

A detailed illustration of a violin and its bow. The violin is shown from a three-quarter front view, with its body filled with a vibrant blue color. The wood of the body, neck, and scroll is rendered in a rich, warm brown. The bow is positioned vertically to the right of the violin, with its hair pointing upwards. The background is plain white.

**Andreas Pflüger**

# **Ecco il Violino**

**(1993)**

**für Solovioline und  
Streichorchester**



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# Ecco il Violino

für Solovioline und Streicher

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Kadenz ad lib.

Violine solo

1 *pp* (arco) *11*

pizz. linke Hand

3 (arco) *sfz*

pizz. linke Hand

5 *p* (arco) *sfz*

pizz. linke Hand

4 (arco) *mf* *pp*

6 *f* *pp* *f*

8 *pp*

10 *f*

♩ = 60

2

2 <sup>8va</sup> 1

Vl. solo *ff*

Vl. 1 con sord. *pp*

Vl. 2 con sord. *pp*

Vla. con sord. *pp*

Vc. con sord. *pp*

Kb. *mp*

6 dolce *mp*

Vl. solo *mp*

Vl. 1

Vl. 2

Vla.

Vc.

Kb. arco *pp*, pizz. *mf*, arco *pp*, pizz. *mf*

10

Violino solo (Vl. solo), Violino I (Vl. 1), Violino II (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Contrabbasso (Kb.) parts for measures 10-12. Measure 10 features a solo violin line with a triplet of eighth notes and a 7-note scale. The other instruments provide accompaniment with triplets and sustained notes. Measure 11 continues the accompaniment with triplets in the strings. Measure 12 features a solo violin line with a triplet of eighth notes and a 7-note scale, with the other instruments providing accompaniment.

13

Violino solo (Vl. solo), Violino I (Vl. 1), Violino II (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Contrabbasso (Kb.) parts for measures 13-15. Measure 13 features a solo violin line with a triplet of eighth notes and a 7-note scale. The other instruments provide accompaniment with triplets and sustained notes. Measure 14 continues the accompaniment with triplets in the strings. Measure 15 features a solo violin line with a triplet of eighth notes and a 7-note scale, with the other instruments providing accompaniment.

16

Score for measures 16-18. The system includes parts for Violin solo, Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. Measure 16 features a solo violin line with a triplet of eighth notes and a sixteenth-note run. Violin 1 and 2 play triplets. The Viola has a long note, and the Cello and Bass play triplets. Measure 17 continues the solo violin line with a sixteenth-note run. Violin 1 and 2 play triplets. The Viola has a long note, and the Cello and Bass play triplets. Measure 18 features a solo violin line with a long note. Violin 1 and 2 play triplets. The Viola has a long note, and the Cello and Bass play triplets.

Vl. solo

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

19

Score for measures 19-21. The system includes parts for Violin solo, Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. Measure 19 features a solo violin line with a 7th fret slide and a triplet. Violin 1 and 2 play triplets. The Viola has a long note, and the Cello and Bass play triplets. Measure 20 continues the solo violin line with a long note. Violin 1 and 2 play triplets. The Viola has a long note, and the Cello and Bass play triplets. Measure 21 features a solo violin line with a long note. Violin 1 and 2 play triplets. The Viola has a long note, and the Cello and Bass play triplets.

Vl. solo

Vl. 1

Vl. 2

Vla.

Vc.

Kb.



21

Score for measures 21-22. The system includes staves for Vl. solo, Vl. 1, Vl. 2, Vla., Vc., and Kb. Measure 21 features a triplet in the solo violin and a triplet in the viola. Measure 22 features triplets in the second violin, viola, and cello.

Vl. solo

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

23

Score for measures 23-24. The system includes staves for Vl. solo, Vl. 1, Vl. 2, Vla., Vc., and Kb. Measure 23 features a 7th fret harmonic in the solo violin. Measure 24 features a triplet in the cello and a pizzicato marking in the cello.

Vl. solo

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

pizz.

