Andreas Pflüger

Il tempo ha lasciato il suo mantello

su poesie di

Vinicio Salati

per

soprano, oboe, fagotto, corno (fa), violino e violoncello

Andreas Pflüger

Il tempo ha lasciato il suo mantello

(1982 / rev. 2013)

su poesie di

Vinicio Salati

per soprano, oboe, fagotto, corno (fa),
violino e violoncello

pagina

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2 - Invito 4
Non aspettare fin che cali il sole
Ma nella conca del desiderio
Rinasce di vita lentamente il giubilo poi
Ora i mattini sono più acuti
E in uno screzio di cielo
Lo sguardo sembra più calmo

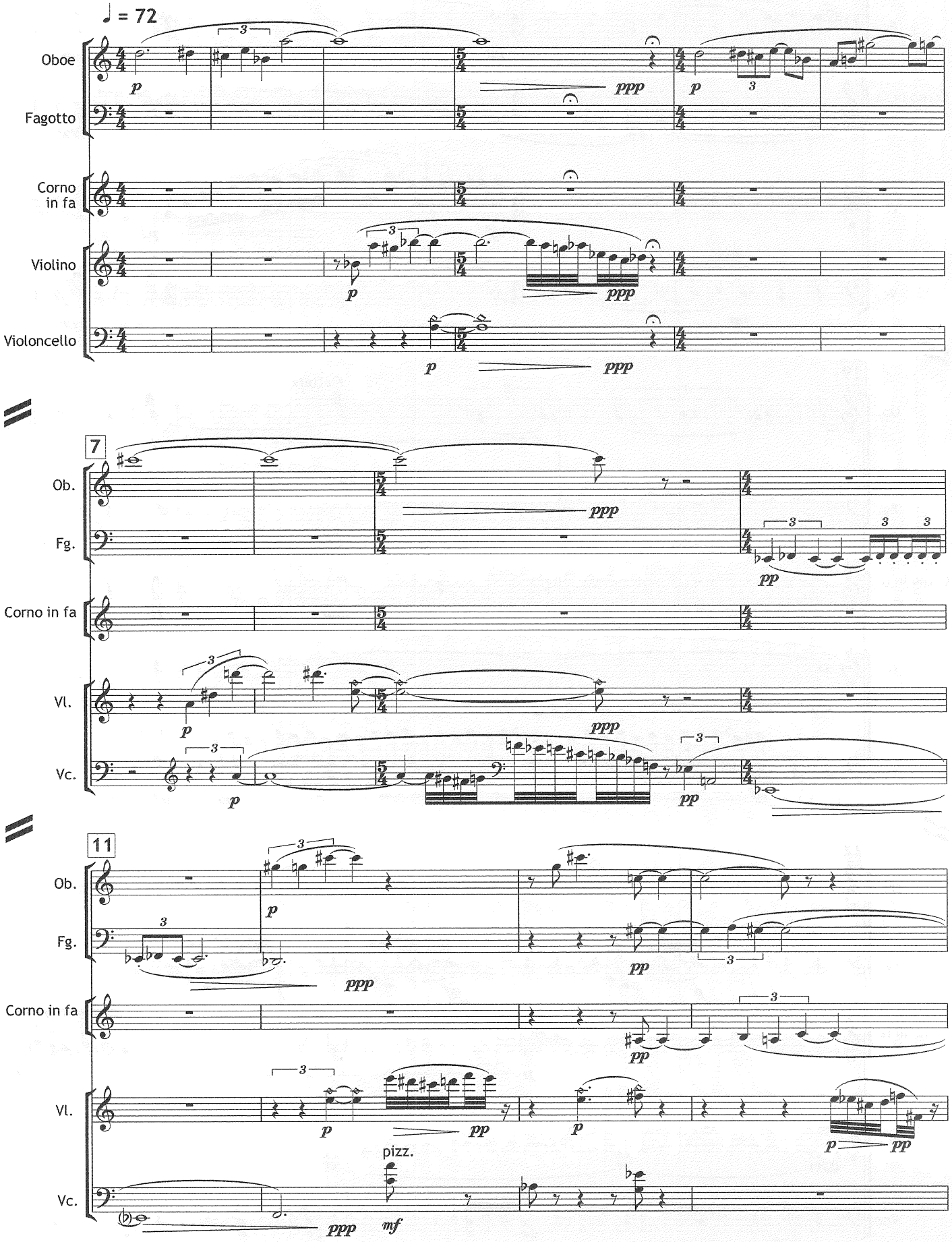
3 - Ritratto 13
Se l'acqua scorre a te, sono l'acqua
Se sabbia s'imprime sul tuo corpo, sono sabbia
Se raggio ti scalda, sono raggio
La campagna è nastro contro il cielo
Curve di donne
Sembra rimontino verso la luna
Lenti appiccicate alle zolle
Macchie senz'ali
Se l'acqua scorre a te, sono l'acqua
Se sabbia s'imprime sul tuo corpo, sono sabbia
Se raggio ti scalda, sono raggio

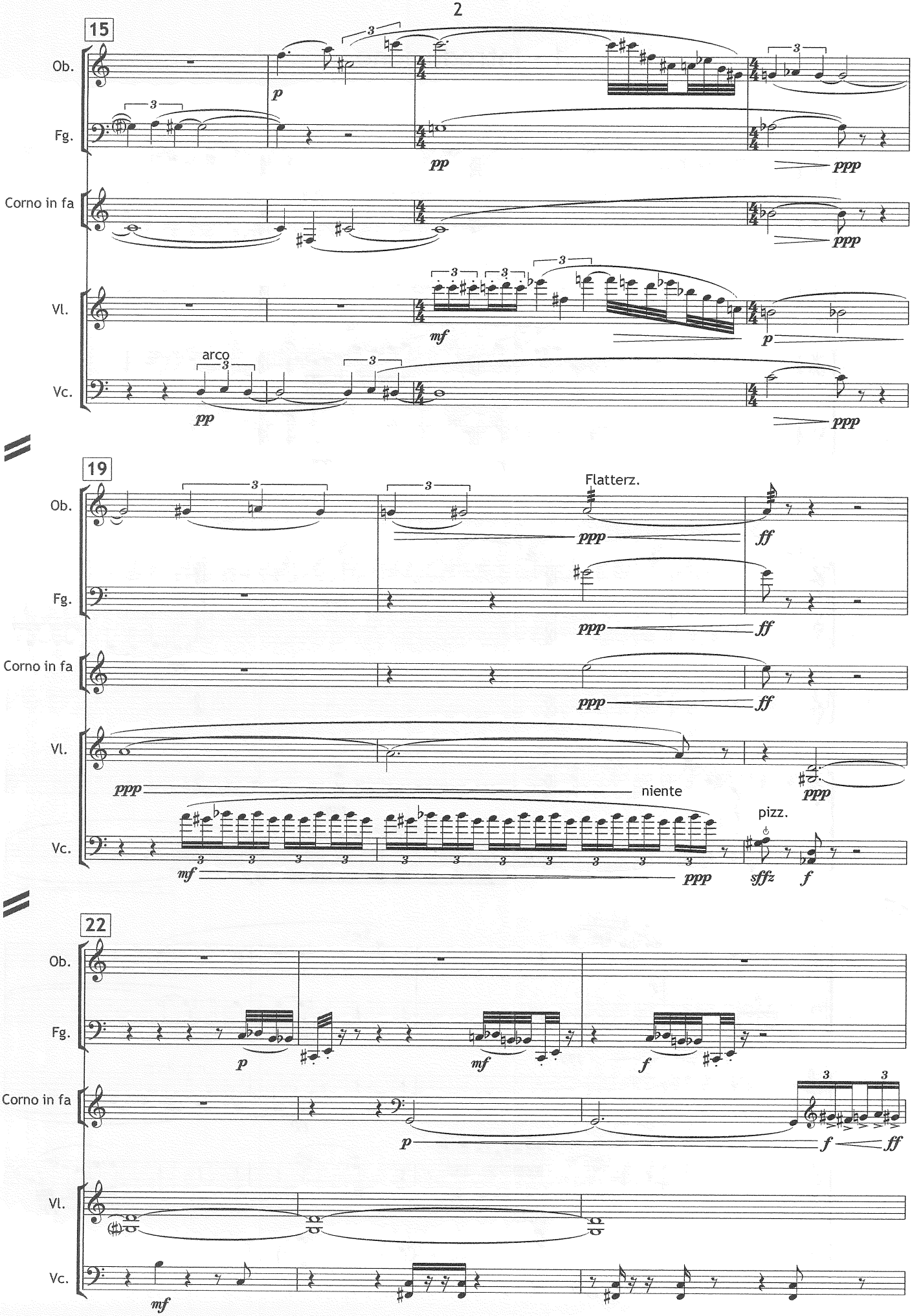
4 - A Te 25
È tempo di pigramente svelare
La tersa gioia del cuore
Mite un nuovo giorno
in una fuga di ore chiare esatte
ci accompagna
Cosi lontana nel fondo valle
La città sprofonda
Dal silenzio esce come da conchiglia
Con il respiro del mare.

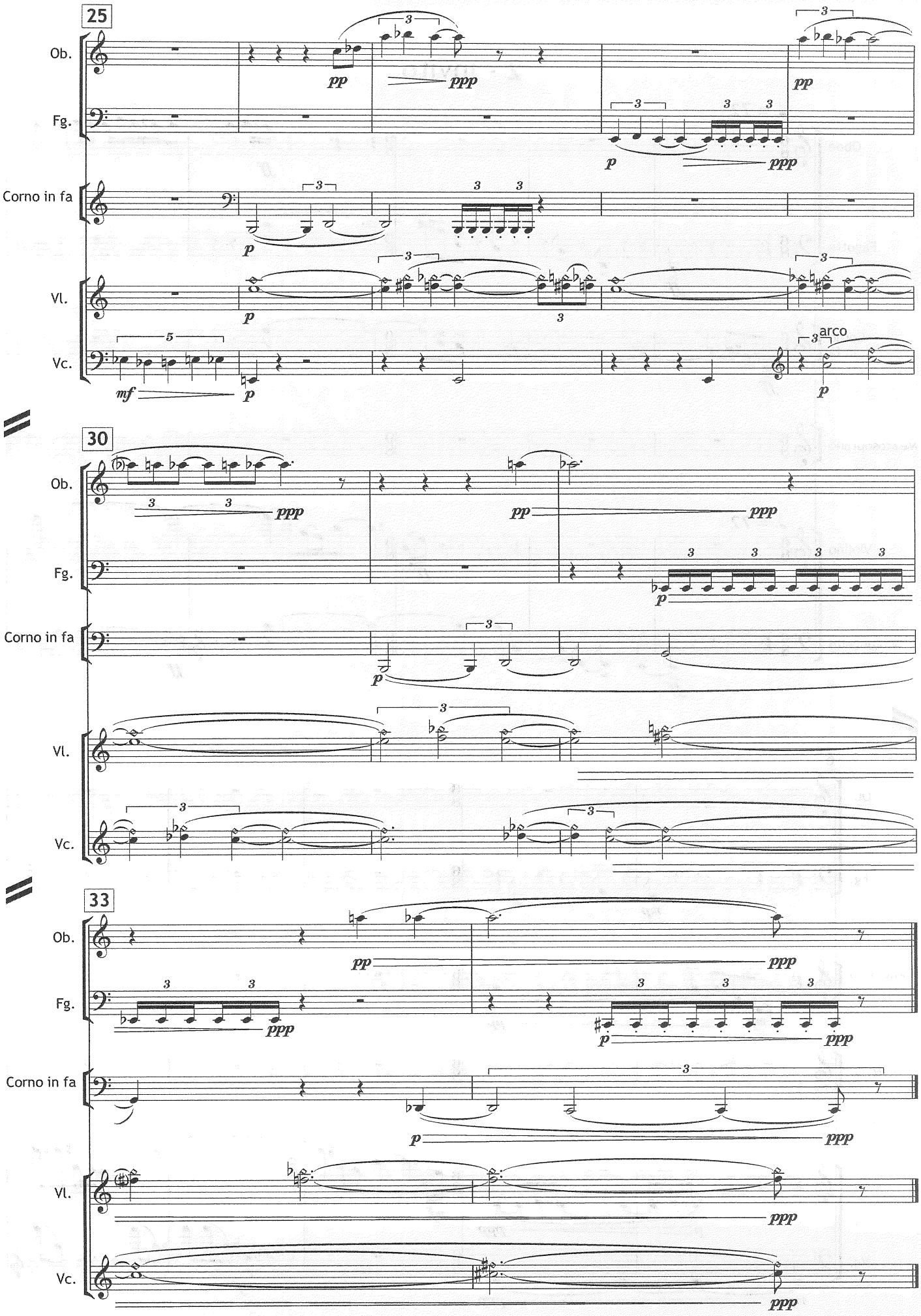
5 - Intermezzo (strumenti soli) 30

6 - Il tempo ha lasciato il suo mantello 34
Il tempo ha lasciato il suo mantello
Di vento, di freddo e di pioggia
E si è vestito di bella foggia di sol ridente.
Chiaro e bello
Non animale o uccello
Che nel solo parlare canti o grida
Il tempo ha lasciato il suo mantello
Di vento, di freddo e di pioggia
Fiumi, fontane, ruscelli
Vestono in bel livrea
Gocce d'argento e d'oro ognuno
Si veste di bel nuovo.
Il tempo ha lasciato il suo mantello
Di vento, di freddo e di pioggia.

