



Andreas Pflüger

Le Déjeuner sur l'Herbe

für Orchester

ANDREAS PFLÜGER

LE DÉJEUNER SUR

L'HERBE

1999

FÜR ORCHESTER

AUFFÜHRUNGSDAUER CA. 8 MINUTEN

BESETZUNG:

1 FLÖTE
1 ALTFLÖTE (G)
1 OBOE

1 ENGLISCHHORN (F)
1 KLARINETTE (B)
1 BASSKLARINETTE (B)
1 FAGOTT
1 KONTRAFAGOTT

2 HÖRNER (F)
2 TROMPETEN (C)

SCHLAGZEUG

GLOCKENSPIEL / VIDRAPHON / HÄNGEDECKEN / DECKEN A 2 / TANTAM /
CHIMES, METALL / GROSSE TROMMEL / TRIANGEL

STREICHER

ANDREAS PFLÜGER

LE DÉJEUNER SUR L'HERBE

FÜR ORCHESTER

♩ = 56

FL.

Aff.(G)

Ob.

EH (F)

Kl.(B)

Bkl.(B)

Fg.

Kfg.

Hrn.1(F)

Hrn.F(2)

Tr.1(C)

Tr.2(C)

Sz.

Vl.1

Vl.2

Vla.

Vc.

Kb.

sul pont.

ppp

ppp

pp

p

f

pos. ord.

ppp

pp

4

FL

Alf.(G)

Ob.

EH (F)

Kl.(B)

Bkl.(B)

Fg

Kfg

Hm.1(F)

Hm.F(2)

Tr.1(C)

Tr.2(C)

Sz. *Becken, hängend*

VL1

VL2

Vla *sul pont.*

Vc. *sul pont.* *pos.ord.*

Kb. *pos.ord.*

ff *pp* *f* *pp*

ppp *ppp* *ppp* *ppp*

f *pp* *f* *pp*

f *pp* *f* *pp*

7

Fl.

Al.(G)

Ob.

EH (F)

KL(B)

Bkl.(B)

Fg.

Kfg.

Hrn.1(F)

Hrn.F(2)

Tr.1(C)

Tr.2(C)

Sz.

VI.1

VI.2

Vla.

Vc.

Kb.

f *pp* *ppp* *sul pont.* *f pp* *f pp*

Becken, hängend *pp*

♩ = 72

10

FL

Al.(G)

Ob.

EH (F)

KL(B)

Bkl(B)

Fg

Kfg

Hm.1(F)

Hm.F(2)

Tr.1(C)

Tr.2(C)

Sz

VI.1

VI.2

Vla.

Vc.

Kb.

Tamam

mp

mf

ppp

sul pont.

sul pont.

niente

14

This musical score page, numbered 14, features a variety of instruments. The woodwinds include Flute (Fl.), Alto Flute (Afl.(G)), Oboe (Ob.), English Horn (EH.(F)), Clarinet in B-flat (Kl.(B)), Bassoon (Bkl.(B)), Fagot (Fg.), and Kontrafagot (Kfg.). The brass section consists of Horn 1 in F (Hm.1(F)), Horn 2 in F (Hm.2(F)), Trumpet 1 in C (Tr.1(C)), Trumpet 2 in C (Tr.2(C)), and Grosse Trommel (S.). The strings include Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). The score is divided into three measures. The first measure shows the woodwinds and strings with various dynamics and articulations. The second measure features a key signature change to B-flat major and a time signature change to 3/4. The third measure continues the piece with similar dynamics and articulations. Specific markings include *pp* (pianissimo), *mp* (mezzo-piano), *pizz* (pizzicato), and *s* (accents). The woodwinds have several slurs and accents, while the strings play a rhythmic pattern of eighth notes.