*mp*

25

Vl.solo

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

6

*mf*

27

Vl.solo

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

29

Vl. solo

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

*pp* (sempre)

*pp* (sempre)

*pp* (sempre)

arco

*pp* (sempre)

arco

*pp* (sempre)

31

Vl. solo

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

*mp*

*pp*

pizz.

arco

33

Vl. solo

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

*f*

*p* <sup>5</sup> *f*

3

3

3

3

3

36

Vl. solo

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

*mf*

*mf*

*tr*

3

9

3

3

39

Vl.solo

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

*tr*

*mf*

9

3

3

41

Vl.solo

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

*tr*

9

3

3

42 *tr* *b* *tr*

Vl.solo

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

Vl.solo

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

44

Vl. solo

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

*ff*

*pp*

*pp*

*pp*

*mf*

*pizz.*

46

Vl. solo

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

*mp*

*3*

*3*

*3*

48

Vl. solo  
Vl. 1  
Vl. 2  
Vla.  
Vc.  
Kb.

51

Vl. solo  
Vl. 1  
Vl. 2  
Vla.  
Vc.  
Kb.



54

Vl.solo

Vl.1

Vl.2

Vla.

Vc.

Kb.

*f* 3 3

*p*

3

arco

*pp*

57

Vl.solo

Vl.1

Vl.2

Vla.

Vc.

Kb.

*f*

*mf*

3

arco

*pp*

*mf*

pizz.

60

Vl.solo

Vl.1

Vl.2

Vla.

Vc.

Kb.

*mf*

*pp*

arco

3



63

Vl.solo

Vl.1

Vl.2

Vla.

Vc.

Kb.

*p*

3

+

ad lib.

65 pizz. linke Hand (arco)

Vl. solo

pp mf

Vl. solo

f ff

Vl. solo

p

Vl. solo

f p

Vl. solo

subito

f

Vl. solo

p f p

Vl. solo

f p pp

66 ♩ = 96

Vl. solo *f*

Vl. 1 senza sord. pizz. *f*

Vl. 2 senza sord. pizz. *f*

Vla. senza sord. (arco) pizz. *f* arco *p*

Vc. senza sord. pizz. *f* arco *mp* *p*

Kb. senza sord. pizz. *f* *mp*



73

Vl. 1 arco *p* pizz. *f*

Vl. 2 arco *p* pizz. *f*

Vla. pizz. *f* arco *p* pizz. *f*

Vc. pizz. 2:3 *mf* 2:3

Kb. 2:3 *mf* 2:3

77

arco  
*p*

arco  
*p*

arco  
*p*

Vl.1

Vl.2

Vla.

Vc.

Kb.



81

pizz.

Vl.1

Vl.2

Vla.

Vc.

Kb.

85

Violin 1 (Vl. 1)

Violin 2 (Vl. 2)

Viola (Vla.)

Violoncello (Vc.)

Kontrabaß (Kb.)

arco

*mf*

arco

*mf*



89

Violin 1 (Vl. 1)

Violin 2 (Vl. 2)

Viola (Vla.)

Violoncello (Vc.)

Kontrabaß (Kb.)

*p*

*p*

93

Violin 1 (Vl. 1)  
Violin 2 (Vl. 2)  
Viola (Vla.)  
Violoncello (Vc.)  
Kontrabaß (Kb.)



98

Violin 1 (Vl. 1)  
Violin 2 (Vl. 2)  
Viola (Vla.)  
Violoncello (Vc.)  
Kontrabaß (Kb.)

103

103

VL.1

VL.2

Vla.

Vc.

Kb.

Detailed description: This system contains measures 103 through 107. The music is written for a string quartet (Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß). The key signature has one sharp (F#) and the time signature is 4/8. Measure 103 starts with a treble clef and a key signature of one sharp. The piece changes to a key signature of one flat (Bb) and a 4/4 time signature at the beginning of measure 104. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.



108

108

VL.1

VL.2

Vla.

Vc.

Kb.

Detailed description: This system contains measures 108 through 112. The music is written for a string quartet. The key signature has one flat (Bb) and the time signature is 5/8. Measure 108 starts with a treble clef and a key signature of one flat. The piece changes to a key signature of one sharp (F#) and a 4/4 time signature at the beginning of measure 109. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.



111

Violin 1 (Vl. 1)

Violin 2 (Vl. 2)

Viola (Vla.)

Violoncello (Vc.)

Kontrabaß (Kb.)

*pp*

*f*

(pizz.)



