



**Andreas Pflüger**  
**Konzert**  
für  
**Bandoneon, Cembalo**  
**und Orchester**



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# Konzert für Bandoneon, Cembalo und Orchester

## 1. SATZ

Andreas Pflüger

$\text{♩} = 84$

Flöte 1  
Flöte 2  
Oboe 1  
Oboe 2  
Klarinette B 1  
Klarinette B 2  
Fagott 1  
Fagott 2  
Horn F 1  
Horn F 2  
Trumpet C 1  
Trumpet C 2  
Posaune  
Pauken  
Schlagzeug  
Violin I  
Violin II  
Viola  
Violoncello  
Kontrabass

Dynamic markings: *ff*, *mf*, *p*, *pp*, *ppp*, *sfz*, *f*, *gr.Tr.*, *Gl.sp.*

5

Fl. 1 *sfz* *ff* *sfz* *f*

Fl. 2 *sfz* *ff* *sfz* *f*

Ob. 1 *sfz* *ff* *mp* *mf*

Ob. 2 *sfz* *ff* *mp* *mf*

Kl. B 1 *sfz* *f* *sfz* *mp*

Kl. B 2 *sfz* *f* *sfz* *mp*

Fg. 1 *sfz* *ff* *sfz* *ff* *sfz* *ppp*

Fg. 2 *sfz* *ff* *sfz* *ff* *sfz* *ppp*

Hn. 1 *ff* *p* *ff* *p*

Hn. 2 *ff* *p* *ff* *p*

Pos. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *ppp* *f*

Pkn. *mp* *sfz* *mp* *sfz* *mp* *sfz* *mp* *sfz* *mp* *sfz* *ppp* *f*

Sz. *ff*

Vln. I *f*

Vln. II *mf*

Vla. *ff* *p* *ff* *p* *ppp*

Vc. *ff* *ppp*

Kb. *ff* *ppp*

9

Fl. 1 *mf* *fff* *ppp*

Fl. 2 *mf* *fff* *ppp*

Ob. 1 *mf* *p*

Ob. 2 *mf* *p*

Kl. B 1 *f* *ff* *ppp*

Kl. B 2 *mf* *f* *ff*

Fg. 1 *mf* *fff*

Fg. 2 *mf* *fff*

Hn. 1 *mf* *fff*

Hn. 2 *mf* *fff*

Tpt. C 1 *mf* *fff* *con sord.* *mp* *mp* *p*

Tpt. C 2 *mf* *fff* *con sord.* *mp* *mp* *p*

Pos. *mf* *fff*

Sz. *mf* *mf*

Becken a2 *fff*

gr.Tr. *p*

Band. *mf*<sup>3</sup>

Cmb. *mf*

Vln. I *mf* *fff* *ppp subito*

Vln. II *mf* *fff* *ppp subito*

Vla. *mf* *fff* *ppp subito*

Vc. *mf* *fff* *ppp subito*

Kb. *mf* *fff* *pizz.* *mf* *mf* *mf* *pizz.* *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Sz. *p* *p* *mf* *mf*

Band. *mf* *mf*

Cmb. *mf* *mf* *f*

Vln. I *mf* *ppp* *mf* *pp*

Vln. II *mf* *ppp* *mf* *pp*

Vla. *p* *f* *p*

Vc. *pizz.* *mf*

Kb. *pizz.* *mf*







27

Musical score for page 27, featuring the following instruments and parts:

- Kl. B 1**: Clarinet Bb 1, dynamics: *mp*, *pp*, *mp*, *pp*, *mp*, *pp*
- Kl. B 2**: Clarinet Bb 2, dynamics: *mp*, *pp*, *mp*, *pp*, *mp*, *pp*
- Fg. 1**: Flute 1, dynamics: *pp*
- Fg. 2**: Flute 2, dynamics: *pp*
- Hn. 1**: Horn 1, dynamics: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*. Includes instruction: *bouché*
- Tpt. C 1**: Trumpet C 1, dynamics: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*. Includes instruction: *con sord.*
- Tpt. C 2**: Trumpet C 2, dynamics: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*. Includes instruction: *con sord.*
- Pos.**: Trombone, dynamics: *p*, *pp*
- Pkn.**: Percussion, dynamics: *p*, *pp*, *p*, *pp*, *p*, *ppp*, *p*, *ppp*, *p*, *ppp*
- Sz.**: Snare Drum, dynamics: *pp*, *pp*, *pp*, *p*, *p*, *p*, *p*, *p*, *p*. Includes instruction: *gr.Tr.*
- Band.**: Bandoneon, dynamics: *mf*, *mf*, *mf*
- Cmb.**: Piano, dynamics: *mf*, *mf*
- Vla.**: Viola, dynamics: *pp*. Includes instruction: *con sord.*
- Vc.**: Violoncello, dynamics: *pp*
- Kb.**: Kontrabaß, dynamics: *pp*

31

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *mf*

Sz. *mp* *mf*

Band.

Cmb.