18

This page of a musical score, numbered 18, contains 18 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Afl.(G) (Alto Clarinet in G), Ob. (Oboe), EH.(F) (English Horn in F), Kl.(B) (Clarinet in B), Bkl.(B) (Bassoon in B), Fg. (Fagot/Bassoon), Kfg. (Kontrabaß/Bassoon Bass), Hrn.1(F) (Horn in F), Hrn.F(2) (Horn in F), Tr.1(C) (Trumpet in C), Tr.2(C) (Trumpet in C), Sz. (Saxophone), Vl.1 (Violin 1), Vl.2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß/Double Bass). The score is written in 2/4 time and consists of four measures. The Flute staff is empty. The Clarinet in G staff has notes in measures 2 and 3, with dynamics *mp* and *pp*. The Oboe staff has notes in measures 2 and 3, with dynamics *mp* and *pp*. The English Horn staff has notes in measures 2 and 3, with dynamics *mp* and *pp*. The Clarinet in B staff has notes in measures 1 and 2, with dynamics *mp* and *pp*. The Bassoon in B staff has notes in measures 2 and 3, with dynamics *pp*. The Bassoon Bass staff has notes in measures 2 and 3, with dynamics *pp*. The Saxophone staff has notes in measures 1 and 3, with dynamics *pp*. The Violoncello and Double Bass staves have notes in measures 1 and 3, with dynamics *p*. The Horns, Trumpets, Violins, and Viola staves are empty.

22

Fl. *mp* *p*

Al. (G) *pp* *mp* niente

Ob. *pp* *mp* niente

EH (F) *mp* niente

Kl. (B) *pp* *mp* niente

Bkl. (B) *pp* *mp* niente

Fg. *pp* *mp* niente

Kfg. *pp* *mp* niente

Hrn. 1 (F)

Hrn. F (2)

Tr. 1 (C)

Tr. 2 (C)

Sz. Chimes, metall *pp* niente

Vl. 1 con sord. *pp*

Vl. 2 con sord. *pp*

Vla. con sord. *pp*

Vc. pizz. gliss. *pp*

Kb. pizz. gliss. *pp*

26

Fl. *niente* *p* *niente*

Afl.(G) *p* *niente*

Ob. *p*

EH(F)

Kl.(B)

Bkl.(B)

Fg.

Kfg.

Hrn.1(F)

Hrn.F(2)

Tr.1(C)

Tr.2(C)

Sz. Chimes

Vl.1

Vl.2

Vla.

Vc. *pizz* *gliss.* *p* *pizz* *gliss.*

Kb. *p*

29

Fl.

Afl.(G)

Ob.

EH (F)

Kl.(B)

Bkl.(B)

Fg.

Kfg.

Hrn.1(F)

Hrn.F(2)

Tr.1(C)

Tr.2(C)

Sz.

Chimes

Chimes

VI.1

VI.2

Vla.

Vc.

Kb.

niente

p

s

pp

33

Fl.

Alf.(G)

Ob.

EH (F)

Kl.(B)

Bkl.(B)

Fg.

Kfg.

Hrn.1(F)

Hrn.F(2)

Tr.1(C)

Tr.2(C)

Sz.

VI.1

VI.2

Vla.

Vc.

Kb.

niente

niente

niente

bouché +

o

pp

bouché +

o

pp

con sord.

pp

con sord.

pp

Chimes

Grosse Trommel

pp

pizz

p

37

FL

Afl.(G)

Ob.

EH (F)

KL(B)

Bkl(B)

Fg.

Kfg.

Hm.1(F)

Hm.F(2)

Tr.1(C)

Tr.2(C)

Sz.

VL1

VL2

Vla.

Vc.

