

Andreas Pflüger
Violinkonzert Nr. 1
(1988)



Partitur

Andreas Pflüger

Violinkonzert Nr. 1

(1988)

Aufführungsdauer ca. 28 Minuten

Orchesterbesetzung

Solovioline

1 Flöte	2 Hörner (F)
1 Piccolo	2 Trompeten (C)
1 Oboe	2 Posaunen
1 Englischhorn (F)	1 Tuba
1 Klarinette (B)	
1 Bassklarinette (B)	Harfe
1 Fagott	Streicher
1 Kontrafagott	

Pauken

Schlagzeug

Glockenspiel, Xylophon, Triangel, Becken hängend,
Becken a 2, Tamtam, Kleine Trommel, Grosse Trommel

Inhaltsverzeichnis

1.Satz	Mässig	S. 1
2.Satz	Sehr langsam	S. 26
3.Satz	Polka oder so ähnlich	S.43
4.Satz	Schnell	S.52

Andreas Pflüger
Konzert für Violine und Orchester Nr.1
(1988)

1.Satz

♩ = 72

Piccolo
Flöte
Oboe
Englischhorn in F
Klarinette in B
Bassklarinette in B
Fagott
Kontrafagott
Horn in F 1
Horn in F 2
Trompete in C 1
Trompete in C 2
Posaune 1
Posaune 2
Tuba
Pauken
Becken a 2
Becken hängend
Triangel
Große Trommel
Glockenspiel
Xylophon
Harfe
Violine solo
Violine 1
Violine 2
Viola
Violoncello
Kontrabass

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9

Picc. *mf* *sfz*

Fl. *mf* *sfz*

Ob. *mf* *sfz*

Eng. Hn. (F)

Kl. (B) *mf* *sfz*

B. Kl. (B) *mf* *sfz*

Fg. *mf* *sfz*

Kfg. *mf* *sfz*

Hn. (F) 1 *p*

Hn. (F) 2 *p*

Trp. (C) 1 *sfz*

Trp. (C) 2 *sfz*

Pos. 1 *f* *f*

Pos. 2 *f* *f*

Tuba *mf* *sfz* *f* *f*

Pk. *f* *p* *f*

Bck. a due *mf* *mf*

Bck. hängt.

Trg.

Gr. Tr.

Glsp.

Xyl.

Hfe.

Vi. solo *ff* *6* *6* *6* *5* *3* *p*

Vi. 1 *mf* *6* *7*

Vi. 2 *mf* *6* *7*

Vla. *mf* *7*

Vc. *sfz* *pizz.* *p*

Kb. *sfz* *pizz.* *p*

19

Picc. *ff* 6

Fl. *ff* 6 *p* 5 3

Ob. *ff* 6 *p* 5

Eng. Hn. (F) *ff* 6

Kl. (B) *ff* 6

B. Kl. (B) *ff* 6

Fg. *ff*

Kfg. *ff*

Hn. (F) 1 *ff* 3

Hn. (F) 2 *ff* 3

Trp. (C) 1 *ff* 3 senza sord. con sord. *pp*

Trp. (C) 2 *ff* 3 senza sord. con sord. *pp*

Pos. 1 *ff* 3 senza sord. *p*

Pos. 2 *ff* 3 senza sord. *p*

Tuba *ff* 3 senza sord. *p*

Pk.

Bck. a due *ff*

Bck. häng.

Trg.

Gr. Tr.

Glsp. *p* 3 3 3 3 3 3 3 3

Xyl.

Hfe.

Vi. solo *f* espressivo 5 3 3 3

VI. 1 *ff* 6 *pizz.* *mf* 3 3 3 3 3 3 3 3

VI. 2 *ff* 6 *pizz.* *mf* 3 3 3 3 3 3 3 3

Vla. *ff* 6 *pizz.* *mf* 3 3 3 3 3 3 3 3

Vc. arco *ff* *pizz.* *mf* 3 3 3 3

Kb. arco *ff* *pizz.* *mf* 3 3 3 3

28

This page of the musical score includes the following parts and markings:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, *p* 3rds.
- Ob.**: Oboe, *p* 3rds.
- Eng. Hn. (F)**: English horn, *p* 5rds and 3rds.
- Kl. (B)**: Clarinet in B-flat, *p* 5rds.
- B. Kl. (B)**: Bass clarinet in B-flat, *p* 5rds.
- Fg.**: Bassoon, rests throughout.
- Kfg.**: Contrabassoon, rests throughout.
- Hn. (F) 1**: Horn in F, *mf*, *bouché*.
- Hn. (F) 2**: Horn in F, *mf*, *bouché*.
- Trp. (C) 1**: Trumpet in C, *mf*, (con sord.).
- Trp. (C) 2**: Trumpet in C, *mf*, (con sord.).
- Pos. 1**: Trombone 1, *pp*, (con sord.), *p*, *mf*.
- Pos. 2**: Trombone 2, *pp*, (con sord.), *p*, *mf*.
- Tuba**: Tuba, rests throughout.
- Pk.**: Percussion, rests throughout.
- Bck. a due**: Snare drum, rests throughout.
- Bck. häng.**: Hi-hat, rests throughout.
- Trg.**: Tom-toms, rests throughout.
- Gr. Tr.**: Gong, rests throughout.
- Glsp.**: Glass harmonica, *mf*.
- Xyl.**: Xylophone, rests throughout.
- Hfe.**: Harp, rests throughout.
- Vi. solo**: Violin solo, 5rds and 3rds.
- Vi. 1**: Violin 1, *ppp*, arco, 3rds.
- Vi. 2**: Violin 2, *ppp*, arco, 3rds.
- Vla.**: Viola, *ppp*, arco, 3rds.
- Vc.**: Violoncello, (pizz.), *mf*.
- Kb.**: Kontrabaß, *mf*, (pizz.).

36

This page of a musical score, numbered 5, covers measures 36 through 40. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl.
- Ob.
- Eng. Hn. (F)
- Kl. (B)
- B. Kl. (B)
- Fg.
- Kfg.
- Hn. (F) 1
- Hn. (F) 2
- Trp. (C) 1
- Trp. (C) 2
- Pos. 1
- Pos. 2
- Tuba
- Pk.
- Bck. a due
- Bck. häng.
- Trg.
- Gr. Tr.
- Glsp.
- Xyl.
- Hfe.
- Vi. solo
- Vi. 1
- Vi. 2
- Vla.
- Vc.
- Kb.

Key musical features include:

- Flute (Fl.):** A melodic line starting in measure 39 with a *p* dynamic and a triplet of eighth notes.
- English Horn (Eng. Hn. (F)):** A melodic line starting in measure 39 with a *p* dynamic and a triplet of eighth notes.
- French Horn (Hn. (F) 1 & 2):** Both parts are silent throughout the measures.
- Trumpet (Trp. (C) 1 & 2):** Both parts are silent throughout the measures.
- Poson (Pos. 1 & 2):** Both parts are silent throughout the measures.
- Tuba:** Silent throughout the measures.
- Drum (Pk.):** Silent throughout the measures.
- Woodwinds (Bck. a due, Bck. häng., Trg., Gr. Tr.):** Silent throughout the measures.
- Glsp. and Xyl.:** Silent throughout the measures.
- Harp (Hfe.):** Features a melodic line starting in measure 36 with a *mf* dynamic, including a triplet of eighth notes and a 5-measure rest.
- Violin Solo (Vi. solo):** Features a melodic line starting in measure 36 with a *mf* dynamic, including a triplet of eighth notes and a 5-measure rest.
- Violins (Vi. 1 & 2):** Both parts play a melodic line starting in measure 36 with a *mf* dynamic, including a triplet of eighth notes and a 5-measure rest.
- Viola (Vla.):** Features a melodic line starting in measure 36 with a *mf* dynamic, including a triplet of eighth notes and a 5-measure rest.
- Violoncello (Vc.) and Double Bass (Kb.):** Both parts are silent throughout the measures.

41 $\text{♩} = 84$

Picc. *pp* *f*

Fl. *pp* *f*

Ob. *pp* *mf* *f*

Eng. Hn. (F)

Kl. (B)

B. Kl. (B)

Fg. *f*

Kfg.