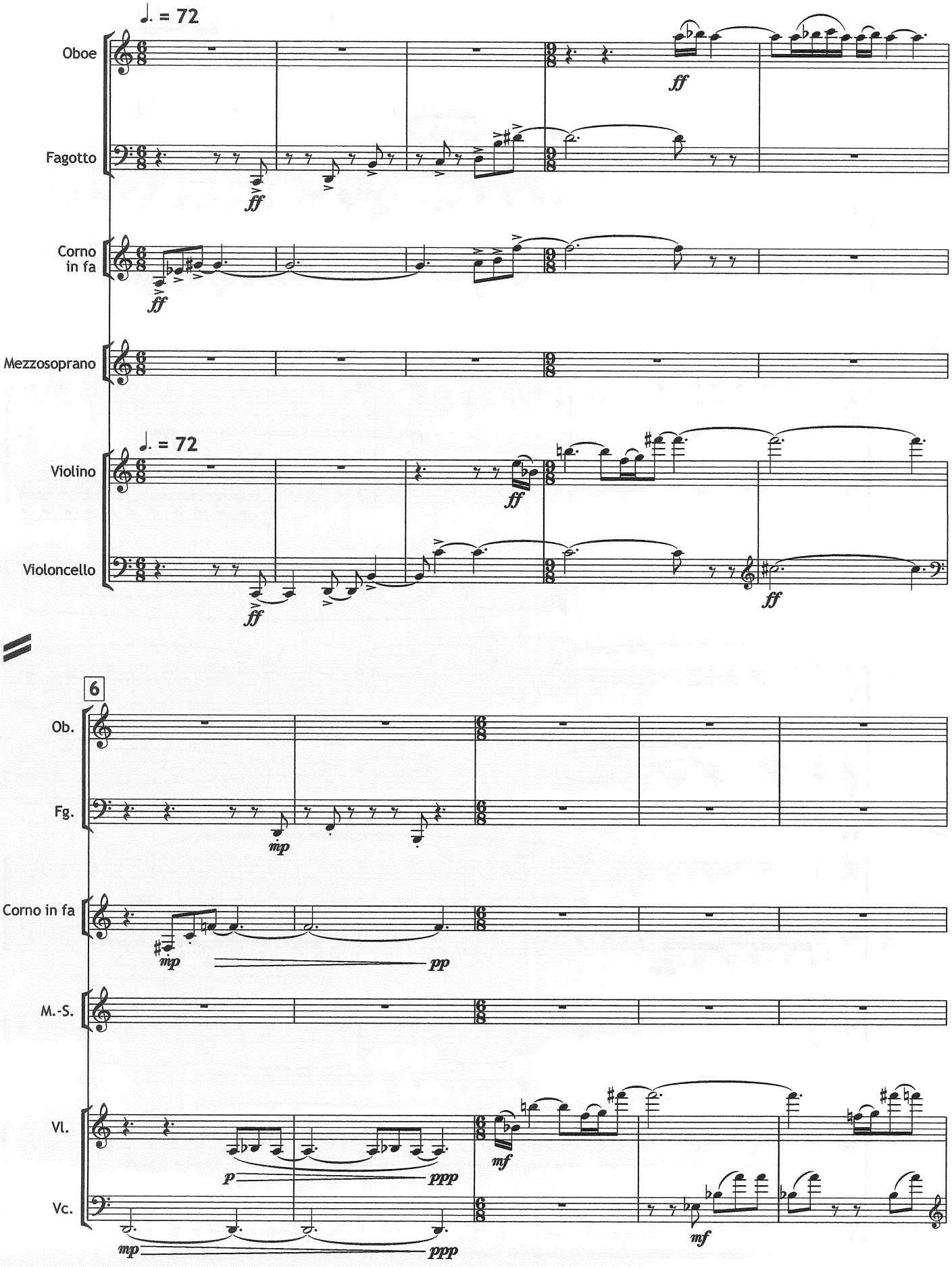
1 - Introduzione

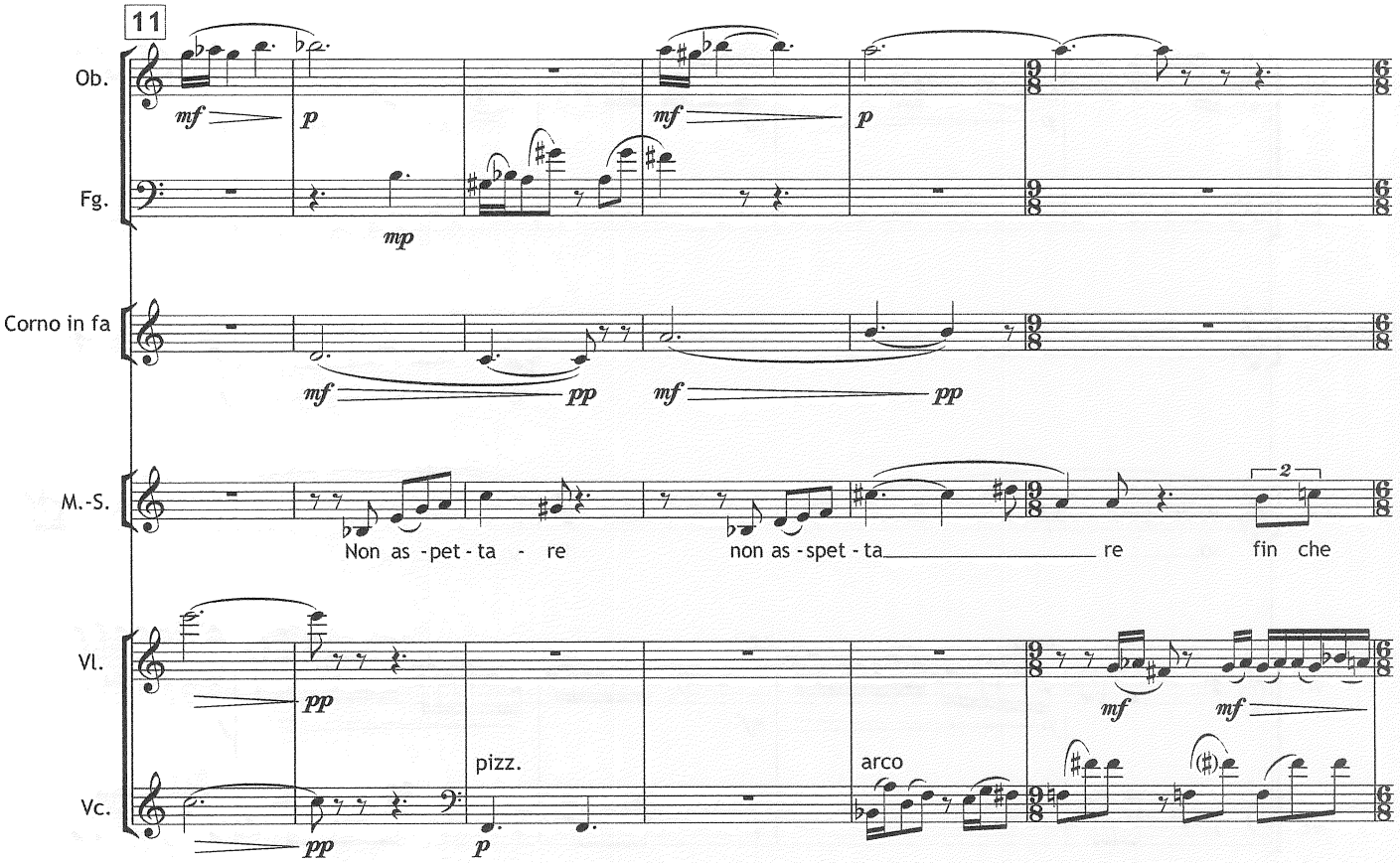


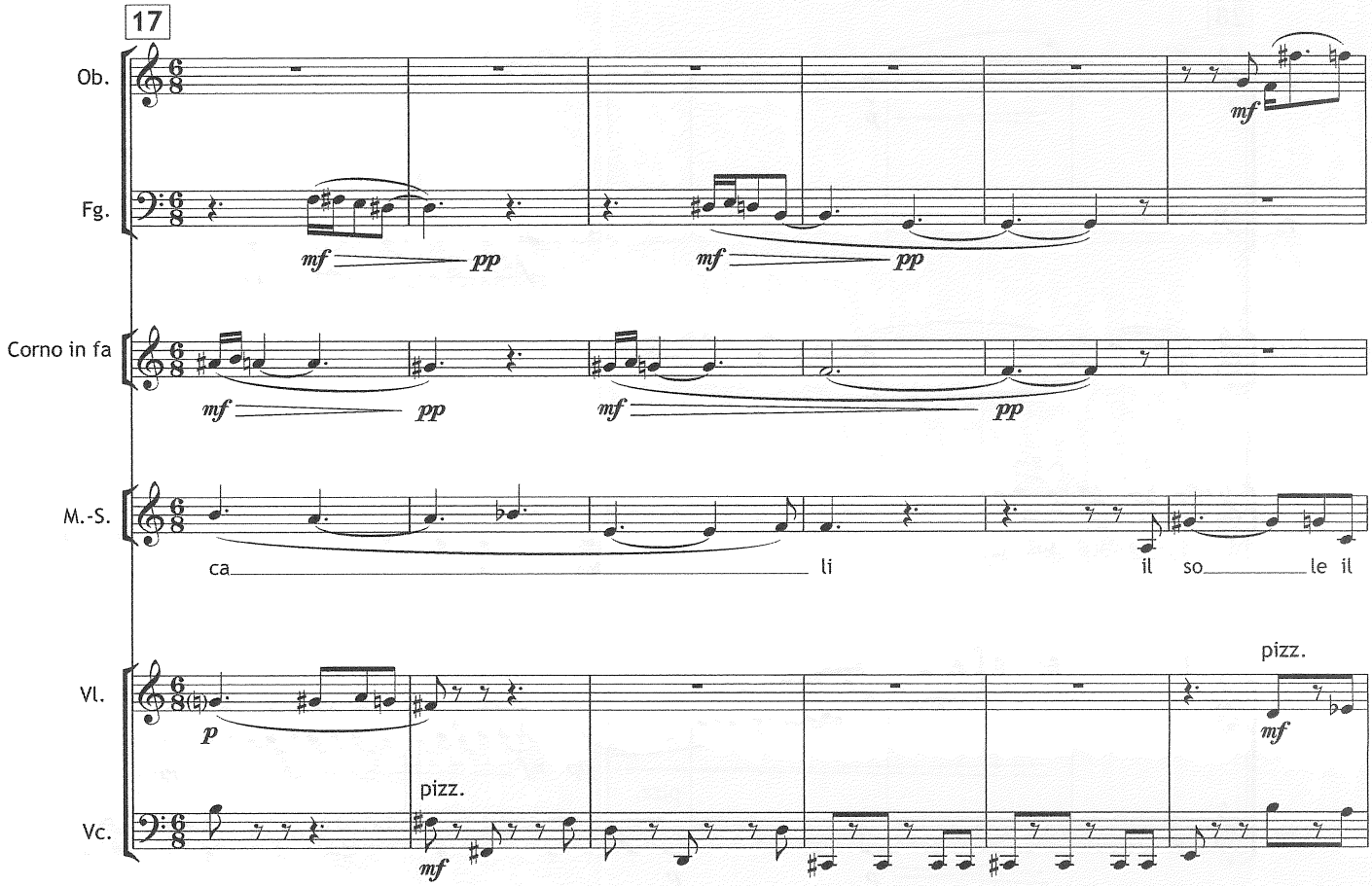

15
Ob.
Fg.
Corno in fa
Vl.
Vc.
arco
19
Flatterz.
niente
pizz.
22

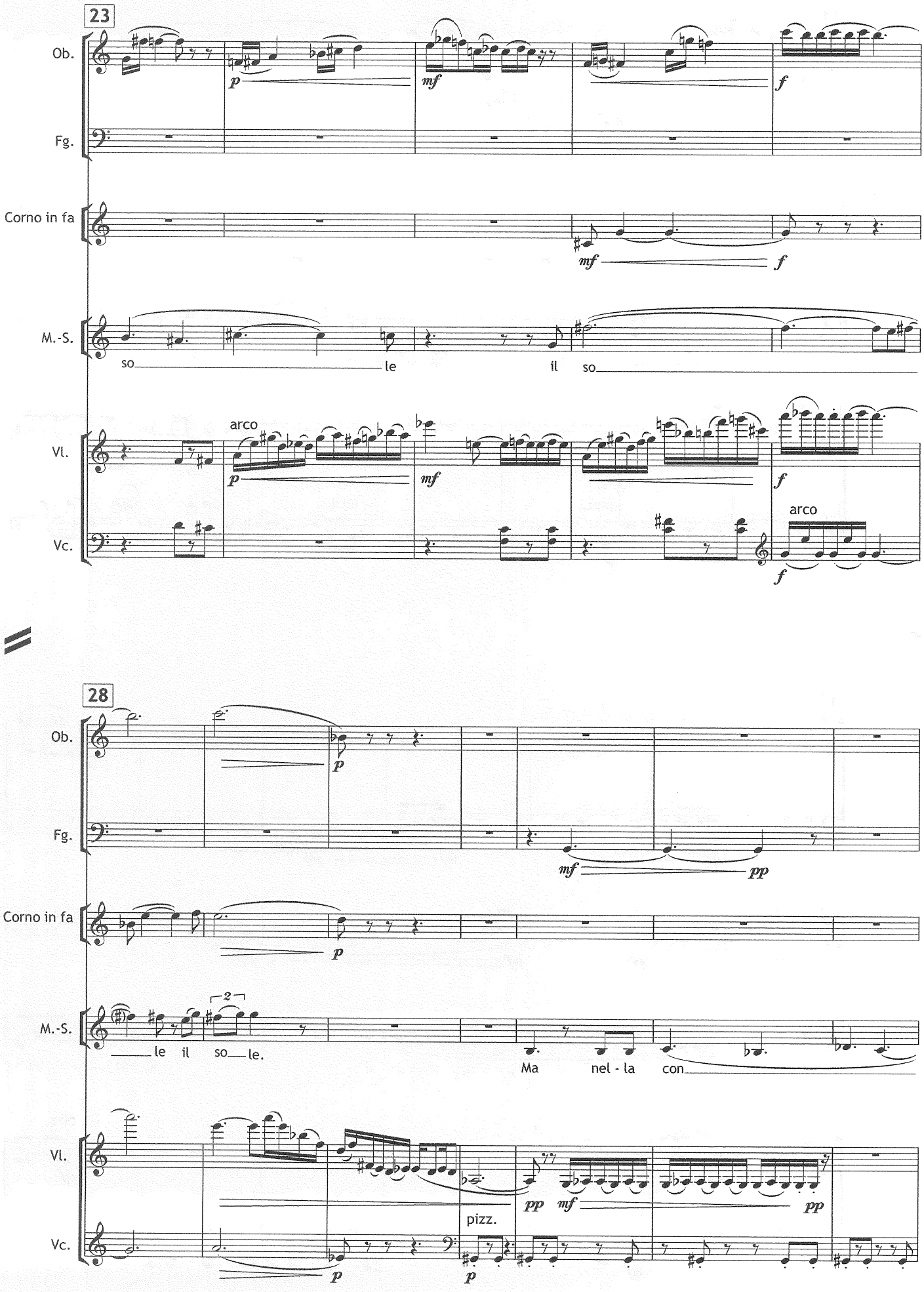

25
Ob.
Fg.
Corno in fa
Vl.
Vc.
arco
30
33

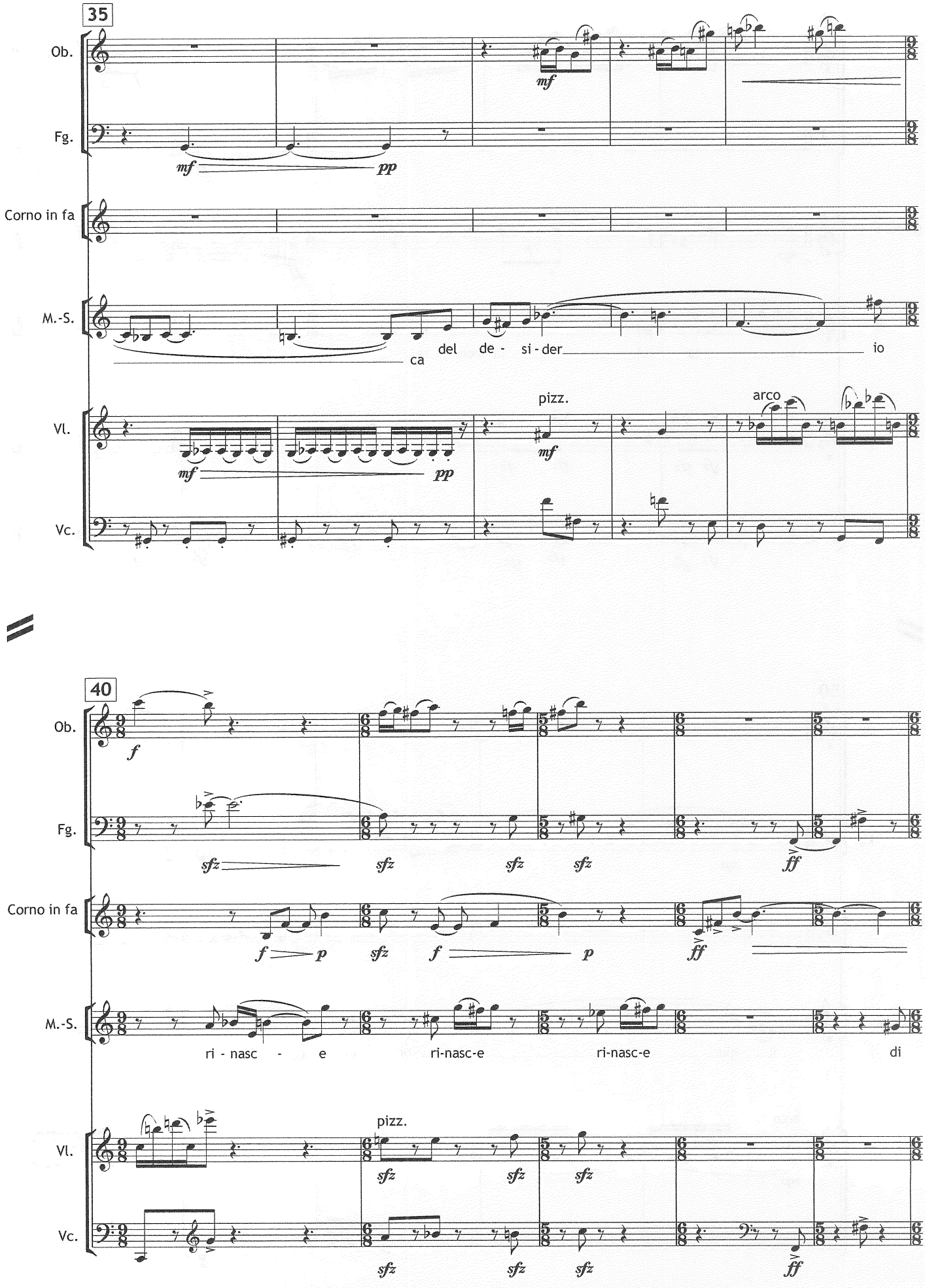
2 - Invito

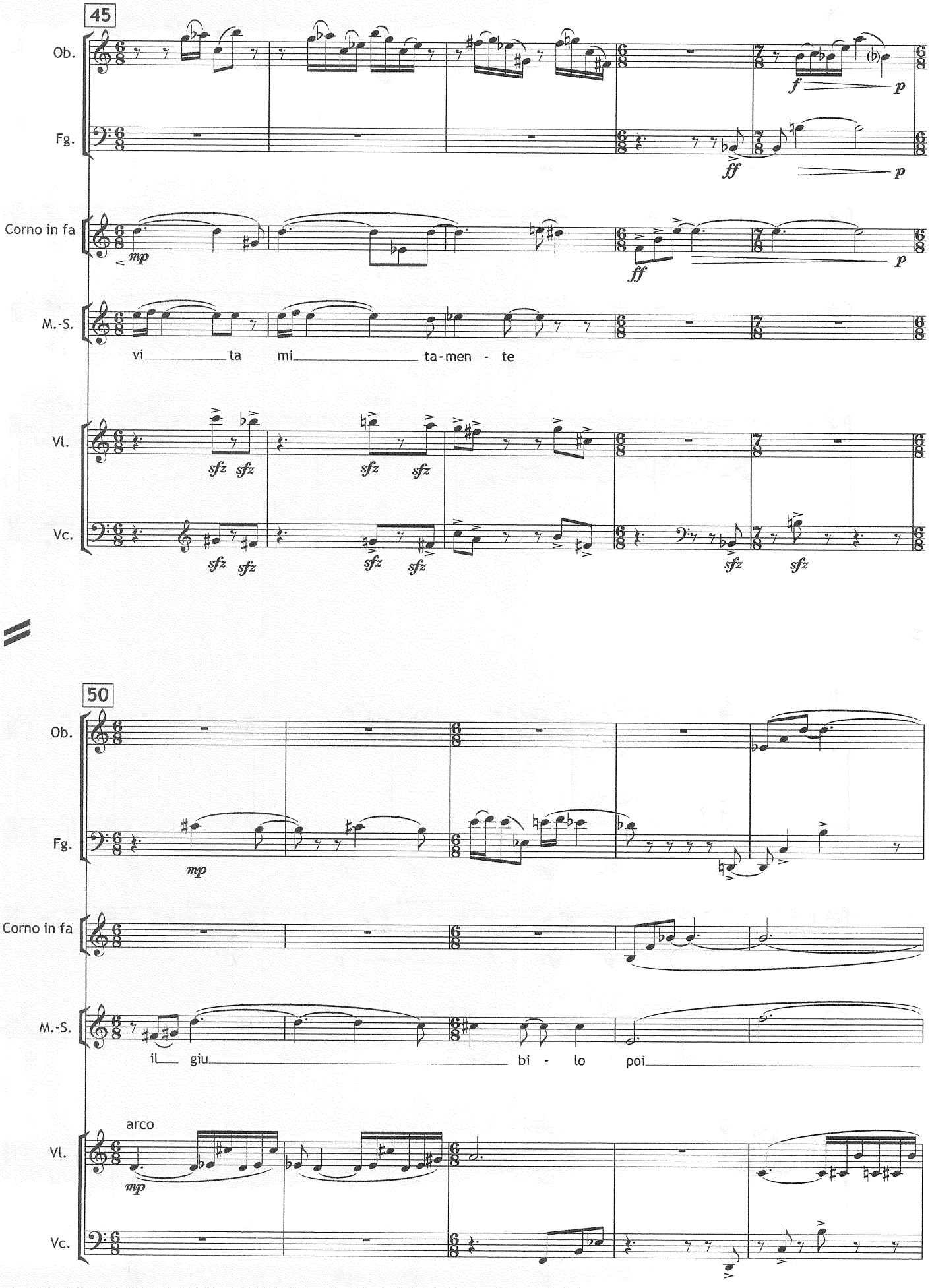

♩. = 72
Oboe
Fagotto
Corno in fa
Mezzosoprano
Violino
Violoncello
ff
6
Ob.
Fg.
mp
Corno in fa
M.-S.
Vl.
Vc.
p
ppp
mf

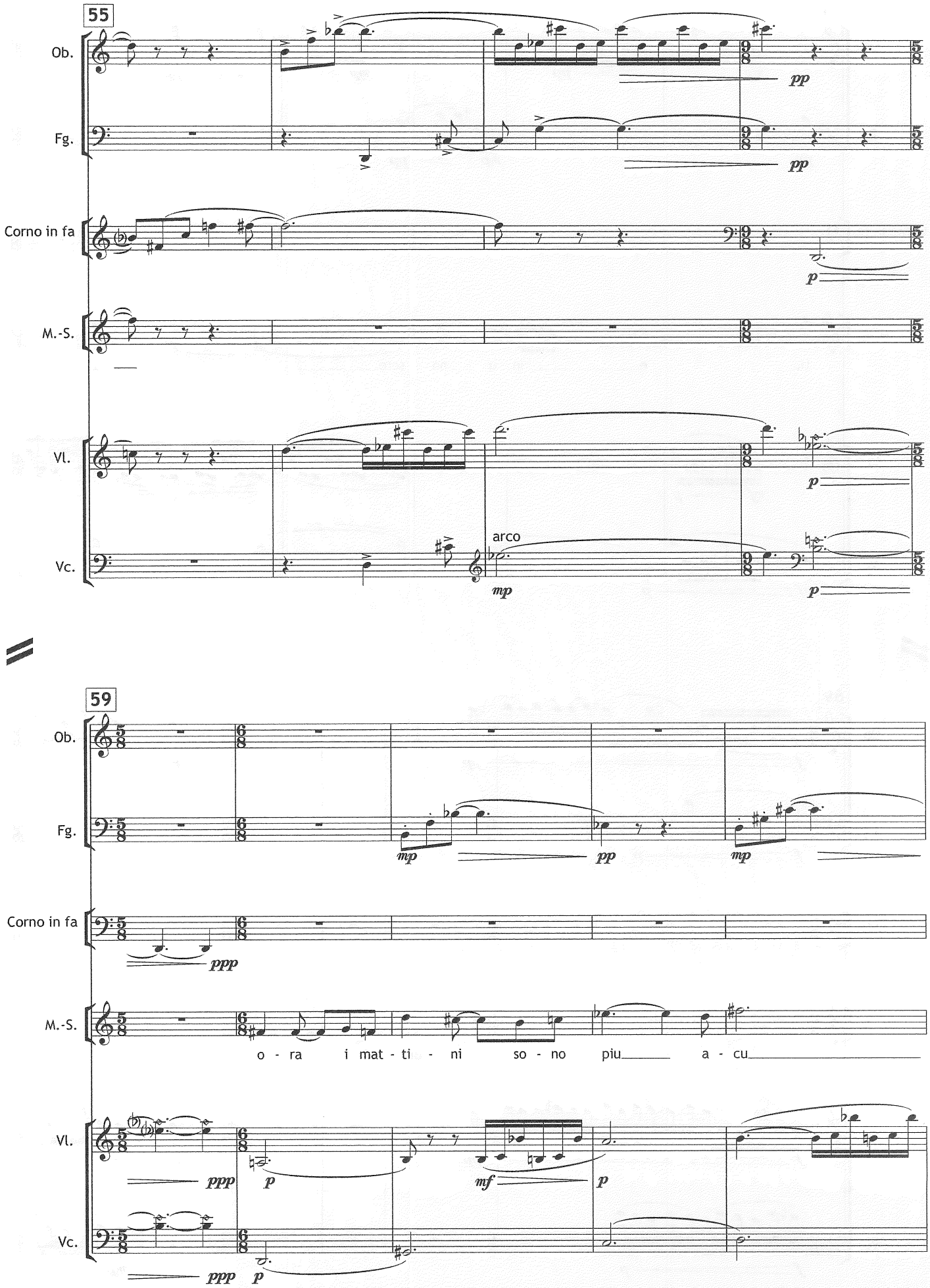

11
Ob.
Fg.
Corno in fa
M.-S.
Vl.
Vc.
Non as - pet - ta - re
non as - spet - ta re
fin che
pizz.
arco

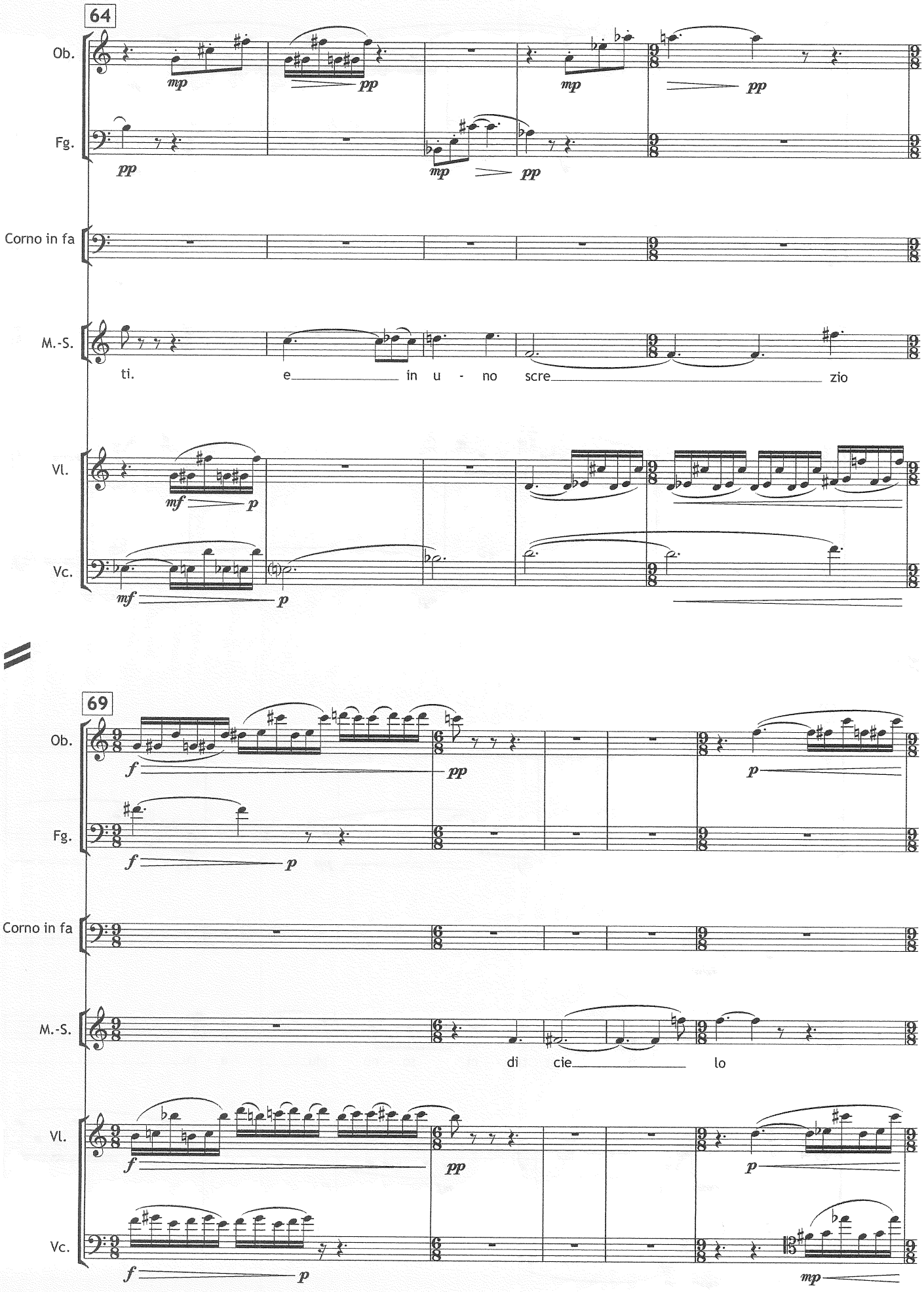

17
Ob.
Fg.
Corno in fa
M.-S.
Vl.
Vc.
ca li
il so le il
pizz.
pizz.

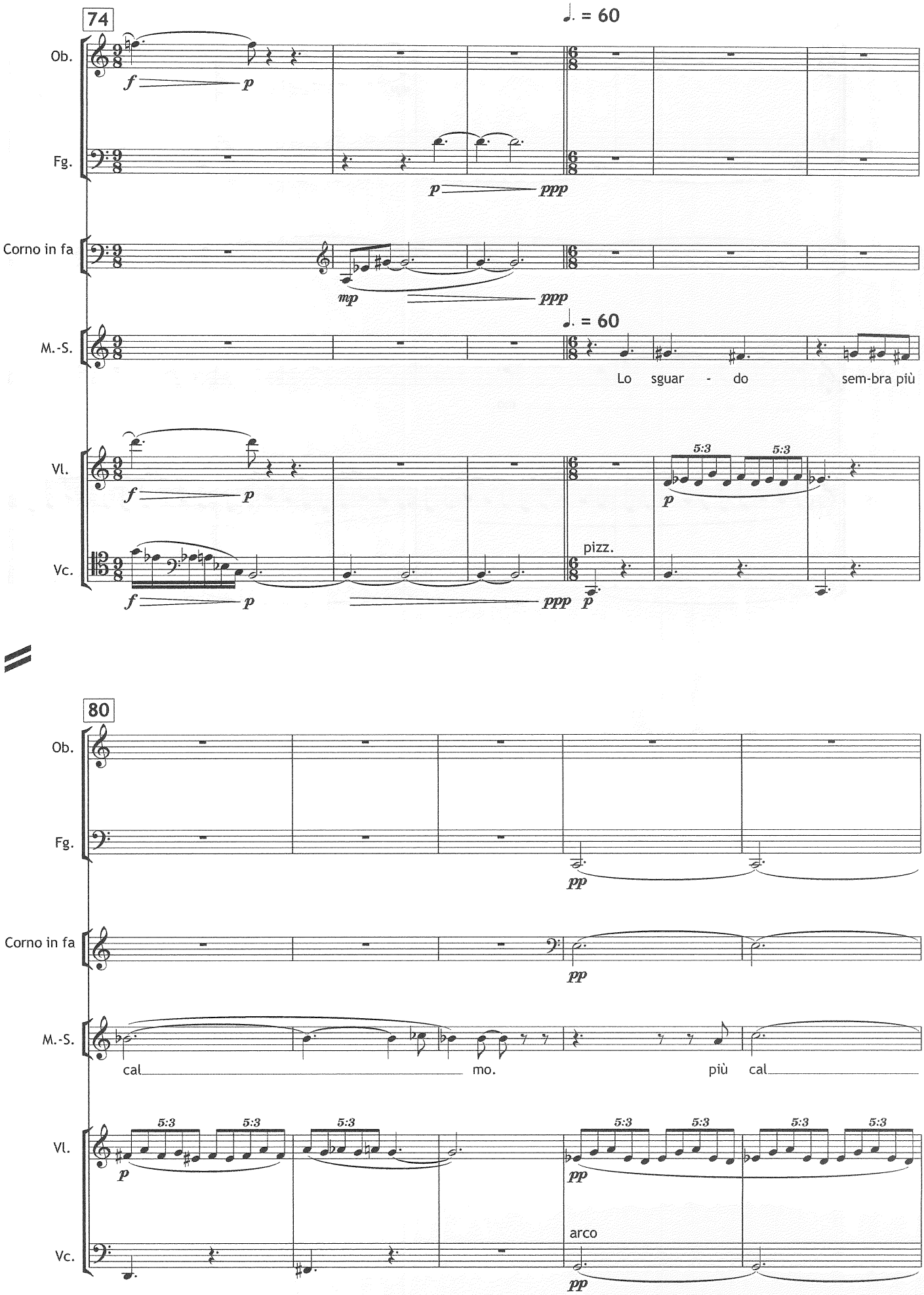

23
Ob.
Fg.
Corno in fa
M.-S.
so le il so
Vl.
arco
Vc.
arco
28
Ob.
Fg.
Corno in fa
M.-S.
le il so le.
Ma nel - la con
Vl.
Vc.
pizz.