Vln. I *ppp* *con sord.*

Vln. II *ppp* *con sord.*

Vla. *pp*

Vc. *pp*

Kb. *mf* *pizz.*



The musical score for page 37 includes the following parts and markings:

- Fg. 1:** Bass clef, dynamics *p* and *ppp*.
- Hn. 1:** Treble clef, *bouché* marking, dynamics *p* and *ppp*, includes a triplet.
- Hn. 2:** Treble clef, *bouché* marking, dynamics *p* and *ppp*, includes a triplet.
- Tpt. C 1:** Treble clef, dynamics *p* and *ppp*, includes a triplet and the marking *(con sord.)*.
- Sz.:** Snare drum, *Becken* marking, dynamic *mp*.
- Band.:** Bandoneon, includes a sextuplet.
- Cmb.:** Piano, includes a sextuplet.
- Vln. I:** Violin I, includes a triplet.
- Vln. II:** Violin II, includes a triplet.
- Vla.:** Viola, includes a sextuplet and a tremolo marking.
- Vc.:** Cello.
- Kb.:** Double Bass.



43  $\text{♩} = 116$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. B 1

Kl. B 2

Fg. 1

Fg. 2

Hn. 1

Hn. 2

Tpt. C 1

Tpt. C 2

Pos.

Pkn.

Sz.

Becken

gr.Tr.

Band.

Cmb.

Vln. I

Vln. II

Vla.

Vc.

Kb.

senza sord.

pizz.

arco

pp

ppp

ff

sfz

p

mp

mf

f

ffz

offen

senza sord.

(Gl.sp.)

Becken

gr.Tr.

arco

pizz.

pp

ppp

ff

sfz

p

mp

mf

f

ffz

offen

senza sord.

(Gl.sp.)

Becken

gr.Tr.

arco

pizz.

pp

ppp

ff

sfz

p

mp

mf

f

ffz



This page of the musical score, page 53, contains the following parts and dynamics:

- Fl. 1:** Starts with a rest, then plays a sixteenth-note figure starting at measure 4. Dynamics: *p* (measure 4), *mf* (measure 5).
- Fl. 2:** Starts with a rest, then plays a sixteenth-note figure starting at measure 4. Dynamics: *mf* (measure 5).
- Ob. 1:** Starts with a rest, then plays a sixteenth-note figure starting at measure 4. Dynamics: *mf* (measure 4).
- Kl. B 1:** Starts with a rest, then plays a sixteenth-note figure starting at measure 4. Dynamics: *p* (measure 4), *pp* (measure 5).
- Kl. B 2:** Starts with a rest, then plays a sixteenth-note figure starting at measure 4. Dynamics: *p* (measure 4), *pp* (measure 5).
- Fg. 1:** Starts with a rest, then plays a sixteenth-note figure starting at measure 4. Dynamics: *p* (measure 4), *mp* (measure 5).
- Band.:** Starts with a rest, then plays a sixteenth-note figure starting at measure 4. Dynamics: *f* (measure 5).
- Cmb.:** Starts with a rest, then plays a sixteenth-note figure starting at measure 4. Dynamics: *f* (measure 5).
- Vln. I:** Starts with a rest, then plays a sixteenth-note figure starting at measure 4. Dynamics: *mf* (measure 4), *f* (measure 5), *mf* (measure 6).
- Vln. II:** Starts with a rest, then plays a sixteenth-note figure starting at measure 4. Dynamics: *mf* (measure 4), *f* (measure 5), *mf* (measure 6).
- Vla.:** Starts with a rest, then plays a sixteenth-note figure starting at measure 4. Dynamics: *mf* (measure 4), *f* (measure 5), *mf* (measure 6).
- Vc.:** Starts with a rest, then plays a sixteenth-note figure starting at measure 4. Dynamics: *mf* (measure 4), *f* (measure 5), *mf* (measure 6).
- Kb.:** Starts with a rest, then plays a sixteenth-note figure starting at measure 4. Dynamics: *mf* (measure 4), *f* (measure 5), *mf* (measure 6).

Fl. 1  
Fl. 2  
Hn. 1  
Hn. 2  
Pos.  
Pkn.  
Sz.  
Band.  
Cmb.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Kb.

mf p mf p mf p pp  
mf  
offen 3 3 pp  
mf 3 3 pp  
mf 3 3 pp  
mf 3 3 pp  
mf ppp  
mf Gl.sp.  
mf  
mf f mf f  
mf f  
f f  
f f  
f mf f  
f mf  
arco pizz. arco  
f pp f pp  
f p f p  
f f  
f mf f mf

Musical score for page 71, featuring various instruments including Kl. B 1 & 2, Fg. 1 & 2, Tpt. C 1 & 2, Sz., Band., Cmb., Vln. I & II, Vla., Vc., and Kb. The score includes dynamic markings such as *mf*, *mp*, *f*, *sfz*, and *pp*, along with performance instructions like "con sord."

79

Fl. 1 *mf* 5 *f* Fl.z.

Fl. 2 *f* Fl.z.

Ob. 1 *mf* *mp*

Ob. 2 *mf*

Kl. B 1 *pp* *pp* *pp*

Kl. B 2 *pp* *pp* *pp*

Fg. 1 *mf* *pp* *pp* *pp* *pp* *mf*

Fg. 2 *mf* *pp* *pp* *pp* *pp*

Tpt. C 1 *mp*

Tpt. C 2 *mp*

Pos. *con sord.* *mp*

Sz. *(Gl.sp.) sfz* gr.Tr. *mf*

Band. *ff* *ff*

Cmb. *ff*

Vln. I *sfz*

Vln. II *sfz*

Vla. *sfz*

Vc. *mf* *f* (pizz.)

