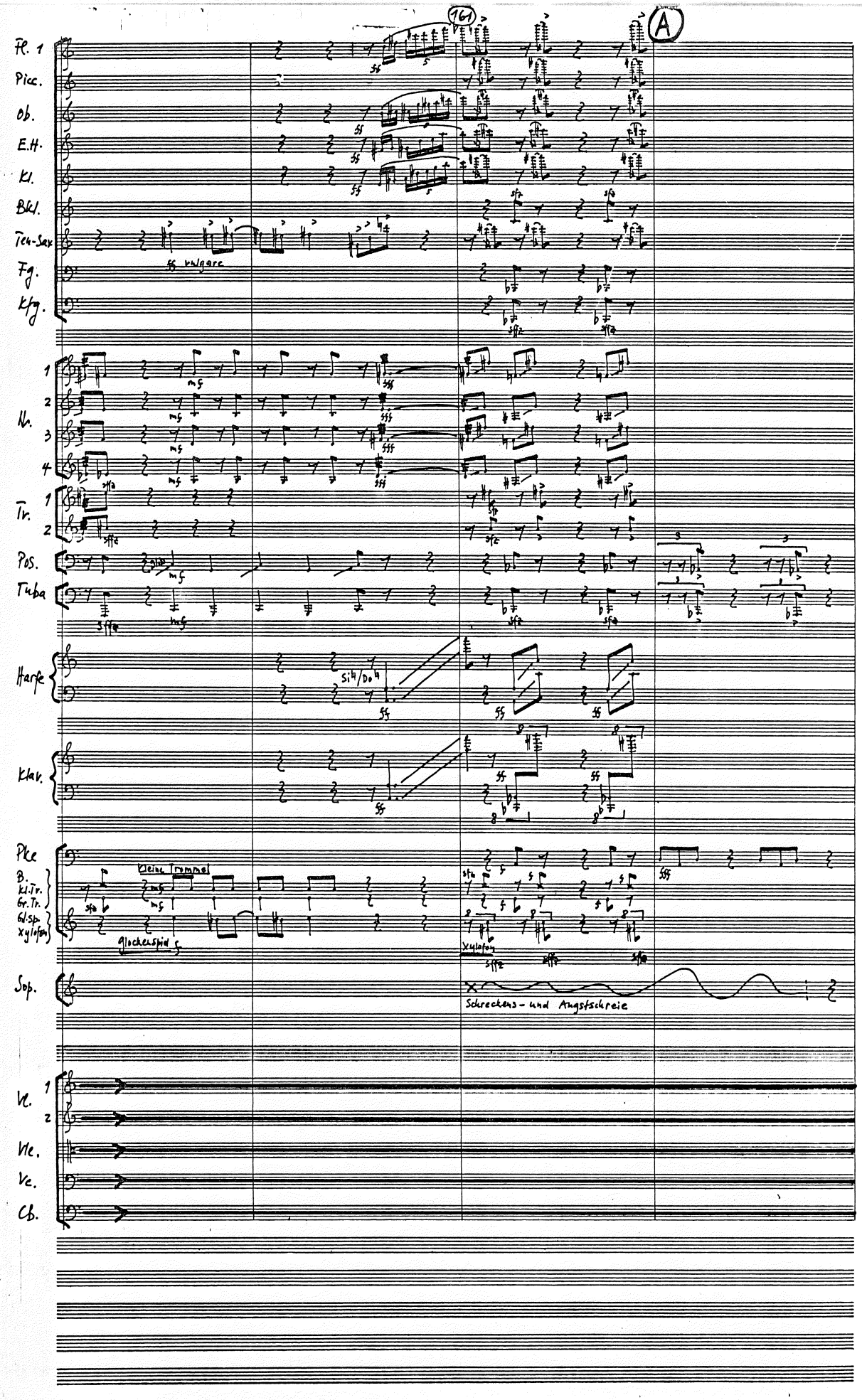
pp
ppp
sfz
fff

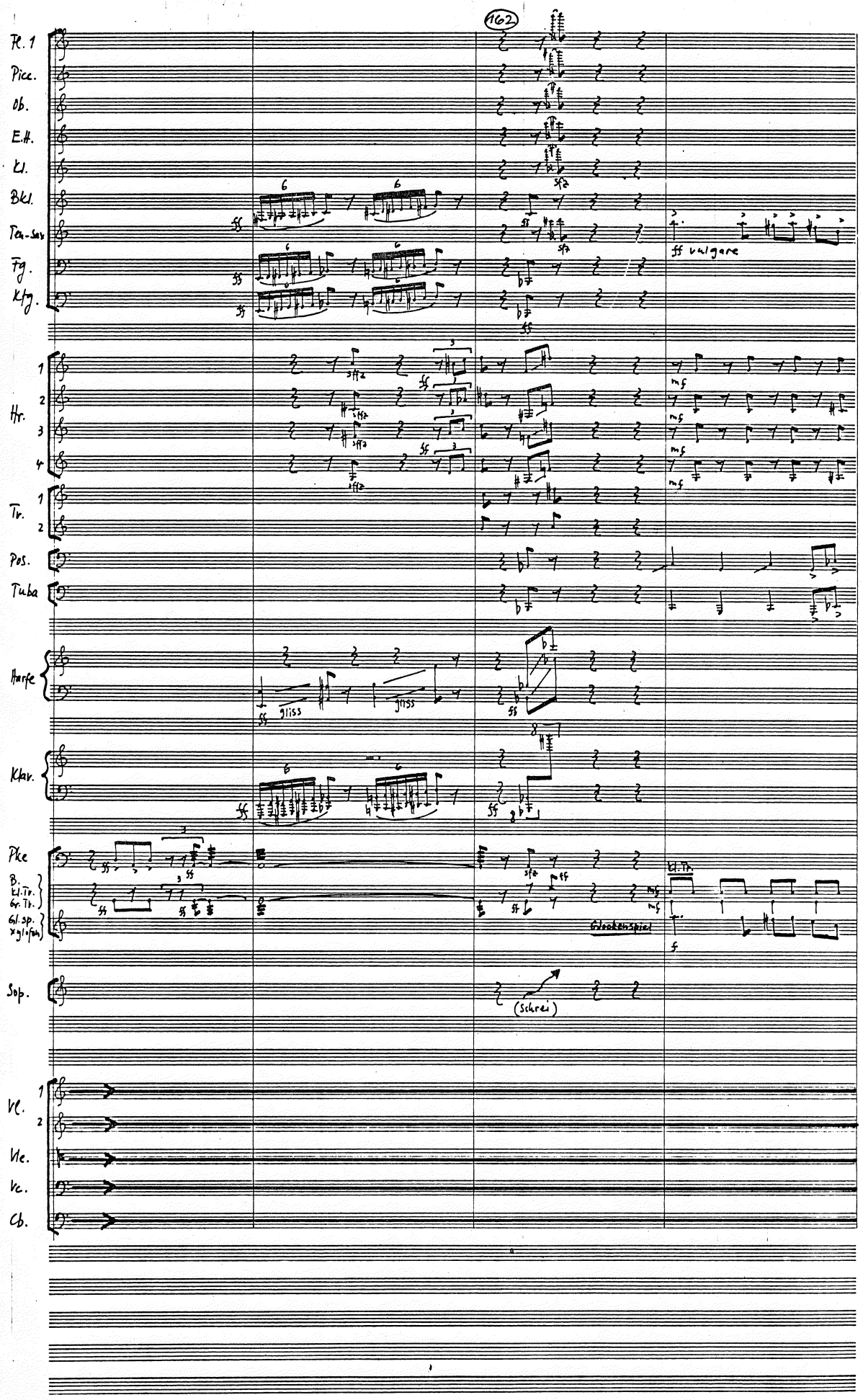

C
Fl.
Tr.
Pke
Gr. Tr.
Vl.
Vle.
Vc.
Cb.
rurido

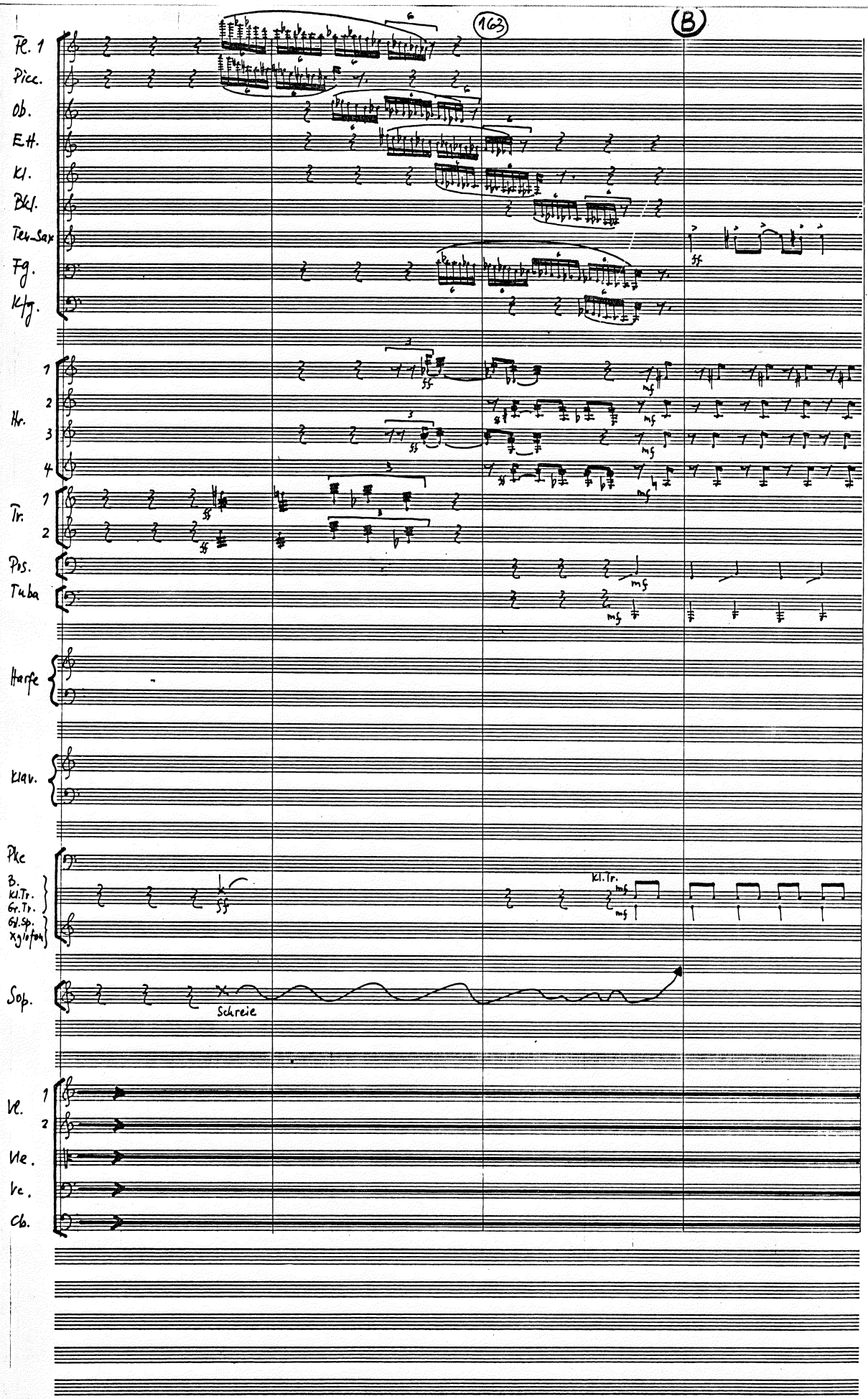

D
158
Fl.
1
2
Tr.
1
2
Pke
Gr.Tr.
Vl.
1
2
Ve.
Vc.
Cb.
pp
ppp
PPP

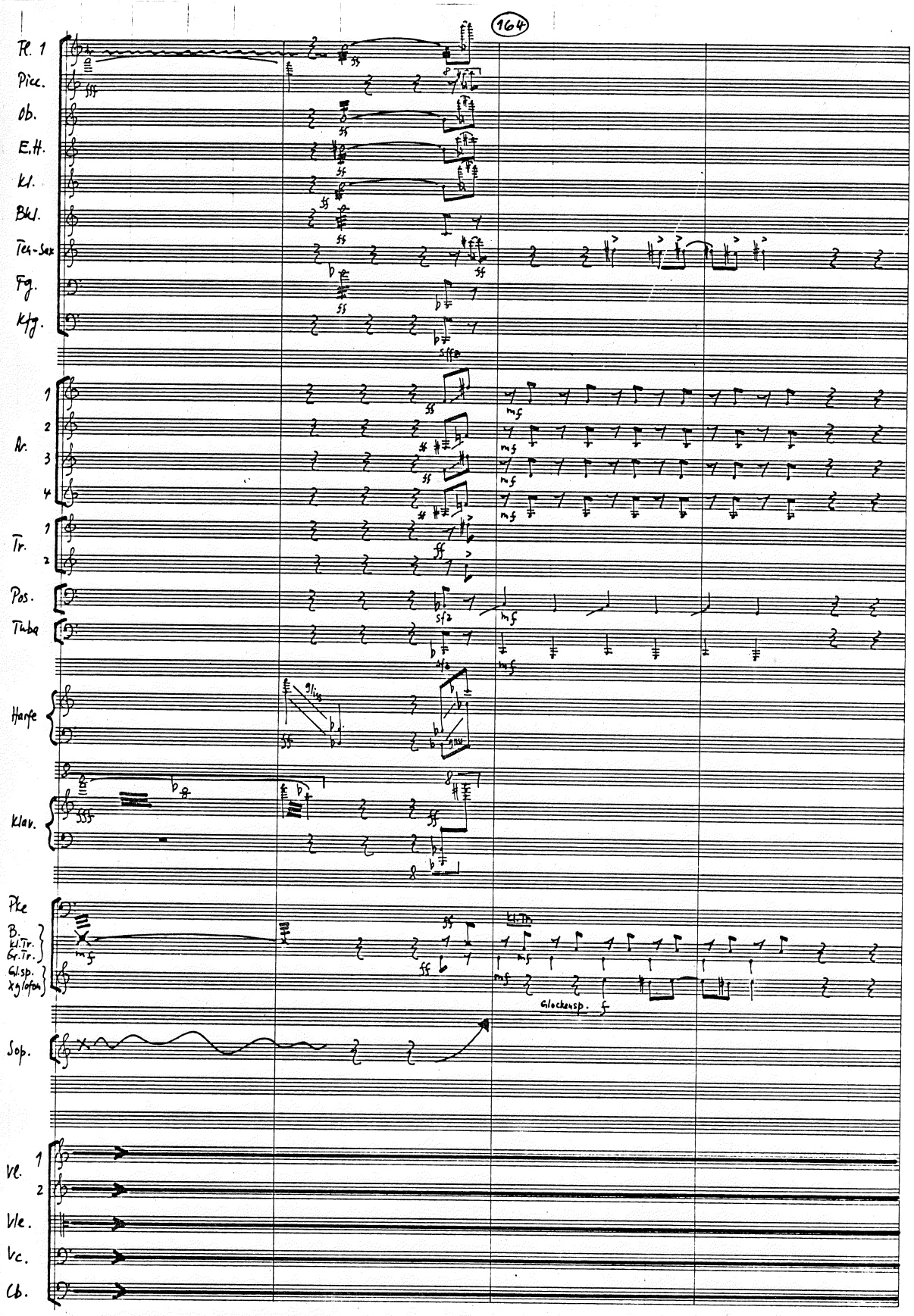

No 14
♩= 120 Vergewaltigung sffz / La violenza
159
Fl. 1
Piccolo
Ob.
E.H.
Kl. in B
Bkl.
Ten-Sax
Fg.
Kfg.
Hr.
Tr.
Pos
Tuba
Harfe
Klav.
Pke.
Becken
Kl.Tr.
Gr.Tr.
Gl.sp.
Xylofon
Sopran
Schreckens-schrei !
Alle Streicher hinter dem Steg.
möglichst Kratzend!!
beliebiger Saitenwechsel, ganz starr im Rhythmus
Vl.
Vle.
Vc.
Cb.
sffz
gliss
ff

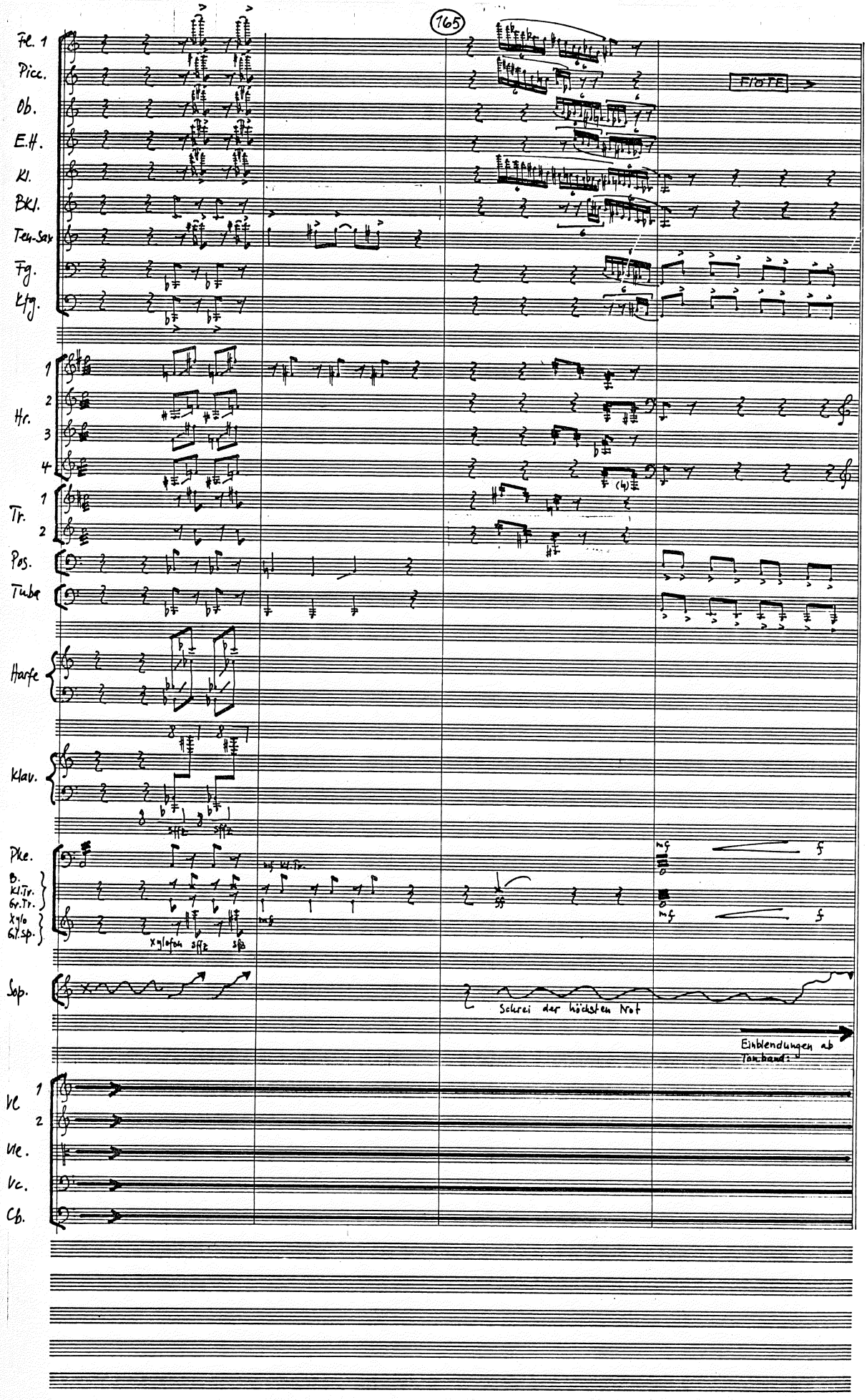

160
Fl. 1
Picc.
Ob.
E.H.
Kl.
BKl.
Ten.-Sax
Fg.
Kfg.
Hr.
Tr.
Pos.
Tuba
Harfe
Klav.
Pke
B. Kl.Tr. gr.Tr.
gl.sp. xg/o
Sop.
Vl.
Vc.
Vb.
Cb.

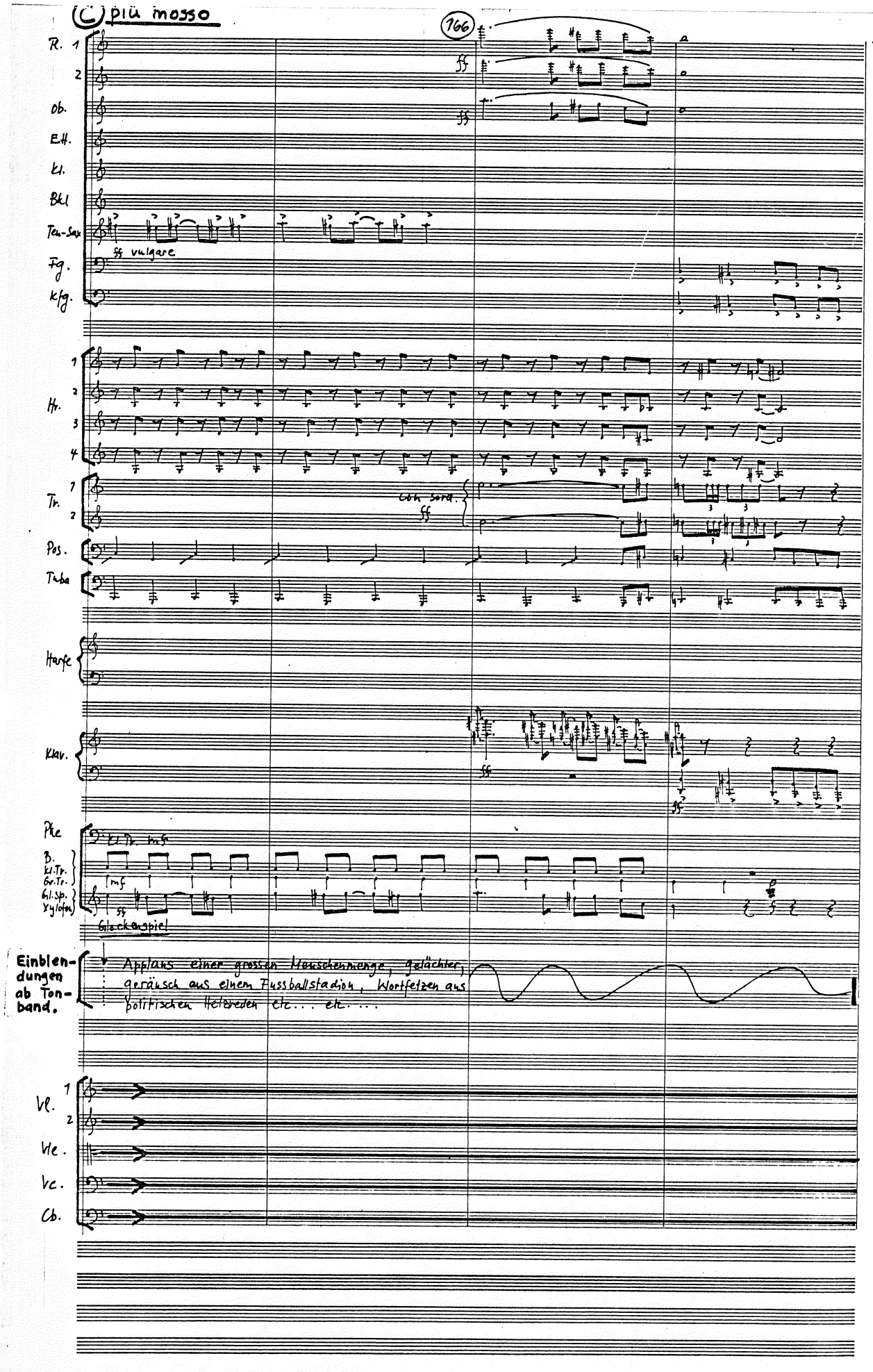

161
A
Fl. 1
Picc.
Ob.
E.H.
Kl.
Bkl.
Ten-Sax
Fg.
Kfg.
vulgare
Hr.
Tr.
Pos.
Tuba
Harfe
Klav.
Pke
B.
Kl.Tr.
Gr.Tr.
Gl.Sp.
Xylofon
Kleine Trommel
Glockenspiel
Xylofon
Sop.
Schreckens- und Angstschreie
Vl.
Vle.
Vc.
Cb.

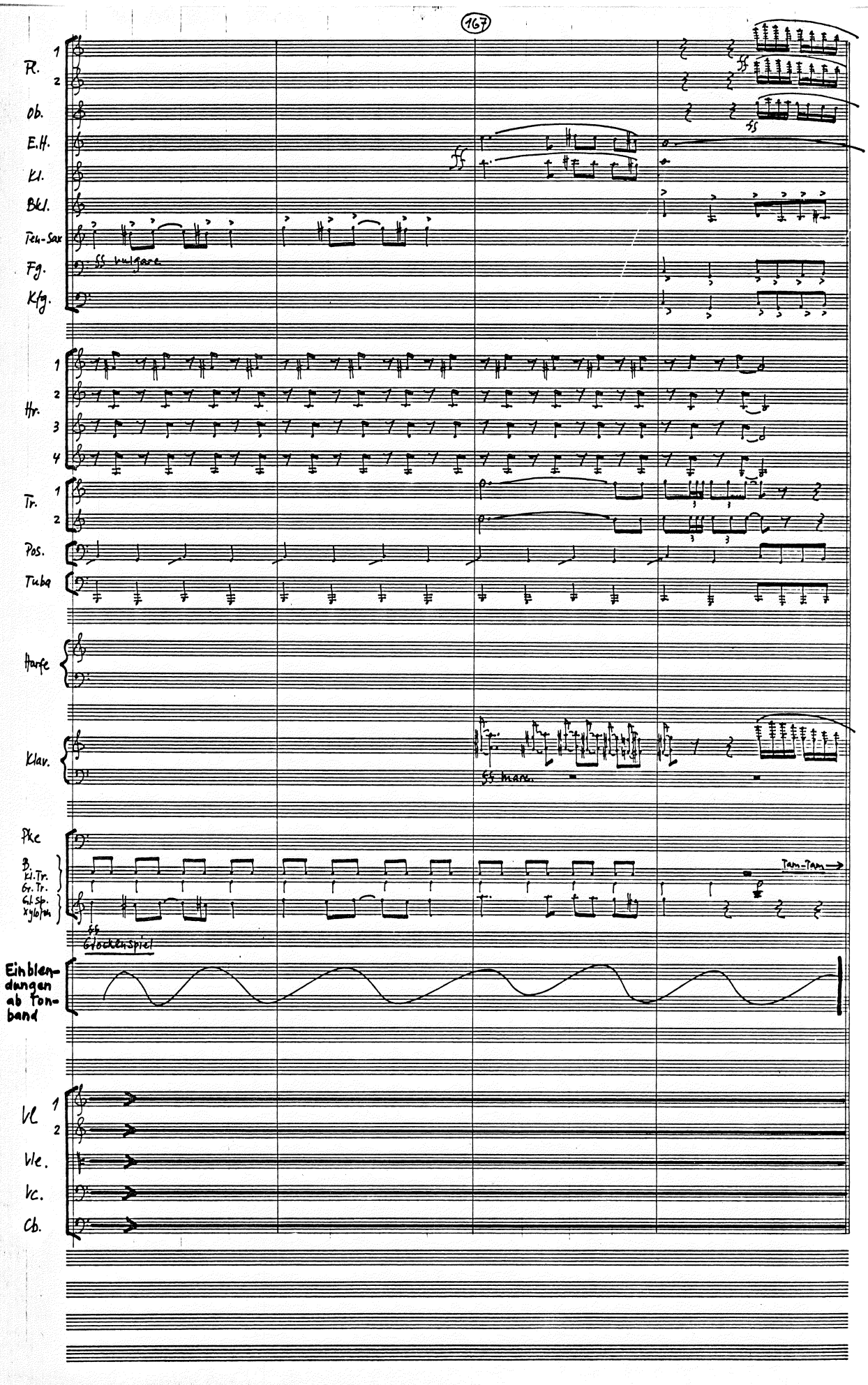

162
Kl. Tr.
ff vulgare
Glockenspiel
(schrei)


163
B
Fl. 1
Picc.
Ob.
E.H.
Kl.
Bkl.
Ten.-Sax
Fg.
Kfg.
Hr.
Tr.
Pos.
Tuba
Harfe
Klav.
Pkc
B.
Kl.Tr.
Gr.Tr.
Gl.Sp.
Xyl/Vib
Sop.
Schreie
Kl.Tr.
Vl.
Vle.
Vc.
Cb.