Hn. (F) 1

Hn. (F) 2

Trp. (C) 1 (con sord.) *mf*

Trp. (C) 2 (con sord.) *mf*

Pos. 1 (con sord.) *p*

Pos. 2 (con sord.) *p*

Tuba

Pk.

Bck. a due

Bck. häng.

Trg.

Gr. Tr.

Glsp.

Xyl. *f*

Hfe.

$\text{♩} = 84$

Vl. solo *ff*

Vi. 1 pizz. *mf*

Vi. 2 pizz. *mf*

Vla. pizz. *mf*

Vc. (pizz.) *sfz*

Kb. (pizz.) *sfz*

47

Picc. *mf* *p* *p* *p* *p*

Fl. *mf* *p*

Ob. *p* *p* *p* *p*

Eng. Hn. (F) *p* *p* *p*

Kl. (B) *p*

B. Kl. (B)

Fg. *p*

Kfg.

Hn. (F) 1 *f* *mf* *offen*

Hn. (F) 2 *f* *mf* *offen*

Trp. (C) 1 *mf* (con sord.) *mf*

Trp. (C) 2 *mf* (con sord.) *mf*

Pos. 1 (con sord.) *p*

Pos. 2 (con sord.) *p*

Tuba

Pk.

Bck. a due

Bck. häng.

Trg. *mf*

Gr. Tr.

Gdsp.

Xyl. *f*

Hfe.

Vi. solo

Vi. 1 *mf* *f* *arco* *f* *3*

Vi. 2 *mf* *f* *arco* *f* *3*

Vla. *mf* *f* *arco* *f* *3*

Vc. *f* *f* *arco* *f* *3* pizz. *f*

Kb. *f* *f* *arco* *f* *3* pizz. *f*

57

Picc. *f* *p*

Fl. *f* *p*

Ob. *mf* *p*

Eng. Hn. (F) *mf* *p*

Kl. (B) *mf* *p*

B. Kl. (B) *p*

Fg. *p*

Kfg.

Hn. (F) 1 *mf* *f*

Hn. (F) 2 *mf* *f*

Trp. (C) 1 *f* *mf*

Trp. (C) 2 *f*

Pos. 1 *mf* *p* *f*

Pos. 2 *mf* *p* *f*

Tuba *p* *f*

Pk. *p* *f*

Bck. a due

Bck. häng.

Trg.

Gr. Tr.

Gdsp.

Xyl. *f*

Hfe.

Vi. solo *mf* *ff*

Vi. 1 *pizz.* *mf*

Vi. 2 *pizz.* *mf*

Vla. *pizz.* *mf*

Vc. *arco* *p* *sfz*

Kb. *arco* *p* *sfz*

78

Picc.

Fl.

Ob.

Eng. Hn. (F)

Kl. (B)

B. Kl. (B)

Fg.

Kfg.

Hn. (F) 1

Hn. (F) 2

Trp. (C) 1

Trp. (C) 2

Pos. 1

Pos. 2

Tuba

Pk.

Bck. a due

Bck. häng.

Trg.

Gr. Tr.

Gsp.

Xyl.

Hfe.

Vi. solo

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

91

Picc. *mf* 3

Fl.

Ob.

Eng. Hn. (F)

Kl. (B) *mf*

B. Kl. (B) *mf*

Fg. *f* *mf* *f* *mf* *f* *mf*

Kfg. *f* *mf* *f* *mf* *f* *mf*

Hn. (F) 1 *mf* *mf*

Hn. (F) 2 *mf*

Trp. (C) 1 *mf* *f*

Trp. (C) 2 *mf* *f*

Pos. 1 *mf* *f* *mf* *f* *mf*

Pos. 2 *f*

Tuba *mf* *f* *mf* *f* *mf*

Pk.

Bck. a due

Bck. häng.

Trg.

Gr. Tr.

Gls. *mp*

Xyl.

Hfe. *mf*

Vi. solo *f* *p* *f* *p* *f* *p*

Vi. 1 *p*

Vi. 2 *p*

Vla.

Vc. *f* *p* *f* *p* *f*

Kb. *f* *p* *f* *p* *f*

101

Picc. *p* *6*
 Fl. *p* *6*
 Ob. *p*
 Eng. Hn. (F) *p*
 Kl. (B)
 B. Kl. (B)
 Fg. *f*
 Kfg. *f*
 Hn. (F) 1 *p* *bouché*
 Hn. (F) 2
 Trp. (C) 1
 Trp. (C) 2
 Pos. 1 *f*
 Pos. 2
 Tuba *f*
 Pk.
 Bck. a due
 Bck. häng. *pp*
 Trg.
 Gr. Tr.
 Gtsp.
 Xyl.
 Hfe.
 Vi. solo *8va*
 Vl. 1 *p*
 Vl. 2 *p*
 Vla. *p*
 Vc. *pizz.* *p*
 Kb. *pizz.* *p*

113

Picc.
 Fl.
 Ob.
 Eng. Hn. (F)
 Kl. (B)
 B. Kl. (B)
 Fg.
 Kfg.
 Hn. (F) 1
 Hn. (F) 2
 Trp. (C) 1
 Trp. (C) 2
 Pos. 1
 Pos. 2
 Tuba
 Pk.
 Bck. a due
 Bck. häng.
 Trg.
 Gr. Tr.
 Gtsp.
 Xyl.
 Hfe.
 Vi. solo
 VI. 1
 VI. 2
 Vla.
 Vc.
 Kb.

p, *mf*, *pp*, *f*, *pizz.*, *arco*, *con sord.*, *sul A*, *bouché*, *3*, *6*, *mf*, *f*

124

Picc. *p* *mf*
 Fl. *mf* *p*
 Ob. *mf* *p*
 Eng. Hn. (F) *p*
 Kl. (B) *p*
 B. Kl. (B) *pp*
 Fg. *p*
 Kfg.
 Hn. (F) 1 *p*
 Hn. (F) 2 *p*
 Trp. (C) 1
 Trp. (C) 2
 Pos. 1 *p*
 Pos. 2 *p*
 Tuba *pp*
 Pk. *pp*
 Bck. a due
 Bck. häng. *p*
 Trg.
 Gr. Tr.
 Gtsp. *mp*
 Xyl.
 Hfe. *mf*
 Vi. solo
 VI. 1 *f* *p* arco *pizz.* *mf*
 VI. 2 *f* *p* arco *pizz.* *mf*
 Vla. *f* *p* arco
 Vc. *mp*
 Kb. *mp* *mf*

136

Picc. *mf*

Fl.

Ob.

Eng. Hn. (F)

Kl. (B)

B. Kl. (B)

Fg.

Kfg.

Hn. (F) 1

Hn. (F) 2

Trp. (C) 1

Trp. (C) 2

Pos. 1

Pos. 2

Tuba

Pk.

Bck. a due

Bck. häng.

Trg.

Gr. Tr.

Gtsp.

Xyl.

Hfe.

Vi. solo

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

mf

mf

f

f

f

senza sord.

sfz p

sfz p

sfz p

sfz p

mp

sfz

sfz

mf

mf

mf

mf

arco

p

arco

p

arco

pp

p

mp

offen

offen

offen

arco

p

arco

p

arco

pp

p

mp

150

Picc. *ff* *3*

Fl. *f* *3* *ff*

Ob. *f* *3* *ff*

Eng. Hn. (F) *f* *3* *ff*

Kl. (B) *f* *3* *ff*

B. Kl. (B) *f* *3* *ff*

Fg. *f* *3* *ff*

Kfg. *f* *ff*

Hn. (F) 1 *f* *mp* *p* *f* *ff*

Hn. (F) 2 *f* *mp* *p* *f* *ff*

Trp. (C) 1 *f* *ff*
senza sord.

Trp. (C) 2 *f* *ff*
senza sord.

Pos. 1 *f* *mp* *p* *f*

Pos. 2 *f* *mp* *p* *f*

Tuba *ff*

Pk. *sfz* *sfz* *sfz*

Bck. a due *mf* *f*

Bck. häng.

Trg.

Gr. Tr. *sfz* *sfz* *sfz*

Gtsp.

Xyl.

Hfe.

