



Andreas Pflüger

Fünf Stücke

(2013)

für 2 Violinen und Klavier

dreco

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1 - A.....

$\text{♩} = 60$

Violine 1

Violine 2

Klavier

ppp *ppp* *ppp* *f* *f* *ppp* *mf* *mf*

sul pont. pos. ord. arco 3:2 sul pont. pizz. 3:2

4

Vt. 1

Vt. 2

Klav.

sfz *sfz* *sfz* *sfz* *mf* *ppp* *mp* *mf* *p* *sfz* *sfz* *ppp* *mp* *ppp* *mf* *ppp*

pos. ord. sul pont. pos. ord. arco 5:4 5:4

6

VI. 1

VI. 2

Klav.

sul pont. *pos. ord.* *sul pont.* *pos. ord.* *sul pont.* *pos. ord.* *sul pont.* *pos. ord.*

sfz *ppp* *ppp*

8

VI. 1

VI. 2

Klav.

pizz. *arco* *pizz.* *arco* *pizz.*

sfz *mp* *sfz* *mp* *sfz* *sfz* *sfz*

p *sfz* *mp* *sfz*

ppp *mf* *f*

10

VI. 1

VI. 2

Klav.

arco sul pont. *pizz.* *arco sul pont.* *gliss.* *gliss.*

f *sffz* *ff* *ppp* *gliss.*

arco *pizz.* *arco sul pont.* *gliss.*

f *sffz* *ff* *ppp*

5:4 *ff* *pp* *ff* *cluster* *fff*

ad lib. *ad lib.*

a tempo

13

VI. 1 pizz. *sffz* arco *ppp*

VI. 2 pizz. *sffz* arco *ppp*

Klav. *ausklingen lassen* *ppp*

16

VI. 1 *ppp*

VI. 2 *f* *ppp*

Klav. *ppp*

19

VI. 1 *f* *ppp*

VI. 2 *f* *ppp*

Klav. *f* *ppp*

31

Vl. 1

Vl. 2

Klav.

mf

mf

pp

1

33

Vl. 1

Vl. 2

Klav.

ppp

ppp

fff

p

p

Saiten gezupft

Saiten gezupft

1

36

Vl. 1

Vl. 2

Klav.

3

3

3

39

VI. 1

VI. 2

Klav.

The image shows a musical score for measures 39, 40, and 41. The score is divided into three parts: Violin 1 (VI. 1), Violin 2 (VI. 2), and Piano (Klav.).

- Violin 1 (VI. 1):** Measure 39 starts with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes (F#, G, A) followed by a slur over a half note (B) and a quarter note (C). Measure 40 continues with a slur over a half note (D) and a quarter note (E). Measure 41 has a whole rest.
- Violin 2 (VI. 2):** Measure 39 starts with a treble clef and a key signature of one flat (Bb). It features a triplet of eighth notes (Bb, C, D) followed by a slur over a half note (E) and a quarter note (F#). Measure 40 continues with a slur over a half note (G) and a quarter note (A). Measure 41 has a whole rest.
- Piano (Klav.):** Measure 39 starts with a bass clef and a key signature of one flat (Bb). The right hand has a triplet of eighth notes (Bb, C, D) followed by a slur over a half note (E) and a quarter note (F#). The left hand has a whole note (Bb). Measure 40 continues with a slur over a half note (G) and a quarter note (A) in the right hand, and a whole note (Bb) in the left hand. Measure 41 has a whole rest in the right hand and a whole note (Bb) in the left hand.

2 - Fluktuationen

$\text{♩} = 56$

Violine 1
 pizz. *f* arco sul pont. *p* *ppp* *p*

Violine 2
 pizz. *f* arco sul pont. *p* *ppp* *p*

Klavier
pp *p* *ppp*

4
VL. 1 *ppp*
VL. 2 *ppp*
Klav. *pp* *ppp* *ppp* *ff*

5
VL. 1 pizz. *ff* *mf* *pp* *mf* *pp*
 ricochet col legno *pp* ric.c.l. *pp*
VL. 2 *ff* *mf* *pp* *mf* *pp*
Klav. *fff* *5:4*

6

arco sul pont.

