



Andreas Pflüger

Konzert

für

Bandoneon, Cembalo

und Orchester

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Konzert für Bandoneon, Cembalo und Orchester

1. SATZ

Andreas Pflüger

Flöte 1 ff
Flöte 2 ff
Oboe 1 ff
Oboe 2 ff
Klarinette B 1 ff
Klarinette B 2 ff
Fagott 1 sffz ff
Fagott 2 sffz ff
Horn F 1 f ff
Horn F 2 f ff
Trumpet C 1 f ff
Trumpet C 2 f ff
Posaune f ff
Pauken sfz > mp sfz > mp sfz > mp sfz ppp ff
Schlagzeug gr.Tr. ff
Violin I ff 6 mf ff 6 mf
Violin II ff 6 mf ff 6 mf
Viola ff 6 mf pp ff 6
Violoncello ff 6 pp ff 6
Kontrabass ff 3 pp ff

Konzert für Bandoneon, Cembalo und Orchester

5

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl. B 1
Kl. B 2
Fg. 1
Fg. 2
Hn. 1
Hn. 2
Pos.
Pkn.
Sz.
Vln. I
Vln. II
Vla.
Vc.
Kb.

sfz *ff* *sfz* *sfz*
sfz *ff* *sfz* *sfz*
sfz *ff* *mp* *sfz*
sfz *ff* *mp* *sfz*
sfz *ff* *sfz* *sfz*
sfz *f* *sfz* *sfz*
sfz *ff* *sfz* *sfz*
sfz *ff* *sfz* *ff* *sfz* *ppp*
ff *p* *ff* *p*
ff *p* *ff* *p*
sfz *sfz* *sfz* *sfz* *sfz* *sfz* *ppp* *f*
mp *sfz > mp* *sfz > mp* *sfz > mp* *sfz > mp* *sfz* *ppp* *f*
ff *ff* *ff* *ff* *ff* *ff* *ff*
ff *p* *ff* *p* *ff* *ppp* *ff*
ff *ff* *ff* *ff* *ff* *ff* *ff*
ff *ff* *ff* *ff* *ff* *ff* *ff*
ff *ff* *ff* *ff* *ff* *ff* *ff*
ff

Konzert für Bandoneon, Cembalo und Orchester

9

Fl. 1 *mf*
 Fl. 2 *mf*
 Ob. 1 *mf*
 Ob. 2 *mf*
 Kl. B 1 *f*
 Kl. B 2 *mf* *f* *ff*
 Fg. 1 *mf* *fff*
 Fg. 2 *mf* *fff*
 Hn. 1 *mf* *fff*
 Hn. 2 *mf* *fff*
 Tpt. C 1 *mf* *fff* *con sord.* *mp* *mp* *p*
 Tpt. C 2 *mf* *fff* *con sord.* *mp* *mp* *p*
 Pos. *mf* *fff*
 Sz. *Becken a2* *fff* *gr.Tr.* *p* *Gl.sp.* *mf*
 Band. *mf* ³
 Cmb. *mf*
 Vln. I *mf* ⁶ *fff* *ppp subito*
 Vln. II *mf* ⁶ *fff* *ppp subito*
 Vla. *mf* *fff* *ppp subito*
 Vc. *mf* *fff* *ppp subito* *pizz.*
 Kb. *mf* *fff* *pizz.* *mf*

Konzert für Bandoneon, Cembalo und Orchester

15

Musical score page 15. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon (Gl.sp.), Clarinet (Band.), Cembalo, Violin I, Violin II, Viola, Cello, and Double Bass. The music consists of four measures. Measure 1: Flute 1 and Flute 2 play eighth-note patterns. Measure 2: Oboe 1 and Oboe 2 play eighth-note patterns. Measure 3: Bassoon (Gl.sp.) plays eighth-note patterns. Measure 4: Clarinet (Band.) plays eighth-note patterns. Measures 5-6: Cembalo plays sixteenth-note patterns. Measures 7-8: Violin I, Violin II, Viola, Cello, and Double Bass play eighth-note patterns.

20

Ob. 1

Ob. 2

Kl. B 1

Kl. B 2

Fg. 1

Sz.

Becken

Band.

Cmb.

Vln. I

Vln. II

Vla.

Vc.

Kb.

Konzert für Bandoneon, Cembalo und Orchester

24

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. B 1

Kl. B 2

Fg. 1

Fg. 2

Hn. 1

Hn. 2

Tpt. C 1

Tpt. C 2

Pos.

Pkn.

Sz.

Band.

Cmb.

Vln. I

Vln. II

Vla.

Vc.

Kb.

This page of the musical score contains 24 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet B 1, Clarinet B 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trombone C 1, Trombone C 2, Trombone, Saz, Bandoneon, Cembalo, Violin I, Violin II, Viola, Cello, and Double Bass. The score is divided into three systems of six measures each. Measure 1 starts with dynamic *pp* for Flute 1 and 2, Oboe 1, and Bassoon 1. Measures 2-3 show various dynamics including *mp*, *f*, and *fff*. Measures 4-5 continue with similar dynamics, with some instruments like Horn 1 and 2, Trombone C 1 and 2, and Trombone using dynamic markings like *senza sord.* Measures 6-7 conclude the system with dynamics such as *p*, *ff*, and *fff*. The second system begins with *pp* for Flute 1 and 2, followed by *mp* for Oboe 1 and 2, and *pp* for Bassoon 1. Measures 8-9 show *mp* for Flute 1 and 2, *pp* for Oboe 1 and 2, and *pp* for Bassoon 1. Measures 10-11 show *mp* for Flute 1 and 2, *pp* for Oboe 1 and 2, and *pp* for Bassoon 1. Measures 12-13 show *mp* for Flute 1 and 2, *pp* for Oboe 1 and 2, and *pp* for Bassoon 1. Measures 14-15 show *mp* for Flute 1 and 2, *pp* for Oboe 1 and 2, and *pp* for Bassoon 1. Measures 16-17 show *mp* for Flute 1 and 2, *pp* for Oboe 1 and 2, and *pp* for Bassoon 1. Measures 18-19 show *mp* for Flute 1 and 2, *pp* for Oboe 1 and 2, and *pp* for Bassoon 1. Measures 20-21 show *mp* for Flute 1 and 2, *pp* for Oboe 1 and 2, and *pp* for Bassoon 1. Measures 22-23 show *mp* for Flute 1 and 2, *pp* for Oboe 1 and 2, and *pp* for Bassoon 1. Measures 24-25 show *mp* for Flute 1 and 2, *pp* for Oboe 1 and 2, and *pp* for Bassoon 1.

