

The background of the cover is a painting of three string instruments. In the center is a light-colored violin with dark brown stripes on its neck. To its left is a cello with a dark neck and a light body. To its right is another violin, also with a light body and dark neck. The lighting is warm, creating strong shadows and highlights on the instruments.

Andreas Pflüger

Fünf Stücke

(2013)

für 2 Violinen und Klavier

orca

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1	A.....	S.1
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1 - A.....

J=60

Violine 1

Violine 2

Klavier

pizz.

sul pont.

pos. ord.

arco

3:2

f

mf

ppp

ppp

ppp

ppp

ppp

ppp



4

Vl. 1

Vl. 2

Klav.

pizz.

sfz

sfz

pos. ord.

sul pont.

pos. ord.

arco

mf

ppp

mp

mf

p

sfz

sfz

5:4

5:4

5:4

5:4

ppp

mp > ppp

mf

ppp

2

6

Vl. 1

Vl. 2

Klav.

sul pont.
pos. ord.
sul pont. pos. ord.
pos. ord.
sul pont. pos. ord.

ppp <> <> > *ppp*

8

Vl. 1

Vl. 2

Klav.

pizz.
arco
sfz *mp*
pizz.
sfz
ppp

arco
sfz
mp
sfz
mf

pizz.
sfz
arco
mp
sfz
f

pizz.
sfz
pizz.

ad lib.

10

Vl. 1

Vl. 2

Klav.

arco sul pont.
f
arco
f
pizz.
sffz
arco sul pont.
ff
ppp
gliss.
gliss.

pizz.
ff
arco sul pont.
ff
ppp
gliss.
gliss.

5.4
ff
pp
ff
cluster
fff

ad lib.

a tempo

13 pizz.

a tempo

Vl. 1 arco 3

Vl. 2 pizz. arco 3 3

Klav. ausklingen lassen 3 3 3

ppp

ppp

ppp

16

Musical score for strings and piano. The score consists of three staves. The top staff is for Violas (Vl. 1 and Vl. 2), the middle staff is for Piano (Klav.), and the bottom staff is for Cello/Bass. Measure 11 starts with a dynamic *f*. Measures 11-12 show various melodic patterns with grace notes and slurs. Measure 12 ends with a dynamic *ppp*.

19

Musical score for orchestra and piano, page 19. The score shows parts for Violin 1, Violin 2, and Piano (Klav.). The Violins play eighth-note patterns with grace marks and dynamic markings like *f* and *ppp*. The Piano part features sustained notes and eighth-note chords with dynamic markings like *f* and *ppp*.

22

Violin 1: Measures 1-4. Dynamics: f, ppp, f, ppp. Articulation: slurs, grace notes. Fingerings: 3, 3, 3, 3.

Violin 2: Measures 1-4. Dynamics: f, ppp, f, ppp. Articulation: slurs, grace notes. Fingerings: 3, 3, 3, 3.

Klavier: Measures 1-4. Dynamics: 3f, ppp. Articulation: slurs, grace notes. Fingerings: 3, 3, 3, 3.

25

Violin 1: Measures 1-4. Dynamics: f, ppp, f, f, ppp. Articulation: slurs, grace notes. Fingerings: 3, 3, 3, 3.

Violin 2: Measures 1-4. Dynamics: f, ppp, f, ppp, f, ppp. Articulation: slurs, grace notes. Fingerings: 3, 3, 3, 3.

Klavier: Measures 1-4. Dynamics: f, 3ppp, f, f, ppp, ppp, f. Articulation: slurs, grace notes. Fingerings: 3, 3, 3, 3.

28

Violin 1: Measures 1-4. Dynamics: fff. Articulation: slurs, grace notes. Fingerings: 3, 3, 3, 3.

Violin 2: Measures 1-4. Dynamics: fff. Articulation: slurs, grace notes. Fingerings: 3, 3, 3, 3.