115

Violin 1 (Vl. 1)

Violin 2 (Vl. 2)

Viola (Vla.)

Violoncello (Vc.)

Kontrabaß (Kb.)

*pp*

*f*

119

Violin 1 (Vl. 1) and Violin 2 (Vl. 2) parts feature a melodic line with various accidentals and dynamics, including *f*. The Viola (Vla.) and Violoncello (Vc.) parts provide a rhythmic accompaniment with chords and single notes. The Kontrabaß (Kb.) part has a simple bass line with dynamics like *f*.



123

Violin 1 (Vl. 1) and Violin 2 (Vl. 2) parts feature a melodic line with various accidentals and dynamics, including *f*. The Viola (Vla.) and Violoncello (Vc.) parts provide a rhythmic accompaniment with chords and single notes. The Kontrabaß (Kb.) part has a simple bass line with dynamics like *f* and an *arco* marking.

127

VL.1

VL.2

Vla.

Vc.

Kb.

*p*

*p*

*p*



131

VL.1

VL.2

Vla.

Vc.

Kb.

arco

*p*

135

Musical score for measures 135-138. The score includes staves for Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). Measure 135 features a complex rhythmic pattern in the upper staves. Measure 136 has a long note in Vl.1 and a long note in Vl.2. Measure 137 shows a dense texture with many notes in the upper staves. Measure 138 is marked with *p* and *arco*. The lower staves (Vla., Vc., Kb.) have a consistent rhythmic pattern throughout the measures.



139

Musical score for measures 139-142. The score includes staves for Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). Measure 139 has a long note in Vl.1 and a long note in Vl.2. Measure 140 has a long note in Vl.1 and a long note in Vl.2. Measure 141 has a long note in Vl.1 and a long note in Vl.2. Measure 142 has a long note in Vl.1 and a long note in Vl.2. The lower staves (Vla., Vc., Kb.) have a consistent rhythmic pattern throughout the measures. The score is marked with *ppp* in measures 141 and 142.

144

*mf*

Vl.1

Vl.2

Vla.

Vc.

Kb.

*pp*



151

*pp*

*f*

*pp*

*f*

*pizz.*

*f pizz.*

Vl.1

Vl.2

Vla.

Vc.

Kb.

158

Violin 1 (Vl. 1): *mp*

Violin 2 (Vl. 2): (pizz.) *mf*

Viola (Vla.): (pizz.) *mf*

Violoncello (Vc.): *mf*

Kontrabaß (Kb.): *mf*



164

Violin 1 (Vl. 1): arco *mp*

Violin 2 (Vl. 2): arco *mp*, pizz. *mf*

Viola (Vla.): arco *mp*, pizz. *mf*

Violoncello (Vc.): *mf*

Kontrabaß (Kb.): *mf*

169

Violin 1 (Vl. 1): *pizz.*, *mf*

Violin 2 (Vl. 2): *pizz.*, *mf*

Viola (Vla.): *arco*, *p*

Violoncello (Vc.): *pizz.*, *mf*

Kontrabaß (Kb.): *pizz.*, *mf*



173

Violin 1 (Vl. 1): *arco*, *p*

Violin 2 (Vl. 2): *(pizz.)*, *mf*

Viola (Vla.): *arco*, *p*

Violoncello (Vc.): *arco*, *p*

Kontrabaß (Kb.): *arco*, *p*

178

Violin 1 (Vl. 1): *f*

Violin 2 (Vl. 2): *f*, arco

Viola (Vla.): *f*, *p*, *f*, *mf*

Violoncello (Vc.): *f*

Kontrabaß (Kb.): *f*



183

Violin 1 (Vl. 1): *mf*

Violin 2 (Vl. 2): *mf*

Viola (Vla.): *f*, pizz., *mf*, arco

Violoncello (Vc.): *mf*

Kontrabaß (Kb.): *mf*



187

Violin 1 (Vl. 1) and Violin 2 (Vl. 2) parts are in treble clef. Viola (Vla.) is in alto clef. Violoncello (Vc.) and Kontrabaß (Kb.) are in bass clef. The score shows a transition from a treble clef staff at the beginning to a full orchestral score. Dynamics include *mf* and *arco*.