Kb.

p *mf* *pp* *ric.c.l.* *ppp*

Detailed description: This page of a musical score, numbered 37, contains 17 staves for various instruments. The instruments listed on the left are Flute (FL), Alto Flute (Afl.(G)), Oboe (Ob.), English Horn (EH (F)), Clarinet in B (KL(B)), Bassoon (Bkl(B)), Bassoon in F (Fg.), Contrabassoon (Kfg.), Horn 1 in F (Hm.1(F)), Horn 2 in F (Hm.F(2)), Trumpet 1 in C (Tr.1(C)), Trumpet 2 in C (Tr.2(C)), Saxophone (Sz.), Violin 1 (VL1), Violin 2 (VL2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in 4/4 time. The woodwinds and strings play melodic lines with various dynamics including *p*, *mf*, *pp*, and *ppp*. The strings feature a prominent tremolo in the cello part, marked *ric.c.l.* and *ppp*. The brass instruments play sustained notes and rhythmic patterns. The saxophone part consists of a series of eighth notes.

40

FL

Al.(G) *Flutterzunge* *mf* *s* *Flutterzunge* *Flutterzunge* *pp*

Ob.

EH(F)

Kl.(B) *Flutterzunge* *pp* *Flutterzunge* *pp*

Bkl.(B) *p* *pp* *p* *pp* *p*

Fg. *p* *pp* *p* *pp* *p*

Kfg. *p*

Hm.1(F)

Hm.F(2)

Tr.1(C)

Tr.2(C)

Sz.

Vl.1

Vl.2

Vla.

Vc. *ric.c.legno* *ric.c.legno* *ric.c.legno*

Kb.

44

FL Flatterzunge *pp* Flatterzunge *pp*

Afl.(G) *pp* *pp* *pp*

Ob. Flatterzunge *pp* *s*

EH (F) Flatterzunge *pp* Flatterzunge *s*

KL(B) *pp* *pp* *pp* *s*

Bkl(B) *pp* Flatterzunge *s* *pp*

Fg *pp* *pp*

Kfg

Hrn.1(F)

Hrn.F(2)

Tr.1(C)

Tr.2(C)

Sz

Vl1 ric.c.l. pos.ord. ric.c.l. ric.c.l. pos.ord. ric.c.l.

Vl2 pos.ord. ric.c.l. ric.c.l. pos.ord. ric.c.l. pos.ord. *s*

Vla ric.c.l. ric.c.l. pos.ord. ric.c.l. ric.c.l. ric.c.l.

Vc ric.c.l. ric.c.l. ric.c.l. ric.c.l. ric.c.l. ric.c.l.

Kb

47

FL

Afl.(G)

Ob.

EH (F)

KL(B)

Bkl(B)

Fg.

Kfg.

Hrn.1(F)

Hrn.F(2)

Tr.1(C)

Tr.2(C)

Sz.

Vl.1

Vl.2

Vla.

Vc.

Kb.

Flatterzunge

pp

s

senza sord.
ric.c.l.

pos.ord.

ric.c.l.

50

Fl. *Flutterz* *pp* *s* *pp* *pp*

Afl.(G) *pp* *pp* *pp* *pp*

Ob. *pp* *pp* *Flutterz* *pp* *pp*

EH.(F) *pp* *pp* *pp* *pp*

Kl.(B) *pp* *Flutterz* *pp* *s* *pp* *pp*

Bkl.(B) *pp* *pp* *pp* *pp*

Fg. *pp* *pp* *pp* *pp*

Kfg.

Hm.1(F)

Hm.F(2)

Tr.1(C)

Tr.2(C)

Sz.

Vl.1

Vl.2

Vla.

Vc.

Kb.

52

Fl. *pp* *pp* *pp* *ff*

Alf.(G) *pp* *pp* *pp* *ff*

Ob. *pp* *pp* *pp* *ff*

EH (F) *pp* *pp* *ff*

Kl.(B) *pp* *pp* *ff*

Bkl.(B) *pp* *pp* *pp* *pp* *pp* *ff*

Fg. *pp* *pp* *pp* *pp* *pp* *ff*

Kfg. *ff*

Hm.1(F) *pp* *ff* *cuivré* *s*

Hm.F(2) *pp* *ff* *cuivré* *s*

Tr.1(C) *ff* *s* *senza sord*

Tr.2(C) *ff* *s* *senza sord*

Sz.