Klavier: Measures 1-4. Dynamics: fff. Articulation: slurs, grace notes. Fingerings: 3, 3, 3, 3.

31

Vl. 1

Vl. 2

Klav.

1

6

6

6

(8)

33

Vl. 1

Vl. 2

Klav.

8va

3

ppp

8va

3

fff

Saiten gezupft

p

Saiten gezupft

1

p

(8)

(8)

36

Vl. 1

Vl. 2

Klav.

3

3

3

3

Musical score for orchestra and piano, page 39. The score consists of three staves. The top staff is for Violin 1 (Vl. 1), the middle staff for Violin 2 (Vl. 2), and the bottom staff for Piano (Klav.). The key signature is one sharp. Measure 39 begins with a dynamic of 3. The Violins play eighth-note patterns with grace notes. The Piano part shows bass notes and some treble notes. Measures 40-41 continue with similar patterns, separated by a vertical bar line.

2 - Fluktuationen

1

Violine 1 $\text{♩} = 56$
pizz. arco sul pont. $\frac{3:2}{5:4}$ $\frac{5:4}{6:4}$

Violine 2 pizz. arco sul pont. $\frac{5:4}{6:4}$ $\frac{5:4}{6:4}$

Klavier $\frac{4}{4}$ $\frac{pp}{8vb}$ $\frac{5:4}{6:4}$ $\frac{ppp}{8vb}$

Vl. 1 $\frac{6}{4}$ $\frac{ppp}{8vb}$ $\frac{6}{4}$

Vl. 2 $\frac{6}{4}$ $\frac{ppp}{8vb}$ $\frac{6}{4}$

Klav. $\frac{6}{4}$ $\frac{pp}{8vb}$ $\frac{ppp}{8vb}$ $\frac{6}{4}$

Vl. 1 $\frac{5}{4}$ ff pizz. $\frac{mf}{8vb}$ ricochet col legno $\frac{pp}{8vb}$ ric.c.l. $\frac{mf}{8vb}$ $\frac{pp}{8vb}$ $\frac{ff}{8vb}$

Vl. 2 $\frac{5}{4}$ ff $\frac{mf}{8vb}$ $\frac{pp}{8vb}$ $\frac{mf}{8vb}$ $\frac{pp}{8vb}$

Klav. $\frac{6}{4}$ $\frac{fff}{8vb}$ $\frac{5:4}{6:4}$ $\frac{fff}{8vb}$ $\frac{5:4}{6:4}$

6

arco sul pont.

VL. 1

ppp

VL. 2

arco sul pont

ppp *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf*

Klav.

ppp

8

pizz.

Vl. 1

Vl. 2

Klav.

11

Vl. 1

Vl. 2

Klav.

ff

ffff

fff

fff

niente

ungefähre Tonhöhe

13

Vl. 1 *mp* ungefähr Tonhöhe *ppp*

Vl. 2 *mp* *ppp*

Klav. *mp* *ppp*

13:8

14

Musical score for orchestra and piano. The score consists of four staves. The top two staves are for strings: Vl. 1 and Vl. 2. The bottom two staves are for piano: Klav. (treble) and bass. The score shows a sequence of measures starting with pizzicato strokes (sfz) for the strings, followed by a dynamic section with 5:4 time signature, 3:2 measure groupings, and arco sul ponte. The piano part features dynamic markings such as f, ppp, and sfz.

17

Musical score for orchestra and piano showing measures 11-14. The score includes parts for Vl. 1, Vl. 2, Klav., and strings. Measure 11: Vl. 1 and Vl. 2 play eighth-note patterns in 5:4 time. Klav. plays eighth-note chords. Measure 12: 6:4 time. Measures 13-14: 7:4 time. Dynamics include *sfz* (sforzando) and *p* (piano). Measure 14 ends with a fermata over the piano part.