Kb. *mf* *f* (pizz.)

Fl. 1 *mf* *pp* *pp* *p*

Fl. 2 *mf* *pp* *pp* *p*

Kl. B 1 *p* *f* *p* *f*

Fg. 1 *mf*

Hn. 1 *p* *bouché*

Hn. 2 *p* *bouché*

Tpt. C 1 *con sord.* *mf* *pp* *mf* *pp*

Tpt. C 2 *con sord.* *mf* *pp* *mf* *pp*

Pos. *(con sord.)* *p*

Pkn. *p* *pp* *p* *pp*

Sz. *Becken* *mp* *p*

Band. *f* *f*

Cmb. *f* *f*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *arco* *p* *mf* *mf*

Vc. *arco* *p* *mf*

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Kl. B 1  
Kl. B 2  
Fg. 1  
Fg. 2  
Hn. 1  
Hn. 2  
Tpt. C 1  
Tpt. C 2  
Pos.  
Pkn.  
Sz.  
Kl. Tr.  
Band.  
Cmb.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Kb.

*pp*, *ff*, *sfz*, *p*, *f*, *senza sord.*, *Gl.sp.*, *arco*

103

Fl. 1 *ff* *f* *f* *8va*

Fl. 2 *ff* *f* *f* *8va*

Ob. 1 *ff* *p*

Ob. 2 *ff*

Fg. 1 *ff*

Fg. 2 *ff*

Hn. 1 *ff* *p*

Hn. 2 *ff* *p*

Tpt. C 1 *ff* *mf*

Tpt. C 2 *ff* *mf*

Pos. *ff* *p*

Pkn. *ff* *p*  
Becken a2

Sz.

Band. *f*

Cmb. *f*

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Kb. *ff* *p*

Fl. 1 *mf* *mf*

Fl. 2 *mf* *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Kl. B. 1 *mf*

Fg. 1 *p*

Hn. 1 *p*

Sz. *mp* *p* *mf*

Band.

Cmb.

Vln. I *mp* *mp* *pp* *pizz.* *sfz* *mf*

Vln. II *pp* *pizz.* *sfz* *mf*

Vla. *pp* *pizz.* *sfz* *mf*

Vc. *pizz.* *mp* *mp* *mf* *p* *sfz* *mf*

Kb. *mf* *p* *mf* *mf*



Fl. 1 *mf* 6

Fl. 2 *mf*

Ob. 1

Ob. 2

Kl. B. 1 *pp* *pp* *pp* *pp* *mf*

Fg. 1

Hn. 1 *pp* *bouché*

Hn. 2 *pp* *bouché*

Tpt. C. 1 *con sord.* *mp* *pp* *mp* *pp* *mp* *pp* *pp*

Tpt. C. 2 *con sord.* *mp* *pp* *mp* *pp* *mp* *pp* *pp*

Pos. *con sord.* *pp*

Sz. *mf*

Band.

Cmb.

Vln. I *arco* *pp* *pizz.* *sfz*

Vln. II *arco* *pp* *pizz.* *sfz*

Vla. *arco* *pp* *pizz.* *sfz*

Vc. *arco* *p* *pizz.* *sfz*

Kb. *(pizz.)* *mp* *sfz*

Fl. 1 *mf* 5

Ob. 1 *p*

Ob. 2 *p*

Kl. B. 1 *mp* *pp*

Fg. 2 *p* *pp*

Hn. 1 (bouché) *p*

Hn. 2 (bouché) *p*

Pos. con sord.) *p*

Pkn. *pp* *pp*

Sz. *mf*

Band. *f*

Cmb.

Vln. I arco *pp* 8<sup>va</sup>

Vln. II arco *pp* 8<sup>va</sup>

Vla. *f*

Vc. *f*

139

Fl. 1 *p* *mp* *mp* *mp* *pp*

Fl. 2 *mf* *p* *mp* *mp* *pp*

Ob. 1 *mp*

Ob. 2 *mp*

Fg. 1 *mp* *pp*

Fg. 2 *mp* *pp*

Hn. 1 *p* *pp* *offen*

Hn. 2 *p* *pp* *offen*

Tpt. C 1 *p* *con sord.*

Tpt. C 2 *p* *con sord.*

Pos. *p* *senza sord.*

Pkn. *mf* *pp*

Sz. *mp* *p*

gr. Tr. *mf*

Band. *f*

Cmb. *f*

Vln. I *pp* *8va*

Vln. II *pp* *8va*

Vc. *pizz.* *mf* *sfz*

Kb. *pizz.* *mf* *sfz*

Ob. 1  
Kl. B 1  
Fg. 1  
Fg. 2  
Hn. 1  
Hn. 2  
Tpt. C 1  
Tpt. C 2  
Pos.  
Pkn.  
Sz.  
Band.  
Cmb.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Kb.