VI.1 *ff* *s* *arco*

VI.2 *ff* *s* *arco*

Vla. *ff* *s* *arco*

Vc. *ff* *s* *arco*

Kb. *ff* *s* *arco*

54

FL

Al.(G)

Ob.

EH (F)

Kl.(B)

Bkl.(B)

Fg.

Kfg.

Hm.1(F)

Hm.2(F)

Tr.1(C)

Tr.2(C)

Sz.

VL1

VL2

Vla.

Vc.

Kb.

f

f

f

f

f

pp

f

f

mf

mf

mp

ppp

ppp

ppp

ppp

ppp

ppp

Glockenspiel

56

FL. *pp*

Afl.(G)

Ob. *pp*

EH(F)

Kl.(B) *f*

Bkl.(B)

Fg.

Kfg.

Hrn.1(F) *mf*

Hrn.2(F) *mf*

Tr.1(C) *mf* con sord. *s*

Tr.2(C) *mf* con sord. *s*

Sz.

VI.1 *ppp*

VI.2 *ppp*

Vla. *ppp*

Vc. *ppp*

Kb. *ppp*

58

FL

Al.(G)

Ob.

EH (F)

KL(B)

Bkl(B)

Fg.

Kfg.

Hrn.1(F)

Hrn.F(2)

Tr.1(C)

Tr.2(C)

Sz.

VI1

VI2

Vla.

Vc.

Kb.

p

s

pp

gliss.

con sord.

PPP

PPP

Detailed description: This page of a musical score, numbered 58, contains 18 staves. The instruments listed on the left are Flute (FL), Alto Saxophone (Al.(G)), Oboe (Ob.), English Horn (EH (F)), Clarinet in B-flat (KL(B)), Bassoon (Bkl(B)), Bassoon in F (Fg.), Contrabassoon (Kfg.), Horn 1 in F (Hrn.1(F)), Horn 2 in F (Hrn.F(2)), Trumpet 1 in C (Tr.1(C)), Trumpet 2 in C (Tr.2(C)), Snare Drum (Sz.), Violin 1 (VI1), Violin 2 (VI2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in 4/4 time. The woodwinds and strings have various dynamics and articulations. The strings (VI1, VI2, Vla, Vc, Kb) feature glissando markings and are marked with *con sord.* and *PPP* (pianississimo) in the later measures. The percussion part (Sz.) has a rhythmic pattern of eighth notes.

67

Fl.

Al.(G)

Ob.

EH (F)

Kl.(B)

Bkl.(B)

Fg.

Kfg.

Hrn.1(F)

Hrn.F(2)

Tr.1(C)

Tr.2(C)

Sz.

VI.1

VI.2

Vla.

Vc.

Kb.

p

pp

ppp

mf

con sord.

Detailed description: This page of a musical score, numbered 67, contains staves for various instruments. The Flute (Fl.) staff is empty. The Clarinet in G (Al.(G)) staff begins with a melody marked *p* and includes slurs and accents. The Oboe (Ob.) staff is empty. The English Horn (EH (F)) staff has a melody starting in the third measure, marked *p* and *pp*. The Clarinet in B (Kl.(B)) staff is empty. The Bass Clarinet (Bkl.(B)) staff has a melody starting in the third measure, marked *p* and *ppp*. The Bassoon (Fg.) and Contrabassoon (Kfg.) staves are empty. The Horns (Hrn.1(F) and Hrn.F(2)) and Trumpets (Tr.1(C) and Tr.2(C)) staves are empty. The Saxophone (Sz.) staff has a melody marked *p* and *mf*. The Violin I (VI.1) staff has a melody starting in the fourth measure, marked *ppp* and *con sord.*. The Violin II (VI.2) staff has a melody marked with slurs and accents. The Viola (Vla.) staff has a melody marked with slurs and accents. The Cello (Vc.) and Double Bass (Kb.) staves have a melody marked with slurs and accents.