Musical score for orchestra and piano, page 20. The score shows three staves: Vl. 1, Vl. 2, and Klav. (piano). The Vl. 1 staff has dynamics p, mf, ff, and p. The Vl. 2 staff has dynamics mf, f, ff, and mf. The Klav. staff has dynamics p and -.

Musical score for orchestra and piano, page 22. The score includes parts for Violin 1, Violin 2, and Piano (Klav.). The Violins play arco sul pont. (measures 5-6) and ricochet col legno (measure 7). The Piano part includes dynamic markings *mf*, *pp*, and *p*.

26

Vl. 1

Vl. 2

Klav.

fff

(tr)

Vl. 1

Vl. 2

Klav.

fff

sffz

28

Vl. 1

Vl. 2

Klav.

ff

29

Vl. 1

Vl. 2

Klav.

30

Vl. 1

Vl. 2

Klav.

32

Vl. 1

Vl. 2

Klav.

34

Vl. 1 col legno *ricochet c.l.* c.l.
p *f* *f* *gliss.* *c.l.*
Vl. 2 col legno *ricochet c.l.* *ric.c.l.* *ric.c.l.* *c.l. ric.c.l.*
p *mf* *mf* *f* *gliss.*
Klav. *pizz auf den Saiten* (auf den Saiten)
mf *pp* *auf den Saiten* *gliss.* *pp*

36

Vl. 1 *ric.c.l.* *ric.c.l.* *pizz.* *arco sul pont.* *ricochet col legno*
mf *f* *sffz* *ff* *mf*
Vl. 2 *ric.c.l.* *ric.c.l.* *arco sul pont.* *ricochet col legno*
mf *f* *ff* *mf*
Klav. *pizz auf den Saiten* (auf den Saiten)
mf *f* sehr tiefe Töne (pizz) *pp*

39

Vl. 1 *pizz.* *fff* *3:2* *arco sul pont.* *tr* *tr*
Vl. 2 *p* *f*
Klav. *auf den Tasten* *mf* *f*

40

Vl. 1 *sffz* *arco sul pont.*

Vl. 2 *(tr)* *fff* *ppp*

Klav. *fff* *ppp*
auf den Tasten *fff* *ppp*

41

Vl. 1 *sffz* *col legno* *col legno*

Vl. 2 *sffz* *col legno* *col legno*
 $\frac{3:2}{p}$

Klav. *mf* *sffz* *mf* *sffz*

43

Vl. 1 *pp* *ricochet col legno* *ric.c.l.* *pp*

Vl. 2 *pizz.* *p*

Klav. *pp* *pp* *8vb* *mp*

Musical score for orchestra and piano, page 45. The score shows three staves: Violin 1, Violin 2, and Piano (Klav.). Violin 1 and Violin 2 play eighth-note patterns. The piano plays eighth-note chords. Dynamic markings include *pp*, *p*, *mf*, *arco*, and *mf*. Articulation marks like *ric.c.l.* and slurs are also present.

3 - Walzer oder so was....

Violine 1 **Violine 2** **Klavier**

8

15

22

Vl. 1

Vl. 2

Klav.

ff **pp**

ff

f **ff** **pp** **mf**

f

=

28

Vl. 1

Vl. 2

Klav.

mf

pp

pp

=

33

Vl. 1

Vl. 2

Klav.

pizz.

sffz pizz.

pizz.

sffz

pizz.

sffz

pizz.

p

p

39

Vl. 1 arco *tr* pizz. arco 3:2 pizz. arco

Vl. 2 arco pizz. arco 3:2 pizz. arco

Klav.

44

Vl. 1 3:2 3:2 tr tr tr tr tr tr

Vl. 2 3:2 3:2 f f f f f f

Klav.

50

Vl. 1 tr tr tr tr tr tr

Vl. 2 tr tr tr tr tr tr

Klav.