Tr. 1
Picc.
Ob.
E.H.
Kl.
Bkl.
Ten-Sax
Fg.
Kfg.
Hr.
Tr.
Pos.
Tuba
Harfe
Klav.
Pke
B.kl.Tr.
Gr.Tr.
Gl.sp.
Xylofon
Sop.
Vl.
Vle.
Vc.
Cb.
Glockensp.


Fl. 1
Picc.
Ob.
E.H.
Kl.
BKl.
Ten-Sax
Fg.
Kfg.
Hr.
Tr.
Pos.
Tuba
Harfe
Klav.
Pke.
B.
Kl.Tr.
Gr.Tr.
Xyl
Gl.sp.
Sop.
Vl
Va.
Vc.
Cb.
FLÖTE
Xylofon
Schrei der höchsten Not
Einblendungen ab
Tonband:


(C) più mosso
766
Fl. 1
2
Ob.
E.H.
Kl.
B.Kl.
Ten-Sax
ff vulgare
Fg.
K.fg.
Hr. 1
2
3
4
Tr. 1
2
con sord.
ff
Pos.
Tuba
Harfe
Klav.
ff
Pke
B.
Kl.Tr.
Gr.Tr.
Gl.Sp.
Xylofon
Glockenspiel
Einblendungen ab Tonband.
Applaus einer grossen Menschenmenge, Gelächter, Geräusch aus einem Fussballstadion, Wortfetzen aus politischen Reden etc... etc. ...
Vl. 1
2
Vle.
Vc.
Cb.


Fl. 1 2
Ob.
E.H.
Kl.
Bkl.
Ten-Sax
ff vulgare
Fg.
Kfg.
Hr. 1 2 3 4
Tr. 1 2
Pos.
Tuba
Harfe
Klav.
ff marc.
Pkc
B. Kl.Tr. Gr.Tr. Gl.sp. Xylo/m
Tam-Tam
ff Glockenspiel
Einblendungen ab Tonband
Vl 1 2
Vle.
Vc.
Cb.

(D) Lento ♩ ca 50

Fl. 1 2
Ob.
Eh
Kl.
Bkl.
Ten-Sax
Fg.
Kfg.
molto dolce
sffz

Hr. 1 2 3 4
Tr. 1 2
Pos.
Tuba
sffz

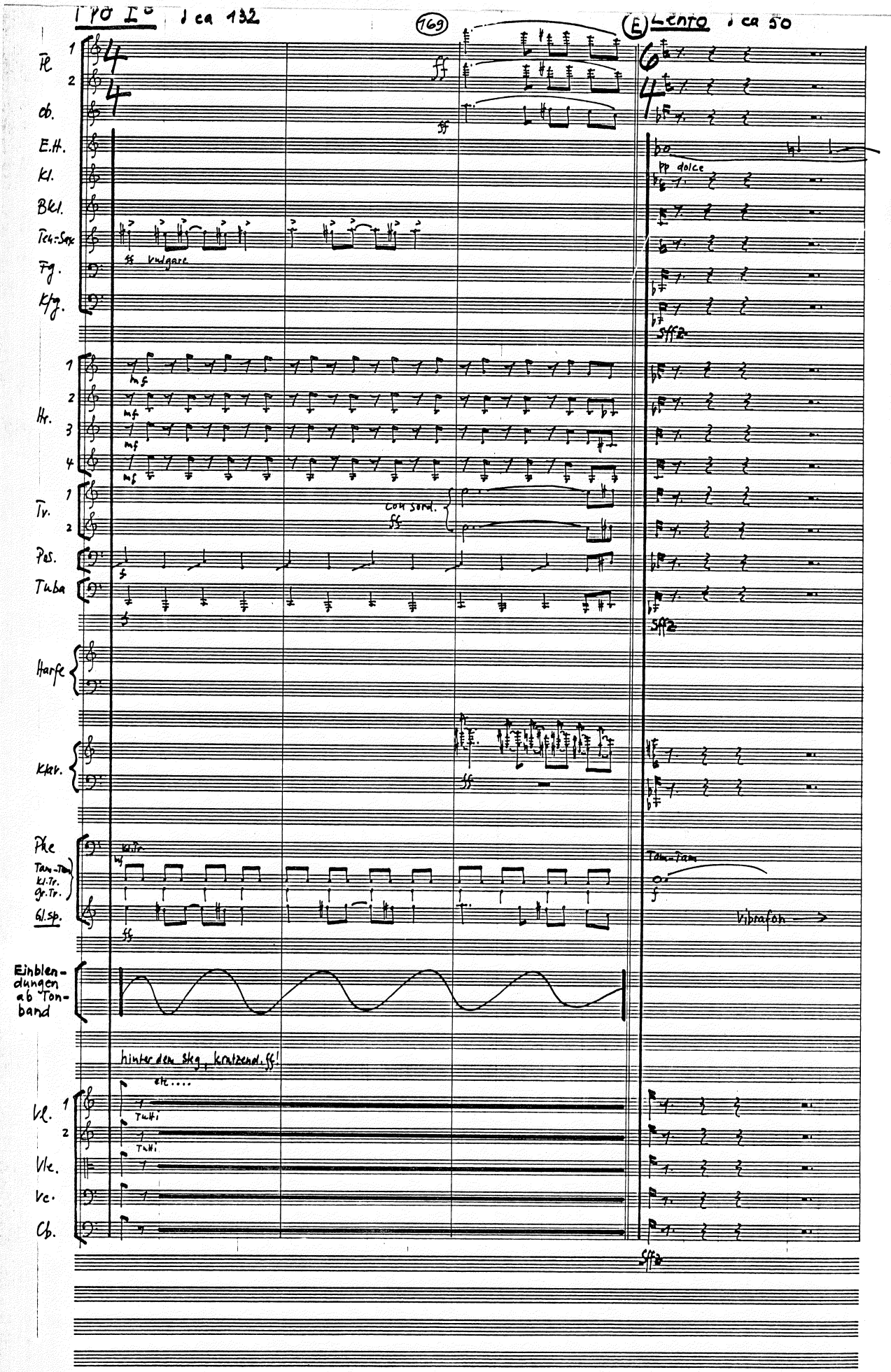
Harfe
pp dolce
pp dolce

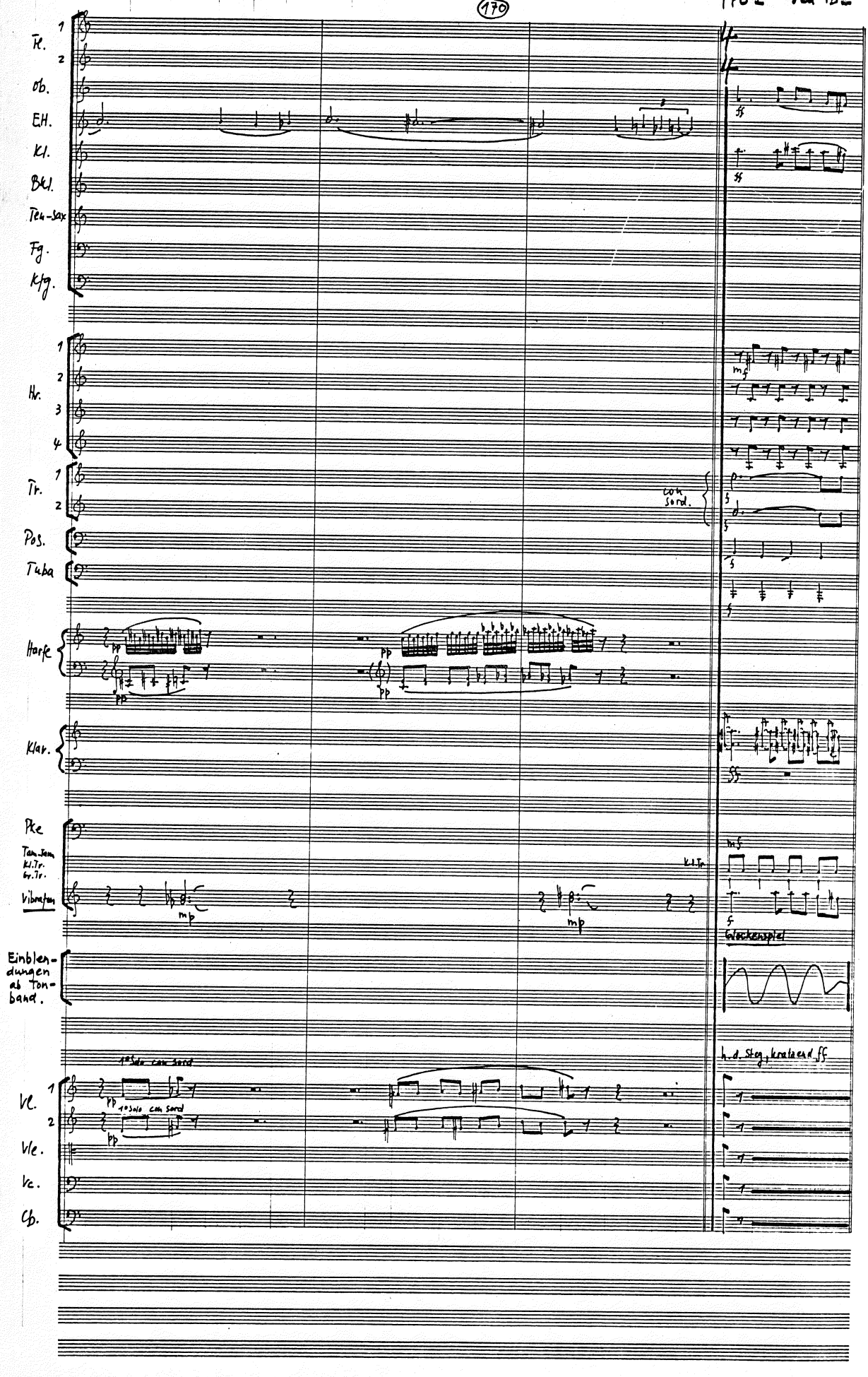
Klav.

Pke
Tam-Tam
Gr. Tr.
Vibrafon
Tam-Tam
fff
mp
mp

Einblendungen ab Tonband
tacet

Vl. 1 2
Vla.
Vc.
Kb.
con sord.
1° Solo
pp 1° Solo
pp


Tpo I°
♩ ca 132
169
E
Lento
♩ ca 50
Fl.
Ob.
E.H.
Kl.
Bkl.
Ten.-Sax
Fg.
Kfg.
Hr.
Tr.
Pos.
Tuba
Harfe
Klav.
Pke
Tam-Tam
Kl.Tr.
Gr.Tr.
Gl.sp.
Einblendungen ab Tonband
Vl.
Vle.
Vc.
Cb.
ff vulgare
pp dolce
con sord.
Tam-Tam
Vibrafon
hinter dem Steg, kratzend. ff!
etc....
Tutti


Fl.
Ob.
EH.
Kl.
Bkl.
Ten.-Sax
Fg.
Kfg.
Hr.
Tr.
con sord.
Pos.
Tuba
Harfe
Klav.
Pke
Tam-Tam
kl.Tr.
gr.Tr.
Vibraphon
kl.Tr.
Glockenspiel
Einblendungen als Tonband.
1 solo con sord
Vl.
Vle.
Vc.
Cb.
h.d. Steg, kratzend ff

F Lento ♩ ca 50

E.H.

pp dolce

Harfe

pp

pp

Vibrafon

mp

mp

Sopran

Con Sord.

1° Solo 1

Vl.

pp dolce

1° Solo 2

pp dolce

Con Sord.

E.H.

Harfe

Vib.

Sop.

der Sil — ber Gral As-tar — te

l'ar — gen-te — o Gral As-tar — te

Vl. 1

2

E.H.

Harfe

Vib.

Sop.

Di-a-nas Lu-nas die Schale der Lust des Glücks aus Mu — thos und Mär — chen ist

Di-a-na Lu-na il calice del pia-cer fórgia — to nel mi — to svuo-

Vl. 1

2

E.H.

Harfe

Vibrafon

Sop.

leer — ist ver-lo — ren
ta — to svuo — ta — to

Vl. 1 2

G

E.H.

Harfe

pp

Vib.

mp

Sop.

gesprochen/parlato

pp

Der Mensch, er erb nur die Scherben.

All' uomo van solo i frantumi.

Vl. 1 2

E.H.

Harfe

pp

Vib.

mp

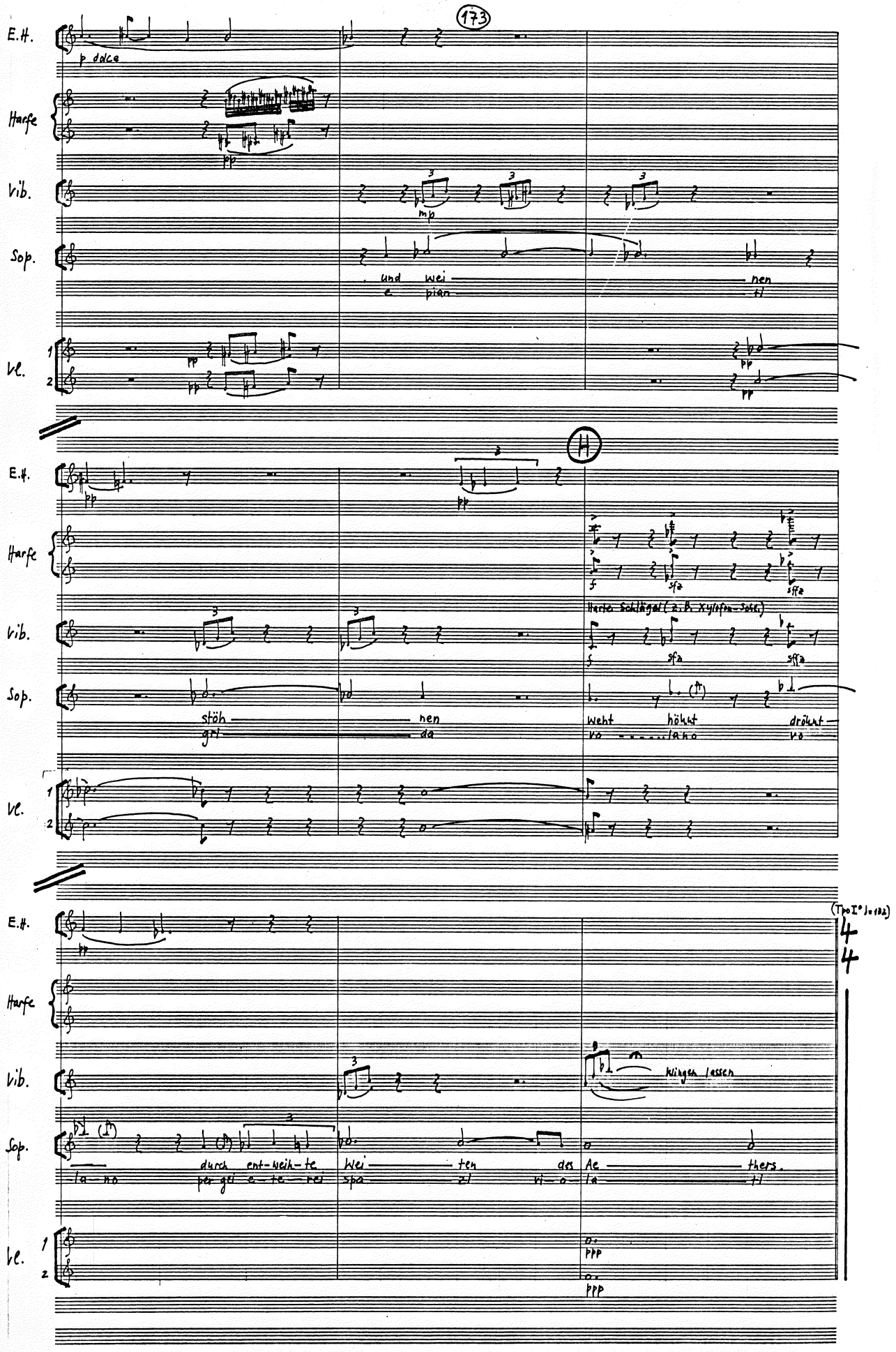
Sop.