*mf*, *pp*, *ff*, *p*, *f*, *con sord.*, *Gl.sp.*, *Becken*, *pizz.*, *sfz*, *sffz*

Detailed description: This page of a musical score, page 148, is for a concert for bandoneon, piano, and orchestra. It features 18 staves for various instruments. The woodwinds (Ob. 1, Kl. B 1, Fg. 1, Fg. 2, Hn. 1, Hn. 2) and brass (Tpt. C 1, Tpt. C 2, Pos.) sections have dynamic markings ranging from *pp* to *ff*. The percussion section (Pkn., Sz.) includes *mf* and *f* markings, with specific instructions for *Gl.sp.* and *Becken*. The Bandoneon (Band.) and Piano (Cmb.) parts are highly rhythmic and feature complex patterns with *ff* dynamics. The string section (Vln. I, Vln. II, Vla., Vc., Kb.) is marked with *pizz.* and *sfz* dynamics. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

The musical score for page 155 is arranged in a standard orchestral layout. It includes the following parts and markings:

- Fl. 1 & 2:** Flute parts with dynamics *mf* and *ff*.
- Fg. 1 & 2:** Clarinet parts with dynamics *ff* and *sfz*.
- Hn. 1 & 2:** Horn parts with dynamics *pp* and *f*.
- Tpt. C 1 & 2:** Trumpet parts with dynamic *sfz* and the instruction *senza sord.*
- Pos.:** Trombone part with dynamics *pp* and *f*.
- Pkn.:** Percussion part with dynamic *f*.
- Sz.:** Snare drum part with dynamic *f* and the instruction *gr.Tr.*
- Band.:** Bandoneon part with dynamic *ff*.
- Cmb.:** Piano part with dynamic *ff*.
- Vln. I & II:** Violin parts with dynamics *sfz* and *ppp sempre*, and the instruction *arco*.
- Vla.:** Viola part with dynamics *sfz* and *ppp sempre*, and the instruction *arco*.
- Vc.:** Violoncello part with dynamics *sfz* and *ppp sempre*, and the instruction *arco*.
- Kb.:** Kontrabaß part with dynamic *sfz* and the instruction *(pizz.)*.

162

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. B 1

Kl. B 2

Fg. 1

Fg. 2

Hn. 1

Hn. 2

Tpt. C 1

Tpt. C 2

Pos.

Pkn.

Sz.

Band.

Cmb.

Vln. I

Vln. II

Vla.

Vc.

Kb.

*p* *mf* *ff* *pp* *sffz*

arco

Becken a2

168

Kadenz

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. B 1

Kl. B 2

Fg. 1

Fg. 2

Hn. 1

Hn. 2

Tpt. C 1

Tpt. C 2

Pos.

Pkn.

Sz.

Band.

Cmb.

Vln. I

Vln. II

Vla.

Vc.

Kb.

*ff*

*ad lib.*

*p*

173 *a tpo*

Band. *ff* *f* *sfz* *ff* *p* *ff*

Cmb. *f* *f*

181 *meno mosso*

Band. *pp* *sfz* *pp* *sfz* *pp* *f* *pp* *sfz* *pp*

Cmb. *mf* *mf*

187 *ad lib.* ganz gleichmässige Achtelbewegung ----- *a tpo*

Band. *pp* *sfz* *sfz* *sfz* *ff* *ff*

Cmb. *ff* *ff* *f*

189 *ad lib.* *a tpo* Becken ausklingen lassen Becken a2

Sz. *ff*

Band. *pp* *sfz* *sfz* *sfz* *ff* *ff* *ff* *ff*

Cmb. *ff* *ff* *ff* *ff* *ff* *sfz*



ca. 12"

193 ganz regelmässige Viertel (♩ = 84)

Sz. *gr.Tr.* *p* → *ff*

Band. Schnelle gruppen *p* → *ff*

Cmb. Schnelle gruppen *p* → *ff*

195 ♩ = 84

Sz. Becken a2 *p* *Gl.sp.* *ppp* *niente*

Band. *p*

Cmb. *p*

201

Sz. *p* *ppp* *niente* *gr.Tr.* *p*

Band. *p*

Cmb. *p*

204

Sz.

Band.

Cmb.

207

Sz.

Band.

Cmb.

ganz regelmässige Viertel (♩ = 84)

12"

4"

pp

p

pp

im gleichen Rhythmus weiter...