Musical score for strings (Violas) showing measures 61-62. The score consists of two staves: Viola 1 (top) and Viola 2 (bottom). Both staves are in common time (indicated by '8'). Measure 61 starts with an *arco* dynamic. The first measure ends with a fermata. Measure 62 begins with a dynamic *f*. The violins play eighth-note patterns with grace notes and trills. The violas play sixteenth-note patterns. Measure 62 ends with a dynamic *ff*.

Musical score for piano (Klav.) in 3/8 time. The score consists of two staves. The top staff (treble clef) starts with a dynamic of *f*. The bottom staff (bass clef) starts with a dynamic of *f*. Measures 1-10 are shown, with measure 10 ending with a repeat sign and a 3:2 measure repeat. The score includes various dynamics such as *p*, *f*, and *p*, and articulations like accents and slurs.

Musical score for strings (Vl. 1 and Vl. 2) showing measures 67-68. The score consists of two staves. Measure 67 starts with a forte dynamic. Measure 68 begins with a dynamic of $\frac{3}{8}$. Various performance markings are present, including trills, grace notes, and slurs.

Musical score for piano (Klav.) in 4/8 time. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a dynamic marking of *sffz* followed by *f*. The bottom staff shows a bass clef, a key signature of one sharp, and a dynamic marking of *sffz* followed by *f*. The music features various note heads with accidentals like naturals and sharps, and rests. Measure 11 ends with a measure change to 5/8 time. Measure 12 begins in 5/8 time and ends with a measure change to 3/8 time.

72

Vl. 1

Vl. 2

Klav.

=

79

Vl. 1

Vl. 2

Klav.

=

86

Vl. 1

Vl. 2

Klav.

86

Vl. 1

Vl. 2

Klav.

92

Vl. 1
f
Vl. 2
f

Klav.
mf *p* *f*

98

Vl. 1
pp

Vl. 2
pp

Klav.
pp *mf* *p*

Ped.

*

106

Vl. 1
pp

Vl. 2
pp

Klav.
mf *ff* *mf*

ff

112

Vl. 1

Vl. 2

Klav.

=

119

Vl. 1

Vl. 2

Klav.

=

127

Vl. 1

Vl. 2

Klav.

133

Vl. 1

Vl. 2

Klav.

138

Vl. 1

Vl. 2

Klav.

143

Vl. 1

Vl. 2

Klav.

149

Vl. 1

Vl. 2

Klav.

154

Vl. 1

Vl. 2

Klav.

4 - Meditation

Violine 1 $\text{♩} = 54$ *con sord.*

Violine 2 *con sord.*

Klavier

4

Vl. 1

Vl. 2

Klav.

8

Vl. 1

Vl. 2

Klav.

11

→ sul pont.

pos. ord.

Vl. 1

Vl. 2

Klav.

niente ***ppp***

niente ***ppp***

p *niente*

12

Vl. 1

Vl. 2

Klav.

ppp

ppp

15

Vl. 1

Vl. 2

Klav.

mf

Musical score for orchestra and piano, page 18. The score consists of four staves. The top two staves are for the orchestra: Vl. 1 (Violin 1) and Vl. 2 (Violin 2). The bottom two staves are for the piano: Klav. (Piano). The score features measures in 3:2 time signatures. The piano part includes dynamic markings *ppp* and performance instructions like "3:2". The violins play eighth-note patterns with grace notes, while the piano provides harmonic support with sustained notes and bass lines.

Musical score for orchestra and piano, page 21. The score shows parts for Violin 1, Violin 2, and Piano (Klav.). The Violins play eighth-note patterns with grace marks, primarily in 3:2 time signatures. The Piano part features bass notes and chords, with dynamic markings 'mp' appearing at the end of two measures.

Musical score for orchestra and piano, page 24. The score shows parts for Violin 1, Violin 2, and Piano (Klavier). The Violins play eighth-note patterns with dynamic markings *mp* and *ppp*. The Piano part shows bass notes with dynamic *mp* and a treble clef section with dynamic *mp*. Measure numbers 24, 25, and 26 are indicated.