72

Fl. *ppp*

Atl.(G)

Ob. *p*

EH (F) *ppp*

KL(B) *p*

Bkl.(B)

Fg

Kfg

Hrn.1(F)

Hrn.F(2)

Tr.1(C)

Tr.2(C)

Sz. *p*, *mf*, *p*, *mf*, *p*, *mf*

Vl.1 *ppp*

Vl.2 *ppp*

Vla. *ppp*

Vc. *ppp*

Kb. *ppp*

77

FL *p*

Afl.(G)

Ob. *ppp*

EH (F) *p*

KL(B) *p*

Bkl(B) *p*

Fg. *p*

Kfg. *p*

Hrn.1(F)

Hrn.F(2)

Tr.1(C)

Tr.2(C)

Sz. *mp*

VI.1 *ppp*

VI.2 *ppp*

Vla. *ppp*

Vc. *ppp*

Kb. *ppp*

82

FL

Afl.(G)

Ob.

EH.(F)

Kl.(B)

Bkl.(B)

Fg.

Kfg.

Hrn.1(F)

Hrn.F(2)

Tr.1(C)

Tr.2(C)

Sz.

VI.1

VI.2

Vla.

Vc.

Kb.

ppp

p

pp

mp

mf

s

5

86

FL *p* *mp*

Alf.(G) *p* *mp*

Ob. *p* *mp*

EH.(F) *p* *mp*

Kl.(B) *p* *mp*

Bkl.(B) *p* *mp*

Fg. *pp* *p* *pp* *mp*

Kfg. *pp* *p* *pp* *mp*

Hrn.1(F) *p* *mp*

Hrn.2(F) *p* *mp*

Tr.1(C) *mf*

Tr.2(C) *mf*

Sz.

VI.1 *ppp* *s*

VI.2 *ppp* *s*

Vla. *ppp* *s*

Vc. *ppp* *s*

Kb. *ppp*

Detailed description: This page of a musical score, numbered 86, contains 16 staves. The instruments are: Flute (FL), Alto Flute (Alf. G), Oboe (Ob.), English Horn (EH. F), Clarinet in B-flat (Kl. B), Bass Clarinet (Bkl. B), Bassoon (Fg.), Contrabassoon (Kfg.), Horn 1 (Hrn. 1 F), Horn 2 (Hrn. 2 F), Trumpet 1 (Tr. 1 C), Trumpet 2 (Tr. 2 C), Saxophone (Sz.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments have rests for most of the page, with some activity in the final measure. Dynamics range from *ppp* to *mp*. There are several slurs and accents throughout the score.

94

FL *mp*

Al.(G) *mp*

Ob. *mp*

EH (F) *mp*

KL(B) *mp*

Bkl(B) *mp*

Fg. *mp*

Kfg. *mp*

Hrn.1(F) *mf*

Hrn.F(2) *mf*

Tr.1(C) *mf*

Tr.2(C) *mf*

Sz.

Vl.1 *ppp*

Vl.2 *ppp*

Vla. *ppp*

Vc. *ppp*

Kb. *ppp*

97

FL

Al.(G)

Ob.

EH (F)

Kl.(B)

Bkl.(B)

Fg.

Kfg.

Hrn.1(F)

Hrn.F(2)

Tr.1(C)

Tr.2(C)

Sz.

grosse Trommel

VI.1

VI.2

Vla.

Vc.

Kb.

mp

mf

pp

ppp

99

FL. *mp*

Alf.(G) *mp*

Ob. *mp*

EH (F) *mp*

Kl.(B) *mp*

Bkl.(B) *mp*

Fg. *mp*

Kfg. *mp*

Hrn.1(F) *pp* *mf*

Hrn.F(2) *pp* *mf* *p*

Tr.1(C) *pp* *mf*

Tr.2(C) *pp* *mf*

Sz.