216

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1

Kl. B 1 *p*

Fg. 1 *p* *f > p*

Hn. 1 *offen* *f > p* *pp*

Hn. 2 *offen* *f > p* *pp*

Pos. *f > p* *pp*

Sz. *p* *Gl.sp.* *p*

Band. *pp* *(pp)* *p* *mf*

Cmb. *pp* *p* *p*

Vln. I *ppp* *(arco)* *p* *arco* *mf*

Vln. II *mf* *(arco)* *mf*

Vla. *mf* *(arco)* *mf*

Vc. *pizz.* *mf* *sfz*

Kb. *pizz.* *mf* *(#2)* *sfz*

222

$\text{♩} = 116$

Fl. 1 *pp* *p* *ff*

Fl. 2 *pp* *p* *ff*

Ob. 1 *pp* *p* *ff*

Ob. 2 *p* *ff*

Kl. B 1 *p* *ff*

Kl. B 2 *p* *ff*

Fg. 1 *p* *mf* *ff* *mf*

Fg. 2 *p* *mf* *ff* *mf*

Hn. 1 *p* *mf* *ff*

Hn. 2 *p* *mf* *ff*

Tpt. C 1 *mf* *ff*

Tpt. C 2 *mf* *ff*

Pos. *p* *mf* *ff* *p*

Pkn. *p* *ff* *sfz* *sfz*

Sz. *mf* *f* *mf* *kl. Tr.* *pp*

gr.Tr. *f* *ff*

Band. *f* *ff* *sfz* *f*

Cmb. *f*

Vln. I *mf* *ff* *pizz.* *f*

Vln. II *arco* *mf* *ff* *pizz.* *f*

Vla. *arco* *mf* *ff* *pizz.* *f*

Vc. *p* *arco* *mf* *ff* *pp*

Kb. *p* *arco* *mf* *ff* *pp*



238

This page of the musical score, page 36, contains measures 238 through 243. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets in C 1 and 2, and Trombones. The brass section includes Percussion (Pkn.), Snare Drum (Sz.), and Cymbals (Cmb.). The string section includes Violins I and II, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The score features various dynamic markings such as *p*, *mf*, *ff*, *ppp*, *sfz*, and *fff*. Performance instructions like *bouché* and *arco* are also present. The music includes complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms, with some parts marked with a '6' indicating a sextuplet.





ad lib.  
252 ausklingen lassen

Sz.

Band.

Cmb.

*pp*

ca. 3"

ca. 8"

niente

*pp*

ganz regelmässige Achtel

2. SATZ

254 ♩ = 60

Pkn.

Sz.

Vln. I

Vln. II

Vla.

Vc.

Kb.

*mp*

*mf*

*pp*

*p*

*mf*

*pp*

*ppp*

*ppp*

*ppp*

*ppp*

*mp*

*ppp*

*mf*

*mf*

*mf*

*mf*

*mf*

*ppp*

*mf*

Gl.sp.

con sord.

con sord.

con sord.

con sord.

pizz.

arco

**Pkn.** *mp* *mf* *pp*

**Band.** *p* *p*

**Cmb.** \* langsames Arpeggio *mp*

**Vln. I** *ppp* *ppp*

**Vln. II** *ppp* *ppp*

**Vla.** *ppp* *ppp*

**Vc.** *ppp* *ppp*

**Kb.** *pizz.* *mf* *mp*

Detailed description of the musical score: This page contains the musical notation for measures 255-260. The Pk. part begins with a *mp* dynamic, followed by *mf* and *pp*. The Band. part features a *p* dynamic. The Cmb. part includes a *mp* dynamic and a performance instruction for a *\* langsames Arpeggio*. The Vln. I part starts with *ppp*. The Vln. II part starts with *ppp*. The Vla. part starts with *ppp*. The Vc. part starts with *ppp*. The Kb. part starts with *pizz.* and *mf*, then changes to *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

266

Fl. 1 *pp* *pp* *p*

Fl. 2 *pp* *pp* *p*

Ob. 1 *mf*

Kl. B 1 *p*

Hn. 1 *offen pp* *pp*

Sz. *p* *p*

Band. *mf* *mf*

Cmb. *mf*

Vln. I *niente* *pizz. mf* *mf* *arco ppp*

Vln. II *niente* *pizz. mf* *mf* *arco ppp*

Vla. *niente* *pizz. mf* *mf* *arco ppp*

Vc. *niente* *pizz. mf* *mf* *mf*

Kb. *mf* *mf* *mf*

Fl. 1 *p* *ppp* *p* *ppp*

Fl. 2 *p* *ppp* *p* *ppp*

Ob. 1

Ob. 2 *pp*

Kl. B. 1 *pp*

Kl. B. 2 *pp*

Fg. 1 *pp* *mp*

Fg. 2 *pp*

Sz. *p* *p*

Band.

Cmb.

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *mf*

Kb. *mf*

275

Fl. 1 *p* *ppp*

Fl. 2 *p* *ppp*

Ob. 1 *p* *pp*

Kl. B 1 *mp* *ppp*

Kl. B 2 *mp* *ppp*

Fg. 1 *pp* *mf*

Fg. 2 *mp* *pp* *mf*

Hn. 1 *p* *ppp*

Hn. 2 *p* *ppp*

Pos. *mf* *con sord.*

Sz. *p*

Band.

Cmb.

Vln. I

Vln. II

Vla.

Vc.

Kb.

The musical score for page 279 includes the following parts and markings:

- Fl. 1:** *p*, *ppp*
- Kl. B 1:** *pp*
- Fg. 1:**
- Fg. 2:**
- Tpt. C 1:** *p*, *con sord.*
- Tpt. C 2:** *p*, *con sord.*
- Pos.:** *p*, *(con sord.)*
- Pkn.:** *mp*, *ppp*
- Sz.:** *mf*, *mf*, *mf*, *mf*, *p*, *gr.Tr.*, *mf*
- Band.:**
- Cmb.:** *f*
- Vln. I:** *ppp*
- Vln. II:** *ppp*
- Vla.:** *ppp*
- Vc.:** *ppp*
- Kb.:** *(pizz.)*, *mf*

Ob. 1

Ob. 2

Kl. B 1

Kl. B 2

Fg. 1

Fg. 2

Hn. 1

Hn. 2

Tpt. C 1

Tpt. C 2

Pos.