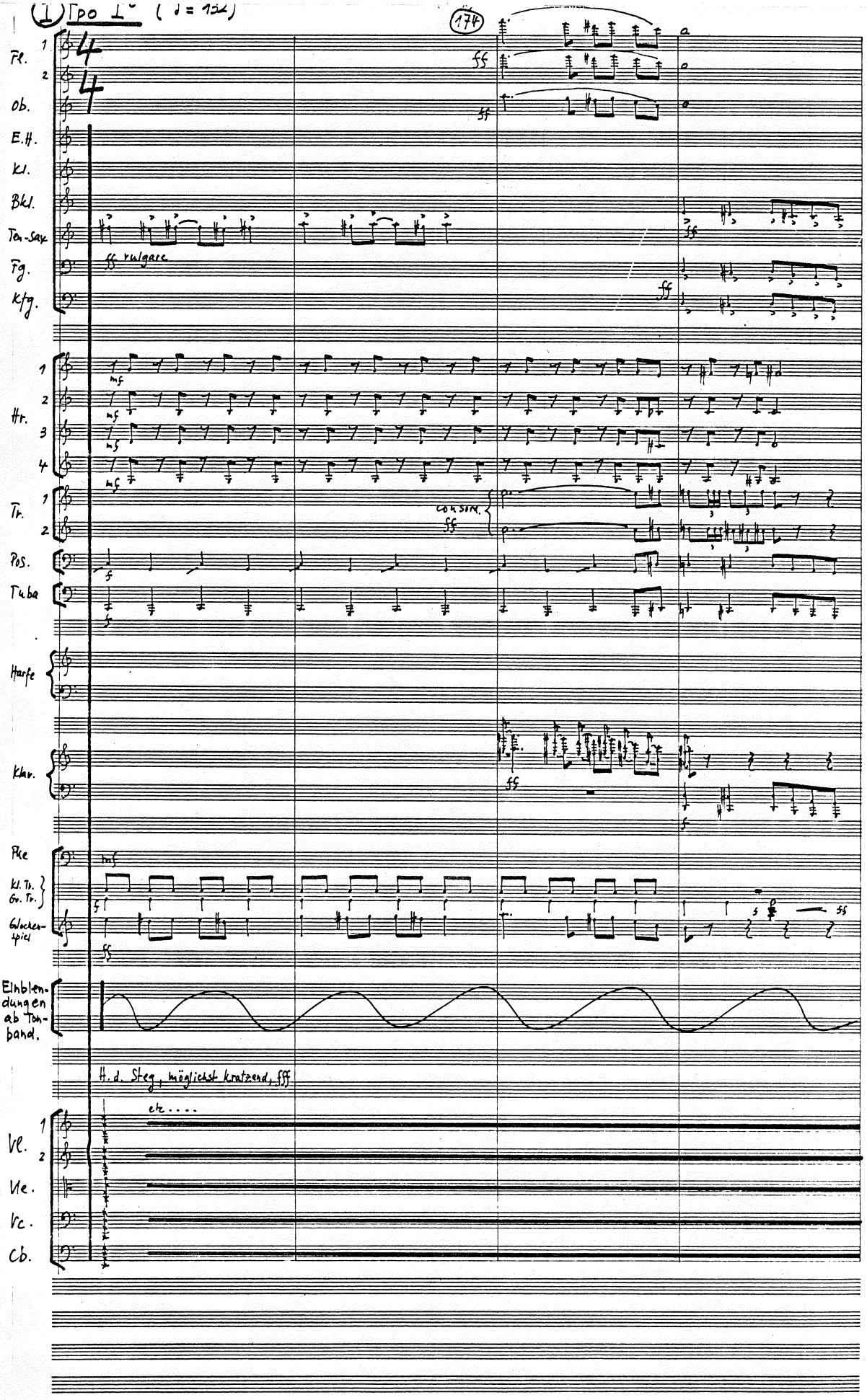
gesprochen/parlato

.... erbt nur die Scherben

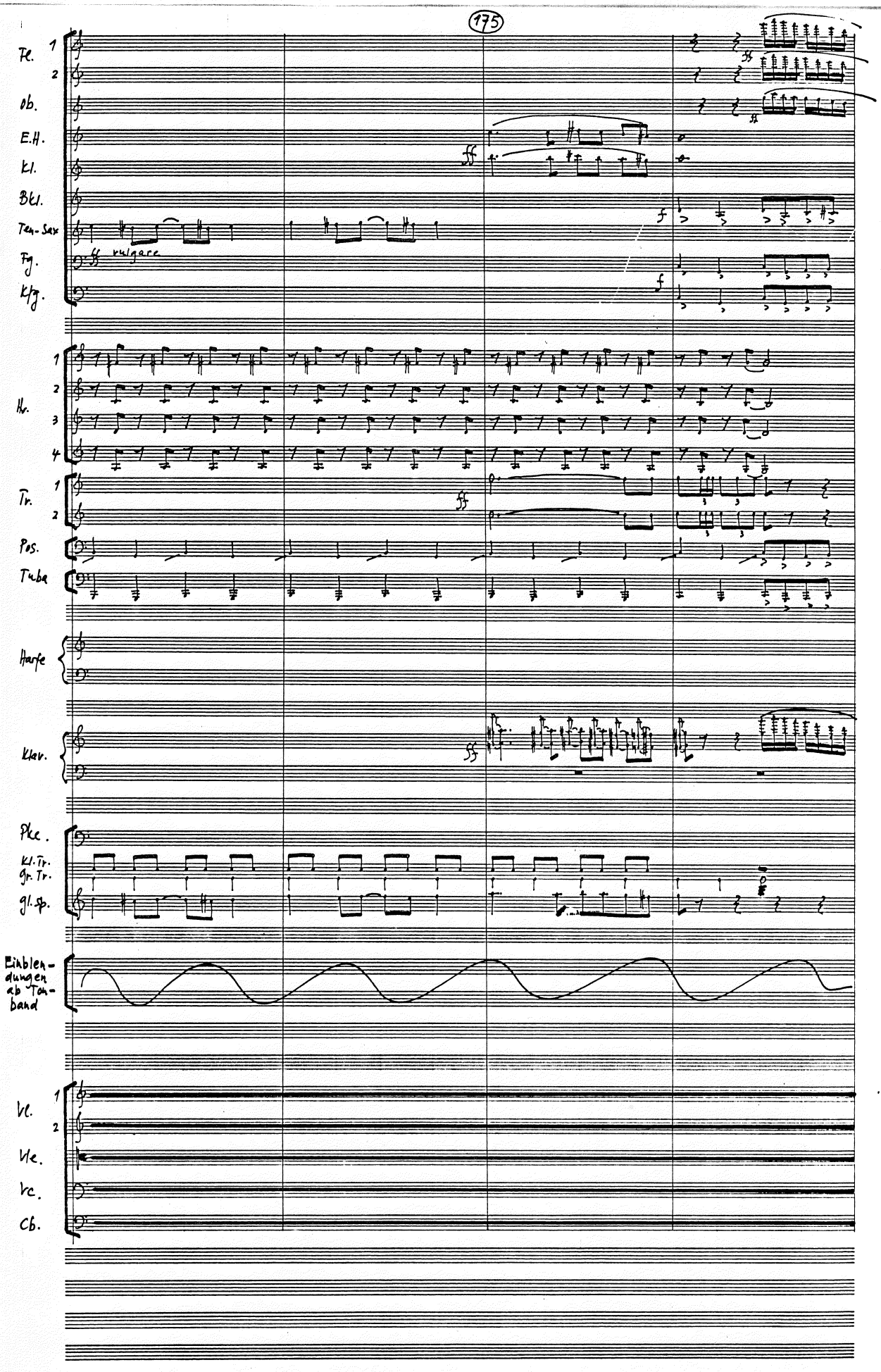
..... van solo i frantumi

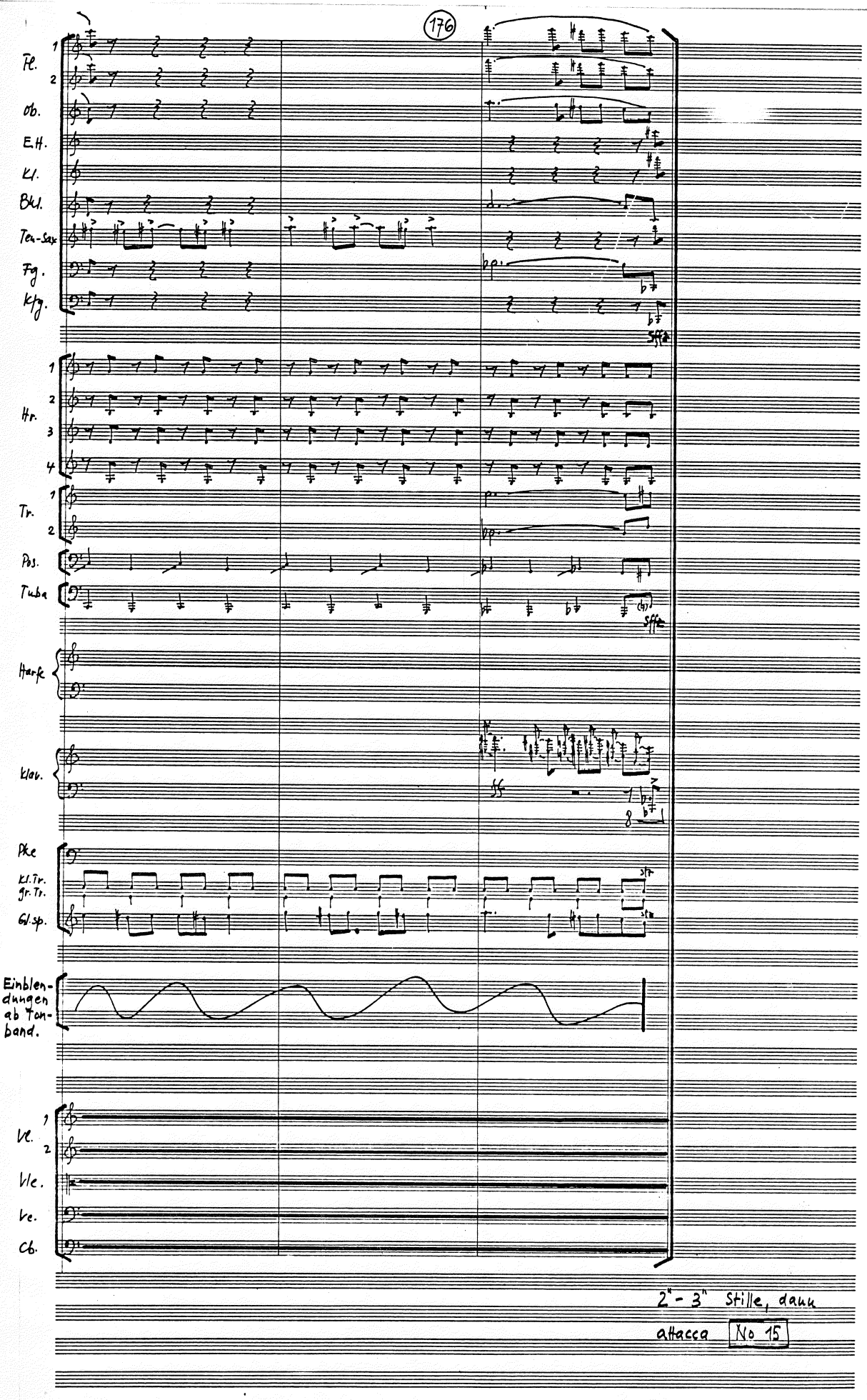
Vl. 1 2

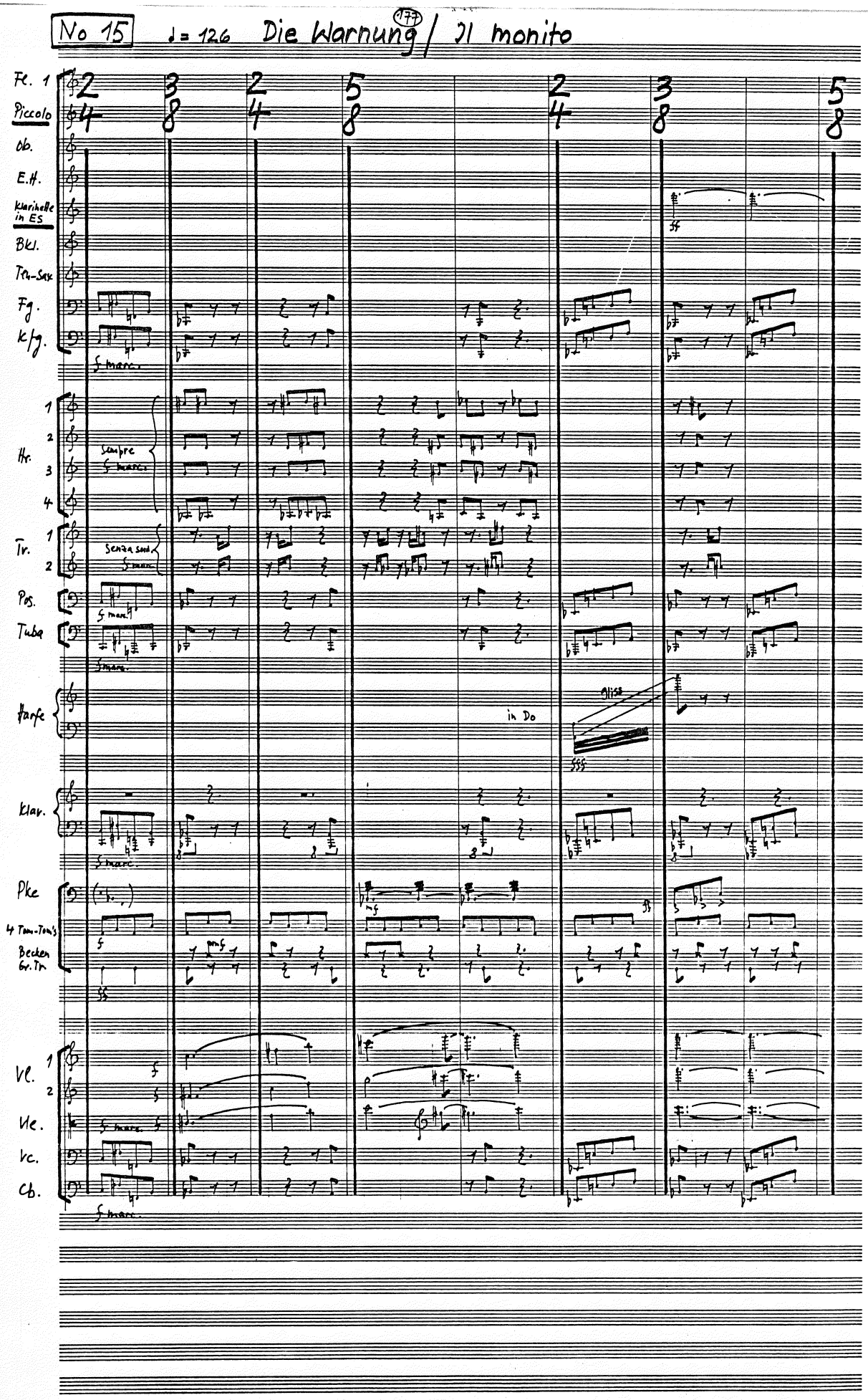

173
E.H.
p dolce
Harfe
pp
Vib.
mp
Sop.
und wei nen
e pian ti
Vl.
pp
H
Harte Schlägel (z.B. Xylofon-Schl.)
f
sfz
sffz
stöh nen
gri da
weht höhnt dröhnt
vo lano vo
(Tpo I° ♩=132)
4
4
Wingen lassen
durch ent-weih-te Wei ten des Ae thers.
la no per gri e te rei spa zi vi o la ti
ppp



(I) Tpo I° (♩= 132)
174
Fl.
Ob.
E.H.
Kl.
Bkl.
Ten-Sax
Fg.
Kfg.
ff rulgare
Hr.
Tr.
consord.
Pos.
Tuba
Harfe
Klav.
Pke
Kl. Tr.
Gr. Tr.
Glocken-spiel
Einblendungen ab Tonband.
H. d. Steg, möglichst kratzend, fff
etc....
Vl.
Vle.
Vc.
Cb.


Fl. 1
2
Ob.
E.H.
Kl.
Bkl.
Ten-Sax
vulgare
Fg.
Kfg.
Hr. 1
2
3
4
Tr. 1
2
Pos.
Tuba
Harfe
Klav.
Pke.
Kl. Tr.
Gr. Tr.
Gl. sp.
Einblendungen ab Tonband
Vl. 1
2
Vle.
Vc.
Cb.

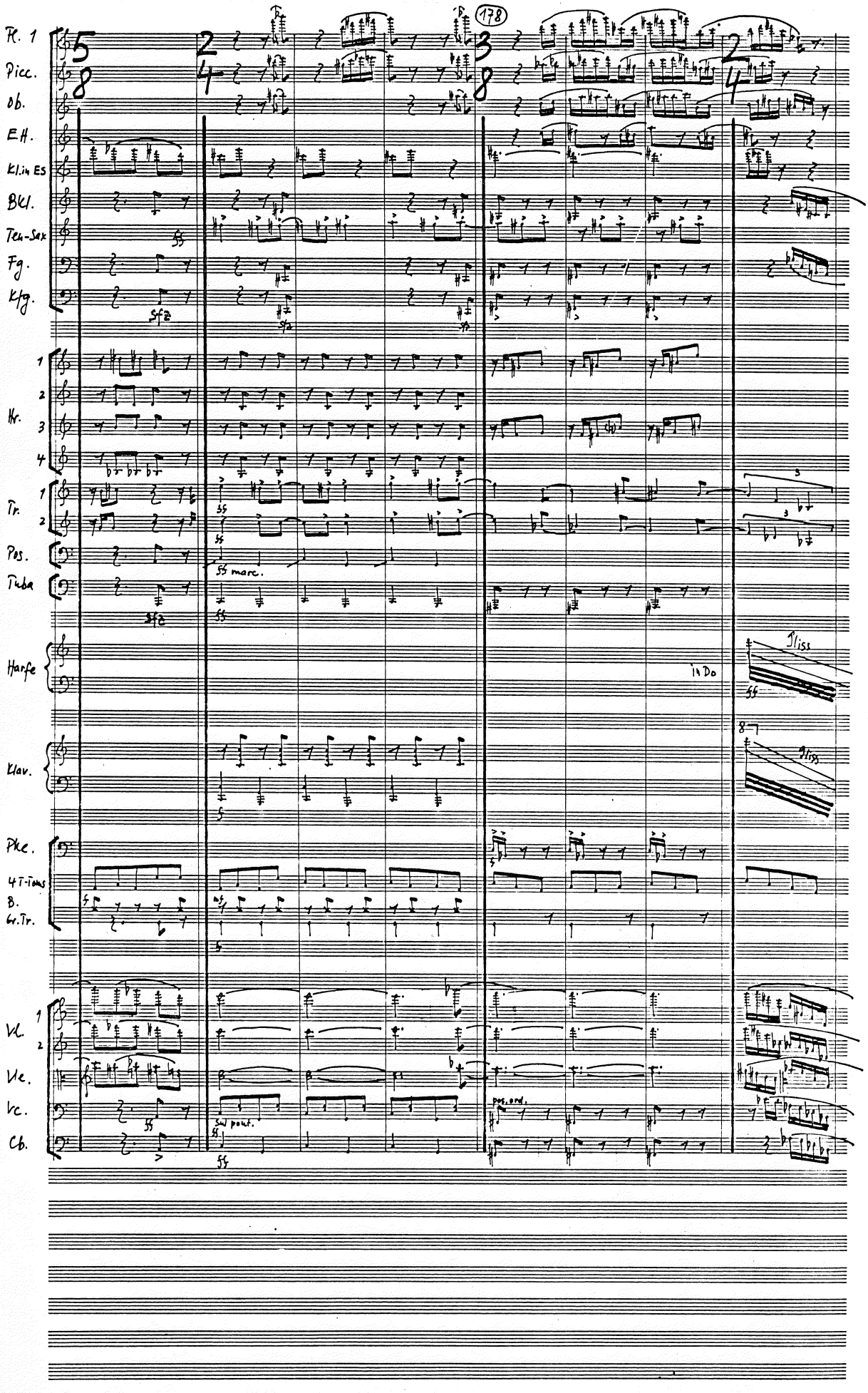

Fl. 1 2
Ob.
E.H.
Kl.
Bkl.
Ten-Sax
Fg.
Kfg.
Hr. 1 2 3 4
Tr. 1 2
Pos.
Tuba
Harfe
Klav.
Pke
Kl.Tr.
gr.Tr.
Gl.sp.
Einblendungen ab Tonband.
Vl. 1 2
Vle.
Vc.
Cb.
2" - 3" Stille, dann
attacca
No 15

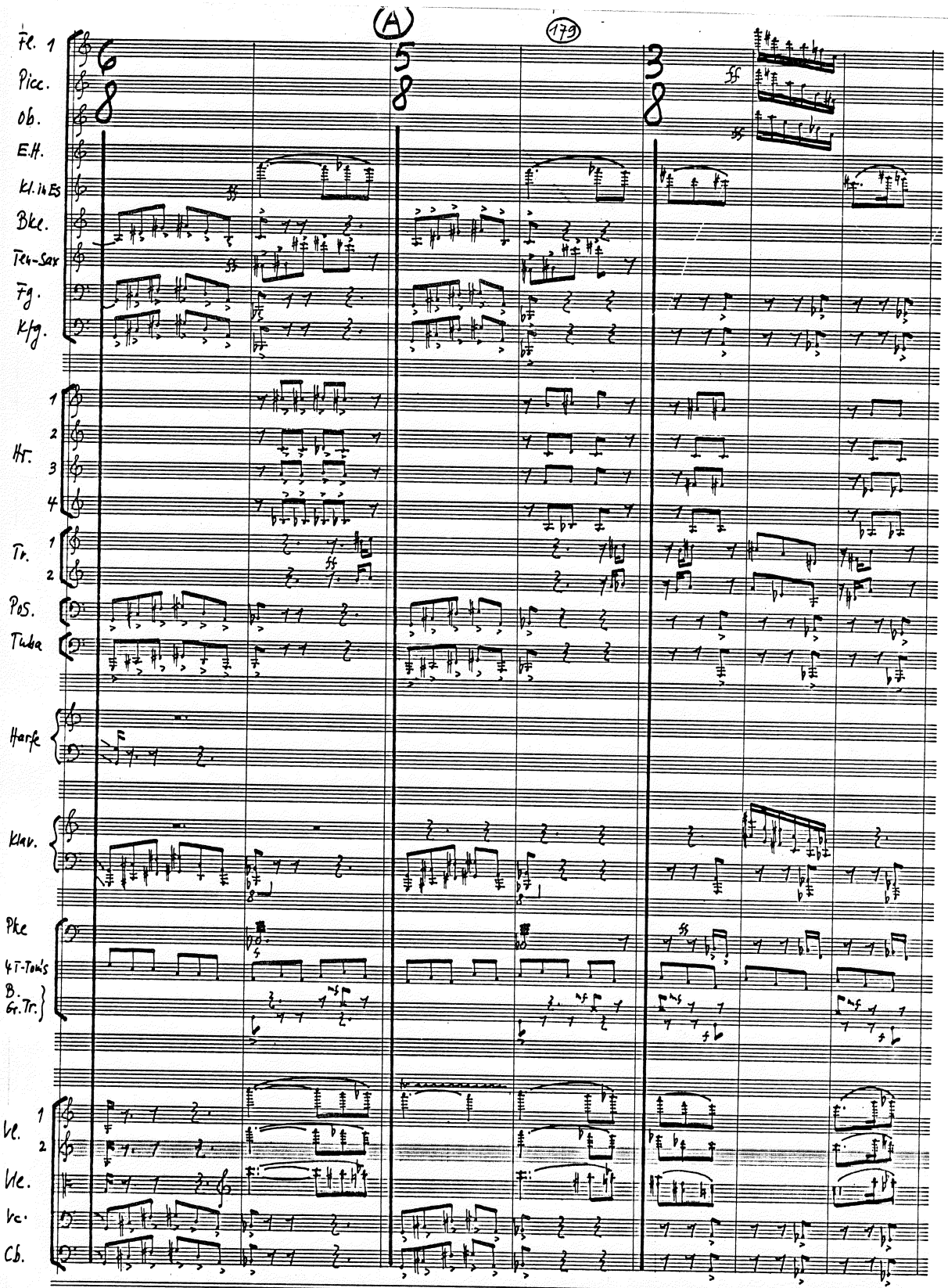


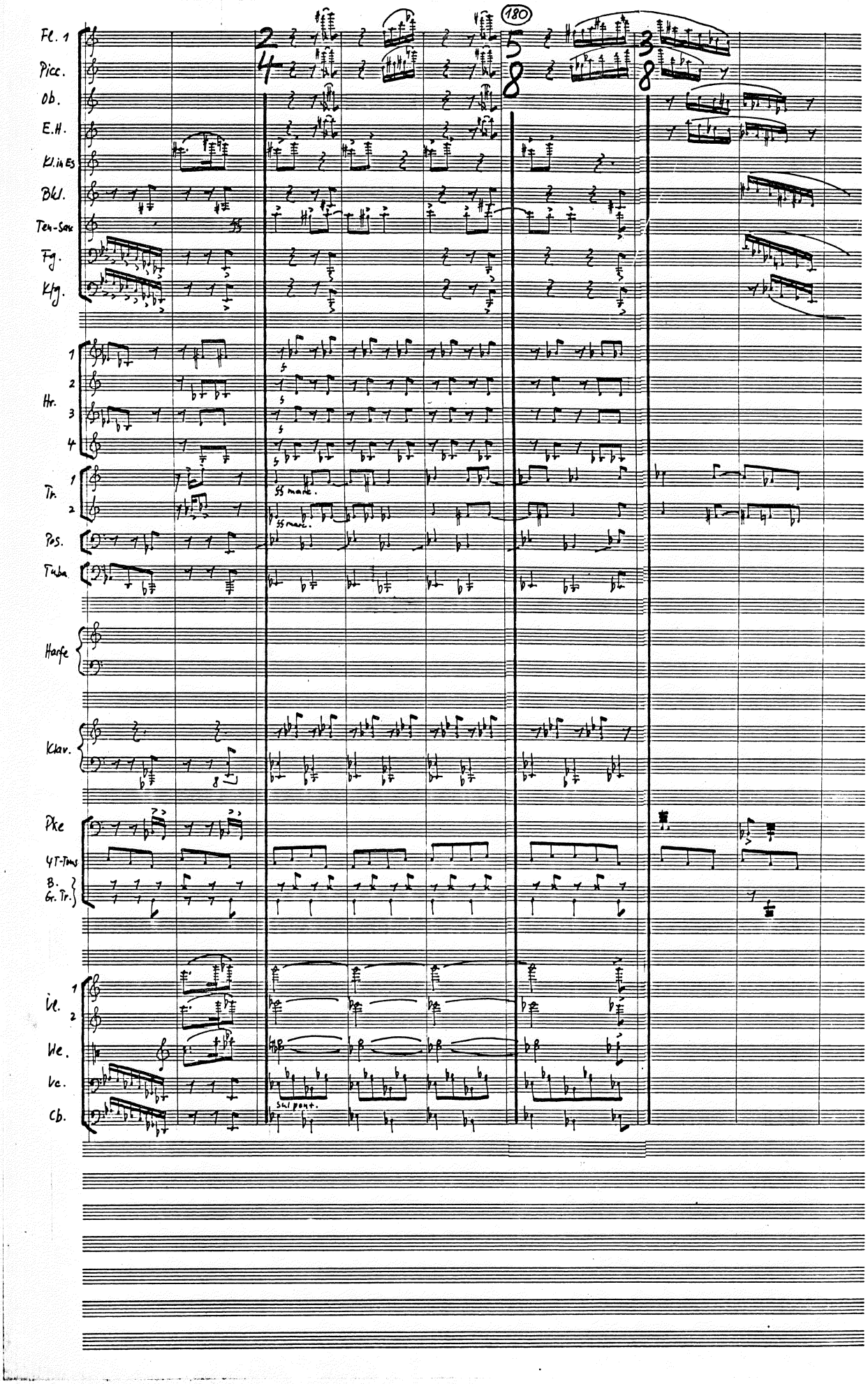
No 15 ♩= 126 Die Warnung / Il monito

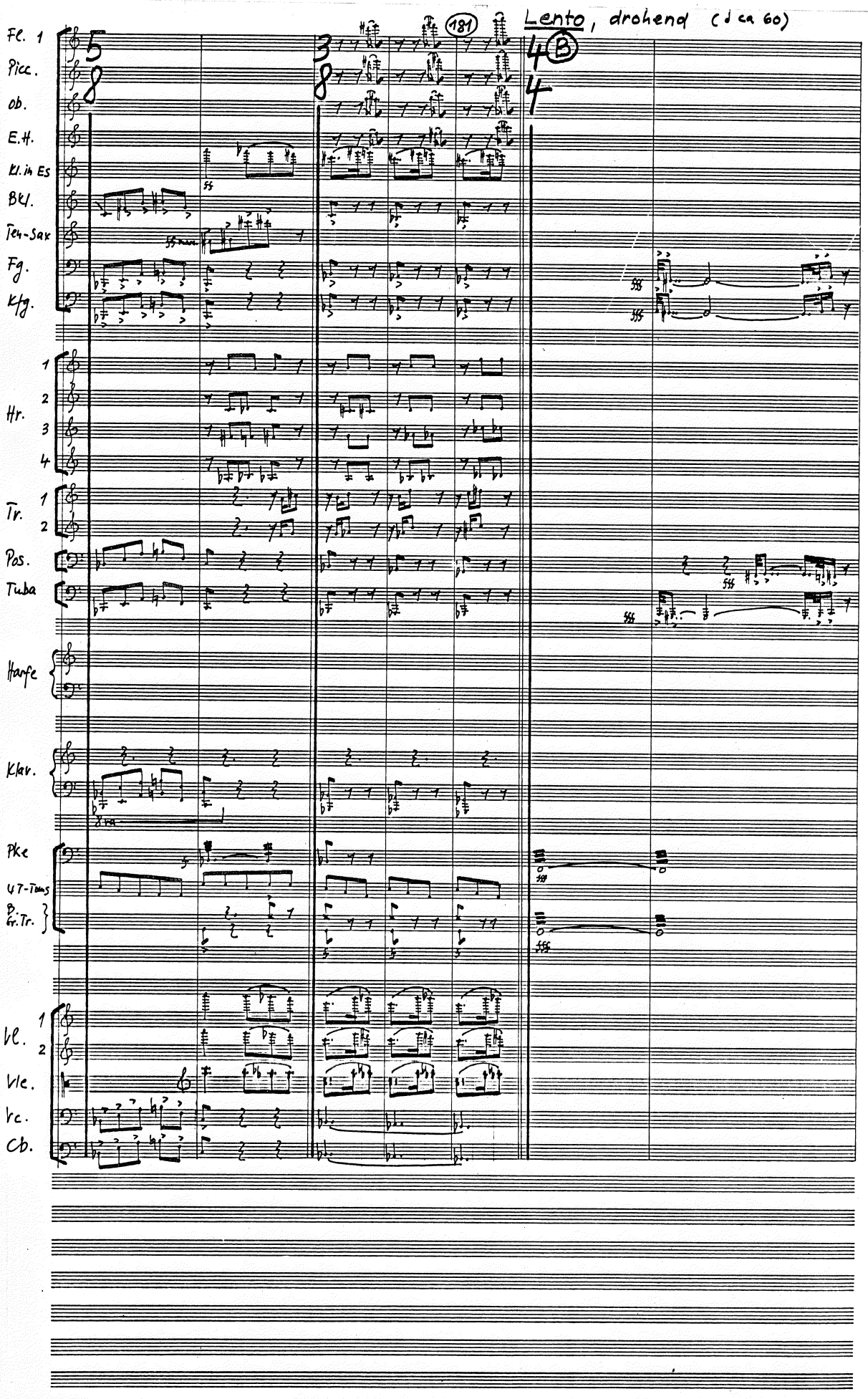
177

Fl. 1 — 2 3 2 5 2 3 5
Piccolo — 4 8 4 8 4 8 8
Ob.
E.H.
Klarinette in ES
Bkl.
Ten-Sax
Fg.
Kfg.
f marc.
Hr. 1 2 3 4
sempre f marc.
Tr. 1 2
senza sord. f marc.
Pos.
f marc.
Tuba
f marc.
Harfe
in Do
gliss
fff
Klav.
f marc.
Pke
4 Tom-Tom's
Becken
Gr. Tr.
f
mf
ff
Vl. 1 2
f
Vle.
f marc.
Vc.
Cb.
f marc.


178
Fl. 1
Picc.
Ob.
E.H.
Kl. in Es
Bkl.
Ten-Sax
Fg.
Kfg.
Hr.
Tr.
Pos.
Tuba
Harfe
Klav.
Pke.
4 T-Toms
B.
Gr.Tr.
Vl.
Vle.
Vc.
Cb.
sfz
marc.
in Do
gliss
sul pont.
pos. ord.


(A)
179
Fl. 1
Picc.
Ob.
E.H.
Kl. in Es
Bkl.
Ten-Sax
Fg.
Kfg.
Hr. 1 2 3 4
Tr. 1 2
Pos.
Tuba
Harfe
Klav.
Pke
4 T-Toms
B. Gr. Tr.
Vl. 1 2
Vle.
Vc.
Cb.


180
Fl. 1
Picc.
Ob.
E.H.
Kl. in Es
Bkl.
Ten-Sax
Fg.
Kfg.
Hr.
1
2
3
4
Tr.
1
2
55 mute.
55 mute.
Pos.
Tuba
Harfe
Klav.
Pke
4T-Tms
B. Gr. Tr.
Vl.
1
2
Va.
Vc.
Cb.
sul ponte.

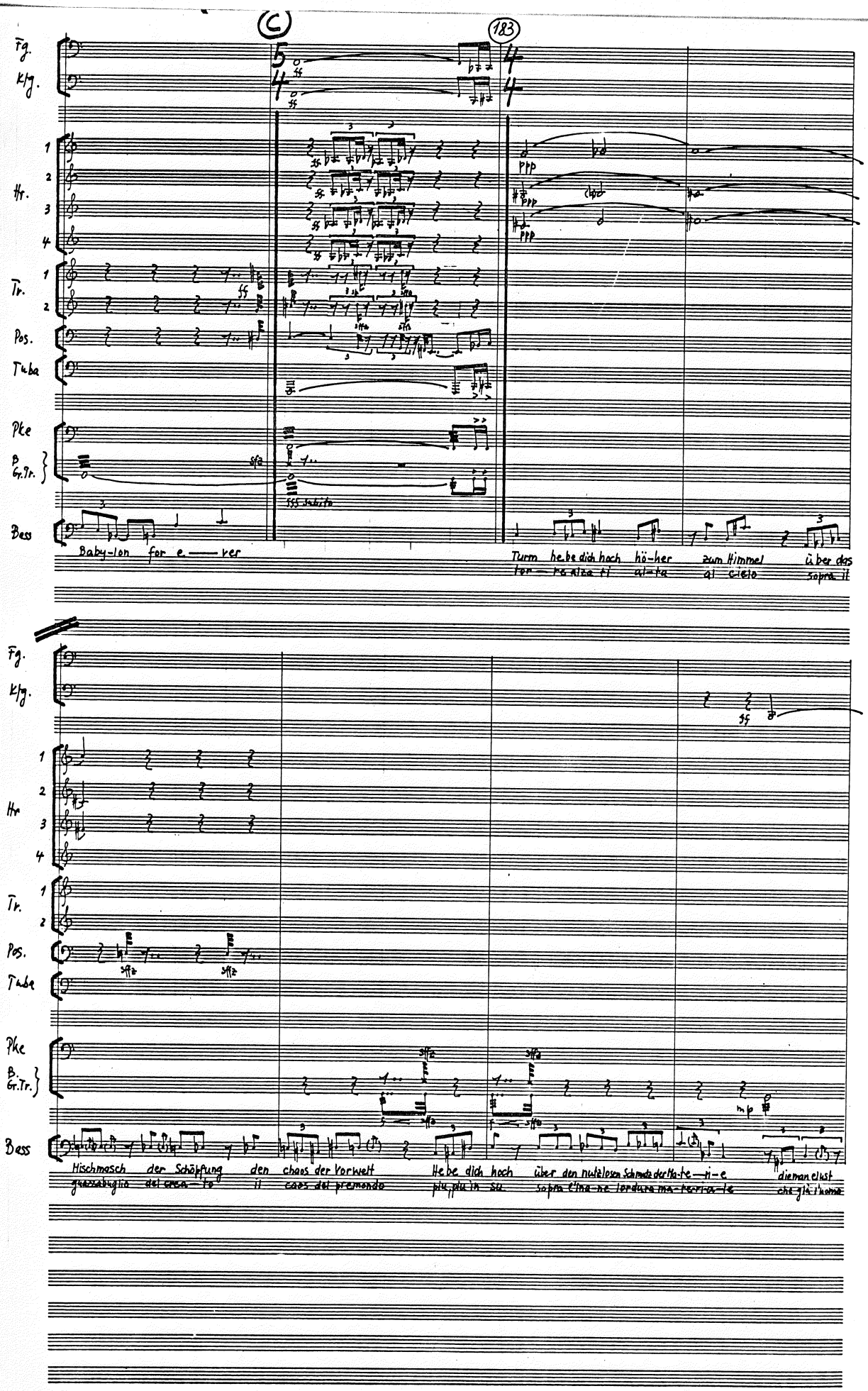

181
Lento, drohend (♩ ca 60)
Fl. 1
Picc.
ob.
E.H.
Kl. in Es
Bkl.
Ten-Sax
Fg.
Kfg.
Hr.
Tr.
Pos.
Tuba
Harfe
Klav.
Pke
Gr.Tr.
Vl.
Vle.
Vc.
Cb.