Konzert für Bandoneon, Cembalo und Orchester

27

Kl. B 1

Kl. B 2

Fg. 1

Fg. 2

Hn. 1 *bouché*

Tpt. C 1 *con sord.*

Tpt. C 2 *con sord.*

Pos.

Pkn. *gr. Tr.*

Sz.

Band.

Cmb.

Vla.

Vc.

Kb.

Konzert für Bandoneon, Cembalo und Orchester

31

Fl. 1

Fl. 2

Ob. 1

Sz.

Band.

Cmb.

Vln. I

Vln. II

Vla.

Vc.

Kb.

Gl.sp.

con sord.

pp

pp

mf

con sord.

pp

pp

pizz.

mf

Konzert für Bandoneon, Cembalo und Orchester

34

The musical score page 34 is divided into three measures. The first measure features woodwind entries: Flute 1 and Flute 2 play eighth-note patterns, Oboe 1 and Clarinet B 1 provide harmonic support, and the Piano and Snare Drum contribute rhythmic patterns. The second measure introduces the Bassoon and Cembalo, both performing eighth-note figures. The third measure adds the Violins, Violas, Cellos, and Double Basses, which play sustained notes or simple harmonic patterns. The instrumentation is dense, with multiple voices per instrument in some cases.

Fg. 1

Hn. 1 *bouché*

Hn. 2 *bouché*

Tpt. C 1 (con sord.)

Sz. Becken

Band.

Cmb.

Vln. I

Vln. II

Vla.

Vc.

Kb.

This page from the musical score for 'Konzert für Bandoneon, Cembalo und Orchester' shows a complex arrangement of instruments. The top section features woodwind parts (Fag. 1, Horn 1, Horn 2, Trumpet C 1) and a percussion part (Sz. Becken). The middle section includes the Bandoneon (Band.) and Cembalo (Cmb.). The bottom section consists of string instruments (Vln. I, Vln. II, Vla., Vc., Kb.). The score is divided into measures by vertical bar lines, with specific dynamics like *p*, *ppp*, and *mp* indicated above the staves. Performance instructions such as *bouché* for the brass and *con sord.* for the trumpet are also present.

40

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. B 1

Kl. B 2

Fg. 1

Fg. 2

Hn. 1 (bouché)

Hn. 2 (bouché)

Tpt. C 1 (p) (ppp)

Tpt. C 2 (con sord.) (p) (ppp)

Pos. ff

Pkn. pp

Sz. mp gr.Tr. p mp

Band.

Cmb.

Vln. I

Vln. II

Vla.

Vc.

Kb.

Konzert für Bandoneon, Cembalo und Orchester

43 $\text{♩} = 116$

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl. B 1
Kl. B 2
Fg. 1
Fg. 2
Hn. 1
Hn. 2
Tpt. C 1
Tpt. C 2
Pos.
Pkn.
Sz.
Band.
Cmb.
Vln. I
Vln. II
Vla.
Vc.
Kb.

offen
senza sord.
(Gl.sp.)
Becken
gr.Tr.
mf
5
mf
5
senza sord.
pizz.
arco
pizz.
mf
pizz.
mf

Konzert für Bandoneon, Cembalo und Orchester

53

Fl. 1

Fl. 2

Ob. 1

Kl. B 1

Kl. B 2

Fg. 1

Band.

Cmb.

Vln. I

Vln. II

Vla.

Vc.

Kb.

Konzert für Bandoneon, Cembalo und Orchester

62

Musical score for Konzert für Bandoneon, Cembalo und Orchester, page 62. The score consists of 15 staves. Instruments include Fig. 1, Fig. 2, Hn. 1, Hn. 2, Pos., Pkn., Sz., Band., Cmb., Vln. I, Vln. II, Vla., Vc., and Kb. Various dynamics and performance instructions are indicated throughout the score.

- Fig. 1:** Stave 1, Bass clef. Dynamics: *mf*, *p*, *mf*, *p*, *mf*, *p*, *pp*.
- Fig. 2:** Stave 2, Bass clef. Dynamics: *mf*.
- Hn. 1:** Stave 3, Treble clef. Dynamics: *mf*, *pp*, *mf*, *pp*.
- Hn. 2:** Stave 4, Treble clef. Dynamics: *mf*, *pp*, *mf*, *pp*.
- Pos.:** Stave 5, Bass clef. Dynamics: *mf*, *pp*.
- Pkn.:** Stave 6, Bass clef. Dynamics: *mf*, *ppp*.
- Sz.:** Stave 7, Bass clef. Dynamics: *mf*, *mf*.
- Band.:** Stave 8, Bass clef. Dynamics: *mf*, *f*, *mf*, *f*.
- Cmb.:** Stave 9, Bass clef. Dynamics: *mf*, *f*.
- Vln. I:** Stave 10, Treble clef. Dynamics: *f*, *pp*, *arco*, *f*, *pizz.*, *f*, *pp*.
- Vln. II:** Stave 11, Treble clef. Dynamics: *f*, *pp*, *arco*, *f*, *pizz.*, *f*, *pp*.
- Vla.:** Stave 12, Bass clef. Dynamics: *f*.
- Vc.:** Stave 13, Bass clef. Dynamics: *f*, *mf*, *f*, *mf*.
- Kb.:** Stave 14, Bass clef. Dynamics: *f*, *mf*, *f*, *mf*.

Konzert für Bandoneon, Cembalo und Orchester

71

Kl. B 1

Kl. B 2

Fg. 1

Fg. 2

Tpt. C 1

Tpt. C 2

Sz.

Band.

Cmb.

Vln. I

Vln. II

Vla.

Vc.

Kb.

Konzert für Bandoneon, Cembalo und Orchester

79

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. B 1

Kl. B 2

Fg. 1

Fg. 2

Tpt. C 1

Tpt. C 2

Pos.

Sz.

Band.

Cmb.

Vln. I

Vln. II

Vla.

Vc.

Kb.