Vi. solo

Vi. 1 *arco* *mf* *ff*

Vi. 2 *arco* *mp* *mf* *ff*

Vla. *mp* *mf* *ff*

Vc. *mp* *mf* *ff*

Kb. *ff*

160

Picc. *f*
 Fl. *f* *p*
 Ob. *f* *p*
 Eng. Hn. (F) *f*
 Kl. (B) *f* *mf*
 B. Kl. (B) *ff* *f*
 Fg. *ff* *pp* *f*
 Kfg. *ff* *pp* *f*
 Hn. (F) 1 *sfz*
 Hn. (F) 2 *sfz*
 Trp. (C) 1 *sfz*
 Trp. (C) 2 *sfz*
 Pos. 1 *ff* *sfz* *f*
 Pos. 2 *ff* *sfz* *f*
 Tuba *ff* *pp* *sfz*
 Pk. *f* *pp* *sfz*
 Bck. a due *ff* *sfz*
 Bck. häng. *f*
 Trg. *ffz*
 Gr. Tr. *ffz*
 Gtsp. *mf* *sfz* *f*
 Xyl. *mf* *sfz* *f*
 Hfe. *mf* *sfz* *f*
 Vi. solo *mf* *arco* *pizz. linke Hand* *p.l.H.* *p.l.H.* *p.l.H.* *p.l.H.* *f* *mf*
 Vi. 1 *pp*
 Vi. 2 *pp*
 Vla. *pizz.* *p*
 Vc. *pizz.* *p*
 Kb. *ff* *pp* *sfz* *pizz.* *mf*

171

Picc. *p*

Fl. *p*

Ob. *p*

Eng. Hn. (F) *p*

Kl. (B) *p*

B. Kl. (B) *mf*

Fg. *mf*

Kfg.

Hn. (F) 1

Hn. (F) 2

Trp. (C) 1

Trp. (C) 2

Pos. 1 *f*

Pos. 2 *f*

Tuba *f*

Pk.

Bck. a due

Bck. häng.

Trg. *f*

Gr. Tr.

Gtsp.

Xyl. *f*

Hfe. *f*

Vi. solo *f*

Vi. 1 *pp*, *mf*, *p*, *mf*, *pizz.*

Vi. 2 *pp*, *mf*, *p*, *mf*, *pizz.*

Vla. *pp*, *mf*, *p*, *mf*, *pizz.*

Vc. *mf*, *mf*

Kb. *f*, *mf*

182

Picc. *p* *mf*
 Fl. *p*
 Ob.
 Eng. Hn. (F)
 Kl. (B)
 B. Kl. (B)
 Fg.
 Kfg.
 Hn. (F) 1 *p* *f*
 Hn. (F) 2 *p* *f*
 Trp. (C) 1 *sfz*
 Trp. (C) 2 *sfz*
 Pos. 1 *sfz*
 Pos. 2 *p* *f*
 Tuba *p* *f*
 Pk. *p* *f*
 Bck. a due
 Bck. häng.
 Trg.
 Gr. Tr.
 Gtsp. *mf*
 Xyl.
 Hfe.
 Vi. solo *f* *mf* *ff*
 VI. 1 *mf*
 VI. 2 *mf*
 Vla. *mf*
 Vc. *f* *arco*
 Kb. *arco*

193

Picc.

Fl.

Ob.

Eng. Hn. (F)

Kl. (B)

B. Kl. (B)

Fg.

Kfg.

Hn. (F) 1

Hn. (F) 2

Trp. (C) 1

Trp. (C) 2

Pos. 1

Pos. 2

Tuba

Pk.

Bck. a due

Bck. häng.

Trg.

Gr. Tr.

Gtsp.

Xyl.

Hfe.

Vi. solo

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

f, *mf*, *p*, *ff*, *sfz*, *arco*, *pizz.*, *p.l.H.*

204

204

Picc.

Fl.

Ob.

Eng. Hn. (F)

Kl. (B)

B. Kl. (B)

Fg.

Kfg.

Hn. (F) 1

Hn. (F) 2

Trp. (C) 1

Trp. (C) 2

Pos. 1

Pos. 2

Tuba

Pk.

Bck. a due

Bck. häng.

Trg.

Gr. Tr.

Gtsp.

Xyl.

Hfe.

Vi. solo

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

p

f

mf

ff

con sord.

arco

pizz.

p.l.H.

214

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Eng. Hn. (F) *mf* *f*

Kl. (B) *p* *f*

B. Kl. (B) *p* *f*

Fg. *mf < f* *mf < f* *mp* *p*

Kfg. *f* *p*

Hn. (F) 1 *mf* *f*

Hn. (F) 2 *mf* *f*

Trp. (C) 1 *mp* *f*

Trp. (C) 2 *mp* *f*

Pos. 1 *mf* *mp* *f*

Pos. 2 *f*

Tuba *f*

Pk. *mf* *mp* *f*

Bck. a due

Bck. häng.

Trg.

Gr. Tr.

Glspl. *mf* *mf*

Xyl.

Hfe. *mf* *p* *mf*

Vi. solo *arco* *p.l.H.* *arco* *p.l.H.* *arco* *p.l.H.* *arco* *p.l.H.* *arco* *p.l.H.*

Vi. 1 *pizz.* *sfz* *arco* *p* *arco* *sfz*

Vi. 2 *pizz.* *sfz* *arco* *p* *arco* *sfz*

Vla. *sfz* *p* *arco* *sfz*

Vc. *sfz* *sfz* *sfz* *mf*

Kb. *sfz* *sfz* *sfz* *mf*

225

Picc.

Fl.

Ob.

Eng. Hn. (F)

Kl. (B)

B. Kl. (B)

Fg.

Kfg.

Hn. (F) 1

Hn. (F) 2

Trp. (C) 1

Trp. (C) 2

Pos. 1

Pos. 2

Tuba

Pk.

Bck. a due

Bck. häng.

Trg.

Gr. Tr.

Gtsp.

Xyl.

Hfe.

Vi. solo

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

p, *mf*, *sfz*, *pp*, *f*, *pizz.*, *arco*

238

Picc.

Fl.

Ob.

Eng. Hn. (F)

Kl. (B)

B. Kl. (B)

Fg.

Kfg.

Hn. (F) 1

Hn. (F) 2

Trp. (C) 1

Trp. (C) 2

Pos. 1

Pos. 2

Tuba

Pk.

Bck. a due

Bck. häng.

Trg.

Gr. Tr.

Gtsp.

Xyl.

Hfe.

Vi. solo

VI. 1

VI. 2

Vla.

Vc.

Kb.

mp

pp

p

f

mp

an der Spitze

pizz.

arco

p

mf

pp

mf

pp

249

Picc.

Fl.

Ob.

Eng. Hn. (F)

Kl. (B)

B. Kl. (B)

Fg.

Kfg.

Hn. (F) 1

Hn. (F) 2

Trp. (C) 1

Trp. (C) 2

Pos. 1

Pos. 2

Tuba

Pk.

Bck. a due

Bck. häng.

Trg.

Gr. Tr.

Gtsp.

Xyl.

Hfe.

Vi. solo

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

pp

mf

sfz

ff

p

f

arco

pizz.

ca. 3"

6

Picc.

Fl.

Ob.

Eng. Hn. (F)

Kl. (B)

B. Kl. (B)

Fg.

Kfg.

Hn. (F) 1

Hn. (F) 2

Trp. (C) 1

Trp. (C) 2

Pos. 1

Pos. 2

Tuba

Pk.

Trg.

Bck. a due

Bck. häng.

Gr. Tr.

T.-t.

Glsp.

Xyl.

Hfe.

Vi. solo

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

pp

p

ppp

mit T-stab

gliss.

10

3

5

11

Picc.

Fl. *pp* *pp*

Ob.

Eng. Hn. (F)

Kl. (B)

B. Kl. (B) *p*

Fg.

Kfg.

Hn. (F) 1 *pp* *bouché*

Hn. (F) 2 *pp* *bouché*

Trp. (C) 1 *pp* *con sord.* *pp* *(con sord.)*

Trp. (C) 2 *pp* *con sord.*

Pos. 1 *pp* *con sord.* *pp* *con sord.*

Pos. 2 *pp* *con sord.*

Tuba *pp* *ppp* *pp*

Pk. *pp*

Trg. *p* *pp*

Bck. a due

Bck. häng. *p* *p* *mit Tr.stab* *mit Tr.stab*

Gr. Tr.