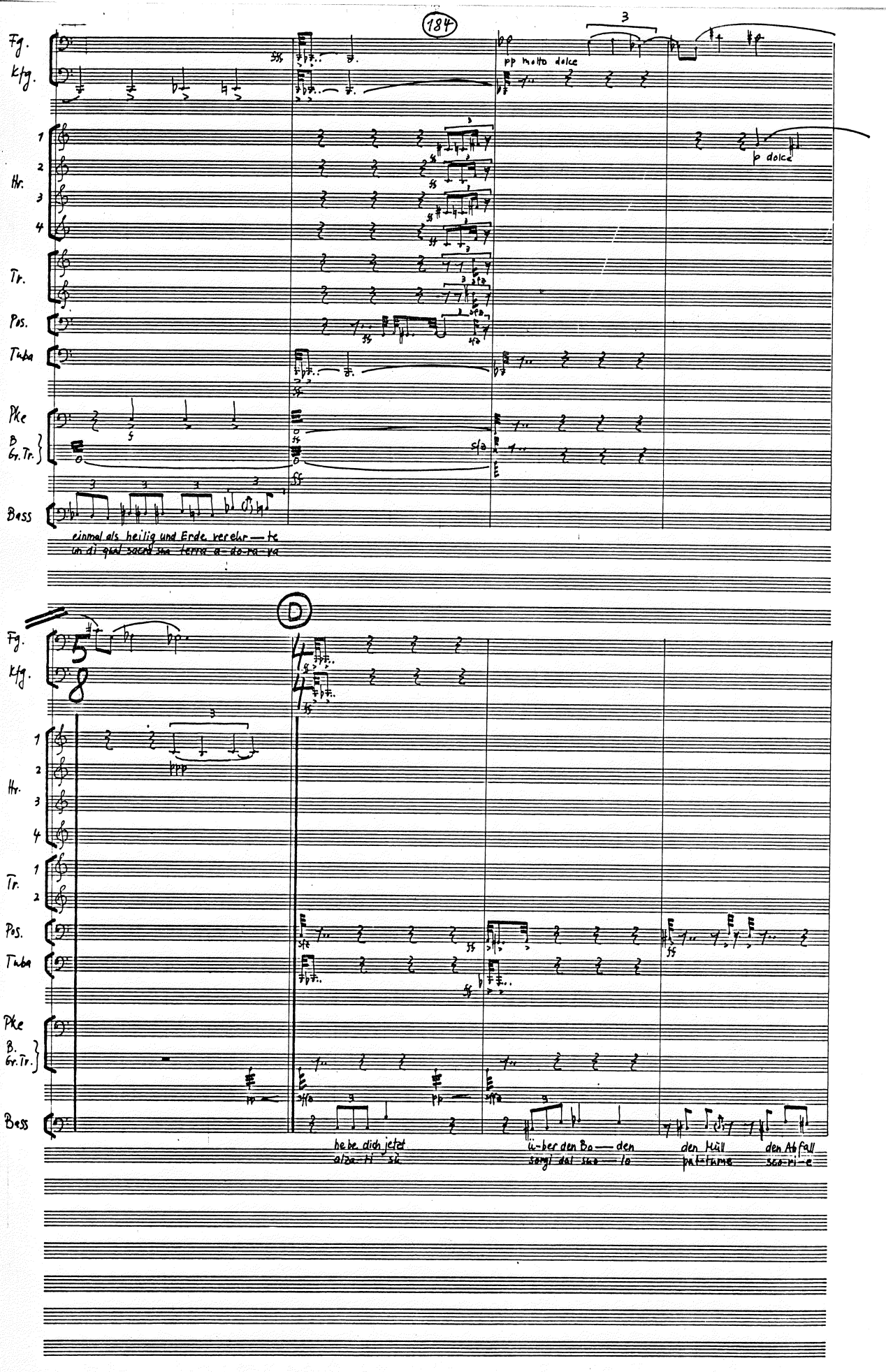
Fg.
Kfg.
Hr. 1 2 3 4
Tr. 1 2
Pos.
Tuba
Pke (Becken) Gr. Tr.
Bass

fff cuivré
fff
(M)
und nun
e poi
Tag der Ti-

Fg.
Kfg.
Hr. 1 2 3 4
Tr. 1 2
Pos.
Tuba
Pke B. Gr. Tr.
Bass

sffz
p
-ta — nen
-ta — ni
der Rie-sen
gi-ganti
der Thuren und Joe-ten
Thursi e Joe-ti
Rakshahas
Rakshahas
At-lan — tis
At-lan — tis


C
183
Fg.
Kfg.
Hr.
Tr.
Pos.
Tuba
Pke
B. Gr.Tr.
Bess
Baby-lon for e — ver
Turm he-be dich hoch hö-her zum Himmel über das
tor — re alza ti al-ta al cielo sopra il
Hr
Tr.
Pos.
Tuba
Pke
B. Gr.Tr.
Bess
Mischmasch der Schöpfung den chaos der Vorwelt He be dich hoch über den nutzlosen Schmutz der Ma-te-ri-e die man elust
guazzabuglio del crea-to il caos del premondo piu, piu in su sopra l'ina-ne lordura ma-te-ri-a-le che già l'uomo



Fg.
Kfg.
Hr. 1 2 3 4
Tr.
Pos.
Tuba
Pke
B. Gr. Tr.
Bass

pp molto dolce

p dolce

einmal als heilig und Erde verehr — te
un di qual sacra sua terra a-do-ra-va

D

Fg.
Kfg.
Hr. 1 2 3 4
Tr. 1 2
Pos.
Tuba
Pke
B. Gr. Tr.
Bass

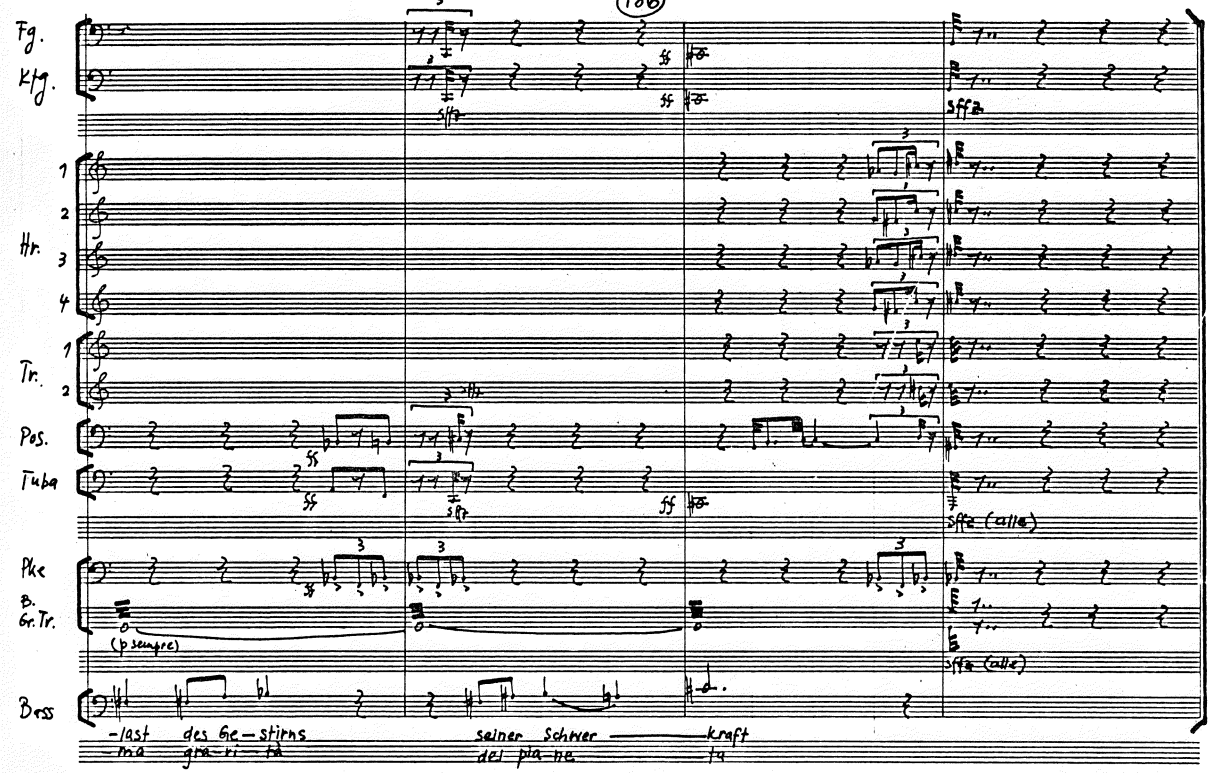
ppp

he be dich jetzt
alza-ti sù

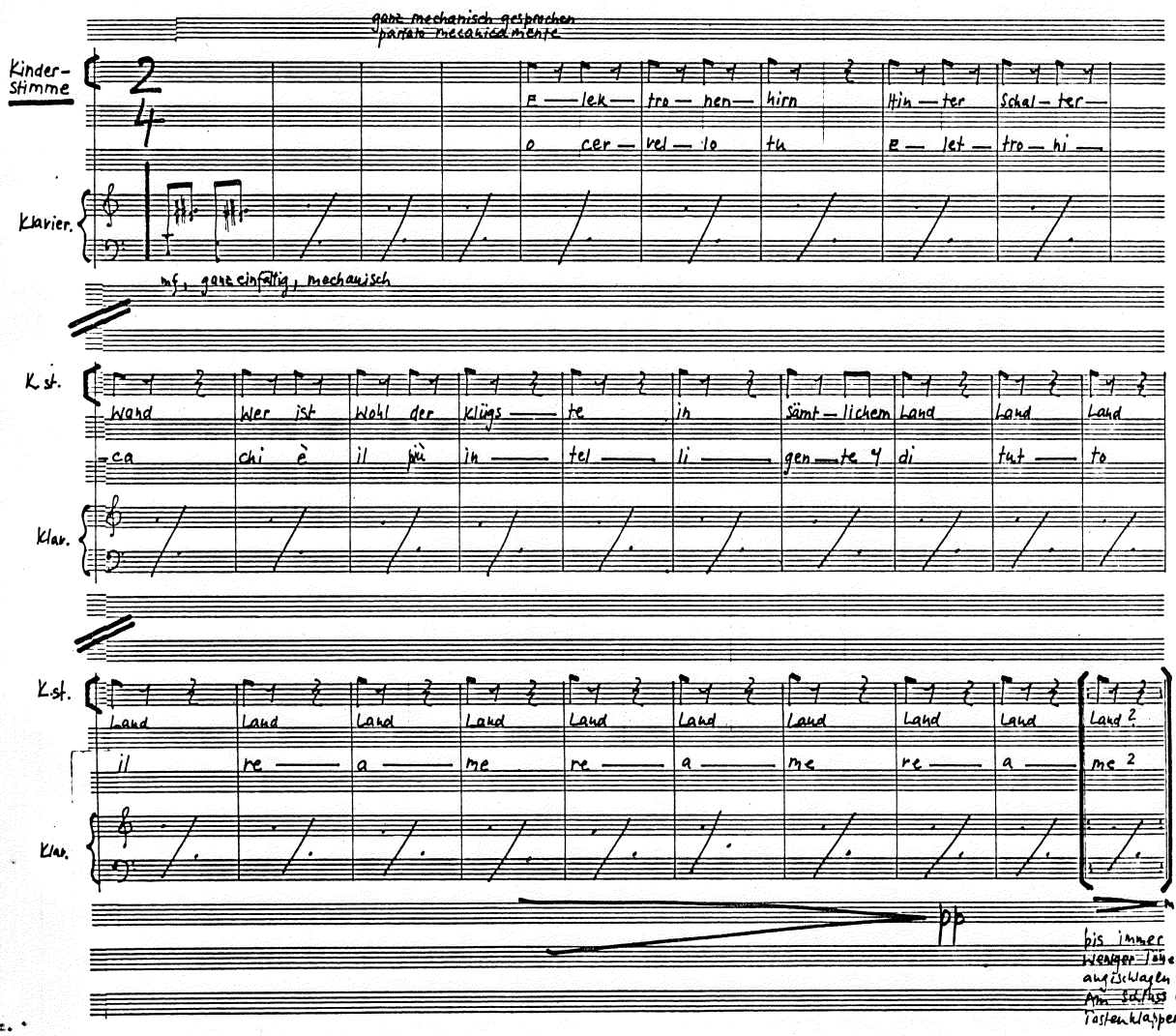
ü-ber den Bo — den
sorgi dal suo — lo

den Müll
pat-tume

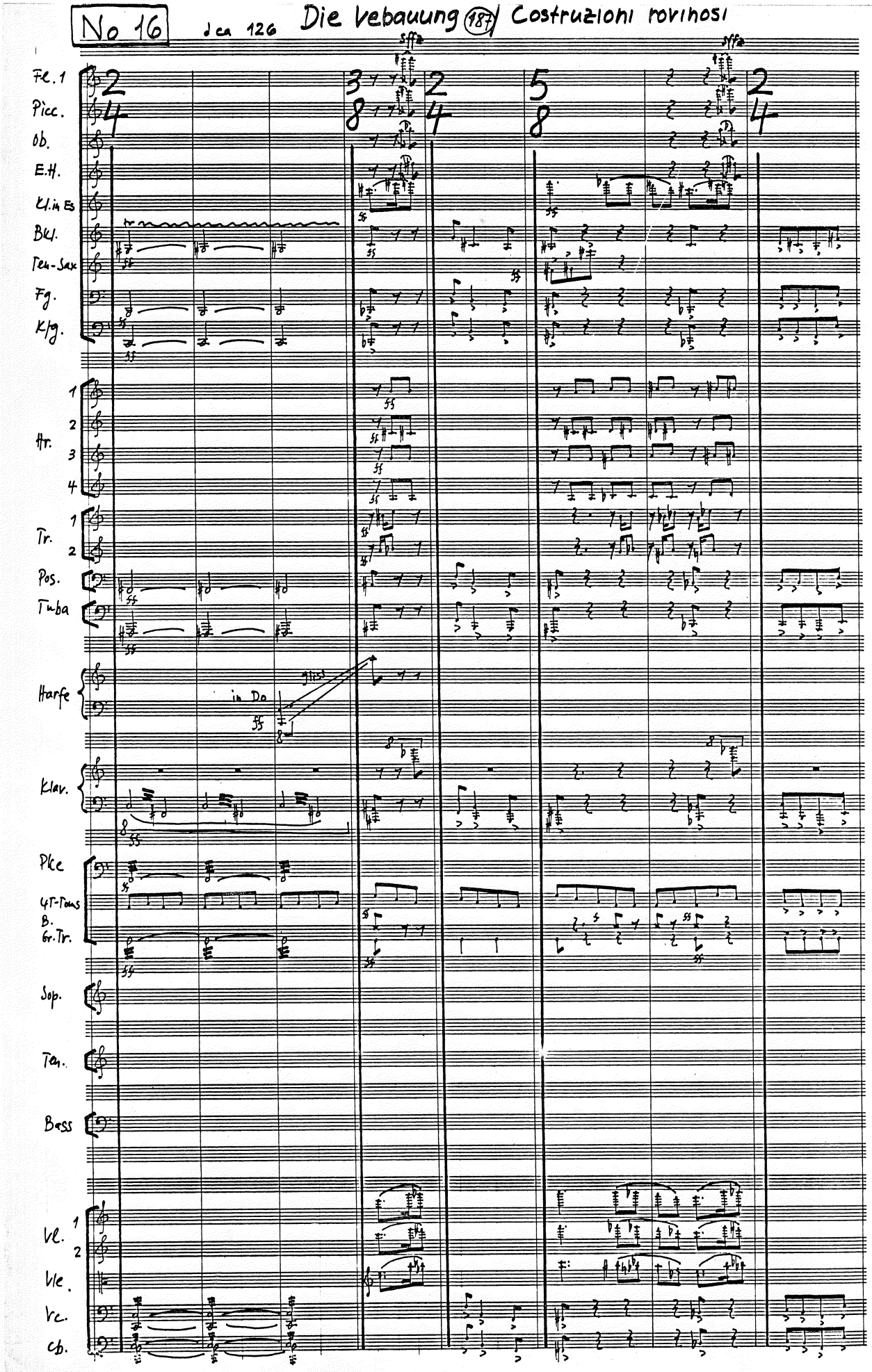
den Ab fall
sco-ri-e

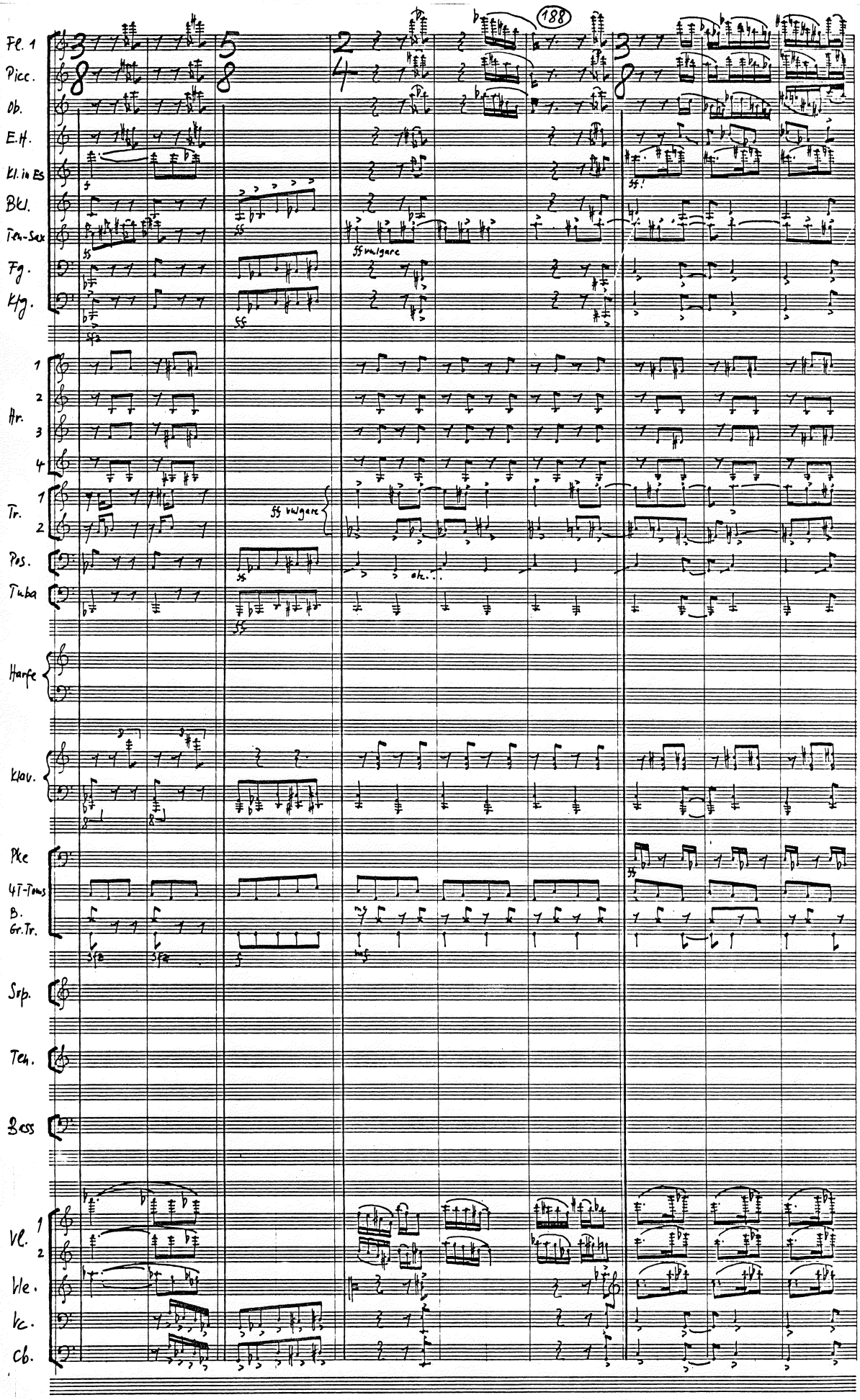

Fg.
Klg.
Hr. 1 2 3 4
Tr. 1 2
Pos.
Tuba
Pke
B. Gr. Tr.
Bass
(p sempre)
sffz (alle)
-last des Ge-stirns
-ma gra-vi-tà
seiner Schwer-kraft
del pia-ne-ta

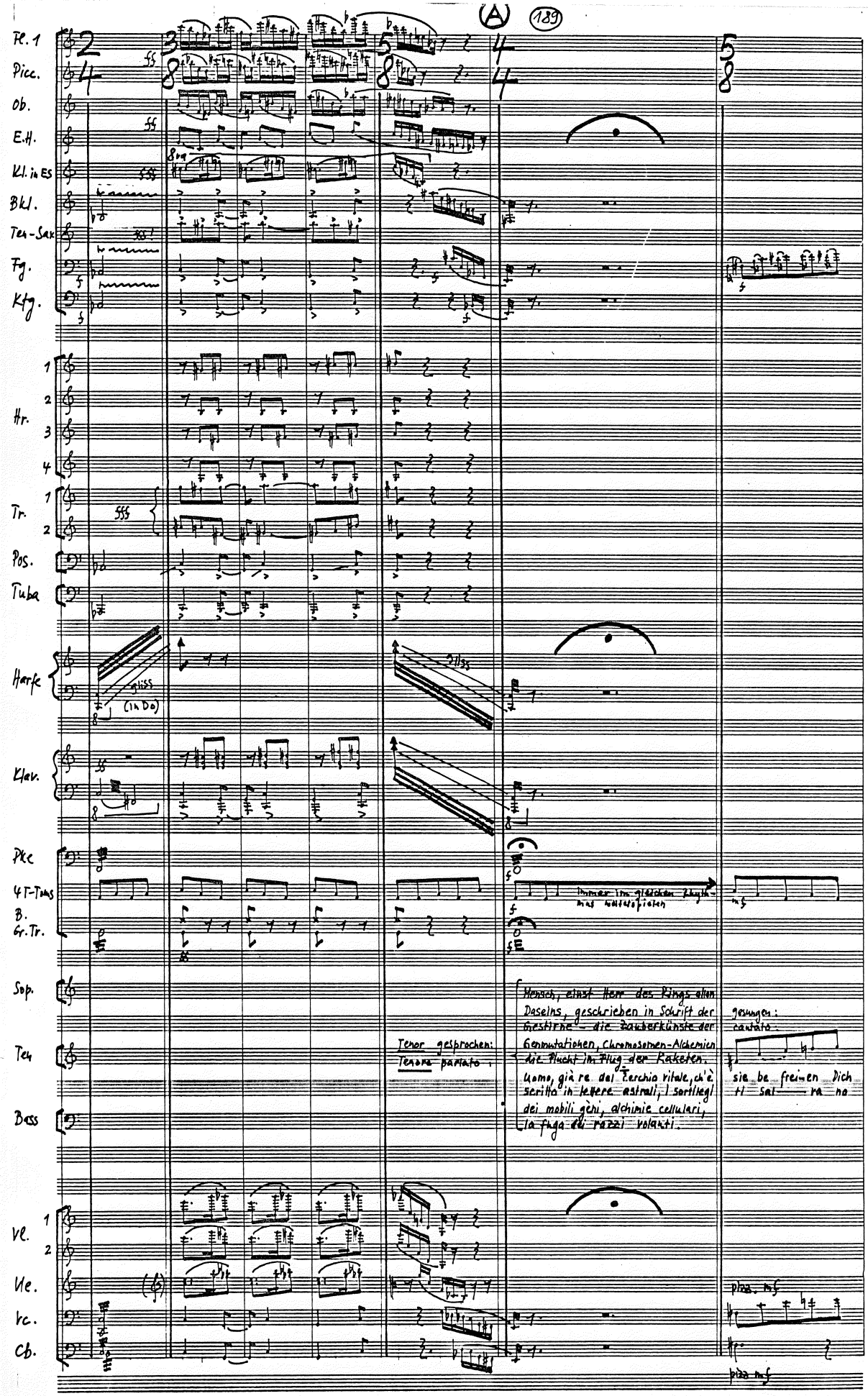
No 15 a)


ganz mechanisch gesprochen
parlato meccanicamente
Kinder-stimme
Klavier.
E-lek-tro-nen-hirn
Hin-ter Schal-ter
o cer-vel-lo tu
E-let-tro-ni
mf, ganz einfältig, mechanisch
K. st.
Klav.
Wand Wer ist Wohl der klügs-te in sämt-lichem Land Land Land
-ca chi è il più in-tel-li-gen-te di tut-to
Land Land Land Land Land Land Land Land Land Land
il re-a-me re-a-me re-a-me
decrescendo
pp
bis immer weniger Töne angeschlagen werden. Am Schluss nur noch Tastenklappern.