Flute 1 (Fl. 1) has a dynamic of *mf* followed by *f*. Flute 2 (Fl. 2) has a dynamic of *f*. Oboe 1 (Ob. 1) has dynamics of *mf* and *mp*. Oboe 2 (Ob. 2) has a dynamic of *mf*. Clarinet 1 (Kl. B 1) has a dynamic of *pp*. Clarinet 2 (Kl. B 2) has dynamics of *pp*, *b*, and *pp*. Bassoon 1 (Fg. 1) has dynamics of *mf*, *pp*, and *pp*. Bassoon 2 (Fg. 2) has dynamics of *mf*, *pp*, and *pp*. Trombone 1 (Tpt. C 1) has a dynamic of *mp*. Trombone 2 (Tpt. C 2) has a dynamic of *mp*. Bassoon 3 (Pos.) has a dynamic of *con sord.*. Bassoon 4 (Sz.) has a dynamic of *sfz*. Trombone 5 (Band.) has dynamics of *sfz*, *ff*, and *ff*. Trombone 6 (Cmb.) has a dynamic of *ff*. Violin 1 (Vln. I) has a dynamic of *sfz*. Violin 2 (Vln. II) has a dynamic of *sfz*. Cello (Vla.) has a dynamic of *sfz*. Double Bass (Vc.) has a dynamic of *mf*. Double Bass (Kb.) has a dynamic of *mf*. The strings section includes dynamics of *pizz.* and *f*.

Konzert für Bandoneon, Cembalo und Orchester

88

This musical score page contains 18 staves of music for an orchestra and bandoneon. The instrumentation includes:

- Flute 1**: Playing eighth-note patterns.
- Flute 2**: Playing eighth-note patterns.
- Klarinette B 1**: Playing eighth-note patterns.
- Bassoon 1**: Playing eighth-note patterns.
- Trombone 1**: Playing eighth-note patterns.
- Trombone 2**: Playing eighth-note patterns.
- Percussion 1**: Playing eighth-note patterns.
- Percussion 2**: Playing eighth-note patterns.
- Percussion 3**: Playing eighth-note patterns.
- Suspension (Sz.)**: Playing eighth-note patterns.
- Bandoneon**: Playing eighth-note patterns.
- Cembalo**: Playing eighth-note patterns.
- Violin I**: Playing eighth-note patterns.
- Violin II**: Playing eighth-note patterns.
- Cello**: Playing eighth-note patterns.
- Bass**: Playing eighth-note patterns.

Dynamic markings include *mf*, *pp*, *f*, *p*, *bouché*, *con sord.*, and *arco*. Measure numbers 88 through 93 are indicated at the top of each staff.

Konzert für Bandoneon, Cembalo und Orchester

96

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl. B 1
Kl. B 2
Fg. 1
Fg. 2
Hn. 1
Hn. 2
Tpt. C 1
Tpt. C 2
Pos.
Pkn.
Sz.
Band.
Cmb.
Vln. I
Vln. II
Vla.
Vc.
Kb.

senza sord.
senza sord.

Gl.sp.
kl. Tr.

arco

Konzert für Bandoneon, Cembalo und Orchester

103

Fl. 1
ff

Fl. 2
ff

Ob. 1
ff

Ob. 2
ff

Fg. 1
ff

Fg. 2
ff

Hn. 1
ff p

Hn. 2
ff p

Tpt. C 1
ff mf

Tpt. C 2
ff mf

Pos.
ff p

Pkn.
ff p

Sz.
Becken a2

Band.
f

Cmb.
f

Vln. I
ff p

Vln. II
ff p

Vla.
ff p

Vc.
ff p

Kb.
ff p

112

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl. B 1
Fg. 1
Hn. 1
Sz.
Band.
Cmb.
Vln. I
Vln. II
Vla.
Vc.
Kb.

p

p

mp

pizz.

mp

pp

pizz.

sfz

pizz.

pp

pizz.

sfz

pizz.

p

pizz.

mf

mf

mf

mf

mf

mf

mf

mf

121

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl. B 1
Fg. 1
Hn. 1
Hn. 2
Tpt. C 1
Tpt. C 2
Pos.
Sz.
Band.
Cmb.
Vln. I
Vln. II
Vla.
Vc.
Kb.

bouché
pp
bouché
pp
con sord.
mp — *pp*
con sord.
mp — *pp*
con sord.
pp
mf
arco
pp
arco
pp
arco
pp
arco
p
(pizz.)
mp

Konzert für Bandoneon, Cembalo und Orchester

131

Fl. 1

Ob. 1

Ob. 2

Kl. B 1

Fg. 2

Hn. 1

Hn. 2

Pos.

Pkn.

Sz.

Band.

Cmb.

Vln. I

Vln. II

Vla.

Vc.

Konzert für Bandoneon, Cembalo und Orchester

139

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

Hn. 1

Hn. 2

Tpt. C 1

Tpt. C 2

Pos.

Pkn.

Sz.

Band.

Cmb.

Vln. I

Vln. II

Vc.

Kb.

148

Ob. 1

Kl. B 1

Fg. 1

Fg. 2

Hn. 1

Hn. 2

Tpt. C 1

Tpt. C 2

Pos.

Pkn.

Sz.

Becken

Gl.sp.

Band.

Cmb.

Vln. I

pizz.

sffz

Vln. II

pizz.

sffz

Vla.

pizz.

sffz

Vc.

pizz.

sffz

Kb.

sffz

This page from the musical score for 'Konzert für Bandoneon, Cembalo und Orchester' shows a complex arrangement of instruments. The top section includes parts for Oboe 1, Kl. B 1, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trompete C 1, Trompete C 2, Bassoon, Piano, Sz., Becken, Gl.sp., Bandoneon, and Cembalo. The bottom section includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The score uses a combination of common time and 5/4 time signatures. Dynamic markings such as fortissimo (ff), mezzo-forte (mf), pianissimo (pp), and forte (f) are used throughout. Performance instructions like 'con sord.' (with mute) and 'Becken' (drum) are also present. The instrumentation is rich, featuring woodwind, brass, and string sections, along with the unique sound of the bandoneon and cembalo.

155

Fl. 1 *mf* — *ff*

Fl. 2 *mf* — *ff*

Fg. 1 *ff*

Fg. 2 *ff*

Hn. 1 *pp* — *f*

Hn. 2 *pp* — *f*

Tpt. C 1 senza sord.

Tpt. C 2 senza sord.