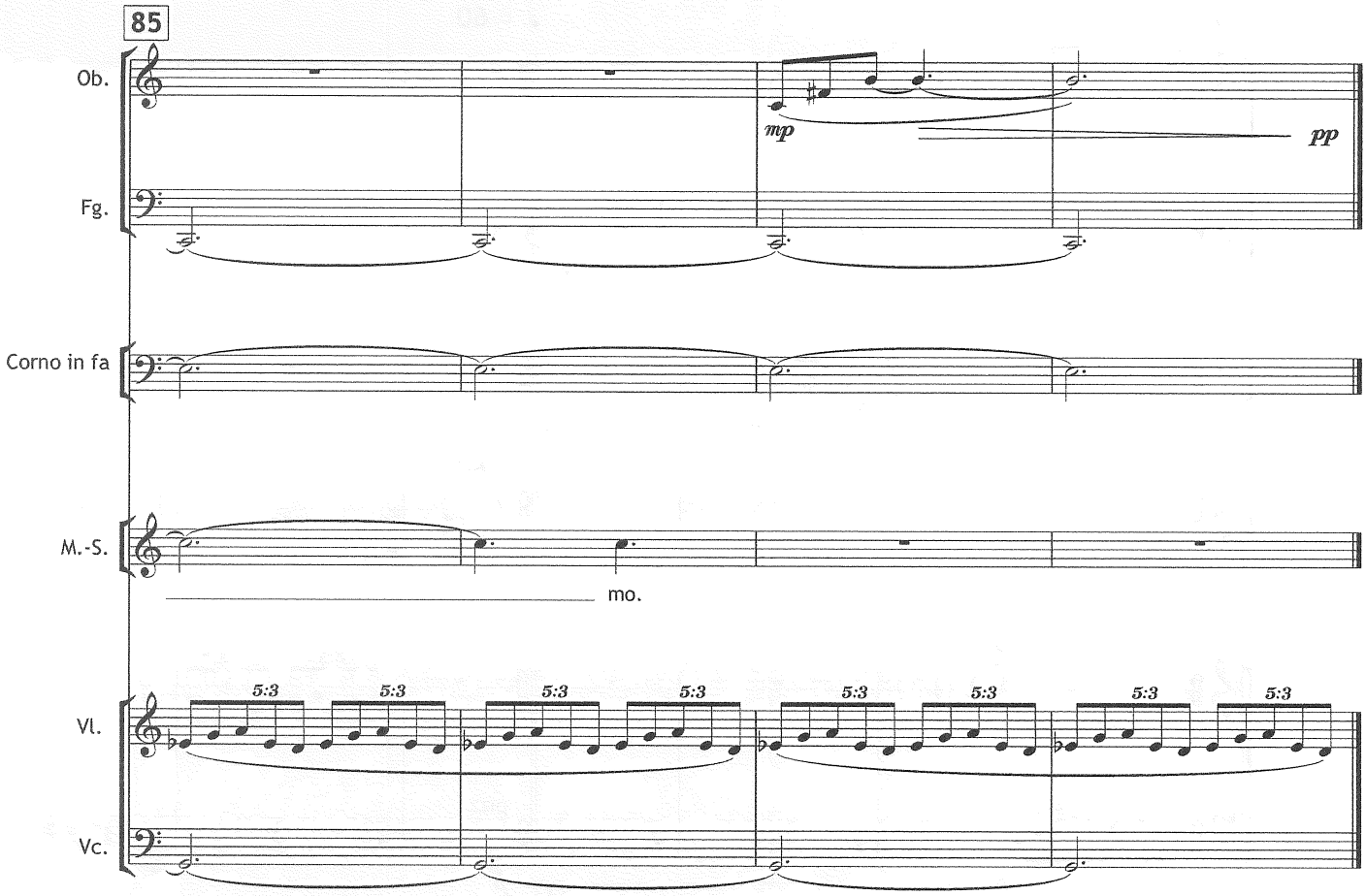

35
Ob.
Fg.
Corno in fa
M.-S.
Vl.
Vc.
mf
pp
ca
del de - si - der io
pizz.
arco
40
f
sfz
ff
p
ri - nasc - e
ri-nasc-e
ri-nasc-e
di


45
Ob.
Fg.
Corno in fa
M.-S.
vi ta mi ta-men - te
Vl.
Vc.
50
Ob.
Fg.
Corno in fa
M.-S.
il giu bi - lo poi
arco
Vl.
Vc.

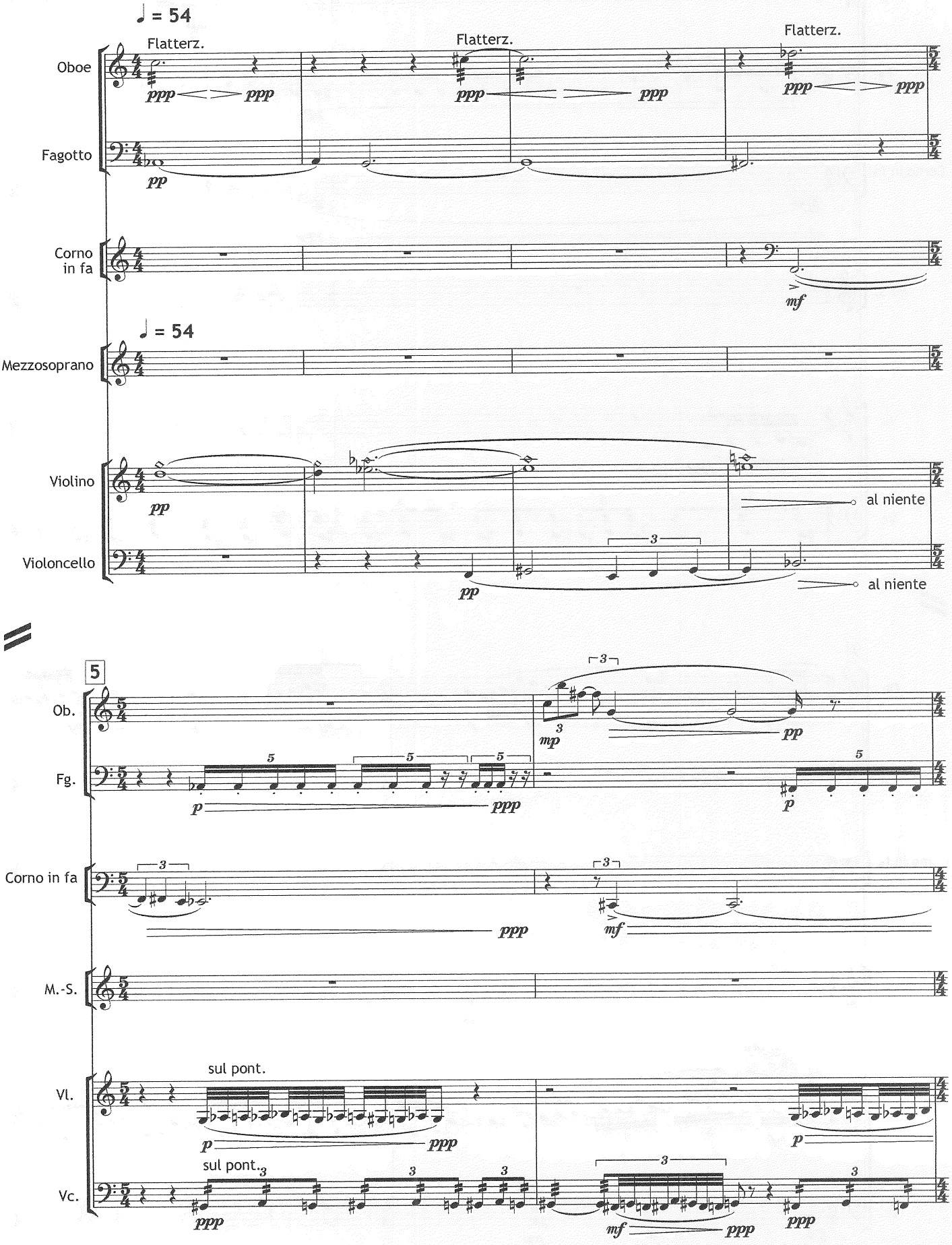

55
Ob.
Fg.
Corno in fa
M.-S.
Vl.
Vc.
arco
pp
p
mp
59
ppp
o - ra i mat - ti - ni so - no piu a - cu
mf

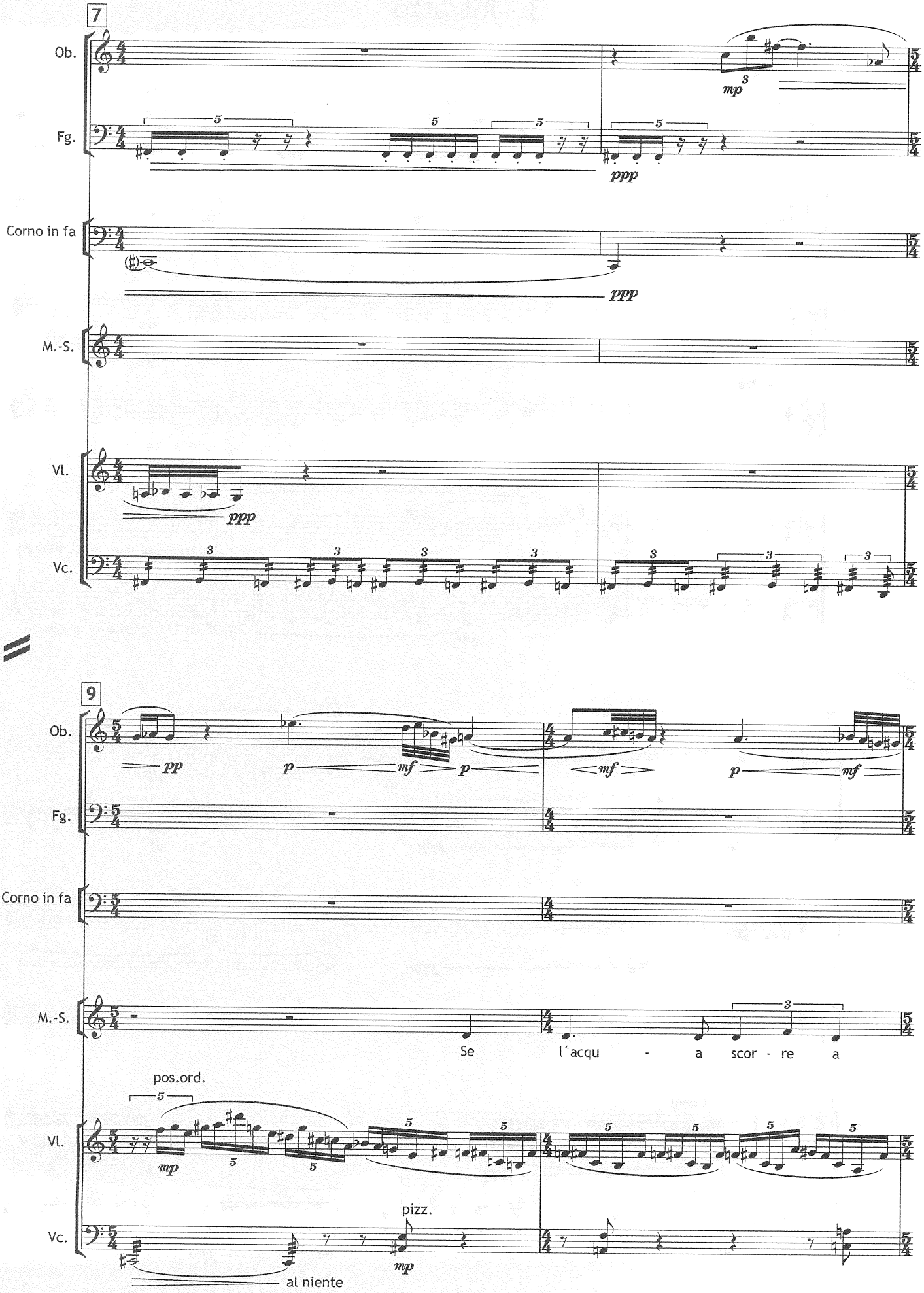

64
Ob.
Fg.
Corno in fa
M.-S.
ti. e in u - no scre zio
Vl.
Vc.
69
Ob.
Fg.
Corno in fa
M.-S.
di cie lo
Vl.
Vc.

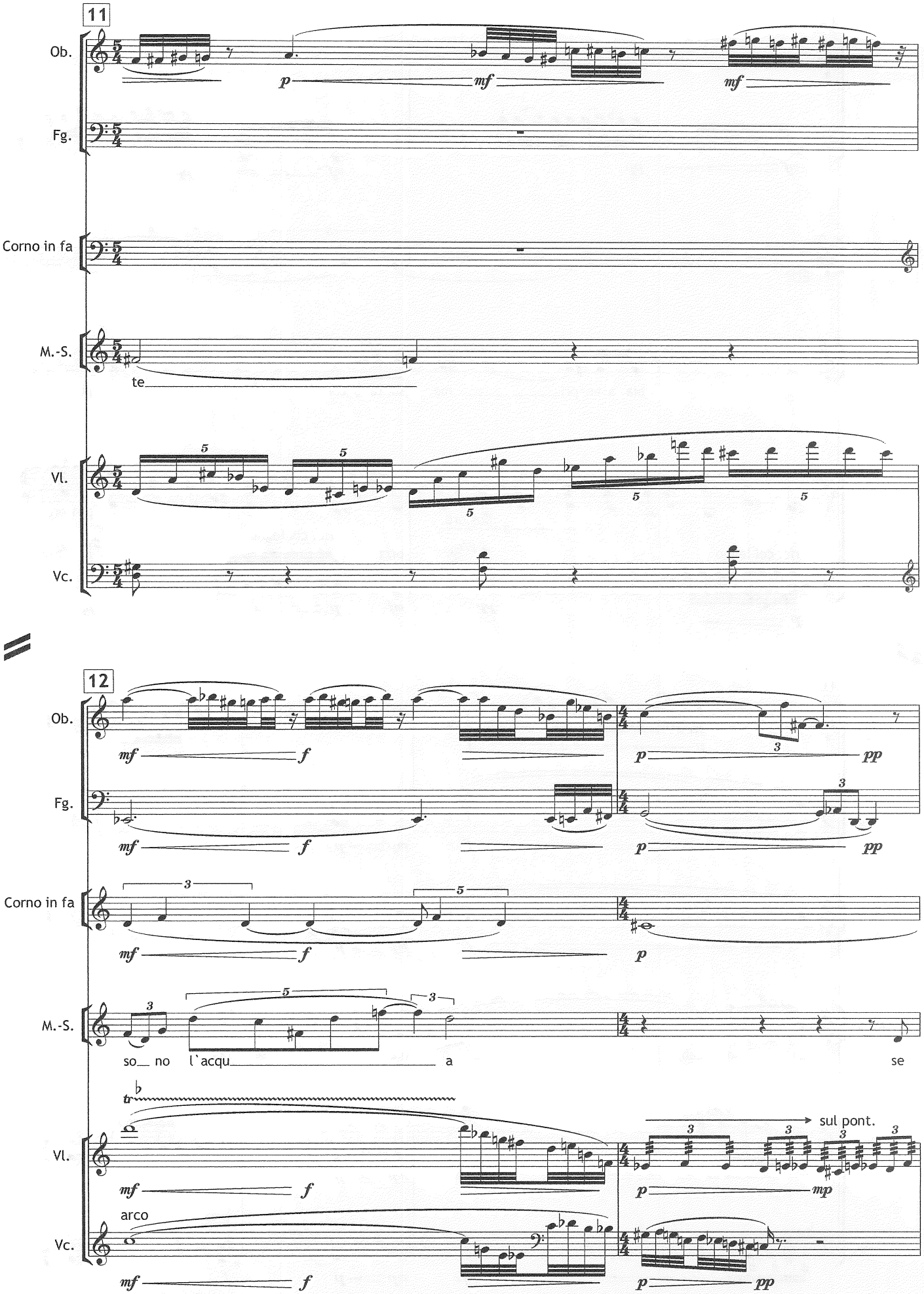

74
♩. = 60
Ob.
Fg.
Corno in fa
M.-S.
♩. = 60
Lo sguar - do sem-bra più
Vl.
Vc.
pizz.
arco
80
cal mo. più cal