4:3

3:2

ppp

arco sul pont

3:2

3:2

3:2

3:2

3:2

3:2

ppp

mf

ppp

mf

ppp

mf

ppp

mf

Klav.

ppp

8

pizz.

3:2

mf

fff

ff

mf

pizz.

3:2

3:2

fff

mp

3:2

mf

Klav.

mf

ff

fff

11

arco sul pont.

3:2

ppp

arco sul pont.

ppp

5:4

fff

Klav.

fff

13

VI. 1

VI. 2

Klav.

mp *ppp*

ungefähre Tonhöhe

mp *ppp*

13:8

mp *ppp*

14

VI. 1

VI. 2

Klav.

pizz. *sfz*

arco sul pont. *ppp* 5:4

arco sul pont. *ppp* 3:2

f *f* *f* *sfz*

ppp *f* *ppp* *f* *f* *sfz*

17

VI. 1

VI. 2

Klav.

5:4 5:4 6:4 7:4

sfz *sfz* *sfz* *sfz*

sfz *p* Led.

20

VI. 1 *p* ricochet col legno *mf* col legno battuto *ff* pizz. *p* richet col legno

VI. 2 *mf* pizz. *f* *ff* arco sul pont. *mf* pizz.

Klav. *p*

22

VI. 1 *mf* arco sul pont. 5 ricochet col legno *pp* ric.c.l. *pp*

VI. 2 *mf* arco sul pont. 3:2 3:2 3:2 3:2 pizz. *mf* *mf*

Klav. *p*

mf

24

VI. 1 *pp* ric.c.l. arco pos.ord.

VI. 2 *mf* arco 3:2 3:2 3:2 3:2 3:2 3:2

Klav. *sfz* *sfz*

26

VI. 1

VI. 2

Klav.

fff

27 (tr)

VI. 1

VI. 2

Klav.

fff

sfz

28

VI. 1

VI. 2

Klav.

ff

29

VI. 1

VI. 2

Klav.

fff

f *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

30

VI. 1

VI. 2

Klav.

fff

sfz *sfz* *sfz* *sfz* *sfz*

32

VI. 1

VI. 2

Klav.

mf *pp*

mf *pp*

mf *pp*

34

col legno

ricochet c.l.

ric.c.l.

ric.c.l.

c.l.

ric.c.l.

pizz auf den Saiten

(auf den Saiten)

auf den Saiten

pp

pp

36

ric.c.l.

ric.c.l.

pizz.

arco sul pont.

ricochet col legno

ric.c.l.

ric.c.l.

arco sul pont.

ricochet col legno

pizz auf den Saiten

(auf den Saiten)

sehr tiefe Töne (pizz)

39

pizz.

arco sul pont.

auf den Tasten

mf

f

40

VI. 1 arco sul pont. *ppp*

VI. 2 *fff* *ppp*

Klav. *fff* *ppp*
auf den Tasten

41

VI. 1 *fffz* col legno *p* col legno *p*

VI. 2 *fffz* col legno *p* 3:2 *p* 3:2

Klav. *mf* *fffz*

43

VI. 1 *pp* ricochet col legno *pp* ric.c.l.

VI. 2 pizz. *p* *p*

Klav. *pp*

8^{vb} *mp*

45

ric.c.l.

arco

Vi. 1

pp

mf

ppp

Vi. 2

p

arco

mf

ppp

Klav.

ppp

ppp

pp

mf

3 - Walzer oder so was....

$\text{♩} = 196$

Violine 1

Violine 2

Klavier

8

Vl. 1

Vl. 2

Klav.