Pos. *pp* — *f*

Pkn. *f*

Sz. *f*

gr.Tr. *f*

Band. *ff*

Cmb. *ff*

Vln. I *sffz* arco *tr* *tr* *tr*

Vln. II *sffz* arco *tr* *tr* *tr*

Vla. *sffz* arco *tr* *tr* *tr*

Vc. *sffz* arco *tr* *tr* *tr*

Kb. *sffz* (pizz.) *sffz* *sffz* *sffz*

Konzert für Bandoneon, Cembalo und Orchester

162

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl. B 1
Kl. B 2
Fg. 1
Fg. 2
Hn. 1
Hn. 2
Tpt. C 1
Tpt. C 2
Pos.
Pkn.
Sz.
Band.
Cmb.
Vln. I
Vln. II
Vla.
Vc.
Kb.

(8va)

Becken a2

arc

168

Kadenz

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. B 1

Kl. B 2

Fg. 1

Fg. 2

Hn. 1

Hn. 2

Tpt. C 1

Tpt. C 2

Pos.

Pkn.

Sz.

Band.

Cmb.

Vln. I

Vln. II

Vla.

Vc.

Kb.

173

Band.

Cmb.

a tpo

181 *meno mosso*

Band.

Cmb.

ad lib.

187 ganz gleichmässige Achtelbewegung

Band.

Cmb.

a tpo

189 *ad lib.*

Sz.

Becken ausklingen lassen
Becken a2

ganz gleichmässige Achtelbewegung

Band.

Cmb.

a tpo

ca. 12"

193 ganz regelmässige Viertel ($\text{♩} = 84$)

Sz. gr.Tr. p ff

Band. Schnelle gruppen p ff

Cmb. Schnelle gruppen p ff

195 $\text{♩} = 84$ Gl.sp.

Sz. Becken a2 p Δ ppp ppp niente

Band.

Cmb. p

201

Sz. p Δ ppp niente p gr.Tr. p

Band.

Cmb.

204

Sz.

>*ppp*

p

Band.

Cmb.

207

ganz regelmässige Viertel ($\text{♩} = 84$)

12"

4"

Sz.

pp

p

pp

Band.

Cmb.

im gleichen Rhythmus weiter...

210

Kl. B 1
Kl. B 2
Fg. 1
Fg. 2

Hn. 1
Hn. 2
Tpt. C 1
Tpt. C 2
Pos.
Pkn.
Sz.
Vln. I
Vln. II
Vla.
Vc.
Kb.

bouché

con sord.

Gl.sp.

pizz.

32

216

Fl. 1 Fl. 2 Ob. 1 Kl. B 1 Fg. 1 Hn. 1 Hn. 2 Pos. Sz. Band. Cmb. Vln. I Vln. II Vla. Vc. Kb.

pp pp p p f > p offen f > p pp offen f > p pp f > p pp Gl.sp. p pp (pp) 3 p pp (pp) p arco ppp mf (arco) mf (arco) mf pizz. mf sffz pizz. mf (mf) sffz

33

Konzert für Bandoneon, Cembalo und Orchester

222

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl. B 1
Kl. B 2
Fg. 1
Fg. 2
Hn. 1
Hn. 2
Tpt. C 1
Tpt. C 2
Pos.
Pkn.
Sz.
Band.
Cmb.
Vln. I
Vln. II
Vla.
Vcl.
Kb.

Gl.sp.
mf
f
gr.Tr.
f
ff
sffz
pizz.
ff
arco
mf
ff
pizz.
ff
arco
mf
ff
pizz.
ff
arco
mf
ff
pp

229

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

Hn. 1

Hn. 2

Tpt. C 1

Tpt. C 2

Pos.

Pkn.

Sz.

Band.

Cmb.

Vln. I

Vln. II

Vla.

Vc.

Kb.

(Gl.sp.)

238

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. B 1

Kl. B 2

Fg. 1

Fg. 2

Hn. 1

Hn. 2

Tpt. C 1

Tpt. C 2

Pos.

Pkn.

Sz.

Band.

Cmb.

Vln. I

Vln. II

Vla.

Vc.

Kb.

bouché

bouché

pp *mp*

pp *mp*

mf

ppp *mf* *ppp*

f

ff

mf

arco

ppp

arco

ppp

arco

ppp

f

247

Fl. 1
ff

Fl. 2
ff

Ob. 1
ff

Ob. 2
ff

Kl. B 1
ff

Kl. B 2
ff

Fg. 1
ff > > >

Fg. 2
ff > > >

Hn. 1
ff *sfz* — *pp*

Hn. 2
ff *sfz* — *pp*

Tpt. C 1
ff *sfz* — *pp*

Tpt. C 2
ff *sfz* — *pp*

Pos.
ff > > >

Pkn.
sfz — *pp* *ff* *sfz* — *pp* *sfz*

Sz.
sfz
Becken a2
fff

Band.

Cmb.

Vln. I
ff *p* 6 *ff* *p* 6 *ff* *sfz*

Vln. II
ff *p* 6 *ff* *p* 6 *ff* *sfz*

Vla.
ff *p* 6 *ff* *p* 6 *ff* *sfz*

Vc.
ff *p* *ff* *p* *ff* *p* *ff* *sfz*

Kb.
ff *p* 3 *ff* *p* 3 *ff* *p* 3 *ff* *sfz*

ad lib.

252 ausklingen lassen

niente

ca. 3'' ca. 8''

ganz regelmässige Achtel



2. SATZ

254 $\text{♩} = 60$

Pkn.

Sz.

Vln. I

Vln. II

Vla.

Vc.

Kb.

Gl.sp.

p

con sord.

ppp

con sord.

ppp

con sord.

ppp

con sord.

ppp

pizz.

mp

mf

Δ

Δ

arco

ppp

Pkn.

Band.

Cmb.

Vln. I

Vln. II

Vla.

Vc.

Kb.

mf → pp

p

* langsame Arpeggio

mp

ppp

ppp

ppp

ppp

ppp

pizz.

mf

mp

The musical score page 260 consists of eight staves. The first staff (Pkn.) shows eighth-note patterns with dynamics *mp*, *mf* (with a downward arrow), and *pp*. The second staff (Band.) features sixteenth-note patterns with dynamics *p* and *p*. The third staff (Cmb.) contains eighth-note patterns with a dynamic *mp* and a note instruction "* langsame Arpeggio". The fourth staff (Vln. I) has eighth-note patterns with dynamics *ppp* and *ppp*. The fifth staff (Vln. II) shows sixteenth-note patterns with dynamics *ppp* and *ppp*. The sixth staff (Vla.) displays sixteenth-note patterns with dynamics *ppp* and *ppp*. The seventh staff (Vc.) has eighth-note patterns with dynamics *ppp* and *ppp*. The eighth staff (Kb.) features sixteenth-note patterns with dynamics *pizz.* and *mf*.