Pkn.

Sz.

Band.

Cmb.

Vln. I

Vln. II

Vla.

Vc.

Kb.

*mp*

*pp*

*f*

*ppp*

*arco*

*ppp*





291

Fl. 1 *ppp* *mf*

Fl. 2 *ppp* *mf*

Ob. 1 *mf* *p* *pp* *ppp*

Ob. 2 *mp*

Kl. B 1 *ppp* Flz.

Kl. B 2 *ppp*

Fg. 1 *ppp*

Fg. 2 *ppp*

Hn. 1 *ppp*

Hn. 2 *ppp*

Tpt. C 1 *ppp*

Tpt. C 2 *ppp*

Pos. *ppp*

Pkn. *ppp* *ppp*

Sz. *pp* *mf* *GLsp.* *mf*

Band.

Cmb. *f*

Vln. I *ppp* *pizz.* *sfz*

Vln. II *ppp* *pizz.* *sfz*

Vla. *ppp* *pizz.* *sfz*

Vc. *ppp* *pizz.* *sfz*

Kb. *ppp*





Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. B 1

Fg. 1

Fg. 2

Hn. 1

Hn. 2

Tpt. C 1

Tpt. C 2

Pos.

Pkn.

Sz.

Band.

Cmb.

Vln. I

Vln. II

Vla.

Vc.

Kb.

*pp*

*mf*

*ff*

*p*

*f*

*sfz*

Musical score for Concerto for Bandoneon, Cembalo, and Orchestra, page 311. The score includes parts for Kl. B 1, Kl. B 2, Tpt. C 1, Tpt. C 2, Pos., Sz., Band., Cmb., Vln. I, Vln. II, Vla., Vc., and Kb. The music is in 4/4 time and features various dynamics and articulations.

Instrument parts and dynamics:

- Kl. B 1: *p*, *mf*, *pp*
- Kl. B 2: *mf*, *pp*
- Tpt. C 1: (con sord.), *mp*, *mp*, *mp*
- Tpt. C 2: (con sord.), *mp*, *mp*, *mp*
- Pos.: (con sord.), *mp*, *mp*, *mp*
- Sz.: *mp*, *mp*, *mp*
- Band.: *mf*
- Cmb.: *mf*
- Vln. I: arco con sord., *mf*, *pp*, *mf*, *pp*, *mf*
- Vln. II: arco con sord., *mf*, *pp*, *mf*, *pp*, *mf*
- Vla.: arco con sord., *mf*, *p*, *mf*, *pp*, *mf*, *pp*, *mf*
- Vc.: (pizz.), *mf*, *mf*, *mf*
- Kb.: (pizz.), *mf*, *mf*, *mf*

Fl. 1 Fl. zunge *mp* 3

Fl. 2 Fl. zunge *mp*

Ob. 1 *mf* *mf* *mf*

Fg. 2 *mf* *mf* *mf*

Hn. 1 *bouché* *sfz* *pp* *sfz*

Hn. 2 *bouché* *sfz* *pp* *sfz*

Tpt. C 1 *mf* *mf* *mf*

Tpt. C 2 *mf* *mf* *mf*

Pos. *mf* *mf* *mf*

Pkn. *mf* *mf* *mf*

Sz. Becken *mp* *mp* *pp* *mf* *pp* *mf*

Band. *mf* *f* *mf* *f*

Cmb. *mf* *f* *mf* *f*

Vln. I *>pp* *p* *f* *p* *f*

Vln. II *>pp* *p* *f* *p* *f*

Vla. *>pp* *p* *f* *p* *f*

Vc. arco con sord. *p* *f* *p* *f*

Kb. *sfz* *sfz*

Fl. 1 *ppp* 7 7

Fl. 2 *ppp* 7 7

Ob. 1 *mf*

Kl. B 1 *ppp* FLZ.

Kl. B 2 *ppp* FLZ.

Fg. 1 *pp* *pp* 3

Fg. 2 *mf* *pp* *f*

Hn. 1 *pp* *pp*

Hn. 2 *pp* *pp*

Tpt. C 1 *mf* *pp*

Tpt. C 2 *mf* *pp*

Pos. *mf* *pp*

Pkn. *mf* *pp* *pp* *mf* *pp*

Sz. *pp* *mf* Gl.sp.

Band. *mf* *p* *p*

Cmb. *mf* 3 6

Vln. I *p* *f* *p* niente

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p*

Kb. *p* arco

327

Ob. 1 *p* *ppp*

Ob. 2 *p* *ppp*

Kl. B 1 *p*

Fg. 1 *ppp*

Tpt. C 1 (con sord.) *p*

Tpt. C 2 (con sord.) *p*

Pos. (con sord.) *p*

Pkn.

Sz. Gl.sp. *mp* *mf* *mp*

gr.Tr. *mp*

Band.