T.-t.

Gdsp.

Xyl.

Hfe. *p* *p* *p*

Vl. solo *pp* *ppp* *13*

Vl. 1 *ppp*

Vl. 2 *ppp* *pizz.*

Vla. *p* *p*

Vc. *pp* *p* *p*

Kb. *pp* *(pizz.)* *p* *p*

16

Picc. *pp*

Fl. *pp* *pp*

Ob. *pp* *pp*

Eng. Hn. (F) *pp*

Kl. (B)

B. Kl. (B) *pp*

Fg. *pp*

Kfg. *pp*

Hn. (F) 1 *p*

Hn. (F) 2 *p*

Trp. (C) 1 *pp* *pp*

Trp. (C) 2 *pp* *pp*

Pos. 1

Pos. 2

Tuba

Pk. *p* ganz trocken (sempre)

Trg.

Bck. a due

Bck. häng. *p* mit Tr-stab *p* *p* *p*

Gr. Tr.

T.-t.

Glsp.

Xyl.

Hfe. *p* *p* *p*

Vi. solo

VI. 1

VI. 2

Vla. *p* *p* *p*

Vc. *p* *p* *p*

Kb. *p* *p* *p*

30

Picc.

Fl.

Ob.

Eng. Hn. (F)

Kl. (B)

B. Kl. (B)

Fg.

Kfg.

Hn. (F) 1
ppp

Hn. (F) 2
ppp

Trp. (C) 1
ppp
con sord.
p

Trp. (C) 2
ppp
con sord.
p

Pos. 1
ppp
con sord.
pp

Pos. 2
ppp
con sord.
pp

Tuba
ppp

Pk.
ppp

Trg.

Bck. a due

Bck. häng.

Gr. Tr.

T.-t.

Gfsp.

Xyl.

Hfe.

Vi. solo

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

35

Picc. *ppp* ca. 12 Sekunden

Fl. *ppp* 8^{va}

Ob.

Eng. Hn. (F)

Kl. (B) *ppp*

B. Kl. (B) *ppp*

Fg.

Kfg.

Hn. (F) 1 ca. 12 Sekunden

Hn. (F) 2

Trp. (C) 1

Trp. (C) 2

Pos. 1

Pos. 2

Tuba

Pk. ca. 12 Sekunden

Trg. ca. 12 Sekunden

Bck. a due

Bck. häng.

Gr. Tr.

T.-t.

Glsp. ca. 12 Sekunden

Xyl.

Hfe. ca. 12 Sekunden

Vi. solo ca. 12 Sekunden
ganz langsam beginnen dann acc. bis prestissimo
ppp *fff*

Vi. 1 ca. 12 Sekunden

Vi. 2

Vla.

Vc.

Kb.

This page of a musical score, numbered 34, contains the following parts and markings:

- Picc.** Piccolo flute, *ff*
- Fl.** Flute, *ff*
- Ob.** Oboe, *ff*
- Eng. Hn. (F)** English Horn (F), *ff*
- Kl. (B)** Clarinet (B), *ff*
- B. Kl. (B)** Bass Clarinet (B), *ff*
- Fg.** Bassoon, *ff*
- Kfg.** Contrabassoon, *ff*
- Hn. (F) 1** Horn (F) 1, *ff*, *offen*
- Hn. (F) 2** Horn (F) 2, *ff*, *offen*
- Trp. (C) 1** Trumpet (C) 1, *sfz*, *senza sord.*
- Trp. (C) 2** Trumpet (C) 2, *sfz*, *senza sord.*
- Pos. 1** Trombone 1, *ff*, *senza sord.*
- Pos. 2** Trombone 2, *ff*, *senza sord.*
- Tuba**, *ff*
- Pk.** Kettledrum, *ff*
- Trg.** Triangle, *ff*
- Bck. a due** Snare Drum, *ff*
- Bck. häng.** Cymbal, *ff*
- Gr. Tr.** Gong, *ff*
- T.-t.** Tom-tom, *ff*
- Gbsp.** Grand Staff (Guitar/Bass), *ff*
- Xyl.** Xylophone, *ff*
- Hfe.** Harp, *ff*
- VI. solo** Violin Solo, *ff*
- VI. 1** Violin 1, *ff*, *senza sord.*
- VI. 2** Violin 2, *ff*, *senza sord.*
- Vla.** Viola, *ff*, *arco senza sord.*
- Vc.** Violoncello, *ff*, *arco senza sord.*
- Kb.** Kontrabaß, *ff*, *arco senza sord.*

This page of a musical score, numbered 35, covers measures 46 through 50. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet in B-flat, Bass Clarinet in B-flat, Bassoon, and Contrabassoon. The brass section consists of Horns in F, Trumpets in C, Trombones in C and F, and Tuba. Percussion includes Triangle, Bells (a due and hanging), Gong, Tom-toms, and Xylophone. The string section features Violin Solo, Violins 1 and 2, Viola, Violoncello, and Kontrabaß. The score is characterized by complex rhythmic patterns, including triplets and quintuplets, and dynamic markings such as *ff*, *sffz*, *f*, *mf*, *mp*, and *p*. The key signature changes from one sharp to one flat between measures 48 and 49. The page concludes with a measure of *pp* dynamics in the percussion and strings.

66

Picc.

Fl. *pp*

Ob. *pp*

Eng. Hn. (F) *pp*

Kl. (B) *pp*

B. Kl. (B)

Fg.

Kfg.

Hn. (F) 1 *ppp* *mf* *pp*

Hn. (F) 2 *ppp* *mf* *pp*

Trp. (C) 1

Trp. (C) 2

Pos. 1 *mf* *pp*

Pos. 2 *mf* *pp*

Tuba

Pk.

Trg. *p*

Bck. a due

Bck. häng.

Gr. Tr.

T.-t. *mp*

Gdsp.

Xyl.

Hfe. *mp*

Vi. solo

Vi. 1

Vi. 2

Vla.

Vc. *3*

Kb. *3*

78

Picc.

Fl.

Ob.

Eng. Hn. (F)

Kl. (B)

B. Kl. (B)

Fg.

Kfg.

Hn. (F) 1

Hn. (F) 2

Trp. (C) 1

Trp. (C) 2

Pos. 1

Pos. 2

Tuba

Pk.

Trg.

Bck. a due

Bck. häng.

Gr. Tr.

T.-t.

Gls.

Xyl.

Hfe.

Vi. solo

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

pp

pp

pp

pp

pp

pp

p

p

mp

arco

95

Picc.

Fl.

Ob.

Eng. Hn. (F)

Kl. (B)

B. Kl. (B)

Fg.

Kfg.

Hn. (F) 1

Hn. (F) 2

Trp. (C) 1

Trp. (C) 2

Pos. 1

Pos. 2

Tuba

Pk.

Trg.

Bck. a due

Bck. häng.

Gr. Tr.

T.-t.

Glsp.

Xyl.

Hfe.

Vi. solo

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

ppp

pp

p

ppp

ppp

mp

mp

sul G.

sul D.

ppp

ppp

99

Picc.

Fl. *ppp*

Ob.

Eng. Hn. (F)

Kl. (B)

B. Kl. (B)

Fg.

Kfg.

Hn. (F) 1

Hn. (F) 2

Trp. (C) 1

Trp. (C) 2

Pos. 1

Pos. 2

Tuba

Pk.

Trg.

Bck. a due

Bck. häng.

Gr. Tr.

T.-t.

Glsp.

Xyl.

Hfe.

Vl. solo *pp* *ppp*

Vl. 1

Vl. 2

Vla.

Vc. *ppp* con sord. arco *ppp* *ppp*

Kb. *pp*

3. Satz

Polka oder so ähnlich...