Konzert für Bandoneon, Cembalo und Orchester

266

Fl. 1

Fl. 2

Ob. 1

Kl. B 1

Hn. 1

Sz.

Band.

Cmb.

Vln. I

Vln. II

Vla.

Vc.

Kb.

Konzert für Bandoneon, Cembalo und Orchester

271

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. B 1

Kl. B 2

Fg. 1

Fg. 2

Sz.

Band.

Cmb.

Vln. I

Vln. II

Vla.

Vc.

Kb.

Konzert für Bandoneon, Cembalo und Orchester

275

Fl. 1

Fl. 2

Ob. 1

Kl. B 1

Kl. B 2

Fg. 1

Fg. 2

Hn. 1

Hn. 2

Pos.

Sz.

Band.

Cmb.

Vln. I

Vln. II

Vla.

Vc.

Kb.

Konzert für Bandoneon, Cembalo und Orchester

279

Fl. 1

Kl. B 1

Fg. 1

Fg. 2

Tpt. C 1

Tpt. C 2

Pos.

Pkn.

Sz.

Band.

Cmb.

Vln. I

Vln. II

Vla.

Vc.

Kb.

Detailed description: This is a page from a classical music score. It features 15 staves of music for various instruments. From top to bottom, the instruments are: Flute 1, Clarinet B 1, Bassoon 1, Bassoon 2, Trompete C 1, Trompete C 2, Oboe (Pos.), Piano (Pkn.), Saz (Sz.), Bandoneon (Band.), Cimbalom (Cmb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). The music consists of four measures. Measures 1-3 show mostly eighth-note patterns with dynamic markings like pp, p, and con sord. Measure 4 begins with a dynamic of >pp for the piano and ends with mf for the strings. The score uses standard musical notation with stems, beams, and rests. Some staves have specific performance instructions like 'gr.Tr.' for the oboe in measure 4. Measure 4 also includes a dynamic of f for the cimbalom.

283

accelerando

Ob. 1

Ob. 2

Kl. B 1

Kl. B 2

Fg. 1

Fg. 2

Hn. 1

Hn. 2

Tpt. C 1

Tpt. C 2

Pos.

Pkn.

Sz.

Band.

Cmb.

Vln. I

Vln. II

Vla.

Vc.

Kb.

The musical score for Concerto for Bandoneon, Cembalo and Orchestra, page 283. The score is divided into two systems. The first system consists of measures 1 through 5, featuring woodwind entries from Ob. 1 and Ob. 2, followed by brass entries from Kl. B 1 and Kl. B 2, and strings from Fg. 1 and Fg. 2. The second system begins with woodwind entries from Hn. 1 and Hn. 2, followed by brass entries from Tpt. C 1 and Tpt. C 2, and strings from Pos. The score includes dynamic markings such as *mp*, *pp*, *ppp*, and *p*, and performance instructions like *accelerando* and *7*. The instruments listed include Ob. 1, Ob. 2, Kl. B 1, Kl. B 2, Fg. 1, Fg. 2, Hn. 1, Hn. 2, Tpt. C 1, Tpt. C 2, Pos., Pkn., Sz., Band., Cmb., Vln. I, Vln. II, Vla., Vc., and Kb.

Konzert für Bandoneon, Cembalo und Orchester

288

Fl. 1 *Fl. 2* *Ob. 1* *Ob. 2* *Kl. B 1* *Kl. B 2* *Fg. 1* *Fg. 2*

Hn. 1 *Hn. 2* *Tpt. C 1* *Tpt. C 2* *Pos.* *Pkn.* *Sz.*

Vln. I *Vln. II* *Vla.* *Vc.* *Kb.*

d = 84

Fl. z.

Konzert für Bandoneon, Cembalo und Orchester

291

Fl. 1 *ppp* *mf*

Fl. 2 *ppp* *mf*

Ob. 1 *mf*, *p*, *pp*, *ppp*

Ob. 2 *mp*

Kl. B 1 *Fl.z.*, *ppp*

Kl. B 2 *ppp*

Fg. 1 *ppp*

Fg. 2 *ppp*

Hn. 1 *ppp*

Hn. 2 *ppp*

Tpt. C 1 *ppp*

Tpt. C 2 *ppp*

Pos. *ppp*

Pkn. *ppp*, *ppp*, *Gl.sp.*, *mf*

Sz. *pp*, *mf*

Band. *f*

Cmb. *pizz.*, *sforz.*

Vln. I *6*, *ppp*

Vln. II *6*, *ppp*

Vla. *ppp*

Vc. *ppp*

Kb. *ppp*

295

Fl. 1
Ob. 1
Ob. 2
Kl. B 1
Fg. 1
Fg. 2
Hn. 1
Hn. 2
Tpt. C 1
Tpt. C 2
Pos.
Sz.
Band.
Cmb.
Vln. I
Vln. II
Vla.
Vc.
Kb.

mf *pp* *mf*
mf *pp*
mf
pp
pp
pp
pp
p *mf* > *pp*
p *mf* > *pp*
con sord.
p *mf* > *pp*
con sord.
p *mf* > *pp*
p *mf* > *pp*
mf
f
mf
mf
sfz *f* *f*
sfz *f* *f*
sfz *f* *f*
sfz *f* *f*
pizz.
sfz
mf

Becken

302

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. B 1

Kl. B 2

Fg. 1

Fg. 2

Hn. 1

Hn. 2

Tpt. C 1

Tpt. C 2

Pos.

Pkn.

Sz.

Band.

Cmb.

Vln. I

Vln. II

Vla.

Vc.

Kb.

7

7

7

7

7

7

7

7

7

f

f

(con sord.)

pp

pp

f

pp

f

pp

f

pp

f

Gl. sp.

mf

7

senza sord. pizz.

sfz

senza sord. pizz.

sfz

senza sord. pizz.

sfz

senza sord. pizz.

sfz

sfz

Konzert für Bandoneon, Cembalo und Orchester

307

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. B 1

Fg. 1

Fg. 2

Hn. 1

Hn. 2

Tpt. C 1

Tpt. C 2

Pos.

Pkn.

Sz.

Band.

Cmb.

Vln. I

Vln. II

Vla.

Vc.

Kb.

