



Andreas Pflüger

Inquietudine

für Viola und Orgel

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(2013)

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♩ = 56

Viola

pizz. *p*

arco *tr* *ppp*

Orgel

pp

pp

4

Vla.

(tr) *p* *ppp* pizz. *p* arco *tr* *ppp*

Org.

ppp

6

Vla.

(tr) *p* *ppp* pizz. *p* arco *tr* *ppp*

Org.

8 (tr)

Vla.

Org.

p

9 pos. ord.

Vla.

Org.

gliss.

mf *ppp*

10

Vla.

Org.

p *al niente* *ff* *sfz* *p* *ppp*

12

Vla. *sul pont.*
pp *f*

Org. *pp* *ppp*

8va *tr*

14

Vla. *ppp* *ppp*

Org. *(tr)*

15

Vla. *p* *ppp*

Org. *pp*

16

Vla. *pp*

Org. *pp*

18

Vla. *mf* *ppp* *8va*

Org. *f*

20

Vla. *p* *pp* *tr*

Org. *pp*

21

Vla. *(tr)* *mf* *f* *fff* 13

Org. *f* *ff*

22

Vla. *f* *fff*

Org. *f* *ff*

23

Vla. *ff* *fff* 13 14

Org. *ff* 8va

1'41,1"
23.3,36
Hit 02

24

Vla.

Org.

tr^b

pp

pp

3

3

26

Vla.

Org.

pp

pp

pp

mf

3

3

30

Vla.

Org.

pp

ppp

pp

3

8va

40

Vla. arco *pp* *mf* *p* *gliss.* *gliss.*

Org. *ppp* *pp* *8va*

42

Vla. *pp* *f* *pos. ord.*

Org. *ppp*

44

Vla. *ppp* *f* *pizz.*

Org.

50

Vla.

Org.

pp *ff* *mf* *fff*

52

Vla.

Org.

fff

53

Vla.

Org.

p *pp* *pp*

56

Vla. *f* *pp*

Org.

58

Vla.

Org.

60

Vla. *mf* *pp*

Org. *pp*

61

Vla. *mf*

Org. *pp*

Measures 61-62. The Viola part (Vla.) is in 3/4 time, marked *mf*, with a melodic line. The Organ part (Org.) is in 3/4 time, marked *pp*, with a complex accompaniment. A double bar line is present after measure 61.

62

Vla.

Org.

Measures 62-63. The Viola part (Vla.) is in 4/4 time, with a melodic line. The Organ part (Org.) is in 4/4 time, with a complex accompaniment. A double bar line is present after measure 62.

63

Vla. *mf*

Org.

Measures 63-64. The Viola part (Vla.) is in 4/4 time, marked *mf*, with a melodic line. The Organ part (Org.) is in 4/4 time, with a complex accompaniment. A double bar line is present after measure 63.

64

Vla.

Org.

ff mf

Measures 64-65: Violin part features a complex rhythmic pattern with accents and dynamic markings *ff* and *mf*. Organ part consists of chords and melodic lines in the right hand, and a single note in the left hand.

65

Vla.

Org.

fff

3

Measures 66-67: Violin part has a long trill and a triplet. Organ part continues with chords and melodic lines in the right hand, and a single note in the left hand.

67

Vla.

Org.

ppp

Measures 68-69: Violin part features a trill and a *ppp* dynamic marking. Organ part continues with chords and melodic lines in the right hand, and a single note in the left hand.

69

Vla.

Org.

ff

ff

72

Vla.

Org.

p

ff

p

ff

74

Vla.

Org.

p

ff

tr

76

Vla.

Org.

Measures 76-77. The Violin part (Vla.) begins with a trill (tr) and a dynamic marking of *p*. The Organ part (Org.) features a trill (tr) in the right hand and a trill (tr) with a flat (tr^b) in the left hand. The Organ part includes a large slur over the right hand and a smaller slur over the left hand. The Organ part ends with a double bar line.

77

Vla.

Org.

Measures 78-79. The Violin part (Vla.) begins with a dynamic marking of *ff*. The Organ part (Org.) features a large slur over the right hand and a smaller slur over the left hand. The Organ part ends with a double bar line.

78

Vla.

Org.

Measures 80-81. The Violin part (Vla.) begins with a dynamic marking of *fff*. The Organ part (Org.) features a large slur over the right hand and a smaller slur over the left hand. The Organ part ends with a double bar line.

79

Vla.

Org.

pp *p* *pp*

82

Vla.

Org.

pp

84

Vla.

Org.

pp

86

Vla.

Org.

fff

f

f



88

Vla.

Org.

p



90

Vla.

Org.

pp

93

Vla.

Org.

96

Vla.

Org.

pp *p* *mf*

100

Vla.

Org.

ppp

102

Vla.

Org.

ppp

ppp

pp

ppp

ppp

103

Vla.

Org.

ppp

ppp

pp

ppp

ppp

105

Vla.

Org.

ppp

ppp

ppp

ppp