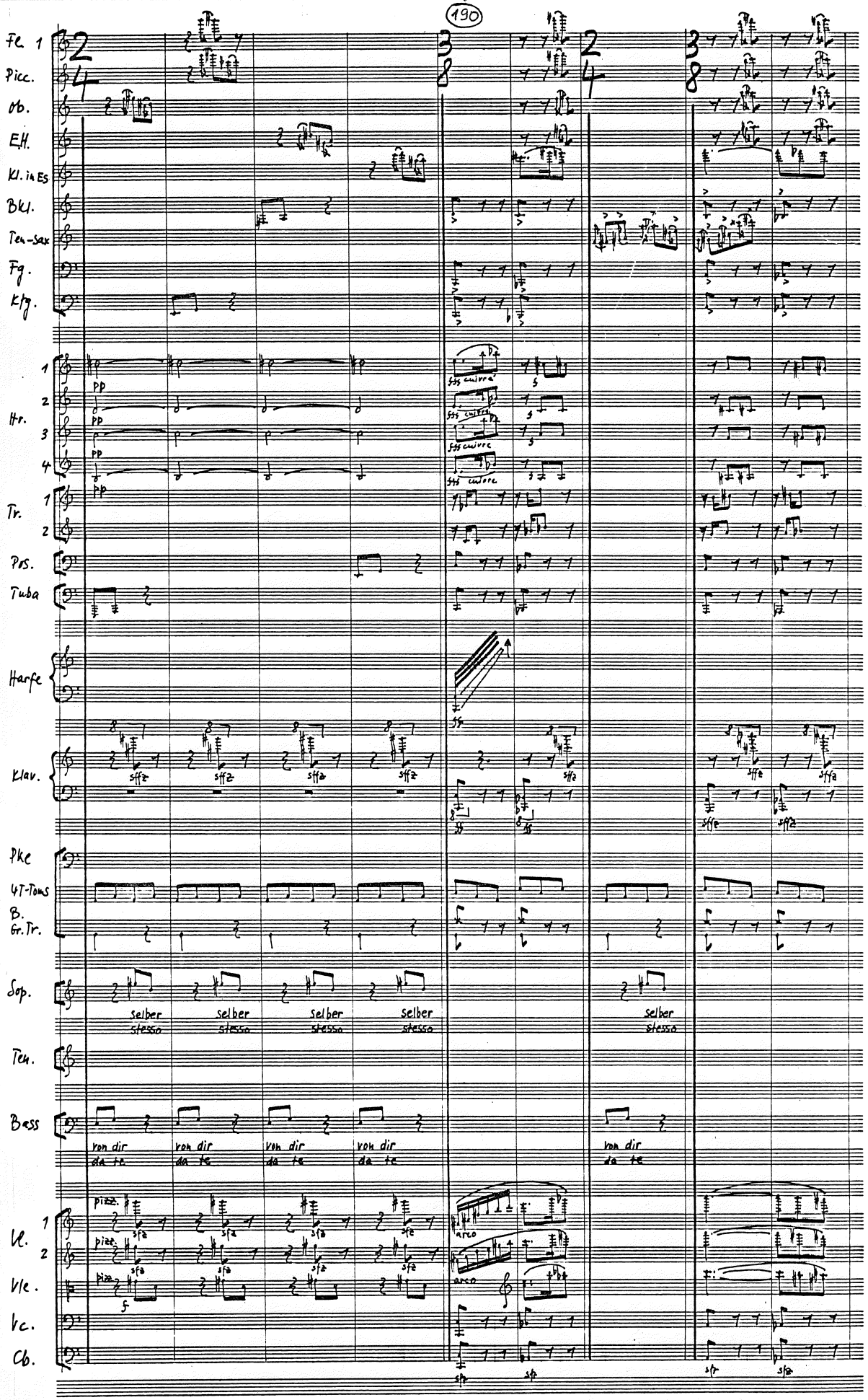
No 16 ♩ca 126 Die Vebauung (187) / Costruzioni rovinosi

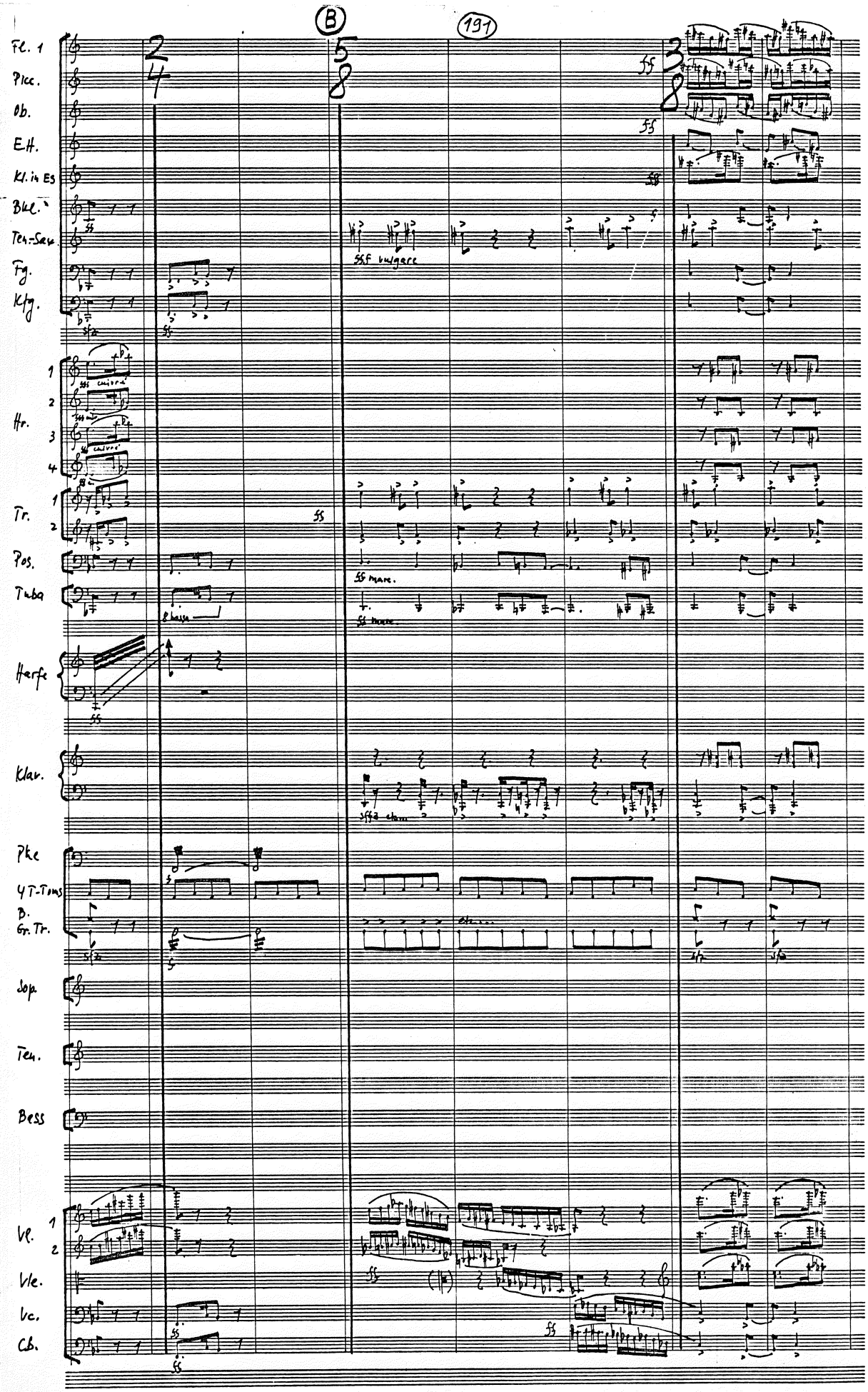


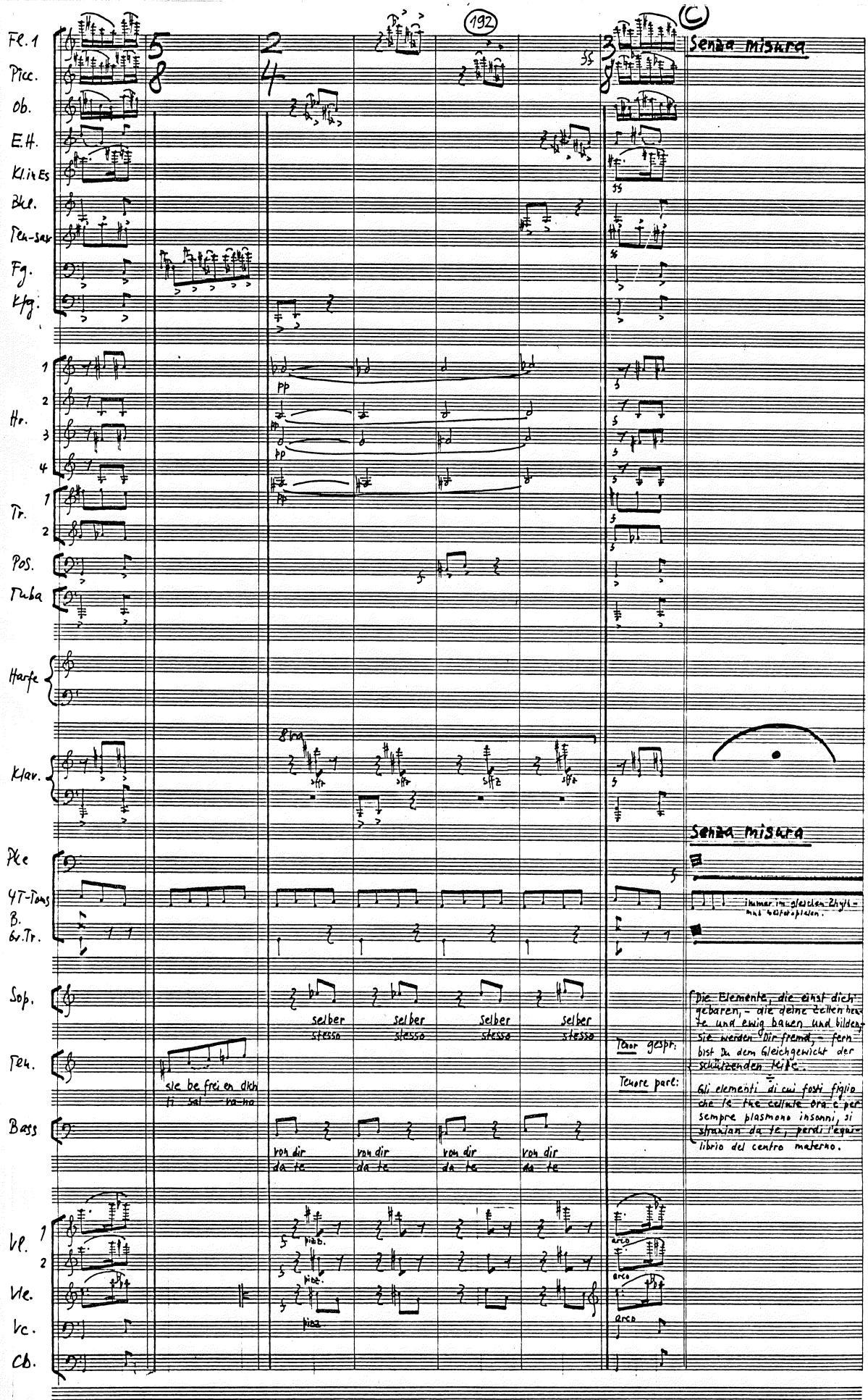

188
Fl. 1
Picc.
Ob.
E.H.
Kl. in Es
Bkl.
Ten-Sax
Fg.
Kfg.
Hr.
Tr.
Pos.
Tuba
Harfe
Klav.
Pke
4T-Toms
B.
Gr.Tr.
Sop.
Ten.
Bass
Vl.
Vle.
Vc.
Cb.
ff vulgare
ff vulgare
ff!



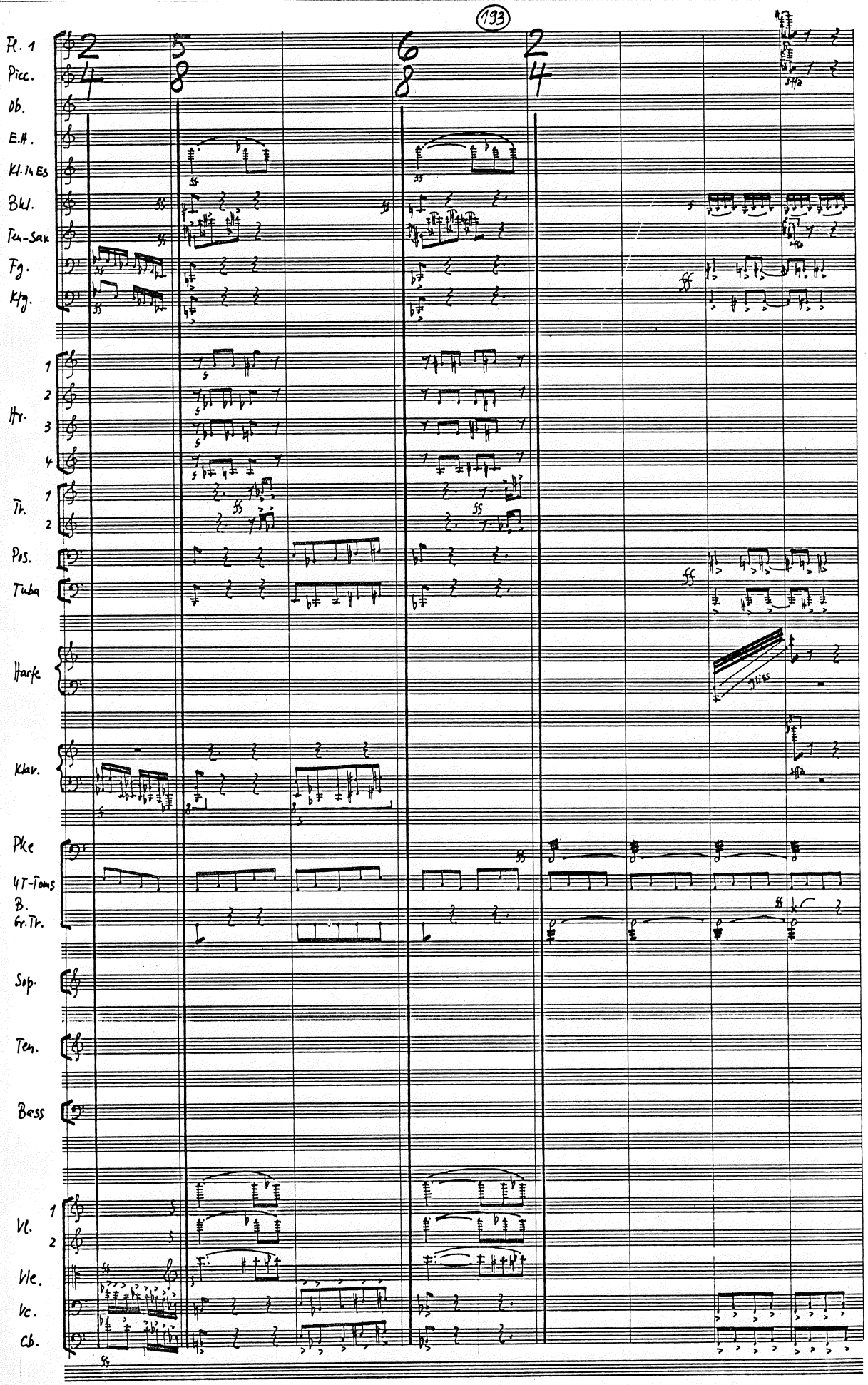
(A)
189
Fl. 1
Picc.
Ob.
E.H.
Kl. in Es
Bkl.
Ten-Sax
Fg.
Ktg.
Hr.
Tr.
Pos.
Tuba
Harfe
gliss
(in Do)
Klav.
Pke
4 T-Toms
B.
Gr. Tr.
Sop.
Ten
Bass
Vl.
Vle.
Vc.
Cb.
Immer im gleichen Rhythmus weitergespielen
Tenor gesprochen:
Tenore parlato:
Mensch, einst Herr des Rings allen Daseins, geschrieben in Schrift der Gestirne – die Zauberkünste der Genmutationen, Chromosomen-Alchemien die Flucht im Flug der Raketen.
Uomo, già re del Cerchio vitale, ch'è scritto in lettere astrali, i sortilegi dei mobili gèni, alchimie cellulari, la fuga dei razzi volanti.
gesungen:
cantato:
sie be frei-en Dich
ti sal — va no
pizz. mf
pizz. mf


Fl. 1
Picc.
Ob.
E.H.
Kl. in Es
Bkl.
Ten.-Sax
Fg.
Kfg.
Hr.
Tr.
Pos.
Tuba
Harfe
Klav.
Pke
4T-Toms
B. Gr.Tr.
Sop.
Ten.
Bass
Vl.
Vle.
Vc.
Cb.
Selber stesso
von dir da te
pizz.
arco


B
191
Fl. 1
Picc.
Ob.
E.H.
Kl. in Es
Bkl.
Ten.-Sax.
Fg.
Kfg.
Hr.
Tr.
Pos.
Tuba
Harfe
Klav.
Pke
4 T-Toms
B.
Gr. Tr.
Sop.
Ten.
Bess
Vl.
Vle.
Vc.
Cb.
vulgare
mare.
8 basse

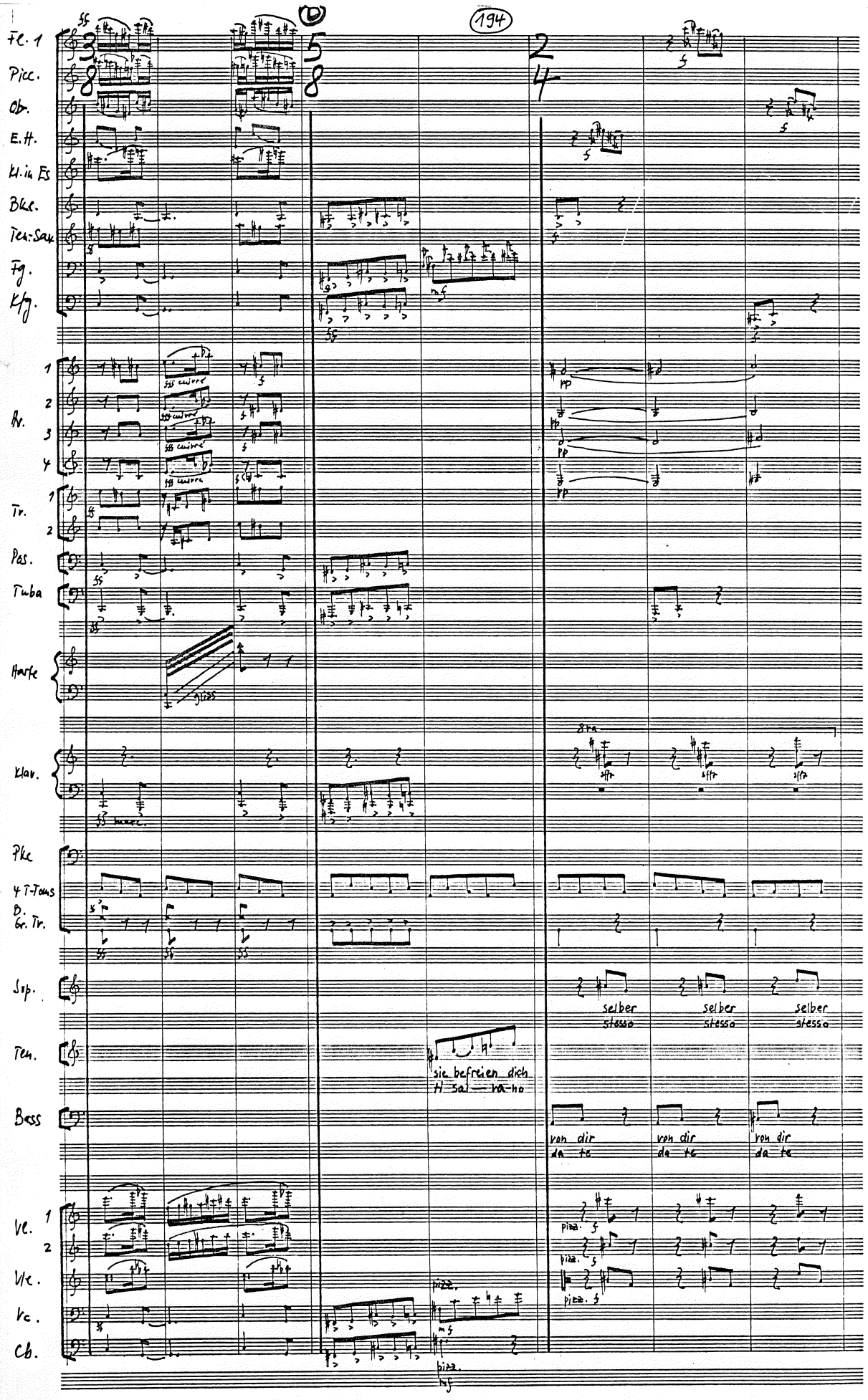


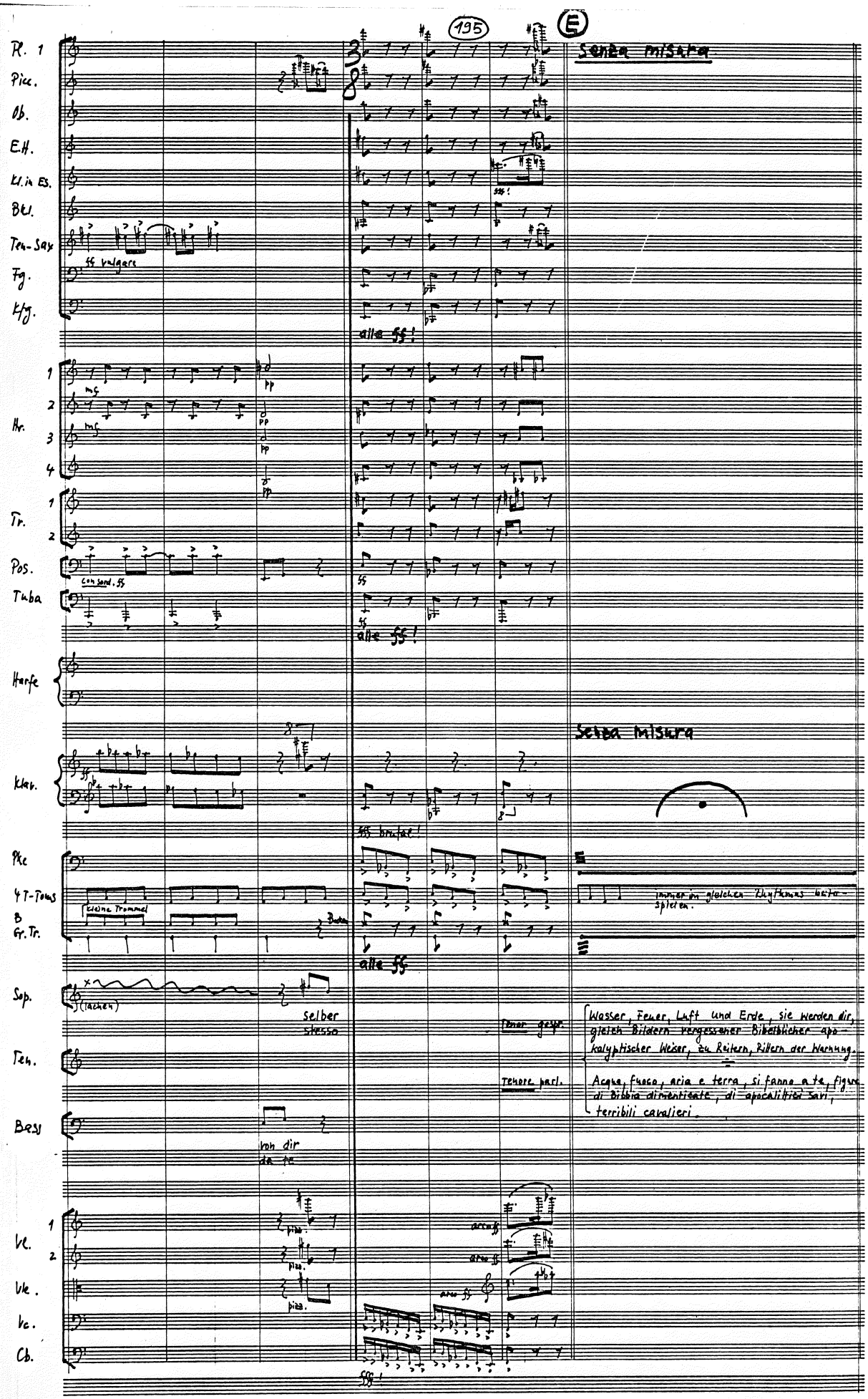
192
C
Senza misura
Fl. 1
Picc.
Ob.
E.H.
Kl. in Es
Bkl.
Ten-sax
Fg.
Kfg.
Hr.
Tr.
Pos.
Tuba
Harfe
Klav.
Pke
4T-Toms
B.
Gr.Tr.
Sop.
Ten.
Bass
Vl.
Vle.
Vc.
Cb.
pp
sffz
8va
selber stesso
sie be frei en dich
ti sal va-na
von dir da te
pizz.
arco
Senza misura
immer im gleichen Zhythmus weiterspielen.
Tenor gespr:
Tenore parl:
Die Elemente, die einst dich gebaren, – die deine Zellen heute und ewig bauen und bilden, – sie werden Dir fremd, – fern bist Du dem Gleichgewicht der schützenden Teile.
Gli elementi di cui fosti figlio che le tue cellule ora e per sempre plasmano insonni, si stranian da te, perdi l'equilibrio del centro materno.

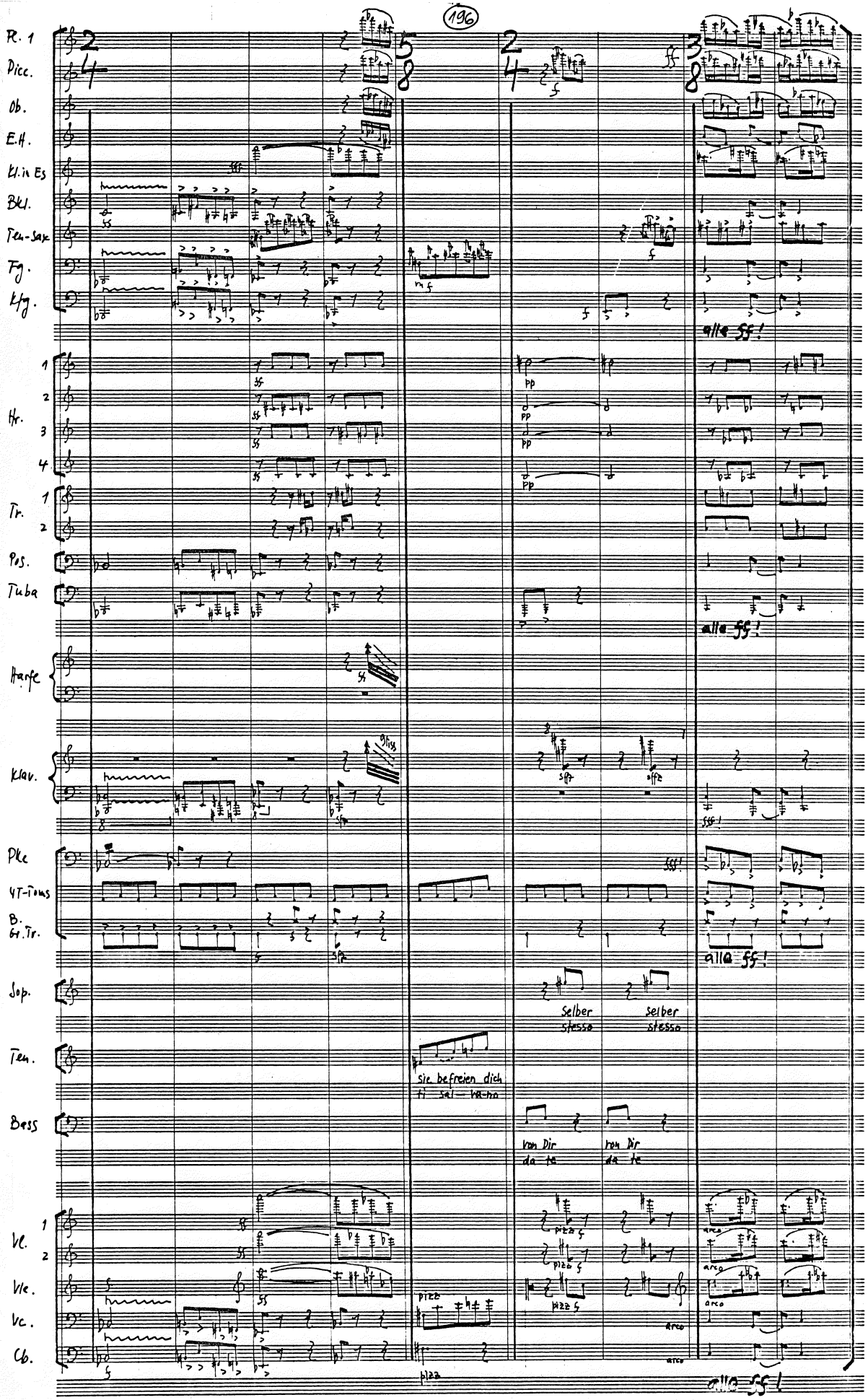

Fl. 1
Picc.
Ob.
E.H.
Kl. in Es
Bkl.
Ten-Sax
Fg.
Kfg.
Hr.
Tr.
Pos.
Tuba
Harfe
Klav.
Pke
4T-Toms
B.
Gr.Tr.
Sop.
Ten.
Bass
Vl.
Vle.
Vc.
Cb.
gliss.