VI.1 *ppp*

VI.2 *ppp*

Vla. *ppp*

Vc. *ppp*

Kb. *ppp* *pp*

Musical score for page 31, featuring various instruments including Flute, Oboe, Horns, Trumpets, Percussion, and Strings. The score is divided into measures, with dynamic markings such as *mf*, *p*, and *ppp* indicating volume levels. The instruments listed on the left are: FL (Flute), Afl.(G) (Alto Flute), Ob. (Oboe), EH (F) (English Horn), Kl.(B) (Clarinet), Bkl.(B) (Bass Clarinet), Fg. (Fagott), Kfg. (Kontrabaß), Hrn. 1(F) (Horn), Hrn. F(2) (Horn), Tr. 1(C) (Trumpet), Tr. 2(C) (Trumpet), Sz. (Schlagwerk) with Triangel and Grosse Trommel, Vl. 1 (Violin), Vl. 2 (Violin), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score includes various musical notations such as notes, rests, and dynamic markings.

112

This musical score page, numbered 112, features a full orchestral arrangement. The instruments listed on the left are Flute (Fl.), Alto Flute in G (Afl.(G)), Oboe (Ob.), English Horn in F (EH (F)), Clarinet in B-flat (Kl.(B)), Bass Clarinet in B-flat (Bkl.(B)), Bassoon (Fg.), Contrabassoon (Kfg.), Horn in F (Hrn.1(F)), Horn in F (Hrn.F(2)), Trumpet in C (Tr.1(C)), Trumpet in C (Tr.2(C)), Snare Drum (Sz.), Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.).

The score is divided into three measures. The first measure shows the beginning of the piece with various instruments. The second measure features a prominent cello and double bass line with a *ppp* dynamic marking, and a bassoon line with a *p* dynamic marking. The third measure continues the cello and double bass line with a *pp* dynamic marking, and the bassoon line with a *p* dynamic marking. The string section (cello and double bass) has a *ppp* dynamic marking in the first measure, a *p* dynamic marking in the second measure, and a *pp* dynamic marking in the third measure. The bassoon has a *p* dynamic marking in the second measure and a *pp* dynamic marking in the third measure. The double bass has a *pp* dynamic marking in the second measure and a *pp* dynamic marking in the third measure.

115

This musical score page, numbered 115, features a variety of instruments. The woodwinds include Flute (Fl.), Alto Flute (Afl. G), Oboe (Ob.), English Horn (EH F), Clarinet in B-flat (Kl. B), Bass Clarinet (Bkl. B), Bassoon (Fg.), and Contrabassoon (Kfg.). The brass section consists of Horns in F (Hrn. 1(F), Hrn. F(2)), Trumpets in C (Tr. 1(C), Tr. 2(C)), and Trombones (Sz.). The strings include Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). The score is divided into three measures. The first measure shows the woodwinds and strings playing in a very soft dynamic (ppp), with some instruments marked with accents (s). The second measure continues the soft dynamics, with some instruments marked with accents (s) and others with a piano (p) dynamic. The third measure shows a change in dynamics, with some instruments marked with piano (p) and others with ppp. The woodwinds and strings play melodic lines, while the brass instruments are mostly silent, indicated by the word "niente".

118

This musical score page, numbered 118, is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left: Fl. (Flute), Afl.(G) (Alto Flute in G), Ob. (Oboe), EH (F) (English Horn in F), Kl.(B) (Clarinet in B), Bkl.(B) (Bass Clarinet in B), Fg. (Fagott/Bassoon), Kfg. (Kontrabaß/Double Bass), Hrn.1(F) (Horn 1 in F), Hrn.F(2) (Horn 2 in F), Tr.1(C) (Trumpet 1 in C), Tr.2(C) (Trumpet 2 in C), Sz. (Schlagwerk/Percussion), Vl.1 (Violin 1), Vl.2 (Violin 2), Vla. (Viola), Vc. (Violoncello/Cello), and Kb. (Kontrabaß/Double Bass).