15

Vl. 1

Vl. 2

Klav.

mf *gliss.* *mf* *sfz* *sfz*

sfz *mf* *sfz* *sfz* *mf*

3:2

Detailed description of the musical score: The score is for a waltz in 3/8 time. It begins with a tempo marking of quarter note = 196. The first system (measures 1-7) features Violin 1 and Violin 2 with glissando markings and a mezzo-forte (mf) dynamic. The piano accompaniment (Klavier) also starts with mf. A double bar line with a repeat sign is followed by measures 8-14. In measure 8, the violins play a melodic line with a dynamic of sfz. The piano accompaniment continues with sfz, mf, sfz, sfz, and mf dynamics. A second double bar line with a repeat sign is followed by measures 15-21. The violins play a rhythmic pattern with 3:2 triplets. The piano accompaniment continues with a similar rhythmic pattern.

22

VI. 1

VI. 2

Klav.

ff *pp*

ff *pp*

f *ff* *mf*

28

VI. 1

VI. 2

Klav.

mf *pp*

pp

33

VI. 1

VI. 2

Klav.

ffz *pizz.* *pp*

ffz *pizz.* *ffz*

p

39

arco
pizz. arco
pizz. arco

VI. 1
pp
sfz
pp
3:2
3:2
sfz
pp

VI. 2
arco
pizz. arco
pizz. arco
pp
sfz
pp
3:2
3:2
sfz
pp

Klav.

44

tr
tr
tr
tr
tr
tr

VI. 1
3:2
3:2
f
f
f
tr
tr
tr
tr
tr

VI. 2
3:2
3:2
f
f
f
tr
tr
tr
tr
tr

Klav.
mp
f
mp
f
f
sfz

50

tr
tr
tr
tr
tr
tr

VI. 1
tr
tr
tr
tr
tr
tr

VI. 2
tr
tr
tr
tr
tr
tr

Klav.
sfz
sfz
f
sfz
sfz
sfz

56

Violins 1 & 2: *3:2*, *tr*, *ffz*, *pizz.*

Piano (Klav.): *ffz*, *f*, *3:2*, *ffz*

61

Violins 1 & 2: *arco*, *f*, *tr*, *tr*, *ff*, *3:2*

Piano (Klav.): *f*, *ffz*, *f*, *3:2*, *ffz*

67

Violins 1 & 2: *tr*, *tr*, *tr*, *tr*, *tr*

Piano (Klav.): *ffz*, *f*, *ffz*, *f*, *3:2*

72

VI. 1

VI. 2

Klav.

VI. 1: Trills on notes G4, A4, B4, C5, D5, E5, F5, G5. Slurs over groups of notes.

VI. 2: Trills on notes G4, A4, B4, C5, D5, E5, F5, G5. Slurs over groups of notes.

Klav.: Treble clef with chords and moving lines. Bass clef with moving lines.

79

VI. 1

VI. 2

Klav.

VI. 1: Slurs over notes G4, A4, B4, C5, D5, E5, F5, G5. Triplets marked 3:2.

VI. 2: Slurs over notes G4, A4, B4, C5, D5, E5, F5, G5. Triplets marked 3:2.

Klav.: Treble clef with chords and moving lines. Bass clef with moving lines and triplets marked 3:2.

86

VI. 1

VI. 2

Klav.

VI. 1: Trills on notes G4, A4, B4, C5, D5, E5, F5, G5. Slurs over groups of notes.

VI. 2: Trills on notes G4, A4, B4, C5, D5, E5, F5, G5. Slurs over groups of notes.

Klav.: Treble clef with chords and moving lines. Bass clef with moving lines.

92

VI. 1

VI. 2

Klav.

f *p* *f*

f *p* *f*

mf *p* *f*

3:2 3:2 4:3

98

VI. 1

VI. 2

Klav.

pp *pp* *pp*

pp *pp* *pp*

pp

mf

pp

2:3 3:2 3:2

Red. *

106

VI. 1

VI. 2

Klav.

pp *mf* *gliss.*

pp *mf* *gliss.*

mf *mf* *ff* *mf*

mf *mf* *ff* *mf*

3:2 3:2 3:2

gliss. *gliss.* *gliss.*

112

VI. 1

VI. 2

Klav.

pp

pp

pp

VI. 1: Treble clef, 4/8 time. Measures 112-118. Includes gliss. markings and accidentals (b, #). Dynamics: *pp*.

VI. 2: Treble clef, 4/8 time. Measures 112-118. Includes gliss. markings and accidentals (b, #). Dynamics: *pp*.

Klav.: Grand staff, 4/8 time. Measures 112-118. Dynamics: *pp*.