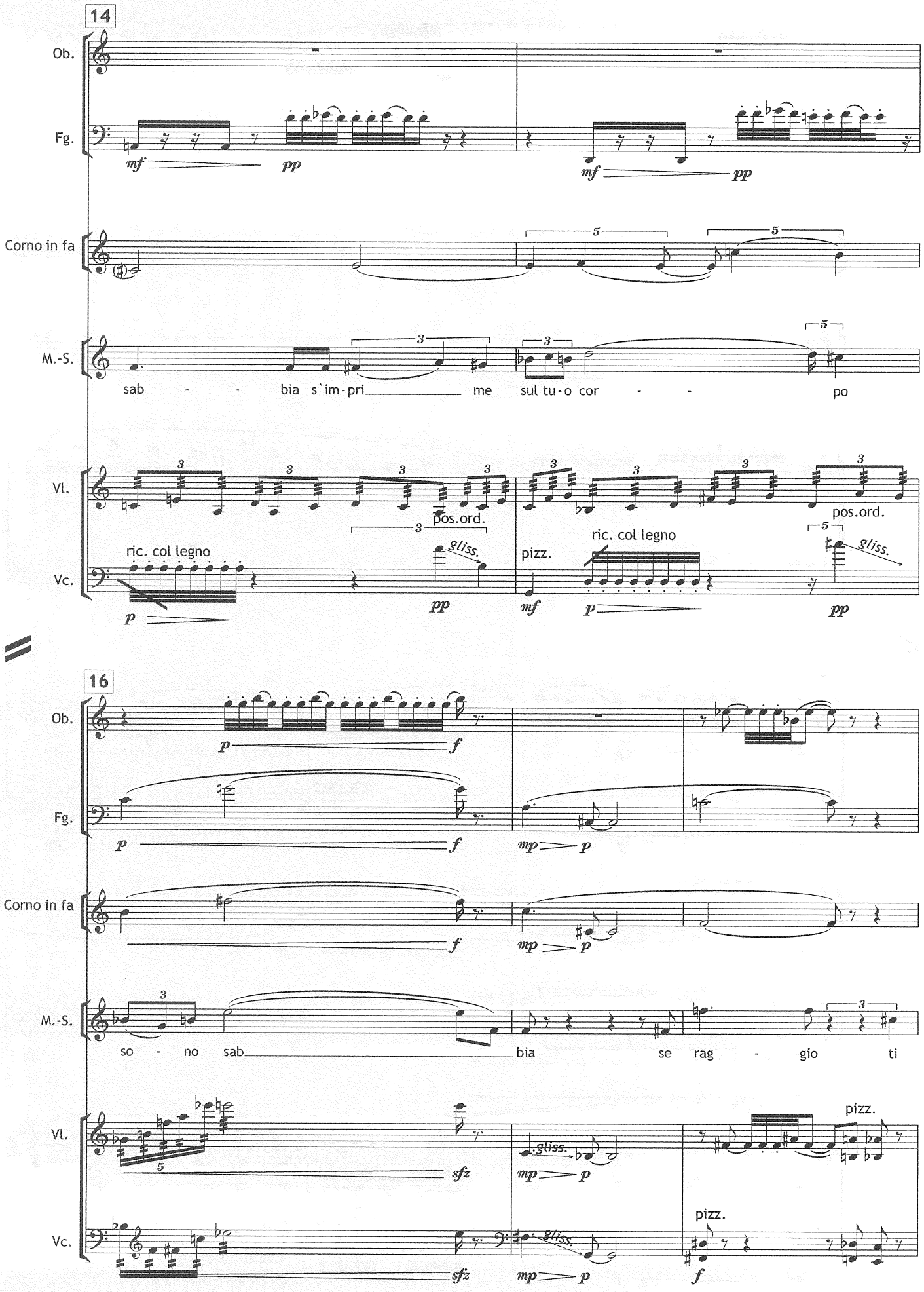

85
Ob.
Fg.
mp
pp
Corno in fa
M.-S.
mo.
Vl.
Vc.
5:3

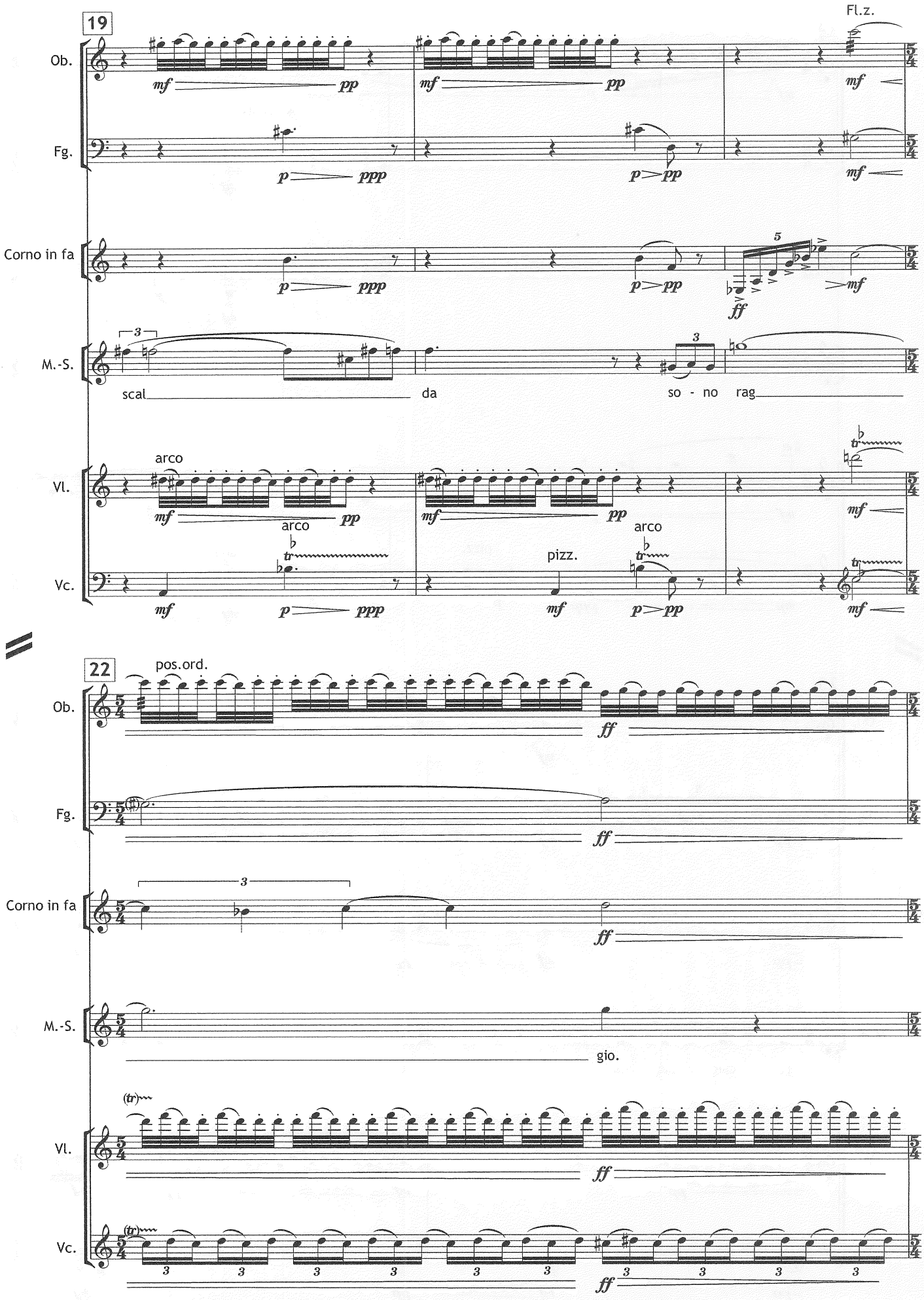
3 - Ritratto

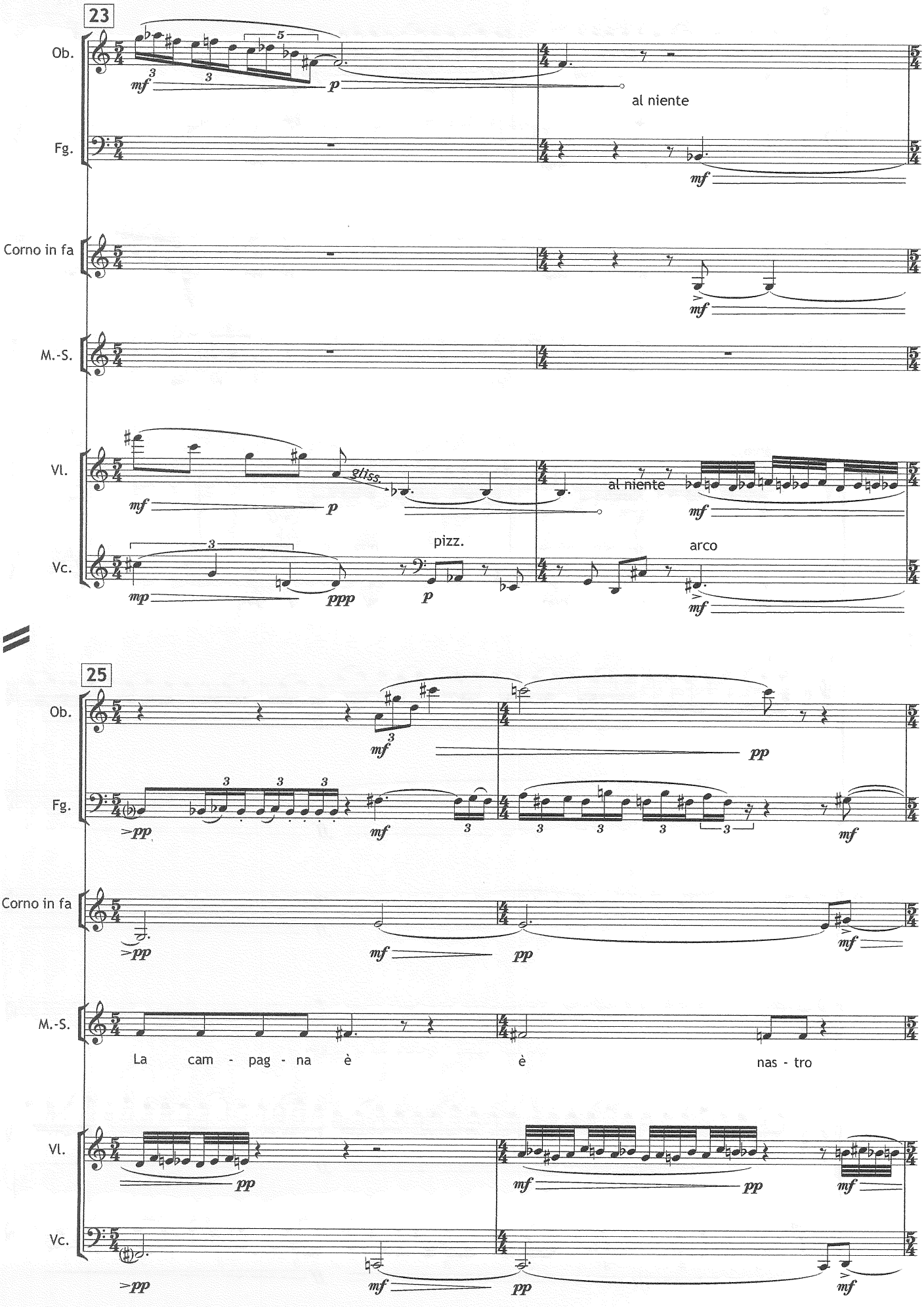

♩ = 54
Flatterz.
Flatterz.
Flatterz.
Oboe
Fagotto
Corno in fa
♩ = 54
Mezzosoprano
Violino
Violoncello
al niente
al niente
5
Ob.
Fg.
Corno in fa
M.-S.
Vl.
Vc.
sul pont.
sul pont.

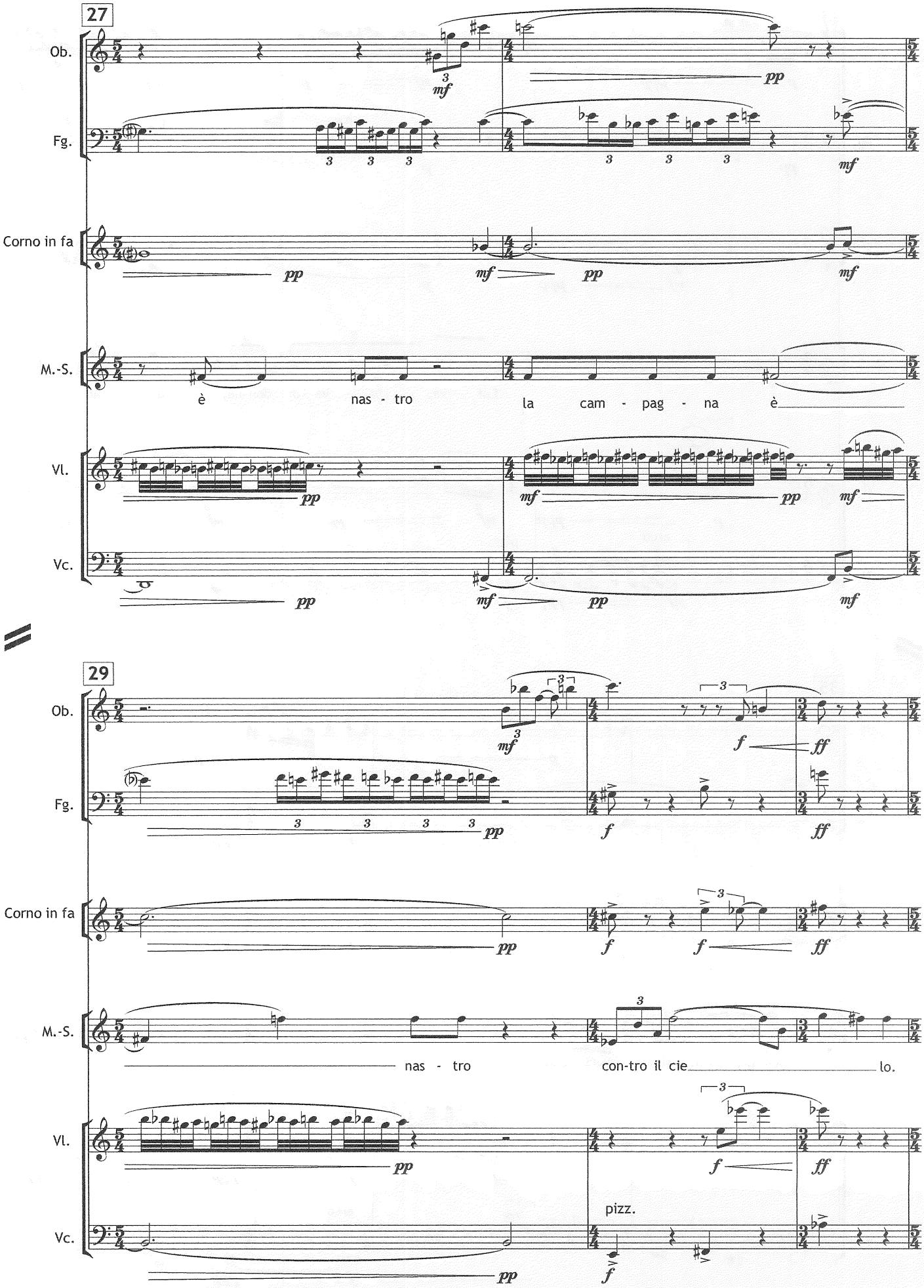

7
Ob.
Fg.
Corno in fa
M.-S.
Vl.
Vc.
mp
ppp
ppp
ppp
9
pp
p
mf
p
mf
p
mf
Se l´acqu - a scor - re a
pos.ord.
mp
pizz.
mp
al niente

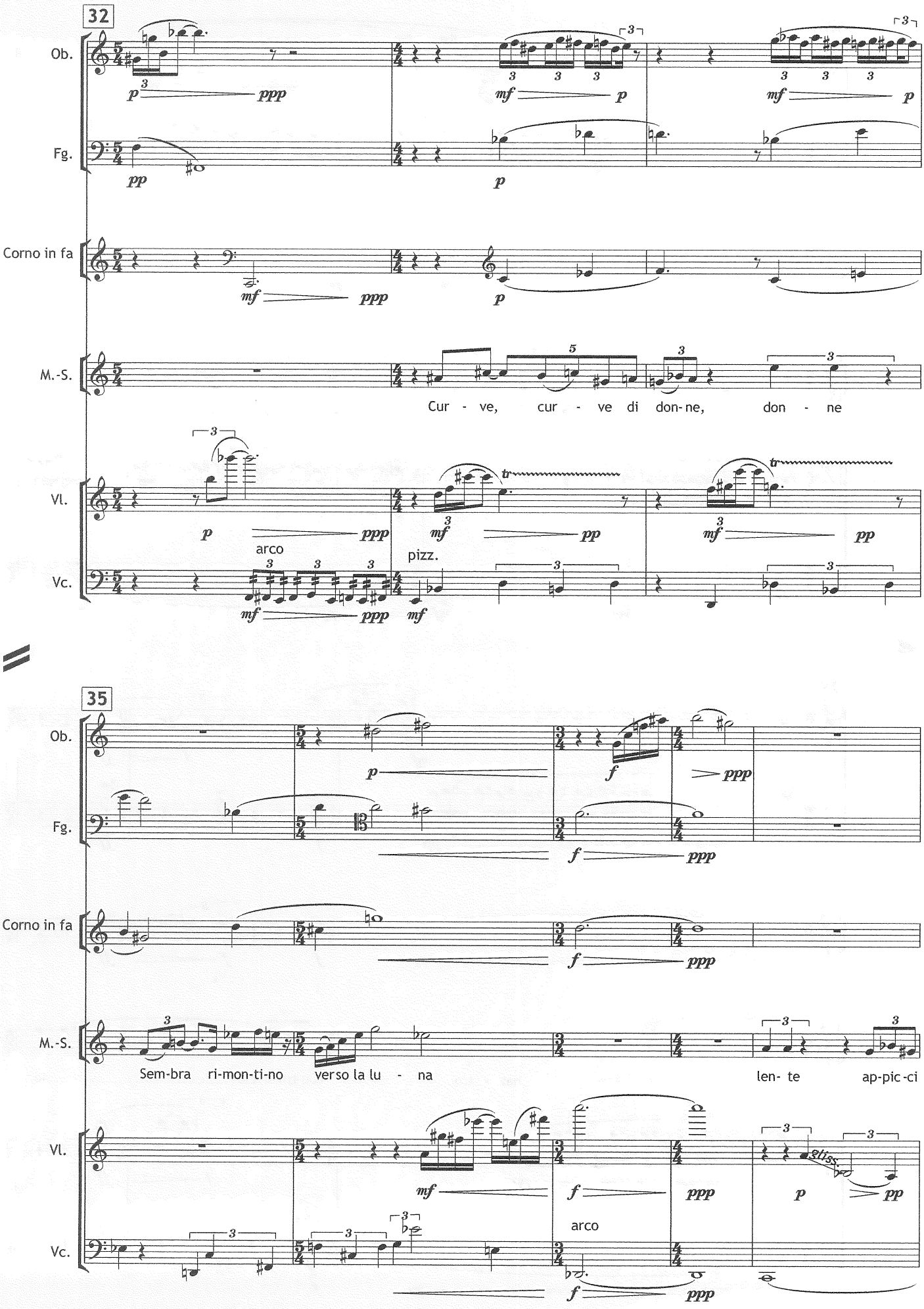

11
Ob.
Fg.
Corno in fa
M.-S.
te
Vl.
Vc.
12
Ob.
Fg.
Corno in fa
M.-S.
so_ no l`acqu_ a se
Vl.
sul pont.
arco
Vc.

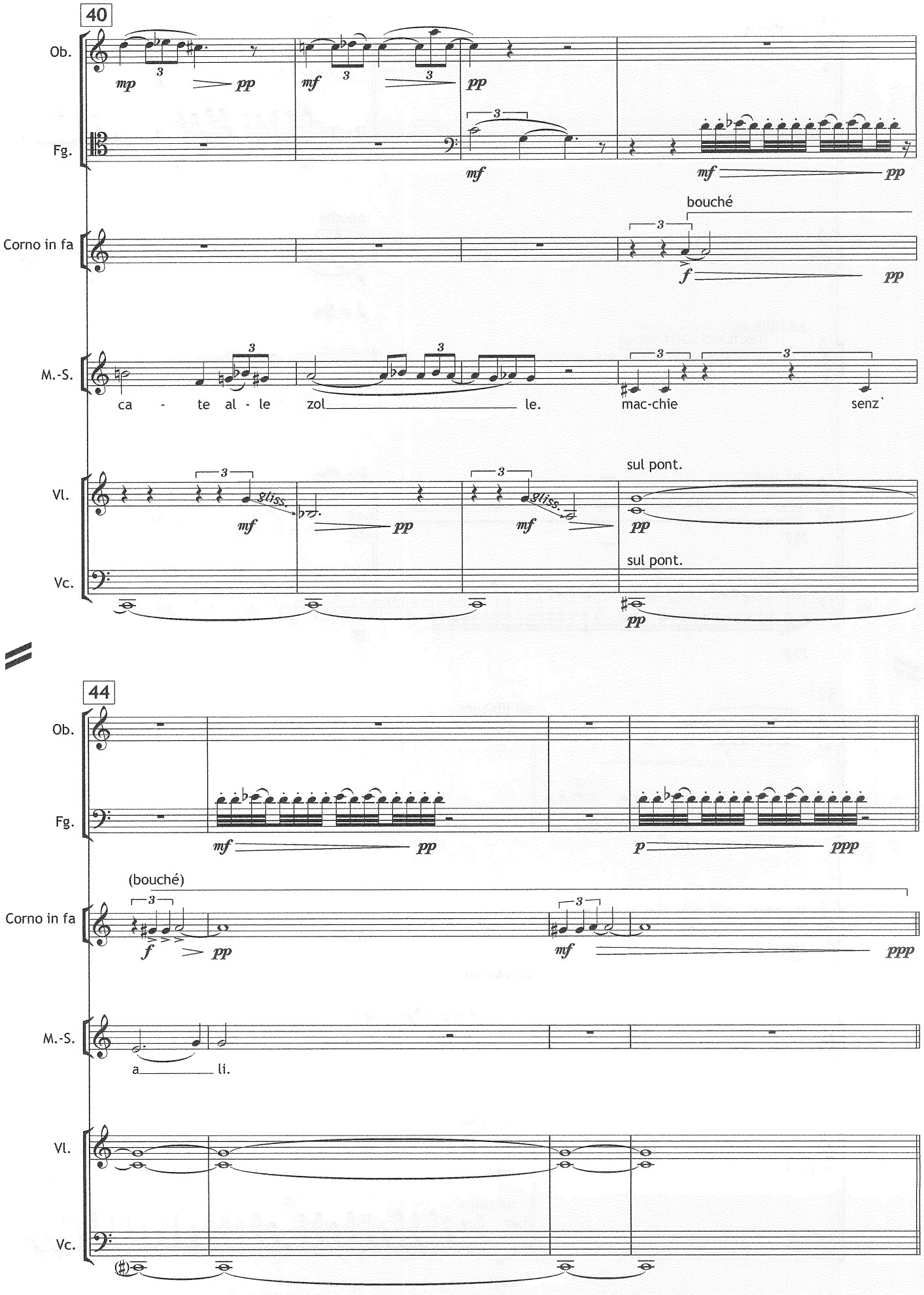

14
Ob.
Fg.
Corno in fa
M.-S.
sab - - bia s`im-pri me sul tu-o cor - - po
Vl.
Vc.
pos.ord.
ric. col legno
gliss.
pizz.
16
so - no sab bia se rag - gio ti