♩ = 96

Piccolo *mf*

Flöte *mf*

Oboe *mf*

Englischhorn in F *mf*

Klarinette in B *mf*

Bassklarinette in B *mf*

Fagott *mf*

Kontrafagott *mp* *sfz*

Horn in F 1 *mp* *sfz*

Horn in F 2 *mp* *sfz*

Trompete in C 1 *f* *con sord.* *mf*

Trompete in C 2 *f* *con sord.* *mf*

Posaune 1 *f* *sfz* *mp* *sfz*

Posaune 2 *f* *sfz* *mp* *sfz*

Tuba *f* *sfz* *mp* *sfz*

Pauken *f*

Triangel *mf*

Becken a 2 *mf*

Kleine Trommel *mf*

Große Trommel *f*

Glockenspiel *mf*

Xylophon *mf*

Harfe *sfz*

♩ = 96

Violine solo *mf* *gliss.*

Violine 1 *senza sord. pizz.* *mf* *sfz*

Violine 2 *senza sord. pizz.* *mf* *sfz*

Viola *senza sord. pizz.* *mf*

Violoncello *senza sord. pizz.* *mf*

Kontrabass *senza sord. pizz.* *mf*

13

Picc. *mf* *f* *mp*

Fl. *mf* *f* *mp*

Ob. *mf* *f* *mp*

Eng. Hn. (F) *mf* *f* *mp*

Kl. (B) *mf* *f*

B. Kl. (B) *mf* *f*

Fg. *mf* *f*

Kfg. *sfz* *mf* *f*

Hn. (F) 1 *p*

Hn. (F) 2 *p*

Trp. (C) 1 (con sord.) *sfz* *p*

Trp. (C) 2 (con sord.) *sfz* *p*

Pos. 1 *mf* *f* *mf*

Pos. 2 *mf* *f* *mf*

Tuba *mf* *f* *mf*

Pk. *f*

Trg. *mf* *f*

Bck. a due *f* *ff*

Kl. Tr. *f* *ff*

Gr. Tr. *f* *ff*

Gsp. *mf* *f* *mf*

Xyl.

Hfe. *mf*

Vi. solo *gliss.* *gliss.*

Vi. 1 *mf* *sfz* *sfz* *arco* *mf* *f* *pizz.* *sfz*

Vi. 2 *mf* *sfz* *sfz* *arco* *mf* *f* *pizz.* *sfz*

Vla. *sfz* *sfz* *arco* *mf* *f* *(arco)* *ff*

Vc. *sfz* *sfz* *arco* *mf* *f* *pizz.* *mf*

Kb. *sfz* *sfz* *arco* *mf* *f* *pizz.* *mf*

35

Picc. *sfz* *f* 5 *sfz* *f* 5 *f* 6

Fl. *f* 5 *f* 5 *f* 6

Ob. *f* 5 *f* 5 *f* 6

Eng. Hn. (F) *f* 5 *f* 5 *f* 6

Kl. (B) *f* 5 *f* 5 *f* 6

B. Kl. (B) *f* 6 *ff*

Fg. *ff*

Kfg. *sfz* *ff*

Hn. (F) 1 *sfz* *f* *ff*

Hn. (F) 2 *sfz* *f* *ff*

Trp. (C) 1 *sfz* (con sord.) senza sord. *f* 3 3 3

Trp. (C) 2 *sfz* (con sord.) senza sord. *f* 3 3 3

Pos. 1 *sfz* *mf* *sfz* *f* *ff*

Pos. 2 *sfz* *mf* *sfz* *f* *ff*

Tuba *sfz* *sfz* *ff*

Pk. *sfz*

Trg. *f* *f* *f*

Bck. a due

Kl. Tr.

Gr. Tr.

Gdsp. *f* *f* *f*

Xyl.

Hfe. *f* 3 3 3

Vl. solo *ff* *gliss.* *gliss.*

Vl. 1 pizz. *sfz* arco *mf* pizz. *sfz* arco *ff*

Vl. 2 pizz. *sfz* arco *mf* pizz. *sfz* arco *ff*

Vla. arco *mf* pizz. *sfz* arco *ff* 6 6

Vc. pizz. *mf* arco *ff*

Kb. arco *ff*

45

Picc. *ff*

Fl. *ff*

Ob. *ff*

Eng. Hn. (F) *ff*

Kl. (B) *ff*

B. Kl. (B) *f*

Fg. *f*

Kfg. *f*

Hn. (F) 1 *f* *ff f*

Hn. (F) 2 *f* *ff f*

Trp. (C) 1 *ff* *f* *ff*

Trp. (C) 2 *ff* *f* *ff*

Pos. 1 *f* *ff f*

Pos. 2 *f* *ff f*

Tuba *ff*

Pk. *ff* *ff* *ff* *sfz* *sfz*

Trg.

Bck. a due *ff* *ff*

Kl. Tr. *ff*

Gr. Tr. *sfz* *sfz* *sfz* *sfz*

Gdsp.

Xyl. *ff* *ff* *sfz*

Hfe. *sfz* *sfz*

Vi. solo *f*

Vi. 1 *f* *pizz.*

Vi. 2 *f* *pizz.*

Vla. *f* *ff* *f*

Vc. *f* *ff* *pizz.* *ff*

Kb. *f* *ff* *mp*

58

Picc. *p*

Fl. *p*

Ob. *mf*

Eng. Hn. (F) *mf* *p*

Kl. (B) *mf*

B. Kl. (B)

Fg.

Kfg.

Hn. (F) 1 *pp* *pp* *mf*

Hn. (F) 2 *pp* *pp* *mf*

Trp. (C) 1

Trp. (C) 2

Pos. 1 *pp* *pp* *mf*

Pos. 2 *pp* *pp* *mf*

Tuba *ff* *ff* *ff* *ff*

Pk. *sfz* *ff*

Trg.

Bck. a due

Kl. Tr.

Gr. Tr.

Gtsp.

Xyl. *ff* *ff* *ff*

Hfe. *ff* *ff* *ff*

Vi. solo

Vi. 1 *ff* *ff* *pp* arco

Vi. 2 *ff* *ff* *pp* arco

Vla. *ff* *ff* *mf* (pizz.)

Vc. *pizz.* *ff* *ff* *ff*

Kb.

71

Picc. *mf*

Fl. *mf*

Ob. *mf*

Eng. Hn. (F)

Kl. (B)

B. Kl. (B)

Fg. *mf* *f*

Kfg. *mf* *f* *mf*

Hn. (F) 1 *mp*

Hn. (F) 2 *mp*

Trp. (C) 1 *mf* *f*

Trp. (C) 2 *mf* *f*

Pos. 1 *f*

Pos. 2 *f*

Tuba *ff* *mf* *f* *mf*

Pk.

Trg. *mf* *mf*

Bck. a due

Kl. Tr.

Gr. Tr. *mf*

Gtsp.

Xyl. *sfz* *ff*

Hfe. *sfz* *ff*

Vi. solo

Vi. 1 *3*

Vi. 2 *3*

Vla. *arco* *ppp*

Vc. *ff* *mf* *f* *pizz.*

Kb. *mf* *f* *mf* *mf*

82

Picc. FL. Ob. Eng. Hn. (F) Kl. (B) B. Kl. (B) Fg. Kfg. Hn. (F) 1 Hn. (F) 2 Trp. (C) 1 Trp. (C) 2 Pos. 1 Pos. 2 Tuba Pk. Trg. Bck. a due Kl. Tr. Gr. Tr. Gtsp. Xyl. Hfe. Vl. solo Vl. 1 Vl. 2 Vla. Vc. Kb.