119

VI. 1

VI. 2

Klav.

VI. 1: Treble clef, 4/8 time. Measures 119-126. Includes slurs and accidentals (b, #). Dynamics: *pp*.

VI. 2: Treble clef, 4/8 time. Measures 119-126. Includes slurs and accidentals (b, #). Dynamics: *pp*.

Klav.: Grand staff, 4/8 time. Measures 119-126. Dynamics: *pp*.

127

VI. 1

VI. 2

Klav.

pp

VI. 1: Treble clef, 4/8 time. Measures 127-134. Includes slurs, trills, and a 3:2 ratio marking. Dynamics: *pp*.

VI. 2: Treble clef, 4/8 time. Measures 127-134. Includes slurs, trills, and a 3:2 ratio marking. Dynamics: *pp*.

Klav.: Grand staff, 4/8 time. Measures 127-134. Dynamics: *pp*.

149

VI. 1

VI. 2

Klav.

f *ff* *f* *ff*

3:2 3:2 3:2 3:2

tr tr tr tr

(h) (h) (h) (h)

154

VI. 1

VI. 2

Klav.

p *ppp* *ppp* *ppp*

1 2 3 4 5 6 7 8

ffz *p* *p*

4 - Meditation

$\text{♩} = 54$
con sord.
ppp

Violine 1

Violine 2

Klavier

ppp

ppp

ppp

8^{vb}-----

4

Vl. 1

Vl. 2

Klav.

(8)-----

8

Vl. 1

Vl. 2

Klav.

ppp

ppp

ppp

Ped.

*

11 26

pos.ord.

VI. 1 *sul pont.* niente *ppp*

VI. 2 *sul pont.* niente *ppp*

Klav. *p* niente

12

VI. 1 *3:2* *5:4* *3:2* *5:4*

VI. 2 *5:4* *3:2* *5:4*

Klav. *ppp* *ppp*

15

VI. 1 *5:4* *5:4* *5:4* *3:2* *3:2* *3:2*

VI. 2 *5:4* *5:4* *5:4* *3:2* *3:2* *3:2*

Klav. *mf*

32

VI. 1

5:4

ppp

VI. 2

3:2

3:2

3:2

5:4

ppp

Klav.

ppp

ppp

34

VI. 1

3:2

mf *ppp* *f*

VI. 2

3:2

mf *ppp* *f*

Klav.

p

p

36

VI. 1

f *ppp*

3:2

VI. 2

ppp

5:4

Klav.

38

VI. 1

VI. 2

Klav.

mf

ppp

mf

ppp

f

3:2

3:2

3:2

40

VI. 1

VI. 2

Klav.

ff

ppp

ff

ppp

pp

ff

pp

3:2

42

VI. 1

VI. 2

Klav.

ppp

ppp

sffz

ppp

ppp

sffz

3:2

5:4

3:2

3:2

5:4

44

VI. 1

VI. 2

Klav.

3:2 3:2 3:2

3:2 3:2 5:4

5:4 5:4 3:2

3:2

46

VI. 1

VI. 2

Klav.

3:2 3:2 3:2

3:2 3:2

5:4 5:4 5:4

3:2 3:2 3:2

48

VI. 1

VI. 2

Klav.

3:2 5:4

3:2 3:2 3:2 3:2 3:2 3:2

3:2 3:2

49

VI. 1

VI. 2

Klav.

The image shows a musical score for measures 49 and 50. The score is for Violin 1 (VI. 1), Violin 2 (VI. 2), and Piano (Klav.).

Measure 49:

- Violin 1: A long note with a slur over it, spanning the measure.
- Violin 2: A long note with a slur over it, spanning the measure.
- Piano: A melodic line starting with a rest, followed by a series of notes. A bracket above the notes indicates a 5:4 interval. The piano part also has a 3:2 interval indicated by a bracket.