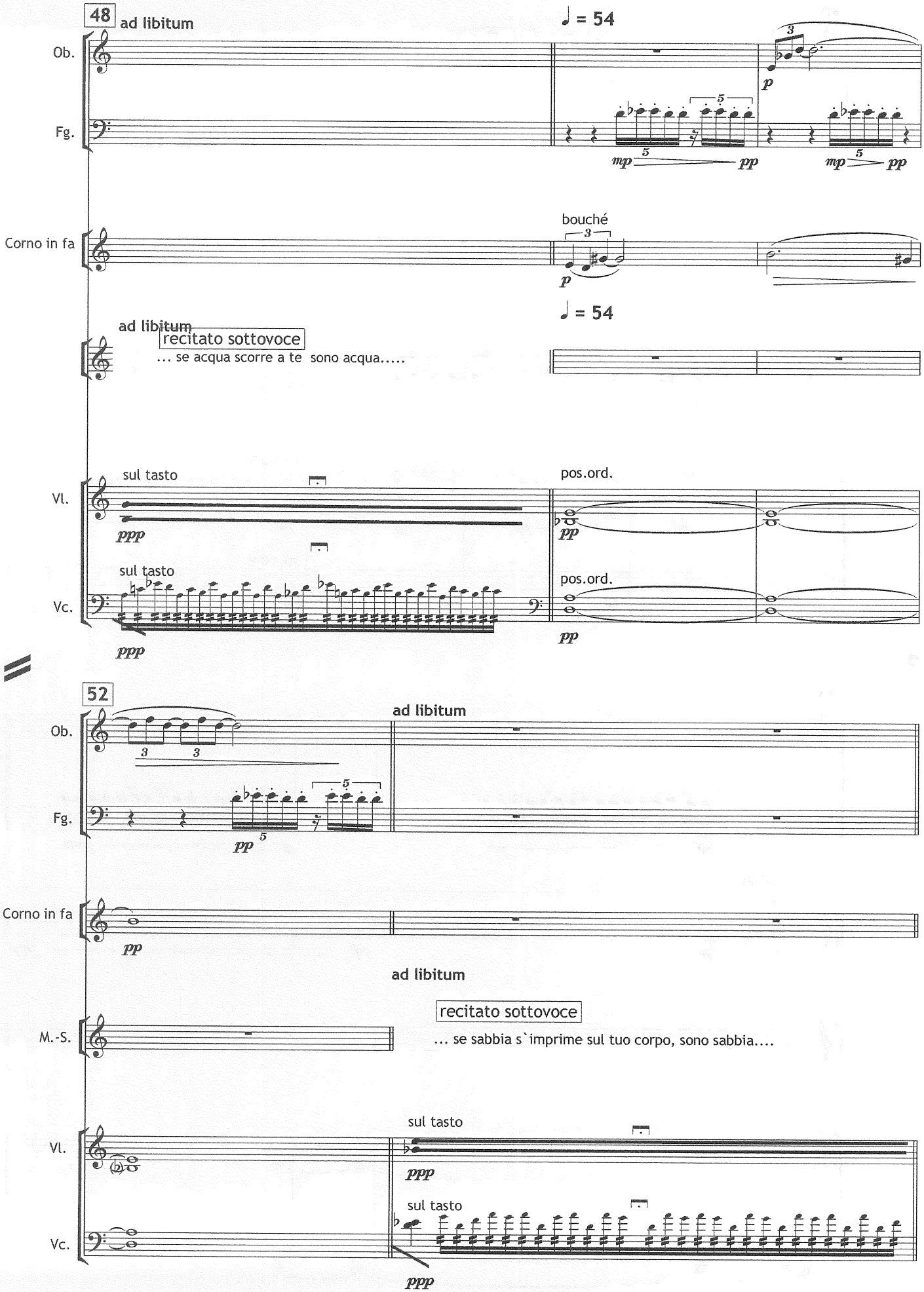

19
Fl.z.
Ob.
Fg.
Corno in fa
M.-S.
scal da so - no rag
Vl.
arco
pizz.
Vc.
22
pos.ord.
gio.

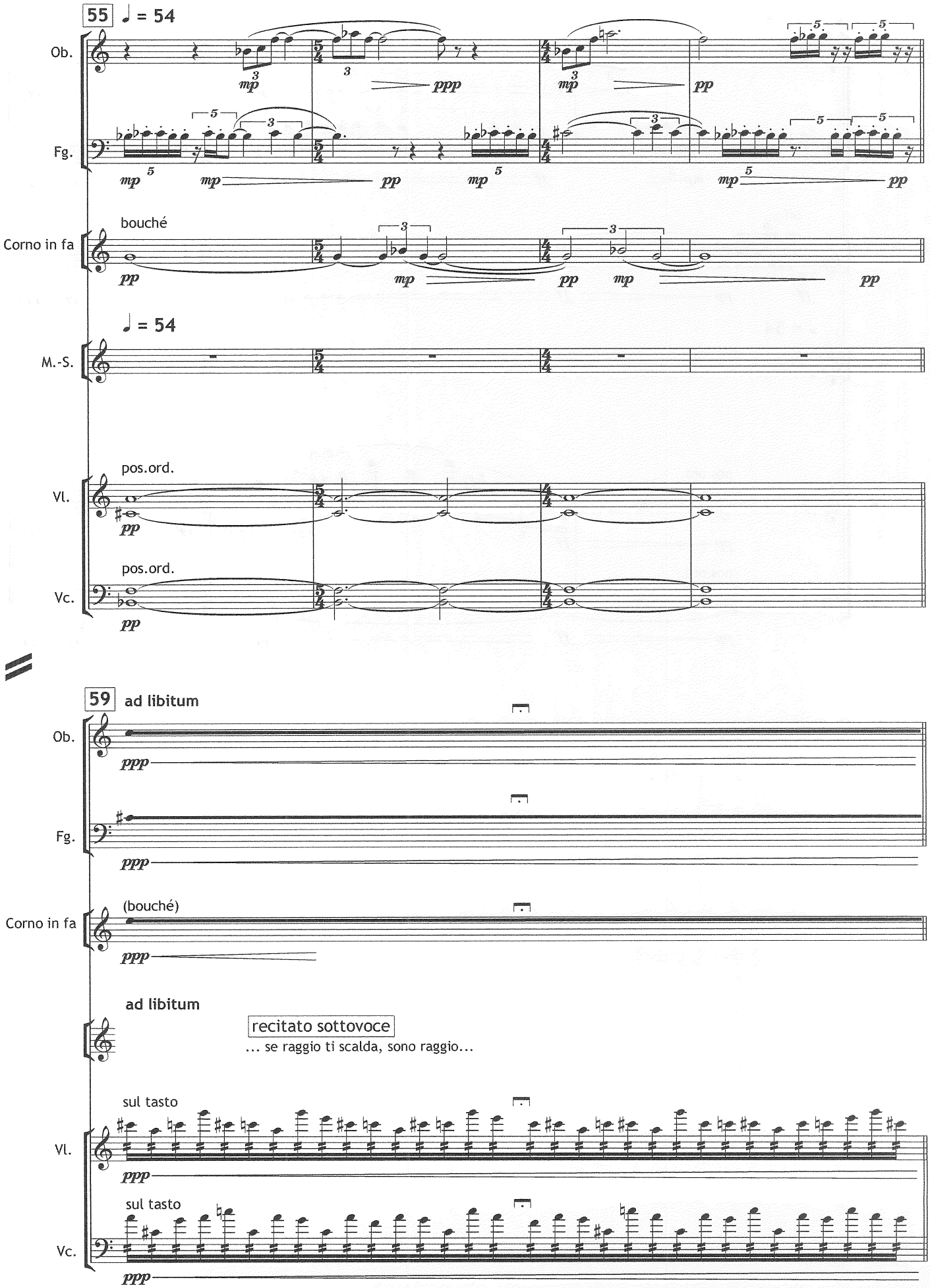

23
Ob.
Fg.
Corno in fa
M.-S.
Vl.
Vc.
al niente
gliss.
pizz.
arco
25
La cam - pag - na è è nas - tro

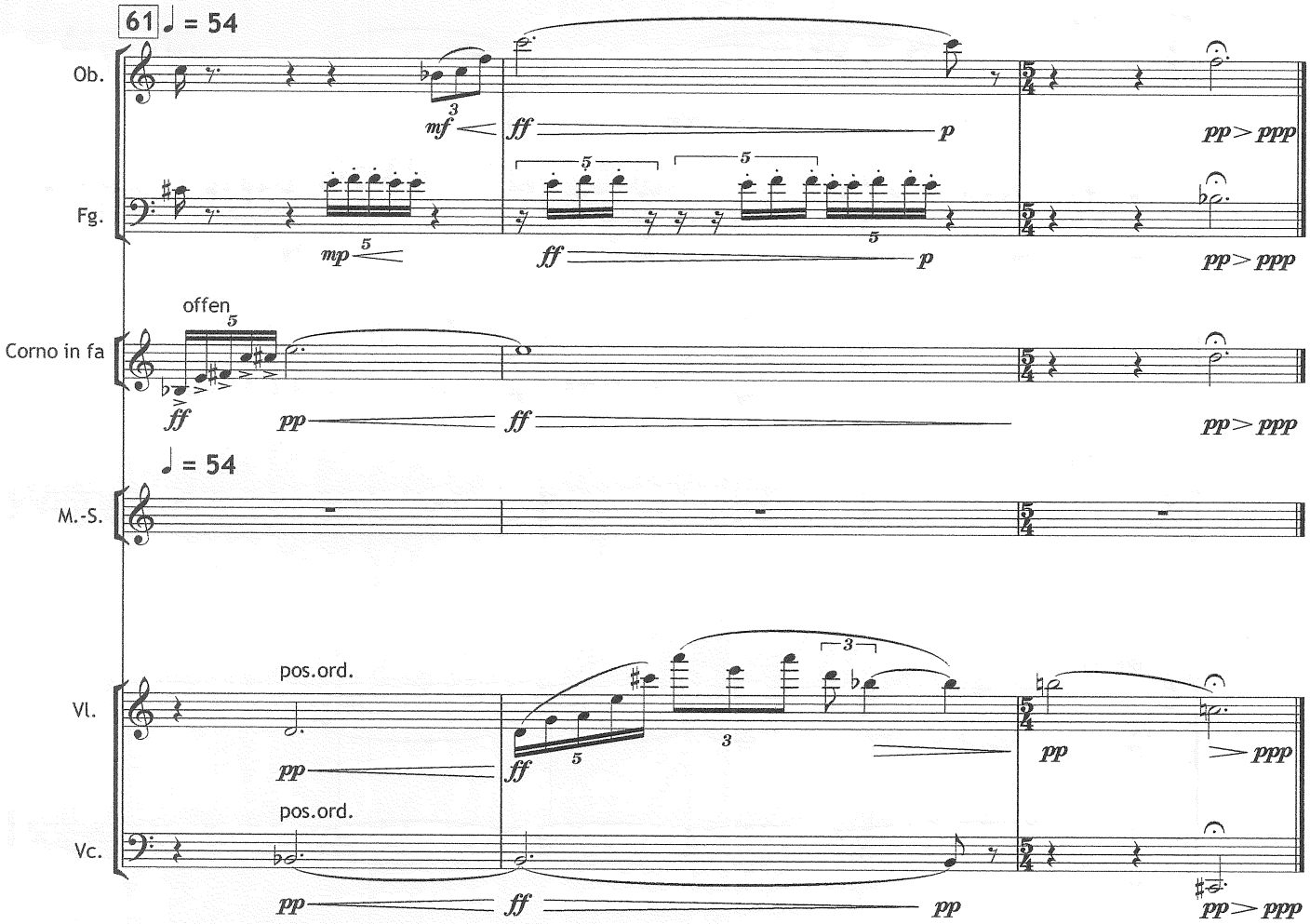

27
Ob.
Fg.
Corno in fa
M.-S.
è nas - tro la cam - pag - na è
Vl.
Vc.
29
Ob.
Fg.
Corno in fa
M.-S.
nas - tro con-tro il cie lo.
Vl.
pizz.
Vc.


32
Ob.
Fg.
Corno in fa
M.-S.
Cur - ve, cur - ve di don-ne, don - ne
Vl.
arco
pizz.
Vc.
35
Ob.
Fg.
Corno in fa
M.-S.
Sem-bra ri-mon-ti-no verso la lu - na
len- te ap-pic-ci
Vl.
gliss.
Vc.
arco

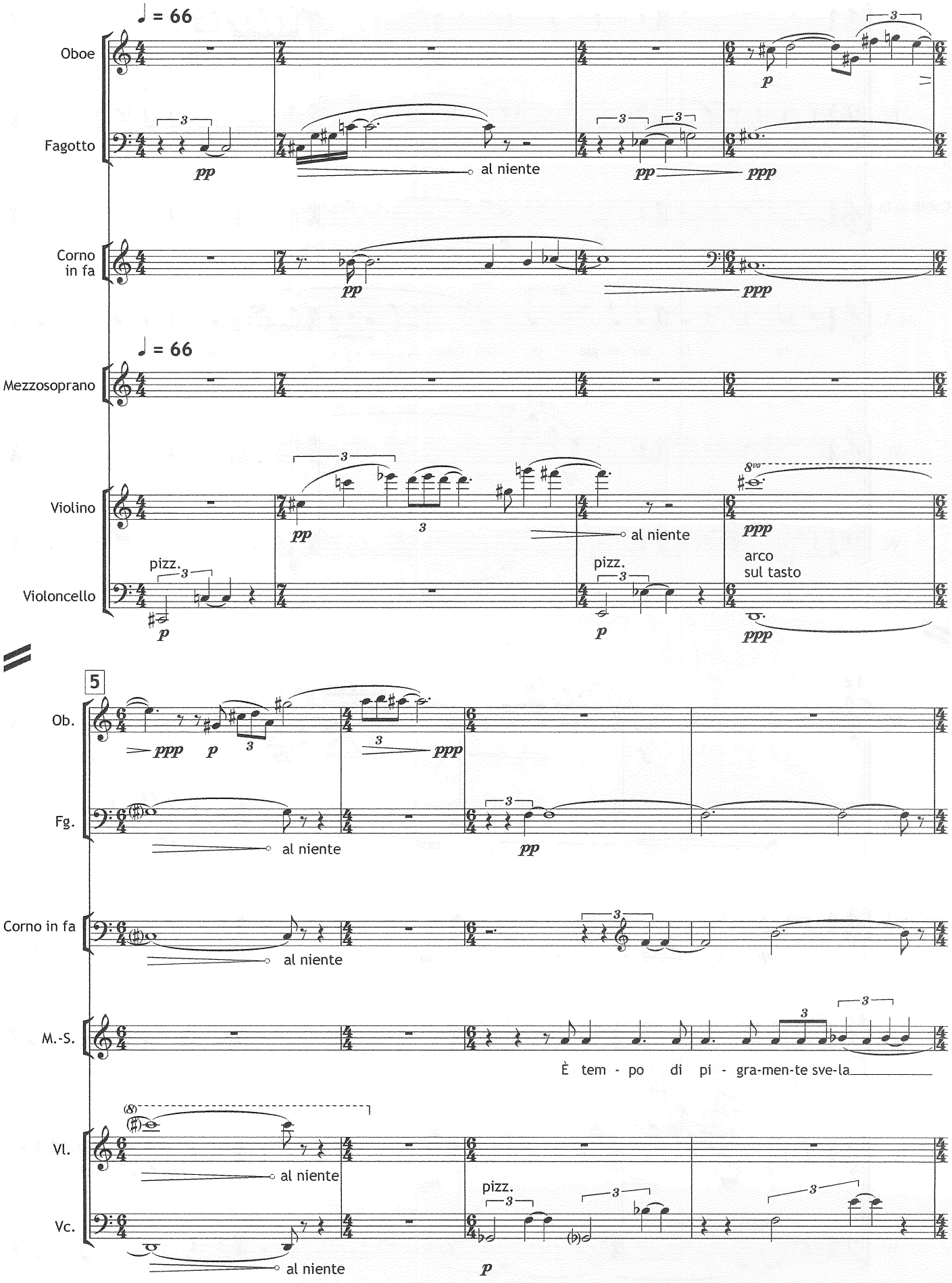

40
Ob.
Fg.
Corno in fa
M.-S.
Vl.
Vc.
bouché
sul pont.
sul pont.
ca - te al - le zol le. mac-chie senz`
44
(bouché)
a li.

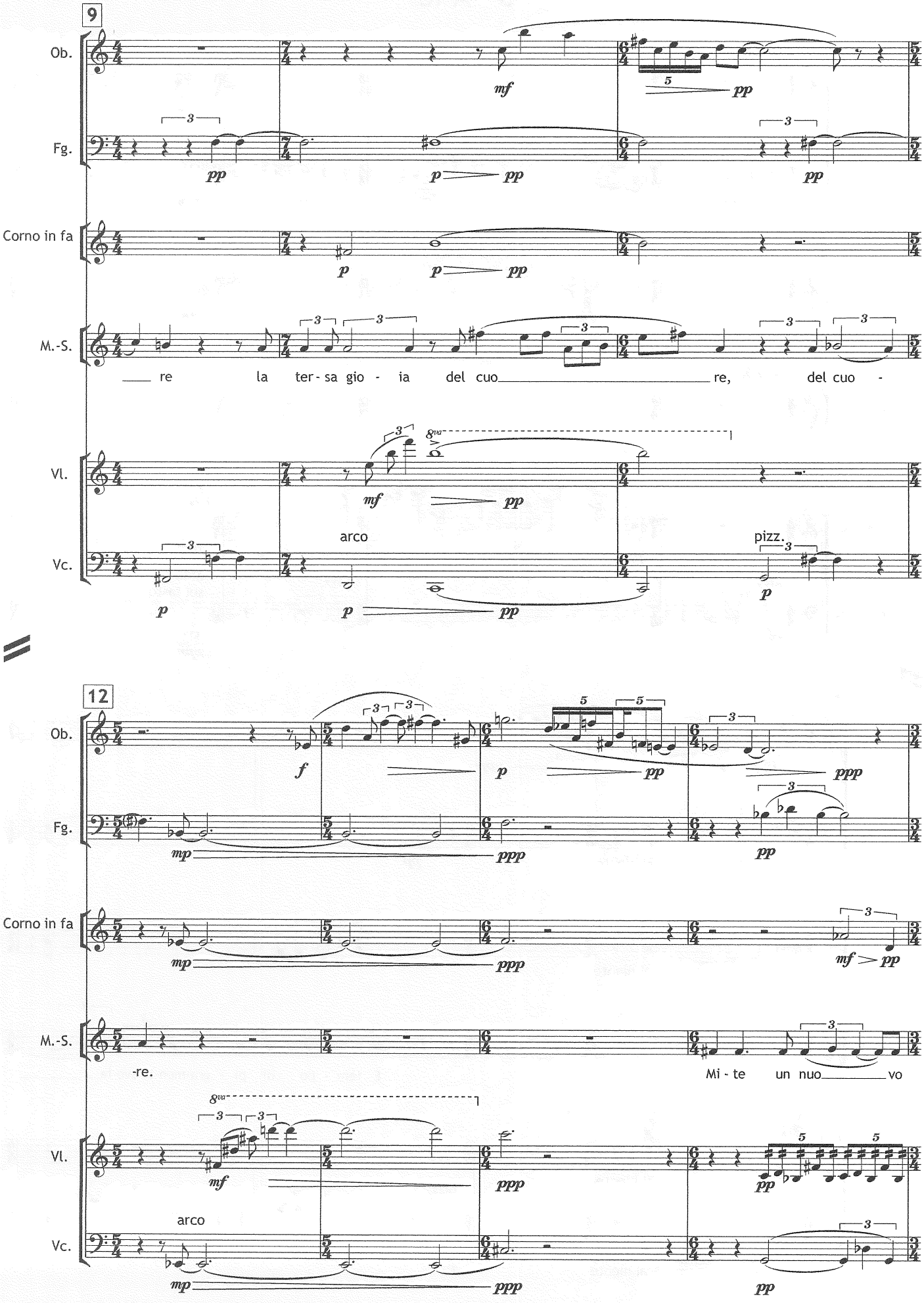

48
ad libitum
♩ = 54
Ob.
Fg.
Corno in fa
bouché
ad libitum
recitato sottovoce
... se acqua scorre a te sono acqua.....
♩ = 54
Vl.
sul tasto
pos.ord.
Vc.
sul tasto
pos.ord.
52
ad libitum
Ob.
Fg.
Corno in fa
ad libitum
recitato sottovoce
M.-S.
... se sabbia s`imprime sul tuo corpo, sono sabbia....
Vl.
sul tasto
Vc.
sul tasto

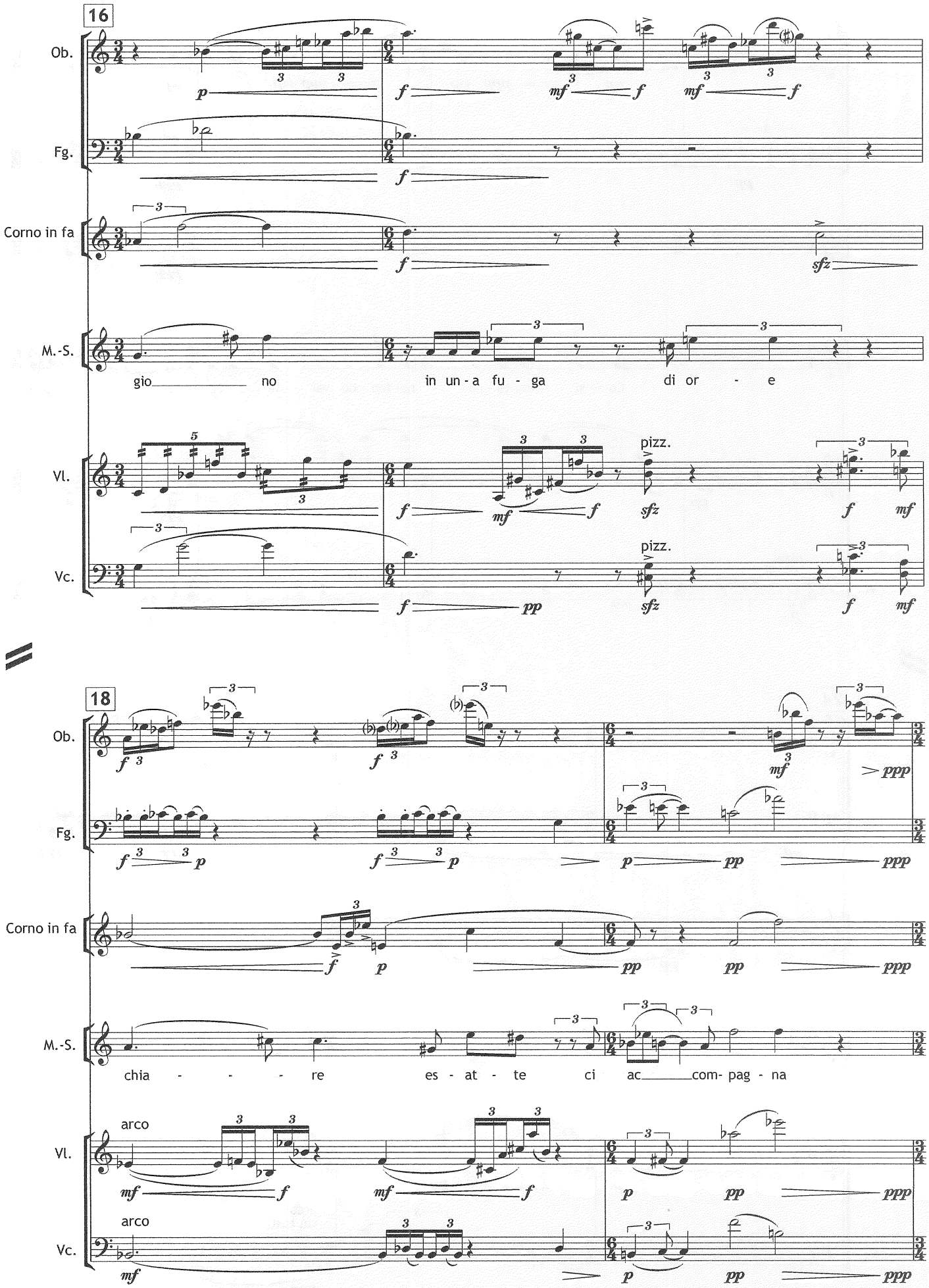

55
♩ = 54
Ob.
Fg.
Corno in fa
bouché
♩ = 54
M.-S.
Vl.
pos.ord.
Vc.
pos.ord.
59
ad libitum
Ob.
Fg.
Corno in fa
(bouché)
ad libitum
recitato sottovoce
... se raggio ti scalda, sono raggio...
Vl.
sul tasto
Vc.
sul tasto

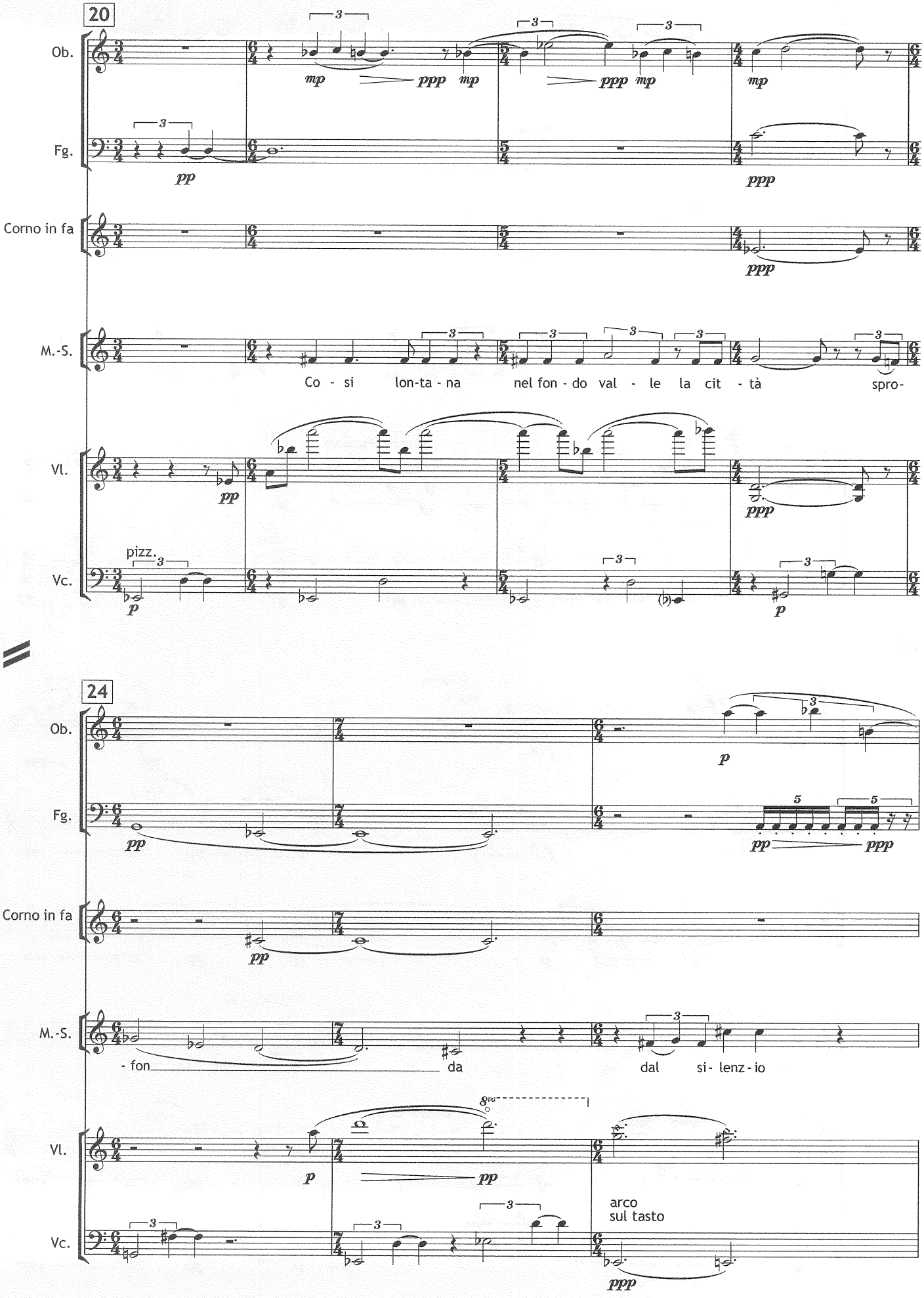

61 ♩ = 54
Ob.
Fg.
Corno in fa
offen
M.-S.
♩ = 54
Vl.
pos.ord.
Vc.
pos.ord.