96

Picc. *sfz* *ff* 5 *tr* *8va*

Fl. *mf* *ff* 5 *tr* *8va*

Ob. *mf* *ff* 5 *tr* *8va*

Eng. Hn. (F) *mf* *ff* 5 *tr* *8va*

Kl. (B) *mf* *ff* 5 *tr* *8va*

B. Kl. (B) *mf* *sfz*

Fg. *sfz*

Kfg. *sfz* *mf* *sfz* *sfz*

Hn. (F) 1 *sfz* *mf*

Hn. (F) 2 *sfz* *mf*

Trp. (C) 1 *mf* *con sord.* *pp* *f* *ff* *senza sord.*

Trp. (C) 2 *mf* *con sord.* *pp* *f* *ff* *senza sord.*

Pos. 1 *sfz* *p* *sfz*

Pos. 2 *sfz* *p* *sfz*

Tuba *sfz* *p* *sfz*

Pk. *sfz* *sfz* *f*

Trg. *f* *f* *f*

Bck. a due *f* *sfz* *f*

Kl. Tr. *f* *sfz* *f*

Gr. Tr. *f* *sfz* *f*

Gls. *f* *f* *f* *ff*

Xyl. *f* *ff*

Hfe. *f* *ff*

Vi. solo *f* *ff* *gliss.* *gliss.*

Vi. 1 *arco* *mf* *pizz.* *sfz* *arco* *ff* *tr* *8va*

Vi. 2 *arco* *mf* *pizz.* *sfz* *arco* *ff* *tr* *8va*

Vla. *arco* *mf* *arco* *ff* *tr* *8va*

Vc. *sfz*

Kb. *sfz*

4. Satz

$\text{♩} = 144$

Instrumentation and Dynamics:

- Piccolo:** p , f
- Flöte:** p , f
- Oboe:** pp
- Englischhorn in F:** pp
- Klarinette in B:** p
- Bassklarinette in B:** p
- Horn in F 1:** mf , sfz
- Horn in F 2:** mf , sfz
- Trompete in C 1:** mf
- Trompete in C 2:** mf
- Posaune 1:** *con sord.*, pp
- Posaune 2:** *con sord.*, pp
- Glockenspiel:** mf
- Harfe:** mf
- Violine solo:** *pizz.*, ff
- Violoncello:** *pizz.*, f
- Kontrabass:** *pizz.*, f

$\text{♩} = 144$

12

Picc. *ff* *pp* *ff* *pp* *p*

Fl. *ff* *pp* *ff* *pp* *p*

Ob. *ff* *ff* *p* *p*

Eng. Hn. (F) *ff* *ff* *p*

Kl. (B) *ff* *ff*

B. Kl. (B) *ff* *ff*

Fg. *ff* *pp* *ff*

Kfg. *ff* *pp* *ff*

Hn. (F) 1 *ff* *sfz* *sfz* *mf* *ff* *mf*

Hn. (F) 2 *ff* *sfz* *sfz* *mf* *ff* *mf*

Trp. (C) 1 *con sord.* *ff* *sfz* *ff*

Trp. (C) 2 *con sord.* *ff* *sfz* *ff*

Pos. 1 *sfz* *pp* *sfz* *pp* *ff* *pp*

Pos. 2 *sfz* *pp* *sfz* *pp* *ff* *pp*

Tuba *ff* *sfz* *ff*

Pk. *sfz* *sfz* *ff*

Trg.

Bck. a due

Kl. Tr.

Gr. Tr. *pp* *sfz* *sfz* *pp*

Glspl. *f* *mf* *sfz* *p* *mf*

Xyl.

Hfe. *mf* *mf*

Vi. solo

Vi. 1

Vi. 2

Vla.

Vc. *arco* *f* *pizz.* *f* *arco* *<ff* *pizz.* *mf* *arco* *ff* *ff* *pizz.* *mf*

Kb. *arco* *f* *pizz.* *f* *arco* *<ff* *pizz.* *mf* *arco* *ff* *ff* *pizz.* *mf*

25

Picc. *ff* *f* *f*

Fl. *ff* *f* *f*

Ob. *ff* *f* *f*

Eng. Hn. (F) *ff* *f* *f*

Kl. (B) *ff* *f* *f*

B. Kl. (B) *ff* *f* *f*

Fg. *ff* *f* *ff*

Kfg. *ff* *f* *ff*

Hn. (F) 1 *f* *ff* *f*

Hn. (F) 2 *f* *ff* *f*

Trp. (C) 1 *f* *ff* *f*

Trp. (C) 2 *f* *ff* *f*

Pos. 1 *f* *ff* *f* senza sord.

Pos. 2 *f* *ff* *f* senza sord.

Tuba *f* *ff* *f*

Pk. *sfz* *f* *sfz* *f*

Trg.

Bck. a due *ff* *ff*

Kl. Tr.

Gr. Tr. *sfz* *sfz* *sfz* *sfz* *f* *sfz* *f*

Glsp.

Xyl.

Hfe.

Vi. solo

Vi. 1 (arco) *ff* *ff* *ff*

Vi. 2 (arco) *ff* *ff* *ff*

Vla. (arco) *ff* *ff* *ff*

Vc. arco *ff* *ff* *ff*

Kb. arco *ff* *ff* *ff*

36

Picc.

Fl.

Ob.

Eng. Hn. (F)

Kl. (B)

B. Kl. (B)

Fg.

Kfg.

Hn. (F) 1

Hn. (F) 2

Trp. (C) 1

Trp. (C) 2

Pos. 1

Pos. 2

Tuba

Pk.

Trg.

Bck. a due

Kl. Tr.

Gr. Tr.

Gls.

Xyl.

Hfe.

Vi. solo

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

mf

f

p

pp

sfz

f

mf

p

pp

arco

pizz.

mf

pp

45

Musical score for page 56, measures 45-54. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Percussion, Glockenspiel, Xylophone, Harp, Violin Solo, Violins 1 & 2, Viola, Violoncello, and Double Bass. The score features various dynamics (p, mf, f, ppp), articulations (pizz., arco), and complex rhythmic patterns with triplets and slurs.

54

Picc. *mf* *p* *p*

Fl. *mf* *p* *p*

Ob. *mf* *p* *p*

Eng. Hn. (F) *mf*

Kl. (B) *p* *mf*

B. Kl. (B) *p*

Fg. *p*

Kfg. *p*

Hn. (F) 1 *mf*

Hn. (F) 2

Trp. (C) 1 *pp*

Trp. (C) 2 *pp*

Pos. 1 *pp*

Pos. 2

Tuba

Pk.

Trg.

Bck. a due

Kl. Tr.

Gr. Tr.

Gls. *mf* *mf*

Xyl. *f*

Hfe.

Vi. solo

Vi. 1 *pp* *ppp* *pp* *mf* *pp* *mf* *pizz.* *mf*

Vi. 2 *pp* *ppp* *pp* *mf* *pp* *mf* *pizz.* *mf*

Vla. *pp* *ppp* *pp* *mf* *pp* *mf* *pizz.* *mf*

Vc. *arco* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pizz.* *f* *pizz.* *mf*

Kb. *arco* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pizz.* *f*

62

Picc. *mf* 7

Fl. *mf* 7

Ob. *mf* 7

Eng. Hn. (F) *mf* 3

Kl. (B) *mf* 3

B. Kl. (B) *mf* 3

Fg. *mf* 3

Kfg. *mf* 3

Hn. (F) 1 *mf* (bouché)

Hn. (F) 2 *mf* (bouché)

Trp. (C) 1 *mf*

Trp. (C) 2 *mf*

Pos. 1 *p* 3 *f* *sfz*

Pos. 2 *p* 3 *f* *sfz*

Tuba *p* 3 *f* *sfz* *mf*

Pk. *p* 3 *f* *sfz*

Trg.

Bck. a due

Kl. Tr.

Gr. Tr.

Gls. *sfz* *sfz* *sfz* *sfz*

Xyl. *f* 3

Hfe.

Vi. solo

Vi. 1 *sfz* 3 *sfz* *sfz* *sfz*

Vi. 2 *sfz* 3 *sfz* *sfz* *sfz*

Vla. *sfz* 3 *sfz* *sfz* *sfz* *divisi*

Vc. 3

Kb. 3

71

Picc. *f* *mf* *f* *sfz* *sfz* *sfz*

Fl. *f* *mf* *f* *sfz* *sfz* *sfz*

Ob. *f* *mf* *f* *mf* *mf* *mf*

Eng. Hn. (F) *f* *mf* *f* *mf* *mf* *mf*

Kl. (B) *sfz* *sfz* *sfz*

B. Kl. (B) *sfz* *sfz* *sfz*

Fg. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Kfg. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Hn. (F) 1 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Hn. (F) 2 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Trp. (C) 1 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Trp. (C) 2 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Pos. 1 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Pos. 2 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Tuba *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Pk. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Trg.

Bck. a due

Kl. Tr.

Gr. Tr.

