

Andreas Pflüger

Inquietudine

für Viola und Orgel

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(2013)

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♩ = 56

Viola

pizz. *p*

arco *tr* *ppp*

Orgel

pp

pp

4

Vla.

(tr) *p* *ppp* pizz. *p* arco *tr* *ppp*

Org.

ppp

6

Vla.

(tr) *p* *ppp* pizz. *p* arco *tr* *ppp*

Org.

8 (tr)

Vla.

Org.

p

9 pos. ord.

Vla.

Org.

gliss.

mf *ppp*

10

Vla.

Org.

p *al niente* *ff* *sfz* *p* *ppp*

12

Vla. *sul pont.*
pp *f*

Org. *pp* *ppp*

8va *tr*

14

Vla. *ppp* *ppp*

Org. *(tr)*

15

Vla. *p* *ppp*

Org. *pp*

16

Vla. *pp*

Org. *pp*

18

Vla. *mf* *ppp*

Org. *f*

8va

20

Vla. *p* *pp*

Org. *pp*

(tr) *(tr)*

21

Vla. *(tr)* *mf* *f* *fff* 13

Org. *f* *ff*

22

Vla. *f* *fff*

Org. *f* *ff*

23

Vla. *ff* *fff* 13 14

Org. *ff* *8va*

1'41,1"
23.3,36
Hit 02

24

Vla.

Org.

tr^b

pp

pp

3

26

Vla.

Org.

pp

pp

mf

3

30

Vla.

Org.

pp

ppp

8va

33

Vla.

Org.

35

Vla.

Org.

38

Vla.

Org.

40

Vla. arco *pp* *mf* *p* *gliss.* *gliss.*

Org. *ppp* *pp* *8va*

42

Vla. *pp* *f* *pos. ord.*

Org. *ppp*

44

Vla. *ppp* *f* *pizz.*

Org.

46

Vla.

arco

f

Org.

47

Vla.

Org.

48

Vla.

f

Org.

50

Vla. *pp* *ff* *mf* *fff*

Org.

52

Vla. *fff*

Org.

53

Vla. *p*

Org. *pp* *pp*

56

Vla. *f* *pp*

Org.

58

Vla.

Org.

60

Vla. *mf* *pp*

Org. *pp*

61

Vla. *mf*

Org. *pp*

62

Vla.

Org.

63

Vla. *mf*

Org.

64

Vla.

Org.

ff *mf*

65

Vla.

Org.

fff 3

67

Vla.

Org.

ppp

69

Vla.

Org.

ff

ff

p

ff

3

72

Vla.

Org.

p

ff

p

ff

74

Vla.

Org.

p

ff

tr

b

76

Vla.

Org.

Measures 76-77. The Violin part (Vla.) begins with a trill (tr) and a dynamic marking of *p*. The Organ part (Org.) features a trill (tr) and a dynamic marking of *ff*. The score is written for Violin and Organ.

77

Vla.

Org.

Measures 78-79. The Violin part (Vla.) starts with a dynamic marking of *ff*. The Organ part (Org.) continues with a trill (tr) and a dynamic marking of *ff*. The score is written for Violin and Organ.

78

Vla.

Org.

Measures 80-81. The Violin part (Vla.) begins with a dynamic marking of *fff*. The Organ part (Org.) features a trill (tr) and a dynamic marking of *ff*. The score is written for Violin and Organ.

79

Vla.

Org.

pp *p* *pp*

82

Vla.

Org.

pp

84

Vla.

Org.

pp

86

Vla.

Org.

fff

f

f

88

Vla.

Org.

p

90

Vla.

Org.

pp

93

Vla.

Org.

96

Vla.

Org.

pp *p* *mf*

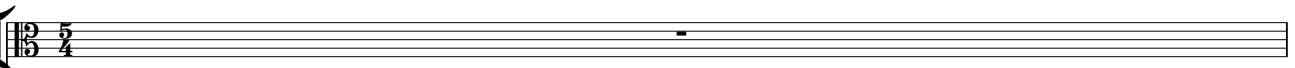
100


Vla.

Org.

ppp

102

Vla. 

Org. 

ppp

ppp

ppp

103

Vla. 


Org. 

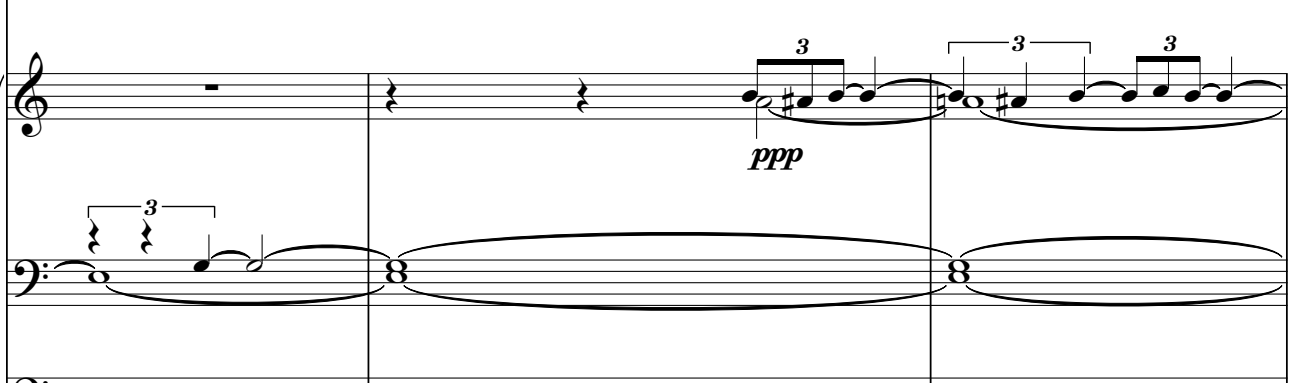
pp

ppp

ppp

105

Vla. 

Org. 

pp

ppp

ppp