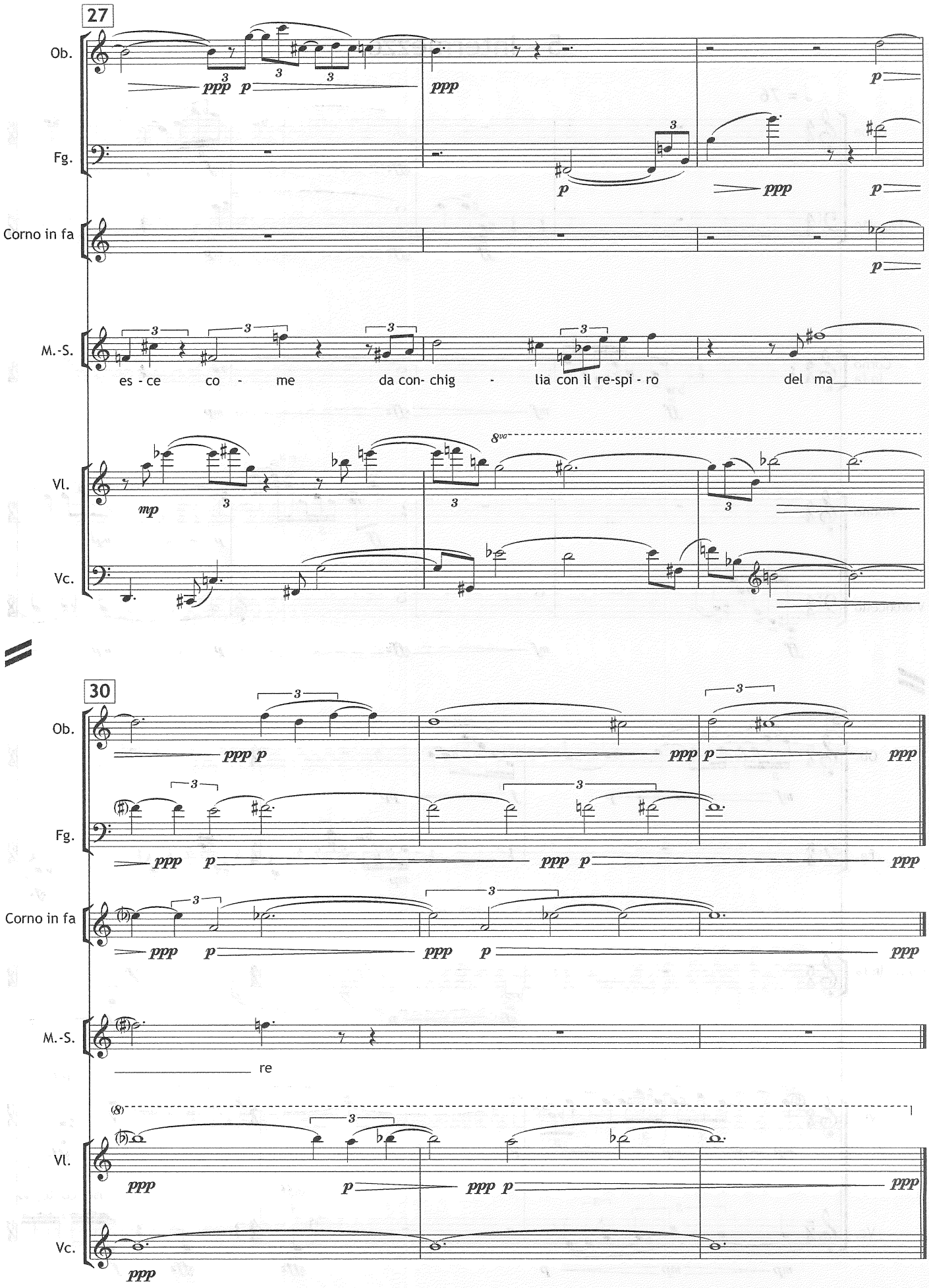
5 - A Te


♩ = 66
Oboe
Fagotto
Corno in fa
♩ = 66
Mezzosoprano
Violino
Violoncello
pizz.
arco sul tasto
al niente
5
Ob.
Fg.
Corno in fa
M.-S.
È tem - po di pi - gra-men-te sve-la
Vl.
Vc.
pizz.
al niente

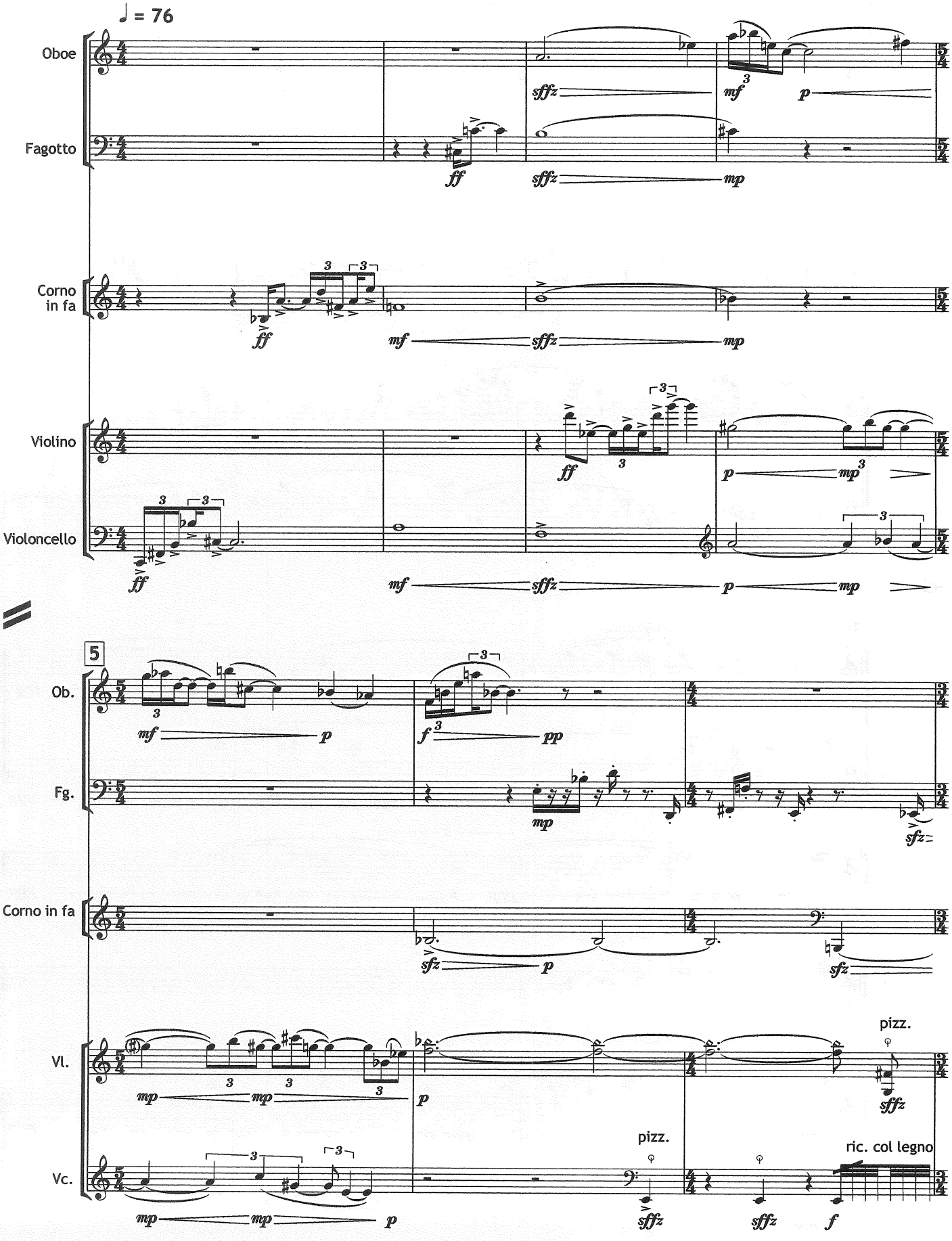

9
Ob.
Fg.
Corno in fa
M.-S.
re la ter - sa gio - ia del cuo re, del cuo -
Vl.
Vc.
arco
pizz.
12
Ob.
Fg.
Corno in fa
M.-S.
-re.
Mi - te un nuo vo
Vl.
Vc.
arco

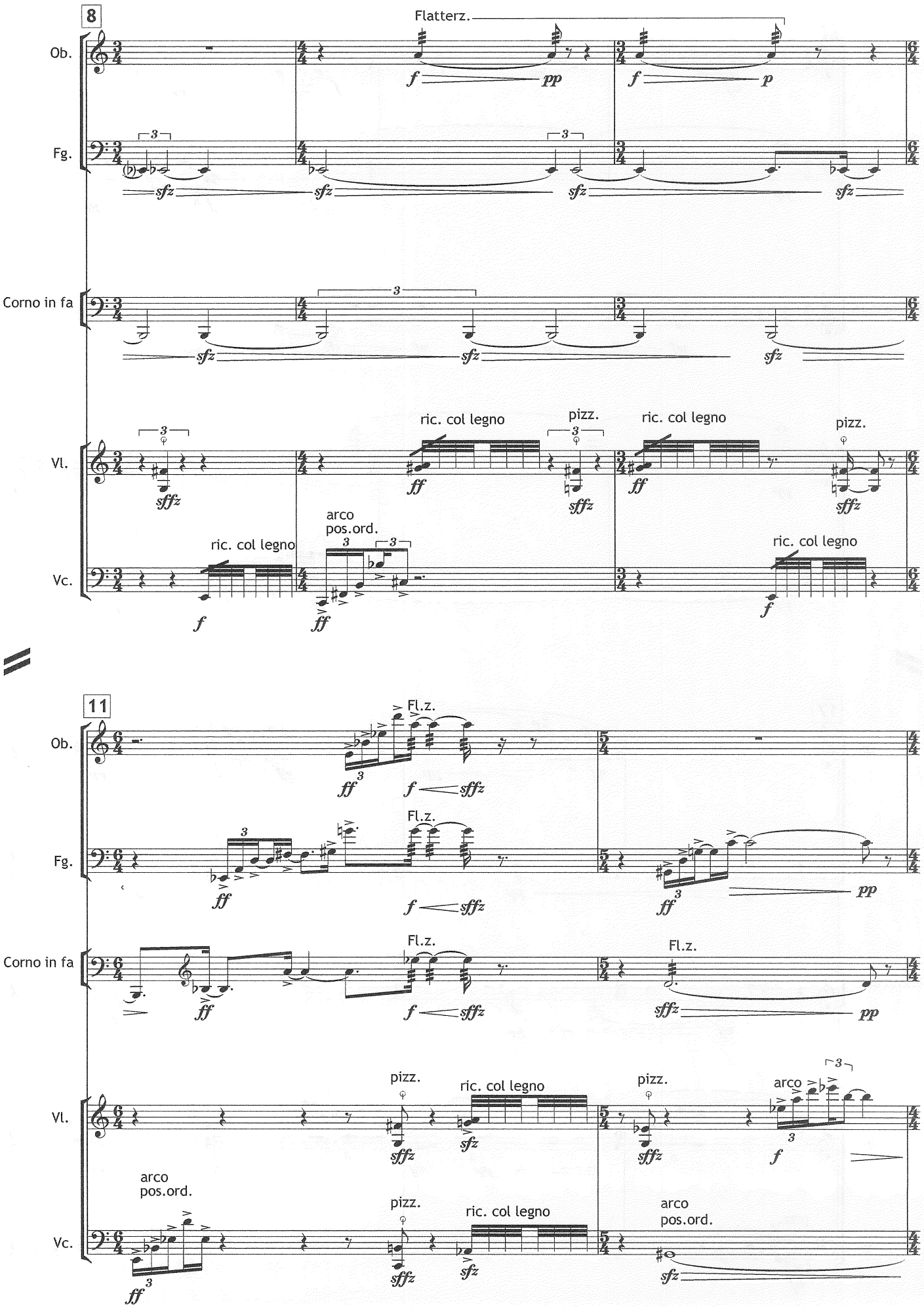

16
Ob.
Fg.
Corno in fa
M.-S.
gio no in un-a fu - ga di or - e
Vl.
Vc.
pizz.
pizz.
18
Ob.
Fg.
Corno in fa
M.-S.
chia - - - re es - at - te ci ac com- pag - na
Vl.
Vc.
arco
arco

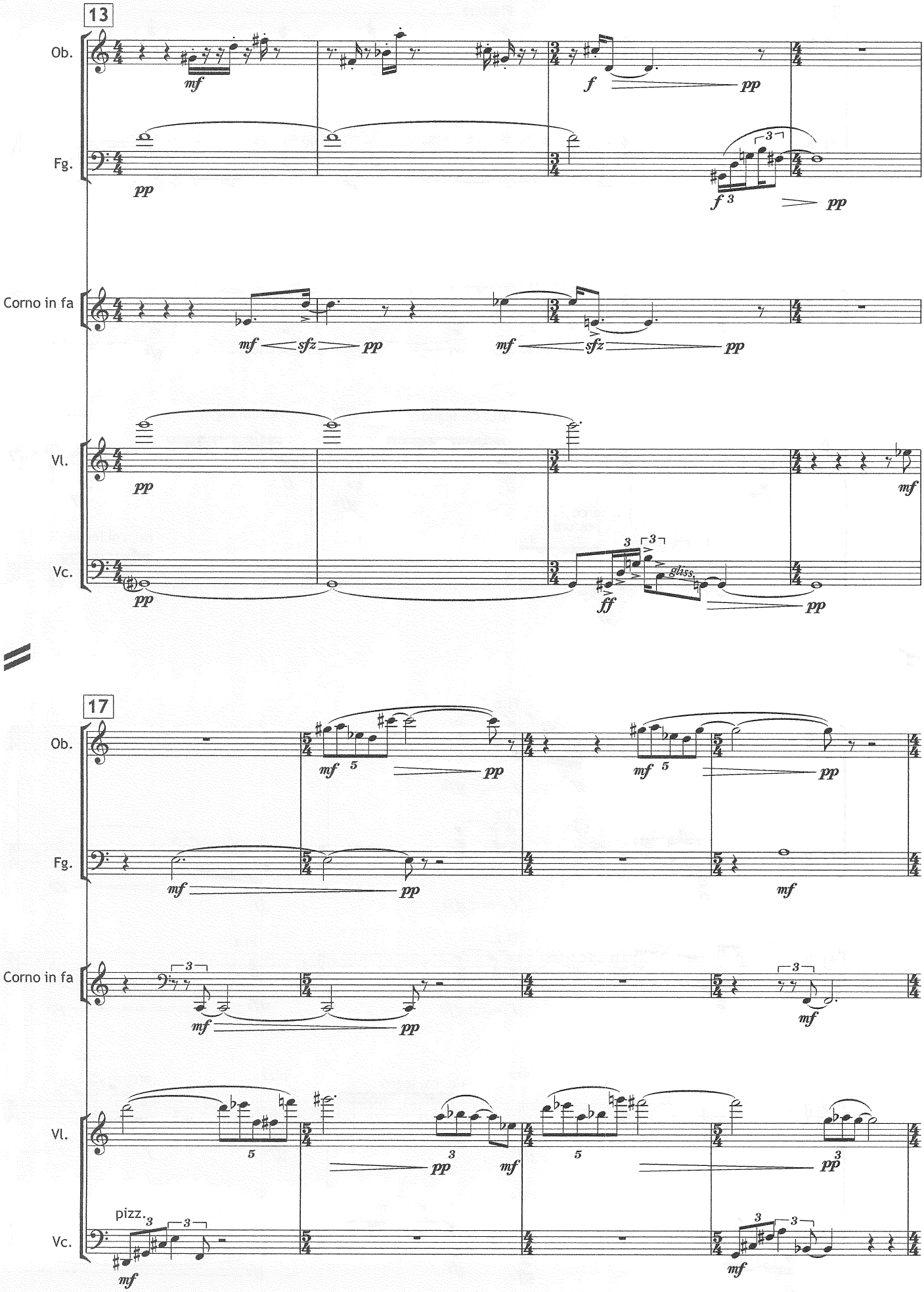

20
Ob.
Fg.
Corno in fa
M.-S.
Co - si lon-ta - na nel fon - do val - le la cit - tà spro-
Vl.
Vc.
pizz.
24
- fon da dal si- lenz - io
arco
sul tasto

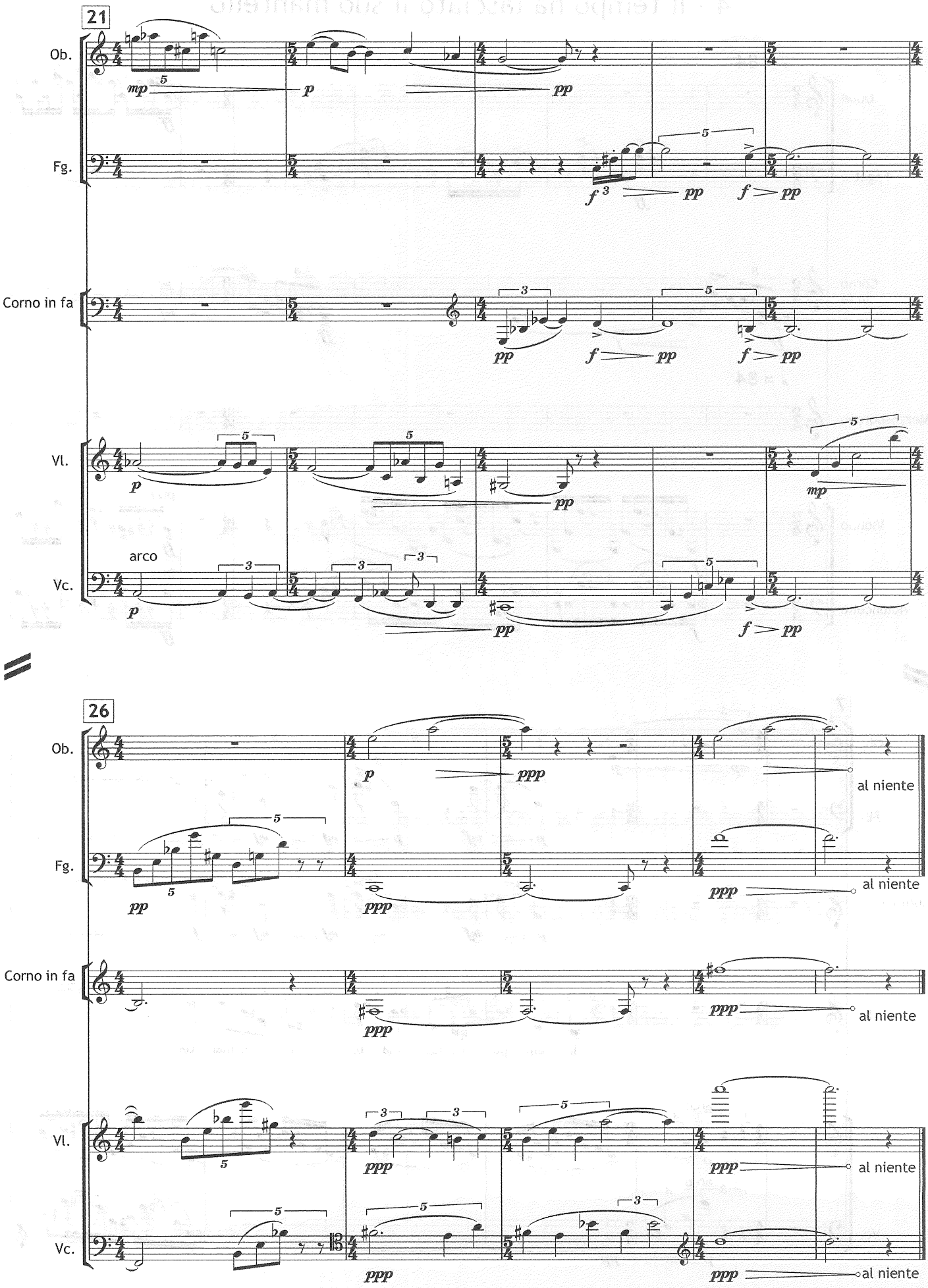

27
Ob.
Fg.
Corno in fa
M.-S.
es - ce co - me da con- chig - lia con il re-spi - ro del ma
Vl.
Vc.
30
Ob.
Fg.
Corno in fa
M.-S.
re
Vl.
Vc.