190

Violin 1 (Vl. 1) and Violin 2 (Vl. 2) parts are in treble clef. Viola (Vla.) is in alto clef. Violoncello (Vc.) and Kontrabaß (Kb.) are in bass clef. The score shows a transition from a treble clef staff at the beginning to a full orchestral score. Dynamics include *p* and *mf*.

192

Musical score for measures 192-193. The score includes staves for Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Kb.).  
 Measure 192: Vl. 1 and Vl. 2 play a complex melodic line with dynamic marking *f*. Vla. plays a rhythmic accompaniment with dynamic marking *f*. Vc. and Kb. play a rhythmic accompaniment with dynamic marking *f*.  
 Measure 193: Vl. 1 and Vl. 2 play a complex melodic line with dynamic marking *f*. Vla. plays a rhythmic accompaniment with dynamic marking *f*. Vc. and Kb. play a rhythmic accompaniment with dynamic marking *f*.



194

Musical score for measures 194-196. The score includes staves for Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Kb.).  
 Measure 194: Vl. 1 and Vl. 2 play a complex melodic line with dynamic markings *mf* and *f*. Vla. plays a rhythmic accompaniment with dynamic marking *mf*. Vc. and Kb. play a rhythmic accompaniment with dynamic marking *mf*.  
 Measure 195: Vl. 1 and Vl. 2 play a complex melodic line with dynamic markings *mf* and *f*. Vla. plays a rhythmic accompaniment with dynamic marking *mf*. Vc. and Kb. play a rhythmic accompaniment with dynamic marking *mf*.  
 Measure 196: Vl. 1 and Vl. 2 play a complex melodic line with dynamic markings *mf* and *arco*. Vla. plays a rhythmic accompaniment with dynamic marking *mf*. Vc. and Kb. play a rhythmic accompaniment with dynamic marking *mf*.

197

Violin 1 (Vl. 1): *f*, *p*

Violin 2 (Vl. 2): *f*, *mf*, *pizz.*

Viola (Vla.): *f*, *mf*, *pizz.*

Violoncello (Vc.): *p*, *arco*

Kontrabaß (Kb.): *p*

200

Violin 1 (Vl. 1): *f*, *p*, *arco*

Violin 2 (Vl. 2): *f*, *mf*

Viola (Vla.): *f*, *mf*

Violoncello (Vc.): *f*, *mf*

Kontrabaß (Kb.): *f*, *mf*

202

Vl.1

Vl.2

Vla.

Vc.

Kb.

*p*

*p*

*arco*

*p*

*arco*

*p*



204

Vl.1

Vl.2

Vla.

Vc.

Kb.

*mf*

*p*

*mf*

*p*

*mf*

*p*

*p*

*pizz.*

*mf*

207

Fl. 1  
Fl. 2  
Vla.  
Vc.  
Kb.



211

Fl. 1  
Fl. 2  
Vla.  
Vc.  
Kb.

*pp*

215

Musical score for measures 215-218. The score is for a string quartet and includes parts for Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature has one flat (B-flat). Measure 215 features a complex rhythmic pattern in the upper strings. Measure 216 has a *pp* dynamic marking. Measure 217 includes a sharp sign (#) in the Violin 1 part. Measure 218 features a flat sign (b) in the Violin 1 part.



219

Musical score for measures 219-222. The score is for a string quartet and includes parts for Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature has two sharps (F# and C#). Measure 219 features a complex rhythmic pattern in the upper strings. Measures 220-222 feature a *f* dynamic marking and a complex rhythmic pattern in the lower strings.



231

Violin 1 (Vl. 1): *mf*

Violin 2 (Vl. 2): *mf*

Viola (Vla.): *mf*

Violoncello (Vc.): arco *p*, pizz. *mf*

Kontrabaß (Kb.): arco *p*, pizz. *mf*



235

Violin 1 (Vl. 1)

Violin 2 (Vl. 2)

Viola (Vla.)

Violoncello (Vc.)

Kontrabaß (Kb.)



239

Musical score for measures 239-242. The score is for a string quartet, with parts for Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

Measure 239: The first staff (treble clef) contains a complex rhythmic pattern of sixteenth and thirty-second notes. The other staves are mostly rests.