Cmb. *p*

Vln. I *mp* *pp* *mp* *pp*

Vln. II *mp* *pp* *mp* *pp*

Vla. *mp* *pp* *mp* *pp*

Vc. sul pont. *ppp* *ppp*

Kb. sul pont. *ppp* *ppp*





340

Musical score for Concerto for Bandoneon, Piano, and Orchestra, page 340. The score includes staves for Kl. B 1, Kl. B 2, Fg. 1, Fg. 2, Hn. 1, Hn. 2, Pkn., Sz., Band., Cmb., Vc., and Kb. with various dynamics and performance markings.

Instrument parts and dynamics:

- Kl. B 1: *pp*
- Kl. B 2: *mf* → *ppp*, *mf* → *ppp*, *mf* → *ppp*
- Fg. 1: *mf*, *ppp*
- Fg. 2: *mf*, *ppp*
- Hn. 1: *pp*
- Hn. 2: *pp*
- Pkn.:
- Sz.: *mf*, *p*, *p*, *p* (Becken)
- Band.: *mf*
- Cmb.:
- Vc.:
- Kb.: *2. Hälfte*



348

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Kl. B 1 *ff*

Kl. B 2 *ff*

Fg. 1 *f* *sfz*

Fg. 2 *f* *sfz*

Hn. 1 *f*

Hn. 2 *f*

Tpt. C 1 *f*

Tpt. C 2 *f*

Pos. *f*

Pkn. *f* *ff*

Gl.sp.

Sz. *ff*  
Becken a2

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

8va

350

Fl. 1 *ff* *8va*

Fl. 2 *ff* *8va*

Ob. 1 *ff*

Ob. 2 *ff*

Kl. B 1 *ff*

Kl. B 2 *ff*

Fg. 1 *f* *sfz* *f* *sfz*

Fg. 2 *ff* *sfz* *f*

Hn. 1

Hn. 2

Tpt. C 1

Tpt. C 2

Pos.

Pkn.

Sz. *ff* *ff*

Vln. I

Vln. II

Vla.

Vc.

Kb.





365

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
Kl. B 1  
Kl. B 2  
Fg. 1  
Fg. 2  
Tpt. C 1  
Tpt. C 2  
Pos.  
Pkn.  
Sz.  
Band.  
Cmb.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Kb.

FL. 1  
ff  
p

FL. 2  
ff  
p

Ob. 1  
mf  
f

Ob. 2  
mf  
f

Kl. B 1  
mf  
f  
mf

Kl. B 2  
mf

Fg. 1  
mp  
f

Fg. 2  
mp  
f

Tpt. C 1  
con sord.  
p

Tpt. C 2  
con sord.  
p

Pos.  
mp  
f

Pkn.  
f  
p  
f  
f  
pp

Sz.  
Gl.sp.  
f  
f  
f  
p  
mf  
p  
f

Band.  
ff

Cmb.  
ff

Vln. I  
sfz  
f  
sfz  
sfz  
sfz  
sfz  
sfz

Vln. II  
sfz  
f  
sfz  
sfz  
sfz  
sfz  
sfz

Vla.  
sfz  
f  
sfz  
sfz  
sfz  
sfz  
sfz

Vc.  
arco  
mp  
ff  
pizz.  
f  
sfz  
sfz  
mf

Kb.  
arco  
mp  
ff  
pizz.  
f  
sfz  
sfz  
mf



375

Fl. 1 *f* *mf* *p*

Fl. 2 *f* *mf* *p*

Ob. 1 *sfz* *f* *mf* *p*

Ob. 2 *sfz* *f* *f* *p*

Kl. B 1 *ff* *mf*

Kl. B 2 *ff*

Fg. 1 *mf* *ff* *mf* *f*

Fg. 2 *mf* *ff* *f*

Hn. 1 *bouché* *mf* *f*

Hn. 2 *f*

Tpt. C 1 *mf* *mf*

Tpt. C 2 *mf*

Pos. *mf* *f*

Pkn. *f* *pp* (Gl.sp.)

Sz. *f* *kl. Tr.* *mf* *gr. Tr.* *f*

Band. *(ff)* *(ff)*

Cmb. *(ff)* *(ff)*

Vln. I *sfz* *sfz* *f*

Vln. II *sfz* *sfz* *f*

Vla. *sfz* *mf* *sfz* *sfz* *f*

Vc. *sfz* *mf* *sfz* *f*

Kb. *sfz* *mf* *sfz* *f*

384

Ob. 1

Ob. 2

Kl. B 1

Kl. B 2

Fg. 1

Fg. 2

Hn. 1

Hn. 2

Pos.

Sz.

Band.

Cmb.

Vln. I

Vln. II

Vla.

Vc.

Kb.

*f*

*pp*

*p*

*mf*

*pp*

*con sord.*

*mp*

*f*

*(Gl.sp.)*

*ff*

*sfz*

*mf*

Fl. 1 *mf* *mf* *ppp*

Ob. 1 *pp* *pp*

Ob. 2 *pp* *pp*

Kl. B 1 *pp* *pp*

Kl. B 2 *pp* *pp*

Tpt. C 1 (con sord.) *mp* *mp*

Tpt. C 2 (con sord.) *mp* *mp*

Pos. (con sord.) *mp* *mp* *mp*

Sz. *f* *f* *f* Becken *ppp*

Band.