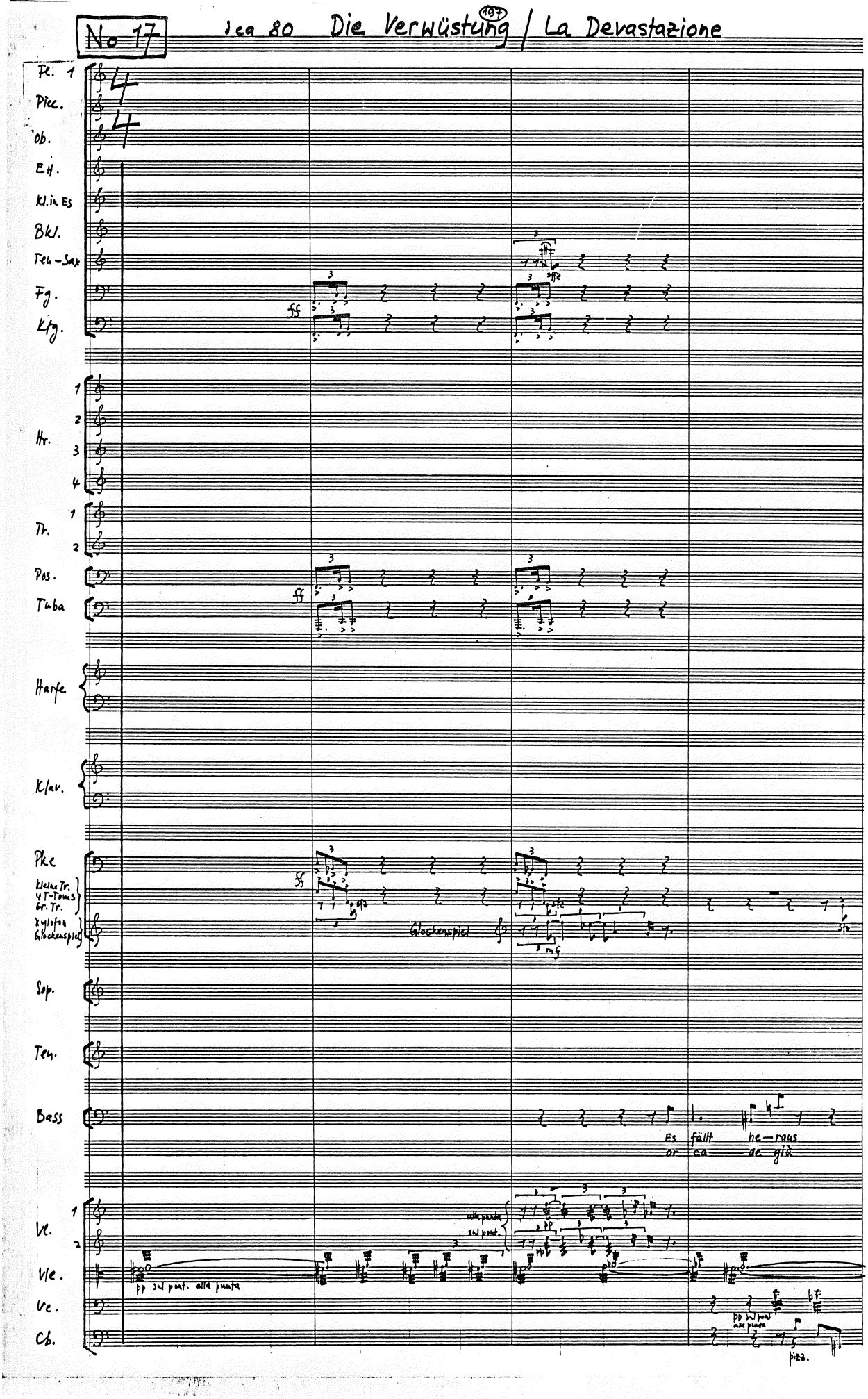
Fl. 1
Picc.
Ob.
E.H.
Kl. in Es
Bkl.
Ten.-Sax
Fg.
Kfg.
Hr. 1 2 3 4
Tr. 1 2
Pos.
Tuba
Harfe
Klav.
Pkc
4 T-Toms
B. Gr. Tr.
Sop.
Ten.
Bass
Vl. 1 2
Vle.
Vc.
Cb.

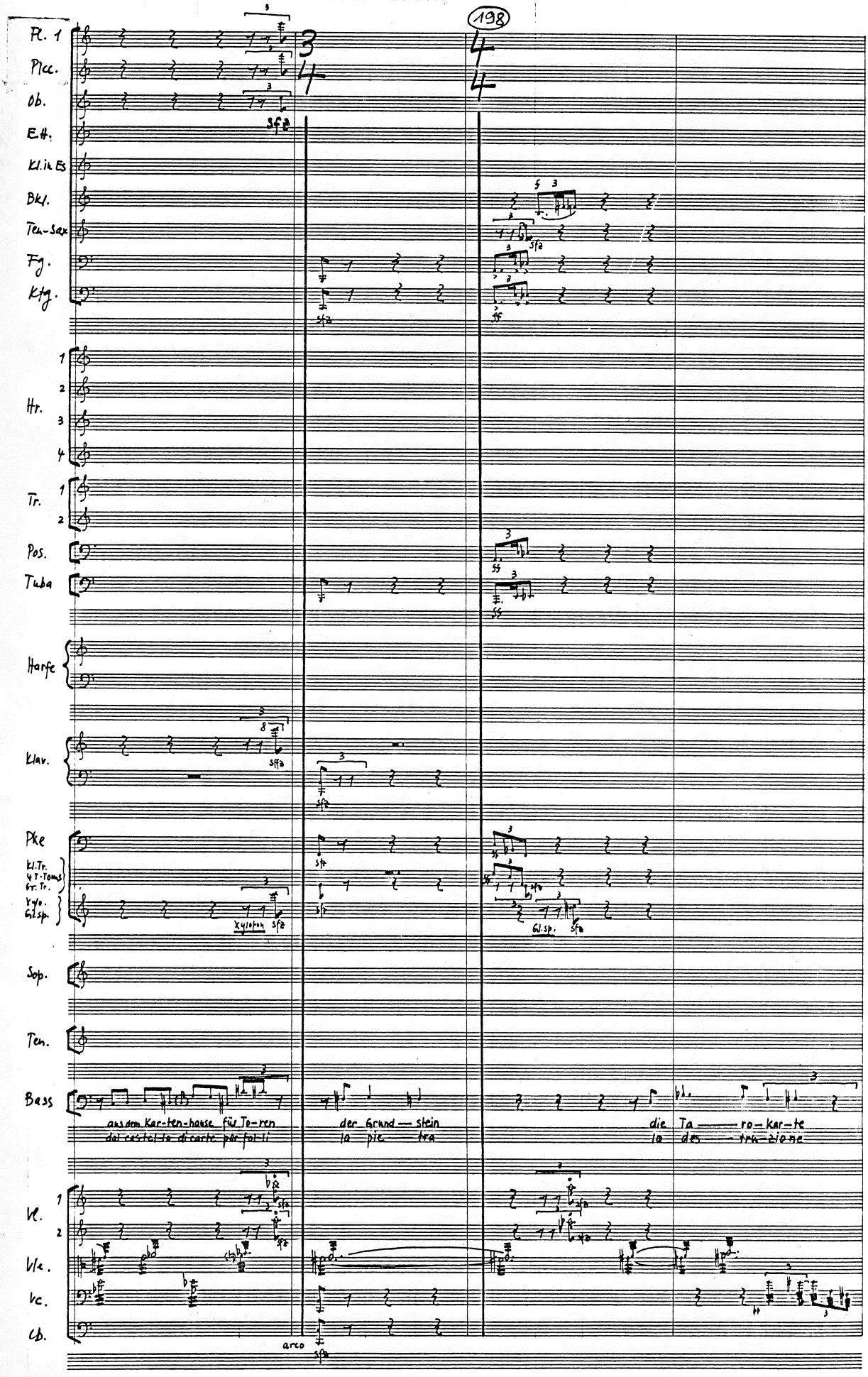
sss cuivré
gliss
8va
sffz
sie befreien dich
ti sai — va-no
selber stesso
von dir da te
pizz.




195
E
Senza misura
R. 1
Picc.
Ob.
E.H.
Kl. in Es.
Bkl.
Ten.-Sax
Fg.
Kfg.
Hr.
Tr.
Pos.
Tuba
Harfe
Klav.
Pkc
4 T-Toms
B Gr. Tr.
Sop.
Ten.
Bass
Vl.
Vle.
Vc.
Cb.
fff vulgare
alle fff!
con sord. fff
kleine Trommel
(lachen)
Selber
stesso
von dir
da te
Tenor gesp.
Tenore parl.
immer im gleichen Rhythmus weiterspielen.
Wasser, Feuer, Luft und Erde, sie werden dir,
gleich Bildern vergessener Bibelbücher apokalyptischer Weiser, zu Reitern, Bildern der Warnung.
Acqua, fuoco, aria e terra, si fanno a te, figure
di Bibbia dimenticate, di apocalittici Savi,
terribili cavalieri.


196
R. 1
Picc.
Ob.
E.H.
Kl. in Es
Bkl.
Ten-Sax
Fg.
Kfg.
Hr.
Tr.
Pos.
Tuba
Harfe
Klav.
Pkc
GT-Toms
B. Gr.Tr.
Sop.
Ten.
Bass
Vl.
Vle.
Vc.
Cb.
alle ff!
Selber stesso
selber stesso
Sie befreien dich
ti sal — va-no
von Dir
da te
von Dir
da te
pizz
arco


No 17
ca 80
Die Verwüstung (107) / La Devastazione
Fl. 1
Picc.
Ob.
E.H.
Kl.in Es
Bkl.
Ten.-Sax
Fg.
Kfg.
Hr.
Tr.
Pos.
Tuba
Harfe
Klav.
Pkc
kleine Tr.
gr. Tr.
Xylofon
Glockenspiel
Sop.
Ten.
Bass
Es fällt he-raus
or ca de gir
Vl.
Vle.
Vc.
Cb.
pizz.


198
Fl. 1
Picc.
Ob.
E.H.
Kl. in Es
Bkl.
Ten.-Sax
Fg.
Kfg.
Hr.
Tr.
Pos.
Tuba
Harfe
Klav.
Pke
Kl.Tr.
4 T.-Toms
Gr.Tr.
Vyo.
Gl.sp.
Sop.
Ten.
Bass
Vl.
Vla.
Vc.
Cb.
Xylophon
Gl.sp.
aus dem Kar-ten-hause für To-ren
dal castel-lo di carte per fol-li
der Grund — stein
la pie — tra
die Ta — ro-kar-te
la des — tra-zione
arco

A

Fl. 1
Picc.
Ob.
E.H.
Kl. in Es
Bkl.
Ten.-Sax
Fg.
Kfg.
alle ff

Hr. 1 2 3 4
ppp
ppp

Tr. 1 2
con sord.
fff
fff
Senza sord.

Pos.
Tuba
alle ff

Harfe

Klav.

Pke
Kl.Tr.
4T-Toms
Gr.Tr.
Xylo
Gl.sp.
xylofon
Kleine Tr.
(Gr. Tr.)
alle ff

Sop.
Sopran und Tenor, fragend: (kindisch, verständnislos)
„Trümmern?" „Harduks Turm?"

Ten.
soprano e tenore, domandando: (infantile, senza comprensione)
„crolla?" „la torre di Harduk?"

Bass
Zer-stö-rung Harduks Turm er poltert zu Bo — den
la ple-tra crolla giù la torre di Har — duk

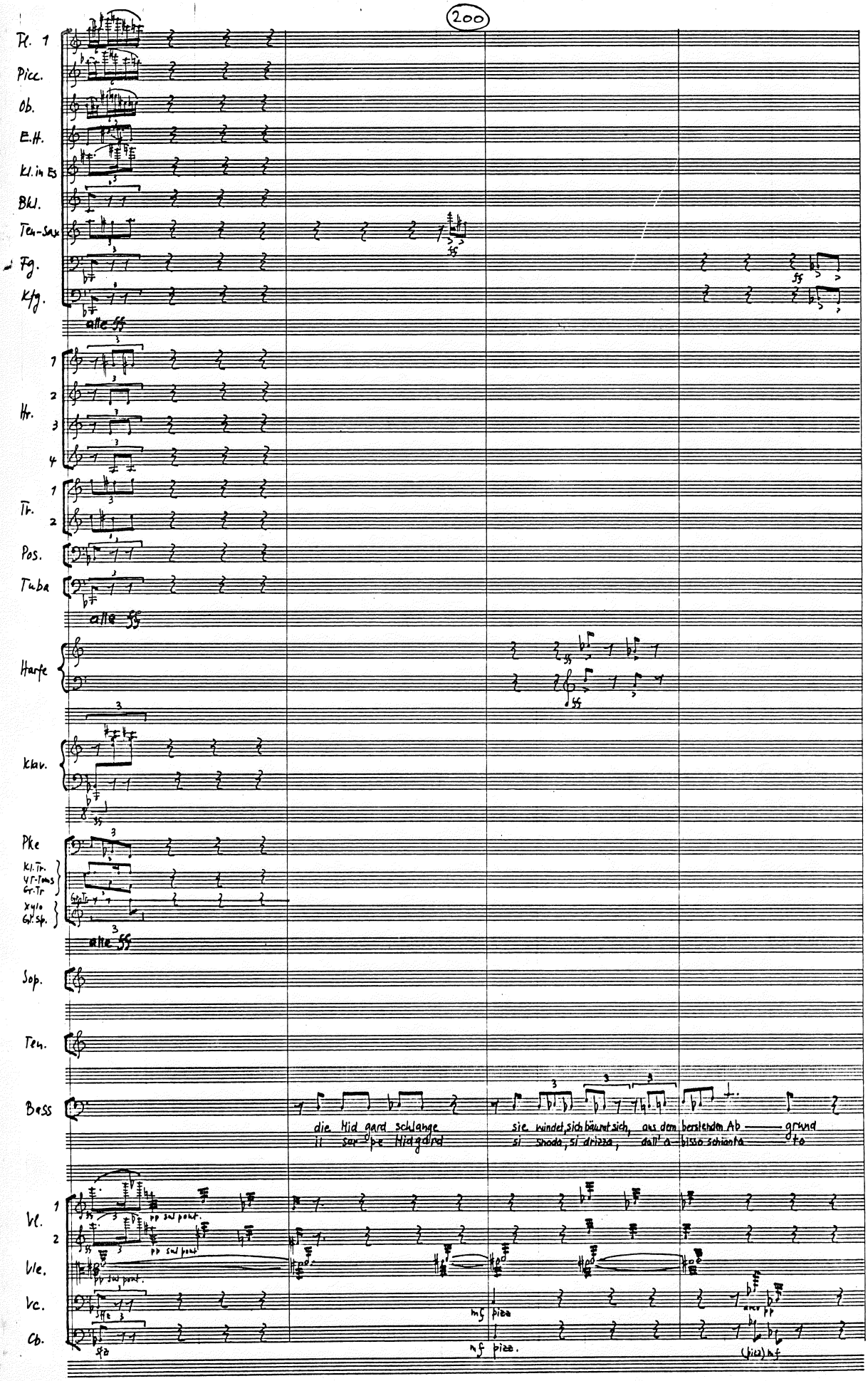
Vl. 1 2
sul pont.
sul pont.
pos. ord. ff
pos. ord. ff

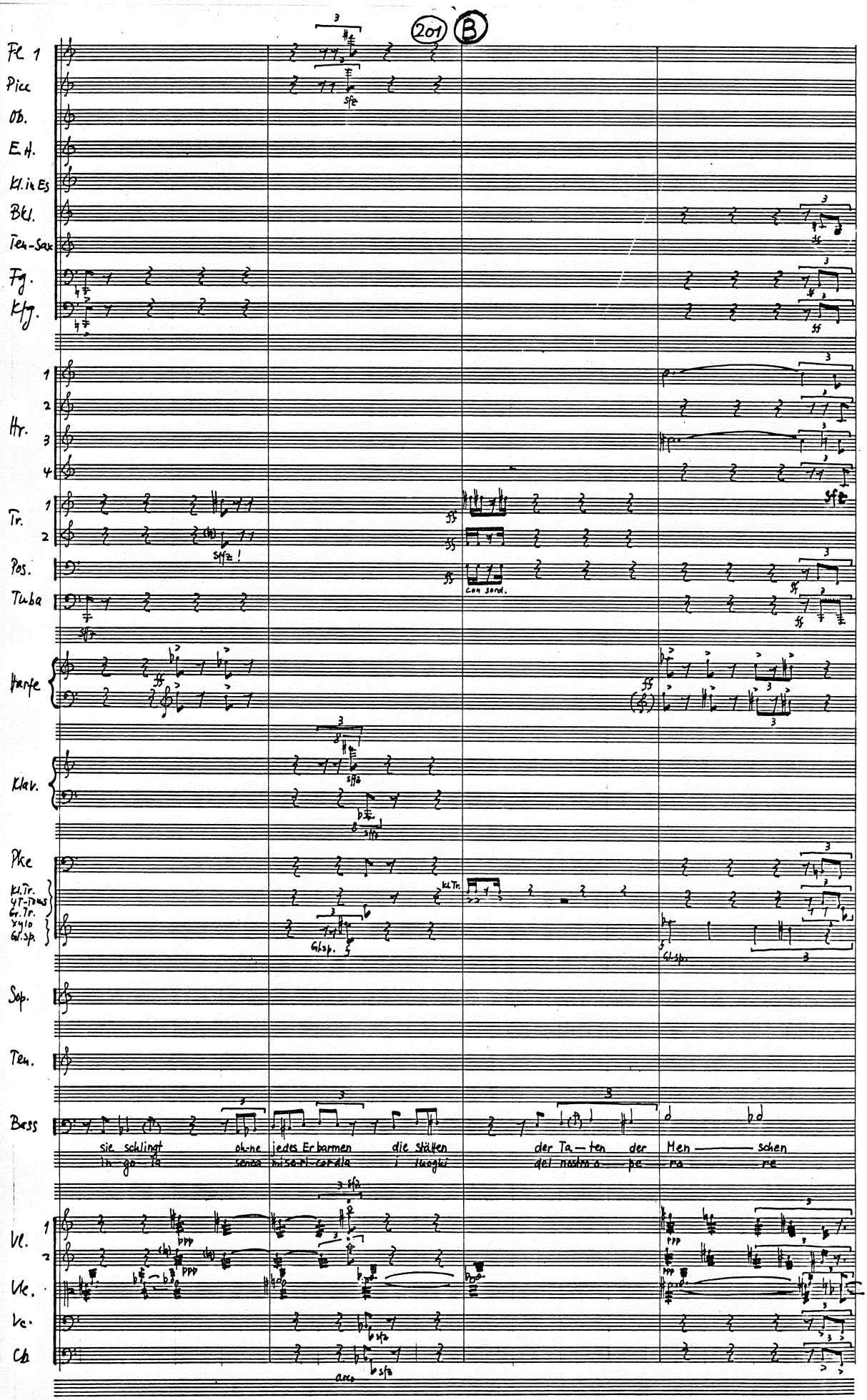
Vle.

Vc.
f pizz.
arco

Cb.
f pizz.
arco
ff alle

Fl. 1
Picc.
Ob.
E.H.
Kl. in Es
Bkl.
Ten-Sax
Fg.
Kfg.
alle ff
Hr. 1 2 3 4
Tr. 1 2
Pos.
Tuba
alle ff
Harfe
Klav.
Pke
Kl. Tr.
4 T-Toms
Gr. Tr
Xylo
Gl. Sp.
alle ff
Sop.
Ten.
Bass
die Hid gard schlange sie windet, sich bäumt sich, aus dem berstenden Ab — grund
il ser-pe Hidgard si snoda, si drizza, dall' a-bisso schianta — to
Vl. 1 2
pp sul pont.
Vle.
pp sul pont.
Vc.
mf pizz
arco pp
Cb.
mf pizz.
(pizz) mf




201
B
Fl. 1
Picc
Ob.
E.H.
Kl. in Es
Bkl.
Ten-Sax
Fg.
Kfg.
Hr.
Tr.
Pos.
Tuba
Harfe
Klav.
Pke
Kl.Tr.
4T-Toms
Gr.Tr.
Xylo
Gl.sp.
Sop.
Ten.
Bass
sie schlingt ohne jedes Erbarmen die Stätten der Ta-ten der Men-schen
in go-la senza misericordia i luoghi del nostro o-pe-ra-re
Vl.
Vle.
Vc.
Cb
con sord.
arco

Fl. 1
Picc.
Ob.
E.H.
Kl. in Es
Bkl.
Ten-Sax
Fg.
Kfg.
ff alle

Hr. 1 2 3 4
ff cuivré
fff cuivré
ff cuivré
fff cuivré

Tr. 1 2
Pos.
Tuba
ff alle

Harfe
p
f

Klav.
8va
f

Pke
Kl. Tr.
4 T-Toms
Gr. Tr.
Xylo
Gl. sp.
Gr. Tr.
ff alle
Glockenspiel

(kindisch, verständnislos)

Sop.
fragend: „Abgrund"? „Menschen?"
„Menschen?"

Ten. + Sop.
domandando: „i luoghi?" „nostro operare?"
„nostro operare?"

Ten.
(infantile, senza comprensione)
gelallt: (Säuglingssprache) da da da da da br br br br br
balbettare: (lingua di lattante) br da da

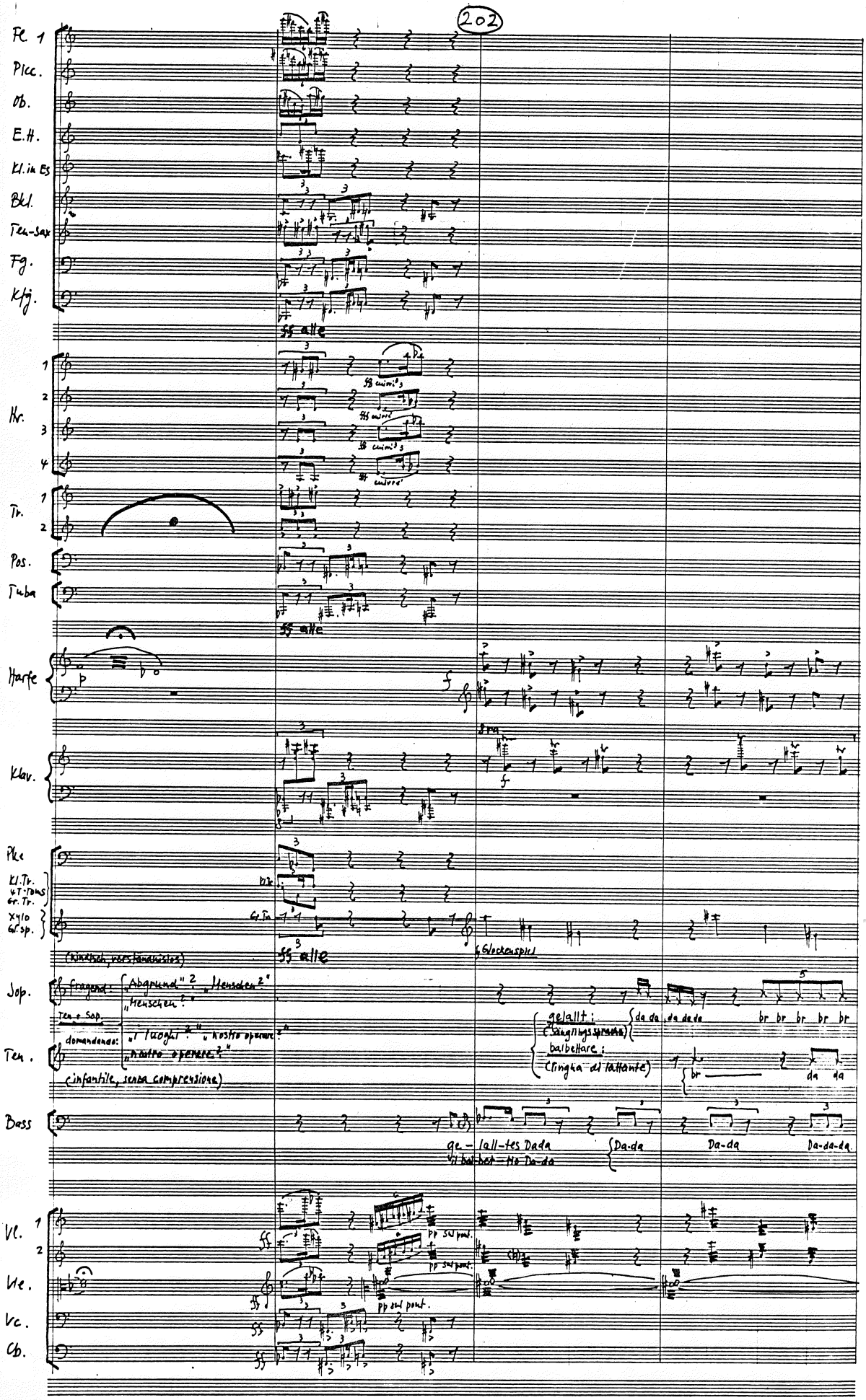
Bass
ge-lall-tes Dada
il bal-bet-tio Da-da
Da-da Da-da Da-da-da

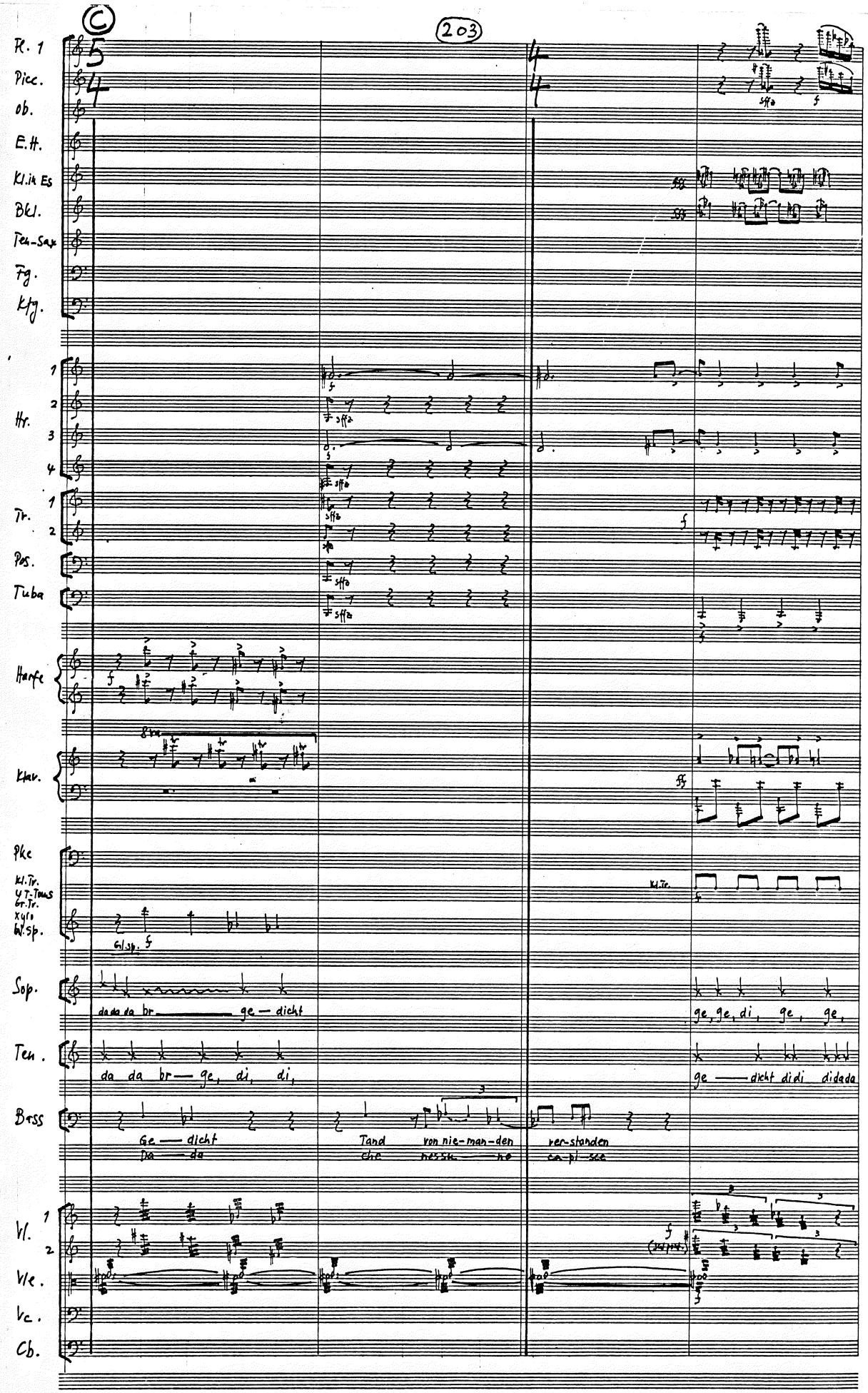
Vl. 1 2
ff
pp sul pont.
pp sul pont.