Measure 240: The first staff has a rest. The second staff (Vl.2) begins with an *arco* marking and a dynamic of *p*. The third staff (Vla.) also begins with an *arco* marking and a dynamic of *p*. The fourth and fifth staves (Vc. and Kb.) have rests.

Measure 241: The first staff has a rest. The second staff (Vl.2) has a rest. The third staff (Vla.) has a rest. The fourth and fifth staves (Vc. and Kb.) have rests.

Measure 242: The first staff has a rest. The second staff (Vl.2) has a rest. The third staff (Vla.) has a rest. The fourth and fifth staves (Vc. and Kb.) have rests.



243

Musical score for measures 243-247. The score is for a string quartet, with parts for Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

Measure 243: The first staff (treble clef) has a rest. The second staff (Vl.2) has a rest. The third staff (Vla.) has a rest. The fourth and fifth staves (Vc. and Kb.) have rests.

Measure 244: The first staff (treble clef) has a rest. The second staff (Vl.2) has a rest. The third staff (Vla.) has a rest. The fourth and fifth staves (Vc. and Kb.) have rests.

Measure 245: The first staff (treble clef) has a rest. The second staff (Vl.2) has a rest. The third staff (Vla.) has a rest. The fourth and fifth staves (Vc. and Kb.) have rests.

Measure 246: The first staff (treble clef) has a rest. The second staff (Vl.2) has a rest. The third staff (Vla.) has a rest. The fourth and fifth staves (Vc. and Kb.) have rests.

Measure 247: The first staff (treble clef) has a rest. The second staff (Vl.2) has a rest. The third staff (Vla.) has a rest. The fourth and fifth staves (Vc. and Kb.) have rests.

♩ = 54

250

Musical score for measures 250-255. The score is in 4/4 time and consists of five staves: Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

- Measures 250-252:** The first staff (Vl.1) has a melodic line with a slur. The other staves have rhythmic accompaniment.
- Measure 253:** The first staff has a rest. The other staves continue with their accompaniment.
- Measures 254-255:** The first staff has a melodic line with a slur. The other staves continue with their accompaniment.

Dynamic markings: *pp* (pianissimo) is indicated for the Violin 1, Violin 2, and Viola parts. The Violoncello and Kontrabaß parts are marked *pp* and *arco*.



256

Musical score for measures 256-258. The score is in 4/4 time and consists of five staves: Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

- Measure 256:** The first staff has a melodic line with a slur and a triplet. The other staves have rhythmic accompaniment.
- Measure 257:** The first staff has a melodic line with a slur and a triplet. The other staves continue with their accompaniment.
- Measure 258:** The first staff has a melodic line with a slur and a triplet. The other staves continue with their accompaniment.

Dynamic markings: *pp* (pianissimo) is indicated for the Violoncello and Kontrabaß parts. The Violoncello part is also marked *arco*.

259

Violin 1 (Vl. 1) and Violoncello (Vc.) parts feature prominent triplet patterns. The Viola (Vla.) and Kontrabaß (Kb.) parts provide harmonic support with sustained notes and long slurs.



262

Violin 1 (Vl. 1) and Violoncello (Vc.) parts continue with intricate triplet patterns. The Viola (Vla.) and Kontrabaß (Kb.) parts feature long slurs and sustained notes.

265

Musical score for measures 265-267. The score is for a string quartet and includes parts for Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). Measure 265 features a complex melodic line in the first violin with multiple triplets and slurs. The second violin and cello also play triplets. The viola and double bass provide harmonic support with sustained notes and slurs.



268

Musical score for measures 268-270. The score continues for the string quartet. Measure 268 shows the first violin with a melodic line and triplets. The second violin and viola play sustained notes. The cello and double bass play sustained notes, with the double bass part labeled (1), (2), and (3) in measures 269 and 270.

272

VL.1

VL.2

Vla.

Vc.

Kb.

(4)

(5)

(6)



275

VL.1

VL.2

Vla.

Vc.

Kb.

(7)

(8)

(9)

278

Musical score for measures 278-280. The score is for a string quartet and includes parts for Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 278 features a complex rhythmic pattern with triplets and a 7-measure rest. Measures 279 and 280 continue with sustained notes and triplets. The Kontrabaß part includes fingerings (10), (11), and (12).