311

Kl. B 1 *p*

Kl. B 2 *mf* *pp*

Tpt. C 1 *con sord.* *mp*

Tpt. C 2 *con sord.* *mp*

Pos. *con sord.* *b* *mp*

Sz. *gr.Tr.* *mp*

Band. *mf*

Cmb. *mf*

Vln. I *arco con sord.* *mf* *pp*

Vln. II *arco con sord.* *mf* *pp*

Vla. *arco con sord.* *mf* *pp*

Vc. *(pizz.)* *mf*

Kb. *(pizz.)* *mf*

316

Fl. 1 Fl. zunge *mp*
Fl. 2 Fl. zunge *mp*

Ob. 1 *mf* *mf* *mf*

Fg. 2 *mf* *mf* *mf*

Hn. 1 *bouché* *sfz* *pp* *sfz*
Hn. 2 *bouché* *sfz* *pp* *sfz*

Tpt. C 1 *mf* *mf* *mf*

Tpt. C 2 *mf* *mf* *mf*

Pos. *mf* *mf* *mf*

Pkn. *mf* *mf* *mf*

Sz. *mp* *mp* *Becken* *mf* *mf* *pp* *mf*

Band. *mf* *f* *mf* *f* *mf* *f*

Cmb. *mf* *f* *tr* *tr* *tr* *tr* *mf* *f*

Vln. I *>pp* *p* *f* *p* *f*

Vln. II *>pp* *p* *f* *p* *f*

Vla. *>pp* *p* *f* *p* *f*

Vc. arco con sord. *p* *f* *p* *f*

Kb. *sfz* *sfz*

Konzert für Bandoneon, Cembalo und Orchester

321

♩ = 60

Fl. 1

Fl. 2

Ob. 1 *mf*

Kl. B 1

Kl. B 2

Fg. 1 *pp*

Fg. 2 *mf* *pp* *f* *pp* *3*

Hn. 1 *pp*

Hn. 2 *pp*

Tpt. C 1 *mf* *pp*

Tpt. C 2 *mf* *pp*

Pos. *mf* *pp*

Pkn. *mf* *pp* *pp* *mf* *pp*

Sz. *pp* *mf*

Gl.sp.

Band. *mf* *p*

Cmb. *3* *mf* *6* *p*

Vln. I *p* *f* *p* *niente*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *tr* *tr* *tr* *tr* *b* *p*

Kb. *arco* *tr* *tr* *tr* *tr* *b*

327

Ob. 1 *p*

Ob. 2 *p*

Kl. B 1 *p*

Fg. 1 *ppp*

Tpt. C 1 *p*
(con sord.)

Tpt. C 2 *p*
(con sord.)

Pos. *p*

Pkn.

Sz. *Gl.sp.*
mp
gr.Tr. *mp*

Band.

Cmb. *p*

Vln. I *mp*
— *pp*
— *mp* — *pp*

Vln. II *mp*
— *pp*
— *mp* — *pp*

Vla. *mp*
— *pp*
— *mp* — *pp*

Vc. *sul pont.*
— *ppp*
— *sul pont.*

Kb. *ppp*
— *sul pont.*
— *ppp*

333

Fl. 1 ppp

Fl. 2 ppp

Ob. 1 ppp

Ob. 2 ppp

Kl. B 1 ppp

Kl. B 2 ppp

Fg. 1 ppp

Fg. 2 ppp

Hn. 1 ppp

Hn. 2 ppp

Tpt. C 1 ppp

Tpt. C 2 ppp

Pos. ppp

Pkn. ppp

Sz. ppp

gr.Tr. ppp

Tamtam

Band.

Cmb.

Vln. I ppp

Vln. II ppp

Vla. ppp

Vc. (sul pont.) pp p
 ppp

Kb. ppp

340

Kl. B 1

Kl. B 2

Fg. 1

Fg. 2

Hn. 1

Hn. 2

Pkn.

Sz.

Becken

Band.

Cmb.

Vc.

Kb.

2. Hälfte

345

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. B 1

Kl. B 2

Fg. 1

Fg. 2

Hn. 1 offen
pp

Hn. 2 offen
pp

Pos. senza sord.
pp

Pkn.

Tamtam

Sz. mp

Band. ppp

Cmb.

Vln. I

Vln. II

Vla.

Vc.

Kb. 1. Hälfte

This musical score page (Measures 345) features a complex arrangement of instruments. The woodwind section includes two Flutes, two Oboes, two Clarinets (Kl. B), two Bassoons (Fg.), two Horns (Hn.), one Trombone (Pos.), and a Piano (Pkn.). The brass section consists of a Tambourine (Tamtam) and a Snare Drum (Sz.). The woodwind ensemble plays sustained notes and rhythmic patterns. The brass instruments provide harmonic support with sustained notes. The strings (Vln. I, Vln. II, Vla., Vc., Kb.) enter in Measure 345 with dynamic markings like mf, f, and p. The Bandoneon (Band.) and Cembalo (Cmb.) are also present, contributing to the rich texture. The page is filled with musical notation on multiple staves, with various dynamics and performance instructions like 'offen' and 'senza sord.'.

348

Fl. 1 ff

Fl. 2 ff

Ob. 1 ff tr.

Ob. 2 ff tr.

Kl. B 1 ff

Kl. B 2 ff

Fg. 1 f sffz

Fg. 2 f sffz

Hn. 1 f

Hn. 2 f

Tpt. C 1 f

Tpt. C 2 f

Pos. f

Pkn. f ff > ff >

Sz. ff Becken a2

Vln. I ff

Vln. II ff

Vla. ff

Vc. ff

Kb. ff

Konzert für Bandoneon, Cembalo und Orchester

350

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. B 1

Kl. B 2

Fg. 1

Fg. 2

Hn. 1

Hn. 2

Tpt. C 1

Tpt. C 2

Pos.

Pkn.

Sz.

Vln. I

Vln. II

Vla.

Vc.

Kb.

352

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl. B 1
Kl. B 2
Fg. 1
Fg. 2
Hn. 1
Hn. 2
Tpt. C 1
Tpt. C 2
Pos.
Pkn.
Becken a2
Sz.
ff
lang
Tamtam
mf
Band.
Cmb.
Vln. I
Vln. II
Vla.
Vc.
Kb.

ppp
ppp
ppp
p
pp
pp
p
pp
ppp
p
ppp
p
ppp
p
p
mf
p
p
p
p
pp
ppp
p
p
p
p
ppp

3. SATZ

$\text{♩} = 120$

357

Fl. 1
Fl. 2
Ob. 1
Kl. B 1
Fg. 1
Fg. 2
Pos.
Pkn.
Sz.
Band.
Cmb.
Vln. I
Vln. II
Vla.
Vc.
Kb.