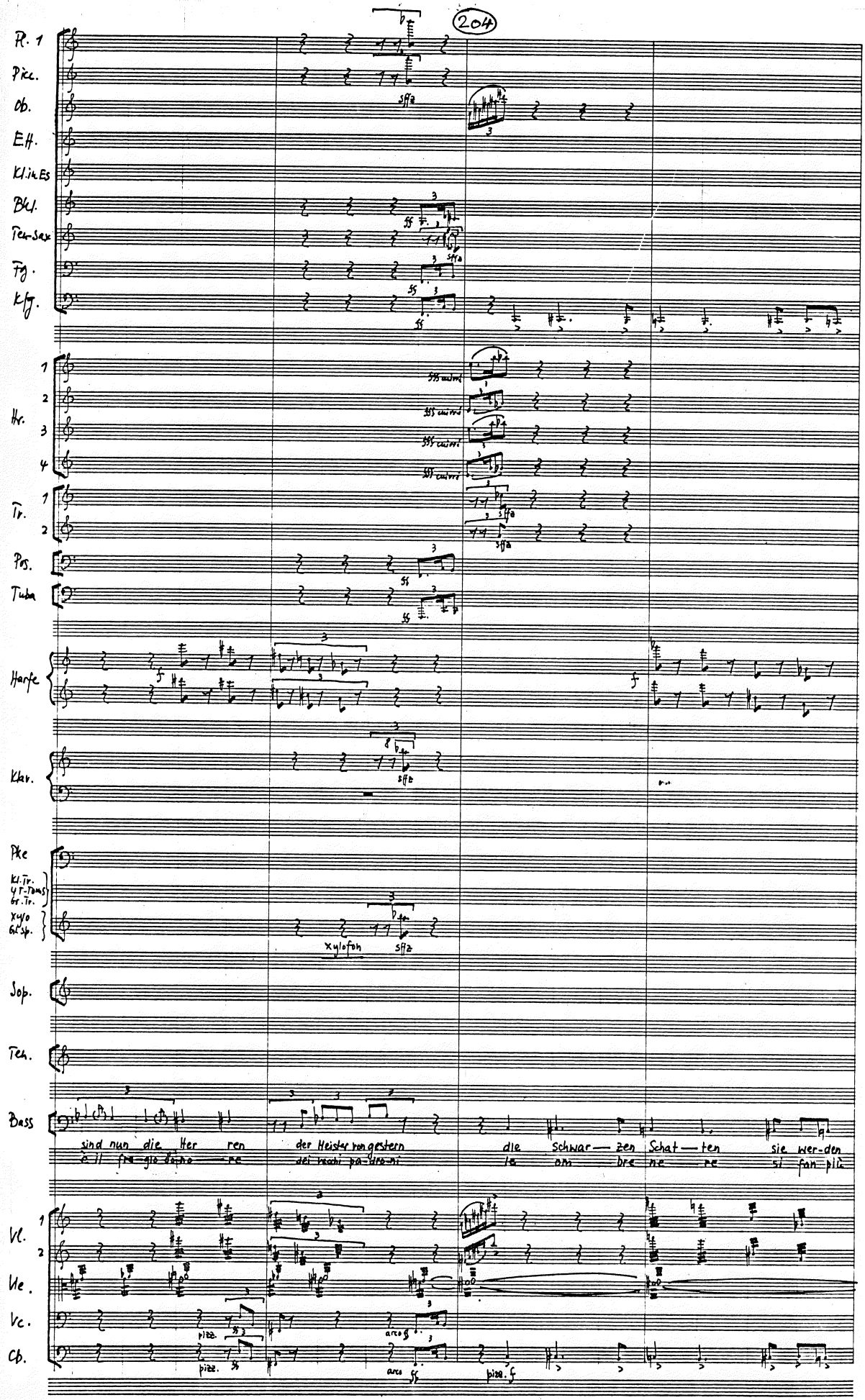
Vle.
ff
pp sul pont.

Vc.
ff

Cb.
ff



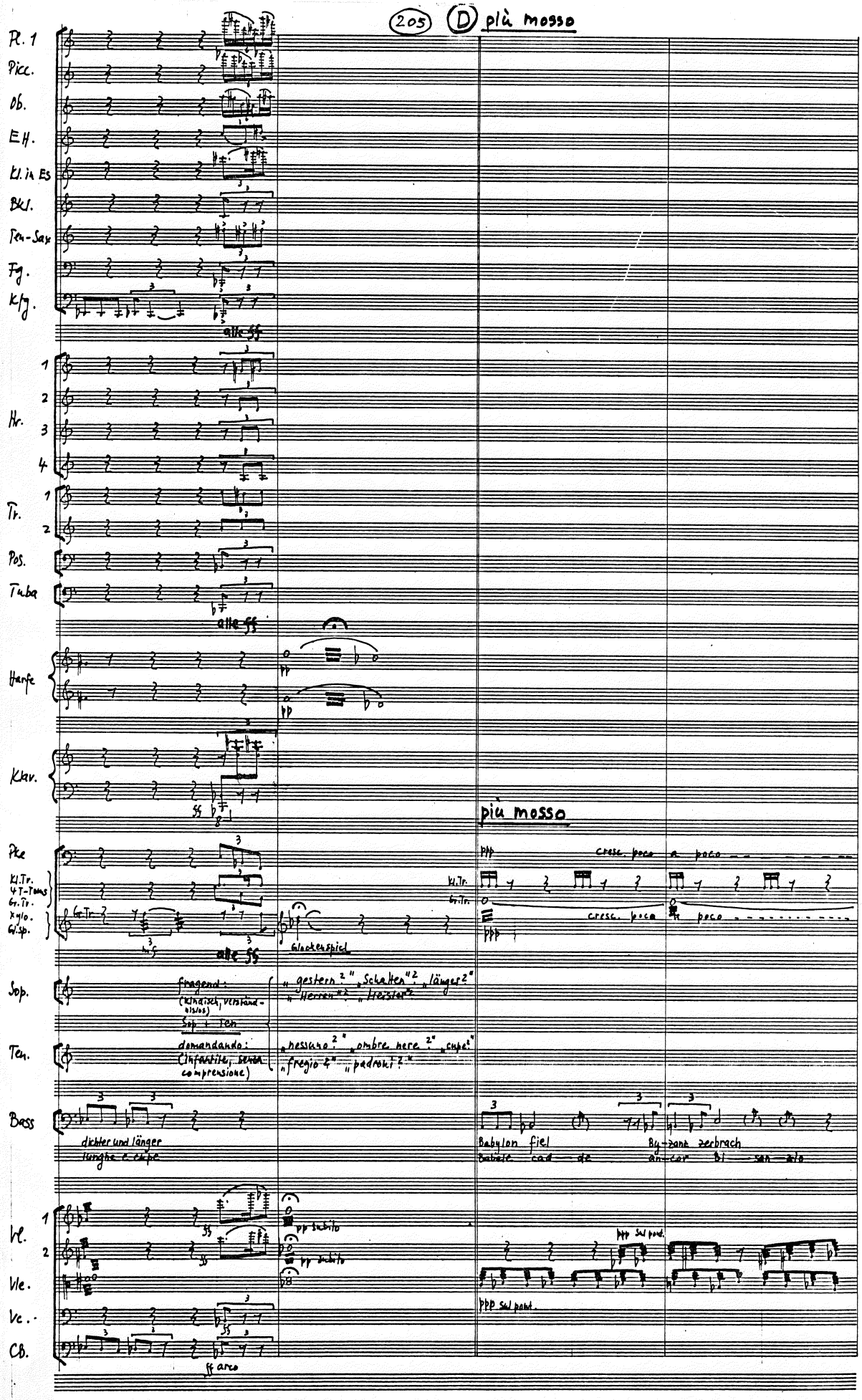

R. 1
Picc.
ob.
E.H.
Kl.in Es
Bkl.
Ten-Sax
Fg.
Kfg.
Hr.
Tr.
Pos.
Tuba
Harfe
Klav.
Pke
Kl.Tr.
4 T-Toms
Gr.Tr.
Xylo
Gl.Sp.
Sop.
Ten.
Bass
Vl.
Vle.
Vc.
Cb.
da da da br — ge — dicht
da da br — ge, di, di,
Ge — dicht
Da — da
Tand
che
von nie-man-den
ness — ne
ver-standen
ca-pi-see
ge, ge, di, ge, ge,
ge — dicht didi dida da
Kl.Tr.



Fl. 1
Picc.
Ob.
E.H.
Kl. in Es
Bkl.
Ten-Sax
Fg.
Kfg.
Hr. 1 2 3 4
Tr. 1 2
Pos.
Tuba
Harfe
Klav.
Pke
Kl. Tr. / 4 T-Toms / Gr. Tr.
Xylo / Gl. Sp.
Sop.
Ten.
Bass
Vl. 1 2
Vle.
Vc.
Cb.

sfffz
ff
sffz
sfffz cuivré
xylofon
pizz.
arco
f

sind nun die Her ren der Meister von gestern die Schwar — zen Schat — ten sie wer-den
è il fra-gio do no — re dei vecchi pa-dro-ni le om bre ne re si fan più


205
D più mosso
Pl. 1
Picc.
Ob.
E.H.
Kl. in Es
Bkl.
Ten-Sax
Fg.
Kfg.
alle ff
Hr.
Tr.
Pos.
Tuba
alle ff
Harfe
Klav.
più mosso
Pke
Kl.Tr.
4 T-Toms
Gr.Tr.
Xylo.
Gl.sp.
Glockenspiel
alle ff
cresc. poco a poco
Sop.
fragend:
(kindisch, verständnislos)
Sop + Ten
„gestern?" „Schatten"? „länger?"
„Herren"? „Meister"?
Ten.
domandando:
(infantile, senza comprensione)
„nessuno?" „ombre nere?" „cupe?"
„fregio?" „padroni?"
Bass
dichter und länger
lunghe e cupe
Babylon fiel
Babele cad - de
By-zanz zerbrach
an-cor Bi - san - zio
Vl.
pp subito
Vle.
ppp sul pont.
Vc.
Cb.
ff arco

Fl. 1
Picc.
Ob.
E.H.
Kl. in Es
Bkl.
Ten-Sax
Fg.
Kfg.

Hr. 1 2 3 4

Tr. 1 2

Pos.
Tuba

Harfe

Klav.

Pke
Kl. Tr.
Ut-Toms
Gr. Tr.
Xylo.
Gl. Sp.

cresc. poco a poco

ppp sub.

(bis die Stimmen darin untergehen)

Sop.

fragend: (kindisch, verständnislos)
„sank?" „versank?" „zerbrach?"
„Aschen?" „Atlantis?"
„sank?" „sank?"

Sop + Ten.

domandando: (infantile, senza comprensione)
„in fiamme?" „cadde?" „Asgard?"
„Atlantis?" „Babele?"
„affondò?" „affondò"?

Ten.

Bass

As-gard sank
As-gard anche

Kartha — go flammte zu Aschen
Carta-gi-ne fini in fiamme

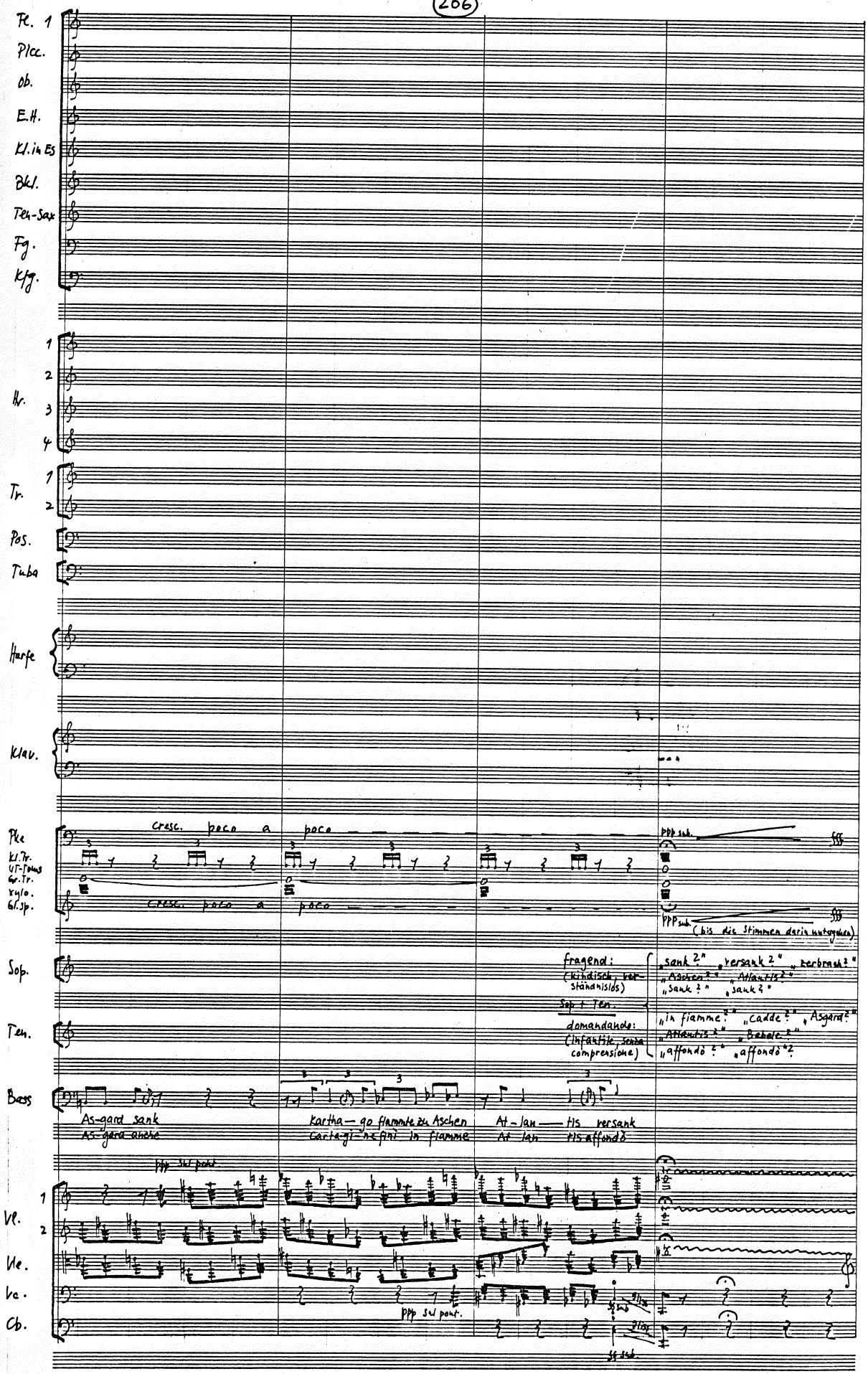
At-lan — tis versank
At lan tis affondò

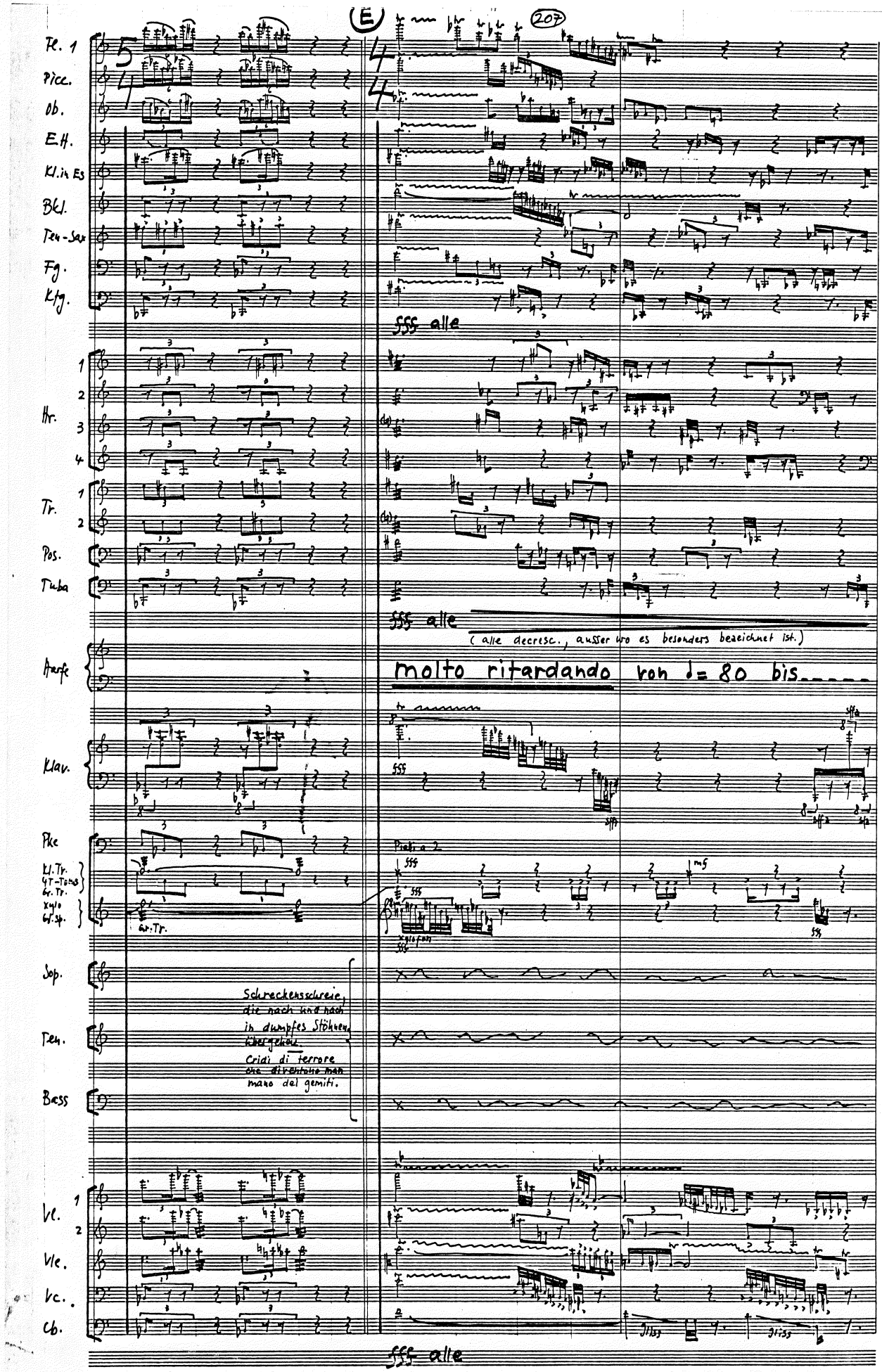
ppp sul pont.

Vl. 1 2
Vle.
Vc.
Cb.

ppp sul pont.

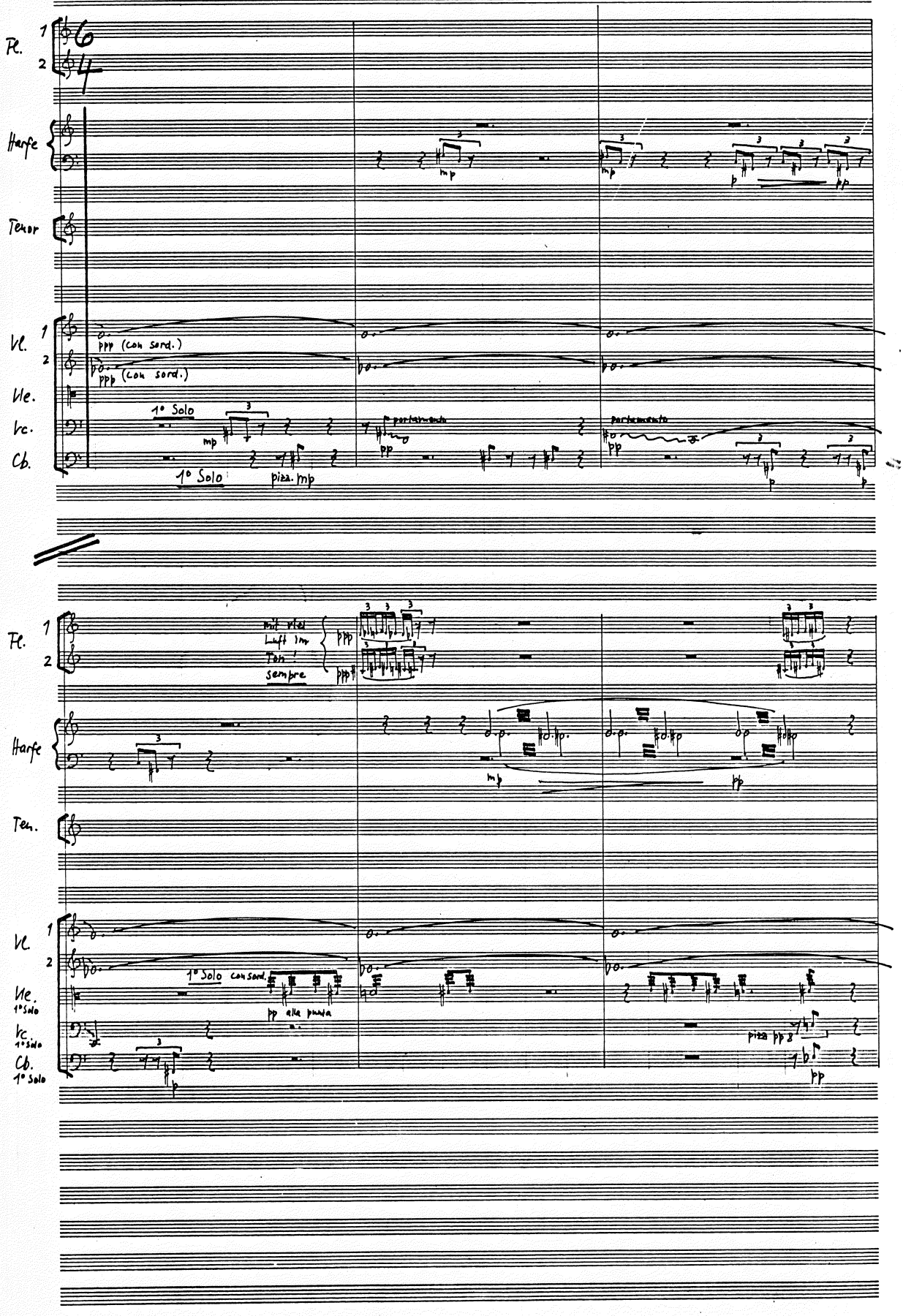
gliss.