Measure 50:

- Violin 1: A long note with a slur over it, spanning the measure.
- Violin 2: A long note with a slur over it, spanning the measure.
- Piano: A melodic line starting with a rest, followed by a series of notes. The piano part also has a 3:2 interval indicated by a bracket.

5 - rhythms

♩ = 84

Violine 1
pizz.
ff

Violine 2
pizz.
ff

Klavier
ff

3

Vi. 1
arco
ppp *sfz*

Vi. 2
arco
ppp *sfz*

Klav.
sfz *sfz* *sfz* *sfz*
ppp

5

Vi. 1
sfz *sfz* *sfz* *sfz*

Vi. 2
sfz *sfz* *sfz* *sfz*

Klav.
sfz *sfz* *sfz* *sfz* *sfz*

Detailed description: This musical score is for a piece titled "5 - rhythms". It features three staves: Violine 1, Violine 2, and Klavier (Piano). The tempo is marked as ♩ = 84. The score is divided into three systems. The first system (measures 1-4) features a pizzicato (pizz.) texture for both violins and a forte (ff) piano accompaniment. The second system (measures 5-8) transitions to an arco (arco) texture for the violins, with dynamics ranging from pianissimo (ppp) to sforzando (sfz). The piano accompaniment continues with sfz dynamics. The third system (measures 9-12) maintains the arco texture for the violins and sfz dynamics for the piano. The key signature changes from one sharp (F#) to one flat (Bb) between measures 7 and 8, and then to two flats (Bb, Eb) between measures 11 and 12. The time signature changes from 4/4 to 3/4 between measures 7 and 8, and then to 6/4 between measures 11 and 12. The score includes various musical notations such as accents, slurs, and dynamic markings.

7

VI. 1

VI. 2

Klav.

pizz.

ff

ff

sfz

ff

ff

9

VI. 1

VI. 2

Klav.

arco

mp

mp

mp

pp

11

VI. 1

VI. 2

Klav.

13

VI. 1

VI. 2

Klav.

ff

ff

ff

15

VI. 1

VI. 2

Klav.

ppp

ppp

mf

ppp

mp

mf

ppp

17

VI. 1

VI. 2

Klav.

p

p

p

19

VI. 1

VI. 2

Klav.

mf

21

VI. 1

VI. 2

Klav.

mf sfz mf sfz mf sfz mf sfz mf sfz

23

VI. 1

VI. 2

Klav.

sfz mf sfz mf sfz mf sfz

25

VI. 1

ppp

VI. 2

ppp

Klav.

ppp

27

VI. 1

pp

VI. 2

pp

Klav.

sfz *sfz* *sfz*

ppp *sfz*

30

VI. 1

ff *pp*

VI. 2

ff *pp*

Klav.

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

32

VI. 1

VI. 2

Klav.

ff *pp* *ff* *pp* *sfz* *sfz* *sfz* *sfz*

34

VI. 1

VI. 2

Klav.

ff *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

36

VI. 1

VI. 2

Klav.

ppp *sempre* *ppp* *sempre* *sfz* *sfz* *sfz* *sfz* *ppp* *sempre*

38

VI. 1

VI. 2

Klav.

40

VI. 1

VI. 2

Klav.

ppp sempre

42

VI. 1

VI. 2

Klav.

ff

fff

44

VI. 1 *mf* *ff* pizz.

VI. 2 *mf* *ff* pizz.

Klav.

46

VI. 1 *sffz* *ff* *mp* *ff* arco pizz.

VI. 2 *sffz* *ff* *mp* *ff* arco pizz.

Klav. *sffz* *sffz*

48

VI. 1 *ff* *mp* arco

VI. 2 *ff* *mp* arco

Klav.

49

VI. 1

pizz. *f* *p* arco *pp*

VI. 2

pizz. *f* *p* arco *pp*

Klav.

ff *mf* *p* *ppp*

51

VI. 1

VI. 2

Klav.

53

VI. 1

pp 5:4

VI. 2

pp 6:4

Klav.

pp 3:2

54

3:2

42

VL. 1

VL. 2

Klav.

f

f

f

55

VL. 1

VL. 2

Klav.

fff

fff

fff