$\text{♩} = 120$

357

tr. *ff* *p* *f* *mf* *f* *tr.* *mf* *f* *tr.* *mf*

tr. *ff* *p* *f* *mf* *f* *tr.* *mf*

mf *mf*

mf *sfz*

mf *f* *mf* *mf* *mf* *mf*

mf *f* *mf* *mf*

mf *f* *mf* *mf*

mf *mf*

mf *mf*

mf *mf*

mf *mf*

sfz *mf* *p* *mf* *mf* *sfz*

ff

pizz. *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *sfz*

pizz. *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *sfz*

pizz. *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *sfz*

pizz. *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *sfz*

pizz. *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *sfz*

365

Fl. 1 Fl. 2 Ob. 1 Ob. 2 Kl. B 1 Kl. B 2 Fg. 1 Fg. 2 Tpt. C 1 Tpt. C 2 Pos. Pkn. Sz. Band. Cmb. Vln. I Vln. II Vla. Vc. Kb.

Fl. 1: ff (measures 1-2), p (measures 3-4). Fl. 2: ff (measures 1-2), p (measures 3-4). Ob. 1: mf (measures 3-4). Ob. 2: mf (measures 3-4). Kl. B 1: f (measures 3-4). Kl. B 2: mf (measures 3-4). Fg. 1: mp (measures 1-2), f (measures 3-4). Fg. 2: mp (measures 1-2), f (measures 3-4). Tpt. C 1: con sord. (measures 3-4), p (measures 5-6). Tpt. C 2: con sord. (measures 3-4), p (measures 5-6). Pos.: mp (measures 1-2), f (measures 3-4). Pkn.: f (measures 1-2), p (measures 3-4), pp (measures 5-6). Sz.: Gl. sp. (measures 1-2), f (measures 3-4), f (measures 5-6). Band.: ff (measures 1-2), ff (measures 3-4). Cmb.: ff (measures 1-2), ff (measures 3-4). Vln. I: sffz (measures 1-2), f (measures 3-4), sffz (measures 5-6), sffz (measures 7-8), sfz (measures 9-10), sfz (measures 11-12). Vln. II: sffz (measures 1-2), f (measures 3-4), sffz (measures 5-6), sffz (measures 7-8), sfz (measures 9-10), sfz (measures 11-12). Vla.: sffz (measures 1-2), f (measures 3-4), sffz (measures 5-6), sffz (measures 7-8), sfz (measures 9-10), sfz (measures 11-12). Vc.: arco (measures 1-2), ff (measures 3-4), pizz. (measures 5-6), sffz (measures 7-8), sffz (measures 9-10), mf (measures 11-12). Kb.: mp (measures 1-2), ff (measures 3-4), pizz. (measures 5-6), sffz (measures 7-8), sffz (measures 9-10), mf (measures 11-12).

Konzert für Bandoneon, Cembalo und Orchester

375

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl. B 1
Kl. B 2
Fg. 1
Fg. 2
Hn. 1
Hn. 2
Tpt. C 1
Tpt. C 2
Pos.
Pkn.
Sz.
Band.
Cmb.
Vln. I
Vln. II
Vla.
Vc.
Kb.

bouché

kl. Tr. *gr. Tr.*

(ff)

Gl.sp.

f *pp*

sffz *f*

sffz *f*

sffz *mf* *f*

sffz *mf* *f*

sffz *mf* *f*

sffz *f*

384

Ob. 1

Ob. 2

Kl. B 1

Kl. B 2

Fg. 1

Fg. 2

Hn. 1

Hn. 2

Pos.

Sz.

Band.

Cmb.

Vln. I

Vln. II

Vla.

Vc.

Kb.

(Gl.sp.)

kl. Tr.

mf

ff

mf

Konzert für Bandoneon, Cembalo und Orchester

392

Fl. 1 *mf*

Ob. 1 *pp*

Ob. 2 *pp*

Kl. B 1 *pp*

Kl. B 2 *pp*

Tpt. C 1 *mp*

Tpt. C 2 *mp*

Pos. *(con sord.) mp*

Sz. *f*

Band.

Cmb.

Vln. I *sffz*

Vln. II *sffz*

Vla. *sffz*

Vc. *sffz* *mf*

Kb. *mf*

Becken

f

f

f

Becken

ppp

arco

8va

ppp

arco

ppp

arco

ppp

mf

Konzert für Bandoneon, Cembalo und Orchester

400

Fl. 1
Ob. 1
Fg. 1
Sz.
Becken
Band.
Cmb.
Vln. I
Vln. II
Vla.
Vc.
Kb.

(Gl.sp.)

(8va)

pizz.

409

Ob. 1

Kl. B 1 *pp*

Kl. B 2 *pp*

Fg. 1 *p* *ppp* *pp*

Fg. 2 *pp*

Hn. 1 *bouché* *pp* *pp*

Hn. 2 *bouché* *pp* *pp*
(con sord.)

Pos. *pp* *pp* *pp*

Pkn. *pp*

Sz. *gr.Tr.* *pp*

Band.

Cmb.

Vln. I

Vln. II

Vla.

Vc.

Kb.

Konzert für Bandoneon, Cembalo und Orchester

414

Fl. 1

Fl. 2

Ob. 1

Kl. B 1

Hn. 1

Hn. 2

Tpt. C 1

Tpt. C 2

Pos.

Pkn.

Sz.

Band.

Cmb.

Vln. I

Vln. II

Vla.

Vc.

Kb.

Konzert für Bandoneon, Cembalo und Orchester

419

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Sz.

Band.

Cmb.

Vln. I

Vln. II

Vla.

bouché

Gl.sp.

Becken a2

fff!

Laute

Laute

(8va)

ppp

ppp

ppp

Konzert für Bandoneon, Cembalo und Orchester

427 = 120

Kl. B 1
Kl. B 2
Fg. 1
Fg. 2
Hn. 1
Hn. 2
Tpt. C 1
Tpt. C 2
Pos.
Pkn.
Sz.
Band.
Cmb.
Vln. I
Vln. II
Vla.
Vc.
Kb.