Gls. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Xyl. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Hfe. *mf*

Vi. solo *mf* *f* *mf* *f* *mf* *f*

Vi. 1 *sfz* *sfz* *sfz* *mf* *f* *mf* *f*

Vi. 2 *sfz* *sfz* *sfz* *mf* *f* *mf* *f*

Vla. *sfz* *sfz* *sfz* *p* *f* *p* *f* *p*

Vc. *p* *f* *p* *f* *p* *f* *p*

Kb. *p* *f* *p* *f* *p* *f* *p*

79

Picc. *sfz*

Fl. *sfz*

Ob. *mf*

Eng. Hn. (F) *mf*

Kl. (B) *sfz*

B. Kl. (B)

Fg.

Kfg.

Hn. (F) 1

Hn. (F) 2

Trp. (C) 1 *sfz*

Trp. (C) 2 *sfz*

Pos. 1

Pos. 2

Tuba

Pk.

Trg.

Bck. a due

Kl. Tr.

Gr. Tr.

Gls. *sfz*

Xyl. *sfz*

Hfe.

Vi. solo

Vi. 1 *mf* *f*

Vi. 2 *mf* *f*

Vla. *mf* *f*

Vc. *f* *p* *f*

Kb. *f* *p* *f*

Kadenz ad. lib.

88

Picc.
Fl.
Ob.
Eng. Hn. (F)
Kl. (B)
B. Kl. (B)
Fg.
Kfg.

Hn. (F) 1
Hn. (F) 2
Trp. (C) 1
Trp. (C) 2
Pos. 1
Pos. 2
Tuba
Pk.

Trg.
Bck. a due
Kl. Tr.
Gr. Tr.

Gsp.
Xyl.

Hfe.

Vi. solo
VI. 1
VI. 2
Vla.
Vc.
Kb.

Kadenz ad. lib.

Vi. solo

Vi. solo

Vi. solo

97

Picc. *[Musical staff]*

Fl. *[Musical staff]*

Ob. *[Musical staff]*

Eng. Hn. (F) *[Musical staff]*

Kl. (B) *[Musical staff]*

B. Kl. (B) *[Musical staff]*

Fg. *[Musical staff]*

Kfg. *[Musical staff]*

Hn. (F) 1 *[Musical staff]*

Hn. (F) 2 *[Musical staff]*

Trp. (C) 1 *[Musical staff]*

Trp. (C) 2 *[Musical staff]*

Pos. 1 *[Musical staff]*

Pos. 2 *[Musical staff]*

Tuba *[Musical staff]*

Pk. *[Musical staff]*

Trg. *[Musical staff]*

Bck. a due *[Musical staff]*

Kl. Tr. *[Musical staff]*

Gr. Tr. *[Musical staff]*

Gdsp. *[Musical staff]*

Xyl. *[Musical staff]*

Hfe. *[Musical staff]*

Vi. solo *[Musical staff]*

Vi. 1 *[Musical staff]*

Vi. 2 *[Musical staff]*

Vla. *[Musical staff]*

Vc. *[Musical staff]*

Kb. *[Musical staff]*

[Musical score with various dynamics and performance instructions]

106

Picc.

Fl. *mf* *p* *mf*

Ob. *mf*

Eng. Hn. (F)

Kl. (B)

B. Kl. (B) *p*

Fg. *p* *f*

Kfg. *f*

Hn. (F) 1 *p*

Hn. (F) 2 *p* *bouché*

Trp. (C) 1 *p*

Trp. (C) 2 *p*

Pos. 1 *p* 3

Pos. 2 *p* 3

Tuba *pp* 3

Pk. *p*

Trg.

Bck. a due

Kl. Tr.

Gr. Tr.

Gdsp.

Xyl. *f* *f* *f*

Hfe. *mf* *mf*

Vi. solo

Vi. 1 *mf* *sfz* *mf* *sfz* *sfz* *sfz*

Vi. 2 *mf* *sfz* *mf* *sfz* *sfz* *sfz*

Vla. *mf* *sfz* *mf* *sfz* *sfz* *sfz*

Vc. *mf* *sfz* *sfz* *p*

Kb. *mf* *sfz* *sfz* *p*

114

Picc. *p*
 Fl. *p*
 Ob. *p*
 Eng. Hn. (F) *p*
 Kl. (B) *p*
 B. Kl. (B) *p*
 Fg. *p*
 Kfg. *p*
 Hn. (F) 1 *pp*
 Hn. (F) 2 *pp*
 Trp. (C) 1 *pp*
 Trp. (C) 2 *pp*
 Pos. 1 *pp*
 Pos. 2 *pp*
 Tuba *mf* → *pp*
 Pk. *mf* → *pp*
 Trg.
 Bck. a due *mf*
 Kl. Tr.
 Gr. Tr. *mf*
 Glsp. *mp*
 Xyl.
 Hfe. *sfz* *mf* *sfz* *sfz* *sfz*
 Vl. solo *sfz*
 Vl. 1 *pp* arco
 Vl. 2 *pp* arco
 Vla. *pp* arco
 Vc. *mf* *f* *p* *pp* arco
 Kb. *mf* *f* *p* *pp* arco

123

Picc.
Fl.
Ob.
Eng. Hn. (F)
Kl. (B)
B. Kl. (B)
Fg.
Kfg.

Hn. (F) 1
Hn. (F) 2
Trp. (C) 1
Trp. (C) 2
Pos. 1
Pos. 2
Tuba
Pk.

Trg.
Bck. a due
Kl. Tr.
Gr. Tr.
Gfsp.
Xyl.

Hfe.
Vi. solo
Vi. 1
Vi. 2
Vla.
Vc.
Kb.

143

Picc.

Fl.

Ob.

Eng. Hn. (F)

Kl. (B)

B. Kl. (B)

Fg.

Kfg.

Hn. (F) 1

Hn. (F) 2

Trp. (C) 1

Trp. (C) 2

Pos. 1

Pos. 2

Tuba

Pk.

Trg.

Bck. a due

Kl. Tr.

Gr. Tr.

Gfsp.

Xyl.

Hfe.

Vi. solo

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

Kadenz ad. lib.

153

Picc.

Fl.

Ob.

Eng. Hn. (F)

Kl. (B)

B. Kl. (B)

Fg.

Kfg.

Hn. (F) 1

Hn. (F) 2

Trp. (C) 1

Trp. (C) 2

Pos. 1

Pos. 2

Tuba

Pk.

Trg.

Bck. a due

Kl. Tr.

Gr. Tr.

Gfsp.

Xyl.

Hfe.

Vi. solo

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

Kadenz ad. lib.
immer mehr sul pont. → sul pont.

ca. 4^{te} ganz an der Spitze ca. 4^{te}-5^{te}

p → *ppp* (sempre)

pos. ord. ca.10' ca.6' ric. col legno arco sul pont. pos. ord. ca.6' ca.10' ca.6' ca.10'

f *fff* *ppp* *fff* *fff* *ppp* *ppp*

164

$\text{♩} = 144$

Picc. *ff*

Fl. *mf* *ff*

Ob. *sfz* *mf* *ff*

Eng. Hn. (F) *sfz* *mf* *ff*

Kl. (B) *sfz* *ff*

B. Kl. (B) *sfz* *ff*

Fg. *ff* *mf* *ff* *mf* *ff*

Kfg. *ff* *mf* *ff* *mf* *ff*

Hn. (F) 1 *ff* *p* *ff* *p* *sfz>p* *ff*

Hn. (F) 2 *ff* *p* *ff* *p* *sfz>p* *ff*

Trp. (C) 1 *ff* *p* *ff* *p* *sfz>p* *ff*

Trp. (C) 2 *ff* *p* *ff* *p* *sfz>p* *ff*

Pos. 1 *ff* *p* *ff* *p* *sfz>p* *ff*

Pos. 2 *ff* *p* *ff* *p* *sfz>p* *ff*

Tuba *ff* *p* *ff* *p* *sfz>p* *ff*

Pk. *ff* *mf* *ff* *mf* *ff*

Trg. *mf* *ff*

Bck. a due *mf* *ff*

Kl. Tr. *mf* *ff*

Gr. Tr. *ff* *p* *p* *ff*

Gls. *ff*

Xyl. *ff*

Hfe.