The score contains the following musical details:

- Ob. (Oboe):** Starts with a dynamic marking of *ppp* and an accent (>).
- Kfg. (Double Bass):** Features a melodic line in the final measure with a dynamic marking of *pp* and a slur.
- Sz. (Percussion):** Labeled "Grosse Trommel" (Tympani) and "Tamtam". It includes dynamic markings of *pp*, *ppp*, and *mp*, along with crescendos and decrescendos.
- Vc. (Cello):** Features a melodic line with dynamic markings of *p*, *ppp*, *pp*, and *ppp*, including crescendos and decrescendos.
- Kb. (Double Bass):** Features a melodic line with dynamic markings of *ppp* and *ppp*, including a slur.

123

FL

Alt.(G)

Ob.

EH (F)

KL(B)

Bkl.(B)

Fg

Kfg

Hm.1(F)

Hm.F(2)

Tr.1(C)

Tr.2(C)

Sz

Vl.1

Vl.2

Vla

Vc.

Kb.

pp

p

ppp

p

ppp

pp

p

ppp

p

ppp

Tamtam

p

p

ppp

127

Fl.

Afl.(G)

Ob.

EH (F)

Kl.(B)

Bkl.(B)

Fg.

Kfg.

Hm.1(F)

Hm.F(2)

Tr.1(C)

Tr.2(C)

Sz.

VI.1

VI.2

Vla.

Vc.

Kb.

p

PPP

p

PPP

Tamtam

p

The musical score is arranged in a standard orchestral format with 15 staves. The instruments listed on the left are: Flute (Fl.), Alto Flute in G (Afl.(G)), Oboe (Ob.), English Horn in F (EH (F)), Clarinet in Bb (Kl.(B)), Bass Clarinet in Bb (Bkl.(B)), Bassoon (Fg.), Contrabassoon (Kfg.), Horn 1 in F (Hm.1(F)), Horn 2 in F (Hm.F(2)), Trumpet 1 in C (Tr.1(C)), Trumpet 2 in C (Tr.2(C)), Snare Drum (Sz.), Violin 1 (VI.1), Violin 2 (VI.2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score begins at measure 127. The Bass Clarinet (Bkl.(B)) and Contrabassoon (Kfg.) parts feature dynamic markings of *p* and *PPP*. The Snare Drum (Sz.) part includes a *Tamtam* marking. The Double Bass (Kb.) part has a long, low line with a *p* marking. The rest of the staves are empty.

140

FL *ff*

ACL(G) *ff*

Ob. *ff*

EH(F) *ff*

Kl.(B) *ff*

Bkl.(B) *ff*

Fg. *ff*

Kfg. *ff*

Hm.1(F) *ff*

Hm.F(2) *ff*

Tr.1(C) *ff*

Tr.2(C) *ff*

Sz. *fff*

Becken a 2

Vl.1 *ff*

Vl.2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

142

Fl. *ff* *pp*

Cl. (G) *ff*

Ob. *ff*

EH (F) *ff*

Kl. (B) *ff*

Bkl. (B) *ff*

Fg. *ff*

Kfg. *ff*

Hrn. 1 (F) *ff* niente

Hrn. 2 (F) *ff* niente

Tr. 1 (C) *ff* niente

Tr. 2 (C) *ff* niente

Sz. Becken a 2 *fff*

Vl. 1 *ff* *ppp*

Vl. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

145

FL

Afl.(G)

Ob.

EH (F)

Kl.(B)

Bkl.(B)

Fg

Kfg

Hrn.1(F)

Hrn.F(2)

Tr.1(C)

Tr.2(C)

Sz. Glockenspiel *pp* *ppp*

VL1 *ppp* niente

VL2 *ppp* niente

Vla. *ppp* niente

Vc. *ppp* niente

Kb. *ppp* niente