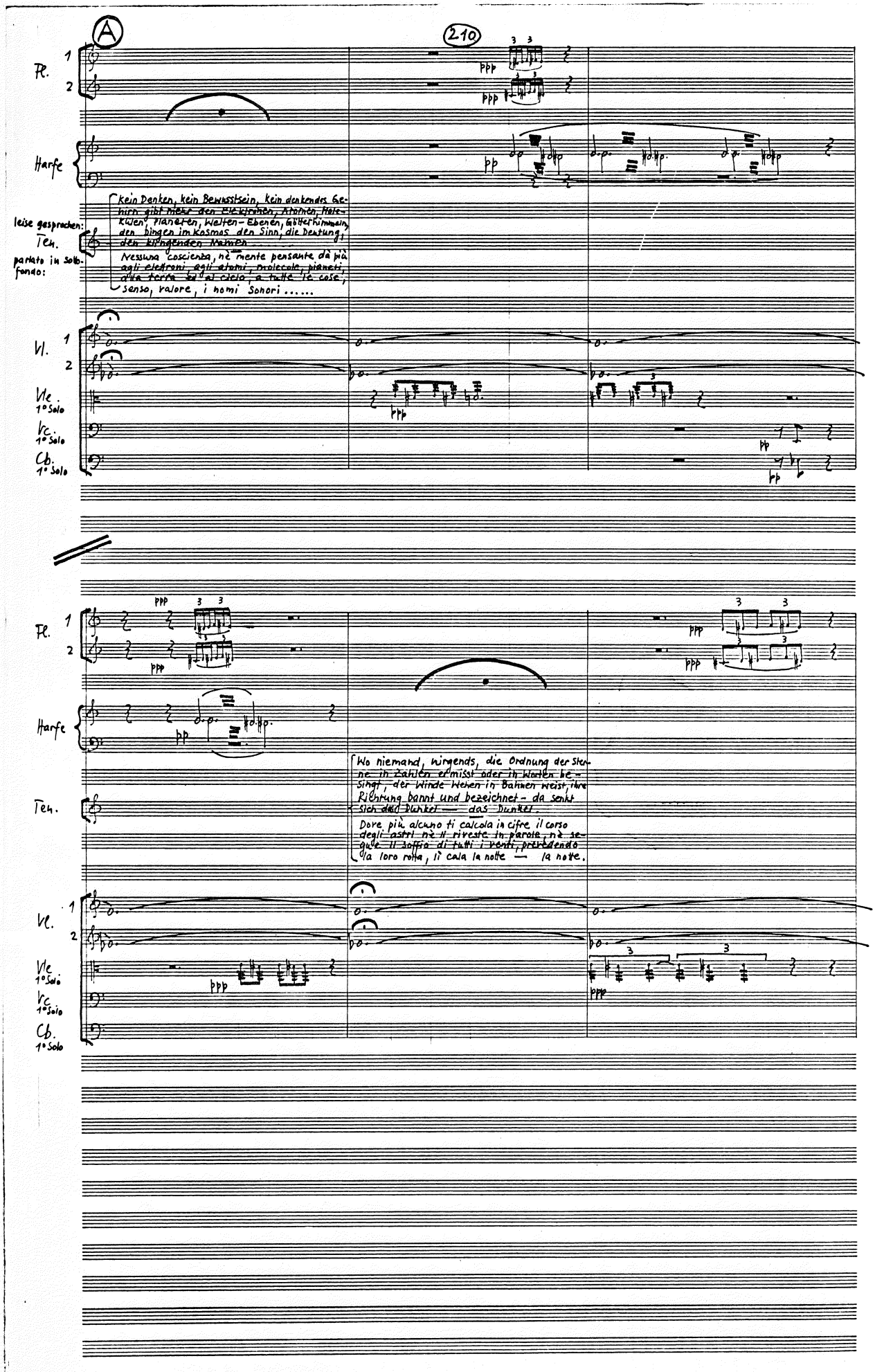




(E)
207
Fl. 1
Picc.
Ob.
E.H.
Kl. in Es
Bkl.
Ten-Sax
Fg.
Ktg.
fff alle
Hr.
Tr.
Pos.
Tuba
fff alle
(alle decresc., ausser wo es besonders bezeichnet ist.)
Harfe
molto ritardando von ♩= 80 bis
Klav.
Pke
Kl. Tr.
4T-Toms
Gr. Tr.
Xylo
Gr. Sp.
Gr. Tr.
Piatti a 2
Sop.
Ten.
Bass
Schreckensschreie, die nach und nach in dumpfes Stöhnen übergehen.
Cridi di terrore che diventano man mano dei gemiti.
Vl.
Vle.
Vc.
Cb.
fff alle

No 18 Finale Lento ♩= 54




A
210
Fl. 1 2
Harfe
leise gesprochen:
Ten.
Kein Denken, kein Bewusstsein, kein denkendes Gehirn gibt Masse den Elektronen, Atomen, Molekülen, Planeten, Welten-Ebenen, Gitterhimmeln, den Dingen im Kosmos den Sinn, die Deutung, den klingenden Namen
parlato in sottofondo:
Nessuna coscienza, nè mente pensante dà più agli elettroni, agli atomi, molecole, pianeti, alla terra ed al cielo, a tutte le cose, senso, valore, i nomi sonori .....
Vl. 1 2
Vle. 1° Solo
Vc. 1° Solo
Cb. 1° Solo
Fl. 1 2
Harfe
Ten.
Wo niemand, nirgends, die Ordnung der Sterne in Zahlen ermisst oder in Worten besingt, der Winde Wehen in Bahnen weist, ihre Richtung bannt und bezeichnet - da senkt sich das Dunkel — das Dunkel.
Dove più alcuno ti calcola in cifre il corso degli astri nè li riveste in parole, nè segue il soffio di tutti i venti, prevedendo la loro rotta, lì cala la notte — la notte.
Vl. 1 2
Vle. 1° Solo
Vc. 1° Solo
Cb. 1° Solo

(B)

Fl. 1 2

Harfe

Ten. das Dunkel .... wüst und leer .....
..... la notte .... vuoto e caos .....

Vl. 1 2

Vle. 1° Solo ppp ppp

Vc. 1° Solo

Cb. 1° Solo

Fl. 1 2

Harfe

Ten. p nichts .... nihil .... nirvanah ....
... nulla .... nihil .... nirvanah ....

Vl. 1 2 lang lang

Vle. 1° Solo

Vc. 1° Solo

Cb. 1° Solo

1. Ouverture
Rezitativ

... WUEST UND LEER:
DAS CHAOS,
NICHTS, NIHIL
- NIRVANAH -

AUM
A U M
A U M

- ATMAN -
ALPHA,
ALEPH,
ATEM
AM ANFANG.

ALLES IN ALLEM.
ALL OBEN,
ALL UNTEN,
AUSSEN
UND INNEN.
AUFGANG
UND URSPRUNG.

UND DAS WORT
WARD LICHT.

A U M
AUM NAMAH SHIVAIJA.

2. Die Sonne
Bass-Arie

AUM.
AURUM-AURA.
SURIYA-SONNE.
HELIOS-HELLE.

GOLD-AUGE.
LOHE DES LICHTES,
DES LEBENS,
ARCHETYPUS-ERSTBILD
FUER ALLE DIE AUGEN,
DIE OFFENEN AUGEN
VON JEDEM.

KOENIG SONNE,
EINER FUER ALLE:
FUER ALLE DIE WESEN
DER SEHENDEN, SICHTBAREN SCHOEPFUNG,
DIE DA
WANDERN TIEF UNTER DIR -
ENDLOS SICH AENDERND,
GESTALTUNGEN WANDELND.

3. Der Mond
Rezitativ

UND ZUR GEFAEHRTIN
DEM GLANZE DES TAGES
ERSTAND,
IN STILLER GUETE,
DIE SILBERNE LUNA,
STERNFLAMMENDE HERRIN
DES NACHENS DER NACHT.
HEXEN-HERRIN.
HERZ
DES MYSTERIUM MAGNUM.
UND HERRIN AUCH
DES
DURCH GLITZERNDE WUNDER,
SPINNEN-SCHLEIER DER WOLKEN
IN WEISHEIT VERBORGENEN.

4. Sonne + Mond
Bass

Sonne zum Mond:

LUNA, ISIS,
ZEIT-MESSER
UND URZEITEN-UHR
DEM WECHSEL DER WELT:
DEN WELLEN DER EBBEN,
DEN WOGEN DER FLUTEN -
IN MEEREN
UND IN DEN TROPFEN
DER ZELLEN.

Mond zur Sonne:

GOLD-MAGNET DER GESCHOEPFE
LOCKST DU SIE
AUS EIWEISS-SPUREN
IN GRUNDLOSEN MOOREN
AUF KAHLE KLIPPEN
UND KUESTEN.

Sonne zum Mond:

LUNA-ASTARTE,
HERRIN LILITH -
QUELLE, MUTTER
DER EBBEN-FLUTEN
IM BLUT -
VON EI ZU GEBURT,
VON GEBURT
ZU WENDE
UND ENDE.
STERNEN-HERRIN
DER SEE
UND DER SEELEN.

Duett
Sopran-Bass

Sonne und Mond:

UND SIE ZIEHEN -
VERGAENGLICH UND EWIG -
ALS LARVE, ALS FALTER,
BESCHUPPT, GEFIEDERT,
IN FELLEN
DURCH SCHACHTELHALM-WAELDER
UND FARN-HAINE -
GELOCKT VON DEN FARBEN
DER TAGE,
DER NAECHTE.

IMMER MEHR UND MEHR
ERHEBEN SIE SICH:
ZUM EBENBILDE,
GLEICHNIS-SPIEGEL,
ECHO DER GOTTHEIT.

4.A
Rezitativ

UND IN DEN ERDEN -
MATERIEN-MASSEN
DER ELEMENTE -
WUCHS IN DEN MONDEN,
MILLIONEN-MILLIARDEN VON MONDEN
(DIE NIEMAND
IRDISCHES MASS,
UND DIE DARUM
NUR
AUGENBLICK-TRAUM
TODLOSEM DENKEN!)
DER MENSCH,
MANU,
MANN
UND BEWUSSTSEIN.

5. Der Mann

DER MENSCHEN-MANN
FAEHIG
DEN WECHSEL-WANDEL,
DAS PENDEL-SCHLAGEN,
DEN ENDLOSEN REIGEN
DER SONNEN, DER MONDE,
DER TAGE, DER NAECHTE,
FRUEHLINGE, WINTER,
WAERME, FROESTE,
ZEUGUNG, TODE, -
ZU ZAEHLEN, ERRECHNEN:
IN KLEINE GESETZE
ZU PRESSEN,
IN MAERCHEN ZU PREISEN.
FAEHIG
IN WORT-KATARAKTEN
DEN DASEINS-RINGEN
ZU FLUCHEN, ZU KLAGEN
UND FAEHIG AUCH
IHREN RUHM
IN SINN-ZEICHEN
AN FELSEN-MAUERN
ZU SCHLAGEN.

6. Die Frau

UND -
TOCHTER LUNA-TITANIAS
ENTSTIEG
DEM SCHAUME,
DER GEBAER-MUTTER
DER SCHOEPFUNG,
DEM MASKEN-TANZE
DER PFLANZEN,
DER TIERE -
DAS WEIB.

DAS WEIB,

FAEHIG
MIT GANZEM WESEN,
SCHOSS, YONI,
DRUESEN UND BRUESTEN,
BLUT-GEZEITEN,
GEHIRN -
MONDE, SONNEN,
NAECHTE, TAGE,
WINTER, SOMMER,
WINTER, WAERME,
STERBEN-ZEUGUNG,
ENDE - WENDE
ZUM GEFUEHL
ENDLOSER LUST
ZU ERLEBEN -
ZU LEBEN.

9. Wachstum

UND DIE WELT,
DIE IHN GEBAR,
UND DIE ELEMENTE,
DIE SICH ZU IHM
IN DEN ZEITEN-WEITEN
GEEINIGT
(UND DIE TRIEBE,
DIE ANLAGEN ALLE,
DIE DUNKEL
IN SEINEN HIRN-ZELLEN,
NEURONEN
PULSIEREN)
MACHTE SICH
DER MENSCH
UNTERTAN.

10. Vermassung

UND DER MANN
ERSANN SEINEM WEIB
UND DAS WEIB
ERSANN SEINEM MANN
DIE ENDLOSE FOLGE
DER SPIELE:
SPIELE DER LIEBE,
SPIELE DER MACHT,
DER KOENIGSHOEFE,
DER RAEUBERHOEHLEN
DES STEIGENS,
DES SINKENS.

SPIELE FUER DICHTER,
SPIELE FUER DENKER,
SPIELE FUER HELDEN,
SPIELE FUER HENKER,
SPIELE FUER GAUKLER,
DIE NARREN,
DIE TAENZER DER MAERKTE.

SPIELE FUER EINEN,
FUER ZWEI,
DIE GANZE GESELLSCHAFT.

12. Weiterbau

DER MENSCH,
ER BRAUCHT
ZUM SCHAU-PLATZ
DER TRAUM-SPIELE
SICH DEHNENDE RAEUME -
ALS HINTERGRUENDE,
BUEHNENBILDER:
TEMPELGOLD,
PYRAMIDEN,
EISFELDER, SANDDUENEN,
DIE BLUETENPRACHT,
DER LIANEN GRUEN
SAEMTLICHER DSCHUNGELN.

DER MENSCH,
ER BRAUCHT
OST-INDIEN,
WEST-INDIEN,
KHANAT VON SIBIR,
DEN DIAMANTEN-GLANZ
VON OPHIR,
DEN KOKA-RAUSCH
VON INKA-PERU,
AZTEKENLAND
UND BEIDE AMERIKA GANZ,
UND TERRA AUSTRALIS,
PAZIFISCHE INSEL-ATOLLE,
ULTIMA THULE,
ANTARKTIS ...

13. Angriff

DER MENSCH
ER STOESST
AN GRENZEN-MARKEN,
RAHMEN, RAND
SELBST GROSSZUEGIGSTER KARTEN
UND ERDEN-GLOBEN.

ER MUSS JETZT
ZUM MOND
DEM EWIGEN MITTLER,
DEM MASS-SPIEGEL
DER LEBENS-GESETZE -
ER SUCHT
DAS LETZTE GEHEIMNIS.

14. Vergewaltigung

DER SILBER-GRAL
ASTARTE-DIANAS,
LUNAS,
DIE SCHALE DER LUST,
DES GLUECKS
AUS MYTHOS UND MAERCHEN,
IST LEER,
IST VERLOREN.

DER MENSCH,
ER ERBT
NUR DIE SCHERBEN.

UND WEINEN, STOEHNEN
WEHT,
HOEHNT, DROEHNT
DURCH ENTWEIHTE WEITEN
DES AETHERS.

15. Warnung

UND NUN:
TAG DER TITANEN,
DER RIESEN,
DER THURSEN UND JOETEN,
RAKSHASAS,
ATLANTIS,
BABYLON FOR EVER.

TURM HEBE DICH
HOCH, HOEHER,
ZUM HIMMEL.
UEBER DAS MISCHMASCH
DER SCHOEPFUNG,
DEN CHAOS DER VORWELT.
HEBE DICH HOCH
UEBER DEN NUTZLOSEN SCHMUTZ
DER MATERIE,
DIE MAN EINST, EINMAL
ALS HEILIG
UND ERDE
VEREHRTE.

HEBE DICH JETZT
UEBER DEN BODEN -
DEN MUELL, DEN ABFALL,
DEN UNRAT,
VERGANGENE UNTAT ...

TURM DER TITANEN,
TURM BABELS,
TURM-RAKETE
HEBE DICH,
RECKE DICH
UEBER
DIE KETTEN-LAST
DES GESTIRNS,
SEINER SCHWERKRAFT.

(226)

15. A

(ELEKTRONEN-HIRN
HINTER SCHALTER-WAND -
WER IST WOHL DER KLUEGSTE
IN SAEMTLICHEM LAND?)

16. Verbauung

MENSCH,
EINST HERR
DES RINGS
ALLEN DASEINS
GESCHRIEBEN
IN SCHRIFT DER GESTIRNE -
DIE ZAUBERKUENSTE
DER GEN-MUTATIONEN,
CHROMOSOM-ALCHIMIEN,
DIE FLUCHT
IM FLUG DER RAKETEN
BEFREIEN DICH:
VON DIR SELBER.

SIE BEFREIEN DICH
VON DIR SELBER.

DIE ELEMENTE,
DIE EINST
DICH GEBAREN
(DIE DEINE ZELLEN
HEUTE UND EWIG
BAUEN UND BILDEN)
SIE WERDEN
DIR FREMD.
FERN BIST DU
DEM GLEICH-GEWICHT
DER SCHUETZENDEN MITTE.

WASSER, FEUER,
LUFT UND ERDE
SIE WERDEN DIR
(GLEICH BILDERN
VERGESSENER BIBELBUECHER
APOKALYPTISCHER WEISER)
ZU REITERN, RITTERN
DER WARNUNG.

17. Verwüstung

ES FAELLT
HERAUS,
AUS DEM KARTEN-HAUSE FUER TOREN,
DER GRUND-STEIN -
DIE TARO-KARTE "ZERSTOERUNG",
MARDUKS TURM,
ER POLTERT ZU TRUEMMERN.

DIE MIDGARD-SCHLANGE,
SIE WINDET SICH,
BAEUMT SICH
AUS DEM BERSTENDEN ABGRUND.
SIE SCHLINGT
OHNE JEDES ERBARMEN
DIE STAETTEN
DER TATEN DER MENSCHEN.
GELALLTES DADA-GEDICHT,
TAND,
VON NIEMAND VERSTANDEN
SIND NUN
DIE TITEL
DER HERREN,
DER MEISTER VON GESTERN.
DIE SCHWARZEN SCHATTEN,
SIE WERDEN
DICHTER UND LAENGER.

BABYLON FIEL.
BYZANZ ZERBRACH.
ASGARD SANK.
KARTHAGO FLAMMTE ZU ASCHEN.
ATLANTIS VERSANK.
ABEND LIEGT AUF DEM LANDE.
UNTERGANG.
ENDE.

18. Finale

KEIN DENKEN, BEWUSSTSEIN,
VERSTAENDIGES HIRN
GIB MEHR
DEN ELEKTRONEN,
ATOMEN,
MOLEKUELEN, PLANETEN,
WELTEN-EBENEN, GOETTER-HIMMELN,
DEN DINGEN IM KOSMOS -
DEN SINN,
DIE DEUTUNG,
DEN KLINGENDEN NAMEN.

WO NIRGENDS,
NIEMAND
DIE ORDNUNG DER STERNE
IN ZAHLEN ERMISST
ODER
IN WORTEN BESINGT,
DER WINDE WEHEN
IN BAHNEN WEIST,
IHRE RICHTUNG
BANNT UND BEZEICHNET -
DA SENKT SICH
DAS DUNKEL.

DAS DUNKEL.

18. A
Rezitativ

WUEST UND LEER:
NICHTS, NIHIL
- NIRVANAH -

1. Ouverture

Recitativo

... VUOTO E CAOS:
IL CAOS,
NULLA, NIHIL
- NIRVANA -

AUM
A U M
A U M

- ATMAN -
ALFA,
ALEPH,
ALITO
ANTICO.

TUTTO NEL TUTTO,
DI SOPRA,
DI SOTTO,
FUORI
E DI DENTRO.
ASCESA
E INIZIO.

ED IL VERBO
FU LUCE.

A U M
AUM NAMAH SHIVAIJA.

2. Il Sole
Aria per basso

AUM.
AURUM-AURA,
SURIYA-SOLE.
HELIOS-ALBA.

OCCHIODORO,
VAMPA DI LUCE,
DI VITA,
ARCHÈTIPO-MODELLO
PER TUTTI COLORO
CHE APRONO GLI OCCHI A
VEDERE.

O RE SOLE,
UNO PER TUTTI:
PER GLI ESSERI TUTTI
DEL MONDO VEGGENTE E VISIBILE,
CHE SI
MUOVONO SOTTO DI TE
MUTEVOLI SEMPRE,
CANGIANTI DI FORME.

3. La Luna
Recitativo

QUALE COMPAGNA
AL CHIARO DEL GIORNO
SORSE,
BENIGNA E QUIETA,
L'ARGENTEA LUNA,
STELLANTE SIGNORA
DEL VASCELLO NOTTE.
O GRAN MAGA,
CUOR(E)
DEL MYSTERIUM MAGNUM,
MADRE ALTRESÌ
DEL
MISTERO NASCOSTO
DA FULGIDI PRODIGI,
DA VELI DI NUVOLE.

4. Sole + Luna
Basso

Sole alla Luna:

LUNA, ISIDE (ISIS)
SEGNATEMPO
DI ETÀ PRIMORDIALI,
DEI SUOI MUTAMENTI:
LE ONDATE DEI FLUSSI
E POI DEI RIFLUSSI -
NEI MARI
E NELLE GOCCE
DELLE CELLE.

Luna al Sole:

AUREO MAGNETE DEGLI ESSERI,
LI ADESCHI
FUOR DALL'ALBUME
IN FONDE PALUDI
SU NUDI SCOGLI
E SU COSTE.

Sole alla Luna:

LUNA-ASTARTE,
DÒMINA LILITH -
FONTE, MADRE
DELLE MAREE NEL
SANGUE -
DALL'UOVO AL PARTO,
DAL PARTO
A CRESCITA
E FINE.
DONNA ASTRALE
DEL MA-
RE E DELL'ANIME.

Duetto
Soprano-Basso

Sole e Luna:

ESSI VANNO
MORTALI ED ETERNI -
O LARVA O FARFALLA,
CON SQUAME O PENNE,
VELLOSI
PER BOSCHI DI EQUISETI,
MACCHIE DI FELCI -
LI ATTIRA IL COLORE
DEI GIORNI,
(DEL)LE NOTTI.

SEMPRE DI PIÙ IN PIÙ
OR S'INNALZANO:
SIMILITUDINE
VERO SPECCHIO,
ECO DI DIO.

4.A
Recitativo

E SULLE TERRE -
MASSE-MATERIA
DEGLI ELEMENTI -
E SULLE LUNE
MILIONI, MILIARDI DI LUNE
(CHE NESSUNO
MISURÒ MAI,
PERCIÒ SOLTANT-
TO
SOGNO-SAETTA
DI MENTE ETERNA;)
L'UOMO
MANU,
MANN
E COSCIENZA.

5. L'uomo

L'UOMO UMANO
CHE SA
CONTAR(E), VAGLIARE
I MUTAMENTI
LE OSCILLAZIONI
I GIRI ETERNI
DI SOLI E LUNE,
DEI DÌ, DELLE NOTTI,
ESTATI, INVERNI,
CALDI, GELI,
PARTI, MORTI,
SA STRINGERLI IN LEGGI
RIDOTTE,
IN FIABE INCANTATE,
CHE IN
CASCATE VERBALI
DENUNCIA E ACCUSA
LE PENE DEL MONDO,
MA CHE ANCHE SA
SCOLPIRNE
NELLA PIETRA
LA GLORIA IN SEGNI
PARLANTI.

6. La donna

E -
FIGLIA DI LUNA-TITANIA
SORSE
DALLA SCHIUMA,
CHE È L'UTERO
DEL CREATO,
DANZA IN MASCHERA
DI PIANTE E
ANIMALI -
LA DONNA.

DONNA,

LEI SA
DANDOSI TUTTA,
VAGINA,
GHIANDOLE E POPPE,
CICLI SANGUIGNI,
CERVELLO -
LUNE, SOLI,
NOTTI, GIORNI,
VERNO, ESTATE,
VERNO, CALDO,
MORTE-PARTO,
FINE-INIZIO,
IN PIACERE
ILLIMITATO
FARNE PANE
DI VITA.

9. Crescita

E IL MONDO
CHE LO FIGLIÒ
E GLI ELEMENTI
A LUI NEL TEMPO
E ANCHE NELLO SPAZIO
UNITI
(E GL'ISTINTI
E LE INCLINAZIONI
OSCURE
DENTRO IL SUO CERVELLO
VIVENTI,
PULSANTI)
L'UOMO A SÉ
LI ASSOG-
GETTÒ.

10. Massificazione

L'UOMO POI
PER LA DONNA INVENTÒ
E ANCHE LEI
PER L'UOMO INVENTÒ
LA SERIE INFINITA
DEI GIOCHI:
GIOCHI D'AMORE
E DI POTERE,
GIOCHI DI CORTE
E DI BANDITI,
SALITE,
DISCESE.

GIOCHI PER POETI,
PER PENSATORI,
GIOCHI DI EROI,
GIOCHI PER BOIA,
PER SALTIMBANCHI,
PER PAZZI,
BUFFONI DA FIERA.

GIOCHI PER UNO,
PER DUE,
LA SOCIETÀ INTERA.

12. Si continua a costruire

ALL'UOMO
OCCORRE
PER TEATRO
DEI SUOI SOGNI
AVER SPAZI APERTI -
COME FONDALI,
SCENE E QUINTE:
TEMPLI D'ORO,
PIRAMIDI,
BANCHISE, SAHARA,
I FIORI, LE
VERDISSIME
LIANE, LE GIUNGLE.

ALL'UOMO
OCCORRE
L'INDIA,
EST E OVEST,
ED ANCHE SIBIR,
LA LUCE DEI DIAMANTI
DI OFIR,
L'EBBREZZA DEL-
L'ANTICO PERÙ,
IL MESSICO,
L'AMERICA, NORD E SUD,
LA TERRA AUSTRALIS,
GLI ATOLLI LAGGIÙ NEL PACIFICO,
L'ULTIMA THULA,
L'ANTÀRTIDE ....

13. Assalto

L'UOMO
URTA
CONTRO I CONFINI
ANCHE NEI
PIÙ VASTI PLANISFERI
E MAPPAMONDI.

OR(A) VA SUL-
LA LUNA,
LA GRAN MEDIATRICE,
SPECCHIO E METRO
DEI CICLI VITALI -
DOV'È
L'ESTREMO SEGRETO.

14. Violenza

L'ARGENTEO GRAL
DI ASTARTE-DIANA-
LUNA,
IL CALICE DEL
PIACER,
FORGIATO NEL MITO
ORMAI
E SVUOTATO.

ALL'UOMO
VAN SOLO
I FRANTUMI.

E PIANTI, GRIDA
VO-
LANO
PER GLI ETEREI SPAZI
VIOLATI.

15. Monito

E POI:
ECCO I TITANI,
I GIGANTI,
I THURSI ED I JOETI,
RAKSHASAS,
ATLANTIDE (ATLANTIS),
BABYLON FOR EVER.

TORRE, ÀLZATI,
PIÙ, PIÙ ALTA,
AL CIELO,
SOPRA IL GUAZZABUGLIO
DEL CREATO,
IL CAOS DEL PREMONDO;
SEMPRE PIÙ IN SU,
SOPRA L'INANE LORDURA
MATERIALE,
CHE GIÀ L'UOMO UN DÌ
QUAL SACRA
SUA TERRA A-
DORAVA.

ÀLZATI, ORSÙ,
SORGI DAL SUOLO -
PATTUME, SCORIE,
SPORCIZIA,
ANTICHI MISFATTI ...

TU DEI TITANI
E BABELE,
TORRE-RAZZO,
ÀLZATI,
SFÈRRATI
DALLA
FORTISSIMA
GRAVITÀ
DEL PIANETA.

15. A (O CERVELLO TU
ELETTRONICO:
CHI È IL PIÙ INTELLIGENTE
DI TUTTO IL REAME?)

16. Costruzioni rovinose

UOMO
GIÀ RE
DEL CER-
CHIO VITALE
CH'È SCRITTO
IN LETTERE ASTRALI -
I SORTILEGI
DEI MOBILI GÈNI,
ALCHIMIE CELLULARI,
LA FUGA
DEI RAZZI VOLANTI
TI SALVANO:
DA TE STESSO.

E' UNA LIBERTÀ
DA TE STESSO.

GLI ELEMENTI
DI CUI
FOSTI FIGLIO
(CHE LE TUE CELLULE
ORA E PER SEMPRE
PLASMANO INSONNI)
SI STRANIAN
DA TE,
PERDI L'E-
QUILIBRIO
DEL CENTRO MATERNO.

ACQUA, FUOCO,
ARIA E TERRA
SI FANNO A TE
(FIGURE
DI BIBBIA DIMENTICATE,
DI APOCALITTICI SAVI)
TERRIBILI CA-
VALIERI.

17. Devastazione

OR CA-
DE GIÙ
DAL CASTELLO DI CARTE PER FOLLI
LA PIETRA
DI BASE: LA DISTRUZIONE,
CROLLA GIÙ
LA TORRE DI MARDUK.

IL SERPE (DI) MIDGARD
SI SNODA, SI
DRIZZA
DALL'ABISSO SCHIANTATO.
INGOIA
SENZA MISERICORDIA
I LUOGHI
DEL NOSTRO OPERARE.
IL BALBETTIO D'UN DADA
CHE NESSUNO CAPISCE
È ORMAI
IL FREGIO
D'ONORE
DEI VECCHI PADRONI.
LE OMBRE NERE
SI FAN PIÙ
LUNGHE E PIÙ CUPE.

CADDE BABELE,
BISANZIO ANCOR,
ANCHE ASGARD,
CARTAGINE FINÌ IN FIAMME,
L'ATLANTIDE AFFONDÒ.
SERA ORMAI SULLA TERRA.
TERMINE.
FINE.

18. Finale

NESSUNA COSCIENZA
NÉ MENTE PENSANTE
DÀ PIÙ
AGLI ELETTRONI,
AGLI ATOMI,
MOLECOLE, PIANETI,
ALLA TERRA ED AL CIELO,
A TUTTE LE COSE,
SENSO,
VALORE,
I NOMI SONORI.

DOVE PIÙ AL-
CUNO
TI CALCOLA IN CIFRE
IL CORSO DEGLI ASTRI
NÉ LI
RIVESTE IN PAROLE
NÉ SEGUE IL SOFFIO
DI TUTTI I VENTI,
PREVEDENDO
LA LORO ROTTA -
LÌ CALA
LA NOTTE.

LA NOTTE.

18. A
Recitativo

VUOTO E CAOS:
NULLA, NIHIL
- NIRVANAH -