$\text{♩} = 144$

sul pont.

Vi. solo *fff*

Vi. 1 *ff* *mf* *fff* *mf* *ff*

Vi. 2 *ff* *mf* *fff* *mf* *ff*

Vla. *ff* *mf* *fff* *mf* *ff*

Vc. *ff* *mf* *ff* *mf* *ff*

Kb. *ff* *mf* *ff* *mf* *ff*

173

Picc. *f* *mf*

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Eng. Hn. (F)

Kl. (B) *f* *mf* *mf* *f*

B. Kl. (B) *f* *mf* *f*

Fg. *f*

Kfg. *f* *mf*

Hn. (F) 1 *mf < ff* *mf < ff* *p*

Hn. (F) 2 *f*

Trp. (C) 1 *mf < ff* *mf < ff* *p*

Trp. (C) 2 *mf < ff* *mf < ff*

Pos. 1 *f*

Pos. 2 *f*

Tuba *f*

Pk. *mf* *p*

Trg.

Bck. a due *mf* *mf*

Kl. Tr. *mf*

Gr. Tr. *mf* *p* *pp* *pp*

Gdsp.

Xyl.

Hfe. *sfz* *sfz* *sfz*

Vi. solo

Vi. 1 *mf* *pizz.* *arco* *pp* *pp*

Vi. 2 *mf* *pizz.* *arco* *pp* *pp*

Vla. *f* *arco* *f*

Vc. *f* *pizz.* *(pizz.)* *mf*

Kb. *f* *pizz.* *(pizz.)* *mf*

183

This page of a musical score, numbered 72, covers measures 183 through 188. The score is arranged in a system with multiple staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn. (F)), Clarinet in B-flat (Kl. (B)), Bass Clarinet in B-flat (B. Kl. (B)), Bassoon (Fg.), and Contrabassoon (Kfg.). The brass section consists of Horns in F (Hn. (F) 1 and 2), Trumpets in C (Trp. (C) 1 and 2), Positively (Pos. 1 and 2), and Tuba. Percussion includes Snare Drum (Trg.), Cymbals (Bck. a due), and Tom-toms (Kl. Tr. and Gr. Tr.). The string section includes Glass Harmonium (Gfsp.), Xylophone (Xyl.), Harp (Hfe.), Violin solo (Vi. solo), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score features various musical notations such as rests, triplets, and dynamic markings including *mf*, *p*, *sfz*, and *pp*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The harp and glass harmonium play sustained chords. The violin solo part features a complex, rhythmic pattern. The overall texture is dense and orchestral.

191

♩. = 100

Picc. *sfz* *mf* *sfz* *mf*
 Fl. *sfz* *mf* *sfz* *mf*
 Ob. *sfz* *mf*
 Eng. Hn. (F) *sfz* *ff* *sfz*
 Kl. (B) *sfz* *ff* *sfz* *mf*
 B. Kl. (B) *sfz* *ff* *sfz* *mf*
 Fg. *ff* *p*
 Kfg.
 Hn. (F) 1 *mf* *f*
 Hn. (F) 2 *f*
 Trp. (C) 1 *mf*
 Trp. (C) 2 *mf*
 Pos. 1 *mf* *p*
 Pos. 2 *mf* *p*
 Tuba *mf*
 Pk. *f*
 Trg.
 Bck. a due
 Kl. Tr. *mf*
 Gr. Tr. *p*
 Glsp. *mf*
 Xyl.
 Hfe. *sfz* *mf*
 Vi. solo *mf* *mf*
 Vi. 1 *mf* *pizz.* *mf*
 Vi. 2 *mf* *pizz.* *mf*
 Vla. *mf* *pizz.* *mf*
 Vc. *mf*
 Kb. *mf*

200

Picc. *mf*
 Fl. *mf*
 Ob. *p*
 Eng. Hn. (F) *p*
 Kl. (B) *mf*
 B. Kl. (B) *f*
 Fg. *mf*
 Kfg.
 Hn. (F) 1 *f* *mf* *f*
 Hn. (F) 2 *f* *mf* *f*
 Trp. (C) 1 *f*
 Trp. (C) 2 *f*
 Pos. 1 *f* *mf* *f*
 Pos. 2 *f* *mf* *f*
 Tuba *f* *mf* *p*
 Pk.
 Trg.
 Bck. a due
 Kl. Tr. *pp* *f*
 Gr. Tr.
 Glsp. *mf*
 Xyl.
 Hfe. *mf*
 Vl. solo *f*
 Vl. 1 *mf* *pp* die Hälfte arco
 Vl. 2 *mf* *pp* die Hälfte arco
 Vla. *mf* *pp* die Hälfte arco
 Vc. *mf* *pp* die Hälfte arco pizz. *mf*
 Kb. *mf* *pp* die Hälfte pizz. *mf*

216

Picc. *mf*
 Fl. *mf* *f*
 Ob. *mp* *f* *mf* *f*
 Eng. Hn. (F) *mp* *f*
 Kl. (B) *mf* *f*
 B. Kl. (B)
 Fg.
 Kfg. *f*
 Hn. (F) 1 *sfz > p* *f*
 Hn. (F) 2 *sfz > p* *f*
 Trp. (C) 1 *sfz > p* *f*
 Trp. (C) 2 *sfz > p* *f*
 Pos. 1 *sfz > p* *f* *mf*
 Pos. 2 *sfz > p* *f*
 Tuba *f* *mf*
 Pk. *p*
 Trg. *mf*
 Bck. a due
 Kl. Tr. *pp* *f* *pp* *f* *f*
 Gr. Tr. *p*
 Glsp.
 Xyl.
 Hfe. *f*
 Vl. solo *f*
 Vl. 1 *tutti*
 Vl. 2 *tutti*
 Vla. *tutti*
 Vc. *mf* *mf* *mf* *tutti* *f* *arco*
 Kb. *mf* *mf* *mf* *tutti* *f*

232

Picc. *f*

Fl. *f*

Ob. *f*

Eng. Hn. (F) *f*

Kl. (B) *f*

B. Kl. (B) *f* *mf*

Fg. *f* *mf* *p*

Kfg. *f*

Hn. (F) 1 *f*

Hn. (F) 2 *f*

Trp. (C) 1 *f*

Trp. (C) 2 *f*

Pos. 1 *f* *mf*

Pos. 2 *f* *mf* *p* *pp*

Tuba *f* *mf* *mp*

Pk. *f* *sfz* *mf* *p*

Trg. *f*

Bck. a due

Kl. Tr.

Gr. Tr. *f* *f* *f* *mf* *mp*

Gdsp. *f* *f*

Xyl.

Hfe. *ff* *ff*

Vi. solo *ff*

Vi. 1 *f*

Vi. 2 *f*

Vla. *f*

Vc. *f* *mf* *p*

Kb. *f* *mf* *p* arco

241

♩ = 132

Picc. *pp* *ff*
 Fl. *pp* *ff*
 Ob. *pp* *ff*
 Eng. Hn. (F) *pp* *ff*
 Kl. (B) *pp* *sfz* *ff*
 B. Kl. (B) *pp* *sfz* *ff*
 Fg. *pp* *sfz* *ff*
 Kfg. *pp* *sfz* *ff*
 Hn. (F) 1 *pp* *sfz* *ff*
 Hn. (F) 2 *pp* *sfz* *ff*
 Trp. (C) 1 *mf* *ff*
 Trp. (C) 2 *mf* *ff*
 Pos. 1 *pp* *sfz* *ff*
 Pos. 2 *pp* *sfz* *ff*
 Tuba *pp* *sfz* *ff*
 Pk. *pp* *sfz* *ppp* *ff*
 Trg. *f* *ff*
 Bck. a due *f* *ff*
 Kl. Tr. *f* *ff*
 Gr. Tr. *p* *pp*
 Glsp. *pp*
 Xyl.
 Hfe. *pp* *ff*
 Vl. solo *p* *f* *ff*
 Vl. 1 *pp* *ff*
 Vl. 2 *pp* *ff*
 Vla. *pp* *ff*
 Vc. *pp* *ff*
 Kb. *pp* *ff*

ca. 6'

♩ = 132