Gl.sp.
kl.Tr.

ppp — *ff*
f *sfz* *f* *sfz* *mf*
ff
ff
pp *ff*
pp *ff*
pp *ff*
pp *ff*
pp *pizz.*
mf — *ff*

435

This musical score page contains ten staves of music for an orchestra and bandoneon. The instruments listed from top to bottom are: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet B 1, Bassoon 1, Trombone 1, Trombone 2, Snare Drum, Bandoneon, Cembalo, Violin I, Violin II, Viola, Cello, and Double Bass. The music includes dynamic markings such as *f*, *mf*, *pp*, *pizz.*, and *sfz*. The page number 435 is at the top left, and the title "Konzert für Bandoneon, Cembalo und Orchester" is at the top center.

Konzert für Bandoneon, Cembalo und Orchester

444

Fl. 1 *mf*

Fl. 2 *pp*

Ob. 1

Ob. 2

Kl. B 1 *pp*

Fg. 1

Hn. 1 *p*

Hn. 2

Tpt. C 1 *mf* *con sord.*

Tpt. C 2 *mf* *con sord.*

Sz. *mf* *Gl.sp.* *Becken*

Band.

Cmb. *sfz* *sfz* *f*

Vln. I

Vln. II *sfz* *sfz* *f*

Vla. *sfz* *sfz* *f*

Vc. *sfz* *sfz* *mf* *f*

Kb. *sfz* *sfz* *mf*

Konzert für Bandoneon, Cembalo und Orchester

454

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl. B 1
Kl. B 2
Fg. 1
Fg. 2
Hn. 1
Hn. 2
Tpt. C 1
Pkn.
Sz.
Band.
Cmb.
Vln. I
Vln. II
Vla.
Vc.
Kb.

464

Fg. 1

Fg. 2

Hn. 1

Hn. 2

Tpt. C 1

Tpt. C 2

Pos.

Pkn.

Sz.

kl. Tr.

Becken a2

sz

Band.

Cmb.

Vln. I

Vln. II

Vla.

Vc.

Kb.

ffz > pp

ffz > pp

ffz > pp

ffz > pp

senza sord.

ffz > pp

senza sord.

ffz > pp

ffz > pp

kl. Tr.

p

Becken a2

sz

p

arco

pp

arco

pp

arco

pp

arco

pp

arco

pp

f

3

474

= 76

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. B 1

Kl. B 2

Fg. 1

Fg. 2

Hn. 1

Hn. 2

Tpt. C 1

Tpt. C 2

Pos.

Pkn.

Sz.

Band.

Cmb.

Vln. I

Vln. II

Vla.

Vc.

Kb.

Fl.z.

Gl.sp.

Becken a2

langses Arpeggio

p

74

483

Fg. 1 *p*

Sz. *mp*

Band.

Cmb. *p*

Vln. I

Vln. II

Vla.

Vc.

Kb. *ppp*

Konzert für Bandoneon, Cembalo und Orchester

498 $\text{♩} = 84$

Musical score for orchestra and bandoneon, page 76, measures 498-500.

The score consists of ten staves of music:

- Fl. 1**: Flute 1, treble clef, 3/8 time. Dynamics: *f*, *pp*.
- Fl. 2**: Flute 2, treble clef, 3/8 time. Dynamics: *f*, *pp*.
- Kl. B 1**: Clarinet/Bassoon 1, treble clef, 3/8 time. Dynamics: *f*, *pp*.
- Kl. B 2**: Clarinet/Bassoon 2, treble clef, 3/8 time. Dynamics: *p*.
- Fg. 1**: Bassoon 1, bass clef, 3/8 time. Dynamics: *pp*.
- Fg. 2**: Bassoon 2, bass clef, 3/8 time. Dynamics: *pp*.
- Pos.**: Bassoon/Piccolo, bass clef, 3/8 time. Dynamics: *p*.
- Sz.**: Trombone/Sousaphone, bass clef, 3/8 time. Dynamics: *f*.
- kl. Tr.**: Trombone/Tuba, bass clef, 3/8 time. Dynamics: *p*.
- Band.**: Bandoneon, bass clef, 3/8 time. Dynamics: *mf*.
- Cmb.**: Cembalo, bass clef, 3/8 time.
- Vln. I**: Violin I, treble clef, 3/8 time. Dynamics: *f*.
- Vln. II**: Violin II, treble clef, 3/8 time. Dynamics: *p*, *mf*.
- Vla.**: Cello/Violoncello, bass clef, 3/8 time. Dynamics: *p*.
- Vc.**: Double Bass/Congas, bass clef, 3/8 time.
- Kb.**: Double Bass/Congas, bass clef, 3/8 time. Dynamics: *pizz.*

Measure 498 starts with *f* dynamics for Flutes 1 and 2, followed by *pp* dynamics. Measures 499 and 500 show similar patterns with *f* dynamics followed by *pp*. The score includes dynamic markings like *Gl.sp.* (glissando) over the Sz. and kl. Tr. staves. The Bandoneon (Band.) has a prominent role with eighth-note patterns. The Cembalo (Cmb.) provides harmonic support with sustained notes. The strings (Vln. I, Vln. II, Vla., Vc., Kb.) provide harmonic and rhythmic support throughout the section.

Konzert für Bandoneon, Cembalo und Orchester

510

Fl. 1 Fl.z.

Fl. 2 Fl.z.

Ob. 1 *sfsz*

Ob. 2 *sfsz*

Kl. B 1 *p*

Kl. B 2 *p*

Fg. 1 *p*

Fg. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Tpt. C 1 *p*

Tpt. C 2 *p*

Pos. *p*

Sz. *f*

Gl.sp.

Band.

Cmb.

Vln. I *f*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Kb. *mp*

Konzert für Bandoneon, Cembalo und Orchester

522

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. B 1

Kl. B 2

Fg. 1

Fg. 2

Hn. 1

Hn. 2

Tpt. C 1

Tpt. C 2

Pos.

Pkn.

Sz.

Band.

Cmb.

Vln. I

Vln. II

Vla.

Vc.

Kb.

Konzert für Bandoneon, Cembalo und Orchester

532

♩ = 84

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl. B 1
Kl. B 2
Fg. 1
Fg. 2
Hn. 1
Hn. 2
Tpt. C 1
Tpt. C 2
Pos.
Pkn.
Sz.
Band.
Cmb.
Vln. I
Vln. II
Vla.
Vc.
Kb.