281

Musical score for measures 281-283. The score continues from the previous page and includes parts for Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 281 features a complex rhythmic pattern with triplets and a 7-measure rest. Measures 282 and 283 continue with sustained notes and triplets. The Kontrabaß part includes fingerings (13), (14), and (15).

284

Musical score for measures 284-286. The score is for a string quartet, with parts for Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). Measure 284 features a complex rhythmic pattern with triplets and sixteenth notes. Measure 285 continues with similar patterns, including a triplet in the Viola part. Measure 286 shows a continuation of the rhythmic motifs. The Kontrabaß part has notes labeled (16), (17), and (18).



287

Musical score for measures 287-290. The score is for a string quartet, with parts for Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). Measure 287 features a complex rhythmic pattern with triplets and sixteenth notes. Measure 288 continues with similar patterns, including a triplet in the Viola part. Measure 289 shows a continuation of the rhythmic motifs. Measure 290 features a complex rhythmic pattern with triplets and sixteenth notes. The Kontrabaß part has notes labeled (19), (20), (21), and (22).

291

Vl.1

Vl.2

Vla.

Vc.

Kb.

295

295



pizz. linke Hand

296  $\text{♩} = 108$

Vl.2  
senza sord.

Vla.  
*pp*  
senza sord.

Vc.  
*pp*  
senza sord.

Kb.  
*pp*

300

Vl.1  
pizz.  
*f*

Vl.2  
pizz.  
*f*

Vla.  
*mf*

Vc.  
*mf*

Kb.

303

Musical score for measures 303-305. The score is for a string quartet (Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß). The key signature is one flat (B-flat major/D minor) and the time signature is 5/8. The piece begins with a double bar line.

Measures 303-305:

- Violin 1 (Vl.1):** *arco*, *f*. Melodic line with slurs and accents.
- Violin 2 (Vl.2):** *arco*, *f*. Melodic line with slurs and accents.
- Viola (Vla.):** *f* then *pp*, then *mf*, then *pp*. Melodic line with slurs and accents.
- Violoncello (Vc.):** *f*. Melodic line with slurs and accents.
- Kontrabaß (Kb.):** *f*. Bass line with slurs and accents.

306

Musical score for measures 306-309. The score is for a string quartet (Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß). The key signature is one flat (B-flat major/D minor) and the time signature is 5/8. The piece begins with a double bar line.

Measures 306-309:

- Violin 1 (Vl.1):** Melodic line with slurs and accents.
- Violin 2 (Vl.2):** Melodic line with slurs and accents.
- Viola (Vla.):** *f*. Melodic line with slurs and accents.
- Violoncello (Vc.):** Melodic line with slurs and accents.
- Kontrabaß (Kb.):** Melodic line with slurs and accents.

310

310

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

*p*

*pp*

*pp*

*mf*

*pp*

314

314

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

317

Fl. 1  
*mf* *pp* *mf*

Fl. 2  
*mf* *pp* *mf*

Vla.  
*mf* *pp* *mf*

Vc.  
*mf* *pp* *mf*

Kb.  
*mf* *pp* *mf*

320

Fl. 1  
*pp* *mf*

Fl. 2  
*pp* *mf*

Vla.  
*pp* *mf*

Vc.  
*pp* *mp*

Kb.  
*mp*

322

Violin 1 (Vl. 1): *pp*, *mf*, *pp*

Violin 2 (Vl. 2): *pp*, *mf*, *pp*

Viola (Vla.): *pp*, *mp*, *pp*

Violoncello (Vc.): *pp*, *mp*, *pp*

Kontrabaß (Kb.): *pp*, *mp*, *pp*

325

Violin 1 (Vl. 1): *mf*, *pp*

Violin 2 (Vl. 2): *mf*, *pp*

Viola (Vla.): *pp*, *pp*, *pp*

Violoncello (Vc.): *mf*, *pp*, *mf*, *pp*, *mf*

Kontrabaß (Kb.): *mf*, *mf*

328

mf pp mf

mf pp mf

Vla.

Vc. pp mf pp mf pp

Kb. mf pp mf pp

331

pp

pp

Vla.

Vc.

Kb.