5 - Intermezzo

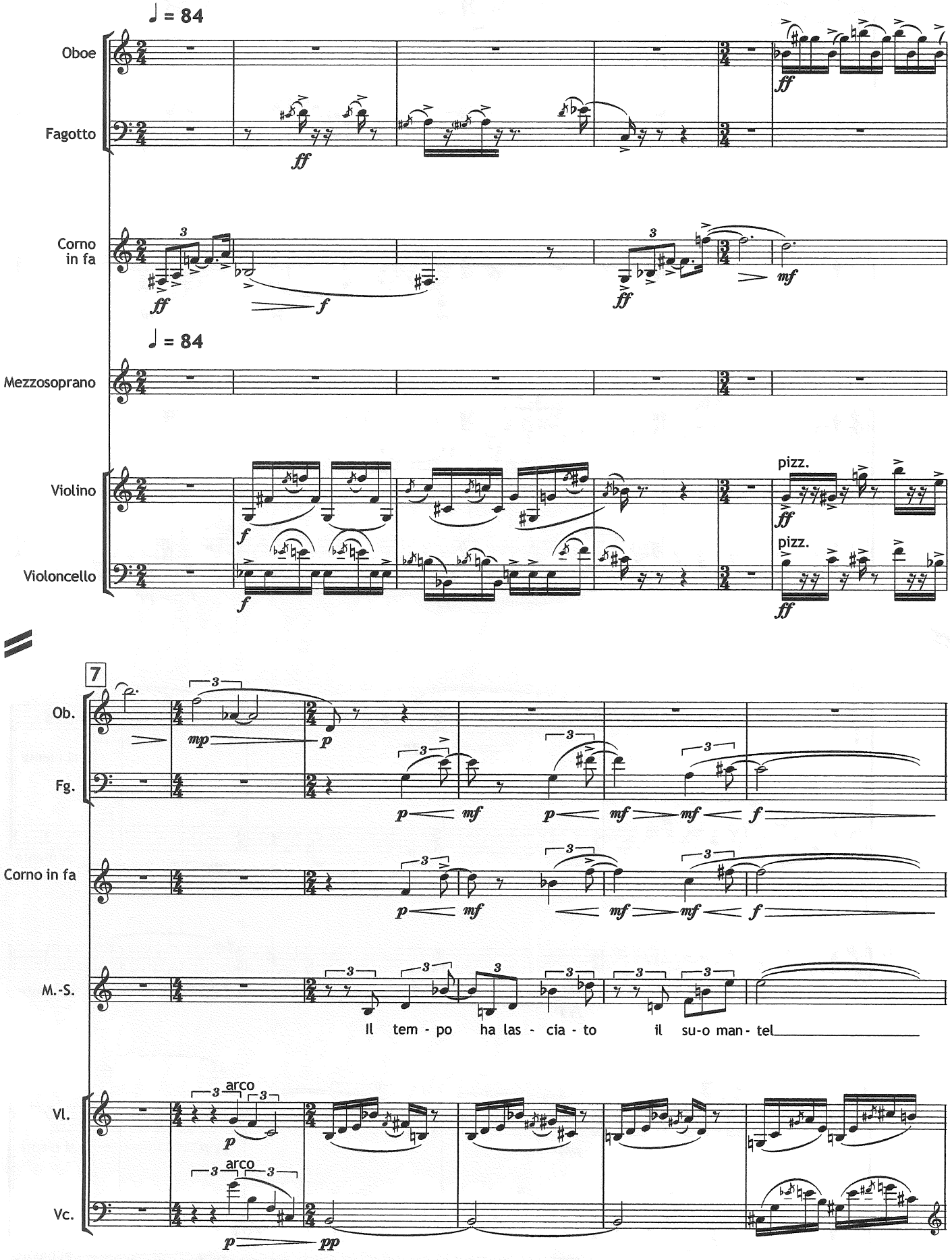


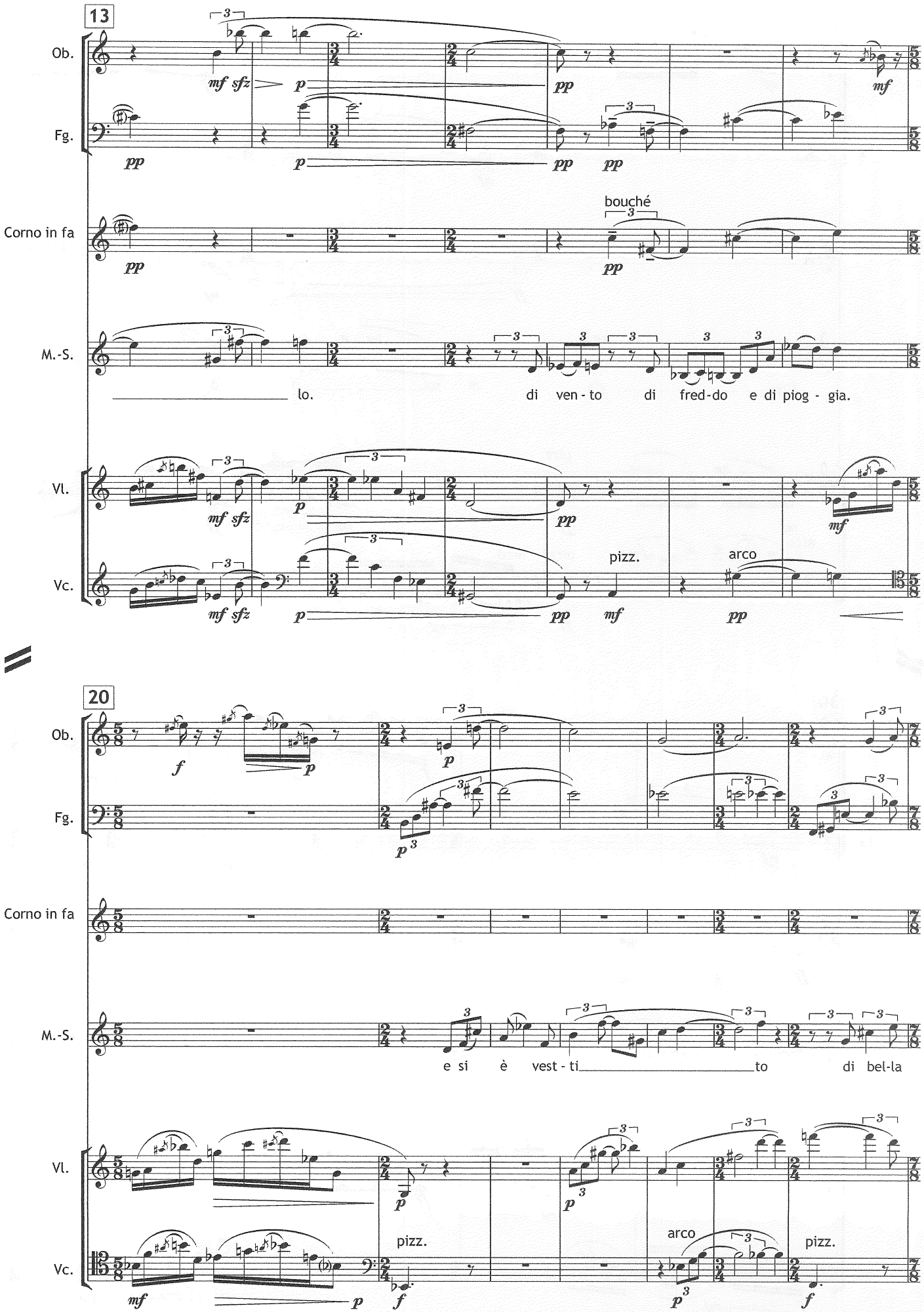

8
Flatterz.
Ob.
Fg.
Corno in fa
Vl.
Vc.
ric. col legno
pizz.
arco
pos.ord.
11
Fl.z.

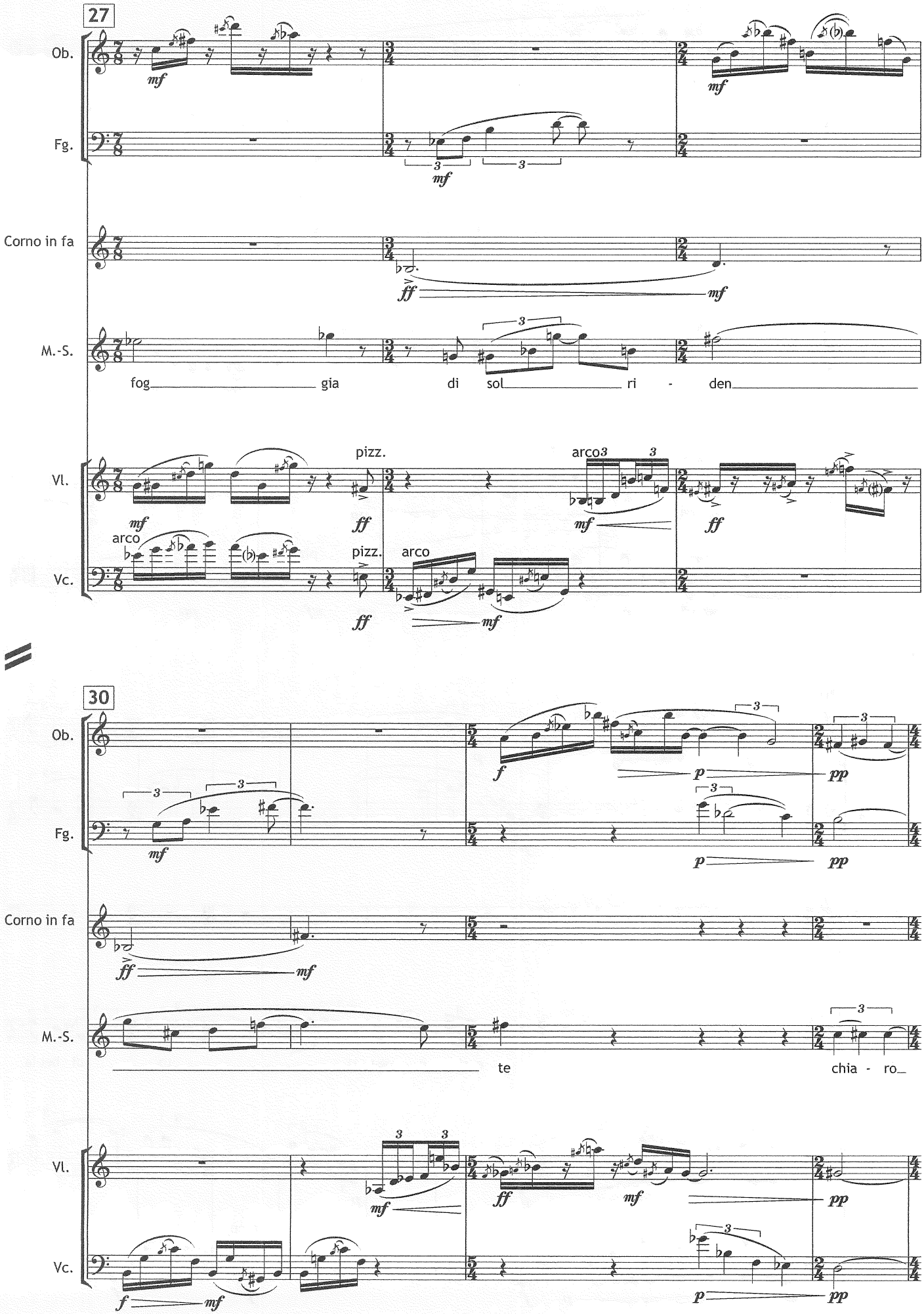

13
Ob.
Fg.
Corno in fa
Vl.
Vc.
glass.
17
Ob.
Fg.
Corno in fa
Vl.
Vc.
pizz.

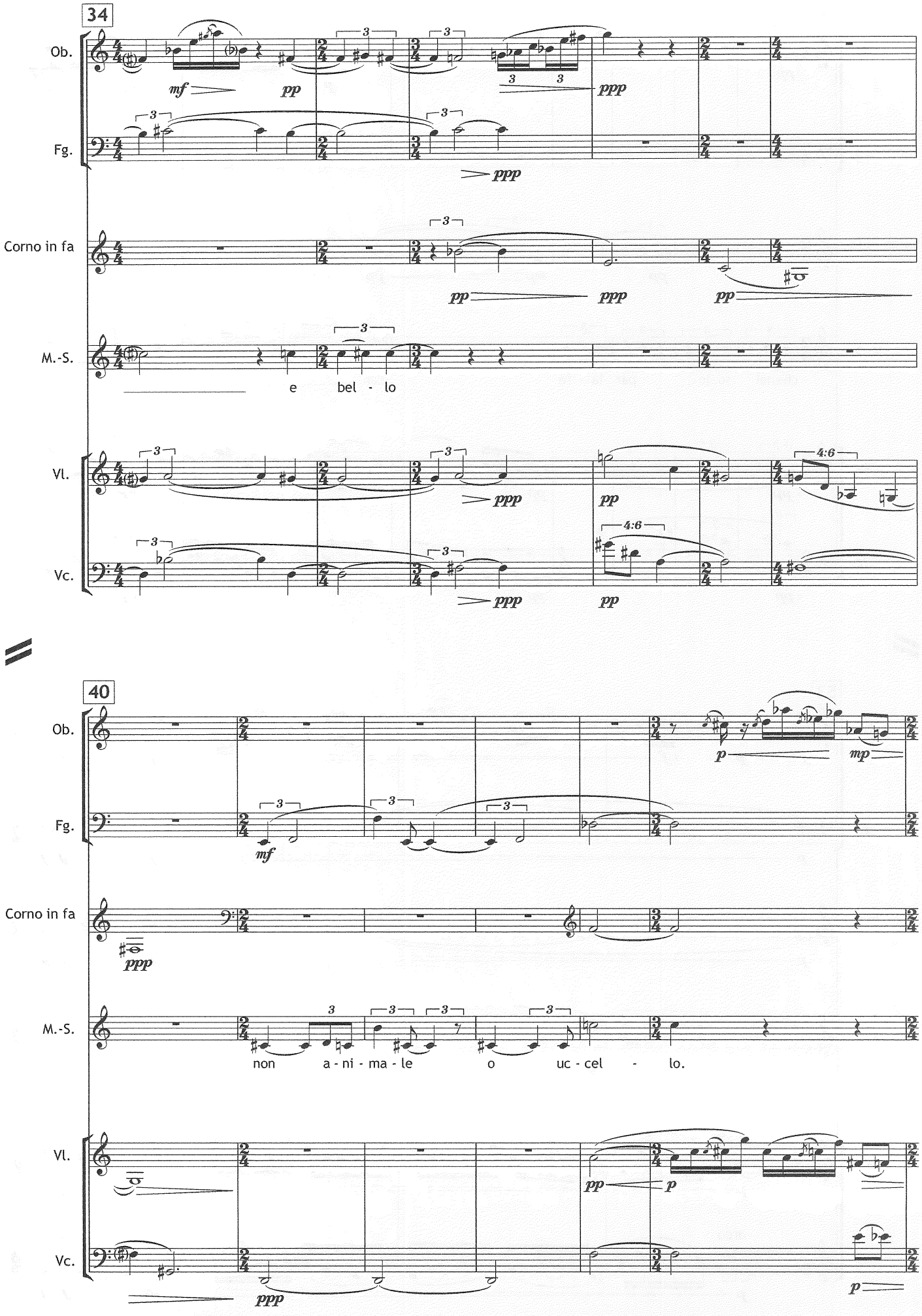

21
Ob.
Fg.
Corno in fa
Vl.
arco
Vc.
26
al niente

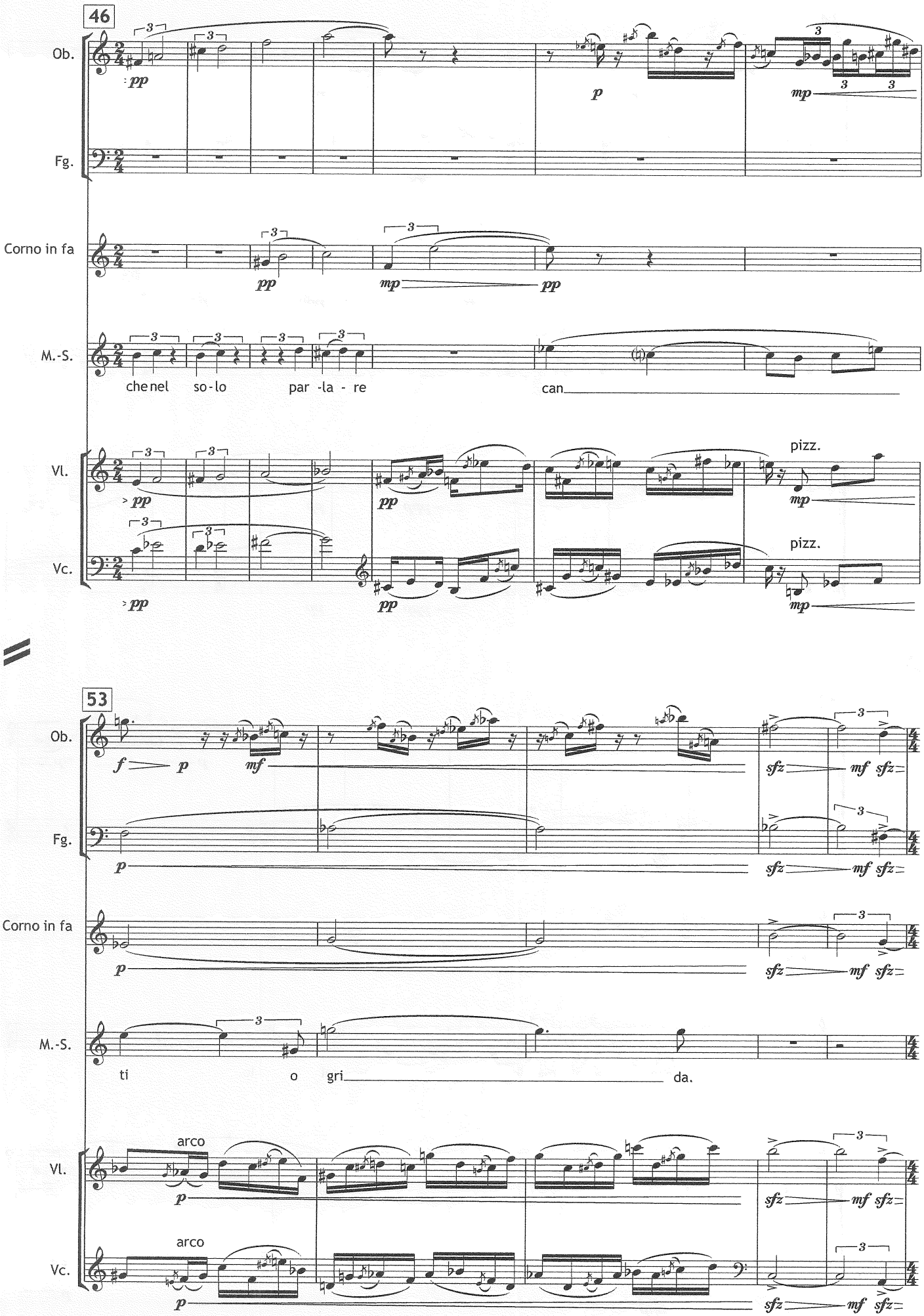
4 - Il tempo ha lasciato il suo mantello

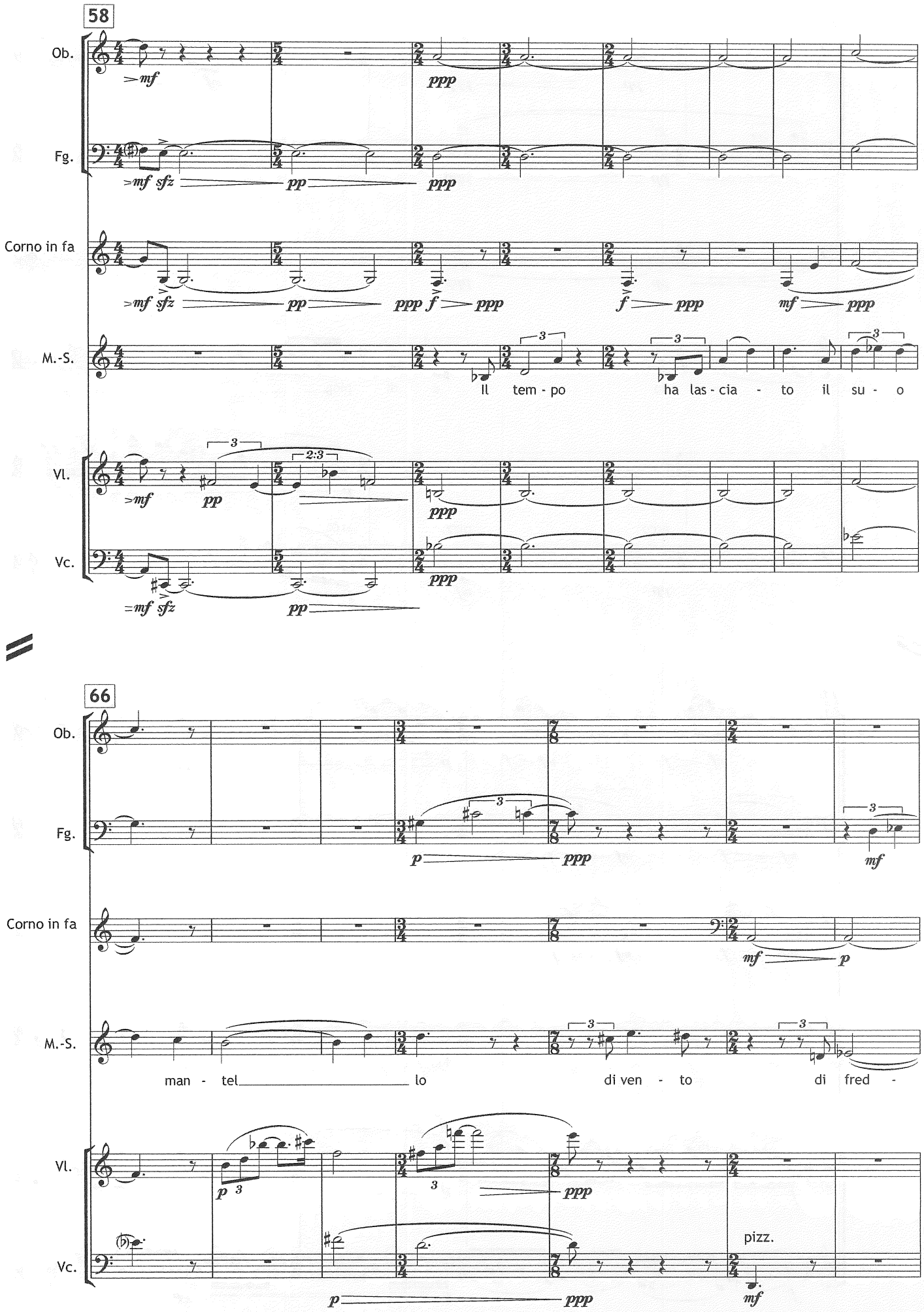


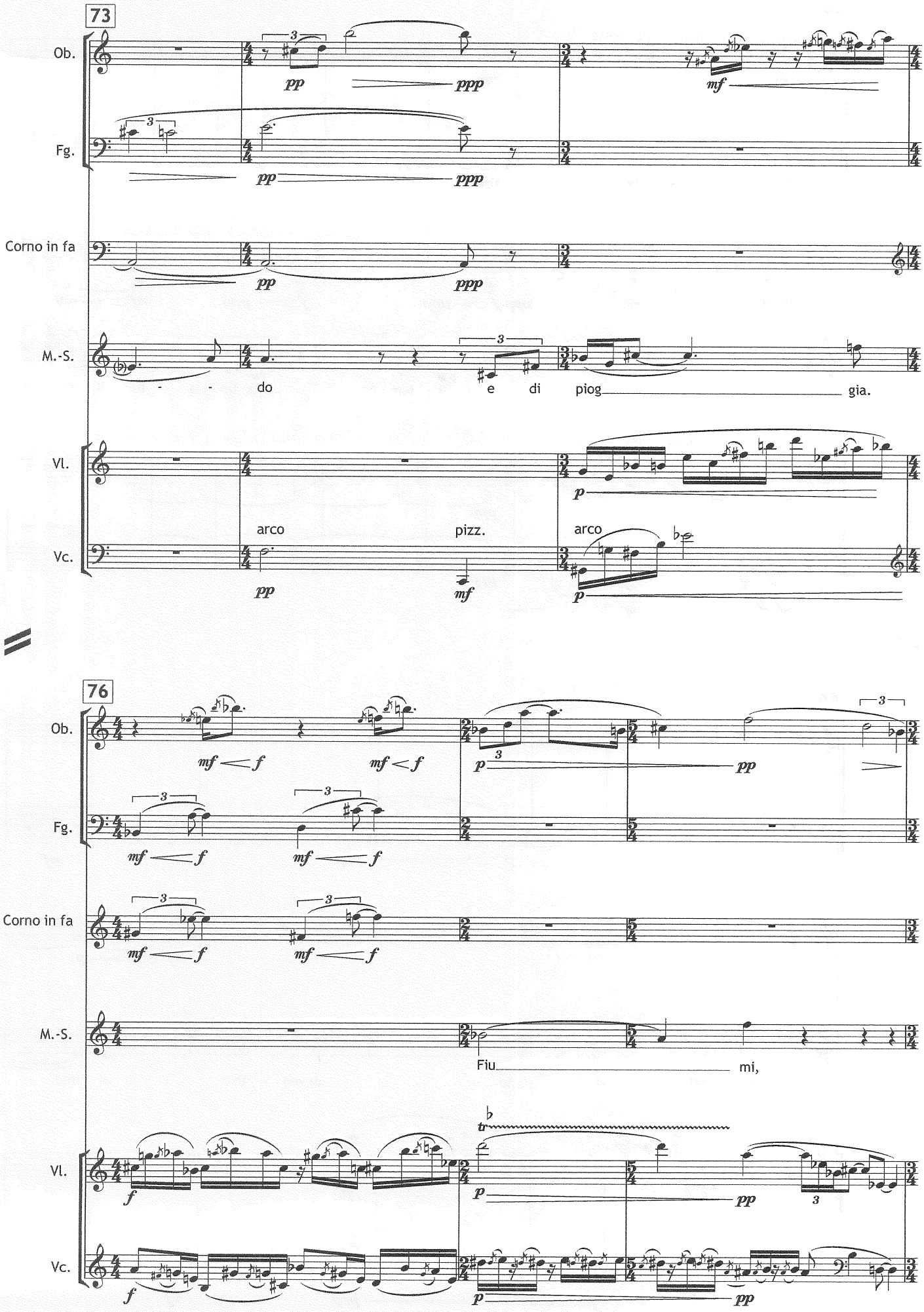

13
Ob.
Fg.
Corno in fa
M.-S.
Vl.
Vc.
bouché
lo. di ven - to di fred - do e di piog - gia.
pizz.
arco
20
e si è vest - ti to di bel - la
pizz.
arco
pizz.