Cmb. *p*

Vln. I *sfz* *sfz* *ppp* arco

Vln. II *sfz* *sfz* *ppp* arco

Vla. *sfz* *sfz* *ppp* arco

Vc. *sfz* *mf* *sfz* *mf*

Kb. *mf* *mf*

400

Fl. I:  $\langle p \rangle ppp$ ,  $ppp \langle p \rangle ppp$ ,  $ppp \langle p \rangle ppp$

Ob. I:  $ppp$ ,  $ppp$

Fg. I:  $pp$

Sz.:  $\langle p \rangle ppp$ ,  $ppp \langle p \rangle ppp$ ,  $ppp \langle p \rangle ppp$ . *Gl.sp.*, *Becken*,  $p$ ,  $p$ ,  $p$

Band.:  $p$ ,  $p$ ,  $mf$ ,  $pp$

Cmb.:  $p$ ,  $p$ ,  $p$ ,  $p$

Vln. I:  $ppp$

Vln. II:  $(ppp)$

Vla.:  $ppp$

Vc.:  $ppp$

Kb.: *pizz.*,  $p$



414

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp* 6

Kl. B 1 *pp* 6

Hn. 1 *pp* *mf*

Hn. 2 *pp* *mf*

Tpt. C 1 (con sord.) *pp* *mf*

Tpt. C 2 (con sord.) *pp* *mf*

Pos. *pp* *mf*

Pkn. *mf sffz*

Sz. *sffz!* Becken a2

Band. *f*

Cmb. *f*

Vln. I *mf* *ppp* *8va*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

419

Fl. 1 *pp*

Fl. 2 *pp*

Hn. 1 *bouché* *p*

Hn. 2 *bouché* *p*

Sz. *Gl.sp.*  
*Becken a2* *fff!* *fff* *fff* *fff* *fff* *fff*

Band. *mp* *mf*

Cmb. *Laute* *mp* *mf* *mf*

Vln. I *(8<sup>va</sup>)*

Vln. II *ppp* *ppp*

Vla. *ppp* *ppp*

427  $\text{♩} = 120$

Musical score for Concerto for Bandoneon, Piano, and Orchestra, page 427. The score includes parts for Kl. B 1 & 2, Fg. 1 & 2, Hn. 1 & 2, Tpt. C 1 & 2, Pos., Pkn., Sz., Band., Cmb., Vln. I & II, Vla., Vc., and Kb. The music is in 2/4 time with a tempo of 120. Dynamics range from ppp to fff. Performance instructions include 'arco' and 'pizz.' for the keyboard.



Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. B 1

Fg. 1

Tpt. C 1

Tpt. C 2

Sz.

Band.

Cmb.

Vln. I

Vln. II

Vla.

Vc.

Kb.

*f* *mf* *pp* *sfz* *pizz.* *con sord.* *tr.*  $\Delta$



454

Fl. 1 *p* *mp* *mp*

Fl. 2 *p* *mp* *mp*

Ob. 1 *p* *mf*

Ob. 2 *p* *mf*

Kl. B 1 *p*

Kl. B 2 *p*

Fg. 1 *p*

Fg. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Tpt. C 1

Pkn. *pp* *pp* *mf*

Sz. *mf* *kl. Tr.* *mf*

Band. *ff* *ff*

Cmb. *ff* *ff* *ff*

Vln. I *f* *f* *f*

Vln. II *f* *f* *f*

Vla. *f* *f* *f*

Vc. *f* *f* *f* *f* *f* *f*

Kb. *f* *f* *f* *f* *f* *f*





The musical score for page 483 features the following parts and dynamics:

- Fg. I:** Flute I, starting with a *p* dynamic.
- Sz.:** Saxophone, starting with a *mp* dynamic.
- Band.:** Bandoneon, featuring a melodic line with triplets and slurs.
- Cmb.:** Piano, providing harmonic accompaniment with triplets and slurs.
- Vln. I & II:** Violin I and Violin II, playing rhythmic patterns.
- Vla.:** Viola, playing rhythmic patterns.
- Vc.:** Violoncello, playing rhythmic patterns.
- Kb.:** Double Bass, playing rhythmic patterns.

The score concludes with a *ppp* dynamic marking at the bottom right.

498 ♩ = 84

Fl. 1 Fl. 2 Kl. B 1 Kl. B 2 Fg. 1 Fg. 2 Pos. Sz. Band. Cmb. Vln. I Vln. II Vla. Vc. Kb.

Fl. z. *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Gl. sp. *f* *f*

kl. Tr. *p*

Band. *mf*

Cmb. *pizz.*

Vln. I *f* *f*

Vln. II *p* *mf*

Vla. *p*

Vc. *pizz.* *p*

Kb. *p*





522

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. B 1

Kl. B 2

Fg. 1

Fg. 2

Hn. 1

Hn. 2

Tpt. C 1

Tpt. C 2

Pos.

Pkn.

Sz.

Band.

Cmb.

Vln. I

Vln. II

Vla.

Vc.

Kb.

*mf*

*p*

*f*

*pp*

*ff*

*arco*

