

**Andreas Pflüger**

# **Meditation**

(2006)

**für Violine und Gitarre**





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Aufführungsdauer ca. 8 Minuten



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**Méditation**  
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♩ = 56

Violine *con sord.*  
*pp*

Gitarre  
*pp*

4

7

11



32

Musical notation for measures 32-34. The top staff features a long melodic line with a slur. The bottom staff features a rhythmic accompaniment of eighth notes in groups of three, with slurs and ties.

35

Musical notation for measures 35-37. The top staff features a melodic line with a slur. The bottom staff features a rhythmic accompaniment of eighth notes in groups of three, with slurs and ties.

38

*ppp*

Musical notation for measures 38-40. The top staff features a melodic line with a slur and a triplet. The bottom staff features a rhythmic accompaniment of eighth notes in groups of three, with slurs and ties. The dynamic marking *ppp* is present.

41

Musical notation for measures 41-43. The top staff features a melodic line with a slur and a triplet. The bottom staff features a rhythmic accompaniment of eighth notes in groups of three, with slurs and ties.

44

sul pont.

Musical notation for measures 44-46. The top staff features a melodic line with a slur. The bottom staff features a rhythmic accompaniment of eighth notes in groups of three, with slurs and ties. The instruction *sul pont.* is present.

47

pos. ord.  
gliss.

niente

pp

langsames Arpeggio

langsames Arpeggio

pp

50

pp

langsames Arpeggio

pp

53

pp

mf

pp

mf

pp

mf

mf

mf

56

arco

pp

pizz.

mf

arco

pp

mf

mf

pp

mf

mf

pp

59

pp

mf

p

ppp

sfz

p

62

Musical score for measures 62-63. The upper staff features a melodic line with a dynamic marking of *mf* and *p*. The lower staff provides accompaniment with dynamics *p*, *sffz*, *p*, and *sffz*.

64

Musical score for measures 64-65. The upper staff has dynamics *mf* and *p*. The lower staff has dynamics *mf*, *p*, *mf*, and *p*.

66

Musical score for measures 66-67. The upper staff has dynamics *mf* and *p*. The lower staff has dynamics *sffz*, *p*, and *sffz*.

68

Musical score for measures 68-69. The upper staff has dynamics *p*, *mf*, and *p*. The lower staff has dynamics *p*, *sffz*, *p*, *sffz*, and *sffz*.

70

Musical score for measures 70-71. The upper staff has dynamics *pp* and *ppp*. The lower staff has dynamics *pp*, *mf*, *p*, and *pp*.

73

ppp

sfz

pp

3

3

3

3

3

3

76

ppp

3

3

3

3

79

8va

ppp

pppp

3

3

3

2/4

4/4

83

ppp

ppp

3

p

pppp

pppp

86

p

ppp

mf

p

3

3

3

3

89

*ppp*

*ppp*  
langames  
Arpeggio

*p* *pp* *ppp*

92

*ppp*

*ppp*

95

*ppp*

*ppp*

98

*ppp*

*ppp*

101

*ppp*

*ppp*

*mf*