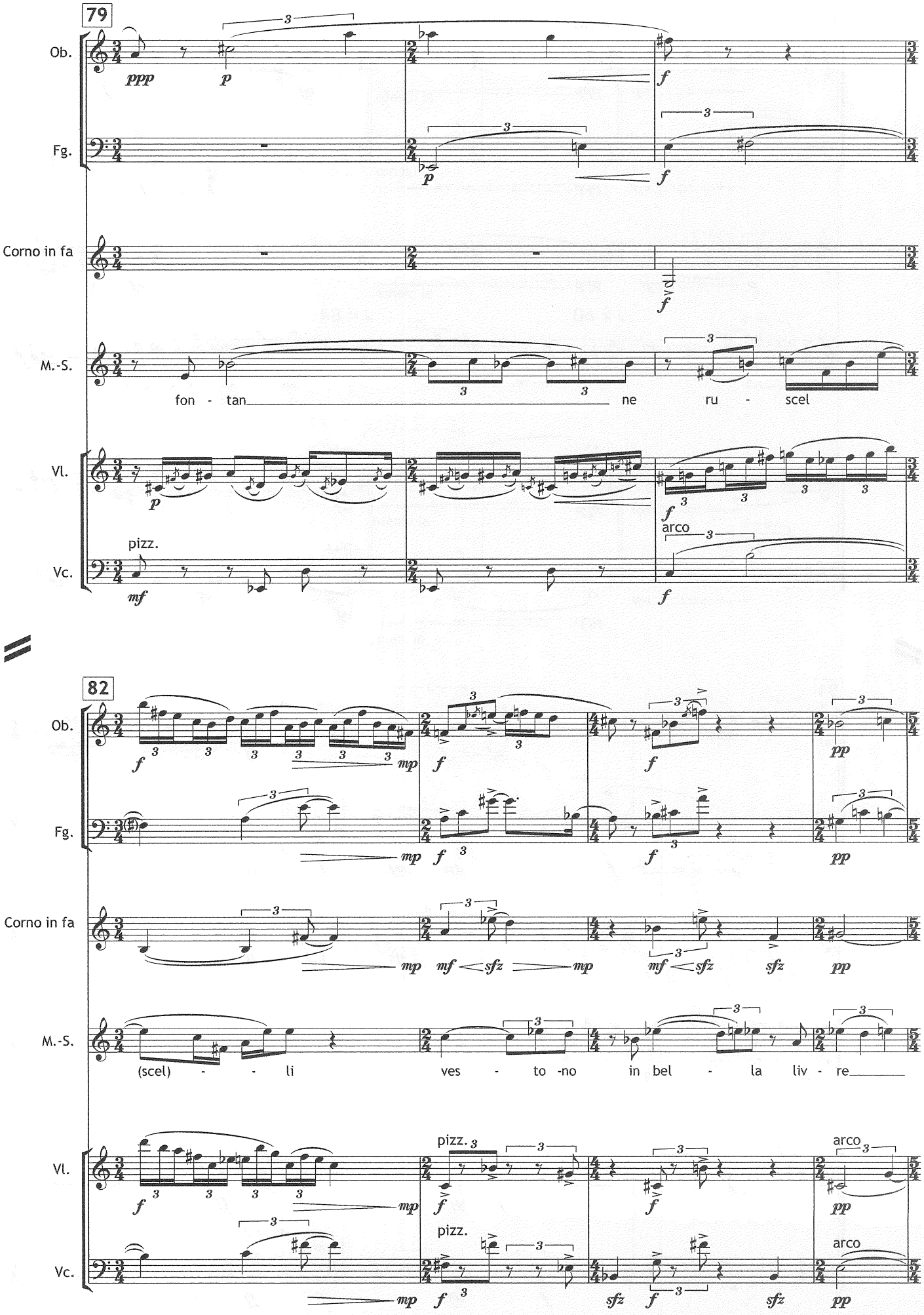

27
Ob.
Fg.
Corno in fa
M.-S.
fog gia di sol ri - den
Vl.
Vc.
pizz.
arco
30
te
chia - ro

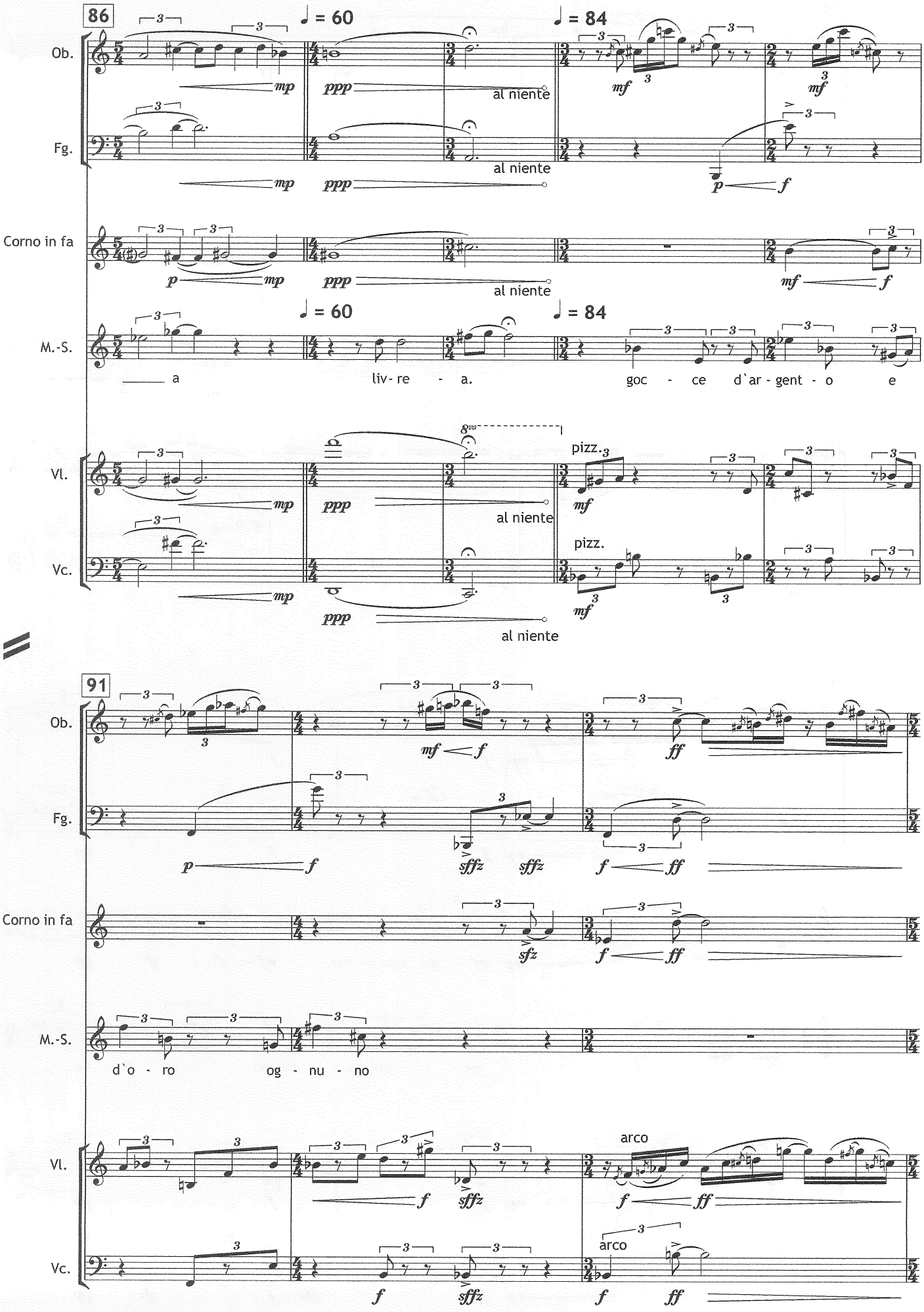

34
Ob.
Fg.
Corno in fa
M.-S.
e bel - lo
Vl.
Vc.
40
Ob.
Fg.
Corno in fa
M.-S.
non a - ni - ma - le o uc - cel - lo.
Vl.
Vc.

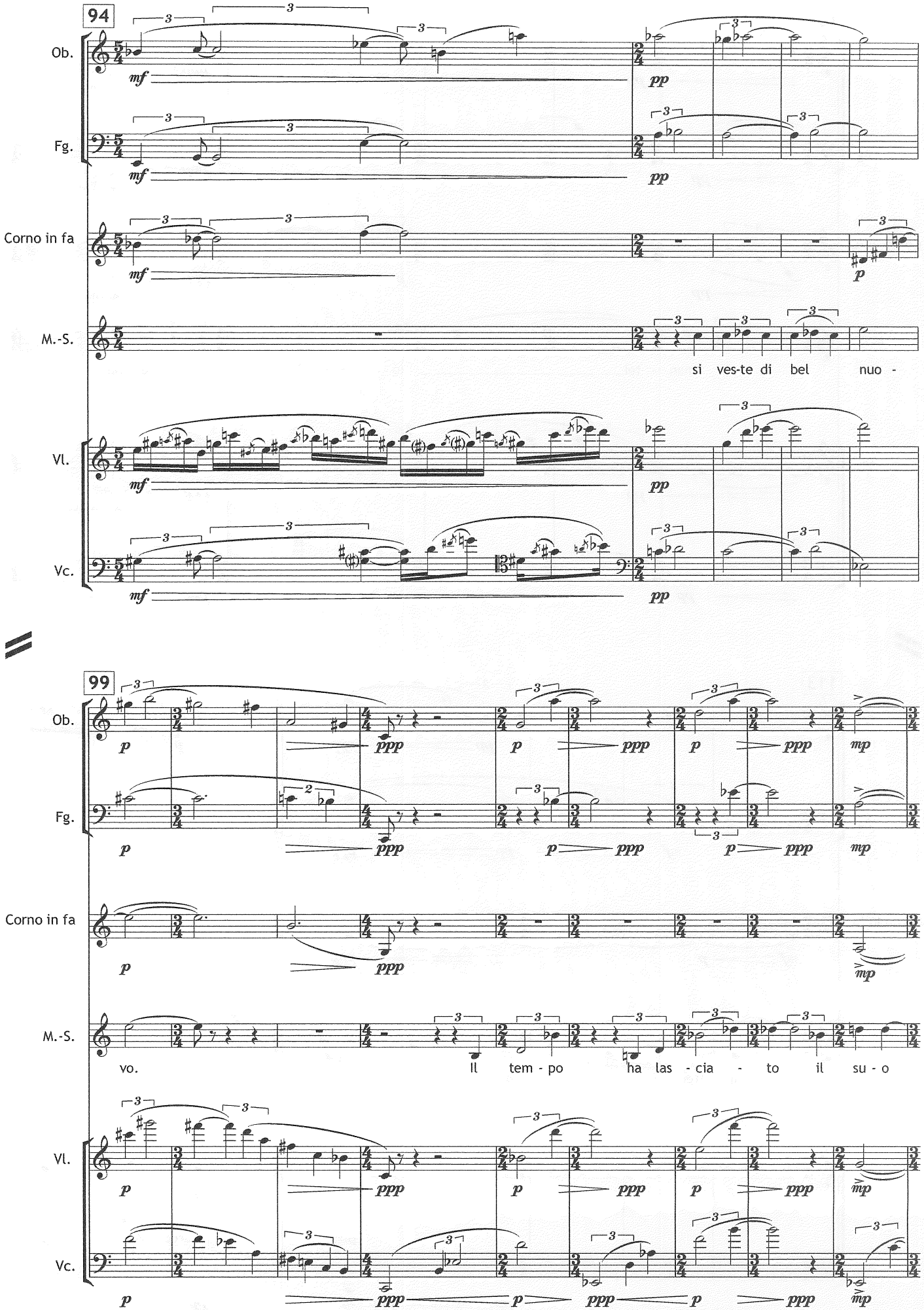

46
Ob.
Fg.
Corno in fa
M.-S.
che nel so-lo par-la-re can
Vl.
Vc.
pizz.
pizz.
53
Ob.
Fg.
Corno in fa
M.-S.
ti o gri da.
Vl.
Vc.
arco
arco

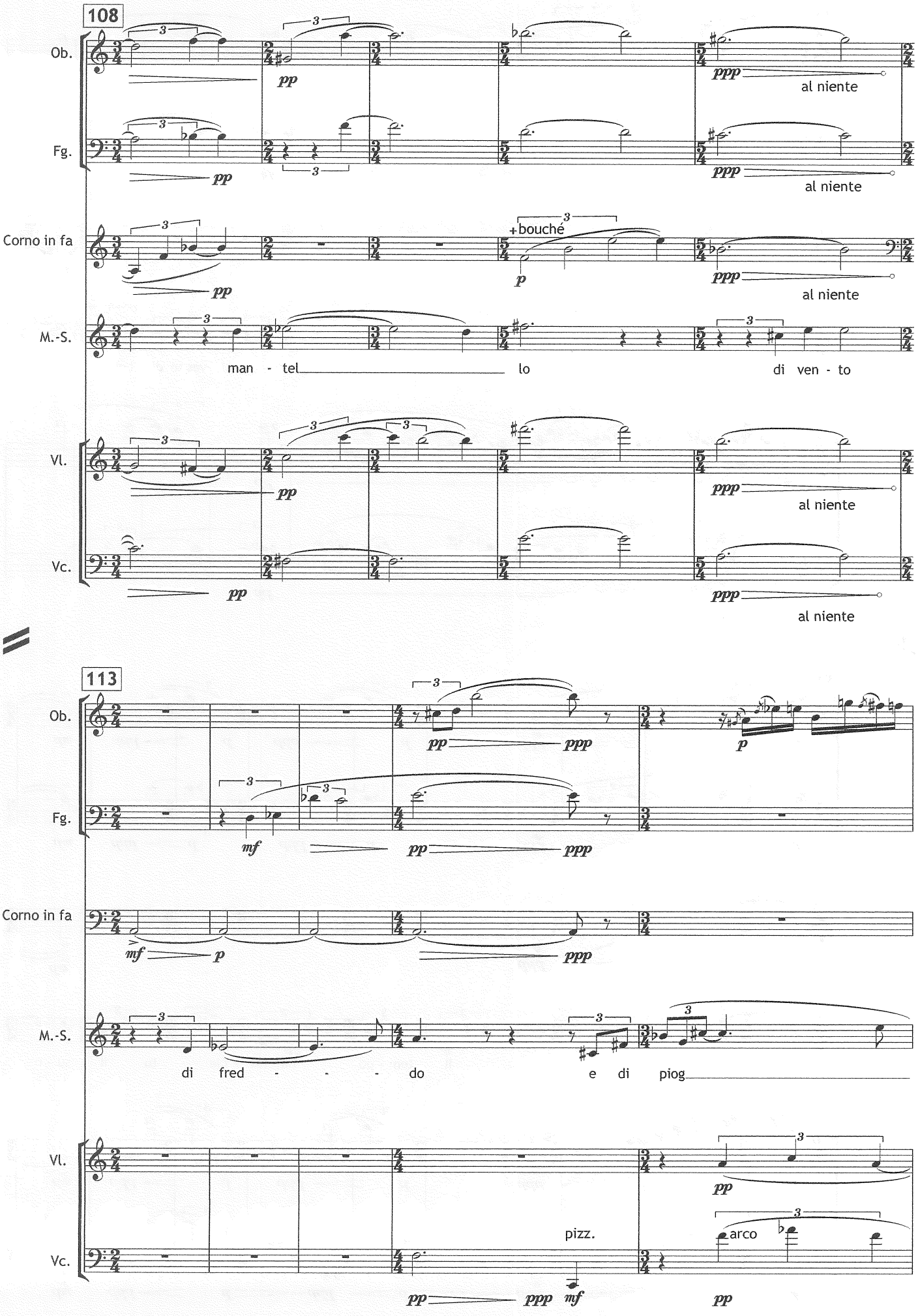

58
Ob.
Fg.
Corno in fa
M.-S.
Il tem - po ha las - cia - to il su - o
Vl.
Vc.
66
Ob.
Fg.
Corno in fa
M.-S.
man - tel lo di ven - to di fred -
Vl.
Vc.
pizz.

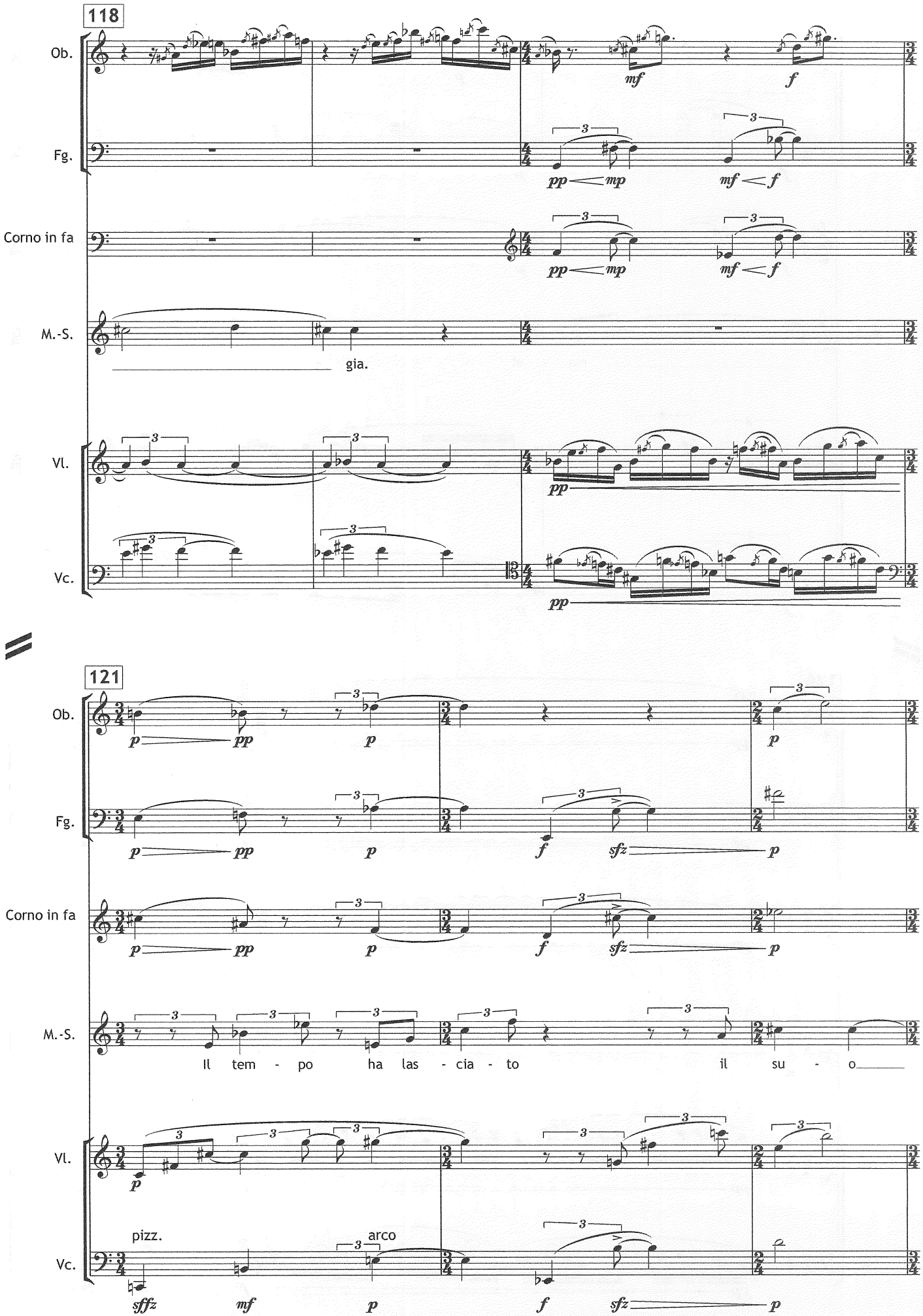

73
Ob.
Fg.
Corno in fa
M.-S.
Vl.
Vc.
pp
ppp
mf
do
e di piog gia.
arco
pizz.
arco
p
mf
76
mf < f
p
pp
Fiu mi,
tr
f

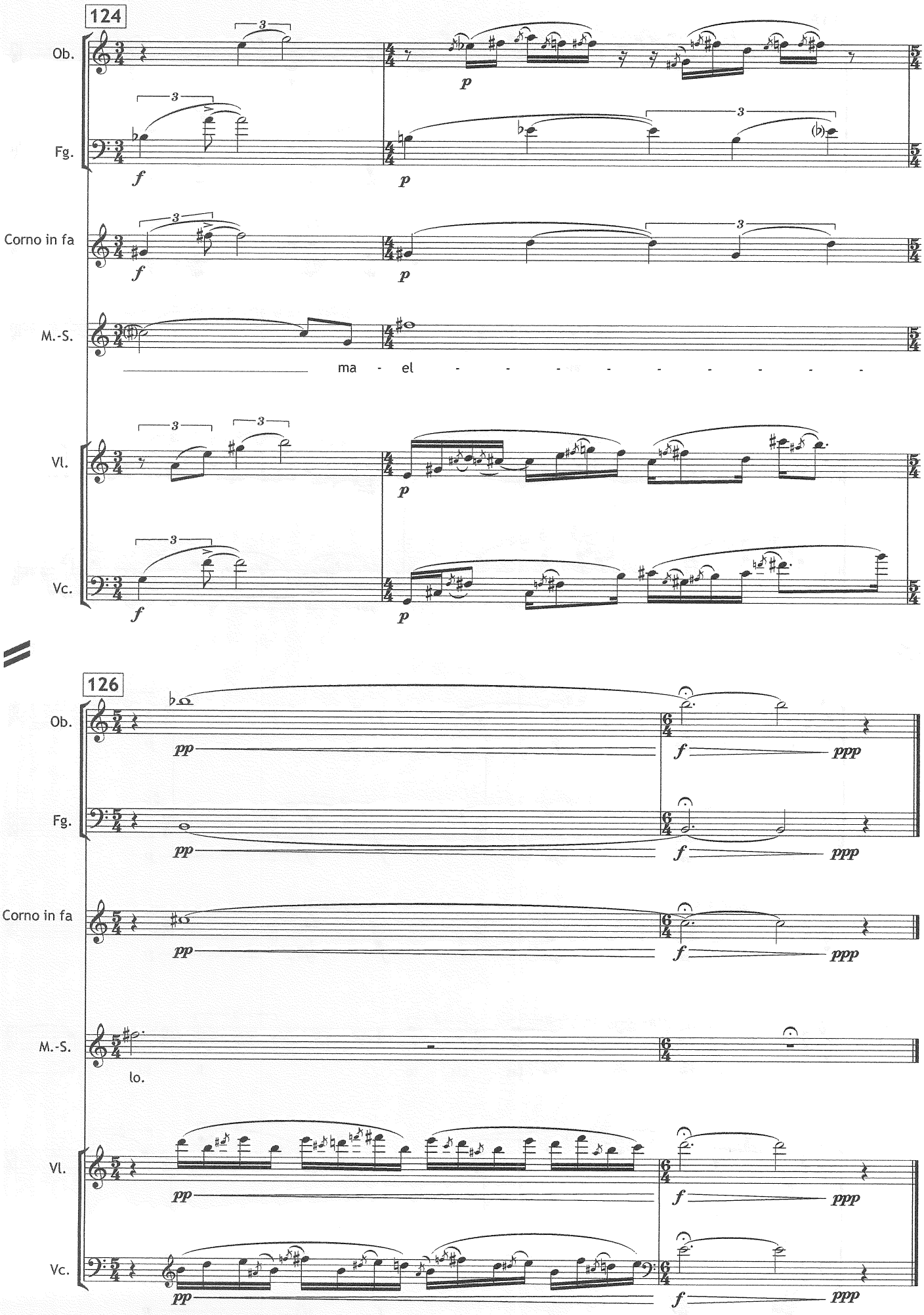

79
Ob.
Fg.
Corno in fa
M.-S.
fon - tan ne ru - scel
Vl.
pizz.
arco
Vc.
82
(scel) - - li ves - to -no in bel - la liv - re


86
♩ = 60
♩ = 84
Ob.
Fg.
Corno in fa
M.-S.
Vl.
Vc.
mp
ppp
al niente
mf
p
f
a liv- re - a.
goc - ce d`ar - gent - o e
8va
pizz.
arco
91
sffz
sfz
ff
d`o - ro og - nu - no


94
Ob.
Fg.
Corno in fa
M.-S.
si ves-te di bel nuo -
Vl.
Vc.
99
Ob.
Fg.
Corno in fa
M.-S.
vo. Il tem - po ha las - cia - to il su - o
Vl.
Vc.


108
Ob.
Fg.
Corno in fa
M.-S.
Vl.
Vc.
pp
ppp
al niente
+bouché
p
man - tel lo di ven - to
113
mf
di fred - - - do e di piog
pizz.
arco


118
Ob.
Fg.
Corno in fa
M.-S.
gia.
Vl.
Vc.
121
Ob.
Fg.
Corno in fa
M.-S.
Il tem - po ha las - cia - to il su - o
Vl.
pizz.
arco
Vc.


124
Ob.
Fg.
Corno in fa
M.-S.
ma - el - - - - - - - - -
Vl.
Vc.
126
Ob.
Fg.
Corno in fa
M.-S.
lo.
Vl.
Vc.