26

Vl. 1

Vl. 2

Klav.

29

Vl. 1

Vl. 2

Klav.

30

Vl. 1

Vl. 2

Klav.

32

Vl. 1 *ppp*

Vl. 2 *ppp*

Klav.

34

Vl. 1 *mf* *ppp* *f*

Vl. 2 *mf* *ppp* *f*

Klav.

36

Vl. 1 *f* *ppp*

Vl. 2 *ppp*

Klav.

36

Vl. 1

Vl. 2

Klav.

Musical score for orchestra and piano, page 40. The score shows two violins (Vl. 1 and Vl. 2) and a piano (Klav.). The violins play eighth-note patterns in 4/4 time, dynamic *ff*, transitioning to *ppp*. The piano part features a bass line with sustained notes and chords, dynamic *pp*, and a 3:2 measure ratio.

Musical score for orchestra and piano, page 42. The score shows three staves: Violin 1, Violin 2, and Piano. The Violins play eighth-note patterns in 6/4 time, dynamic *ppp*. The Piano part features sustained notes and chords, with dynamics *sffsz* and *ppp*.

44

Vl. 1

Vl. 2

Klav.

3:2 3:2 3:2

3:2

3:2 5:4

5:4

3:2

5:4 3:2

3:2

46

Vl. 1

Vl. 2

Klav.

3:2 3:2

3:2

3:2

5:4

5:4

5:4

48

Vl. 1

Vl. 2

Klav.

3:2

5:4

3:2 3:2 3:2

3:2

3:2 3:2

49

Musical score for strings (Vl. 1, Vl. 2) and piano (Klav.). The score consists of two systems of music. The first system (measures 1-4) shows Vl. 1 and Vl. 2 playing sustained notes with grace notes. The second system (measures 5-8) shows Vl. 1 and Vl. 2 playing eighth-note patterns. The Klav. part features sustained notes with dynamic markings. Measure 5 includes a 5:4 time signature bracket. Measure 6 includes a 3:2 time signature bracket. Measure 7 includes a 3:2 time signature bracket.

Vl. 1

Vl. 2

Klav.

5:4

3:2

5 - rhythms

$\text{♩} = 84$

pizz.
ff

pizz.
ff

Klavier
ff

=

3

arco
ppp **sfz**

arco
ppp **sfz**

Klav.
sfz **sfz** **sfz**

=

5

sfz **sfz**

sfz **sfz**

Klav.
sfz **sfz**

The musical score consists of three systems of music. Each system has three staves: Violin 1 (top), Violin 2 (middle), and Klavier (bottom). The first system (measures 1-2) starts with Violin 1 playing eighth-note pairs (pizz.) at forte dynamic (ff). Violin 2 follows with eighth-note pairs (pizz.) at ff. Klavier plays eighth-note pairs at ff. The second system (measures 3-4) begins with Violin 1 eighth-note pairs (pizz.) followed by sixteenth-note pairs (arco) at ppp, then eighth-note pairs (arco) at sfz. Violin 2 follows with eighth-note pairs (pizz.) followed by sixteenth-note pairs (arco) at ppp, then eighth-note pairs (arco) at sfz. Klavier plays eighth-note pairs at sfz. The third system (measures 5-6) begins with Violin 1 eighth-note pairs (pizz.) followed by sixteenth-note pairs (sfz). Violin 2 follows with eighth-note pairs (pizz.) followed by sixteenth-note pairs (sfz). Klavier plays eighth-note pairs at sfz.

7

Vl. 1 pizz. *ff*

Vl. 2 pizz. *ff*

Klav.

sfp *ff*

=

9

Vl. 1 arco *mp*

Vl. 2 arco *mp*

Klav.

mp *pp*

=

11

Vl. 1

Vl. 2

Klav.