333

Musical score for measures 333-334. The score includes staves for Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature has one sharp (F#). The first system (measures 333-334) features a complex rhythmic pattern with triplets in the upper staves and sustained notes in the lower staves. The second system (measures 335-336) continues the rhythmic pattern with more complex triplet figures in the upper staves.



335

Musical score for measures 335-336. The score includes staves for Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature has one flat (Bb). The first system (measures 335-336) features a complex rhythmic pattern with triplets in the upper staves and sustained notes in the lower staves. The second system (measures 337-338) features a change in time signature to 2/4 and includes dynamic markings such as *f*, *p*, and *mf*. The Viola part includes a *pizz.* (pizzicato) marking. The Kontrabaß part includes a *pizz.* marking and a *mf* dynamic.

338

Score for measures 338-342. The score is in 2/4 time and consists of five staves: Vl. 1, Vl. 2, Vla., Vc., and Kb. The key signature has one sharp (F#). Measure 338 features a complex rhythmic pattern with eighth and sixteenth notes. Measures 339 and 340 are marked with a 5/8 time signature. Measures 341 and 342 are marked with a 2/4 time signature. Dynamics include *p* (piano) in measures 341 and 342.



343

Score for measures 343-347. The score is in 2/4 time and consists of five staves: Vl. 1, Vl. 2, Vla., Vc., and Kb. The key signature has two flats (Bb, Eb). Measure 343 features a complex rhythmic pattern with eighth and sixteenth notes. Measures 344 and 345 are marked with a 5/8 time signature. Measures 346 and 347 are marked with a 2/4 time signature.



347

Musical score for measures 347-351. The score is for a string ensemble (Violins 1 & 2, Viola, Violoncello, and Kontrabaß) and includes a vocal line at the top. The key signature is one flat (B-flat), and the time signature is 2/4. The vocal line features a melodic line with a fermata over the final note. The string parts provide harmonic support with various rhythmic patterns and articulations.

352

Musical score for measures 352-356. The score is for a string ensemble (Violins 1 & 2, Viola, Violoncello, and Kontrabaß) and includes a vocal line at the top. The key signature is one flat (B-flat), and the time signature is 2/4. The vocal line features a melodic line with a fermata over the final note. The string parts provide harmonic support with various rhythmic patterns and articulations.

357

Violin 1 (Vl.1)  
Violin 2 (Vl.2)  
Viola (Vla.)  
Violoncello (Vc.)  
Kontrabaß (Kb.)



362

Violin 1 (Vl.1)  
Violin 2 (Vl.2)  
Viola (Vla.)  
Violoncello (Vc.)  
Kontrabaß (Kb.)

366

Musical score for measures 366-369. The score is for a string ensemble (Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß) and includes a piano (p) dynamic marking. The key signature is one flat (B-flat major/D minor). The time signature changes from 5/8 to 2/4. The music features a complex rhythmic pattern in the upper strings, with the lower strings providing a steady accompaniment.

370

Musical score for measures 370-373. The score is for a string ensemble (Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß) and includes a piano (p) dynamic marking. The key signature is one flat (B-flat major/D minor). The time signature is 2/4. The music features a complex rhythmic pattern in the upper strings, with the lower strings providing a steady accompaniment.

374

Score for measures 374-377. The score is for a string quartet (Violin 1, Violin 2, Viola, and Violoncello) and a double bass. The music is in 2/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one sharp (F#).

Violin 1 (Vl. 1)  
Violin 2 (Vl. 2)  
Viola (Vla.)  
Violoncello (Vc.)  
Double Bass (Kb.)



378

Score for measures 378-381. The score is for a string quartet (Violin 1, Violin 2, Viola, and Violoncello) and a double bass. The music is in 2/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one sharp (F#). There is a change in time signature from 2/4 to 3/4 in measure 380.

Violin 1 (Vl. 1)  
Violin 2 (Vl. 2)  
Viola (Vla.)  
Violoncello (Vc.)  
Double Bass (Kb.)

382

Vl.1

Vl.2

Vla.

Vc.

Kb.

386

*8<sup>va</sup>*

*tr*

*pizz.*

*f*

*f*

*f*

*arco*

*f*

*f*

*f*

*sfz*

Vl.1

Vl.2

Vla.

Vc.

Kb.