13

Vl. 1

Vl. 2

Klav.

ff

ff

ff

=

15

Vl. 1

Vl. 2

Klav.

ppp

ppp

mf

mp

ppp

=

17

Vl. 1

Vl. 2

Klav.

f

ff

ff

19

Vl. 1

Vl. 2 *mf*

Klav.

21

Vl. 1 *mf* *sfz* *mf* *sfz* *mf*

Vl. 2 *mf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Klav.

23

Vl. 1 *sfz* *mf* *sfz* *mf*

Vl. 2 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Klav.

Musical score for orchestra and piano, page 25. The score consists of three staves. The top staff is for the Violin 1 section, the middle for Violin 2, and the bottom for Piano. All staves are in common time (indicated by '4'). The Violin 1 and Violin 2 staves begin with a dynamic of *ppp*. The piano staff begins with a dynamic of *ppp* and includes a key signature of one sharp (F#). The music features eighth-note patterns with various rests and grace notes.

27

Vl. 1

Vl. 2

Klav.

3:2 3:2 5:4

sfz *sfp* *ppp*

sfz *sfz* *sfz*

Musical score for orchestra and piano, page 30. The score shows parts for Violin 1, Violin 2, and Piano (Klav.). The Violins play eighth-note patterns in 3:2 time, with dynamic markings *ff* and *pp*. The Piano part features eighth-note chords and sixteenth-note patterns with dynamic *sfz*.

Musical score for orchestra and piano, page 32. The score includes parts for Violin 1 (Vl. 1), Violin 2 (Vl. 2), and Piano (Klav.). The Violins play eighth-note patterns with dynamic markings *ff*, *pp*, and *3:2*. The Piano part features eighth-note chords with dynamic markings *sfp* and *sffz*.

34

Vl. 1

Vl. 2

Klav.

ff

sfz

sfz

sfz

sfz

sfz

sfz

Musical score for strings (Violin 1 and Violin 2) in 3/4 time. The score shows two measures. Measure 36 starts with a dynamic of *p*, followed by a measure of *ppp* with the instruction "sempre". Measure 37 starts with a dynamic of *ppp* with the instruction "sempre". Both measures feature complex rhythmic patterns involving sixteenth-note figures and grace notes.

Musical score for piano (Klav.) in 3/4 time. The top staff shows a treble clef, and the bottom staff shows a bass clef. Measure 1: Treble staff has two eighth-note pairs with accents. Bass staff has eighth-note pairs with accents. Measure 2: Treble staff has two eighth-note pairs with accents. Bass staff has eighth-note pairs with accents. Measure 3: Treble staff has a sixteenth-note pattern. Bass staff has eighth-note pairs with accents. Dynamic: *p*. Measure 4: Treble staff has a sixteenth-note pattern. Bass staff has eighth-note pairs with accents. Dynamic: *ppp* *sempre*.

38

Violin 1
Violin 2
Klav.

40

Violin 1
Violin 2
Klav.
ppp semper

42

Violin 1
Violin 2
Klav.
ff
fff

44

Vl. 1 pizz.
 mf ff

Vl. 2 pizz.
 mf ff

Klav.

46

Vl. 1 arco
 sffz ff 3:2 3:2 3:2 3:2
 mp pizz.
 ff

Vl. 2 arco
 sffz ff 3:2 3:2 3:2 3:2
 mp pizz.
 ff

Klav.

48

Vl. 1 arco
 ff 3:2 3:2
 mp

Vl. 2 arco
 ff 3:2 3:2
 mp

Klav.

49

Vl. 1 pizz. arco
f p
Vl. 2 pizz. arco
f p

Klav. f (h) mf ff ppp

51

Vl. 1
Vl. 2

Klav. (h) (h) 5/4

53

Vl. 1 pp 5/4 5/4

Vl. 2 pp 6:4 5/4

Klav. pp 3:2 5/4

54

3:2

Vl. 1

Vl. 2

Klav.

55

5:4

Vl. 1

Vl. 2

Klav.

55

Vl. 1

Vl. 2

Klav.